

**THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT:** Grade 5 must have been passed.

**FOUR ACCOMPANIED SONGS:** from memory, one chosen by the candidate from each of the four Lists, A, B, C and D (listed below). See also the requirements on pp. 4–9, which must be observed.

**ONE UNACCOMPANIED TRADITIONAL SONG:** from memory, of the candidate's own choice. See also pp. 5–6.

**SIGHT-SINGING\*:** see pp. 6–7

**AURAL TESTS FOR THE GRADE\*:** see pp. 80 and 82

## ACCOMPANIED SONG LISTS

### LIST A

#### All Voices

- C. P. E. Bach** Weihnachtslied (Christmas Song).  
*G* (*d'–g''*) or *Eb*: No. 21 from *Sing Solo Christmas* (high or low) (OUP) (Ger/Eng)
- J. S. Bach** Come, let us all this day, BWV 479. *F* (*c'–g''*): publ. separately (Novello NOV290321/Music Sales)
- Blow** The Self Banished. *G* (*d'–g''*) or *D*: publ. separately (*Schott ED 11939* or *11940/MDS*)
- Bononcini** Per la gloria d'adorarvi: from *Griselda*.  
*F* (*d'–f''*) or *D*: No. 19 from *30 Italian Songs and Arias of the 17th & 18th Centuries* (medium-high or medium-low) (*Peters EP 77443a* or *77443b*) (Ital/Eng)  
*F* or *D*: *A Selection of Italian Arias 1600–1800, Vol. 2* (high or low) (ABRSM Publishing) (Ital/Eng)
- Caldara** Alma del core: from *La Costanza in amor vince l'inganno*.  
*A* (*a'–g#''*) or *F*: *A Selection of Italian Arias 1600–1800, Vol. 1* (high or low) (ABRSM Publishing) (Ital/Eng)  
*A* or *E*: No. 21 from *30 Italian Songs and Arias of the 17th & 18th Centuries* (medium-high or medium-low) (*Peters EP 77443a* or *77443b*) (Ital/Eng)  
*G* or *D*: No. 16 from *26 Italian Songs and Arias* (medium high or medium low) (*Alfred/FM Distribution*) (Ital/Eng)  
*G* or *D*: *The Language of Song: Elementary* (high or low) (*Faber*) (Ital)
- T. Champion** Oft have I sigh'd. (F)  
*E min* (*e'–e''*), *D min* or *C min*: *The Art of Song* (revised & expanded edition), Grade 6 (high, medium or low) (*Peters EP 71765, 71766* or *71767*)  
*D min*: No. 20 from *English Lute Songs, Book 1* (*Stainer & Bell*)
- T. Ford** Fair sweet cruel. (M)  
*G min* (*d'–f''*), *E min* or *D min*: *The Art of Song* (revised & expanded edition), Grade 6 (high, medium or low) (*Peters EP 71765, 71766* or *71767*)  
*E min*: No. 50 from *English Lute Songs, Book 1* (*Stainer & Bell*)
- O. Gibbons** The silver swan.  
*Eb* (*e'b'–f''*), *D* or *C*: *The Art of Song* (revised & expanded edition), Grade 6 (high, medium or low) (*Peters EP 71765, 71766* or *71767*)  
*Eb* or *C*: *English Songs: Renaissance to Baroque* (high or low) (*Hal Leonard HL00740018* or *HL00740019/Music Sales*)

\* Published by ABRSM Publishing (Specimen Sight-Singing Tests; Specimen Aural Tests)

**LIST A** (cont.)

- 9 **Handel** Let me wander not unseen: from *L'Allegro, il Penseroso ed il Moderato*, HWV 55.  
*D min (d'–g'')* or *A min: English Songs: Renaissance to Baroque (high or low)* (Hal Leonard HL00740018 or HL00740019/Music Sales)
- 10 **Haydn** Piercing Eyes (Heller Blick): from *12 Canzonettas*, Hob. XXVIa/35.  
*G (e'–g'')*: *The Art of Song (revised & expanded edition), Grade 6 (high)* (Peters EP 71765) (Eng)  
*G: No. 35 from Haydn Lieder (Henle 535 or Henle 535/MDS)* (Eng)  
*G: No. 11 from Haydn Canzonettas and Songs (Peters EP1351a)* (Eng/Ger)  
*G: The First Book of Soprano Solos (Schirmer GS81173/Music Sales)* (Eng)
- 11 **Haydn** She never told her love (Die Liebe trug sie stumm): from *12 Canzonettas*, Hob. XXVIa/34.  
*Ab (d'–f'')*: *The Art of Song (revised & expanded edition), Grade 6 (high)* (Peters EP 71765) (Eng)  
*Ab: No. 34 from Haydn Lieder (Henle 535 or Henle 535/MDS)* (Eng)  
*Ab: No. 10 from Haydn Canzonettas and Songs (Peters EP1351a)* (Eng/Ger)  
*Ab: No. 12 from O Tuneful Voice (OUP)* (Eng)
- 12 **Melani** Vezzosa aurora.  
*G min (e'–g'')* or *D min: A Selection of Italian Arias 1600–1800, Vol. 1 (high or low)* (ABRSM Publishing) (Ital/Eng)
- 13 **G. Munro** My lovely Celia. **(M)**  
*G (d'–g'')*, *F* or *E: The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (Peters EP 71765, 71766 or 71767)  
*G or Eb: English Songs: Renaissance to Baroque (high or low)* (Hal Leonard HL00740018 or HL00740019/Music Sales)  
*E: arr. Wilson. Publ. separately (Boosey & Hawkes custom print/MDS)*  
*E: arr. Wilson. Celebrated Songs, Book 3 (Chester CH55319/Music Sales)*
- 14 **Pinto** A shepherd lov'd a nymph so fair.  
*G (d'–e'')*: No. 19 from *O Tuneful Voice (OUP)*
- 15 **Purcell** Nymphs and Shepherds: from *The Libertine*, Z. 600.  
*G (d'–g'')*, *F* or *Eb: The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (Peters EP 71765, 71766 or 71767)  
*G or Eb: English Songs: Renaissance to Baroque (high or low)* (Hal Leonard HL00740018 or HL00740019/Music Sales)  
*G or Eb: Purcell 40 Songs (high or low)* (IMC 2071 or 2072/MDS)  
*G: Purcell Songs, Book 3 (Stainer & Bell)*
- 16 **Purcell** Since from my dear (omitting repeat): from *Dioclesian*, Z. 627.  
*D min (d'–f'')*, *C min* or *B min: The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (Peters EP 71765, 71766 or 71767)  
*D min* or *C min: Purcell 15 Songs and Airs, Set 2 (high or low)* (Novello NOV170265 or NOV170266/Music Sales)  
*D min* or *B min: Purcell 40 Songs (high or low)* (IMC 2071 or 2072/MDS)  
*D min: Purcell Songs, Book 1 (Stainer & Bell)*  
*B min: The Second Book of Baritone/Bass Solos (Schirmer GS81176/Music Sales)*
- 17 **Purcell** Turn then thine eyes, Z. 425.  
*F min (c'–f'')*, *E min* or *D min: The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (Peters EP 71765, 71766 or 71767)  
*D min: The First Book of Mezzo-Soprano/Alto Solos (Schirmer GS81174/Music Sales)*
- 18 **Purcell** 'Twas within a furlong of Edinborough Town: from *The Mock Marriage*, Z. 605.  
*G min (d'–g'')*: No. 4 from *Purcell Songs, Vol. 1 (Schott ED 12409/MDS)*  
*E min: publ. separately (low)* (Schott ED 11905 custom print/MDS)  
*E min: No. 3 from Purcell Songs, Vol. 4 (Schott ED 12493/MDS)*

