

Singing GRADE 8

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: ABRSM Grade 5 must have been passed.

FOUR SONGS: to be sung from memory; one chosen by the candidate from List A according to appropriate voice range and one each from the other three Lists, B, C and D. The song chosen from List B must be sung in its original language. Songs may be sung **in any key**, published or transposed, except those specified for a particular voice in Lists A and B. Songs which may be judged to be more appropriate to either a male or a female voice are marked **(M)** or **(F)** respectively.

LIST A

All Voices

- 1 **Arne** O come, o come, my dearest (from 'The Fall of Phaeton'). *G(D–G): Arne 12 Songs (high), Book 1 (Stainer & Bell)*
- 2 **Bassani** Recit.: Mâ se tu dormi ancora } (from 'Consigliera de Cori'). *A(E–F#) or F#: A Selection of Italian Arias*
Aria: Postate, dormite } *1600–1800, Vol.1 (high or low) (Associated Board)**
- 3 **Dowland** Weep you no more, sad fountains. *G min.(D–G) or D min.: Dowland 50 Songs, Book 2 (high or low) (Stainer & Bell)*
- 4 **Gluck** O del mio dolce ardor (from 'Paride ed Elena'). *D min.(A–E) or G min.: A Selection of Italian Arias 1600–1800, Vol.1 (high or low) (Associated Board)**
- 5 **Greene** Orpheus with his lute. *Bb(C–G): Early Georgian Songs, Book 2 (Stainer & Bell)*
- 6 **Handel** Verdi prati (from 'Alcina', HWV 34). *Ab(F–Ab) or E: Handel 45 Arias from Operas and Oratorios, Vol.2 (high or low) (International 1695 or 1696/M.D.S.) or E: Celebrated Songs, Book 2 (Chester/Music Sales)*
- 7 **Haydn** The Wanderer (from '12 Canzonettas'). *G min.(D–Eb): The Art of Song, Grade 8 (high) (Peters EP 7448)*
- 8 **Thomas Linley** The lark sings high in the cornfield. *A(E–A): O Tuneful Voice (O.U.P.)*
- 9 **Lotti** Pur dicesti, o bocca bella. *E(E–F#/G#) or C: 26 Italian Songs and Arias, ed. Glenn Paton (medium high or medium low) (Alfred Publishing/Faber)**
- 10 **Perti** Mai non intesi. *A(D#–E) or E: A Selection of Italian Arias 1600–1800, Vol.1 (high or low) (Associated Board)**
- 11 **H. Purcell** Music for a while (from 'Oedipus', Z.583). *A min.(E–F) or F min.: (high or low) (International 2071 or 1931/M.D.S.) or A min.: Purcell Songs, Vol.1 (Schott ED 12409/M.D.S.) or F min.: Purcell Songs, Vol.4 (Schott ED 12493/M.D.S.); Bb min. or G min.: Purcell 15 Songs and Airs, Set 2 (high or low) (Novello/Music Sales)*

Soprano

- 12 **Handel** Recit.: O let eternal honours crown his name } from 'Judas Maccabaeus', HWV 63. *(D–A): Handel 12*
Air: From mighty kings he took the spoil } *Songs for Soprano (Novello/Music Sales)*
- 13 **Handel** Recit.: 'Tis done } from 'Acis and Galatea', Part 2, HWV 49b. *(Eb–G): vocal score*
Air: Heart, the seat of soft delight } *(Novello/Music Sales)*
- 14 **Haydn** O tuneful voice. *Eb(B–G): The Art of Song, Grade 8 (high) (Peters EP 7448)*
- 15 **Haydn** Recit.: O welcome now } from 'The Seasons': Summer. *(Bb–Bb): The Art of Song, Grade 8*
Air: O how pleasing to the senses } *(Peters EP 7448)**
- 16 **Mozart** Agnus Dei (no.6 from Mass in C 'Coronation', K.317). *(C–F): The Art of Song, Grade 8 (high) (Peters EP 7448)*
- 17 **Mozart** Bester Jüngling, mit Entzücken (from 'Der Schauspieldirektor', K.486). *Eb(Eb–Bb): The Art of Song, Grade 8 (high) (Peters EP 7448)**
- 18 **Mozart** Una donna a quindici anni (from 'Così fan tutte', K.588). *G(D–B): The Art of Song, Grade 8 (high) (Peters EP 7448)**

