

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

FOUR ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the four Lists, A, B, C and D (listed below). See also the requirements on pp. 4–9, which must be observed.

ONE UNACCOMPANIED TRADITIONAL SONG: from memory, of the candidate's own choice. See also pp. 5–6.

SIGHT-SINGING*: see pp. 6–7

AURAL TESTS FOR THE GRADE*: see pp. 80 and 83

ACCOMPANIED SONG LISTS

LIST A

All Voices

- T. A. Arne** Under the greenwood tree.
E♭ (*c'–g''*): *Celebrated Songs, Book 1 (Chester CH55317/Music Sales)*
E♭: arr. Northcote. *The New Imperial Edition: Tenor Songs (Boosey & Hawkes/MDS)*
- T. A. Arne** Water parted from the sea.
F (*e'–g''*): *The First Book of Soprano Solos (Schirmer GS81173/Music Sales)*
- attrib. J. S. Bach** Bist du bei mir (If thou art near), BWV 508.
D (*c♯'–g''*) or *B♭*: publ. separately (*high or low*) (*Schott ED 11913 or 11914/MDS*) (*Ger/Eng*)
D: No. 2 from *Sing Solo Tenor (OUP)* (*Ger/Eng*)
- Caccini** Amarilli, mia bella (Amaryllis, my lovely). **(M)**
A min (*e'–f♯''*), *G min* or *F min*: No. 16 from *Italian Songs of the 17th and 18th Centuries, Vol. 2 (high, medium or low)* (*IMC 2234, 2235 or 2236/MDS*) (*Ital*)
G min or *E min*: No. 1 from *26 Italian Songs and Arias (medium high or medium low)* (*Alfred/FM Distribution*) (*Ital/Eng*)
G min or *E min*: No. 1 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (*Peters EP 77443a or 77443b*) (*Ital/Eng*)
G min or *E min*: *The Language of Song: Intermediate (high or low)* (*Faber*) (*Ital*)
G min: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low)* (*ABRSM Publishing*) (*Ital/Eng*)
- Caldara** Come raggio di sol (Just as the radiant sun/Softly the rays of sun).
G min (*e'–g''*) or *E min*: No. 22 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (*Peters EP 77443a or 77443b*) (*Ital/Eng*)
G min or *B min*: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low)* (*ABRSM Publishing*) (*Ital/Eng*)
- Caldara** Sebben, crudele: from *La costanza in amor vince l'inganno*. **(M)**
E min (*e'–f♯''*) or *D min*: No. 20 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (*Peters EP 77443a or 77443b*) (*Ital/Eng*)
E min or *C min*: No. 15 from *26 Italian Songs and Arias (medium high or medium low)* (*Alfred/FM Distribution*) (*Ital/Eng*)
E min or *C min*: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low)* (*ABRSM Publishing*) (*Ital/Eng*)
E min or *C min*: *The Language of Song: Elementary (high or low)* (*Faber*) (*Ital*)

* Published by ABRSM Publishing (Specimen Sight-Singing Tests; Specimen Aural Tests)

Singing: GRADE 7

- 7 **Carissimi** Non posso vivere (I cannot live alone).
F (*f'*–*g*") or *Db*: *A Selection of Italian Arias 1600–1800, Vol. 1 (high or low)* (ABRSM Publishing) (Ital/Eng)
- 8 **F. Durante** Vergin, tutt'amor (Virgin, full of love).
D min (*d'*–*f*") or *B min*: No. 23 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (Peters EP 77443a or 77443b) (Ital/Eng)
D min or *B min*: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low)* (ABRSM Publishing) (Ital/Eng)
D min or *A min*: No. 18 from *26 Italian Songs and Arias (medium high or medium low)* (Alfred/FM Distribution) (Ital/Eng)
- 9 **Handel** Lascia ch'io pianga: from *Rinaldo*, HWV 7a.
F (*f'*–*g*") or *Db*: *A Selection of Italian Arias 1600–1800, Vol. 1 (high or low)* (ABRSM Publishing) (Ital/Eng)
- 10 **Morley** I saw my lady weeping.
A min (*d'*–*e*"), *G min* or *F min*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)* (Peters EP 71768, 71769 or 71770)
A min: No. 33 from *English Lute Songs, Book 2* (Stainer & Bell)
- 11 **attrib. Parisotti/Pergolesi** Se tu m'ami (If you love me).
G min (*c'*–*g*") or *E min*: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low)* (ABRSM Publishing) (Ital/Eng)
G min or *E min*: No. 30 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (Peters EP 77443a or 77443b) (Ital/Eng)
G min or *E min*: *The Language of Song: Intermediate (high or low)* (Faber) (Ital)
- 12 **Purcell** If music be the food of love (1st setting), Z. 379A.
G min (*d'*–*g*"), *E min* or *D min*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)* (Peters EP 71768, 71769 or 71770)
G min or *E♭ min*: *Purcell 40 Songs (high or low) (including 2nd stanza)* (IMC 2071 or 2072/MDS)
G min or *D min*: *English Songs: Renaissance to Baroque (high or low)* (Hal Leonard HL00740018 or HL00740019/Music Sales)
F# min: No. 6 from *Purcell Songs, Vol. 1* (Schott ED 12409/MDS)
D min: No. 5 from *Purcell Songs, Vol. 4* (Schott ED 12493/MDS)
D min: publ. separately (Schott ED 11915/MDS)
- 13 **Purcell** What shall I do? (Was kann ich tun?) (2 verses): from *Dioclesian*, Z. 627.
C min (*e♭*'–*g*"), *A min* or *G min*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)* (Peters EP 71768, 71769 or 71770) (Eng)
C min: *Purcell Songs, Book 1* (Stainer & Bell) (Eng)
B min or *A min*: *Purcell 15 Songs and Airs, Set 2 (high or low)* (Novello NOV170265 or NOV170266/Music Sales) (Eng)
G min: publ. separately (Schott ED 11934/MDS) (Eng/Ger)
- 14 **Rosseter** When Laura smiles (verses 1 & 4).
A (*e'*–*f#*"), *G* or *F*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)* (Peters EP 71768, 71769 or 71770)
A or *F*: *English Songs: Renaissance to Baroque (high or low)* (Hal Leonard HL00740018 or HL00740019/Music Sales)
F: No. 42 from *English Lute Songs, Book 2* (Stainer & Bell)

