

THREE ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below), with a total maximum programme time of five minutes. See also the requirements on pp. 4–9, which must be observed.

ONE UNACCOMPANIED TRADITIONAL SONG: from memory, of the candidate's own choice. See also pp. 5–6.

SIGHT-SINGING*: see pp. 6–7

AURAL TESTS FOR THE GRADE*: see p. 80

ACCOMPANIED SONG LISTS

LIST A

- 1 **Anon., attrib. Byrd** Cradle Song 'My little sweet darling'.
G (f#'-f'') or *E♭*: arr. Willcocks. No. 4 from *Sing Solo Christmas (high or low) (OUP)*
D: Songs for Countertenors, Vol. 1 (Thames TH978329/Music Sales: special order)
D: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762)
- 2 **C. Coote** The Dying Stockman (*verses 1 & 6*).
D (d'-d''): *Songs that Shaped Australia (All Music Publishing or via Mel Bay)*
- 3 **arr. H. Hughes** Little Boats.
D min (d'-d''): *20th-Century Easy Song Collection (Boosey & Hawkes/MDS)*
D min: The ABRSM Songbook, Book 2 (ABRSM Publishing)
- 4 **MacLachlan** The Dark Island (*verses 1 & 2*).
F (bb-c''): arr. Barratt. *The ABRSM Songbook, Book 2 (ABRSM Publishing)*
- 5 **H. Roberton** Westering home.
A (c#'-e''): publ. separately (*Roberton 72378/Goodmusic*)
A: Songs of Scotland (Boosey & Hawkes/MDS)
A: The ABRSM Songbook, Book 2 (ABRSM Publishing)
- 6 **arr. Kevin Stannard** Land of the silver birch.
D min (d'-d''): No. 23 from *Junior Voiceworks 1: 33 Songs for Children (OUP)*
- 7 **Trad. Australian** The Drover's Dream (*verses 1 & 2*).
G (d'-d''): *Songs that Shaped Australia (All Music Publishing or via Mel Bay)*
- 8 **Trad. English** A-roving.
F (c'-f''): arr. Hodge et al. No. 7 from *Strawberry Fair (Black)*
F: arr. Appleby and Fowler. No. 71 from Sing Together! (OUP)
F: arr. Turnbull. Singing Time! Grade 2 (Bosworth BOE005029/Music Sales)
- 9 **Trad. English** The Mermaid (*omitting verse 3*).
D (c#'-d''): arr. Hargest Jones. *Songs of England (Boosey & Hawkes/MDS)*
D (d'-d''): arr. Hodge et al. No. 29 from *Strawberry Fair (Black)*
D (d'-d''): arr. Appleby and Fowler. No. 90 from *Sing Together! (OUP)*
- 10 **Trad. English** The Oak and the Ash.
F min (c'-eb''): arr. Appleby and Fowler. No. 86 from *Sing Together! (OUP)*
F min: arr. Bullard. The ABRSM Songbook, Book 2 (ABRSM Publishing)
E min: arr. Hodge et al. No. 26 from Strawberry Fair (Black)
E min: arr. Turnbull. Singing Time! Grade 2 (Bosworth BOE005029/Music Sales)

* Published by ABRSM Publishing (Specimen Sight-Singing Tests; Specimen Aural Tests)

LIST A (cont.)