Mezzo-soprano, Contralto and Countertenor

- 19 **Arne** Come, calm content (from 'The Masque of Alfred'). *D min.(C–Eb): Arne Selected Songs (Cramer)*
- 20 **J. S. Bach** Laudamus te: no.5 from Mass in B minor, BWV 232. *(C#–E): vocal score (Bärenreiter BA 5102a) or (Novello/Music Sales)*
- 21 **J. S. Bach** Mein Jesu, ziehe mich nach Dir: no.2 from Cantata no.22 (Jesus nahm zu sich die Zwölf). *C min. (Bb–D): vocal score (Breitkopf & Härtel EB 7022)*
- 22 **J. S. Bach** Qui sedes ad dexteram Patris: no.9 from Mass in B minor, BWV 232. *(C#–E): vocal score (Bärenreiter BA 5102a) or (Novello/Music Sales)*
- 23 **J. S. Bach** Recit.: See now the bridegroom } from Christmas Oratorio, Part 1, BWV 248. *(B–E): vocal score (Novello/Music Sales)*
Air: Prepare thyself, Zion }

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LIST A (CONT.)

- 24 **Eccles** Find me a lonely cave (from 'The Villain'). *G min.(B \flat -F): Early Georgian Songs, Book 1 (Stainer & Bell)*
- 25 **Handel** Cara sposa (from 'Rinaldo', HWV 7a). *D min. (A-D): Handel 45 Arias from Operas and Oratorios, Vol.1 (low) (International 1694/M.D.S.)*
- 26 **Handel** Here amid the shady woods (from 'Alexander Balus', HWV 65). *F(D-F): New Imperial Edition of Mezzo-Soprano Songs, ed. Northcote (Boosey & Hawkes)*
- 27 **Handel** I will magnify Thee (from 'Belshazzar', HWV 61). *A(B-E): (Paterson/Music Sales)*
- 28 **Haydn** The Spirit's Song 'Hark, what I tell to thee'. *F min.(B-G \flat): The Art of Song, Grade 8 (medium) (Peters EP 7449)*
- 29 **H. Purcell** Thus to a ripe consenting maid (from 'The Old Bachelor', Z.607). *F# min.(B-E): Purcell 15 Songs and Airs, Set 1 (low) (Novello/Music Sales)*
- 30 **Vivaldi** Qui sedes ad dexteram: from Gloria in D (RV 589). *(C#-D): vocal score (Ricordi/U.M.P.)*

Tenor

- 31 **J. S. Bach** Mein Alles in Allem, mein ewiges Gut: no.4 from Cantata no.22 (Jesus nahm zu sich die Zwölf). *B \flat (D-G): vocal score (Breitkopf & Härtel EB 7022)*
- 32 **Dowland** In darkness let me dwell. *C min. (E \flat -G): Dowland 50 Songs, Book 2 (high) (Stainer & Bell)*
- 33 **Handel** Recit.: Deeper and deeper still } from 'Jephtha', HWV 70. *G(D-A): Handel 45 Arias from Operas and Air: Waft her, Angels, through the skies } Oratorios, Vol.1 (high) (International 1693/M.D.S.)*
- 34 **Handel** Air: For this our truest int'rest: no.3 from Chandos Anthem no.9 'O praise the Lord with one consent', HWV 254. *G min.(F-A): vocal score (Novello/Music Sales)*
- 35 **Handel** Air: Thus when the sun: no.73 from 'Samson', Part 3. *B \flat (D-G): vocal score (Novello/Music Sales)*
- 36 **Mozart** Dalla sua pace la mia dipende (from 'Don Giovanni', K.527). *G(D-G): The Art of Song, Grade 8 (high) (Peters EP 7448)**
- 37 **Mozart** Dieser Gottheit Allmacht ruhet (from 'Freimauerkantate', K.623). *G(E-A): The Art of Song, Grade 8 (high) (Peters EP 7448)**
- 38 **H. Purcell** Come, all ye songsters of the sky (from 'The Fairy Queen' Z.629). *B \flat (F-G): Purcell 15 Songs and Airs, Set 2 (high) (Novello/Music Sales)*
- 39 **H. Purcell** I see she flies me ev'rywhere (from 'Aureng-Zebe', Z.573). *G min.(D-G): Purcell 15 Songs and Airs, Set 2 (high) (Novello/Music Sales)*
- 40 **attrib. Stradella** Pietà, Signore. *D min.(D-G): 24 Italian Songs and Arias (high) (Schirmer/Music Sales)**

