

## SINGING (Subject Code: 40)

<i>a</i> Schedule of maximum marks for Grades:	<b>1–5</b>	<b>6–8</b>
Songs: A	30	24
B	30	24
C	30	21
D	—	21
Unaccompanied Traditional Song	21	21
Singing at Sight	21	21
Aural Tests	18	18
Total	150	150

- b* Production of tone and vowels, breath control, flexibility, intonation, articulation, diction, presentation and memory will all be taken into account in the marking.
- c* Discretion should be used in choosing songs which suit a candidate's vocal qualities and also display variety and contrast of style and mood.
- d* All candidates should provide the examiner with a list of the songs they intend to perform.
- e* All items may be sung by any voice, and in any key, published or transposed, suited to the compass of the candidate's voice, with the exception of those items from operas, oratorios and large-scale sacred works listed in Grades 6–8 where a particular voice and key are specified (although original pitch may be adopted in Baroque pieces, if appropriate). Those items marked **(M)** or **(F)** contain words which indicate or suggest a male or female singer, but this information is given simply for guidance and need not be regarded as obligatory.
- f* All items in all grades must be sung from memory, with the exception of items from oratorios and large-scale sacred works where candidates are permitted to sing with score, if they wish, in accordance with accepted performance practice.
- g* All French, German and Italian items in List B of Grades 6–8 must be sung in their original language. In all other instances, items not originally written with English words may be sung as published or in English where a suitable performing translation is included.
- h* Candidates may use any edition of the songs (see paragraph *f* on page 17). The information on published keys, compass (shown in brackets), editions and any English performing translations is given for guidance only and may not necessarily be comprehensive for certain items which are generally available in a number of song collections and editions.
- i* A live piano accompaniment is required for all items except the unaccompanied traditional song. Candidates must provide their own accompanist, who may remain in the examination room *only* while engaged in accompanying. The candidate's teacher may act as accompanist but the examiner will not, except in the test for Singing at Sight.
- j* Candidates are required to perform an unaccompanied traditional song of their own choice in all grades. It should be at least one minute in duration and last no longer than two minutes in Grades 1–4 and three minutes in Grades 5–8, and should be sung in its traditional version. A short translation should be provided for the examiner when words other than English are used. The song may be sung in any key; candidates may play the first note on the piano, if they wish, to establish the pitch.
- k* The test of Singing at Sight will be accompanied (by the examiner). The test may be sung on any vowel, or to sol-fa, or it may be sung to the words provided, at the candidate's choice. Candidates will be given a short interval of up to half a minute in which to look through and, if they wish, try out any part of the test before they are required to perform it for assessment.

(continued overleaf)

## SINGING

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**Prep Test.** Information about this test, designed as a preparation for the Grade 1 examination and to encourage the building of good musical and technical foundations, is contained in a separate leaflet. The test, lasting approximately 10 minutes, takes the form of a positive assessment with no marks or a 'pass' or 'fail' result. A certificate, incorporating the examiner's written report, is presented to the candidate at the end of the assessment. The three tunes, a choice of set songs and examples of the listening games which comprise the material used for the assessment are published by ABRSM Publishing in *Singing Prep Test*.

## Singing GRADE 1

**THREE SONGS:** to be sung from memory: one chosen by the candidate from each of the three Lists, A, B and C, with a total maximum programme time of four minutes. Songs may be sung **in any key**, published or transposed, and those which may be judged to be more appropriate to either a male or female voice are marked **(M)** or **(F)** respectively.

### LIST A

- 1 **Anon. American** Home on the Range (omitting verse 2). *F(C–D): no.40 from Ta-ra-ra boom-de-ay (Black)*
- 2 **Anon. Dutch** Anna Marie. *G(D–E): no.15 from Sing Together!, arr. Appleby and Fowler (O.U.P.)*
- 3 **Anon. English** Golden Slumbers. *B♭(D–F): no.72 from Sing Together!, arr. Appleby and Fowler (O.U.P.)* or *A♭: no.41 from Strawberry Fair (Black)*
- 4 **Anon. English** The Miller of Dee (verses 1 and 2 only). *G min. (D–D): Songs of England, arr. Hargest Jones (Boosey & Hawkes/M.D.S.)* or *no.89 from Sing Together!, arr. Appleby and Fowler (O.U.P.)*
- 5 **Anon. English** The Smuggler's Song. *E♭(D–E♭): no.43 from Sing Together!, arr. Appleby and Fowler (O.U.P.)*
- 6 **Anon. French** My Father's Garden. *F(C–D): no.2 from Sing Together!, arr. Appleby and Fowler (O.U.P.)*
- 7 **Anon. Irish** The Garden where the Praties Grow (verses 1 and 3 only). **(M)** *G(D–E): Songs of Ireland, arr. Hargest Jones (Boosey & Hawkes/M.D.S.)*
- 8 **Anon. Irish** The Spinning Wheel (verses 1 and 5 only). *F(C–D): Songs of Ireland, arr. Hargest Jones (Boosey & Hawkes/M.D.S.)*
- 9 **Anon. Mexican** La Cucaracha. *F(C–D): Songs of the Americas, arr. Hargest Jones (Boosey & Hawkes/M.D.S.)*
- 10 **Anon. Russian** Good Night, arr. Rao. *D min.(D–E): 20th-Century Easy Song Collection (Boosey & Hawkes/M.D.S.)*
- 11 **Anon. South American** Dona, Dona (omitting verse 2). *D min.(D–C): Songs of the Americas, arr. Hargest Jones (Boosey & Hawkes/M.D.S.)*
- 12 **Anon. Welsh** Springtime is returning (omitting verse 2). *G(D–E): Songs of Wales, arr. Hargest Jones (Boosey & Hawkes/M.D.S.)*
- 13 **Anon. Welsh** Watching the Wheat (omitting verse 2). *D(C#–E): Songs of Wales, arr. Hargest Jones (Boosey & Hawkes/M.D.S.)*
- 14 **Leo Maguire** The Gypsy Rover (verses 1 and 2 only). *G(D–D): Songs of Ireland, arr. Hargest Jones (Boosey & Hawkes/M.D.S.)*
- 15 **F. W. Möller** The Happy Wanderer (any two verses and chorus). *C(C–E): no.34 from Ta-ra-ra boom-de-ay (Black)*
- 16 **Dorothy Parke** Over the hills and far away (from 'By Winding Roads'). *G(D–E): Parke 3 Songs from 'By Winding Roads' (Robertson 75064/Goodmusic)*

### LIST B

- 1 **W. H. Anderson** April: no.1 from 'Omens of Spring'. *E♭(D–E♭): (Robertson 75286/Goodmusic)*
- 2 **W. H. Anderson** Omens of Spring: no.2 from 'Omens of Spring'. *F(D–E): (Robertson 75286/Goodmusic)*
- 3 **W. H. Anderson** Song for a Baby Sister. *E♭(D–E♭): (Robertson 75252/Goodmusic)*
- 4 **W. H. Anderson** To a Baby Brother. *D(D–E): (Robertson 75252/Goodmusic)*
- 5 **Anon. Czech** The Birds (omitting verse 2). *G(D–E): no.103 from The Oxford Book of Carols (O.U.P.)* or *no.381 from Songs of Praise (O.U.P.)*
- 6 **Anon. English** Children's Song of the Nativity (verses 1–4 only). *A♭(D♭–E♭): no.142 from The Oxford Book of Carols (O.U.P.)*
- 7 **Anon. French** Noel Nouvelet (Love is come again) (verses 1 and 6 of French version or verses 1 and 4 of English version). *G min.(D–E): no.149 from The Oxford Book of Carols (O.U.P.)*
- 8 **Anon. German** Quem pastores (Shepherds left their flocks a-straying) (verses 1 and 2 only). *F(C–D): no.79 from The Oxford Book of Carols (O.U.P.)*
- 9 **Brahms** Die Nachtigall (The Nightingale). *G(G–D)* or *F: The Art of Song, Grades 1–5, Vol.1 (high or medium/low) (Peters EP 7441 or 7451)\**
- 10 **Brahms** Marienwürmchen (Ladybird). *F(C–C)* or *E: The Art of Song, Grades 1–5, Vol.1 (high or medium/low) (Peters EP 7441 or 7451)\**
- 11 **Dunhill** The Frog. *F(D–E): (Banks YS 1486)*
- 12 **Dunhill** Grandfather Clock. *G(D–E): (Cramer UPS 213/Banks)*
- 13 **Robertson** Good morrow to you, Springtime! *A♭(D♭–E♭): (Robertson 75019/Goodmusic)*
- 14 **Robertson** Softly fall the shades of evening. *B♭(F–D): (Robertson 75019/Goodmusic)*
- 15 **Schumann** Der Abendstern (The Evening Star), Op.79 no.1. *A(F#–F#)* or *G: The Art of Song, Grades 1–5, Vol.2 (high or medium/low) (Peters EP 7585 or 7586)\**
- 16 **Schumann** Kinderwacht (The Children's Watch), Op.79 no.22. *F(C–C): The Art of Song, Grades 1–5, Vol.2 (high or medium/low) (Peters EP 7585 or 7586)\**

(continued overleaf)

## Singing: GRADE 1

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### LIST C

- 1 **Lionel Bart** Where is love?: from 'Oliver!'. *C(C–D): vocal selections or vocal score (Lakeview Music/Music Sales)*
- 2 **Arthur Baynon** Any boy to any ship. *D(D–E): (Boosey & Hawkes/M.D.S.)*
- 3 **Arthur Benjamin** Callers. *G(D–D): (Boosey & Hawkes/M.D.S.)*
- 4 **Howard Blake** Walking in the Air (from 'The Snowman'). *D min.(C#–D): (Faber)*
- 5 **Britten** There was a man of Newington: no.7 from 'Friday Afternoons', Op.7. *(C#–E): vocal score (Boosey & Hawkes/M.D.S.)*
- 6 **Clifford Crawley** Abdul, the Magician: no.1 from 'Magic in the Air'. *C min.(B|–E|): (Roberton 75335/Goodmusic)*
- 7 **David, Hoffman and Livingstone** A dream is a wish your heart makes: from Walt Disney's 'Cinderella'. *G(B–D): vocal selections (Hal Leonard/Music Sales)*
- 8 **Peter Jenkyns** The Crocodile. *G min.(D–D): (Novello/Music Sales)*
- 9 **Carolyn Jennings** Bandicoot: no.1 from 'A Menagerie of Songs'. *G(D–D): (Schirmer/Music Sales)*
- 10 **John Mercer and Henry Mancini** Moon River (from 'Breakfast at Tiffany's'). *C(C–D): separately (Famous Music/Music Sales) or Henry Mancini Greatest Hits (Warner Bros/Music Sales)*
- 11 **Betty Roe** Song of the Birds: no.6 from '10 Ponder and William Songs'. *F(C–D/F): (Thames/Music Sales)*
- 12 **Betty Roe** Song of the Boats: no.2 from '10 Ponder and William Songs'. *F(C–D): (Thames/Music Sales)*
- 13 **Martin Shaw** Cuckoo. *G(D–D): separately (Curwen/Music Sales: special order) or Martin Shaw 7 Songs (Stainer & Bell)*
- 14 **William R. Smith** A Pirate Song. *D(D–E): (Banks YS 1471)*

**UNACCOMPANIED TRADITIONAL SONG:** from memory, and of the candidate's own choice. See paragraph *j* on page 75.

**SINGING AT SIGHT:** a short test in a major key, in simple time, with a simple accompaniment played by the examiner. See paragraph *k* on page 75.