(continued overleaf)

LIST A (cont.)

- 15 **A. Scarlatti** Sento nel core (What am I feeling?/I feel within my heart/Sorrow unending).
E min (d[#]-eⁿ) or D min: A Selection of Italian Arias 1600–1800, Vol. 1 (high or low) (ABRSM Publishing) (Ital/Eng)
E min or D min: No. 8 from 26 Italian Songs and Arias (medium high or medium low) (Alfred/FM Distribution) (Ital/Eng)
E min or D min: No. 13 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 77443a or 77443b) (Ital/Eng)
- 16 **A. Scarlatti** Toglietemi la vita ancor: from *Il Pompeo*.
C min (f[#]-a^b), *A min* or *G min*: No. 10 from *Italian Arias of the Baroque and Classical Eras (high, medium or low) (Alfred/FM Distribution) (Ital)*
B^b min, *G min* or *F min*: No. 24 from *Italian Songs of the 17th and 18th Centuries, Vol. 2 (high, medium or low) (IMC 2234, 2235 or 2236/MDS) (Ital)*
A min or *F min*: *The Language of Song: Intermediate (high or low) (Faber) (Ital)*

Soprano

- 17 **Handel** Bel piacere: from *Agrippina*, HWV 6.
G (d'-gⁿ): *The First Book of Soprano Solos (Schirmer GS81173/Music Sales) (Ital)*
- 18 **Handel** How beautiful are the feet: from *Messiah*, HWV 56.
G min (f'-gⁿ): No. 34a from vocal score (*pp.* 207 & 208 only) (*Bärenreiter BA 4012b*)
G min: No. 38 from vocal score (*Novello NOV070137/Music Sales*)
G min: *The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768)*
- 19 **Thomas Linley Senior** Still the lark finds repose: from *The Spanish Rivals*.
A (e'-f[#]): *Songs of the Linleys for High Voice (Stainer & Bell)*
- 20 **Mozart** Sì, ma d'un altro Amore: from *Ascanio in Alba*, K. 111.
E^b (e^b-a^b): No. 4 from *Mozart The Aria Book 1, Soprano (Bärenreiter BA 5371) (Ital)*
- 21 **Mozart** Un moto di gioia, K. 579: from *Le nozze di Figaro*, K. 492.
G (b-gⁿ): *The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768) (Ital/Eng)*
- 22 **Mozart** Vedrai, carino: from *Don Giovanni*, K. 527.
C (g'-gⁿ): No. 18 from vocal score (*Schirmer GS33818/Music Sales) (Ital/Eng)*
- 23 **Purcell** An Epithalamium 'Thrice happy lovers': from *The Fairy Queen*, Z. 629.
G min (d'-gⁿ): *The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768)*
G min: *Purcell 40 Songs (high) (IMC 2071/MDS)*
G min: *Purcell 15 Songs and Airs, Set 1 (high) (Novello NOV170263/Music Sales)*
- 24 **Purcell** Let us dance, let us sing: from *Dioclesian*, Z. 627.
G (d'-f[#]): *The First Book of Soprano Solos (Schirmer GS81173/Music Sales)*

Mezzo-soprano/Alto/Countertenor

- 25 **Cimarosa** Resta in pace, idolo mio: from *Gli Orazi e i Curiazi*.
E^b (b^b-fⁿ): *Grandi Operisti per Giovani Cantanti per Mezzosoprano (Ricordi/UMP) (Ital)*
- 26 **Fauré** Ave Maria, Op. 67 No. 2. *A^b (d^b-f^b)*: publ. with Grade 6 A22/32 (*Carus-Verlag/UMP) (Latin)*
- 27 **Handel** Che colpa è la mia: from *Flavio*, HWV 16.
A (b-dⁿ): No. 9 from *Handel 30 Arias for Female Voice (Peters EP 3493) (Ital)*
- 28 **Handel** Recit: Frondi tenere and Aria: Ombra mai fù: from *Serse*, HWV 40.
F (c'-fⁿ): *Handel 45 Arias from Operas and Oratorios, Vol. 2 (high) (IMC 1695/MDS) (Ital)*