## Singing: GRADE 6

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- 19 **Torelli** Tu lo sai (You know well).  
*E* ( $c\#-f\#$ ) or *D*: No. 10 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (Peters EP 77443a or 77443b) (Ital/Eng)  
*E* or *D*: *The Language of Song: Intermediate (high or low)* (Faber) (Ital)  
*E* or *C*: No. 5 from *26 Italian Songs and Arias (medium high or medium low)* (Alfred/FM Distribution) (Ital/Eng)
- 20 **arr. Weckerlin** Lisette.  
*G* ( $e'-g''$ ): No. 19 from *Bergerettes – Twenty Romances and Songs of the 18th Century* (Schirmer GS32612/Music Sales: special order) (Fr/Eng)
- 21 **arr. Weckerlin** Maman, dites-moi (Mother, please explain). (F)  
 $(e'-f\#)$ : No. 10 from *Bergerettes – Twenty Romances and Songs of the 18th Century* (Schirmer GS32612/Music Sales: special order) (Fr/Eng)

### Soprano

- 22 **Fauré** Salve Regina, Op. 67 No. 1. *F* ( $e'-g''$ ): publ. with Grade 7 A26/37 (Carus-Verlag/UMP) (Latin)
- 23 **Handel** Recit: O, worse than death indeed! and Aria: Angels ever bright and fair: from *Theodora*, HWV 68.  
*A min/F* ( $d'-f''$ ): *Handel 12 Songs from the Oratorios – Soprano* (Novello NOV170246/Music Sales)  
*A min/F*: *Handel 45 Arias from Operas and Oratorios, Vol. 2 (high)* (IMC 1695/MDS)
- 24 **Handel** With thee th'unshelter'd moor I'd tread: from *Solomon*, HWV 67.  
*G* ( $d'-g''$ ): No. 20 from vocal score (Novello NOV070147/Music Sales)  
*G*: No. 10 from vocal score (Paterson PAT01920/Music Sales: special order)
- 25 **Mozart** Venite inginocchiatevi: from *Le nozze di Figaro*, K. 492.  
*G* ( $d'-g''$ ): No. 12 from vocal score (Schirmer GS33772/Music Sales) (Ital/Eng)
- 26 **Pergolesi** Cujus animam gementem: No. 2 from *Stabat Mater*.  
*C min* ( $f'-ab''$ ): vocal score (Ricordi/UMP) (Latin)  
*C min*: *The Art of Song (revised & expanded edition), Grade 6 (high)* (Peters EP 71765) (Latin)
- 27 **Purcell** Pursue thy conquest: from *Dido and Aeneas*, Z. 626.  
*C* ( $d'-f''$ ): No. 11 from vocal score (with repeat) (Novello NOV070318/Music Sales)  
*C*: *The Art of Song (revised & expanded edition), Grade 6 (high)* (Peters EP 71765)

### Mezzo-soprano/Alto/Countertenor

- 28 **Donizetti** Silenzio, tacete: from *L'ajo nell'imbarazzo*.  
*D* ( $d'-d''$ ): *Grandi Operisti per Giovani Cantanti per Mezzosoprano* (Ricordi/UMP) (Ital)
- 29 **Handel** Ritorna, o dolce amore: from *Ottone*, HWV 15.  
*D* ( $b-d''$ ): No. 8 from *Handel 30 Arias for Female Voice* (Peters EP 3493) (Ital)
- 30 **Mendelssohn** Recit: And he journey'd with companions and Aria: But the Lord is mindful: from *St Paul*, Op. 36.  
*G* ( $a-d''$ ): No. 9 from *Sing Solo Contralto* (OUP)
- 31 **Mozart** Voi, che sapete: from *Le nozze di Figaro*, K. 492.  
*Bb* ( $c'-f''$ ): No. 11 from vocal score (Schirmer GS33772/Music Sales) (Ital/Eng)  
*Bb*: *The Art of Song (revised & expanded edition), Grade 6 (medium)* (Peters EP 71766) (Ital/Eng)  
*Bb*: No. 11 from *Sing Solo Contralto* (OUP) (Ital/Eng)