- 11 **Trad. German** You, you, in my heart living (*verses 1 & 2*).
D (c#–dⁿ): The Library of Folk Songs (Amsco AM961521/Music Sales)
- 12 **Trad. Irish** Cockles and Mussels.
G (d'–dⁿ): arr. Hargest Jones. Songs of Ireland (Boosey & Hawkes/MDS)
G: arr. Hodge et al. No. 6 from Strawberry Fair (Black)
G: arr. Appleby and Fowler. No. 64 from Sing Together! (OUP)
G: arr. Clark. Songs You Think You Know (formerly issued by IMP; now Faber)
G: arr. Turnbull. Singing Time! Grade 2 (Bosworth BOE005029/Music Sales)
- 13 **Trad. Irish** I will walk with my love. (F)
A^b (e^b–fⁿ): arr. Hughes. Irish Country Songs (highlights edition) (Boosey & Hawkes/MDS)
F: arr. Hughes. The ABRSM Songbook, Book 2 (ABRSM Publishing)
E^b: arr. Hargest Jones. Songs of Ireland (Boosey & Hawkes/MDS)
- 14 **Trad. Irish** Let him go, let him tarry. (F)
B^b (d'–e^b): arr. Harrop. No. 48 from Ta-ra-ra boom-de-ay (Black)
- 15 **Trad. Irish** The Mallow Fling.
E (d#–eⁿ): arr. Appleby and Fowler. No. 92 from Sing Together! (OUP)
E: arr. Bullard. The ABRSM Songbook, Book 2 (ABRSM Publishing)
D: arr. Hargest Jones. Songs of Ireland (Boosey & Hawkes/MDS)
- 16 **Trad. Italian** Ma bella bimba (How beautiful, the ballerina).
G (b–b'): arr. Moore. No. 7 from Ready to Sing...Folk Songs (Alfred/FM Distribution) (Ital/Eng)
- 17 **Trad. Italian/T. Cottrau** Santa Lucia.
C (d'–eⁿ) or B^b: The Language of Song: Elementary (high or low) (Faber) (Ital)
C or A: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Ital/Eng)
C or A^b: arr. Althouse (omitting repeat). No. 1 from International Folk Songs for Solo Singers (medium high or medium low) (Alfred/FM Distribution) (Ital/Eng)
C: Italian Songs & Arias (Mel Bay) (Ital/Eng)
- 18 **Trad. Welsh** Pan Gyfyd yr Heulwen (When Morning is Breaking).
A (e'–eⁿ): arr. Hargest Jones. Caneuon Cymru (Boosey & Hawkes custom print/MDS: piano accomp. available in Songs of Wales) (Welsh) or Songs of Wales (Boosey & Hawkes/MDS) (Eng)
- 19 **Trad. Welsh** Tros y Garreg (Over the Stone).
E min (b–eⁿ): arr. Webb. Caneuon Enwog Cymru 2 (Famous Songs of Wales 2) (Gwynn Publishing) (Welsh/Eng)
- 20 **Trad. Yiddish** Tum-Balayayka (*verses 2 & 3*).
B min (b–dⁿ): The Library of Folk Songs (Amsco AM961521/Music Sales) (Yiddish/Eng)

LIST B

- 1 **W. H. Anderson** A Child's Prayer. *E (c#–eⁿ): publ. with B2 (Roberton 75261/Goodmusic)*
- 2 **W. H. Anderson** The Old Shepherd's Prayer.
F min (e'–e^b): publ. with B1 (Roberton 75261/Goodmusic)
D min: publ. separately (Roberton 1049/Goodmusic)
- 3 **W. H. Anderson** The Sweet Nightingale.
D (d'–eⁿ): publ. separately (Roberton 75332/Goodmusic)
D: The ABRSM Songbook, Book 2 (ABRSM Publishing)
- 4 **Anon. Basque** Gabriel's Message (*any two verses*).
A min (e'–eⁿ): arr. Hargest Jones. Songs of Christmas (Boosey & Hawkes/MDS)