Baritone and Bass

- 41 **J. S. Bach** Recit.: Am Abend, da es Kühle war } from St Matthew Passion, Part 2, BWV 244. *(G-E \flat): vocal score*
Aria: Mache dich, mein Herze, rein (up to bar 37) } *(Bärenreiter BA 5038a)**
or
- J. S. Bach** Recit.: At evening, hour of calm and rest } from St Matthew Passion, Part 2, BWV 244. *(G-E \flat): vocal score*
Aria: Make thee clean, my heart, from sin (up to Fine) } *(Novello/Music Sales)**
- 42 **Boyce** Rail no more, ye learned asses. *A min.(G-D): (O.U.P. archive/Banks)*
- 43 **Handel** Droop not young lover (from 'Ezio', HWV 29). *A min.(G-E): (Cramer)*
- 44 **Handel** Recit.: Enough: to Heav'n we leave the rest } from 'Judas Maccabaeus', Part 2, HWV 63. *(G-E \flat): vocal*
Air: With pious hearts } *score (Novello/Music Sales)**
- 45 **Haydn** Recit.: Straight opening her fertile womb } from 'The Creation', Part 2. *(F-E \flat): The Art of Song, Grade 8*
Air: Now heav'n in fullest glory shone } *(low) (Peters EP 7450)**
- 46 **Mozart** O Isis und Osiris (from 'Die Zauberflöte', K.620). *F(F-C): The Art of Song, Grade 8 (low) (Peters EP 7450)**
- 47 **Mozart** Cavatina: Se vuol ballare (from 'Le Nozze di Figaro', K.492). *F(C-F): The Art of Song, Grade 8 (low) (Peters EP 7450)**
- 48 **H. Purcell** Arise, ye subterranean winds (from 'The Tempest', Z.631). *C(E/F-D): Purcell 6 Songs for Bass (International 1657/M.D.S.)*