### Tenor

- 32 **Fauré** Salve Regina, Op. 67 No. 1. *F* ( $e'-g''$ ): publ. with Grade 7 A26/37 (Carus-Verlag/UMP) (Latin)
- 33 **Handel** Ye verdant hills: from *Susanna*, HWV 66.  
*B min* ( $d'-f\#''$ ): arr. Ford & Erlebach. *The New Imperial Edition: Tenor Songs* (Boosey & Hawkes/MDS)

## Singing: GRADE 6

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### LIST A (cont.)

- 34 **Mozart** Meiner Liebsten schöne Wangen (Della mia cara le guance amate) (any one verse): from *Bastien und Bastienne*, K. 50.  
*A* ( $d^\#-f^\#$ ): *Grandi Operisti per Giovani Cantanti per Tenore* (Ricordi/UMP) (Ger/Ital)

### Baritone/Bass

- 35 **Handel** How willing my paternal love: from *Samson*, HWV 57.  
*E* ( $B-e'$ ): No. 81 from vocal score (Novello NOV090926/Music Sales)
- 36 **Handel** Vouchsafe, O Lord: from *Dettingen Te Deum*, HWV 283.  
*B min* ( $d-d^\#$ ): No. 17 from vocal score (Novello NOV070125/Music Sales)  
*B min*: No. 8 from *Sing Solo Baritone* (OUP archive/Banks)
- 37 **Mozart** Deh vieni alla finestra: from *Don Giovanni*, K. 527.  
*D* ( $d-e'$ ): No. 16 from vocal score (Schirmer GS33818/Music Sales) (Ital/Eng)  
*D* ( $d'-e''$ ): *Italian Songs & Arias* (Mel Bay) (Ital/Eng)
- 38 **Mozart** Der Vogelfänger: from *Die Zauberflöte*, K. 620.  
*G* ( $d-e'$ ): *The Art of Song* (revised & expanded edition), Grade 6 (low) (Peters EP 71767) (Ger/Eng)  
*G*: No. 10 from *Sing Solo Baritone* (OUP archive/Banks) (Ger/Eng)

### LIST B

- 1 **Beethoven** An die Geliebte, WoO 140. (Ger)  
*D* ( $e'-e''$ ): *The Art of Song* (revised & expanded edition), Grade 6 (high) (Peters EP 71765)
- 2 **Bellini** Dolente immagine di Fille mia. (Ital)  
*E min* ( $b-d''$ ): No. 8 from *Bellini 15 Composizioni da Camera* (Ricordi/UMP)
- 3 **Brahms** Dein blaues Auge, Op. 59 No. 8. (Ger)  
*E $\flat$*  ( $bb-g''$ ), *D* or *D*: *The Art of Song* (revised & expanded edition), Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)  
*E $\flat$*  or *C*: *The Language of Song: Elementary* (high or low) (Faber)
- 4 **Brahms** Der Schmied, Op. 19 No. 4. (Ger)  
*C* ( $g'-g''$ ), *B $\flat$*  or *G*: *The Art of Song* (revised & expanded edition), Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)
- 5 **Brahms** Komm bald, Op. 97 No. 5. (Ger)  
*A* ( $d^\#-g''$ ), *G* or *F*: *The Art of Song* (revised & expanded edition), Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)
- 6 **Brahms** Sonntag, Op. 47 No. 3. (Ger)  
*G* ( $d'-g''$ ), *F* or *E $\flat$* : *The Art of Song* (revised & expanded edition), Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)  
*G* or *E $\flat$* : *The Language of Song: Elementary* (high or low) (Faber)
- 7 **Chausson** Le charme, Op. 2 No. 2. (Fr)  
*G* ( $d'-g''$ ) or *E $\flat$* : *The Language of Song: Intermediate* (high or low) (Faber)  
*G* or *E $\flat$* : No. 3 from *Chausson 20 Songs* (high or low) (IMC 1130 or 1131/MDS)  
*E $\flat$* : *The Second Book of Baritone/Bass Solos* (Schirmer GS81176/Music Sales)
- 8 **Donizetti** Amore e morte. (Ital)  
*c'-f''*: No. 11 from *Donizetti Composizioni da Camera, Vol. 1* (Ricordi/UMP)