### AURAL TESTS FOR THE GRADE

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\* Edition with English performing translation

## Singing GRADE 2

**THREE SONGS:** to be sung from memory: one chosen by the candidate from each of the three Lists, A, B and C, with a total maximum programme time of five minutes. Songs may be sung **in any key**, published or transposed, and those which may be judged to be more appropriate to either a male or a female voice are marked **(M)** or **(F)** respectively.

### LIST A

- 1 **Anon. English** A-roving. *F(C–F): no.7 from Strawberry Fair (Black) or no.71 from Sing Together!, arr. Appleby and Fowler (O.U.P.)*
- 2 **Anon. English** The Mermaid (omitting verse 3). *D(C#–D): Songs of England, arr. Hargest Jones (Boosey & Hawkes/M.D.S.) or D(D–D): no.29 from Strawberry Fair (Black) or no.90 from Sing Together!, arr. Appleby and Fowler (O.U.P.)*
- 3 **Anon. English** The Oak and the Ash. *F min.(C–Eb): no.86 from Sing Together!, arr. Appleby and Fowler (O.U.P.) or E min.: no.26 from Strawberry Fair (Black)*
- 4 **Anon. English/Irish** The Mallow Fling. *E(D#–E): no.92 from Sing Together!, arr. Appleby and Fowler (O.U.P.) or D: Songs of Ireland, arr. Hargest Jones (Boosey & Hawkes/M.D.S.)*
- 5 **Anon. Irish** Cocksles and Mussels. *G(D–D): Songs of Ireland, arr. Hargest Jones (Boosey & Hawkes/M.D.S.) or no.6 from Strawberry Fair (Black) or no.64 from Sing Together!, arr. Appleby and Fowler (O.U.P.)*
- 6 **Anon. Irish** I will walk with my love. **(F)** *Eb(Bb–C): Songs of Ireland, arr. Hargest Jones (Boosey & Hawkes/M.D.S.)*
- 7 **Anon. Irish** Let him go, let him tarry. **(F)** *Bb(D–Eb): no.48 from Ta-ra-ra boom-de-ay (Black)*
- 8 **Anon. Italian** Santa Lucia (without repeat). *C(D–E) or Ab: no.1 from International Folk Songs for Solo Singers, ed. Althouse (medium high or medium low) (Alfred Publishing/Faber)\**
- 9 **Anon. Scottish** The Dark Island. *F(Bb–C): Sing Around Scotland, arr. Carson Turner (Ward Lock Educational/Music Sales) (now out of print)*
- 10 **Anon. Welsh** The stars above are bright (omitting verse 2). **(M)** *G(D–E): Songs of Wales, arr. Hargest Jones (Boosey & Hawkes/M.D.S.)*
- 11 **Anon. Welsh** When morning is breaking. *A(E–E): Songs of Wales, arr. Hargest Jones (Boosey & Hawkes/M.D.S.)*
- 12 **arr. Gerald Cockshott** A Charming Country Life: no.1 from ‘Two 18th-Century Songs’. *A min.(E–E): (Roberton 75092/Goodmusic)*
- 13 **arr. H. Hughes** Little Boats. *D min.(D–D): 20th-Century Easy Song Collection (Boosey & Hawkes/M.D.S.)*
- 14 **Roberton** Westering Home. *A(C#–E): Songs of Scotland, arr. Hargest Jones (Boosey & Hawkes/M.D.S.)*

### LIST B

- 1 **W. H. Anderson** A Child’s Prayer. *E (C#–E): (Roberton 75261/Goodmusic)*
- 2 **W. H. Anderson** Any *one* of the ‘4 Seasonal Songs’: no.1—Spring is singing in the garden *G(D–E)*, no.2—Summer on the Prairie *G(D–E)*, no.3—Evening in Autumn *Eb(C–Eb)*, no.4—Winter *D(C#–E)* (Roberton 75245/Goodmusic)
- 3 **W. H. Anderson** The Sweet Nightingale. *D (D–E): (Roberton 75332/Goodmusic)*
- 4 **Anon. Gaelic** Morning has broken (omitting verse 3). *Db(Db–Eb): no.30 from Songs of Praise (O.U.P.)*
- 5 **Brahms** Die Henne (The Hen) (any three verses). *G(D–E) or F: The Art of Song, Grades 1–5, Vol.1 (high or medium/low) (Peters EP 7441 or 7451)\**
- 6 **attrib. Mozart** Wiegenlied (Cradle Song), K.350. **(F)** *F(F–F) or D: The Art of Song, Grades 1–5, Vol.1 (high or medium/low) (Peters EP 7441 or 7451)\**
- 7 **Nina Perry** The Frog. *D(D–D): (O.U.P.)*
- 8 **Roberton** Blake’s Cradle Song. *F(C–E): (Roberton 75040/Goodmusic)*
- 9 **Schubert** Liebhaber in allen Gestalten (Love in all forms), D.558. **(M)** *A(E–E) or G: The Art of Song, Grades 1–5, Vol.2 (high or medium/low) (Peters EP 7585 or 7586)\**
- 10 **Schubert** Wiegenlied: ‘Schlafe, schlafe, holder, süsser Knabe’ (Cradle Song), Op.98 no.2, D.498. *G(D–E) or F: The Art of Song, Grades 1–5, Vol.2 (high or medium/low) (Peters EP 7585 or 7586)\**
- 11 **Schumann** Schmetterling (Butterfly), Op.79 no.2 (omitting verse 2). *D(F#–D) or Bb: The Art of Song, Grades 1–5 (high or medium/low) (Peters EP 7441 or 7451)\**
- 12 **Martin Shaw** Coventry Carol. *G min.(F#–D): no.22 (2nd version) from The Oxford Book of Carols (O.U.P.)*
- 13 **arr. Stanford** The Cuckoo (Der Kukkuk). *F(E–C): 20th-Century Easy Song Collection (Boosey & Hawkes/M.D.S.)*

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## Singing: GRADE 2

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### LIST C

- 1 **Lionel Bart** As long as he needs me: from 'Oliver!'. (F) C(C–E) or F(F–C): vocal selections or F(F–C): vocal score (*Lakeview Music/Music Sales*)
- 2 **Aubrey Beswick** Coconut Man: no.4 from 'Pick 'n' Choose 1'. F(C–E/G): (*Universal 16393/M.D.S.*)
- 3 **Aubrey Beswick** Twilight: no.2 from 'Pick 'n' Choose 1'. E♭(E♭–E♭): (*Universal 16393/M.D.S.*)
- 4 **Mira and Michael Coghlan** Rocking in Rhythm. E♭(C–E♭): (*Roberton 75389/Goodmusic*)
- 5 **William Jackman** The Dorset Pedlar. G(D–E): (*Boosey & Hawkes/M.D.S.*)
- 6 **Peter Jenkyns** Bessie, the Black Cat. E♭(E♭–E♭): (*Novello/Music Sales*)
- 7 **Peter Jenkyns** The Little Spanish Town. E min.(D♯–E): (*Novello/Music Sales*)
- 8 **Havelock Nelson** The Hermit. D(C♯–E): (*Roberton 75149/Goodmusic*)
- 9 **Havelock Nelson** Jinnifer-Jannifer. G(C–E♭): (*Lengnick/Faber*)
- 10 **Rodgers and Hammerstein** We kiss in a shadow: from 'The King and I'. F(C–D): vocal selections (*Williamson Music/Music Sales*)
- 11 **Betty Roe** Lullaby: no.3 from 'Moonsongs'. G(E–E): (*Thames/Music Sales*)
- 12 **Betty Roe** Sharing: no.2 from 'Moonsongs'. F(D–E♭): (*Thames/Music Sales*)
- 13 **Betty Roe** Poco Poppa Pizza and Mama Piccolo (from 'The Most-Wanted Faces'). D(C–D): *Songs from the Betty Roe Shows, Vol.2* (*Thames/Music Sales*)
- 14 **Betty Roe** Song of the Cats: no.5 from '10 Ponder and William Songs'. G(C–E): (*Thames/Music Sales*)
- 15 **Alec Rowley** The Kangaroo. E♭(E♭–E♭): (*Novello/Music Sales*)
- 16 **Geoffrey Shaw** London Birds. F(F–F): (*Curwen/Music Sales: special order*)
- 17 **Leslie Woodgate** The Watchmaker's Shop. G(D–C♯): (*Paterson/Music Sales*)

**UNACCOMPANIED TRADITIONAL SONG:** from memory, and of the candidate's own choice. See paragraph *j* on page 75.

**SINGING AT SIGHT:** a short test in a major key, in simple time, with a simple accompaniment played by the examiner. See paragraph *k* on page 75.

### AURAL TESTS FOR THE GRADE

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\* Edition with English performing translation

## Singing GRADE 3

**THREE SONGS:** to be sung from memory: one chosen by the candidate from each of the three Lists, A, B and C, with a total maximum programme time of six minutes. Songs may be sung **in any key**, published or transposed, and those which may be judged to be more appropriate to either a male or a female voice are marked **(M)** or **(F)** respectively.

