

**THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT:** ABRSM Grade 5 must have been passed.

**FOUR SONGS:** to be sung from memory; one chosen by the candidate from List A according to appropriate voice range and one each from the three other Lists, B, C and D. The song chosen from List B must be sung in its original language. Songs may be sung **in any key**, published or transposed, except those specified for a particular voice in List A. Songs which may be judged to be more appropriate to either a male or a female voice are marked **(M)** or **(F)** respectively.

## LIST A

### All Voices

- 1 **J. S. Bach** Bist du bei mir (If thou art near), BWV 508.  $D(C\#-G)$  or  $B\flat$ : (high or low) (Schott ED 11913 or 11914/M.D.S.)\*
- 2 **Blow** Tell me no more you love. **(M)**  $G(C\#-F\#)$ : (Schott ED 11941/M.D.S.)
- 3 **Caccini** Amarilli, mia bella. **(M)**  $A\ min.(E-F\#)$ ,  $G\ min.$  or  $F\ min.$ : *Italian Songs of the 17th and 18th Centuries, Vol.2* (high, medium or low) (International 2234, 2235 or 2236/M.D.S.);  $G\ min.$  or  $E\ min.$ : *26 Italian Songs and Arias, ed. Glenn Paton* (medium high or medium low) (Alfred Publishing/Faber)\*
- 4 **Caldara** Sebben, crudele (from 'La Costanza in amor vince l'inganno'). **(M)**  $E\ min.(E-F\#)$  or  $C\ min.$ : *26 Italian Songs and Arias, ed. Glenn Paton* (medium high or medium low) (Alfred Publishing/Faber)\*
- 5 **Carissimi** Non posso vivere.  $F(F-G)$  or  $D\flat$ : *A Selection of Italian Arias 1600-1800, Vol.1* (high or low) (Associated Board)\*
- 6 **Dowland** Come again, sweet love doth now invite.  $A\flat(E\flat-F)$  or  $F$ : *Dowland 50 Songs, Book 1* (high or low) (Stainer & Bell)
- 7 **Durante** Vergin, tutto amor.  $D\ min.(D-F)$ ,  $C\ min.$  or  $B\ min.$ : *Italian Songs of the 17th and 18th Centuries, Vol.1* (high, medium or low) (International 2231, 2232 or 2233/M.D.S.);  $D\ min.$  or  $A\ min.$ : *26 Italian Songs and Arias, ed. Glenn Paton* (medium high or medium low) (Alfred Publishing/Faber)\*
- 8 **Eccles** Belinda (from 'Women will Have their Wills'). **(M)**  $C(B-F)$ : *Early Georgian Songs, Book 1* (Stainer & Bell)
- 9 **Galuppi** Vedo quell' albero (from 'Il Filosofo di campagna'). **(M)**  $F\#(C\#-G\#)$  or  $E$ : *A Selection of Italian Arias 1600-1800, Vol.1* (high or low) (Associated Board)\*
- 10 **Handel** Lascia ch'io pianga (from 'Rinaldo', HWV 7a). **(F)**  $F(F-G)$  or  $D\flat$ : *A Selection of Italian Arias 1600-1800, Vol.1* (high or low) (Associated Board)\*
- 11 **Leveridge** The cure of care.  $F(A/G-E)$ : *Early Georgian Songs, Book 1* (Stainer & Bell)
- 12 **Pinto** From thee, Eliza, I must go. **(M)**  $E\flat(D\flat-F)$ : *O Tuneful Voice* (O.U.P.)
- 13 **H. Purcell** If music be the food of love (1st setting), Z.379A.  $F\ min.(C\#-F\#)$ : *Purcell Songs, Vol.1* (Schott ED 12409/M.D.S.) or  $D\ min.$ : *Purcell Songs, Vol.4* (Schott ED 12493/M.D.S.);  $G\ min.$  or  $E\flat\ min.$ : *Purcell 40 Songs, (high or low)* (International 2071 or 2072/M.D.S.)
- 14 **H. Purcell** What shall I do to show how much I love her? (from 'Dioclesian', Z.627). **(M)**  $B\ min.(D-F\#)$ : *Purcell Songs, Vol.2* (Schott ED 12411/M.D.S.) or  $G\ min.$ : *separately* (Schott ED 11934/M.D.S.) or *Purcell Songs, Vol.5* (Schott ED 12494) or  $C\ min.$ : *Purcell Songs, Book 1* (Stainer & Bell);  $B\ min.$  or  $A\ min.$ : *Purcell 15 Songs and Airs, Set 2* (high or low) (Novello/Music Sales)
- 15 **J. P. Salomon** Say not that minutes swiftly move.  $D(D-G)$ : *O Tuneful Voice* (O.U.P.)
- 16 **A. Scarlatti** Sento nel core.  $E\ min.$  ( $D\#-E$ ) or  $D\ min.$ : *A Selection of Italian Arias 1600-1800, Vol.1* (high or low) (Associated Board)\* or *26 Italian Songs and Arias, ed. Glenn Paton* (medium high or medium low) (Alfred Publishing/Faber)\*
- 17 **A. Scarlatti** Toglietemi la vita ancor.  $B\flat\ min.(E-G\flat)$ ,  $G\ min.$  or  $F\ min.$ : *Italian Songs of the 17th and 18th Centuries, Vol.2* (high, medium or low) (International 2234, 2235 or 2236/M.D.S.)