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LIST B

All Voices

- 1 **Beethoven** Mit einem gemalten Band, Op.83 no.3. $F(E-F/A)$, $E\flat$ or $E\flat$: *The Art of Song, Grade 8 (high, medium or low)* (Peters EP 7448, 7449 or 7450)
- 2 **Berlioz** L'île inconnue: no.6 from 'Les Nuits d'Été', Op.7. $F(D\flat-G)$ or D : (high or low) (*International 1355 or 1365/M.D.S.*)
- 3 **Berlioz** L'Absence: no.4 from 'Les Nuits d'Été', Op.7. $F\sharp(C\sharp-F\sharp)$ or $E\flat$: (high or low) (*International 1355 or 1365/M.D.S.*)
- 4 **Brahms** An die Nachtigall, Op.46 no.4. $E(D\sharp-G)$, D or C : *The Art of Song, Grade 8 (high, medium or low)* (Peters EP 7448, 7449 or 7450)
- 5 **Brahms** Ständchen, Op.106 no.1. $G(D-G\sharp)$, E or $E\flat$: *The Art of Song, Grade 8 (high, medium or low)* (Peters EP 7448, 7449 or 7450)
- 6 **Brahms** Sommerabend, Op.85 no.1. $B\flat(D-D)$, G or G : *The Art of Song, Grade 8 (high, medium or low)* (Peters EP 7448, 7449 or 7450)
- 7 **Brahms** In stiller Nacht (from '49 German Folk Songs'). $E(C\sharp-F\sharp)$, D or D : *The Art of Song, Grade 8 (high, medium or low)* (Peters EP 7448, 7449 or 7450)
- 8 **Donizetti** La conocchia. $D(C\sharp-F\sharp/A)$: *Donizetti Composizioni da Camera, Vol.1 (Ricordi/U.M.P.)*
- 9 **Donizetti** La lontananza. $E\text{ min.}(B-F\sharp)$: *Donizetti Composizioni da Camera, Vol.1 (Ricordi/U.M.P.)*
- 10 **Duparc** Extase. $D(G-A)$ or $B\flat$: *Duparc Mélodies (high or medium)* (Salabert/U.M.P.)
- 11 **Duparc** Lamento. $D\text{ min.}(D-F)$ or $C\text{ min.}$: *Duparc Mélodies (high or medium)* (Salabert/U.M.P.)
- 12 **Fauré** La Chanson du Pêcheur, Op.4 no.1. $A\text{ min.}$ ($E-A$) or $F\text{ min.}$: *Fauré 25 Selected Songs (high or low)* (Schirmer/Music Sales)
- 13 **Fauré** Notre Amour, Op.23 no.2. $E(D\sharp-A)$ or D : *Fauré 25 Selected Songs (high or low)* (Schirmer/Music Sales)
- 14 **Fauré** Les Roses d'Ispahan, Op.39 no.4. $E(E-G\sharp)$, D or C : *Fauré 30 Songs (high, medium or low)* (*International 1601, 1602 or 1132/M.D.S.*); E or D : *Fauré 25 Selected Songs (high or low)* (Schirmer/Music Sales)
- 15 **Rossini** L'Invito: no.5 from 'Serate musicali' (Les Soirées Musicales), Part 1. $A\text{ min.}(E-G)$: (Ricordi/U.M.P.)
- 16 **Rossini** La Pastorella delle Alpi: no.6 from 'Serate musicali' (Les Soirées Musicales), Part 1. $C(E-G)$: (Ricordi/U.M.P.)
- 17 **Schubert** Du bist die Ruh, Op.59 no.3, D.776. $E\flat(E\flat-A\flat)$, C or $B\flat$: *The Art of Song, Grade 8 (high, medium or low)* (Peters EP 7448, 7449 or 7450)
- 18 **Schubert** Der Jüngling am Bache (2nd version), D.192. $F\text{ min.}(E-F)$: *The Art of Song, Grade 8 (high)* (Peters EP 7448)
- 19 **Schubert** Lied eines Schiffers an die Dioskuren, Op.65 no.1, D.360. $A\flat(C-E\flat)$, $A\flat$ or $F\sharp$: *The Art of Song, Grade 8 (high, medium or low)* (Peters EP 7448, 7449 or 7450)
- 20 **Schubert** Der Musensohn, Op.92 no.1, D.764. $G(F\sharp-G)$, E or D : *The Art of Song, Grade 8 (high, medium or low)* (Peters EP 7448, 7449 or 7450)
- 21 **Schubert** Sehnsucht, Op.8 no.2, D.516. $C(F\sharp-G)$, A or G : *The Art of Song, Grade 8 (high, medium or low)* (Peters EP 7448, 7449 or 7450)
- 22 **Schumann** Mit Myrten und Rosen, Op.24 no.9. $D(D-G)$, B or A : *The Art of Song, Grade 8 (high, medium or low)* (Peters EP 7448, 7449 or 7450)
- 23 **Schumann** Nachtlied, Op.96 no.1. $C(D-F)$, $B\flat$ or $B\flat$: *The Art of Song, Grade 8 (high, medium or low)* (Peters EP 7448, 7449 or 7450)
- 24 **Schumann** Wanderlied, Op.35 no.3. $B\flat(D-A)$, $A\flat$ or G : *The Art of Song, Grade 8 (high, medium or low)* (Peters EP 7448, 7449 or 7450)
- 25 **Schumann** Widmung, Op.25 no.1. $A\flat(B-G\flat)$, $G\flat$ or F : *The Art of Song, Grade 8 (high, medium or low)* (Peters EP 7448, 7449 or 7450)
- 26 **Verdi** Perduta ho la pace. $D\text{ min.}(D-F\sharp)$: *Verdi Composizioni da Camera (Ricordi/U.M.P.)*
- 27 **Wolf** Das verlassene Mägdlein (no.7 from 'Mörrike-Lieder'). $A\text{ min.}(E-F)$, $G\text{ min.}$ or $G\text{ min.}$: *The Art of Song, Grade 8 (high, medium or low)* (Peters EP 7448, 7449 or 7450)
- 28 **Wolf** Verborgenheit (no.12 from 'Mörrike-Lieder'). $E\flat(E-F)$, $D\flat$ or C : *The Art of Song, Grade 8 (high, medium or low)* (Peters EP 7448, 7449 or 7450)