- 29 **Handel** Recit: Then shall the eyes of the blind be open'd *and* Air: He shall feed His flock like a shepherd: from *Messiah*, HWV 56.
F (*c'-d''*): Recit *and* Aria No. 17 from vocal score (*ending at Soprano entry*) (*Bärenreiter BA 4012b*)
F: Nos 19 *and* 20 (*to fig. C*) from vocal score (*Novello NOV070137/Music Sales*)
F: *The Art of Song (revised & expanded edition), Grade 7 (medium)* (*Peters EP 71769*)
- 30 **Mendelssohn** O rest in the Lord: from *Elijah*, Op. 70.
C (*b-d''*): *The First Book of Mezzo-Soprano/Alto Solos* (*Schirmer GS81174/Music Sales*)
- 31 **Pergolesi** Eja Mater: No. 7 from *Stabat Mater*.
C min (*b-eb'*): vocal score (*Ricordi/UMP*) (*Latin*)

Tenor

- 32 **J. S. Bach** Jesus Christus, Gottes Sohn: from Cantata No. 4 'Christ lag in Todes Banden', BWV 4.
E min (*d#'-f#''*): No. 4 from vocal score (*Breitkopf & Härtel EB 7004*) (*Ger/Eng*)
- 33 **Handel** Recit: Frondi tenere *and* Aria: Ombra mai fù: from *Serse*, HWV 40.
F (*c'-f''*): *Handel 45 Arias from Operas and Oratorios, Vol. 2 (high)* (*IMC 1695/MDS*) (*Ital*)
- 34 **Handel** Recit: He was cut off out of the land of the living *and* Air: But Thou didst not leave His soul in hell: from *Messiah*, HWV 56.
A (*e'-g#''*): Nos 28 *and* 29 from vocal score (*Bärenreiter BA 4012b*)
A: Nos 31 *and* 32 from vocal score (*Novello NOV070137/Music Sales*)
A: *The Art of Song (revised & expanded edition), Grade 7 (high)* (*Peters EP 71768*)
- 35 **Handel** Recit: Thy rebuke hath broken His heart *and* Air: Behold, and see if there be any sorrow: from *Messiah*, HWV 56.
E min (*d#'-g''*): Nos 26 *and* 27 from vocal score (*Bärenreiter BA 4012b*)
E min: Nos 29 *and* 30 from vocal score (*Novello NOV070137/Music Sales*)
E min: *The Art of Song (revised & expanded edition), Grade 7 (high)* (*Peters EP 71768*)

Baritone/Bass

- 36 **Boyce** The Song of Momus to Mars: from *A Secular Masque*.
Eb (*bb-eb''*): No. 1 from *Sing Solo Baritone* (*OUP archive/Banks*)
- 37 **Fauré** Ave Maria, Op. 67 No. 2. *Ab* (*db'-fb''*): publ. with Grade 6 A22/32 (*Carus-Verlag/UMP*) (*Latin*)
- 38 **Handel** Recit: Blessed be the Lord *and* Aria: What though I trace each herb and flower: from *Solomon*, HWV 67.
E (*c#'-e''*): Nos 9 *and* 10 from vocal score (*Novello NOV070147/Music Sales*)
E: Nos 7 *and* 8 from vocal score (*Paterson PAT01920/Music Sales: special order*)
- 39 **Handel** More sweet is that name: from *Semele*, HWV 58.
D (*a-d''*): *The Second Book of Baritone/Bass Solos* (*Schirmer GS81176/Music Sales*)
- 40 **Handel** Sì, tra i ceppi: from *Berenice*, HWV 38.
C (*b-d''*): *Handel 45 Arias from Operas and Oratorios, Vol. 2 (low)* (*IMC 1696/MDS*) (*Ital*)
C: *The Second Book of Baritone/Bass Solos* (*Schirmer GS81176/Music Sales*) (*Ital/Eng*)
- 41 **Mozart** Ein Mädchen oder Weibchen: from *Die Zauberflöte*, K. 620.
F (*B-d'*): *The Art of Song (revised & expanded edition), Grade 7 (low)* (*Peters EP 71770*) (*Ger/Eng*)
- 42 **Mozart** Ho capito, Signor, sì!: from *Don Giovanni*, K. 527.
F (*c-c'*): No. 6 from vocal score (*Schirmer GS33818/Music Sales*) (*Ital/Eng*)
F: *Grandi Operisti per Giovani Cantanti per Basso* (*Ricordi/UMP*) (*Ital*)
- 43 **Mozart** Ubriaco non son io: from *La finta semplice*, K. 51.
C (*c-d'*): *Grandi Operisti per Giovani Cantanti per Basso* (*Ricordi/UMP*) (*Ital*)