### Soprano

- 18 **Handel** Air: How beautiful are the feet of them: from 'Messiah', Part 2, HWV 56. ( $F\#-G$ ): *vocal score* (Bärenreiter BA 4012b) or (Novello/Music Sales)
- 19 **Handel** Air: O! had I Jubal's lyre (from 'Joshua', HWV 64).  $A(D\#-F\#)$ : *12 Handel Songs for Soprano* (Novello/Music Sales)
- 20 **Thomas Linley** Still the lark finds repose (from 'The Spanish Rivals').  $A(E-F\#)$ : *Songs of the Linleys* (Stainer & Bell)
- 21 **Mozart** Un moto di gioia, K.579 (from 'Le Nozze di Figaro', K.492).  $G(B-G)$ : *The Art of Song, Grade 7* (high) (Peters EP 7445)\*
- 22 **H. Purcell** An Epithalamium: Thrice happy lovers (from 'The Fairy Queen', Z.629).  $F\ min.(C-F)$ : *Purcell Songs, Vol.1* (Schott 12409/M.D.S.)
- 23 **Shield** 'Tis only no harm to know it, you know.  $B\flat(F-G)$ : *O Tuneful Voice* (O.U.P.)

\* Edition with English performing translation.

## Singing: GRADE 7

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### LIST A (CONT.)

*Mezzo-soprano, Contralto and Countertenor*

- 24 **Handel** Air: Return, return, O God of Hosts (from 'Samson', HWV 57).  $E\flat(B\flat-E\flat)$ : *Sing Solo Contralto (O.U.P.)*  
25 **Handel** Recit.: Then shall the eyes of the blind be open'd } from 'Messiah', Part 1, HWV 56. (C-D): *vocal score*  
Air: He shall feed His flock like a shepherd } (Bärenreiter BA 4012b) or (Novello/Music Sales)
- 26 **Pergolesi** Eja Mater: no.7 from 'Stabat Mater'. *D min. (C#-F): vocal score (O.U.P.)\* or C min.: vocal score (Ricordi/U.M.P.)*

*Tenor*

- 27 **J. S. Bach** Jesus Christus, Gottes Sohn: no.4 from Cantata no.4 (Christ lag in Todes Banden). *E min. (D#-F#): vocal score (Breitkopf & Härtel EB 7004)\**
- 28 **Handel** Recit. Thy rebuke hath broken His heart  
Air: Behold, and see if there be any sorrow } from 'Messiah', Part 2, HWV 56 (D#-G#): *vocal score*  
Recit.: He was cut off out of the land of the living } (Bärenreiter BA 4012b) or (Novello/Music Sales)  
Air: But Thou didst not leave His soul in hell }
- 29 **Shield** Ye balmy breezes gently blow. *C(D-G): O Tuneful Voice (O.U.P.)*

*Baritone and Bass*

- 30 **Boyce** The Song of Momus to Mars.  $E\flat(B\flat-E\flat)$ : *Sing Solo Baritone (O.U.P. archive/Banks)*
- 31 **Handel** Si, tra i ceppi (from 'Berenice', HWV 38). *C(B-D): Handel 45 Arias from Operas and Oratorios, Vol.2 (low) (International 1696/M.D.S.)*
- 32 **Mozart** Ein Mädchen oder Weibchen (from 'Die Zauberflöte', K.620). *F(B-D): The Art of Song, Grade 7 (low) (Peters EP 7447)*
- 33 **H. Purcell** Next, winter comes slowly (from 'The Fairy Queen', Z.629). *A min. (A-E): Purcell 6 Songs for Bass (International 1657/M.D.S.)*