### LIST A

- 1 **arr. W. H. Anderson** In the garden flowers are growing: no.2 from '2 Ukrainian Folk Songs'. *G min. (D–Eb): (Roberton 01048/Goodmusic)*
- 2 **Anon. Catalan** Farewell, lad (Adéu, donzellet). *G min.(G–Eb) or E min.: Folk Songs for Solo Singers, Vol.1, ed. Althouse (medium high or medium low) (Alfred Publishing/Faber)*
- 3 **Anon. English** Hope the Hermit (omitting verse 3). *C(C–F): no.54 from Sing Together!, arr. Appleby and Fowler (O.U.P.)*
- 4 **Anon. English** Pretty Polly Oliver. *Eb(C–F): Songs of England, arr. Hargest Jones (Boosey & Hawkes/M.D.S.) or no.47 from Sing Together!, arr. Appleby and Fowler (O.U.P.) or C: no.43 from Strawberry Fair (Black)*
- 5 **Anon. German** Schlaf in guter Ruh (Sleep in peaceful sleep). *D(D–F#) or Bb: no.3 from International Folk Songs for Solo Singers, ed. Althouse (medium high or medium low) (Alfred Publishing/Faber)\**
- 6 **Anon. Irish** Believe me, if all those endearing young charms. *D(D–D): Songs of Ireland, arr. Hargest Jones (Boosey & Hawkes/M.D.S.)*
- 7 **Anon. Irish** I'll take you home again, Kathleen (omitting verse 2). **(M)** *D(D–D): Songs of Ireland, arr. Hargest Jones (Boosey & Hawkes/M.D.S.)*
- 8 **Anon. Scottish** Afton Water. *E(B–E): no.69 from Sing Together!, arr. Appleby and Fowler (O.U.P.)*
- 9 **Anon. Scottish** The Banks of Allan Water (omitting verse 3). *A(C#–E): Songs of Scotland, arr. Hargest Jones (Boosey & Hawkes/M.D.S.)*
- 10 **Anon. Welsh** The Ash Grove. *A(D–E): Songs of Wales, arr. Hargest Jones (Boosey & Hawkes/M.D.S.) or G: no.70 from Sing Together!, arr. Appleby and Fowler (O.U.P.)*
- 11 **Anon. Welsh** So early in the morning. *F(C–F): Songs of Wales, arr. Hargest Jones (Boosey & Hawkes/M.D.S.)*
- 12 **Anon. Welsh** When I was roaming. *D(D–E): Songs of Wales, arr. Hargest Jones (Boosey & Hawkes/M.D.S.)*
- 13 **Barnby** Sweet and Low. *D(F#–E): Songs of England, arr. Hargest Jones (Boosey & Hawkes/M.D.S.)*
- 14 **Harry Brook** Newlyn Harbour. *E(C#–E): (James Pass/Banks)*
- 15 **arr. Gerald Cockshott** The Little Man and the Little Maid: no.2 from 'Two 18th-Century Songs'. *G min. (D–F): (Roberton 75092/Goodmusic)*
- 16 **John Davey** The Bay of Biscay. *Bb(C–F): no.100 from Sing Together!, arr. Appleby and Fowler (O.U.P.)*
- 17 **Dunhill** Elsie Marley. *A(C#–E): no.59 from Sing Together!, arr. Appleby and Fowler (O.U.P.)*
- 18 **arr. Hughes** I have a bonnet trimmed with blue: from 'Irish Country Songs'. **(F)** *F(F–D): highlights edition (Boosey & Hawkes/M.D.S.)*
- 19 **arr. Hughes** I know where I'm goin': from 'Irish Country Songs'. **(F)** *Ab(G–Eb): highlights edition (Boosey & Hawkes/M.D.S.) or G: separately (Boosey & Hawkes/M.D.S.) or Songs of Ireland, arr. Hargest Jones (Boosey & Hawkes/M.D.S.)*
- 20 **John Parry** There lived a bachelor. *D(D–F#): Songs of Wales, arr. Hargest Jones (Boosey & Hawkes/M.D.S.)*
- 21 **Purcell** Ah! how pleasant 'tis to love (Z.353). *C(G–G) or A: Purcell 40 Songs (high or low) (I.M.C. 2071 or 2072/M.D.S.) or The Art of Song, Grades 1–5, Vol.2 (high or medium/low) (Peters EP 7585 or 7586)*
- 22 **Purcell** I saw that you were grown so high (Z.387). *D min.(D–F) or B min.: Purcell 40 Songs (high or low) (I.M.C. 2071 or 2072/M.D.S.) or The Art of Song, Grades 1–5, Vol.2 (high or medium/low) (Peters EP 7585 or 7586)*
- 23 **arr. Robertson** Dance to your Daddy. *Bb(C–F): (Roberton 72164/Goodmusic)*

### LIST B

- 1 **Brüll** The Encounter, Op.87 no.2. *D min.(C–D): (Banks BSS 2030)*
- 2 **P. Cornelius** Nachts (At Night), Op.1 no.5. *G(D–E): Cornelius Selected Songs (Breitkopf & Härtel EB 2083)\**
- 3 **P. Cornelius** Schmetterling (The Butterfly), Op.1 no.4. *F(D–D): Cornelius Selected Songs (Breitkopf & Härtel EB 2083)\**
- 4 **Walford Davies** God be in my head. *A(E–D): no.236 from Hymns Ancient & Modern New Standard (Hymns Ancient & Modern) or Sing Solo Sacred, arr. Jenkins (high or low) (O.U.P.)*
- 5 **Grieg** Die alte Mutter (Old Mother), Op.33 no.7. *B min.(D–F#) or A min.: The Art of Song, Grades 1–5, Vol.2 (high or medium/low) (Peters EP 7585 or 7586)\**
- 6 **Grieg** Zwei braune Augen (Two Brown Eyes), Op.5 no.1. *G(D–E) or F: The Art of Song, Grades 1–5, Vol.2 (high or medium/low) (Peters EP 7585 or 7586)\**
- 7 **Derek Holman** East away O! *B min.(B–D): (Novello/Music Sales: special order)*

(continued overleaf)

## Singing: GRADE 3

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### LIST B (CONT.)

- 8 **arr. Maurice Jacobson** Sicilian River Song.  $G(D-E/G)$ : (*Curwen/Music Sales: special order*)
- 9 **Mendelssohn** Gruss (Greeting), Op.19 no.5.  $D(D\#-F\#)$  or  $C$ : *The Art of Song, Grades 1-5, Vol.1 (high or medium/low)* (*Peters EP 7441 or 7451*)\*
- 10 **Mendelssohn** Lieblingsplätzchen (The Favourite Spot) Op.99 no.3.  $G(F\#-E)$  or  $F$ : *The Art of Song, Grades 1-5, Vol.2 (high or medium/low)* (*Peters EP 7585 or 7586*)\*
- 11 **Mozart** Komm, liebe Zither, komm (Come, dear Zither, come), K.351.  $C(G-G)$  or  $A$ : *The Art of Song, Grades 1-5, Vol.2 (high or medium/low)* (*Peters EP 7585 or 7586*)\*
- 12 **George Rathbone** When March came in.  $G(D-F)$ : (*Banks YS 1239*)
- 13 **arr. Robertson** Dalmatian Cradle Song.  $(F)$   $C(D-)$ : (*Robertson 75012/Goodmusic*)
- 14 **arr. Robertson** Fairy Lullaby (Highland Air).  $(F)$   $A\flat(E\flat-E\flat)$ : (*Robertson 71898/Goodmusic*)
- 15 **Schubert** Heidenröslein (The Wild Rose), Op.3 no.3, D.257.  $G(G-G)$  or  $E$ : *The Art of Song, Grades 1-5, Vol.1 (high or medium/low)* (*Peters EP 7441 or 7451*)\*
- 16 **Schubert** Minnelied 'Holder klingt der Vogelsang' (Love Song), D.429.  $E(D\#-F\#)$  or  $D$ : *The Art of Song, Grades 1-5, Vol.2 (high or medium/low)* (*Peters EP 7585 or 7586*)\*
- 17 **Schumann** O ihr Herren (O you men), Op.37 no.3.  $A\flat(E\flat-F)$  or  $G$ : *The Art of Song, Grades 1-5, Vol. 2 (high or medium/low)* (*Peters EP 7585 or 7586*)\*
- 18 **Stanford** Windy Nights, Op.30 no.4.  $D$  min.( $D-F$ ): (*Robertson 75306/Goodmusic*)

### LIST C

- 1 **Anon. Scottish** The Welly Boot Song.  $A(C\#-D)$ : *Sing Around Scotland, arr. Carson Turner (Ward Lock Educational/Music Sales) (now out of print)*
- 2 **Richard Benger** Stargazing: no.2 from 'Sky Songs'.  $E\flat(B\flat-E\flat)$ : (*Ashdown/Music Sales*)
- 3 **L. Bernstein** My House (from 'Peter Pan').  $C/F(C-F)$ : *20th-Century Easy Song Collection (Boosey & Hawkes/M.D.S.)*
- 4 **Aubrey Beswick** The Nightingale Bird: no.3 from 'Pick 'n' Choose 1'.  $F(B-F)$ : (*Universal 16393/M.D.S.*)
- 5 **Finzi** Ferry me across the water, Op.1 no.7.  $A$  min.( $C-E$ ): *20th-Century Easy Song Collection (Boosey & Hawkes/M.D.S.)*
- 6 **Terry Gilkyson** The Bare Necessities (from 'The Jungle Book') (*omitting verse 3*).  $F(C-D)$ : *Stage & Screen—The Black Book (Wise Publications/Music Sales)*
- 7 **Maurice Jarre and Paul Webster** Somewhere my love (Lara's Theme from 'Doctor Zhivago').  $G(B-C)$ : *Stage & Screen—The Black Book (Wise Publications/Music Sales)*
- 8 **Peter Jenkyns** The Owls.  $F$  min.( $C-D\flat$ ): (*Novello/Music Sales*)
- 9 **Robin Milford** The Gipsy Girl.  $E\flat(E\flat-F)$ : (*Banks OCS 24*)
- 10 **arr. Michael Moores** Cripple Creek: no.2 from '4 Traditional American Songs'.  $(F)$   $E(B-E)$ : (*Basil Ramsay/Banks*)
- 11 **Havelock Nelson** A Windy Story: no.2 from 'Songs for Joanna'.  $G$  min.( $D-F$ ): (*Robertson 75346/Goodmusic*)
- 12 **Havelock Nelson** Ghosts in the Belfry.  $C(D-E)$ : (*Robertson 75147/Goodmusic*)
- 13 **Rodgers and Hammerstein** I whistle a happy tune: from 'The King and I'.  $B\flat(D-D)$ : *vocal selections (Williamson Music/Music Sales)*
- 14 **Betty Roe** I'm learning to read (from 'The Banky Field').  $(M)$   $G(D-E\flat)$ : *Songs from the Betty Roe Shows, Vol.2 (Thames/Music Sales)*
- 15 **Betty Roe** 'Orrible Little Blue Eyes (from 'The Barnstormers').  $(F)$   $G(D-E)$ : *Songs from the Betty Roe Shows, Vol.1 (Thames/Music Sales)*
- 16 **Peter Rose and Anne Conlon** My World: from 'Ocean World', Part 1.  $G(C-G)$ : *vocal score (Weinberger/Faber)*
- 17 **Richard and Robert Sherman** Chim chim cher-ee (from 'Mary Poppins').  $(M)$   $C$  min.( $C-D$ ): *Stage & Screen—The Black Book (Wise Publications/Music Sales)*
- 18 **Harvey Schmidt** Try to remember (from 'The Fantasticks') (*any two verses*).  $G(B-D)$ : (*Faber; formerly issued by I.M.P.*)
- 19 **Eric Thiman** The Path to the Moon.  $A\flat(E\flat-F)$ : *20th-Century Easy Song Collection (Boosey & Hawkes/M.D.S.)*
- 20 **Mansel Thomas** Beti Wyn (Betty Wyn).  $G(D-E)$ : (*Mansel Thomas Trust/Banks*)

**UNACCOMPANIED TRADITIONAL SONG:** from memory, and of the candidate's own choice. See paragraph *j* on page 75.

**SINGING AT SIGHT:** a short test in a major key, in simple time, with an accompaniment played by the examiner. See paragraph *k* on page 75.

