

SINGING (Subject Code: 40)

<i>a</i> Schedule of maximum marks for Grades:	1–5	6–8
Songs: A	30	24
B	30	24
C	30	21
D	—	21
Unaccompanied Traditional Song	21	21
Singing at Sight	21	21
Aural Tests	18	18
Total	150	150

- b* Production of tone and vowels, breath control, flexibility, intonation, articulation, diction, presentation and memory will all be taken into account in the marking.
- c* Discretion should be used in choosing songs which suit a candidate's vocal qualities and also display variety and contrast of style and mood.
- d* All candidates should provide the examiner with a list of the songs they intend to perform.
- e* All items may be sung by any voice, and in any key, published or transposed, suited to the compass of the candidate's voice, with the exception of those items from operas, oratorios and large-scale sacred works listed in Grades 6–8 where a particular voice and key are specified (although original pitch may be adopted in Baroque pieces, if appropriate). Those items marked **(M)** or **(F)** contain words which indicate or suggest a male or female singer, but this information is given simply for guidance and need not be regarded as obligatory.
- f* All items in all grades must be sung from memory, with the exception of items from oratorios and large-scale sacred works where candidates are permitted to sing with score, if they wish, in accordance with accepted performance practice.
- g* All French, German and Italian items in List B of Grades 6–8 must be sung in their original language. In all other instances, items not originally written with English words may be sung as published or in English where a suitable performing translation is included.
- h* Candidates may use any edition of the songs (see paragraph *f* on page 17). The information on published keys, compass (shown in brackets), editions and any English performing translations is given for guidance only and may not necessarily be comprehensive for certain items which are generally available in a number of song collections and editions.
- i* A live piano accompaniment is required for all items except the unaccompanied traditional song. Candidates must provide their own accompanist, who may remain in the examination room *only* while engaged in accompanying. The candidate's teacher may act as accompanist but the examiner will not, except in the test for Singing at Sight.
- j* Candidates are required to perform an unaccompanied traditional song of their own choice in all grades. It should be at least one minute in duration and last no longer than two minutes in Grades 1–4 and three minutes in Grades 5–8, and should be sung in its traditional version. A short translation should be provided for the examiner when words other than English are used. The song may be sung in any key; candidates may play the first note on the piano, if they wish, to establish the pitch.
- k* The test of Singing at Sight will be accompanied (by the examiner). The test may be sung on any vowel, or to sol-fa, or it may be sung to the words provided, at the candidate's choice. Candidates will be given a short interval of up to half a minute in which to look through and, if they wish, try out any part of the test before they are required to perform it for assessment.

(continued overleaf)

SINGING

Prep Test. Information about this test, designed as a preparation for the Grade 1 examination and to encourage the building of good musical and technical foundations, is contained in a separate leaflet. The test, lasting approximately 10 minutes, takes the form of a positive assessment with no marks or a ‘pass’ or ‘fail’ result. A certificate, incorporating the examiner’s written report, is presented to the candidate at the end of the assessment. The three tunes, a choice of set songs and examples of the listening games which comprise the material used for the assessment are published by ABRSM Publishing in *Singing Prep Test*.