Singing: GRADE 2

- 5 **Anon. Cornish** Sans Day Carol (verses 1 & 3).
E \flat (*d'*–*eb''*): arr. Hargest Jones. *Songs of Christmas* (Boosey & Hawkes/MDS)
- 6 **Anon. English** The Coventry Carol.
G min (*f#'*–*d''*): arr. Shaw. No. 22 (2nd version) from *The Oxford Book of Carols* (OUP)
G min: arr. Shaw. *Singing Time! Grade 2* (Bosworth BOE005029/Music Sales)
G min: *The ABRSM Songbook, Book 2* (ABRSM Publishing)
- 7 **Anon. French** Célébrons la naissance (any two verses).
G min (*f#'*–*d''*): arr. Hargest Jones. *Songs of Christmas* (Boosey & Hawkes/MDS) (Fr)
- 8 **Anon. Gaelic** Morning has broken (verses 1 & 2) or Leanabh an aigh (Child in the manger) (verses 1 & 4).
D (*d'*–*e''*): arr. Turnbull. *Singing Time! Grade 2* (Bosworth BOE005029/Music Sales) (Eng)
D \flat : No. 30 from *Songs of Praise* (OUP) (Eng)
D \flat : arr. Barratt. *The ABRSM Songbook, Book 2* (ABRSM Publishing) (Scottish Gaelic/Eng)
- 9 **Anon. Puerto Rican** De tierra lejana venimos (any two verses).
D min (*d'*–*e''*): arr. Hargest Jones. *Songs of Christmas* (Boosey & Hawkes/MDS) (Span)
- 10 **Brahms** Die Henne (Broody Hen/Henny-Penny) (any three verses).
G (*d'*–*e''*) or *F*: *The Art of Song* (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)
G: No. 2 from *Brahms Seven Children's Songs* (Roberton 75388/Goodmusic) (Eng)
- 11 **Brahms** Die Sonne scheint nicht mehr (Now shines the sun no more).
G (*d'*–*g''*) or *E*: No. 5 from *Brahms Deutsche Volkslieder, Vol. 1* (high or low) (IMC 1022 or 1115/MDS) (Ger/Eng)
- 12 **Brahms** Erlaube mir, fein's Mädchen (My dear, into the garden permit me to go).
G (*d'*–*f#''*) or *F*: No. 2 from *Brahms Deutsche Volkslieder, Vol. 1* (high or low) (IMC 1022 or 1115/MDS) (Ger/Eng)
- 13 **Brahms** Feinsliebchen, du sollst mir nicht barfuss geh'n (My love, promise you'll not go barefoot again) (verses 1, 2 & 8).
B min (*d'*–*f#''*) or *A min*: No. 12 from *Brahms Deutsche Volkslieder, Vol. 1* (high or low) (IMC 1022 or 1115/MDS) (Ger/Eng)
- 14 **Brahms** Schwesterlein (Sister dear) (verses 1, 2 & 4).
A min (*e'*–*e''*) or *G min*: No. 15 from *Brahms Deutsche Volkslieder, Vol. 1* (high or low) (IMC 1022 or 1115/MDS) (Ger/Eng)
- 15 **Brahms** Wach' auf, mein' Herzensschöne (Awake, my lovely sweetheart) (verses 1 & 3).
F (*f'*–*g''*) or *D*: No. 16 from *Brahms Deutsche Volkslieder, Vol. 1* (high or low) (IMC 1022 or 1115/MDS) (Ger/Eng)
- 16 **Flies (attrib. Mozart, K. 350)** Wiegenlied (Cradle Song).
F (*f'*–*f''*) or *D*: *The Art of Song* (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)
E: *The ABRSM Songbook, Book 2* (ABRSM Publishing) (Ger/Eng)
- 17 **Kodály** Kocsi, szekér (Noch ein Monat) (Wheelcart, barrow). (F)
G (*d'*–*e''*): No. 12 from *Magyar Népzene/Ungarische Volksmusik/Hungarian Folk Music, Vol. 1* (Universal 16798a/MDS) (Hung/Ger/Eng)
- 18 **Lin Marsh** The Cuckoo Clock: No. 1 from *Serendipity Solos*. *F* (*c'*–*eb''*): (Piper Publications)
- 19 **Lin Marsh** Earth, Sea and Sky (any 2 verses; part 1 in final 4 bars): from *Junior Songscape: Earth, Sea and Sky*. *F* (*c'*–*f''*): (Faber)
- 20 **Pergolesi, arr. Weckerlin** Que ne suis-je la fougère (Would that I could be the lowly fern) (any two verses).
G min (*f#'*–*eb''*): No. 5 from *Bergerettes – Twenty Romances and Songs of the 18th Century* (Schirmer GS32612/Music Sales: special order) (Fr/Eng)

Singing: GRADE 2

LIST B (cont.)