### AURAL TESTS FOR THE GRADE

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\* Edition with English performing translation

## Singing GRADE 4

**THREE SONGS:** to be sung from memory: one chosen by the candidate from each of the three Lists, A, B and C. Songs may be sung **in any key**, published or transposed, and those which may be judged to be more appropriate to either a male or female voice are marked **(M)** or **(F)** respectively.

### LIST A

- 1 **arr. W. H. Anderson** Alone: no.1 from '2 Ukrainian Folk Songs'. *E min.*(B–E): (*Robertson 01048/Goodmusic*)
- 2 **Anon. Canadian** The Jones Boys. *E♭(D♭–E♭)* or *C*: no.12 from *International Folk Songs for Solo Singers*, ed. Althouse (*medium high or medium low*) (*Alfred Publishing/Faber*)
- 3 **Anon. English (attrib. Henry Carey)** Salley in our alley (*omitting verse 3*). (M) *B♭(B♭–E♭)*: *Songs of England*, arr. Hargest Jones (*Boosey & Hawkes/M.D.S.*)
- 4 **Anon. Scottish** My love is like a red, red rose. (M) or (F) with *lass/lad* interchanged, *B♭(B♭–F)*: *Songs of Scotland*, arr. Hargest Jones (*Boosey & Hawkes/M.D.S.*)
- 5 **Anon. Venezuelan** Valencianita. (M) *E♭(D–E♭)* or *C*: no.5 from *International Folk Songs for Solo Singers*, ed. Althouse (*medium high or medium low*) (*Alfred Publishing/Faber*)\*
- 6 **Anon. Welsh** My Heart (*omitting verse 2*). *A min.*(E–F): *Songs of Wales*, arr. Hargest Jones (*Boosey & Hawkes/M.D.S.*)
- 7 **Michael Arne** Care flies from the lad that is merry. *D(B–F#)*: (*Curwen/Music Sales*)
- 8 **T. A. Arne** Blow, blow, thou winter wind. *Ab(E♭–Ab)*: *Arne 12 Songs, Book 1* (*Stainer & Bell*) or *F*: *Arne Selected Songs* (*Cramer*) or no.171 from *The Oxford Book of Carols* (*O.U.P.*) or *The 100 Best Short Songs, Book 3* (*Paterson/Music Sales*) or *E♭*: *Songs of England*, arr. Hargest Jones (*Boosey & Hawkes/M.D.S.*)
- 9 **T. A. Arne** When daisies pied. *G(D–G)*: *Arne 12 Songs, Book 2* (*Stainer & Bell*) or *F*: *Shakespeare Song Album* (*Boosey & Hawkes/M.D.S.*) or *Arne Selected Songs* (*Cramer*) or *The Art of Song, Grades 1–5, Vol.2* (*high or medium/low*) (*Peters EP 7585 or 7586*)
- 10 **T. Ford** Since first I saw your face. (M) *E♭(E♭–E♭)*: *The 100 Best Short Songs, Book 4* (*Paterson/Music Sales*); *E♭* or *C*: *The Art of Song, Grades 1–5, Vol.2* (*high or medium/low*) (*Peters EP 7585 or 7586*) or *C*: *English Lute Songs, Book 1* (*Stainer & Bell*)
- 11 **Handel** Silent Worship (from 'Tolomeo', HWV 25), arr. Somervell. *G(D–E)*: *Celebrated Songs, Book 1* (*Chester/Music Sales*) or separately (*Robertson 75364/Goodmusic*)
- 12 **arr. Howells** I will give my Love an apple: no.1 from '2 English Folksongs'. *A min.*(C–E): (*Thames/Music Sales*)
- 13 **arr. Hughes** Down by the Sally Gardens: from 'Irish Country Songs'. (M) *D♭(D♭–E♭)*: *highlights edition* (*Boosey & Hawkes/M.D.S.*)
- 14 **arr. Hughes** The Gartan Mother's Lullaby: from 'Irish Country Songs'. (F) *D(D–E)*: *highlights edition* (*Boosey & Hawkes/M.D.S.*)
- 15 **Lully** Bois Épais (Sombre Woods) (from 'Amadis'). *F(D–F)*: *Celebrated Songs, Book 1* (*Chester/Music Sales*); *F* or *E♭*: *The Art of Song, Grades 1–5, Vol.2* (*high or medium/low*) (*Peters EP 7585 or 7586*)\* or *E♭*: *The 100 Best Short Songs, Book 4* (*Paterson/Music Sales*)\*
- 16 **Purcell** The Knotting Song (Hears not my Phyllis, Z.371) (*omitting verse 2*). (M) *F(F–G)*: *Purcell A Miscellany of Songs* (*Faber*); *F* or *D*: *The Art of Song, Grades 1–5, Vol.2* (*high or medium/low*) (*Peters EP 7585 or 7586*); *F* or *D♭*: *Purcell 40 Songs* (*high or low*) (*I.M.C. 2071 or 2072/M.D.S.*)
- 17 **Purcell** Love quickly is pall'd (from 'Timon of Athens', Z.632). *A(E–G#)* or *F*: *Purcell 15 Songs and Airs, Set 2* (*high or low*) (*Novello/Music Sales*) or *The Art of Song, Grades 1–5, Vol.2* (*high or medium/low*) (*Peters EP 7585 or 7586*)
- 18 **Purcell** Man is for the woman made (from 'The Mock Marriage', Z.605). *C(E–G)* or *A*: *Purcell 15 Songs and Airs, Set 2* (*high or low*) (*Novello/Music Sales*); *C* or *Ab*: *Purcell 40 Songs* (*high or low*) (*I.M.C. 2071 or 2072/M.D.S.*); *C* or *G*: *Purcell Songs, Vol.3* or 5 (*Schott ED 12413 or 12494/M.D.S.*)
- 19 **A. Scarlatti** O cessate di piagarmi (from 'Pompeo'). *A min.* (*G#–G*), *F min.* or *D min.*: *Italian Songs of the 17th and 18th Centuries, Vol.2* (*high, medium or low*) (*I.M.C. 2234, 2235 or 2236/M.D.S.*); *G min.* or *E min.*: *26 Italian Songs and Arias*, ed. Glenn Paton (*medium high or medium low*) (*Alfred Publishing/Faber*)\*; *A min.* or *E min.* *The Art of Song, Grades 1–5, Vol.2* (*high or medium/low*) (*Peters EP 7585 or 7586*)\*
- 20 **arr. Starford** Trottin' to the Fair. (M) *D(C#–E)*: (*Boosey & Hawkes/M.D.S.*)
- 21 **Mansel Thomas** Wrth fynd efo Deio i Dowyn (Going with Tom to Towyn). *E min.*(D–E): (*Mansel Thomas Trust/Banks*)

### LIST B

- 1 **Michael Balfe** When other lips (from 'The Bohemian Girl'). *B♭(E–F)*: (*Banks BSS 2056*)
- 2 **Brahms** Sandmännchen (The Sandman) (*any two verses*). *A(E–F#)* or *G*: *The Art of Song, 1–5, Vol.1* (*high or medium/low*) (*Peters EP 7441 or 7451*)\*
- 3 **Britten** A New Year Carol: no.5 from 'Friday Afternoons', Op.7. *E♭(E♭–E♭)*: *vocal score* (*Boosey & Hawkes/M.D.S.*)

(continued overleaf)

## Singing: GRADE 4

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### LIST B (CONT.)

- 4 **arr. Craig Cassils** Canadian Folk Song 'She's like the swallow'. (M) C min. (C–E $\flat$ ): (Robertson 75386/Goodmusic)
- 5 **Christopher Field** Sleep, little babe, I love thee (from 'Slumber Songs of the Madonna'). (F) F min. (C–F): 20th-Century Easy Song Collection (Boosey & Hawkes/M.D.S.)
- 6 **Grieg** Jägerlied (Hunting Song), Op.4 no.4. E $\flat$ (B $\flat$ –F) or D: *The Art of Song, Grades 1–5, Vol.2 (high or medium/low)* (Peters EP 7585 or 7586)\*
- 7 **Grieg** Mit einer Primula veris (With a Primrose), Op.26 no.4. G $\flat$ (D $\flat$ –G $\flat$ ) or E: *The Art of Song, Grades 1–5, Vol.2 (high or medium/low)* (Peters EP 7585 or 7586)\*
- 8 **Derek Holman** Jesus Christ the apple tree. G(C#–E): (Royal School of Church Music)
- 9 **Korngold** Blow, blow, thou winter wind, Op.31 no.3. G min.(D–E $\flat$ ): *Korngold 9 Shakespeare Songs, Opp.29 and 31* (Schott ED 7882/M.D.S.)
- 10 **Mozart** An die Freundschaft 'O heiliges Band der Freundschaft treuer' (To Friendship), K.148. D(D–F#) or C: *The Art of Song, Grades 1–5, Vol.2 (high or medium/low)* (Peters EP 7585 or 7586)\*
- 11 **Mozart** Die kleine Spinnerin (The Little Spinner Girl), K.531. C(E–F) or B $\flat$ : *The Art of Song, Grades 1–5, Vol.2 (high or medium/low)* (Peters EP 7585 or 7586)\*
- 12 **Mozart** Die Zufriedenheit (Contentment), K.473. G(D–E) or F: *The Art of Song, Grades 1–5, Vol.2 (high or medium/low)* (Peters EP 7585 or 7586)\*
- 13 **Elizabeth Poston** The Dormouse's Carol. D(D–D): (Curwen/Music Sales)
- 14 **Schubert** Abendlied 'Der Mond ist aufgegangen' (Evening Song), D.499. B $\flat$ (F–F) or G: *The Art of Song, Grades 1–5, Vol.2 (high or medium/low)* (Peters EP 7585 or 7586)\*
- 15 **Schubert** An die Laute (To the Lute), Op.81 no.2, D.905. (M) D(D–F#) or C: *The Art of Song, Grades 1–5, Vol.2 (high or medium/low)* (Peters EP 7585 or 7586)\*
- 16 **Schubert** Seligkeit (Bliss), D.433. E(E–G#) or C: *The Art of Song, Grades 1–5, Vol.2 (high)* (Peters EP 7585)\*
- 17 **Schubert** Tischlerlied (Song of the Cabinet-Maker), D.274. (M) C(C–D): *The Art of Song, Grades 1–5, Vol.2 (high or medium/low)* (Peters EP 7585 or 7586)\*
- 18 **Schumann** Die Waise (The Orphan), Op.79 no.14. A min.(E–F) or G min.: *The Art of Song, Grades 1–5, Vol.2 (high or medium/low)* (Peters EP 7585 or 7586)\*
- 19 **Stanford** O mistress mine. (M) F(B–D): *Shakespeare Song Album (Boosey & Hawkes/M.D.S.)*
- 20 **Vaughan Williams** A Cradle Song. E $\flat$ (C–E $\flat$ ): 20th-Century Easy Song Collection (Boosey & Hawkes/M.D.S.)
- 21 **Vaughan Williams** The Woodcutter's Song (arr. from 'The Pilgrim's Progress'). G(D–E): *Vaughan Williams Collected Songs, Vol.3 (O.U.P.)*