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LIST B (CONT.)

Soprano

29 **Weber** Arietta: Kommt ein schlanker Bursch gegangen: from 'Der Freischütz', Act 2. (C–A/B): *vocal score (Schirmer/Music Sales)*

30 **Weber** Cavatina: Und ob die Wolke sie verhülle: from 'Der Freischütz', Act 3. (E♭–A♭): *vocal score (Schirmer/Music Sales)*

Mezzo-soprano, Contralto and Countertenor

31 **Donizetti** Deh! non voler constringere: from 'Anna Bolena', Act 1. E♭(A♭–G): *vocal score (Edwin Kalmus/Maecenas Europe) or (Ricordi/U.M.P.)*

32 **Massenet** Va! laisse couleur mes larmes (from 'Werther'). *D min.(C–F): Operatic Anthology, Vol.2 (Mezzo-soprano and Alto) (Schirmer/Music Sales)*

33 **A. Thomas** Connais-tu le pays? (from 'Mignon'). E(E♭–A♭), D♭ or C: (U.M.P.); or D♭: *Operatic Anthology, Vol.2 (Mezzo-soprano and Alto) (Schirmer/Music Sales)*

Tenor

34 **Bizet** Recit.: A cette voix
Aria: Je crois entendre encore } Romance de Nadir (from 'Les Pêcheurs de Perles'). *G min.(D–A): (U.M.P.)*

35 **Leoncavallo** O Colombina (*Harlequin's aria from Serenata*): from 'I Pagliacci', Act 2. (E–A): *vocal score (Schirmer/Music Sales)*

Baritone

36 **Massenet** O Rosalinde: from 'Manon', Act 3, Scene 1. (C♯–F): *vocal score (Schirmer/Music Sales)*

Bass

37 **Bellini** Cavatina: Vi ravviso, o luoghi ameni (*Andante cantabile section only*) (from 'La Sonnambula', Act 1). (G–E♭): (Ricordi/U.M.P.)

38 **Puccini** Romanza: Vecchia zimarra, senti (from 'La Bohème', Act 4). (C♯–E♭): (Ricordi/U.M.P.)