LIST B

- 1 **Beethoven** Ich liebe dich, WoO 123. (Ger)
G (d'–f^{''}), F or F: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)
- 2 **Bellini** Vaga luna, che inargenti. (Ital)
B \flat (d'–f^{''}) or A \flat : The Language of Song: Intermediate (high or low) (Faber)
Ab: No. 9 from Bellini 15 Composizioni da Camera (Ricordi/UMP)
- 3 **Bizet** Chanson d'avril. (Fr)
E \flat (d'–f^{''}): The Language of Song: Advanced (medium) (Faber)
- 4 **Bizet** Pastorale. (Fr)
F min (d'–g^{''}) or D min: The Art of French Song, Vol. 1 (high or medium/low) (Peters EP 7519a or 7519b)
- 5 **Nadia Boulanger** Chanson. (Fr)
G (e'–g^{''}): Boulanger Mélodies pour voix moyenne (Hamelle/UMP)
G: First Solos: Vocal Music by Women, Vol. 1 (high) (Hildegard/UMP)
- 6 **Brahms** Feldeinsamkeit, Op. 86 No. 2. (Ger)
A \flat (d'–g \flat ^{''}), G or F: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)
- 7 **Brahms** O liebliche Wangen, Op. 47 No. 4. (Ger)
D (f[#]–a^{''}), C or A: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)
- 8 **Brahms** Scheiden und Meiden, Op. 19 No. 2. (Ger)
F min (f'–g^{''}), D min or D min: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)
- 9 **Brahms** Wiegenlied, Op. 49 No. 4. (Ger)
F (f'–f^{''}), E \flat or D \flat : The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)
F or E \flat : The Language of Song: Elementary (high or low) (Faber)
- 10 **Donizetti** Me voglio fà 'na casa. (Ital)
F (c'–f^{''}): No. 12 from Donizetti Composizioni da Camera, Vol. 1 (Ricordi/UMP)
- 11 **Donizetti** Sovra il campo. (Ital)
F (a–f^{''}) or E \flat : The Language of Song: Advanced (medium or low) (Faber)
- 12 **Fauré** Clair de lune, Op. 46 No. 2. (Fr)
C min (g'–g^{''}), B \flat min or G min: No. 22 from Fauré 30 Songs (high, medium or low) (IMC 1601, 1602 or 1132/MDS)
C min or B \flat min: Fauré 25 Selected Songs (high or low) (Schirmer GS26106 or GS26107/Music Sales)
C min or B \flat min: Fauré 20 Mélodies, Vol. 2 (Soprano or Mezzo) (Hamelle/UMP)
C min or G min: The Language of Song: Intermediate (high or low) (Faber)
- 13 **Fauré** Dans les ruines d'une abbaye, Op. 2 No. 1. (Fr)
A (e'–f[#]^{''}), A \flat or G \flat : No. 26 from Fauré 30 Songs (high, medium or low) (IMC 1601, 1602 or 1132/MDS)
A or A \flat : Fauré 25 Selected Songs (high or low) (Schirmer GS26106 or GS26107/Music Sales)
- 14 **Fauré** Le secret, Op. 23 No. 3. (Fr)
F (f'–g^{''}), D \flat or C: No. 20 from Fauré 30 Songs (high, medium or low) (IMC 1601, 1602 or 1132/MDS)
F or D \flat : Fauré 25 Selected Songs (high or low) (Schirmer GS26106 or GS26107/Music Sales)
F or D \flat : The Art of French Song, Vol. 2 (high or medium/low) (Peters EP 7520a or 7520b)
F or D \flat : Fauré 20 Mélodies, Vol. 2 (Soprano or Mezzo) (Hamelle/UMP)
E or D \flat : The Language of Song: Intermediate (high or low) (Faber)

- 15 **Massenet** Madrigal. (Fr)
G min (f'–gⁿ) or E min: The Art of French Song, Vol. 2 (high or medium/low) (Peters EP 7520a or 7520b)
- 16 **Fanny Mendelssohn Hensel** Es rauscht das rote Laub. (Ger)
F# min (e'–f#ⁿ) or D min: No. 13 from Fanny Mendelssohn Hensel 16 Songs (high or low) (Alfred/FM Distribution)
- 17 **Fanny Mendelssohn Hensel** Totenklage. (Ger)
E min (d#–gⁿ) or C min: No. 11 from Fanny Mendelssohn Hensel 16 Songs (high or low) (Alfred/FM Distribution)
- 18 **Mozart** Das Veilchen, K. 476. (Ger)
G (f#–gⁿ) or E: Mozart Complete Songs (high or medium) (Bärenreiter BA 5330 or 5328)
G: No. 4 from Sing Solo Soprano (OUP)
- 19 **Poulenc** La grenouillère. (Fr)
D (c#–eⁿ): The Art of French Song, Vol. 1 (high or medium/low) (Peters EP 7519a or 7519b)
- 20 **Schubert** An den Frühling (1st version), D. 587. (Ger) (M)
A (d#–eⁿ): The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768)
- 21 **Schubert** An den Frühling (2nd version), Op. 172 No. 5, D. 283. (Ger) (M)
F (e'–gⁿ): The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768)
- 22 **Schubert** Die Forelle, Op. 32, D. 550. (Ger)
Db (e'b–g'bⁿ), B or A: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)
Db or A: The Language of Song: Intermediate (high or low) (Faber)
Ab: No. 66 from Schubert Lieder, Vol. 1 (very low) (Peters EP 20d)
- 23 **Schubert** Frühlingsglaube, Op. 20 No. 2, D. 686. (Ger)
Ab (e'b–fⁿ), G or F: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)
D: No. 65 from Schubert Lieder, Vol. 1 (very low) (Peters EP 20d)
- 24 **Schubert** Nachtviolen, D. 752. (Ger)
C (g'–aⁿ), Ab or F: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)
- 25 **Schumann** Die Lotosblume: No. 7 from Myrthen, Op. 25. (Ger)
F (c'–gⁿ), Eb or Db: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)
F or D: The Language of Song: Intermediate (high or low) (Faber)
- 26 **Schumann** Mondnacht, Op. 39 No. 5. (Ger)
E (e'–f#ⁿ), Db or B: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)
- 27 **Tosti** 'A vucchella. (Ital) (M)
F (f'–gⁿ) or Eb: publ. separately (high or medium) (Ricordi/UMP)
F, Eb or Eb: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)
- 28 **Verdi** Il poveretto. (Ital)
G (f#–gⁿ), F or Eb: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)
F: No. 3 from Verdi Composizioni da Camera (Ricordi/UMP)
- 29 **Pauline Viardot** Fleur desséchée. (Fr)
Eb (d'–fⁿ) or Db: The Art of French Song, Vol. 1 (high or medium/low) (Peters EP 7519a or 7519b)