- 21 **Nina Perry** The Frog.
D (*d'–d''*): publ. separately (*OUP*)
D: *The ABRSM Songbook, Book 2* (*ABRSM Publishing*)
- 22 **Schubert** Liebhaber in allen Gestalten (Protean Lover), D. 558.
A (*e'–e''*) or *G*: *The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)* (*Peters EP 71761 or 71762*) (*Ger/Eng*)
- 23 **Schubert** Wiegenlied 'Schlafe, schlafe, holder, süsser Knabe' (Cradle Song), Op. 98 No. 2, D. 498.
G (*d'–e''*) or *F*: *The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)* (*Peters EP 71761 or 71762*) (*Ger/Eng*)
F: *The ABRSM Songbook, Book 2* (*ABRSM Publishing*) (*Ger/Eng*)
- 24 **Schumann** Schmetterling (Butterfly), Op. 79 No. 2 (omitting verse 2).
D (*f#'–g''*) or *Bb*: *The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)* (*Peters EP 71761 or 71762*) (*Ger/Eng*)
Bb: *Singing Time! Grade 2* (*Bosworth BOE005029/Music Sales*) (*Eng*)
- 25 **arr. Stanford** The Cuckoo (Der Kukkuk).
F (*e'–c''*): *20th-Century Easy Song Collection* (*Boosey & Hawkes/MDS*) (*Eng/Ger*)
- 26 **Mansel Thomas** Gyda'r Nos (Evening Falls): No. 1 from *Caneuon Grace a Siân*. *G* (*d'–e''*): (*Gwynn Publishing P80035*) (*Welsh/Eng*)

LIST C

- 1 **Bart** As long as he needs me: from *Oliver!* (**F**)
C (*c'–e''*): film vocal selections (not stage selections) (*Lakeview Music LK56070/Music Sales*)
Bb: *Musical Theatre Collection for Young Women Singers* (*Hal Leonard HLE90001476/Music Sales*)
Ab: No. 26 from vocal score (*Lakeview Music LK56088/Music Sales*)
- 2 **Aubrey Beswick** Coconut Man: No. 4 from *Pick 'n' Choose*.
F (*c'–e''/g''*): *Beswick Pick 'n' Choose 1* (*Universal 16393/MDS*)
F: *The ABRSM Songbook, Book 2* (*ABRSM Publishing*)
- 3 **Aubrey Beswick** Twilight: No. 2 from *Pick 'n' Choose*.
Eb (*eb'–eb''*): *Beswick Pick 'n' Choose 1* (*Universal 16393/MDS*)
Eb: *The ABRSM Songbook, Book 2* (*ABRSM Publishing*)
- 4 **Brown & Freed** Singin' in the Rain: from *Singin' in the Rain*.
G (*d'–d''*): vocal selections (50th Anniversary Edition) (*chorus only*) (*Alfred/FM Distribution*)
G: arr. Marsh (part 1 in final 6 bars). *Junior Songscape: Stage and Screen* (*Faber*)
- 5 **Burke & Dubin** Tip-toe thro' the tulips with me: from *The Gold Diggers of Broadway*.
D (*c#'–d''*): arr. Clark. *Songs You Think You Know* (formerly issued by *IMP*; now *Faber*)
- 6 **Chaplin, Parsons & Turner** Eternally: from *Limelight*.
Bb (*c#'–eb''*): *The Songs of Charlie Chaplin* (*Bourne IB419351/MDS*)
Bb: *Stage & Screen – The Black Book* (*chorus only; starting b. 19*) (*Wise AM92249/Music Sales*)
- 7 **Mira & Michael Coghlan** Rocking in Rhythm. *Eb* (*c'–eb''*): publ. separately (*Roberton 75389/Goodmusic*)
- 8 **Clifford Crawley** Clouds: No. 1 from *Three Songs of Science for Juniors*. *G* (*d'–e''*): (*Roberton 75196/Goodmusic*)
- 9 **Dacre** Daisy Bell (A Bicycle Built for Two) (verse 1). (**M**)
G (*d'–e''*): arr. Turner. No. 22 from *Best of Children's Songs* (*Schott ED 12948/MDS*)
G: *100 Years of Popular Music: 1900* (*IMP/Faber*)
- 10 **Dunhill** My Little White Boat. *G* (*d'–e''*): publ. separately (*Novello NOV160004/Music Sales*)