### LIST C

- 1 **Harold Arlen and E. Y. Harburg** Over the Rainbow (from 'The Wizard of Oz'). E $\flat$ (C–F): *Stage & Screen—The Black Book (Wise Publications/Music Sales)*
- 2 **Lionel Bart** Consider yourself: from 'Oliver!'. B $\flat$ (C–F): *vocal selections* or G: *vocal score (Lakeview Music/Music Sales)*
- 3 **Richard Rodney Bennett** Clock-a-clay: no.4 from 'The Insect World'. G(E–E): (Universal 14167/M.D.S.)
- 4 **L. Bernstein** Peter, Peter (from 'Peter Pan'). (F) G(C–G): 20th-Century Easy Song Collection (Boosey & Hawkes/M.D.S.)
- 5 **Bernstein and Sondheim** I feel pretty (without repeat): from 'West Side Story'. (F) F(C–G): *vocal selections (Boosey & Hawkes/M.D.S.)*
- 6 **Bernstein and Sondheim** One hand, one heart (without repeat): from 'West Side Story'. E $\flat$ (E $\flat$ –E $\flat$ ): *vocal selections (Boosey & Hawkes/M.D.S.)*
- 7 **Britten** Jazz-Man: no.10 from 'Friday Afternoons', Op.7. A $\flat$ (D–F): *vocal score (Boosey & Hawkes/M.D.S.)*
- 8 **Cecil Cope** Fire: from '2 Songs from 'The Wandering Moon'. D min.(D–F#): (Robertson 75041/Goodmusic)
- 9 **Cecil Cope** Shiny: from '2 Songs from 'The Wandering Moon'. C(C–F): (Robertson 75041/Goodmusic)
- 10 **arr. Copland** Long time ago: no.3 from 'Old American Songs', First Set. B $\flat$ (F–F): (Boosey & Hawkes/M.D.S.)
- 11 **Sammy Fain and Paul Webster** Love is a many splendoured thing. E $\flat$ (C–E $\flat$ ): *Stage & Screen—The Black Book (Wise Publications/Music Sales)*
- 12 **Hely-Hutchinson** Dream Song. B $\flat$ (E $\flat$ –F): (O.U.P. archive/Banks)
- 13 **Kern and I. Gershwin** Long ago and far away (from 'Cover Girl'). G(C–F): *The Essential Jerome Kern Song Book (Wise Publications/Music Sales)*
- 14 **Christopher le Fleming** A Smuggler's Song. E min.(D–D): (O.U.P.)
- 15 **Robin Milford** Meg Merrilies. F(C–F): (Banks OCS 32)
- 16 **arr. Michael Moores** Single Girl: no.1 from '4 Traditional American Songs'. (F) G min.(D–E): (Basil Ramsay/Banks)

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\* Edition with English performing translation

## Singing: GRADE 4

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### LIST C (CONT.)

- 17 **Havelock Nelson** Shivery Sarah. *A min.*(E–F): (Robertson 75321/Goodmusic)
- 18 **Rodgers and Hammerstein** Hello, young lovers: from ‘The King and I’. (F) D(B–D): *The Singer’s Musical Theatre Anthology for Soprano, Vol. 1 (revised edition)* (Hal Leonard/Faber) or C: *vocal selections* (Williamson Music/Music Sales)
- 19 **Betty Roe** Song of the Bluebell Wood. A♭(C♭–E♭): (Thames/Music Sales)
- 20 **Peter Rose and Anne Conlon** Love Song of the Diatom—A Platonic Plankton: from ‘Ocean World’, Part 2. D♭(C♭–E): *vocal score* (Weinberger/Faber)
- 21 **Martin Shaw** Heffle Cuckoo Fair. A(E–E/A): (Curwen/Music Sales: *special order*)
- 22 **Martin Shaw** I know a bank. B♭(F–G) or F: (Cramer)
- 23 **arr. Phyllis Tate** The Lark in the Clear Air. B♭(E♭–G) or A♭: (O.U.P. archive/Banks)
- 24 **Eric Thiman** The Man in the Moon. E♭(C–F): (Curwen/Music Sales: *special order*)
- 25 **Weill** September Song (*any one verse and chorus*). B♭(B♭–D♭): *separately* (Warner Bros/Faber) or Weill *From Berlin to Broadway* (Hal Leonard/Faber)

**UNACCOMPANIED TRADITIONAL SONG:** from memory, and of the candidate’s own choice. See paragraph *j* on page 75.

**SINGING AT SIGHT:** a test in a major or minor key, in simple time, with an accompaniment played by the examiner. See paragraph *k* on page 75.

### AURAL TESTS FOR THE GRADE

## Singing GRADE 5

**THREE SONGS:** to be sung from memory: one chosen by the candidate from each of the three Lists, A, B and C. Songs may be sung **in any key**, published or transposed, and those which may be judged to be more appropriate to either a male or female voice are marked **(M)** or **(F)** respectively.

### LIST A

- 1 **Anon. English** Have you seen but a white lily grow?, arr. Holloway. *E(D#–E): Celebrated Songs, Book 1 (Chester/Music Sales)*
- 2 **Anon. Italian (attrib. Pergolesi)** Nina. *G min. (F–G) or D min.: The Art of Song, Grades 1–5, Vol.2 (high or medium/low) (Peters EP 7585 or 7586)\*; F min. or D min.: 26 Italian Songs and Arias, ed. Glenn Paton (medium high or medium low) (Alfred Publishing/Faber)\**
- 3 **Arne** Where the bee sucks. *G(D–G): Arne Selected Songs (Cramer); G or F: The Art of Song, Grades 1–5, Vol.2 (high or medium/low) (Peters EP 7585 or 7586) or F: Shakespeare Song Album (Boosey & Hawkes) or The 100 Best Short Songs, Book 2 (Paterson/Music Sales) or separately (Roberton 75372/Goodmusic)*
- 4 **Beethoven** Die Ehre Gottes aus der Natur (All nature sings God's praises), Op.48 no.4. *C(C–G) or A♭/F: The Art of Song, Grades 1–5, Vol.1 (high or medium/low) (Peters EP 7441 or 7451)\**
- 5 **Beethoven** He promised me at parting. **(F)** *B♭(D–G): Beethoven 2 Irish Songs, arr. Moore (Braydeston Press/Music Sales)*
- 6 **Boyce** Tell me, lovely shepherd, arr. Poston. *D♭(D♭–A♭) or B♭: (O.U.P. archive/Banks)*
- 7 **arr. James Brown** Portsmouth. **(M)** *E♭(B♭–G): (Banks BSS 2026)*
- 8 **Franck** Panis angelicus. *B(A#–G#) or A, G or F: separately (Ashdown/Music Sales); A or F: Sing Solo Sacred, arr. Jenkins (high or low) (O.U.P.); G or F: The Art of Song, Grades 1–5, Vol.2 (high or medium/low) (Peters EP 7585 or 7586)*
- 9 **Handel** Art thou troubled? (from 'Rodelinda', HWV 19). *A♭(E♭–A♭) or F: separately (Novello/Music Sales)*
- 10 **Handel** Dove sei, amato bene? (from 'Rodelinda', HWV 19). *G(D–G) or E: The Art of Song, Grades 1–5, Vol.2 (high or medium/low) (Peters EP 7585 or 7586)\* or E: Handel 45 Arias from Operas and Oratorios, Vol.3 (low) (I.M.C. 1698/M.D.S.)*
- 11 **Handel** Where'er you walk (from 'Semele', HWV 58). *B♭(F–G): separately (Novello/Music Sales); B♭ or F: Handel 45 Arias from Operas and Oratorios, Vol.1 (high or low) (I.M.C. 1693 or 1694/M.D.S.) or The Art of Song, Grades 1–5, Vol.2 (high or medium/low) (Peters EP 7585 or 7586)*
- 12 **Haydn** Sailor's Song (from '12 Canzonettas'). *A(E–F#): The Art of Song, Grades 1–5, Vol.2 (high or medium/low) (Peters EP 7585 or 7586)*
- 13 **arr. Hughes** A young maid stood in her father's garden: from 'Irish Country Songs'. *A♭(E♭–F): highlights edition or Boosey & Hawkes Song Collection, Vol.2 (Boosey & Hawkes/M.D.S.)*
- 14 **H. Lawes** Bid me but live, and I will live. *C min.(G–F): Cavalier Songs, ed. Spink (Stainer & Bell)*
- 15 **Morley** It was a lover and his lass. *G(G–G): Shakespeare Song Album (Boosey & Hawkes/M.D.S.); G or D: The Art of Song, Grades 1–5, Vol.2 (high or medium/low) (Peters EP 7585 or 7586)*
- 16 **Nares** Rejoice in the Lord O ye righteous (*Andante* section only). *F(F–F): (Royal School of Church Music)*
- 17 **Purcell** I attempt from Love's sickness to fly (from 'The Indian Queen', Z.630). *A(D–F#): Celebrated Songs, Book 3 (Chester/Music Sales); A or G: Purcell 15 Songs and Airs, Set 1 (high or low) (Novello/Music Sales); A or F: separately (high or low) (I.M.C. 1922 or 1923/M.D.S.) or G: Purcell Songs, Book 3 (Stainer & Bell) or F: The 100 Best Short Songs, Book 4 (Paterson/Music Sales)*
- 18 **A. Scarlatti** Le Violette (from 'Pirro e Demetrio'). *A(E–F#) or F: 26 Italian Songs and Arias, ed. Glenn Paton (medium high or medium low) (Alfred Publishing/Faber)\*; B♭ or E♭: 24 Italian Songs and Arias (high or low) (Schirmer/Music Sales)\**
- 19 **Vivaldi** Vieni, vieni o mio diletto. *B min.(D–F#): Celebrated Songs, Book 2 (Chester/Music Sales) or Vivaldi 4 Arias (I.M.C. 1203/M.D.S.)*

### LIST B

- 1 **Anon. Scottish** Cradle Song 'O can ye sew cushions?', arr. Holloway. *F(C–F): Celebrated Songs, Book 1 (Chester/Music Sales)*
- 2 **Brahms** Vergebliches Ständchen (The Vain Suit). *A(E–F#) or G: The Art of Song, Grades 1–5, Vol.1 (high or medium/low) (Peters EP 7441 or 7451)\**
- 3 **arr. Copland** Simple Gifts: no.4 from 'Old American Songs', First Set. *A♭(E♭–E♭): (Boosey & Hawkes/M.D.S.) or 20th-Century Easy Song Collection (Boosey & Hawkes/M.D.S.)*
- 4 **P. Cornelius** Hirschlein ging im Wald spazieren (Once a little Fawn was straying). *E(E–F#): Cornelius Selected Songs (Breitkopf & Härtel EB 2083)\**
- 5 **Dvořák** Like to a linden tree am I (Op.31 no.3). *F(D–F): Celebrated Songs, Book 1 (Chester/Music Sales)*

\* Edition with English performing translation

## Singing: GRADE 5

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### LIST B (CONT.)