LIST B (cont.)

- 30 **Wolf** Der Gärtner: No. 17 from *Mörrike-Lieder*. (Ger)
D (*a'–g''*), *B* or *B*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*
- 31 **Wolf** Der Musikant: No. 2 from *Eichendorff-Lieder*. (Ger)
A (*d#'–e''*), *G* or *G*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*

LIST C

- 1 **Jón Ásgeirsson** Hjá lygnri móðu (By Placid Stream).
C min (*f'–f''*) or *A min*: *Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)*
- 2 **Bridge** E'en as a lovely flower.
E (*c#'–e''*): publ. separately (*Boosey & Hawkes custom print/MDS*)
E: *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes/MDS)*
- 3 **Britten** A Cradle Song: No. 1 from *A Charm of Lullabies, Op. 41*. (*bb–e''*): (*Boosey & Hawkes/MDS*)
- 4 **Britten** Not even summer yet.
D (*c'–gb''*) or *C*: No. 3 from *Britten The Red Cockatoo and Other Songs (high or medium/low) (Faber)*
- 5 **Chopin** Moja pieszczotka (Meine Freuden) (My Sweetheart/My Enchantress), Op. 74 No. 12.
Gb (*db'–ab''*): No. 12 from *Chopin Complete Works, Vol. 17: Songs (PWM/MDS) (Pol/Eng)*
Eb: No. 11 from *Chopin Polnische Lieder (Polish Songs) (Universal 934/MDS) (Ger/Eng)*
- 6 **Rebecca Clarke** Infant Joy.
(c#'–f''): *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes/MDS)*
(c#'–f''): *Rebecca Clarke Song Album (medium-high) (Boosey & Hawkes custom print/MDS)*
- 7 **Eric Coates** Who is Sylvia? (M)
D (*d'–f''*): *Shakespeare Song Album (Boosey & Hawkes/MDS)*
- 8 **Ronald Corp** The Ship of Rio (either line in *bb*. 31–33; upper line elsewhere): from *Cornucopia*.
D min (*d'–f''*): (*OUP archive/Banks*)
- 9 **Dring** A Bay in Anglesey: No. 1 from *Five Betjeman Songs*. (*b–f''/g''*) (*Weinberger/FM Distribution*)
- 10 **Dring** Crabbed age and youth: No. 7 from *Seven Shakespeare Songs*. *F* (*f'–f''*): (*Thames TH978390/Music Sales*)
- 11 **Sigfús Einarsson** Sofnar lóa (Long and Low).
C (*c'–f''*) or *Bb*: *Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)*
- 12 **Elgar** The Shepherd's Song. *Eb* (*d'–g''*): publ. separately (*Banks BSS 2029*)
- 13 **Dilys Elwyn-Edwards** Y Gylfinir (The Curlew): from *Caneuon y Tri Aderyn (Songs of the Three Birds)*.
F (*eb'–g''*): (*Gwynn Publishing 80037) (Welsh/Eng)*
- 14 **Armstrong Gibbs** The Fields are Full.
Eb min (*db'–gb''*): publ. separately (*Boosey & Hawkes custom print/MDS*)
Eb min: *A Heritage of 20th-Century British Song, Vol. 4 (Boosey & Hawkes/MDS)*
- 15 **Armstrong Gibbs** A Song of Shadows, Op. 9 No. 5.
Eb (*eb'–gb''*): publ. separately (*Boosey & Hawkes custom print/MDS*)
Eb: *A Century of English Song, Vol. 1: Ten Songs for Soprano (Thames TH978421/Music Sales)*
- 16 **Granados** El majó discreto: from *Tonadillas en un estilo antiguo*.
A (*e'–a''*) or *E*: *The Language of Song: Intermediate (high or low) (Faber) (Span)*
- 17 **Grieg** En svane (Ein Schwan) (A Swan), Op. 25 No. 2.
F (*d'–f''*): *Grieg Centenary Song Album (Peters EP 7958) (Nor/Ger/Eng)*
- 18 **Gurney** Down by the salley gardens.
Ab (*db'–f''*): *Gurney 20 Favourite Songs (OUP)*