Singing: GRADE 2

- 11 **Ellington & Mills** It don't mean a thing (if it ain't got that swing).
G min (f'–d''): *All Woman Jazz (book & CD edition) (Faber)*
- 12 **Fain & Cahn** The second star to the right: from *Peter Pan*.
F (c'–e''): vocal selections (*Hal Leonard HLD00360819/Music Sales*)
E♭: *The New Illustrated Treasury of Disney Songs (5th edition) (Hal Leonard HLD00313100/Music Sales)*
- 13 **Fain & Lawrence (after Tchaikovsky)** Once Upon a Dream: from *Sleeping Beauty*.
F (d'–f''): *The New Illustrated Treasury of Disney Songs (5th edition) (Hal Leonard HLD00313100/Music Sales)*
- 14 **Flanders & Swann** The Hippopotamus (*verses 1 & 2*).
G (g–d''): *The Songs of Michael Flanders & Donald Swann (formerly issued by IMP; now Faber)*
- 15 **Harline & Washington** Give a Little Whistle (*whistling optional*): from *Pinocchio*.
E♭ (b♭–e''): *The New Illustrated Treasury of Disney Songs (5th edition) (Hal Leonard HLD00313100/Music Sales)*
- 16 **Heneker** Flash, Bang, Wallop!: from *Half a Sixpence*.
F (c'–c''): *arr. Marsh (omitting DS). Junior Songscape: Stage and Screen (Faber)*
- 17 **Jenkyns** Bessie, the Black Cat. *E♭ (e♭–e♭'')*: publ. separately (*Novello NOV160110/Music Sales*)
- 18 **Jenkyns** The Little Spanish Town.
E min (d♯–e''): publ. separately (*upper part in final 11 bars*) (*Novello NOV160071/Music Sales*)
E min: Singing Time! Grade 2 (upper part in final 11 bars) (*Bosworth BOE005029/Music Sales*)
E min: The ABRSM Songbook, Book 2 (ABRSM Publishing)
- 19 **Kellette & Kenbrovin** I'm forever blowing bubbles (*any one verse; melody line only in chorus*): from *The Passing Show of 1918*.
B♭ (d'–d''): *100 Years of Popular Music: 1900 (IMP/Faber)*
- 20 **Arthur Le Clerg** Nobody loves a fairy when she's forty (*verse 1*).
C (d'–e''): *The Bumper Book of Music Hall Songs (formerly issued by IMP; now Faber)*
- 21 **Lee & Weston** What I want is a proper cup o' coffee (*any one verse*).
(d'–d''): *The Bumper Book of Music Hall Songs (formerly issued by IMP; now Faber)*
- 22 **Leigh & Pether** Waiting at the church (*verse 1*). (F)
C (c'–d''): *The Bumper Book of Music Hall Songs (formerly issued by IMP; now Faber)*
- 23 **Loesser** Thumbelina: from *Hans Christian Andersen*.
G (c♯'–c''): vocal selections (*MPL AM70384/Music Sales*)
- 24 **John Longmire** Mister Mouse. *G (d'–g'')*: publ. separately (*Bosworth BOE005127/Music Sales: special order*)
- 25 **Lin Marsh** Something Spooky: No. 5 from *Spooky Songs*. *G min (d'–d'')*: (*Piper Publications*)
- 26 **C. Porter** True Love: from *High Society*.
G (c'–c''): *The Best of Cole Porter (formerly issued by IMP; now Faber)*
G: Cole Porter 100th Anniversary (formerly issued by Warner; now Alfred/FM Distribution)
- 27 **Rodgers & Hammerstein** In my own little corner: from *Cinderella*. (F)
F (d'–d''): *The Rodgers & Hammerstein Collection (Williamson HL00313207/Music Sales)*
F: The Broadway Ingénue: 37 Theatre Songs for Soprano (to end of p. 67) (Hal Leonard/Faber)
F: Kids' Book of Vocal Solos (Hal Leonard HLE90001388/Music Sales)
F: The Singer's Musical Theatre Anthology, Soprano Vol. 3 (to end of p. 35) (Hal Leonard/Faber)
F: Musical Theatre Collection for Young Women Singers (Hal Leonard HLE90001476/Music Sales)
- 28 **Rodgers & Hammerstein** Getting to know you: from *The King and I*.
C (e'–e''): vocal selections (*Williamson HLW00313067/Music Sales*)
C: The Rodgers & Hammerstein Collection (Williamson HL00313207/Music Sales)
A: The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard/Faber)