- 9 **Fauré** *Aurore*, Op. 39 No. 1. (Fr)  
*G* (*d'–g''*), *F* or *E*: No. 3 from *Fauré 30 Songs* (high, medium or low) (IMC 1601, 1602 or 1132/MDS)  
*G* or *F*: *Fauré 25 Selected Songs* (high or low) (Schirmer GS26106 or GS26107/Music Sales)  
*G* or *F*: *Fauré 20 Mélodies*, Vol. 2 (*Soprano* or *Mezzo*) (Hamelle/UMP)  
*G* or *E*: *Favorite French Art Songs*, Vol. 1 (high or low) (Hal Leonard HL00740046 or HL00740047/  
*Music Sales*)  
*G* or *D*: *The Language of Song: Intermediate* (high or low) (Faber)
- 10 **Fauré** *Chanson d'amour*, Op. 27 No. 1. (Fr)  
*G* (*e'–f#''*), *F* or *E*: No. 29 from *Fauré 30 Songs* (high, medium or low) (IMC 1601, 1602 or 1132/MDS)  
*G* or *F*: *Fauré 20 Mélodies*, Vol. 2 (*Soprano* or *Mezzo*) (Hamelle/UMP)
- 11 **Fauré** *En prière*. (Fr)  
*F* (*f'–f''*), *E♭* or *D*: No. 30 from *Fauré 30 Songs* (high, medium or low) (IMC 1601, 1602 or 1132/MDS)  
*F* or *E♭*: *Fauré 25 Selected Songs* (high or low) (Schirmer GS26106 or GS26107/Music Sales)  
*F* or *E♭*: *Fauré 20 Mélodies*, Vol. 2 (*Soprano* or *Mezzo*) (Hamelle/UMP)  
*F* or *D*: *The Language of Song: Elementary* (high or low) (Faber)  
*F*: No. 3 from *Sing Solo Soprano* (OUP)
- 12 **Lalo** *Ballade à la lune*. (Fr)  
*G* (*d'–d''/a''*): *The Art of French Song*, Vol. 1 (high or medium/low) (Peters EP 7519a or 7519b)
- 13 **Fanny Mendelssohn Hensel** *Kommen und Scheiden*. (Ger)  
*A* (*e'–f#''*) or *F*: No. 16 from *Fanny Mendelssohn Hensel 16 Songs* (high or low) (Alfred/FM Distribution)
- 14 **Mozart** *Oiseaux, si tous les ans*, K. 307. (Fr)  
*C* (*g'–g''*) or *Ab*: *Mozart Complete Songs* (high or medium) (Bärenreiter BA 5330 or 5328)
- 15 **Ravel** *Quel galant m'est comparable?*: No. 3 from *Cinq mélodies populaires grecques*. (Fr)  
*A* (*e'–g''*), *G* or *F*: *Ravel Cinq mélodies populaires grecques* (high, medium or low) (Durand/UMP)
- 16 **Ravel** *Tout gai!*: No. 5 from *Cinq mélodies populaires grecques*. (Fr)  
*B♭* (*f'–g''*), *Ab* or *G♭*: *Ravel Cinq mélodies populaires grecques* (high, medium or low) (Durand/UMP)
- 17 **Reger** *Waldeinsamkeit*, Op. 76 No. 3. (Ger)  
*G* (*d'–g''*) or *F*: *Reger Schlichte Weisen Op. 76*, Vol. 1 (high or low) (Bote & Bock/MDS)  
*G*: *The First Book of Soprano Solos* (Schirmer GS81173/Music Sales)
- 18 **Schubert** *Der Lindenbaum*: No. 5 from *Winterreise*, Op. 89, D. 911. (Ger)  
*E* (*b–e''*), *E* or *D*: *The Art of Song* (revised & expanded edition), Grade 6 (high, medium or low) (Peters  
EP 71765, 71766 or 71767)  
*D*: *The Second Book of Baritone/Bass Solos* (Schirmer GS81176/Music Sales)  
*C*: No. 25 from *Schubert Lieder*, Vol. 1 (very low) (Peters EP 20d)
- 19 **Schubert** *Frühlingslied 'Die Luft ist blau'*, D. 398. (Ger)  
*G* (*e'–g''*): *The Art of Song* (revised & expanded edition), Grade 6 (high) (Peters EP 71765)
- 20 **Schubert** *Romanze*: from *Rosamunde*, Op. 26, D. 797/3b. (Ger)  
*F min* (*c'–e♭'*), *F min* or *E♭ min*: *The Art of Song* (revised & expanded edition), Grade 6 (high, medium  
or low) (Peters EP 71765, 71766 or 71767)  
*D min*: No. 78 from *Schubert Lieder*, Vol. 1 (very low) (Peters EP 20d)
- 21 **Schubert** *Ständchen*: No. 4 from *Schwanengesang*, D. 957. (Ger)  
*D min* (*d'–g''*), *C min* or *B min*: *The Art of Song* (revised & expanded edition), Grade 6 (high, medium or  
low) (Peters EP 71765, 71766 or 71767)  
*D min* or *B min*: *The Language of Song: Intermediate* (high or low) (Faber)  
*A min*: No. 48 from *Schubert Lieder*, Vol. 1 (very low) (Peters EP 20d)
- 22 **Schumann** *Der Nussbaum*: No. 3 from *Myrthen*, Op. 25. (Ger)  
*G* (*d'–f#''*), *F* or *E♭*: *The Art of Song* (revised & expanded edition), Grade 6 (high, medium or low)  
(Peters EP 71765, 71766 or 71767)

### LIST B (cont.)

- 23 **Schumann** Frühlingsgruss, Op. 79 No. 4. (Ger)  
*G* (*d'–g''*), *F* or *F*: *The Art of Song (revised & expanded edition)*, Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)
- 24 **Schumann** Marienwürmchen, Op. 79 No. 14. (Ger)  
*F* (*f'–f''*), *Eb* or *Eb*: *The Art of Song (revised & expanded edition)*, Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)
- 25 **de Séverac** Ma poupée chérie. (Fr)  
*D* (*d'–e''/f#''*) or *C*: *The Art of French Song, Vol. 1* (high or medium/low) (Peters EP 7519a or 7519b)
- 26 **Pauline Viardot** La mésange. (Fr)  
*G* (*d'–g''*) or *F*: *The Art of French Song, Vol. 2* (high or medium/low) (Peters EP 7520a or 7520b)
- 27 **Wolf** Auf ein altes Bild: No. 23 from *Mörike-Lieder*. (Ger)  
*F# min* (*f#'–e#''*), *E min* or *E min*: *The Art of Song (revised & expanded edition)*, Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)
- 28 **Wolf** Bescheidene Liebe. (Ger)  
*G* (*d'–g''*), *F* or *F*: *The Art of Song (revised & expanded edition)*, Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)