- 6 **Grieg** Ich liebe dich (I love you), Op.5 no.3. *C(E–F) or B♭: The Art of Song, Grades 1–5, Vol.2 (high or medium/low) (Peters EP 7585 or 7586)\**
- 7 **Grieg** Margaretens Wiegenlied (Margaret’s Cradle Song), Op.15 no.1. **(F)** *A♭(C–F) or G: The Art of Song, Grades 1–5, Vol.2 (high or medium/low) (Peters EP 7585 or 7586)\**
- 8 **Grieg** Die Prinzessin (The Princess). *D min. (D–G) or C min.: The Art of Song, Grades 1–5, Vol.2 (high or medium/low) (Peters EP 7585 or 7586)\**
- 9 **Hurlstone** Blossoms. *A(E–F#): (Banks BSS 2049)*
- 10 **Isouard** Romance (from ‘Les Rendezvous Bourgeois’), arr. Graves. **(F)** *F min.(F–A♭): (Banks BSS 2039)*
- 11 **Mozart** Die betrogene Welt (The Deceiving World), K.474. *G(D–G) or E♭: The Art of Song, Grades 1–5, Vol. 2 (high or medium/low) (Peters EP 7585 or 7586)\**
- 12 **arr. Thomas Pitfield** Russian Folk Song ‘Kalinka’ (1st voice part). *F min.(E♭–F): (O.U.P.)*
- 13 **Reger** Mariä Wiegenlied (The Virgin’s Slumber Song), Op.76 no.52. *A♭(A♭–A♭) or G, F, E♭ or D♭: (Schirmer/Music Sales)\**
- 14 **Rodrigo** En Jerez de la Frontera (The Miller’s Wife): no.10 from ‘12 Spanish Songs’. *G♭(A♭–G♭): (Schott ED 10675/M.D.S.)\**
- 15 **Rodrigo** Una Palomita blanca (The Little White Dove): no.3 from ‘12 Spanish Songs’. *C min.(F–E♭): (Schott ED 10675/M.D.S.)\**
- 16 **Schubert** An Sylvia (To Sylvia), Op.106 no.4, D.891 (omitting verse 2). *A(E–F#) or G: The Art of Song, Grades 1–5, Vol. 1 (high or medium/low) (Peters EP 7441 or 7451)\* or F: Schubert Selected Songs (low) (Peters EP 8250c)\**
- 17 **Schubert** Trauer der Liebe (Love’s Grief), D.465. *A♭(G–A♭) or E♭: The Art of Song, Grades 1–5, Vol.2 (high) (Peters EP 7585 or 7586)\**
- 18 **Schumann** Hinaus in’s Freie! (Come outside!), Op.79 no.11. *F(C–F): The Art of Song, Grades 1–5, Vol.2 (high or medium/low) (Peters EP 7585 or 7586)\**
- 19 **Sullivan** Golden Days. *E♭(B♭–G): (Banks BSS 2053)*
- 20 **Sullivan** If doughty deeds. **(M)** *E♭(B♭–E♭): Arthur Sullivan Songs, Book 2 (Stainer & Bell)*
- 21 **Sullivan** The Willow Song. *E(B–E): Shakespeare Song Album (Boosey & Hawkes/M.D.S.) or Arthur Sullivan Songs, Book 1 (Stainer & Bell)*
- 22 **Vaughan Williams** Spring (no.1 of ‘3 Children’s Songs’). *F(D–F): (O.U.P.)*
- 23 **Warlock** Adam lay ybounden. *C min.(C–F): no.180 from The Oxford Book of Carols (O.U.P.)*

### LIST C

- 1 **Richard Rodney Bennett** The Bird’s Lament: no.1 from ‘The Aviary’. *A(C#–E): (Universal 14168/M.D.S.)*
- 2 **Jerry Bock and Sheldon Harnick** Sunrise, sunset: from ‘Fiddler on the Roof’. *G min. (D–E♭): vocal selections (Hal Leonard/Music Sales) or Stage & Screen—The Black Book (Wise Publications/Music Sales)*
- 3 **Boughton** Faery Song (from ‘The Immortal Hour’). *E♭(E♭–A♭): (Stainer & Bell)*
- 4 **Al Dubin and Harry Warren** About a quarter to nine: from ‘42nd Street’. *C(A–E): vocal selections (Faber; album formerly issued by I.M.P.)*
- 5 **Al Dubin and Harry Warren** I know now: from ‘42nd Street’. *E♭(C–F): vocal selections (Faber; album formerly issued by I.M.P.)*
- 6 **Al Dubin and Harry Warren** Shadow Waltz (without additional verses): from ‘42nd Street’. *G(D–E): vocal selections (Faber; album formerly issued by I.M.P.)*
- 7 **Dunhill** The Cloths of Heaven, Op.30 no.3. *E♭(E♭–G) or C: (Stainer & Bell)*
- 8 **Finzi** Boy Johnny, Op.1 no.10. *G(D–E/G): 20th-Century Easy Song Collection (Boosey & Hawkes/M.D.S.)*
- 9 **German** Dream o’Day Jill (from ‘Tom Jones’). *F(D–G): (Braydston Press/Music Sales)*
- 10 **Gershwin** Love walked in (from ‘The Goldwyn Follies’). *E♭(B♭–F): The Best of George Gershwin (Faber; album formerly issued by I.M.P.)*
- 11 **Hely-Hutchinson** The Song of Soldiers. *B♭(D♭–F): (Novello/Music Sales: special order)*
- 12 **Ian Higinson** Fear no more the heat o’ the sun. *E min.(D–E): Shakespeare Song Album (Boosey & Hawkes/M.D.S.)*
- 13 **Bart Howard** Fly me to the moon (In other words). *E♭(D–G): (TRO Essex Music/Music Sales)*
- 14 **Howells** Girl’s Song. **(F)** *G(D–E): 20th-Century Easy Song Collection (Boosey & Hawkes/M.D.S.)*
- 15 **John Jeffreys** I will go with my father a-ploughing. *G(D–F) or F: (Robertson 1071 or 75317/Goodmusic)*
- 16 **Keel** Trade Winds: no.2 from ‘3 Salt-Water Ballads’. *E♭(B♭–E♭): (Boosey & Hawkes/M.D.S.) or separately or Boosey & Hawkes Song Collection, Vol.2 (Boosey & Hawkes/M.D.S.)*
- 17 **Agustin Lara** Granada. *C(C–F): The Latin-American Songbook (Wise Publications/Music Sales)*

(continued overleaf)

## Singing: GRADE 5

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### LIST C (CONT.)

- 18 **Alan Jay Lerner and Frederick Loewe** I could have danced all night: from 'My Fair Lady'. (F) C(B–F): *My Fair Lady—Broadway Vocal Selection or Film Vocal Selection (I.M.P./Faber)* or *Stage & Screen—The Black Book (Wise Publications/Music Sales)*
- 19 **Alan Jay Lerner and Frederick Loewe** On the street where you live (*without repeat*): from 'My Fair Lady'. (M) B $\flat$ (B $\flat$ –E $\flat$ ): *My Fair Lady—Broadway Vocal Selection or Film Vocal Selection (I.M.P./Faber)* or *Stage & Screen—The Black Book (Wise Publications/Music Sales)* or C: *The Singer's Musical Theatre Anthology for Tenor, Vol.1 (revised edition) (Hal Leonard/Faber)*
- 20 **arr. Michael Moores** Red Rosey Bush: no.3 from '4 Traditional American Songs'. F(F–F): (*Basil Ramsay/Banks*)
- 21 **Rodgers and Hammerstein** I have dreamed: from 'The King and I'. F(C–G) or D: *Sing the Songs of Rodgers & Hammerstein (high or low) (Williamson Music/Music Sales)* or E $\flat$ : *vocal selections (Williamson Music/Music Sales)*
- 22 **Rodgers and Hammerstein** People will say we're in love (*either verse with one refrain*): from 'Oklahoma'. D(C $\sharp$ –F $\sharp$ ) or B $\flat$ : *Sing the Songs of Rodgers & Hammerstein (high or low) (Williamson Music/Music Sales)* or C(B–E): *vocal selections (Williamson Music/Music Sales)*
- 23 **Alec Rowley** From a Railway Carriage. B $\flat$ (D–F): (*Roberton 72538/Goodmusic*)
- 24 **Martin Shaw** Cargoes. D(B–E): *separately (Cramer)* or *Shaw 7 Songs (Stainer & Bell)*
- 25 **Manning Sherwin** A nightingale sang in Berkeley Square. E $\flat$ (B $\flat$ –E $\flat$ ): (*Faber; formerly issued by I.M.P.*)
- 26 **Somervell** When I was one-and-twenty: no.2 from 'A Shropshire Lad'. B(B–D $\sharp$ ): (*Boosey & Hawkes/M.D.S.*)
- 27 **Vaughan Williams** Linden Lea. A(E–F $\sharp$ ), G or F: *Boosey & Hawkes Song Collection, Vol.2 or separately (Boosey & Hawkes/M.D.S.)*
- 28 **Weill** My Ship (from 'Lady in the Dark'). F(C–F): *Weill From Berlin to Broadway (Hal Leonard/Faber)*

**UNACCOMPANIED TRADITIONAL SONG:** from memory, and of the candidate's own choice. See paragraph *j* on page 75.

**SINGING AT SIGHT:** a test in a major or minor key, in simple or compound time, with an accompaniment played by the examiner. See paragraph *k* on page 75.

### AURAL TESTS FOR THE GRADE

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\* Edition with English performing translation

# Singing GRADE 6

**THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT:** Grade 5 must have been passed.

**FOUR SONGS:** to be sung from memory; one chosen by the candidate from List A according to appropriate voice range and one each from the three other Lists, B, C and D. The song chosen from List B must be sung in its original language. Songs may be sung **in any key**, published or transposed, except those specified for a particular voice in List A. Songs which may be judged to be more appropriate to either a male or a female voice are marked **(M)** or **(F)** respectively.

