

Saxophone GRADE 6

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C. Candidates may optionally play the piece chosen from List C on either an E♭ or B♭ saxophone:

ALTO AND BARITONE SAXOPHONE IN E♭:

LIST A

- 1 **József Balogh** Gipsy Songs (*with quasi cadenza*). *The Light Touch for alto saxophone, Book 2, ed. Lewin (Stainer & Bell)*
- 2 **Clérisse** Prélude et Divertissement (E♭/B♭ edition: *Billaudot/U.M.P.*)
- 3 **Pierre Max Dubois** A la Française (no.3 of 'Pièces caractéristiques en forme de suite', Op.77) for alto saxophone (*published separately: Leducl/U.M.P.*)
- 4 **Fauré** Kitty-Valse. *Gabriel Fauré Saxophone Album, arr. Rae (E♭/B♭ edition: Universal 21053/M.D.S.)*
- 5 **Handel** Sonata no.4 (Op.1 no.7): 1st and 2nd movts, *Larghetto* and *Allegro*. *Handel: Pièces Célèbres pour Saxophone Alto, Book 2, arr. Mule or published separately (Leducl/U.M.P.)*
- 6 **Mozart** Rondo in D. *No.11 from Solos for the Alto Saxophone Player, ed. Teal (Schirmer/Music Sales)*
- 7 **Rachmaninov** Vocalise, Op.34 no.14, arr. Harle for alto saxophone (*Boosey & Hawkes/M.D.S.*)
- 8 **Telemann** Sonata in C minor (TWV 41:a3), arr. Londeix: 1st and 2nd movts, *Siciliana: Andante* and *Spiritoso*, or 3rd and 4th movts, *Andante* and *Vivace* (E♭ edition: *Leducl/U.M.P.*)
- 9 **Vaughan Williams** Six Studies in English Folksong: nos.4 and 6 (E♭ saxophone edition: *Stainer & Bell*)

LIST B

- 1 **John Robert Brown** Altango for alto saxophone (*Warwick Music*)
- 2 **Rob Buckland** Travellin' Light. *No.5 from Café Europa for alto saxophone (Astute Music)*
- 3 **Andy Hampton** Between a Rock and a Hard Place. *Unbeaten Tracks – Alto Saxophone, ed. Hampton (Faber)*
- 4 **Paul Harris** Music of the Spheres. *Concert Repertoire for Alto Saxophone, arr. Harris and Calland (Faber)*
- 5 **Claude-Henry Joubert** Mois de mai and Double cocasse: nos.5 and 6 from 'Six Aquarelles' for alto saxophone (*Combrel/U.M.P.*)
- 6 **Lawson Lunde** Sonata for Alto Saxophone (1959): 2nd movt, *Andantino cantabile (Southern Music Co./Valentine Music)*
- 7 **Paule Maurice** La Boumiano: no.3 from 'Tableaux de Provence' for alto saxophone (*Lemoine/U.M.P.*)
- 8 **Mike Westbrook and Chris Biscoe** Sonnet. *No.13 from John Harle's Sax Album 'To Baker Street and Bach...' for alto saxophone (Boosey & Hawkes/M.D.S.)*

LIST C

- 1 **Alan Bullard** Sax Fax or Toreador Sax: no.42 or no.44 from 'Sixty for Sax' (*Associated Board*)
- 2 **Ferling** 48 Études, ed. Mule: no.9 (*Adagio con espressione*) or no.10 (*Tempo di Polacca*) (*Leducl/U.M.P.*)
- 3 **Rob Goorhuis** The Young Ballerina. *Performance Studies for Saxophone (De Haske)*
- 4 **Gordon Lewin** Hawk Gets Bird. *22 Unaccompanied Pieces for Saxophone, arr. Lewin (Associated Board)*
- 5 **Lennie Niehaus** No.3 from 'Jazz Solos', Vol. 2 (E♭ and B♭ editions: *Kendor Music/Elkin*)
- 6 **James Rae** Dick's Licks: no.15 from '20 Modern Studies' for solo saxophone (*Universal 18820/M.D.S.*)
- 7 **Tim Redpath** Emerald Engine. *No.6 from Apollo Saxophone Quartet Series: Solo Saxophone, Book 1 (Astute Music)*
- 8 **John Ross** Sax Scorchers. *No.6 from Sax Scorchers, ed. Wood (Saxtet Publications)*
- 9 **Karen Street** Spic + Spanish: no.5 from 'Street Beats' for solo saxophone (*Saxtet Publications*)

SOPRANO AND TENOR SAXOPHONE IN B♭:

LIST A

- 1 **Boccherini** Adagio (from Cello Concerto no.7, G.480). *Pièces Célèbres pour Saxophone Soprano, arr. Mule (Leducl U.M.P.)*
- 2 **Clérisse** Prélude et Divertissement (E♭/B♭ edition: *Billaudot/U.M.P.*)
- 3 **Fauré** Kitty-Valse. *Gabriel Fauré Saxophone Album, arr. Rae (E♭/B♭ edition: Universal 21053/M.D.S.)*
- 4 **Granados** Playera, Op.5 no.5. *No.7 from } Solos for the Tenor Saxophone Player, ed. Teal*
- 5 **Schumann** Romance no.1 (from Op.94). *No.13 from } (Schirmer/Music Sales)*
- 6 **Ravel** Bolero. *No.1 from Saxophone Solos for B♭ Tenor, Vol. 2, ed. Harvey (Chester/Music Sales)*
- 7 **Telemann** Sonata in C minor (TWV 41:a3), arr. Londeix: 1st and 2nd movts, *Siciliana: Andante* and *Spiritoso*, or 3rd and 4th movts, *Andante* and *Vivace* (B♭ edition: *Leducl/U.M.P.*)
- 8 **Vivaldi** Concerto in A minor (RV 461), trans. Kynaston for soprano saxophone: 3rd movt, *Allegro (Leducl/U.M.P.)*

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LIST B

- 1 **John Robert Brown** Tangram for tenor saxophone (*Warwick Music*)
- 2 **Paul Harris** Music of the Spheres. *Selected Solos for Soprano/Tenor Saxophone, Grades 4–6 (Faber)*
- 3 **Bryan Kelly** Melancholic and Carefree: nos.2 and 8 from 'Mood Pieces' for soprano saxophone (*Stainer & Bell*)
- 4 **Bryan Kelly** Sarabande and Tarantella: nos.3 and 4 from 'Don Quixote Suite' for soprano saxophone (*Emerson*)
- 5 **Dave McGarry** Song without Words, arr. Wood for tenor or soprano saxophone (*upper line in bars 39–41 & 57–58 not required*) (*Saxtet Publications*)
- 6 **Andy Scott** Zebra Crossing for tenor saxophone (*Astute Music*)

LIST C: as List C on page 74

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

F#, A♭ majors; G, G# minors (a twelfth)

B♭, B, D♭, E, F majors; B♭, B, C#, F minors (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on B♭, C, E♭ and E (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of E, F and A (two octaves)

Diminished Sevenths: starting on B♭ and B (two octaves)

PLAYING AT SIGHT: see paragraph *k* on page 17.