### LIST C

- 1 **S. Barber** The Daisies, Op. 2 No. 1.  
*F* (*c'–f''*): *Barber Collected Songs* (high or low) (Schirmer GS32879 or GS32878/Music Sales)  
*F*: *The First Book of Tenor Solos* (Schirmer GS81175/Music Sales)  
*F* or *D*: *15 American Art Songs* (high or low) (Schirmer GS82645 or GS82607/Music Sales: special order)
- 2 **Richard Rodney Bennett** The Owl (Die Eule): No. 2 from *The Aviary*. (*eb'–f''*): (Universal 14168/MDS) (Eng/Ger)
- 3 **Britten** The Birds.  
*E* (*b–f''*): publ. separately (Boosey & Hawkes/MDS)  
*E*: *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes/MDS)
- 4 **arr. Britten** How sweet the answer (The Wren).  
*B* (*f#'–f#''*): No. 3 from *Britten Folksong Arrangements, Vol. 4: Moore's Irish Melodies* (Boosey & Hawkes/MDS)  
*B* or *G*: *Britten Complete Folksong Arrangements* (high or medium/low) (Boosey & Hawkes/MDS)
- 5 **Britten** When you're feeling like expressing your affection.  
*F* (*c'–f''*) or *E*: No. 2 from *Britten The Red Cockatoo and Other Songs* (high or medium/low) (Faber)
- 6 **Bob Chilcott** The Time of Snow: No. 1 from *Three Christmas Songs*. *F min* (*c'–f''*): publ. separately (OUP)
- 7 **Chopin** Piosnka Litewska (Lithauisches Lied) (Lithuanian Song), Op. 74 No. 16.  
*F* (*d'–d''*): No. 16 from *Chopin Complete Works, Vol. 17: Songs* (PWM/MDS) (Poll/Eng)  
*Eb*: No. 9 from *Chopin Polnische Lieder* (Polish Songs) (Universal 934/MDS) (Ger/Eng)
- 8 **Rebecca Clarke** Down by the salley gardens. (M)  
*G min* (*f'–g''*) or *E min*: *Art Songs in English* (high or low) (Boosey & Hawkes/MDS)  
*E min*: *20th-Century Easy Song Collection* (Boosey & Hawkes/MDS)  
*E min*: *Rebecca Clarke Song Album* (medium-high) (Boosey & Hawkes custom print/MDS)
- 9 **arr. Copland** At the River: No. 4 from *Old American Songs, Second Set*.  
*F* (*f'–f''*) or *Db*: *Copland Old American Songs, Complete* (high or low) (Boosey & Hawkes/MDS)  
*F* or *Db*: *Art Songs in English* (high or low) (Boosey & Hawkes/MDS)  
*Eb*: *Copland Old American Songs, Second Set* (Boosey & Hawkes/MDS)

- 10 **arr. Copland** The Little Horses: No. 1 from *Old American Songs*, Second Set.  
*(d'–g<sup>n</sup>)* or *(a–d<sup>n</sup>)*: *Copland Old American Songs, Complete (high or low)* (Boosey & Hawkes/MDS)  
*(d'–g<sup>n</sup>)* or *(a–d<sup>n</sup>)*: *Art Songs in English (high or low)* (Boosey & Hawkes/MDS)  
*(b–e<sup>n</sup>)*: publ. separately (Boosey & Hawkes/MDS)  
*(b–e<sup>n</sup>)*: *Copland Old American Songs, Second Set* (Boosey & Hawkes/MDS)  
*(b–e<sup>n</sup>)*: *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes/MDS)
- 11 **Ronald Corp** Sensitive, Seldom and Sad (*ending b. 35*): from *Cornucopia. D min (d'–d<sup>n</sup>)*: (OUP archive/Banks)
- 12 **J. Duke** Loveliest of trees.  
*Ab (d#<sup>n</sup>–f<sup>n</sup>)* or *F*: *15 American Art Songs (high or low)* (Schirmer GS82645 or GS82607/Music Sales: special order)  
*F*: *The First Book of Mezzo-Soprano/Alto Solos* (Schirmer GS81174/Music Sales)
- 13 **Sigfús Einarsson** Draumalandið (Home Thoughts).  
*Gb (db<sup>n</sup>–eb<sup>n</sup>)* or *E*: *Icelandic Art Songs, First Collection (high or low)* (Ísalög Music) (Ice/Eng)
- 14 **Dilys Elwyn-Edwards** The Cloths of Heaven. *D (d'–e<sup>n</sup>)*: publ. separately (Robertson 1068/Goodmusic) (Eng/Welsh)
- 15 **Dilys Elwyn-Edwards** Mae Hiraeth yn y môr (There's Longing in the Sea): from *Caneuon y Tri Aderyn* (*Songs of the Three Birds*). *Ab (eb<sup>n</sup>–ab<sup>n</sup>)*: (Gwynn Publishing 80037) (Welsh/Eng)
- 16 **Armstrong Gibbs** Nod, Op. 10 No. 2.  
*D (d'–f#<sup>n</sup>)*: *Celebrated Songs, Book 1* (Chester CH55317/Music Sales)  
*D*: *A Heritage of 20th-Century British Song, Vol. 3* (Boosey & Hawkes/MDS)
- 17 **Armstrong Gibbs** Silver, Op. 30 No. 2.  
*F# min (c#<sup>n</sup>–f#<sup>n</sup>)* or *E min*: publ. separately (high or low) (Boosey & Hawkes/MDS)  
*F# min*: *A Heritage of 20th-Century British Song, Vol. 4* (Boosey & Hawkes/MDS)
- 18 **Holst** The Heart Worships. *E min (c'–e<sup>n</sup>)* or *D min*: publ. separately (Stainer & Bell)
- 19 **Anthony Hopkins** A Melancholy Song. (**F**)  
*D (d'–f#<sup>n</sup>)*: publ. separately (Chester CH04044/Music Sales)  
*D*: *A Century of English Song, Vol. 1: Ten Songs for Soprano* (Thames TH978421/Music Sales)
- 20 **Howells** The Widow Bird.  
*E min (e'–e<sup>n</sup>)*: *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes/MDS)
- 21 **Ireland** Her Song.  
*(e'–f#<sup>n</sup>)*, *(d'–e<sup>n</sup>)* or *(c'–d<sup>n</sup>)*: publ. separately (Cramer)  
*D min (c'–d<sup>n</sup>)*: *Ireland The Complete Works for Voice & Piano, Vol. 3* (Stainer & Bell)
- 22 **Páll Ísólfsón** Í dag skein sól (Farewell).  
*E min (e'–g<sup>n</sup>)* or *C min*: *Icelandic Art Songs, First Collection (high or low)* (Ísalög Music) (Ice/Eng)
- 23 **Páll Ísólfsón** Vögguvísa (Lullaby).  
*Gb (db<sup>n</sup>–gb<sup>n</sup>)* or *Eb*: *Icelandic Art Songs, First Collection (high or low)* (Ísalög Music) (Ice/Eng)
- 24 **Keen, arr. Jay Althouse** Homeward Bound.  
*F (c'–f<sup>n</sup>)*, *Eb* or *D*: *Folk Songs for Solo Singers, Vol. 1 (high, medium high or medium low)* (Alfred/FM Distribution)
- 25 **Alexander L'Estrange** Love's Philosophy: from *Love's Philosophy. D (b–d<sup>n</sup>)*: (Faber)
- 26 **Alexander L'Estrange** Now sleeps the crimson petal: from *Love's Philosophy. Bb (c'–eb<sup>n</sup>)*: (Faber)
- 27 **Douglas Lilburn** Summer Afternoon: No. 3 from *Three Songs for Voice and Piano. (d'–c<sup>n</sup>)*: (Waitata Music Press/SOUNZ)
- 28 **Lin Sheng Xi** He Nian He Ri Zai Xiang Feng (In which year, on which day shall we meet again?).  
*Ab (db<sup>n</sup>–g<sup>n</sup>)*: P. 80 from *Lin Sheng Xi Collection* (Taipei Musiker House) (Mandarin)
- 29 **Jenny McLeod** I have no name.  
*(d'–f<sup>n</sup>)*: *Kowhai: An Album of Songs by New Zealand Women Composers* (SOUNZ)