## LIST A

### All Voices

- 1 **J. S. Bach** Come, let us all this day. *F(C–G): (Novello/Music Sales)*
- 2 **Blow** The Self Banished. *G(D–G) or D: (high or low): (Schott ED 11939 or 11940/M.D.S.)*
- 3 **Caldara** Alma del Core (from ‘La Costanza in amor vince l’inganno’). *A(A–G#) or F: A Selection of Italian Arias 1600–1800, Vol.1 (high or low) (ABRSM Publishing)\*; G or D: 26 Italian Songs and Arias, ed. Glenn Paton (medium high or medium low) (Alfred Publishing/Faber)\**
- 4 **Eccles** The jolly jolly breeze. *G(B–E): Early Georgian Songs, Book 1 (medium) (Stainer & Bell)*
- 5 **Greene** O Praise the Lord. *Bb(F#–A) or Ab: Greene 7 Sacred Solos (high or low) (Bosworth/Music Sales: special order)*
- 6 **Haydn** Piercing Eyes (from ‘12 Canzonettas’). *G(E–G): The Art of Song, Grade 6 (high) (Peters EP 7442)*
- 7 **Haydn** She never told her love (from ‘12 Canzonettas’). *Ab(D–F): The Art of Song, Grade 6 (high) (Peters EP 7442)*
- 8 **Melani** Vezzosa aurora. *G min.(E–G) or D min.: A Selection of Italian Arias 1600–1800, Vol.1 (high or low) (ABRSM Publishing)\**
- 9 **George Munro** My lovely Celia, arr. H. Lane Wilson. **(M)** *E(B–E): (Boosey & Hawkes/M.D.S.) or Celebrated Songs, Book 3 (Chester/Music Sales)*
- 10 **Pinto** A shepherd lov’d a nymph so fair. *G(D–E): O Tuneful Voice (O.U.P.)*
- 11 **D. Purcell** Let not love on me bestow. *Ab(Eb–Eb): Early Georgian Songs, Book 1 (medium) (Stainer & Bell)*
- 12 **H. Purcell** Hail to the myrtle shade (from ‘Theodosius’, Z.606). **(M)** *Bb(A–G): Selected Songs of Purcell (Cramer); A or F: Purcell 15 Songs and Airs, Set 2 (high or low) (Novello/Music Sales)*
- 13 **H. Purcell** ‘Twas within a Furlong of Edinborough Town (from ‘The Mock Marriage’, Z.605). *E min.(B–E): (low) (Schott ED 11905/M.D.S.)*
- 14 **Storace** The curfew tolls the knell of parting day. *D min.(C#–F): O Tuneful Voice (O.U.P.)*
- 15 **Torelli** Tu lo sai. *E(C#–F#) or C: 26 Italian Songs and Arias, ed. Glenn Paton (medium high or medium low) (Alfred Publishing/Faber)\**

### Soprano

- 16 **Pergolesi** Cujus animam gementem: no.2 from ‘Stabat Mater’. *C min. (F–Ab): vocal score (Ricordi/U.M.P.) or A min.: vocal score (O.U.P.)\**

### Mezzo-soprano and Contralto

- 17 **Handel** Come to me soothing sleep (Vieni, o figlio, from ‘Ottone’, HWV 15). *Eb(D–F): (Curwen/Music Sales: special order)*
- 18 **Mozart** Canzone: Voi, che sapete (from ‘Le Nozze di Figaro’, K.492). *Bb(C–F): The Art of Song, Grade 6 (medium) (Peters EP 7443)\**

### Tenor

- 19 **Handel** Recit.: O filial piety! } from ‘Saul’, Part 1, HWV 53. *(D–G): vocal score (Novello/Music Sales)*  
Aria: No, no, cruel father, no! }

### Baritone and Bass

- 20 **Handel** Vouchsafe, O Lord: no.17 from ‘Dettingen Te Deum’, HWV 283. *B min.(D#–D#): vocal score (Novello/Music Sales) or Sing Solo Baritone (O.U.P. archive/Banks)*
- 21 **Mozart** Der Vogelfänger bin ich (from ‘Die Zauberflöte’, K.620). *G(D–E): The Art of Song, Grade 6 (low) (Peters EP 7444)\**

## LIST B

- 1 **Beethoven** An die Geliebte, WoO 140. *D(E–E): The Art of Song, Grade 6 (high) (Peters EP 7442)*
- 2 **Bellini** Dolente immagine di Fille mia. *E min.(B–D): Bellini 15 Composizioni da Camera (Ricordi/U.M.P.)*
- 3 **Brahms** Dein blaues Auge, Op.59 no.8. *Eb(Bb–G), D or D: The Art of Song, Grade 6 (high, medium or low) (Peters EP 7442, 7443 or 7444)*
- 4 **Brahms** Der Schmied, Op.19 no.4. *C(G–G), Bb or G: The Art of Song, Grade 6 (high, medium or low) (Peters EP 7442, 7443 or 7444)*

(continued overleaf)

## Singing: GRADE 6

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### LIST B (CONT.)

- 5 **Brahms** Komm bald!, Op.97 no.5. *A(D#–G), G or F: The Art of Song, Grade 6 (high, medium or low) (Peters EP 7442, 7443 or 7444)*
- 6 **Brahms** Sonntag, Op.47 no.3. *G(D–G), F or E♭: The Art of Song, Grade 6 (high, medium or low) (Peters EP 7442, 7443 or 7444)*
- 7 **Donizetti** Amore e morte. *F min.(C–F): Donizetti Composizioni da Camera, Vol.1 (Ricordi/U.M.P.)*
- 8 **Fauré** Aurore, Op.39 no.1. *G(D–G), F or E: Fauré 30 Songs (high, medium or low) (I.M.C./1601, 1602 or 1132/M.D.S.); G or F: Fauré 25 Selected Songs (high or low) (Schirmer/Music Sales)*
- 9 **Fauré** Chanson d'Amour, Op.27 no.1. *G(E–F#), F or E: Fauré 30 Songs (high, medium or low) (I.M.C./1601, 1602 or 1132/M.D.S.)*
- 10 **Fauré** En Prière. *F(F–F), E♭ or D: Fauré 30 Songs (high, medium or low) (I.M.C./1601, 1602 or 1132/M.D.S.); F or E♭: Fauré 25 Selected Songs (high or low) (Schirmer/Music Sales)*
- 11 **Schubert** Der Lindenbaum (no.5 from 'Die Winterreise', Op.89, D.911). *E(B–E), E or D: The Art of Song, Grade 6 (high, medium or low) (Peters EP 7442, 7443 or 7444)*
- 12 **Schubert** Frühlingslied ('Die Luft ist blau'), D.398. *G(E–G): The Art of Song, Grade 6 (high) (Peters EP 7442)*
- 13 **Schubert** Romanze aus 'Rosamunde', D.797/3a. *F min.(C–E♭), F min. or E♭ min.: The Art of Song, Grade 6 (high, medium or low) (Peters EP 7442, 7443 or 7444) or D min.: Schubert Complete Songs, Vol.1 (extra low) (Peters EP 20d)*
- 14 **Schubert** Ständchen (no.4 from 'Schwanengesang', D.957). *D min.(D–G), C min. or B min.: The Art of Song, Grade 6 (high, medium or low) (Peters EP 7442, 7443 or 7444)*
- 15 **Schumann** Der Nussbaum, Op.25 no.3. *G(D–F#), F or E♭: The Art of Song, Grade 6 (high, medium or low) (Peters EP 7442, 7443 or 7444)*
- 16 **Schumann** Frühlingsgruss, Op.79 no.4. *G(D–G), F or F: The Art of Song, Grade 6 (high, medium or low) (Peters EP 7442, 7443 or 7444)*
- 17 **Schumann** Marienwürmchen, Op.79 no.14. *F(F–F), E♭ or E♭: The Art of Song, Grade 6 (high, medium or low) (Peters EP 7442, 7443 or 7444)*
- 18 **Wolf** Auf ein altes Bild (no.23 from 'Mörrike-Lieder'). *F# min.(F#–E#), E min. or E min.: The Art of Song, Grade 6 (high, medium or low) (Peters EP 7442, 7443 or 7444)*
- 19 **Wolf** Bescheidene Liebe. *G(D–G), F or F: The Art of Song, Grade 6 (high, medium or low) (Peters EP 7442, 7443 or 7444)*

### LIST C

- 1 **Britten** The Birds. *E(B–F): Boosey & Hawkes Song Collection, Vol.2 or separately (Boosey & Hawkes/M.D.S.)*
- 2 **Finzi** The Sigh: no.2 of Part 2, from 'A Young Man's Exhortation'. *G(D–G): vocal score (Boosey & Hawkes/M.D.S.)*
- 3 **Armstrong Gibbs** Nod, Op.10 no.2. *D(D–F#): Celebrated Songs, Book 1 (Chester/Music Sales)*
- 4 **Armstrong Gibbs** Silver, Op.30 no.2. *F# min.(C#–F#): (Boosey & Hawkes/M.D.S.)*
- 5 **Head** Mamble. *B♭(B♭–D): Head Song Album, Vol.3 (Songs for Male Voices) or Boosey & Hawkes Song Collection, Vol.2 (Boosey & Hawkes/M.D.S.)*
- 6 **Holst** The Heart Worships. *E min.(C–E) or D min.: (Stainer & Bell)*
- 7 **Antony Hopkins** A Melancholy Song. *(F) D(D–F#): (Chester/Music Sales)*
- 8 **Ireland** Her Song. *A(E–F#), F or G: (Cramer)*
- 9 **Ireland** I have twelve oxen. *F(C–F): Boosey & Hawkes Song Collection, Vol.2 or separately (Boosey & Hawkes/M.D.S.)*
- 10 **Mary Plumstead** A grateful heart. *D♭(D♭–F): (Roberton 1028/Goodmusic)*
- 11 **Quilter** Fair House of Joy, Op.12 no.7. *D♭(F–A♭) or B♭: (Boosey & Hawkes/M.D.S.)*
- 12 **Quilter** How should I your true love know?, Op.30 no.3. *B♭ min.(F–F): A Century of English Song, Vol.1 (Thames/Music Sales)*
- 13 **arr. Quilter** Over the Mountains. *A(E–E/A) or G: (Boosey & Hawkes/M.D.S.)*
- 14 **Rubbra** It was a lover, Op.13 no.3. *(C–G): (Lengnick/Faber)*
- 15 **Somervell** Birds in the high Hall-garden. *E♭(B♭–D♭): (Boosey & Hawkes/M.D.S.)*
- 16 **Walton** Under the Greenwood Tree. *G min.(D–G): Walton Song Album (O.U.P.)*
- 17 **Warlock** Chopcherry. *A(E–E): Celebrated Songs, Book 2 (Chester/Music Sales)*
- 18 **Warlock** The First Mercy. *G min.(F–F): (Boosey & Hawkes/M.D.S.)*
- 19 **Warlock** Lullaby. *D min. (A–D): Warlock Song Album (Boosey & Hawkes/M.D.S.)*