- 19 **Head** A Green Cornfield.
F (d'-f''): *A Heritage of 20th-Century British Song, Vol. 3 (Boosey & Hawkes/MDS)*
- 20 **Head** Foxgloves. *C (g'-g'')* or *Ab*: publ. separately (*Boosey & Hawkes/MDS: Ab edn custom print*)
- 21 **Head** The Ships of Arcady: No. 1 from *Over the Rim of the Moon*.
D (d'-g'') or *Bb*: *Head Over the Rim of the Moon (high or low) (Boosey & Hawkes/MDS: low edn custom print)*
Bb: *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes/MDS)*
- 22 **Head** Sweet Chance, that led my steps abroad.
F (c'-f''): *A Heritage of 20th-Century British Song, Vol. 4 (Boosey & Hawkes/MDS)*
- 23 **Howells** Gavotte.
G (d'-g''): No. 1 from *Sing Solo Soprano (OUP)*
- 24 **Howells** O, my deir hert.
(b-e''): *Songs for Countertenors, Vol. 3 (Thames TH978731/Music Sales)*
- 25 **Montsalvatge** Canción de cuna para dormir a un negrito.
Eb (db'-f'') or *Db*: *The Language of Song: Intermediate (high or low) (Faber) (Span)*
- 26 **Elizabeth Poston** Sweet Suffolk owl.
F (c'-f''): *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes/MDS)*
- 27 **Quilter** Music, when soft voices die, Op. 25 No. 5.
Ab (eb'-f'') or *Gb*: *Roger Quilter 18 Songs for Voice and Piano (high or low) (Boosey & Hawkes/MDS)*
- 28 **Quilter** An Old Carol, Op. 25 No. 3.
Gb (e'-gb''): *Christmas Song Album, Vol. 2 (Boosey & Hawkes/MDS)*
D: publ. separately (*low*) (*Boosey & Hawkes/MDS*)
- 29 **Quilter** O mistress mine: No. 2 from *Three Shakespeare Songs*, Op. 6. (M)
G (d'-g'') or *Eb*: *Quilter Three Shakespeare Songs (high or low) (Boosey & Hawkes/MDS)*
Eb: *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes/MDS)*
- 30 **Betty Roe** The lass from the low countree: No. 4 from *A Garland of Folksongs*. *D min (d'-f'')*: (*Thames TH978098/Music Sales*)
- 31 **Rubbra** Rune of Hospitality, Op. 15. (*e'b'-d''*): publ. separately (*Lengnick/FM Distribution*)
- 32 **Sibelius** Demanten på marssnöen (Der Diamant auf dem Märzsnee) (The Diamond in the Snow), Op. 36 No. 6.
Bb (e'-f'') or *Ab*: No. 11 from *Sibelius 15 Selected Songs (high or low) (Breitkopf & Härtel EB 6943 or 6944) (Ger/Eng/Swed)*
- 33 **Somervell** Young love lies sleeping: from *Love in Spring-time*.
Bb (f'-g''): *A Heritage of 20th-Century British Song, Vol. 2 (Boosey & Hawkes/MDS)*
- 34 **Lily Strickland** Dreamin' time.
Ab (eb'-ab''): *First Solos: Vocal Music by Women, Vol. 1 (high) (Hildegard/UMP)*
- 35 **Tchaikovsky** At the ball (Sred shumново bala), Op. 38 No. 3.
C# min (c#'-f#''): *Tchaikovsky Songs, Vol. 1 (high) (Boosey & Hawkes/MDS) (Russ/Eng)*
B min or *A min*: *The Language of Song: Advanced (medium or low) (Faber) (Russ cyrillic)*
- 36 **Mansel Thomas** Hydref: Dawns y Dail Crin (October: Dance of the Withered Leaves): from *Caneuon y Misoedd (Songs of the Year)*. *B min (e'-f'')*: (*Mansel Thomas Trust MT029/Banks*) (*Welsh/Eng*)
- 37 **Vaughan Williams** The Call: No. 4 from *Five Mystical Songs*.
Eb (eb'-f''): vocal score (*Stainer & Bell*)
Eb: *The Second Book of Tenor Solos (Schirmer GS82070/Music Sales: special order)*
- 38 **Vaughan Williams** Orpheus with his lute (1903 or 1925 setting).
G (d'-g'') or *F*: publ. separately (1903 setting) (*Keith Prowse/Faber: custom print*)
F (c'-e''): publ. separately (1925 setting) (*OUP*)

LIST C (cont.)