### LIST B

- 1 **Beethoven** Ich liebe dich, WoO 123. *G(D-F), F or F: The Art of Song, Grade 7 (high, medium or low) (Peters EP 7445, 7446 or 7447)*
- 2 **Bellini** Il fervido desiderio.  $A\flat(E\flat-F)$ : *Bellini 15 Composizioni da Camera (Ricordi/U.M.P.)*
- 3 **Bellini** Vaga luna, che inargenti.  $A\flat(C-E\flat)$ : *Bellini 15 Composizioni da Camera (Ricordi/U.M.P.)*
- 4 **Brahms** Feldeinsamkeit, Op.86 no.2.  $A\flat(D-G\flat)$ , *G or F: The Art of Song, Grade 7 (high, medium or low) (Peters EP 7445, 7446 or 7447)*
- 5 **Brahms** O liebliche Wangen, Op.47 no.4. *D(F#-A), C or A: The Art of Song, Grade 7 (high, medium or low) (Peters EP 7445, 7446 or 7447)*
- 6 **Brahms** Scheiden und Meiden, Op.19 no.2. *F min. (F-G), D min. or D min.: The Art of Song, Grade 7 (high, medium or low) (Peters EP 7445, 7446 or 7447)*
- 7 **Brahms** Wiegenlied, Op.49 no.4.  $F(F-F)$ ,  $E\flat$  or  $D\flat$ : *The Art of Song, Grade 7 (high, medium or low) (Peters EP 7445, 7446 or 7447)*
- 8 **Donizetti** Me voglio fà 'na casa. *F(C-F): Donizetti Composizioni da Camera, Vol.1 (Ricordi/U.M.P.)*
- 9 **Fauré** Clair de Lune, Op.46 no.2. *C min. (G-G), B\flat min. or G min.: Fauré 30 Songs (high, medium or low) (International 1601, 1602 or 1132/M.D.S.); C min. or B\flat min.: Fauré 25 Selected Songs (high or low) (Schirmer/Music Sales)*
- 10 **Fauré** Dans les Ruines d'une Abbaye, Op.2 no.1.  $A(E-F\#)$ ,  $A\flat$  or  $G\flat$ : *Fauré 30 Songs (high, medium or low) (International 1601, 1602 or 1132/M.D.S.); A or A\flat: Fauré 25 Selected Songs (high or low) (Schirmer/Music Sales)*
- 11 **Fauré** Le Secret, Op.23 no.3.  $F(F-G)$  or  $D\flat$ : *Fauré 25 Selected Songs (high or low) (Schirmer/Music Sales)*
- 12 **Schubert** An den Frühling (1st version), D.587. (M)  $A(D\#-E)$  or (2nd version), Op.172 no.5, D.283. (M)  $F(E-G)$ : *The Art of Song, Grade 7 (high) (Peters EP 7445)*
- 13 **Schubert** Die Forelle, Op.32, D.550.  $D\flat(E\flat-G\flat)$ , *B or A: The Art of Song, Grade 7 (high, medium or low) (Peters EP 7445, 7446 or 7447)*
- 14 **Schubert** Frühlingsglaube, Op.20 no.2, D.686.  $A\flat(E\flat-F)$ , *G or F: The Art of Song, Grade 7 (high, medium or low) (Peters EP 7445, 7446 or 7447) or E: Schubert 24 Favourite Songs (low) (Schirmer/Music Sales)*
- 15 **Schubert** Nachtviolen, D.752.  $C(G-A)$ ,  $A\flat$  or *F: The Art of Song, Grade 7 (high, medium or low) (Peters EP 7445, 7446 or 7447)*

(continued overleaf)

## Singing: GRADE 7

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### LIST B (CONT.)

- 16 **Schumann** Die Lotosblume, Op.25 no.7.  $F(C-G)$ ,  $E\flat$  or  $D\flat$ : *The Art of Song, Grade 7 (high, medium or low) (Peters EP 7445, 7446 or 7447)*
- 17 **Schumann** Mondnacht, Op.39 no.5.  $E(E-F\#)$ ,  $D\flat$  or  $B$ : *The Art of Song, Grade 7 (high, medium or low) (Peters EP 7445, 7446 or 7447)*
- 18 **Verdi** Il poveretto.  $F(E-F)$ : *Verdi Composizioni da Camera (Ricordi/U.M.P.)*
- 19 **Wolf** Der Gärtner (no.17 from 'Mörrike-Lieder').  $D(A-G)$ ,  $B$  or  $B$ : *The Art of Song, Grade 7 (high, medium or low) (Peters EP 7445, 7446 or 7447)*
- 20 **Wolf** Der Musikant (no.2 from 'Eichendorff-Lieder').  $A(D\#-E)$ ,  $G$  or  $G$ : *The Art of Song, Grade 7 (high, medium or low) (Peters EP 7445, 7446 or 7447)*