**LIST C** (cont.)

- 30 **Quilter** Dream Valley, Op. 20 No. 1.  
*F* (*f'–f''*) or *D*: *Roger Quilter 18 Songs for Voice and Piano (high or low) (Boosey & Hawkes/MDS)*
- 31 **Quilter** Fair House of Joy, Op. 12 No. 7.  
*D♭* (*f'–ab''*) or *B♭*: publ. separately (*Boosey & Hawkes/MDS*)  
*D♭*: *The Second Book of Tenor Solos (Schirmer GS82070/Music Sales: special order)*
- 32 **Quilter** How should I your true love know?, Op. 30 No. 3.  
*B♭ min* (*f'–f''*) or *G min*: *Art Songs in English (high or low) (Boosey & Hawkes/MDS)*  
*B♭ min*: *A Century of English Song, Vol. 1: Ten Songs for Soprano (Thames TH978421/Music Sales)*
- 33 **Gladys Rich** American Lullaby.  
*F* (*c'–f''*) or *D*: *15 American Art Songs (high or low) (Schirmer GS82645 or GS82607/Music Sales: special order)*  
*D*: *The First Book of Mezzo-Soprano/Alto Solos (Schirmer GS81174/Music Sales)*
- 34 **Ned Rorem** Early in the Morning.  
*B♭* (*d'–f''*): *Rorem 14 Songs on American Poetry (Peters EP 66583)*
- 35 **Seiber** O your eyes are dark and beautiful: No. 4 from *Four Greek Folksongs*.  
*E min* (*e'–d''*): *Seiber Four Greek Folksongs (Boosey & Hawkes custom print/MDS)*  
*E min*: *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes/MDS)*
- 36 **Sibelius** Spånet på vattnet (Der Span auf den Wellen) (Wood on the Water), Op. 17 No. 7.  
*(e♭'–f''*) or *(c'–d''*): No. 8 from *Sibelius 15 Selected Songs (high or low) (Breitkopf & Härtel EB 6943 or 6944) (Ger/Eng/Swed)*
- 37 **Stanford** The rain it raineth every day.  
*D min* (*c'–d''*): *Shakespeare Song Album (Boosey & Hawkes/MDS)*  
*D min*: *Songs for Countertenors, Vol. 3 (Thames TH978731/Music Sales)*
- 38 **Thiman** Madonna and Child (A Carol).  
*F* (*e'–f''*): *Thiman 13 Songs (Stainer & Bell)*
- 39 **Mansel Thomas** Mehefin: Wrth y Gwair (June: Hay-making): from *Caneuon y Misoedd (Songs of the Year)*. (*d'–f''*): (*Mansel Thomas Trust MT029/Banks*) (*Welsh/Eng*)
- 40 **Árni Thorsteinson** Nótt (Sunset).  
*A min* (*a–f''*) or *G min*: *Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)*
- 41 **Walton** Under the greenwood tree.  
*G min* (*d'–g''*): *Walton A Song Album (OUP)*
- 42 **Warlock** Balulalow (A Cradle-song).  
*E♭* (*e♭'–f''*) or *C*: No. 2 from *Sing Solo Christmas (high or low) (OUP)*
- 43 **Warlock** Chopcherry.  
*A* (*e'–e''*): *Celebrated Songs, Book 2 (Chester CH55318/Music Sales)*
- 44 **Warlock** The First Mercy (Première merci).  
*(f'–f''*): publ. separately (*Boosey & Hawkes/MDS*) (*Eng/Fr*)  
*(f'–f''*): *Warlock Songs (Boosey & Hawkes/MDS)* (*Eng*)  
*(f'–f''*): *Christmas Song Album, Vol. 2 (Boosey & Hawkes/MDS)* (*Eng/Fr*)
- 45 **arr. G. Williams** The Loom.  
*G min* (*bb–eb''*): publ. separately (*OUP archive/Allegro*)  
*G min*: No. 5 from *Sing Solo Soprano (OUP)*
- 46 **M. Williamson** The Flowers: No. 6 from *From a Child's Garden*. *F* (*f'–f#''*): (*Weinberger/FM Distribution*)
- 47 **M. Williamson** Sweet and Low: No. 4 from *Six English Lyrics*. *E♭* (*db'–d''*): (*Weinberger/FM Distribution*)