- 39 **Vaughan Williams** Silent Noon.
G (*e'*–*g''*), *F*, *E♭* or *D♭*: publ. separately (*Ashdown/Music Sales: E♭ edn special order*)
E♭: *The First Book of Mezzo-Soprano/Alto Solos* (*Schirmer GS81174/Music Sales*)
- 40 **Vaughan Williams** The sky above the roof.
C (*c'*–*e''*): publ. separately (*Boosey & Hawkes/MDS*)
C: *The Boosey & Hawkes Song Collection, Vol. 2* (*Boosey & Hawkes/MDS*)
C: *The First Book of Mezzo-Soprano/Alto Solos* (*Schirmer GS81174/Music Sales*)
C: *Songs for Countertenors, Vol. 3* (*Thames TH978731/Music Sales*)
- 41 **Warlock** My own country.
A♭ (*e♭*'–*g''*) or *F*: publ. separately (*OUP archive/Banks*)
F: *Warlock A Second Book of Songs* (*OUP archive/Banks*)

LIST D

- 1 **Arlen & Capote** A Sleepin' Bee: from *House of Flowers*.
A♭ (*c'*–*f''*): *The Harold Arlen Songbook* (*Hal Leonard/Faber*)
- 2 **I. Berlin** Top Hat, White Tie and Tails: from *Top Hat*. (M)
(*d'*–*e''*): *90 Golden Years of Irving Berlin* (*IMP/Faber*)
- 3 **L. Bernstein, Comden & Green** Lucky to Be Me: from *On the Town*. (M)
F (*b♭*–*f''/g''*): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3* (*Hal Leonard/Faber*)
- 4 **L. Bernstein, Comden & Green** A Quiet Girl (ignoring men's chorus): from *Wonderful Town*. (M)
(*b♭*–*e♭''*): vocal selections (*Boosey & Hawkes/MDS*)
- 5 **L. Bernstein & Stephen Sondheim** Somewhere: from *West Side Story*.
E♭ (*b♭*–*f''*): publ. separately (*Boosey & Hawkes/MDS*)
E♭: vocal selections (new edition) (*Boosey & Hawkes/MDS*)
- 6 **E. Garner & Burke** Misty: from *Play Misty for Me*.
E♭ (*g*–*f''*): *The Definitive Jazz Collection* (2nd edition) (*Hal Leonard/Faber*)
C: *All Woman Jazz* (book & CD edition) (*Faber*)
- 7 **German** She had a letter from her love: from *Merrie England*. (Soprano)
A min (*e'*–*g''*): publ. separately (*Faber custom print*)
A min: *The Art of Song* (revised & expanded edition), Grade 7 (high) (*Peters EP 71768*)
- 8 **G. & I. Gershwin** I got rhythm: from *Girl Crazy*.
B♭ (*d'*–*f''*): *The Best of George Gershwin* (formerly issued by *IMP*; now *Faber*)
B♭: *The Great Songs of Gershwin* (formerly issued by *Warner*; now *Alfred/FM Distribution*)
- 9 **G. & I. Gershwin** Nice Work if You Can Get It: from *A Damsel in Distress*.
G (*b*–*e''*): *The Definitive Jazz Collection* (2nd edition) (*Hal Leonard/Faber*)
G: *The Best of George Gershwin* (formerly issued by *IMP*; now *Faber*)
G: *The Great Songs of Gershwin* (formerly issued by *Warner*; now *Alfred/FM Distribution*)
- 10 **G. Gershwin, I. Gershwin & Heyward** I got plenty o' nuttin': from *Porgy and Bess*. (M)
G (*b*–*d''*): song album (formerly issued by *Warner*; now *Alfred/FM Distribution*)
G: *The Best of George Gershwin* (formerly issued by *IMP*; now *Faber*)
G: *The Great Songs of Gershwin* (formerly issued by *Warner*; now *Alfred/FM Distribution*)
G (*B*–*d'*): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1* (revised edition) (*Hal Leonard/Faber*)

