

Saxophone GRADE 8

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C. Candidates may optionally play the piece chosen from List C on either an E♭ or B♭ saxophone:

ALTO AND BARITONE SAXOPHONE IN E♭:

LIST A

- 1 **J. S. Bach** Sonata in G minor, BWV 1020, trans. Harle: 2nd and 3rd movts, *Adagio* and *Allegro* (E♭/B♭ edition: *Universal 17774/MDS*)
- 2 **Grovez** Sarabande et Allegro for alto saxophone (*Leduc/UMP*)
- 3 **Guilhaud** First Concertino, trans. Voxman: complete (E♭ edition: *Rubank/Studio Music*)
- 4 **Bernhard Heiden** Sonata for E♭ Saxophone: 1st movt, *Allegro* (*Schott ED 11195/MDS*)
- 5 **Lawson Lunde** Sonata for Alto Saxophone (1959): 3rd movt, *Allegro vivace* (*Southern Music Co/Valentine Music*)
- 6 **Paule Maurice** Lou Cabridan: No. 5 from *Tableaux de Provence* for alto saxophone (*Lemoine/UMP*)

LIST B

- 1 **Richard Rodney Bennett** Samba Triste: No. 1 from *Three Piece Suite* for alto saxophone (*Novello/Music Sales*)
- 2 **Pierre Max Dubois** A l'Espagnole (No. 1 of *Pièces caractéristiques en forme de suite*, Op. 77) for alto saxophone (*published separately: Leduc/UMP*)
- 3 **Françaix** Cinq Danses Exotiques for alto saxophone: any three dances (*Schott ED 4745/MDS*)
- 4 **Bill Holcombe** Blues Concerto for Alto Sax: 1st movt, *Allegro* (with cadenza) (last two notes of movt may be played an 8ve lower), or 3rd movt, *Allegro con brio* (*Musicians Publications/Studio Music*)
- 5 **Trevor Hold** Tango and Charleston for alto saxophone (*Thames/Music Sales*)
- 6 **Schulhoff** Hot-Sonate for alto saxophone: 1st and 2nd movts (*Schott ED 7739/MDS*)
- 7 **Alojzy Thomys** Miniatures in Various Styles for alto saxophone: Nos 4, 5 and 6 (*PWM 6517/MDS*)
- 8 **Nigel Wood** Schwarzer Tänzer (E♭/B♭ edition: *Saxtet Publications*)

LIST C

- 1 **Alan Bullard** Scherzando Sax: No. 56 from *Sixty for Sax* (*ABRSM Publishing*)
- 2 **Ferling** 48 Études, ed. Mule: No. 36 (*Scherzo*) or No. 40 (*Allegretto*) (*Leduc/UMP*)
- 3 **Toshio Mashima** Rhapsody. *New Concert Studies for Saxophone* (*De Haske*)
- 4 **James Rae** Tabasco or If Only...: No. 6 or No. 7 from *12 Modern Études* for solo saxophone (*Universal 18795/MDS*)
- 5 **Andrew Tweed** See-Saw. No. 15 from } *Sax Scorchers*, ed. Wood (*Saxtet Publications*)
- 6 **Nigel Wood** Balletico. No. 19 from }
- 7 **Ian Wilson** I Sleep at Waking for solo saxophone (*Camden Music CM135/Spartan Press*)

SOPRANO AND TENOR SAXOPHONE IN B♭:

LIST A

- 1 **J. S. Bach** Sonata da Gamba (No. 2 in D, BWV 1028), arr. Nichols for tenor saxophone: 1st and 2nd movts, *Adagio* and *Allegro* (*Saxtet Publications*)
- 2 **J. S. Bach** Sonata in G minor, BWV 1020, trans. Harle: 2nd and 3rd movts, *Adagio* and *Allegro* (E♭/B♭ edition: *Universal 17774/MDS*)
- 3 **Guilhaud** First Concertino, trans. Voxman: complete (B♭ edition: *Rubank/Studio Music*)
- 4 **B. Marcello** Concerto in C minor for soprano saxophone, arr. Joosen: 1st and 2nd movts, *Allegro moderato* and *Adagio*, or 2nd and 3rd movts, *Adagio* and *Allegro* (*Molenaar/Music Sales*)
- 5 **Singelee** Concerto in B♭, Op. 57 (including coda). *Singelee 4 Pièces de Concert for Tenor Saxophone* (*Lemoine/UMP*)
- 6 **Burnet Tuthill** Sonata for Tenor Saxophone, Op. 56: 2nd and 3rd movts, *Andante* and *Fast* (*Southern Music Co/Valentine Music*)

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LIST B

- 1 **Richard Rodney Bennett** Sonata for soprano saxophone: 3rd movt, *Andante* (Novello/Music Sales)
- 2 **Colin Cowles** Of Spain for tenor saxophone (*Studio Music*)
- 3 **Pedro Iturralde** Suite Hellénique: 1st and 2nd movts, *Kalamatianos* and *Funky* (as written, ignoring improvisation option) (*E♭/B♭* edition: Lemoine/UMP)
- 4 **Stephen Morland** Elegy and Fugue for tenor saxophone (*Broadbent & Dunn*)
- 5 **Piazzolla** Night-club 1960 (last note may be played an 8ve lower): from *Histoire du Tango*, trans. Isoda for soprano saxophone (*Lemoine/UMP*)
- 6 **Villa-Lobos** Fantasia for soprano or tenor saxophone: 1st movt, *Animé* (*Peer Southern/Music Sales*)
- 7 **Nigel Wood** Schwarzer Tänzer (*E♭/B♭* edition: *Saxtet Publications*)

LIST C: as List C on page 84

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

F#, G, A♭, A majors; F#, G, G#, A minors (a twelfth)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Scales in Thirds: C and D majors (over two octaves), as example given on page 137

Chromatic Scales: starting on B♭ (two and a half octaves), F#, G, A♭ and A (a twelfth), and any other note (two octaves)

Whole-Tone Scales: starting on C and C# (two octaves), as example given on page 137

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in the keys of B, C, D♭ and D (one octave) and all other keys (two octaves)

Diminished Seventh: starting on any note B♭–F (two octaves)

PLAYING AT SIGHT: see paragraph 1 on page 18.