LIST D

- 1 **L. Bernstein** It must be so: from *Candide*.  
*(d'–e'')*: vocal selections (*Boosey & Hawkes/MDS*)  
*(d'–e'')*: *Leonard Bernstein Song Album (Boosey & Hawkes/MDS)*
- 2 **Jerry Bock & Sheldon Harnick** Far from the home I love: from *Fiddler on the Roof*. **(F)**  
*C min (c'–e'')*: vocal selections (*Wise AM39520/Music Sales*)  
*C min: The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard/Faber)*
- 3 **Churchill & Morey** Some day my prince will come: from *Snow White and the Seven Dwarfs*. **(F)**  
*F (c'–g'')*: *The New Illustrated Treasury of Disney Songs (5th edition) (Hal Leonard HLD00313100/Music Sales)*  
*F: The Definitive Jazz Collection (2nd edition) (Hal Leonard/Faber)*
- 4 **Coleman & Stewart** Come follow the band (omitting *bb. 12–43* in *DS*): from *Barnum*.  
*C (b–f'')*: vocal selections (*Alfred/FM Distribution*)  
*C: arr. Marsh. Junior Songscape: Stage and Screen (Faber)*
- 5 **German** O Peaceful England: from *Merrie England*. **(Mezzo-soprano/Alto)**  
*F (c'–e'')/f'')*: publ. separately (*Faber custom print*)  
*F (c'–e'')*: *The Art of Song (revised & expanded edition), Grade 6 (high) (Peters EP 71765)*
- 6 **G. & I. Gershwin** Embraceable You: from *Girl Crazy*. **(M)**  
*G (d'–e'')*: *The Best of George Gershwin (omitting repeat) (formerly issued by IMP; now Faber)*  
*G: The Great Songs of Gershwin (formerly issued by Warner; now Alfred/FM Distribution)*
- 7 **G. & I. Gershwin** Oh, Lady, Be Good!: from *Lady, Be Good!*  
*G (d'–e'')*: *The Best of George Gershwin (formerly issued by IMP; now Faber)*  
*G: The Great Songs of Gershwin (formerly issued by Warner; now Alfred/FM Distribution)*
- 8 **Gilbert & Sullivan** I Am a Pirate King 'Oh, better far to live and die': from *The Pirates of Penzance*.  
**(Baritone/Bass)**  
*C (B–e')*: *Gilbert & Sullivan for Singers – Baritone/Bass (Hal Leonard HL00740217/Music Sales)*  
*C: The Art of Song (revised & expanded edition), Grade 6 (low) (Peters EP 71767)*
- 9 **Gilbert & Sullivan** Love is a plaintive song: from *Patience*. **(Soprano)**  
*A min/A (e'–a'')*: *Gilbert & Sullivan for Singers – Soprano (Hal Leonard HL00740214/Music Sales)*  
*A min/A: The Art of Song (revised & expanded edition), Grade 6 (high) (Peters EP 71765)*
- 10 **Gilbert & Sullivan** Oh, foolish fay: from *Iolanthe*. **(Mezzo-Soprano/Alto)**  
*D $\flat$  (ab–c'')*: *Gilbert & Sullivan for Singers – Mezzo-Soprano (Hal Leonard HL00740215/Music Sales)*  
*D $\flat$ : The Art of Song (revised & expanded edition), Grade 6 (medium) (Peters EP 71766)*
- 11 **Gilbert & Sullivan** When first my old, old love I knew: from *Trial by Jury*. **(Tenor)**  
*D (e'–f $\sharp$ '')/a'')*: *Gilbert & Sullivan for Singers – Tenor (Hal Leonard HL00740216/Music Sales)*  
*D: The Second Book of Tenor Solos (Schirmer GS82070/Music Sales: special order)*  
*D (e'–f $\sharp$ '')*: *The Art of Song (revised & expanded edition), Grade 6 (high) (Peters EP 71765)*
- 12 **Gounod** Il était un roi: from *Faust*. **(Soprano)**  
*A min (e'–e'')*: No. 7 from *French Operatic Arias for Soprano (Peters EP 7552) (Fr)*
- 13 **Arthur Hamilton** Cry Me a River: from *The Girl Can't Help It*.  
*C min (c'–d'')*: *The Definitive Jazz Collection (2nd edition) (Hal Leonard/Faber)*
- 14 **Humperdinck** The Sandman's Song 'Der kleine Sandmann bin ich' (ending *b. 36*): from *Hänsel und Gretel*. **(Soprano)**  
*D (c $\sharp$ '–f $\sharp$ '')*: P. 104 from vocal score (new edition) (*Schott ED 8029/MDS) (Ger/Eng)*  
*D: P. 89 from vocal score (Dover 0486438260/Music Sales) (Eng)*
- 15 **Kern** Bill: from *Show Boat*. **(F)**  
*B $\flat$  (c'–d'')*: No. 23 from vocal score (*Wise AM 79948/Music Sales*)  
*B $\flat$ : The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard/Faber)*  
*B $\flat$ : The Essential Jerome Kern Song Book (Wise AM81506/Music Sales)*