### LIST C

- 1 **Britten** A Cradle Song: no.1 from 'A Charm of Lullabies', Op.41.  $(B\flat-E)$ : *(Boosey & Hawkes)*
- 2 **Britten** Not even summer yet: no.3 from 'The Red Cockatoo and Other Songs'.  $D(C-G\flat)$  or  $C$ : *(high or medium/low) (Faber)*
- 3 **Bridge** E'en as a lovely flower.  $E(C\#-E)$ : *(Boosey & Hawkes)*
- 4 **Madeleine Dring** Crabbed age and youth: no.7 from '7 Shakespeare Songs'.  $F(F-F)$ : *(Thames/William Elkin)*
- 5 **Finzi** As I lay in the early sun: no.3 from 'Oh fair to see', Op.13.  $E(C\#-G\#)$ : *(Boosey & Hawkes)*
- 6 **Finzi** To Lizbie Browne: no.7 from 'Earth and Air and Rain', Op.15.  $E\flat(B\flat-E\flat)$ : *(Boosey & Hawkes)*
- 7 **Armstrong Gibbs** A Song of Shadows, Op.9 no.5.  $E\flat(E\flat-G\flat)$ : *(Boosey & Hawkes)*
- 8 **Armstrong Gibbs** The Fields are Full.  $E\flat\text{ min.}(D\flat-G\flat)$ : *(Boosey & Hawkes)*
- 9 **Gurney** Black Stichel.  $F(D-E)$ : *Gurney 20 Favourite Songs (O.U.P.)*
- 10 **Gurney** Down by the salley gardens.  $A\flat(D\flat-F)$ : *Gurney 20 Favourite Songs (O.U.P.)*
- 11 **Head** Foxgloves.  $C(G-G)$  or  $A\flat$ : *(Boosey & Hawkes archive)*
- 12 **Head** The Ships of Arcady: no.1 from 'Over the Rim of the Moon'.  $D(D-G)$  or  $B\flat$ : *(high or low) (Boosey & Hawkes) or B\flat (separately): (Boosey & Hawkes)*
- 13 **Howells** Gavotte.  $G(D-G)$ : *Sing Solo Soprano (O.U.P.)*
- 14 **Parry** Love is a bable.  $E\flat(C-E\flat)$ : *(Novello/Music Sales)*
- 15 **Mary Plumstead** Ha'nacker Mill.  $C\text{ min.}(B\flat-E\flat)$ : *(Roberton 1005/Goodmusic)*
- 16 **Quilter** O Mistress Mine: no.2 from '3 Shakespeare Songs', Op.6.  $(M) G(D-G)$  or  $E\flat$ : *(high or low) (Boosey & Hawkes)*
- 17 **Rubbra** Rune of Hospitality, Op.15.  $(E\flat-D)$ : *(Lengnick/Faber)*
- 18 **Vaughan Williams** Orpheus with his Lute (either setting).  $F(C-E)$ : *(O.U.P.)*
- 19 **Vaughan Williams** Silent Noon.  $G(E-G)$ ,  $F$ ,  $E\flat$  or  $D\flat$ : *(Ashdown/Music Sales)*
- 20 **Vaughan Williams** The Sky above the Roof.  $C(C-E)$ : *(Boosey & Hawkes)*
- 21 **Warlock** As ever I saw.  $D\flat(D\flat-G\flat)$ : *Warlock Song Album (Boosey & Hawkes)*
- 22 **Warlock** My Own Country.  $A\flat(E\flat-G)$ : *(O.U.P. archive/Banks)* or  $F(C-E)$ : *Warlock A Second Book of Songs (O.U.P. archive/Banks)*
- 23 **Warlock** Rest, sweet Nymphs.  $F(F-F)$ : *Warlock A First Book of Songs (O.U.P. archive/Banks)*