LIST C (cont.)

- 29 **Rodgers & Hammerstein** We kiss in a shadow: from *The King and I*.
G ($d'-e''$): *The Broadway Ingénue: 37 Theatre Songs for Soprano (ending b. 38)* (Hal Leonard/Faber)
F: vocal selections (*Williamson HLW00313067/Music Sales*)
F: *The Rodgers & Hammerstein Collection (Williamson HL00313207/Music Sales)*
- 30 **Rodgers & Hammerstein** Something Good: from *The Sound of Music*.
F ($b-c''$): vocal selections (revised edition) (*Williamson HLW00312392/Music Sales*)
F: *The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard/Faber)*
- 31 **Betty Roe** Poco Poppa Pizza and Mama Piccolo: from *The Most Wanted Faces*.
D ($c\#'-d''$): *Songs from the Betty Roe Shows, Vol. 2 (Thames TH978633/Music Sales)*
D: *The ABRSM Songbook, Book 2 (ABRSM Publishing)*
- 32 **G. Shaw** London Birds.
F ($f'-f''$): *Singing Time! Grade 2 (Bosworth BOE005029/Music Sales)*
F: *The ABRSM Songbook, Book 2 (ABRSM Publishing)*
- 33 **Richard & Robert Sherman** Hushabye Mountain: from *Chitty Chitty Bang Bang*.
C min ($b-d''$): musical selections (*formerly issued by Warner; now Alfred/FM Distribution*)
C min: stage selections (*Alfred/FM Distribution*)
- 34 **Richard & Robert Sherman** A Spoonful of Sugar (*any two verses*): from *Mary Poppins*.
G ($d'-d''$): film vocal selections (*not stage selections*) (*Hal Leonard HLD00360439/Music Sales*)
G: *The New Illustrated Treasury of Disney Songs (5th edition) (Hal Leonard HLD00313100/Music Sales)*
G: *Stage & Screen – The Black Book (Wise AM92249/Music Sales)*
- 35 **Richard & Robert Sherman** Stay Awake: from *Mary Poppins*.
C ($b-a'$): film vocal selections (*not stage selections*) (*Hal Leonard HLD00360439/Music Sales*)
- 36 **Nancy Telfer** If you should meet a crocodile. A min ($e'-e''$): publ. separately (*Roberton 75345/Goodmusic*)
- 37 **Nancy Telfer** On the Back of an Eagle. A b ($e\#'-e\#b''$): publ. separately (*Roberton 75393/Goodmusic*)
- 38 **Trad. Welsh, arr. Gray** The Sailor Lad. G ($d'-e''$): publ. separately (*OUP archive/Banks*)
- 39 **Young & Hayman** When I fall in love: from *One Minute to Zero*.
E b ($bb-d''$): *The Definitive Jazz Collection (2nd edition) (Hal Leonard/Faber)*