**LIST D** (*cont.*)

- 16 **Lane & Harburg** How are things in Glocca Morra?: from *Finian's Rainbow*.  
*F* (*c'–f''*): *100 Years of Popular Music: 40s Vol. 1* (IMP/Faber)  
*Db*: *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1* (revised edition) (Hal Leonard/Faber)
- 17 **Lerner & Loewe** Almost like being in love: from *Brigadoon*. (M)  
*Bb* (*c'–f''/a''*): *The Singer's Musical Theatre Anthology, Tenor Vol. 3* (Hal Leonard/Faber)
- 18 **Lerner & Loewe** Without You: from *My Fair Lady*. (F)  
*C* (*b–eb''*): *The Singer's Musical Theatre Anthology, Soprano Vol. 2* (revised edition) (Hal Leonard/Faber)
- 19 **I. Novello** We'll gather lilacs: from *Perchance to Dream*.  
*F* (*bb–f''*): *Ivor Novello Song Album* (formerly issued by Warner; now Faber)  
*F*: *100 Years of Popular Music: 40s Vol. 1* (IMP/Faber)
- 20 **C. Porter** I Get a Kick out of You: from *Anything Goes*.  
*Eb* (*c'–f''*): *The Best of Cole Porter* (formerly issued by IMP; now Faber)  
*Eb*: *Cole Porter 100th Anniversary* (formerly issued by Warner; now Alfred/FM Distribution)  
*C*: *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2* (revised edition) (Hal Leonard/Faber)
- 21 **C. Porter** I hate men: from *Kiss Me, Kate*. (F)  
*D* (*d'–e''*): vocal selections (Hal Leonard/Faber)  
*D*: *The Singer's Musical Theatre Anthology, Soprano Vol. 2* (revised edition) (Hal Leonard/Faber)
- 22 **C. Porter** Were thine that special face: from *Kiss Me, Kate*. (M)  
*Bb min* (*c'–f''*): vocal selections (*observing repeat*) (Hal Leonard/Faber)  
*Bb min*: *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1* (revised edition) (Hal Leonard/Faber)
- 23 **C. Porter** I've got you under my skin: from *Born to Dance*.  
*Eb* (*bb–f''*): *The Definitive Jazz Collection* (2nd edition) (Hal Leonard/Faber)  
*Eb*: *The Best of Cole Porter* (formerly issued by IMP; now Faber)  
*Eb*: *Cole Porter 100th Anniversary* (formerly issued by Warner; now Alfred/FM Distribution)
- 24 **Rodgers & Hammerstein** I Cain't Say No: from *Oklahoma!* (F)  
*F* (*c'–d''*): vocal selections (Williamson HLW00312292/Music Sales)  
*F*: *The Rodgers & Hammerstein Collection* (Williamson HL00313207/Music Sales)  
*F*: *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1* (revised edition) (Hal Leonard/Faber)
- 25 **Rodgers & Hammerstein** Many a New Day (*observing repeat*): from *Oklahoma!* (F)  
*D* (*c#'–e''*): *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard/Faber)  
*C*: vocal selections (Williamson HLW00312292/Music Sales)  
*C*: *The Rodgers & Hammerstein Collection* (Williamson HL00313207/Music Sales)  
*C*: *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476/Music Sales)
- 26 **Rodgers & Hammerstein** Out of my dreams: from *Oklahoma!* (F)  
*Ab* (*eb'–f''/bb''*): *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard/Faber)  
*Ab*: *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard/Faber)  
*F* (*c'–d''*): vocal selections (Williamson HLW00312292/Music Sales)  
*F*: *The Rodgers & Hammerstein Collection* (Williamson HL00313207/Music Sales)  
*F*: *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476/Music Sales)
- 27 **Rodgers & Hart** The Lady Is a Tramp: from *Babes in Arms*. (F)  
*A* (*a–b'*): *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1* (revised edition) (Hal Leonard/Faber)

- 28 **Lucy Simon & Marsha Norman** How could I ever know?: from *The Secret Garden*. (F)  
*D♭ (bb–f<sup>♯</sup>)*: vocal selections (formerly issued by Warner; now Alfred/FM Distribution)  
*D♭*: *The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard/Faber)*
- 29 **Stephen Sondheim** So many people: from *Saturday Night*. (F)  
*E♭ (bb–eb<sup>♯</sup>)*: *The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard/Faber)*  
*E♭*: *The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard/Faber)*
- 30 **Warren & Gordon** Chattanooga-Choo-Choo: from *Sun Valley Serenade*.  
*C (b–f<sup>♯</sup>)*: *Glenn Miller 1904–1944 (formerly issued by IMP; now Faber)*
- 31 **Weill & I. Gershwin** A Rhyme for Angela: from *The Firebrand of Florence*. (M)  
*(c'–e<sup>♯</sup>)*: *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard/Faber)*
- 32 **Weill & Lerner** Here I'll Stay: from *Love Life*.  
*B♭ (c'–eb<sup>♯</sup>)*: *Weill From Berlin to Broadway (Hal Leonard/Faber)*
- 33 **Willson** Till there was you: from *The Music Man*.  
*E♭ (d'–g<sup>♯</sup>)*: *The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard/Faber)*  
*E♭*: *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard/Faber)*  
*E♭ (d'–f<sup>♯</sup>/g<sup>♯</sup>)*: *Musical Theatre Collection for Young Women Singers (Hal Leonard HLE90001476/Music Sales)*