### LIST D

- 1 **L. Berkeley** Salve Regina, Op.48 no.1.  $(C-D)$ : *(Chester/Music Sales)*
- 2 **Bernstein and Sondheim** Somewhere: from 'West Side Story'.  $E\flat(B\flat-F)$ : *separately or vocal selections (Boosey & Hawkes)*
- 3 **Jerry Bock and Sheldon Harnick** If I were a rich man: from 'Fiddler on the Roof'.  $(M) C(B-E\flat)$ : *vocal selections (Hal Leonard/Music Sales)*
- 4 **arr. Britten** The trees they grow so high.  $(F) C(C-E)$  or  $B\flat$ : *Britten Folksong Arrangements, Vol.1 (high or medium) (Boosey & Hawkes)*
- 5 **Cecil Cope** The Apple.  $G(B-G)$ : *(Boosey & Hawkes)*
- 6 **Martin Dalby** My song is in sighing.  $(E\flat-E)$ : *(Novello/Music Sales)*
- 7 **Madeleine Dring** A Bay in Anglesey: no.1 from '5 Betjeman Songs'.  $(B-F/G)$ : *(Weinberger/William Elkin)*
- 8 **Gershwin** Fascinating Rhythm: from 'Lady, Be Good!'.  $E\flat(E\flat-F)$ : *The Best of George Gershwin (Chappell/I.M.P.)*
- 9 **Gershwin** I got plenty o' nuttin': from 'Porgy and Bess'.  $(M) G(B-D)$ : *song album (Chappell/I.M.P.)*
- 10 **Gershwin** I got rhythm: from 'Girl Crazy'.  $B\flat(D-F)$ : *separately or The Best of George Gershwin (Chappell/I.M.P.)*
- 11 **Gershwin** Summertime: from 'Porgy and Bess'.  $B\text{ min.}(F\#-F\#)$ : *separately or A min.: song album (Chappell/I.M.P.)*
- 12 **arr. Antony Hopkins** Les Trois Rubans: no.1 from '5 French Folk Songs'.  $(F) G\flat(D\flat-D\flat)$ : *(Chester/Music Sales)*

## Singing: GRADE 7

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### LIST D (CONT.)

- 13 **Kern** Smoke gets in your eyes (from 'Roberta').  $E\flat(A\flat-F)$ : (*Music Sales*)
- 14 **Kern** Try to forget (from 'The Cat and the Fiddle').  $F(A-E)$ : *The Singer's Musical Theatre Anthology for Mezzo-Soprano/Alto* (Hal Leonard/I.M.P.)
- 15 **Frank Loesser** If I were a bell: from 'Guys and Dolls'.  $F(C-E)$ : *vocal selections* (*Music Sales*)
- 16 **Frank Loesser** Luck be a lady: from 'Guys and Dolls'.  $C(C-D)$ : *separately or vocal selections* (*Music Sales*)
- 17 **Moeran** The Lover and his Lass: no.1 from '4 Shakespeare Songs'.  $E\flat(E\flat-F)$ : (*Novello/Music Sales*)
- 18 **Dorothy Parke** The Falling of the Leaves.  $F\sharp \text{ min.}(D-F\sharp)$ : (*Roberton 1050/Goodmusic*)
- 19 **Dorothy Parke** Wee Hughie.  $E\flat(E\flat-G)$  and  $C$ : (*Roberton 1038/Goodmusic*)
- 20 **Rodgers and Hammerstein** Something wonderful: from 'The King and I'.  $A(C\sharp-F\sharp)$  or  $G$ : *Sing the Songs of Rodgers & Hammerstein (high or low)* (*Williamson Music/Music Sales*) or  $G$ : *vocal selections* (*Williamson Music/Music Sales*)
- 21 **Rodgers and Hammerstein** This nearly was mine: from 'South Pacific'.  $E\flat(D-F)$ : *vocal selections* (*Williamson Music/Music Sales*) or  $C$ : *The Singer's Musical Theatre Anthology for Baritone/Bass, Vol.1* (Hal Leonard/I.M.P.)
- 22 **Rodgers and Hammerstein** Younger than Springtime: from 'South Pacific'.  $F(E-G)$ : *The Singer's Musical Theatre Anthology for Tenor, Vol.1* (Hal Leonard/I.M.P.) or  $C$ : *vocal selections* (*Williamson Music/Music Sales*)
- 23 **Betty Roe** The lass from the low countree: no.4 from 'A Garland of Folksongs'.  $D \text{ min.}(D-F)$ : (*Thames/William Elkin*)
- 24 **Weill** It never was you (from 'Knickerbocker Holiday').  $F(C-F/A)$ : *Weill From Berlin to Broadway* (Hal Leonard/I.M.P.)
- 25 **Malcolm Williamson** My Bed is a Boat: no.8 from 'From a Child's Garden'.  $G\flat(E\sharp-G\flat)$ : (*Weinberger/William Elkin*)
- 26 **Malcolm Williamson** When I am dead: no.6 from '6 English Lyrics'.  $F\sharp \text{ min.}(A-E\flat)$ : (*Weinberger/William Elkin*)

**UNACCOMPANIED TRADITIONAL SONG:** from memory, and of the candidate's own choice. See paragraph *j* on page 77.

**SINGING AT SIGHT:** a test in a major or a minor key, in simple or compound time, with an accompaniment played by the examiner. See paragraph *k* on page 77.

### AURAL TESTS FOR THE GRADE