LIST C

1 **Britten** At the Railway Station, Upway: no.7 from 'Winter Words', Op.52. (E–G): (Boosey & Hawkes)

2 **Britten** Cradle Song: no.7 from 'The Red Cockatoo and Other Songs'. (B♭–F♯/A♭) or (A–F/G): (high or medium/low) (Faber)

3 **Britten** If thou wilt ease thine heart: no.6 from 'The Red Cockatoo and Other Songs'. D(D–A) or B♭: (high or medium/low) (Faber)

4 **Britten** Sephestia's Lullaby: no.3 from 'A Charm of Lullabies', Op.41. (A–E): (Boosey & Hawkes)

5 **Britten** The Ship of Rio. (E♭–E♭): (O.U.P. archive/Banks)

6 **Delius** So white, so soft, so sweet is she. (M) (B–F♯): *Delius Songs (Boosey & Hawkes)*

7 **Madeleine Dring** Blow, blow thou winter wind: no.6 from '7 Shakespeare Songs'. (D♭–F): (Thames/William Elkin)

8 **Madeleine Dring** It was a lover: no.2 from '7 Shakespeare Songs'. E(B–E/G♯): (Thames/William Elkin)

9 **Madeleine Dring** Take O take those lips away: no.3 from '7 Shakespeare Songs'. (G–D): (Thames/William Elkin)

10 **Elgar** Is she not passing fair? (M) G(F♯–A): *New Imperial Edition of Tenor Songs, ed. Northcote (Boosey & Hawkes)*

11 **Finzi** Rollicum-Rorum (from 'Earth and Air and Rain', Op.15). D(A–E): (Boosey & Hawkes)

12 **Gurney** Spring: no.5 from '5 Elizabethan Songs'. E(C–G♯): (Boosey & Hawkes)

13 **Head** Money, O! *B min.(B/D–F♯) or G min.:* (Boosey & Hawkes)

14 **Head** A Piper. *F min.(E♭–G) or D min.:* (Boosey & Hawkes)

15 **Howells** Come sing and dance. A♭(D–A♭): (O.U.P.)

16 **Ireland** Sea Fever. *A min.(E–G), G min., F min. or E min.:* (Stainer & Bell)

17 **Jacob** Mother, I will have a husband. (F) G(D–E): (Stainer & Bell)

18 **Elizabeth Maconchy** Ophelia's Song. (F) (E♭–G): (O.U.P.)

19 **Rubbra** A Hymn to the Virgin, Op.13 no.2. (D–G): *Rubbra 2 Songs (Lengnick/Faber)*

20 **arr. Vaughan Williams** The Turtle Dove. (M) B♭ min.(D♭–E♭): (Curwen/Music Sales)

21 **Warlock** Captain Stratton's Fancy. *F(C–F) or D:* (Stainer & Bell)