- 11 **Gershwin & Heyward** Summertime: from *Porgy and Bess*. (F)
B min (f#–f#): publ. separately (formerly issued by IMP; now Faber)
B min: The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard/Faber)
A min: song album (formerly issued by Warner; now Alfred/FM Distribution)
A min: The Definitive Jazz Collection (2nd edition) (Hal Leonard/Faber)
A min: The Best of George Gershwin (formerly issued by IMP; now Faber)
- 12 **Gilbert & Sullivan** Fair moon, to thee I sing: from *HMS Pinafore*. (**Baritone**)
D (c–f#"/a): *Gilbert & Sullivan for Singers – Baritone/Bass (Hal Leonard HL00740217/Music Sales)*
D: The Art of Song (revised & expanded edition), Grade 7 (low) (Peters EP 71770)
- 13 **Gilbert & Sullivan** Is life a boon?: from *The Yeomen of the Guard*. (**Tenor**)
D♭ (f'–ab): *Gilbert & Sullivan for Singers – Tenor (Hal Leonard HL00740216/Music Sales)*
D♭: The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768)
- 14 **Gilbert & Sullivan** Sir Rupert Murgatroyd: from *Ruddigore*. (**Mezzo-soprano/Alto**)
E min (b–e): *Gilbert & Sullivan for Singers – Mezzo-Soprano (Hal Leonard HL00740215/Music Sales)*
E min: The Art of Song (revised & expanded edition), Grade 7 (medium) (Peters EP 71769)
- 15 **Gilbert & Sullivan** The sun, whose rays are all ablaze: from *The Mikado*. (**Soprano**)
G (d'–g): *Gilbert & Sullivan for Singers – Soprano (Hal Leonard HL00740214/Music Sales)*
G: The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard/Faber)
G: The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768)
- 16 **Kander & Ebb** Mister Cellophane: from *Chicago*. (M)
A (c#–g): *The Singer's Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard/Faber)*
G (b–g): movie vocal selections (Faber)
- 17 **Kern & Fields** The Way You Look Tonight: from *Swing Time*. (M)
E♭ (c'–g): *The Essential Jerome Kern Song Book (Wise AM81506/Music Sales)*
- 18 **Kern & Harbach** Smoke Gets in Your Eyes: from *Roberta*.
E♭ (g#–f): publ. separately (Wise AM80441/Music Sales)
E♭: The Essential Jerome Kern Song Book (Wise AM81506/Music Sales)
E♭: The Definitive Jazz Collection (2nd edition) (Hal Leonard/Faber)
E♭: The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (ending b. 32) (Hal Leonard/Faber)
- 19 **Lehár** Da geh' ich zu Maxim: from *Die lustige Witwe*. (**Tenor**)
D (a–g): *Lehár Songs from The Merry Widow (English version by Jeremy Sams) (Glocken-Verlag/FM Distribution) (Eng/Ger)*
D: Lehár Songs from The Merry Widow (English version by Christopher Hassall) (Glocken-Verlag/FM Distribution) (Eng/Ger)
- 20 **Mitch Leigh & Darion** The Impossible Dream: from *Man of La Mancha*.
B♭ (c–e♭): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1 (revised edition) (Hal Leonard/Faber)*
- 21 **Loesser** If I Were a Bell: from *Guys and Dolls*. (F)
F (c'–e'): vocal selections (MPL AM70061/Music Sales)
E♭: No. 15 from vocal score (MPL AM70079/Music Sales)
E♭: The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard/Faber)
- 22 **Loesser** Luck be a lady: from *Guys and Dolls*. (M)
D♭ (db'–eb): No. 25 from vocal score (omitting bb. 79–156) (MPL AM70079/Music Sales)
D♭: The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2 (omitting bb. 79–138) (Hal Leonard/Faber)
C: vocal selections (MPL AM70061/Music Sales)

(continued overleaf)

LIST D (cont.)

- 23 **C. Porter** Easy to Love: from *Born to Dance*.
(c'–g''): *The Singer's Musical Theatre Anthology, Tenor Vol. 3* (Hal Leonard/Faber)
(a–e''): *The Best of Cole Porter* (formerly issued by IMP; now Faber)
(a–e''): *Cole Porter 100th Anniversary* (formerly issued by Warner; now Alfred/FM Distribution)
- 24 **C. Porter** The Physician (But he never said he loved me): from *Nymph Errant*. (F)
D (b–f#''): *Cole Porter 100th Anniversary* (formerly issued by Warner; now Alfred/FM Distribution)
- 25 **C. Porter** The Tale of the Oyster: from *Fifty Million Frenchmen*.
Eb (bb–g''): *Cole Porter 100th Anniversary* (formerly issued by Warner; now Alfred/FM Distribution)
- 26 **Rodgers & Hammerstein** Something Wonderful: from *The King and I*. (F)
A (c#–f#'') or *G: Sing the Songs of Rodgers & Hammerstein (high or low)* (Williamson HLW00740092 or HLW00740093/Music Sales)
A: The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard/Faber)
G: vocal selections (Williamson HLW00313067/Music Sales)
G: The Rodgers & Hammerstein Collection (Williamson HL00313207/Music Sales)
- 27 **Rodgers & Hammerstein** This Nearly Was Mine: from *South Pacific*.
Eb (d'–f''): vocal selections (Williamson HLW00312400/Music Sales)
Eb: The Rodgers & Hammerstein Collection (Williamson HL00313207/Music Sales)
C: The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1 (revised edition) (Hal Leonard/Faber)
- 28 **Rodgers & Hammerstein** Younger than Springtime: from *South Pacific*.
F (e'–g''): *The Singer's Musical Theatre Anthology, Tenor Vol. 1* (revised edition) (Hal Leonard/Faber)
C: vocal selections (Williamson HLW00312400/Music Sales)
C: The Rodgers & Hammerstein Collection (Williamson HL00313207/Music Sales)
- 29 **Julian Slade & Dorothy Reynolds** I sit in the sun: from *Salad Days*. (F)
(eb'–f''): No. 5 from vocal score (formerly issued by IMP; now Faber)
- 30 **Weill** Speak low: from *One Touch of Venus*.
F (c'–eb''): *Weill From Berlin to Broadway* (Hal Leonard/Faber)
F: The Definitive Jazz Collection (2nd edition) (Hal Leonard/Faber)
- 31 **Weill & Anderson** It Never Was You: from *Knickerbocker Holiday*.
F (c'–f''/a''): *Weill From Berlin to Broadway* (Hal Leonard/Faber)
Eb/F (bb–f''/a''): *The Singer's Musical Theatre Anthology, Soprano Vol. 3* (Hal Leonard/Faber)