

Saxophone GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C. Candidates may optionally play the piece chosen from List C on either an E♭ or B♭ saxophone:

ALTO AND BARITONE SAXOPHONE IN E♭:

LIST A

- 1 **Anon.** Spanish Love Song. *Concert Repertoire for Alto Saxophone*, arr. Harris and Calland (Faber)
- 2 **J. S. Bach** Sinfonia (from Cantata No. 156). *Time Pieces for E♭ Saxophone, Vol. 2*, arr. Denley (ABRSM Publishing)
- 3 **Fauré** Après un rêve. *Take Another Ten*, arr. Rae (E♭/B♭ edition: Universal 21170/MDS) or *Gabriel Fauré Saxophone Album*, arr. Rae (E♭/B♭ edition: Universal 21053/MDS)
- 4 **Handel** Siciliana and Allegro. No. 2 from *Take Ten for alto saxophone*, arr. Rae (Universal 18836/MDS)
- 5 **Michael Krein** Serenade for alto saxophone (New Wind Music Co/Emerson)
- 6 **Purcell** Rondeau (from Abdelazar). *Take Another Ten*, arr. Rae (E♭/B♭ edition: Universal 21170/MDS)
- 7 **G. M. Rodríguez** La Cumparsita. No. 5 from *Play Latin for alto saxophone*, arr. Gout and Calland (Faber)
- 8 **André Waignein** Danse Villageoise. *Recital Album for Alto Saxophone* (De Haske)

LIST B

- 1 **József Balogh** Palotás and Friss. *The Light Touch for alto saxophone, Book 1*, ed. Lewin (Stainer & Bell)
- 2 **Martin Ellerby** Elegy for *Checkpoint Charlie* for alto saxophone (Studio Music)
- 3 **Paul Harris** Saxsequential. *Concert Repertoire for Alto Saxophone*, arr. Harris and Calland (Faber)
- 4 **Richard Kershaw** Tango till You Drop!: from *Latin Nights* (E♭ edition: Hunt Edition HE90/Spartan Press)
- 5 **Pierre Lantier** Sicilienne for alto saxophone (Leduc/UMP)
- 6 **Graham Lyons** The Swinging Roundabout (playing upper line in last 3 bars): from *Compositions for Alto Saxophone, Vol. 1* (Useful Music U123/Spartan Press: piano part printable from companion CD or available in the separately published Selected Piano Accompaniments (E♭), U223)
- 7 **Mark Nightingale** From Ragtime to Riches: No. 13 from *Lucky Dip* (E♭ edition: Warwick Music)
- 8 **Jim Parker** Bright Young Things. *The Light Touch for alto saxophone, Book 2*, ed. Lewin (Stainer & Bell)
- 9 **Pam Wedgwood** Sliding Doors or Summer Nights. *After Hours for E♭ Saxophone* (Faber)

LIST C

- 1 **Alan Bullard** Festival Sax or Skilful Sax: No. 35 or No. 36 from *Sixty for Sax* (ABRSM Publishing)
- 2 **Chris Gumbley** Bebop Bounce or Crazy Hepcats: No. 1 or No. 3 from *15 Crazy Jazz Studies* for solo saxophone (Saxtet Publications) or *Sophisticated Sax (alto)*, ed. Street (Boosey & Hawkes/MDS)
- 3 **Gordon Lewin** Coast Road. 22 *Unaccompanied Pieces for Saxophone*, arr. Lewin (ABRSM Publishing)
- 4 **Lennie Niehaus** No. 1 from *Jazz Solos, Vol. 2* (E♭ and B♭ editions: Kendor Music/Music Sales)
- 5 **Mark Nightingale** Scart Stomp: No. 23 from *Jazz@Etudes* for saxophone (Warwick Music)
- 6 **James Rae** Ambiguity: No. 8 from *20 Modern Studies* for solo saxophone (Universal 18820/MDS)
- 7 **James Rae** Scale Model: No. 9 from *Style Workout* for solo saxophone (Universal 21232/MDS)
- 8 **Michael Rose** Bagatelle: from *A Miscellany for Saxophone, Book 1* (E♭/B♭ edition: ABRSM Publishing)
- 9 **Andy Scott** China Doll. No. 2 from *Apollo Saxophone Quartet Series: Solo Saxophone, Book 1* (Astute Music)

SOPRANO AND TENOR SAXOPHONE IN B♭:

LIST A

- 1 **Anon.** Spanish Love Song
- 2 **G. M. Rodríguez** La Cumparsita
- 3 **J. S. Bach** Sinfonia (from Cantata No. 156). *Time Pieces for B♭ Saxophone, Vol. 2*, arr. Denley (ABRSM Publishing)
- 4 **J. S. Bach** Two Bourrées (from Cello Suite No. 3) No. 1 from } *Solos for the Tenor Saxophone Player*, ed. Teal
(reprise of Bourrée I not required). } (Schirmer/Music Sales)
- 5 **Debussy** Sarabande (from Suite *Pour le piano*). No. 4 from }
- 6 **Fauré** Après un rêve. *Take Another Ten*, arr. Rae (E♭/B♭ edition: Universal 21170/MDS) or *Gabriel Fauré Saxophone Album*, arr. Rae (E♭/B♭ edition: Universal 21053/MDS)
- 7 **Purcell** Rondeau (from Abdelazar). *Take Another Ten*, arr. Rae (E♭/B♭ edition: Universal 21170/MDS)

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LIST B

- 1 **Paul Harris** Saxsequential. *Selected Solos for Soprano/Tenor Saxophone, Grades 4–6* (Faber)
- 2 **Dave Heath** Gentle Dreams for soprano saxophone (*Camden Music CM115/Spartan Press*)
- 3 **Bryan Kelly** Bemused: No. 7 from *Mood Pieces* for soprano saxophone (*Stainer & Bell*)
- 4 **Bryan Kelly** Sancho Panza: No. 2 from *Don Quixote Suite* for soprano saxophone (*Emerson*)
- 5 **Richard Kershaw** Tango till You Drop!: from *Latin Nights* (B \flat edition: *Hunt Edition HE91/Spartan Press*)
- 6 **Graham Lyons** The Swinging Roundabout: from *Compositions for Tenor Saxophone, Vol. 1* (*Useful Music U132/Spartan Press: piano part printable from companion CD or available in the separately published Selected Piano Accompaniments* (B \flat), *U232*)
- 7 **Mark Nightingale** From Ragtime to Riches: No. 13 from *Lucky Dip* (B \flat edition: *Warwick Music*)
- 8 **Jeffery Wilson** Tango in D for soprano saxophone (*Camden Music CM065/Spartan Press*)

LIST C: as List C on page 78

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

G, A \flat , A majors; F, F \sharp , A minors (a twelfth)

B \flat , D, E \flat , E majors; B, C \sharp , E minors (two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice)

Chromatic Scales: starting on D and E \flat (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in the keys of E \flat , F and G (two octaves)

Diminished Seventh: starting on D (two octaves)

PLAYING AT SIGHT: see paragraph 1 on page 18.