22 **Warlock** The Droll Lover. (M) (B–E♭): *Warlock 13 Songs (Stainer & Bell)*

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LIST D

- 1 **Barber** Sure on this shining night, Op.13 no.3. $B\flat(D-G)$ or G : (*Schirmer/Music Sales*)
- 2 **L. Berkeley** Bells of Cordoba. ($E\flat-G$): (*Chester/Music Sales*)
- 3 **Bernstein and Sondheim** Maria: from 'West Side Story'. (**M**) ($A\flat-G$): *separately or vocal selections (Music Sales)*
- 4 **Bernstein and Sondheim** Something's coming: from 'West Side Story'. ($D-F$): *vocal selections (Boosey & Hawkes)*
- 5 **Britten** For I will consider my Cat Jeoffry: from 'Rejoice in the Lamb', Op.30. $A(E-F\#)$: *vocal score (Boosey & Hawkes)*
- 6 **Britten** For the Mouse is a creature of great personal valour: from 'Rejoice in the Lamb', Op.30. ($G-B\flat$): *vocal score (Boosey & Hawkes)*
- 7 **Britten** That yongè childe: no.4a from 'A Ceremony of Carols', Op.28. ($C-E$): *vocal score (Boosey & Hawkes)*
- 8 **arr. Britten** Quand j'étais chez mon père (Heigh ho, heigh hi!): no.8 from 'Folksong Arrangements', Vol.2. (**M**) $A(A-E/A)$ or G : (*high or medium (Boosey & Hawkes)*)*
- 9 **Martin Dalby** The Herd Boy: no.8 from '8 Songs from the Chinese'. ($B\flat-C$): (*Lengnick/Faber*)
- 10 **Madeleine Dring** Business Girls: no.3 from '5 Betjeman Songs'. $D(D-F\#)$: (*Weinberger/William Elkin*)
- 11 **Madeleine Dring** Song of a Nightclub Proprietress: no.2 from '5 Betjeman Songs'. (**F**) G min. ($B-E$): (*Weinberger/William Elkin*)
- 12 **Gershwin** By Strauss (from 'The Show is On'). $F(C-F)$: *The Best of George Gershwin (Chappell/I.M.P.)*
- 13 **Gershwin** It ain't necessarily so: from 'Porgy and Bess'. G min. ($D-G$): *song album (Chappell/I.M.P.)*
- 14 **Gershwin** Someone to watch over me: from 'Oh, Kay!'. $E\flat(E\flat-F)$: (*Chappell/I.M.P.*)
- 15 **arr. Antony Hopkins** Quand mon marie se fâchera: no.5 from '5 French Folk Songs'. (**F**) E min. ($D-D$): (*Chester/Music Sales*)
- 16 **Ives** The Light that is Felt. $B(B-C\#)$: (*Theodore Presser/U.M.P.*)
- 17 **Kern** Can't help lovin' dat man (from 'Show Boat'). $E\flat(B\flat-F/G\flat)$: (*Chappell/Music Sales*)
- 18 **Kern** Ol' man river (from 'Show Boat'). $C(G-E)$: (*Chappell/Music Sales*)
- 19 **Claire Liddell** Country Girl: no.2 from '5 Orkney Scenes'. ($D\flat-G$): (*Roberton 1506/Goodmusic*)
- 20 **Claire Liddell** Roads: no.5 from '5 Orkney Scenes'. ($D-F\#$): (*Roberton 1506/Goodmusic*)
- 21 **Cole Porter** So in love: from 'Kiss Me, Kate'. $A\flat(C-F)$: *vocal selection (Chappell/I.M.P.)*
- 22 **Rodgers and Hammerstein** If I loved you: from 'Carousel'. ($C-G\flat$) or ($A-E\flat$): *Sing the Songs of Rodgers and Hammerstein (high or low) (Williamson Music/Music Sales)* or ($A-F$): *vocal selections (Williamson Music/Music Sales)*
- 23 **Rodgers and Hammerstein** Some enchanted evening: from 'South Pacific'. $E\flat(E\flat-G)$ or C : *Sing the Songs of Rodgers & Hammerstein (high or low) (Williamson Music/Music Sales)* or C : *vocal selections (Williamson Music/Music Sales)*
- 24 **Stephen Sondheim** Green finch and linnet bird: from 'Sweeney Todd'. $D\flat(A\flat-E\flat)$: *song album (Warner Bros./I.M.P.)*
- 25 **Weill** Stay well (from 'Lost In The Stars'). $E\flat(B\flat-E\flat)$: *Weill From Berlin to Broadway (Hal Leonard/I.M.P.)*
- 26 **Weill** What good would the moon be? (from 'Street Scene'). $E\flat(C-G)$: *Weill From Berlin to Broadway (Hal Leonard/I.M.P.)*
- 27 **Robert Wright and George Forrest (based on Borodin)** Stranger in Paradise (*Caliph's song*): from ('Kismet'). $G(E\flat-A\flat)$: *The Singer's Musical Theatre Anthology for Tenor, Vol.1 (Hal Leonard/I.M.P.)*

UNACCOMPANIED TRADITIONAL SONG: from memory, and of the candidate's own choice. See paragraph *j* on page 77.

SINGING AT SIGHT: a test in a major or a minor key, in simple or compound time, with an accompaniment played by the examiner. See paragraph *k* on page 77.

AURAL TESTS FOR THE GRADE

* Edition with English performing translation.