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\* Edition with English performing translation

## Singing: GRADE 6

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### LIST D

- 1 **Richard Rodney Bennett** The Owl: no.2 from 'The Aviary'. (*E♭-F*): (*Universal 14168/M.D.S.*)
- 2 **Bernstein and Sondheim** Tonight: from 'West Side Story'. (**M**) *G(A-E♭)*: *separately or vocal selection (Boosey & Hawkes/M.D.S.)*
- 3 **Jerry Bock and Sheldon Harnick** Far from the home I love: from 'Fiddler on the Roof'. (**F**) *C min.* (*E♭-E*): *vocal selections (Hal Leonard/Music Sales)*
- 4 **arr. Britten** La belle est au jardin d'amour (Beauty in love's garden): no.5 from 'Folksong Arrangements', Vol.2. (**M**) *B♭(F-D)*: (*high or medium*) (*Boosey & Hawkes/M.D.S.*)
- 5 **Britten** When you're feeling like expressing your affection: no.2 from 'The Red Cockatoo and Other Songs'. *F(C-F)* or *E*: (*high or medium/low*) (*Faber*) or *Boosey & Hawkes Song Collection, Vol.2 (Boosey & Hawkes/M.D.S.)*
- 6 **arr. Copland** The Little Horses: no.1 from 'Old American Songs', 2nd Set. (*B-E*): (*Boosey & Hawkes/M.D.S.*) or *Boosey & Hawkes Song Collection, Vol.2 (Boosey & Hawkes/M.D.S.)*
- 7 **Gershwin** Oh, lady be good!: from 'Lady, Be Good!'. *G(D-E)*: *The Best of George Gershwin (Faber; album formerly issued by I.M.P.)*
- 8 **Gershwin** The man I love: from 'Lady, Be Good!'. *E♭(D-E♭)*: *The Best of George Gershwin (Faber; album formerly issued by I.M.P.)*
- 9 **arr. Antony Hopkins** Gai lon la: no.4 from '5 French Folk Songs'. *E♭(E♭-E♭)*: (*Chester/Music Sales*)
- 10 **Kern** Bill (from 'Show Boat'). (**F**) *B♭(C-D)*: *The Singer's Musical Theatre Anthology for Soprano, Vol.1 (revised edition) (Hal Leonard/Faber)*
- 11 **Alan Jay Lerner and Frederick Loewe** If ever I would leave you: from 'Camelot'. (**M**) *B♭(A-D)*: *separately (Warner Bros/Faber) or song album (Hal Leonard/Faber)*
- 12 **Moeran** O fair enough are sky and plain. (*D♭-E♭*): *Celebrated Songs, Book 2 (Chester/Music Sales)*
- 13 **Rodgers and Hammerstein** I can't say no: from 'Oklahoma!'. (**F**) *F(C-D)*: *vocal selections (Williamson Music/Music Sales)*
- 14 **Rodgers and Hammerstein** Mister Snow: from 'Carousel'. (**F**) *G(D-G)*: *The Singer's Musical Theatre Anthology for Soprano, Vol.1 (revised edition) (Hal Leonard/Faber) or E♭: vocal selections (Williamson Music/Music Sales)*
- 15 **Rodgers and Hammerstein** Oh, what a beautiful mornin': from 'Oklahoma!'. (**M**) *E♭(D-E♭)*: *separately or vocal selections (Williamson Music/Music Sales)*
- 16 **Rodgers and Hammerstein** Out of my dreams: from 'Oklahoma!'. (**F**) *A♭(E♭-F)*: *The Singer's Musical Theatre Anthology for Soprano, Vol.1 (revised edition) (Hal Leonard/Faber) or F: vocal selections (Williamson Music/Music Sales)*
- 17 **Rodgers and Hammerstein** You are beautiful: from 'Flower Drum Song'. (**M**) *F(E♭-G)*: *The Singer's Musical Theatre Anthology for Tenor, Vol.1 (revised edition) (Hal Leonard/Faber) or D: vocal selections (Williamson Music/Music Sales)*
- 18 **Rodgers and Hart** The Lady is a tramp (from 'Babes in Arms'). (**F**) *A(A-B)*: *The Singer's Musical Theatre Anthology for Mezzo-Soprano/Belter, Vol.1 (revised edition) (Hal Leonard/Faber)*
- 19 **Betty Roe** Nursery Rhyme of Innocence and Experience. (**F**) *E(D#-E)*: (*Thames/Music Sales*)
- 20 **Seiber** O your eyes are dark and beautiful: no.4 from '4 Greek Folksongs'. *E min.* (*E-D*): (*Boosey & Hawkes/M.D.S.*) or *Boosey & Hawkes Song Collection, Vol.2 (Boosey & Hawkes/M.D.S.)*
- 21 **Weill** Here I'll Stay (from 'Love Life'). *B♭(C-E♭)*: *Weill From Berlin to Broadway (Hal Leonard/Faber)*
- 22 **Malcolm Williamson** The Flowers: no.6 from 'From a Child's Garden'. *F(F-F#)*: (*Weinberger/Faber*)
- 23 **Malcolm Williamson** Sweet and Low: no.4 from '6 English Lyrics'. *E♭(D♭-D)*: (*Weinberger/Faber*)

**UNACCOMPANIED TRADITIONAL SONG:** from memory, and of the candidate's own choice. See paragraph *j* on page 75.

**SINGING AT SIGHT:** a test in a major or a minor key, in simple or compound time, with an accompaniment played by the examiner. See paragraph *k* on page 75.

### AURAL TESTS FOR THE GRADE

**THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT:** Grade 5 must have been passed.

**FOUR SONGS:** to be sung from memory; one chosen by the candidate from List A according to appropriate voice range and one each from the three other Lists, B, C and D. The song chosen from List B must be sung in its original language. Songs may be sung in **any key**, published or transposed, except those specified for a particular voice in List A. Songs which may be judged to be more appropriate to either a male or a female voice are marked **(M)** or **(F)** respectively.

## LIST A

### All Voices

- 1 **attrib. J. S. Bach** Bist du bei mir (If thou art near), BWV 508.  $D(C\sharp-G)$  or  $B\flat$ : (high or low) (Schott ED 11913 or 11914/M.D.S.)\*
- 2 **Blow** Tell me no more you love. **(M)**  $G(C\sharp-F\sharp)$ : (Schott ED 11941/M.D.S.)
- 3 **Caccini** Amarilli, mia bella. **(M)**  $A\ min.(E-F\sharp)$ ,  $G\ min.$  or  $F\ min.$ : *Italian Songs of the 17th and 18th Centuries, Vol.2* (high, medium or low) (I.M.C. 2234, 2235 or 2236/M.D.S.);  $G\ min.$  or  $E\ min.$ : *26 Italian Songs and Arias, ed. Glenn Paton* (medium high or medium low) (Alfred Publishing/Faber)\*
- 4 **Caldara** Sebben, crudele (from 'La Costanza in amor vince l'inganno'). **(M)**  $E\ min.(E-F\sharp)$  or  $C\ min.$ : *26 Italian Songs and Arias, ed. Glenn Paton* (medium high or medium low) (Alfred Publishing/Faber)\*
- 5 **Carissimi** Non posso vivere.  $F(F-G)$  or  $D\flat$ : *A Selection of Italian Arias 1600–1800, Vol.1* (high or low) (ABRSM Publishing)\*
- 6 **Dowland** Come again, sweet love doth now invite.  $A\flat(E\flat-F)$  or  $F$ : *Dowland 50 Songs, Book 1* (high or low) (Stainer & Bell)
- 7 **Durante** Vergin, tutto amor.  $D\ min.(D-F)$ ,  $C\ min.$  or  $B\ min.$ : *Italian Songs of the 17th and 18th Centuries, Vol.1* (high, medium or low) (I.M.C. 2231, 2232 or 2233/M.D.S.);  $D\ min.$  or  $A\ min.$ : *26 Italian Songs and Arias, ed. Glenn Paton* (medium high or medium low) (Alfred Publishing/Faber)\*
- 8 **Eccles** Belinda (from 'Women will Have their Wills'). **(M)**  $C(B-F)$ : *Early Georgian Songs, Book 1* (Stainer & Bell)
- 9 **Galuppi** Vedo quell' albero (from 'Il Filosofo di campagna'). **(M)**  $F\sharp(C\sharp-G\sharp)$  or  $E$ : *A Selection of Italian Arias 1600–1800, Vol.1* (high or low) (ABRSM Publishing)\*
- 10 **Handel** Lascia ch'io pianga (from 'Rinaldo', HWV 7a). **(F)**  $F(F-G)$  or  $D\flat$ : *A Selection of Italian Arias 1600–1800, Vol.1* (high or low) (ABRSM Publishing)\*
- 11 **Leveridge** The cure of care.  $F(A/G-E)$ : *Early Georgian Songs, Book 1* (Stainer & Bell)
- 12 **Pinto** From thee, Eliza, I must go. **(M)**  $E\flat(D\flat-F)$ : *O Tuneful Voice (O.U.P.)*
- 13 **H. Purcell** If music be the food of love (1st setting), Z.379A.  $F\ min.(C\sharp-F\sharp)$ : *Purcell Songs, Vol.1* (Schott ED 12409/M.D.S.) or  $D\ min.$ : *Purcell Songs, Vol.4* (Schott ED 12493/M.D.S.);  $G\ min.$  or  $E\flat\ min.$ : *Purcell 40 Songs, (high or low)* (I.M.C. 2071 or 2072/M.D.S.)
- 14 **H. Purcell** What shall I do to show how much I love her? (from 'Dioclesian', Z.627). **(M)**  $B\ min.(D-F\sharp)$ : *Purcell Songs, Vol.2* (Schott ED 12411/M.D.S.) or  $G\ min.$ : *separately* (Schott ED 11934/M.D.S.) or *Purcell Songs, Vol.5* (Schott ED 12494) or  $C\ min.$ : *Purcell Songs, Book 1* (Stainer & Bell);  $B\ min.$  or  $A\ min.$ : *Purcell 15 Songs and Airs, Set 2* (high or low) (Novello/Music Sales)
- 15 **J. P. Salomon** Say not that minutes swiftly move.  $D(D-G)$ : *O Tuneful Voice (O.U.P.)*
- 16 **A. Scarlatti** Sento nel core.  $E\ min.(D\sharp-E)$  or  $D\ min.$ : *A Selection of Italian Arias 1600–1800, Vol.1* (high or low) (ABRSM Publishing)\* or *26 Italian Songs and Arias, ed. Glenn Paton* (medium high or medium low) (Alfred Publishing/Faber)\*
- 17 **A. Scarlatti** Toglietemi la vita ancor.  $B\flat\ min.(E-G\flat)$ ,  $G\ min.$  or  $F\ min.$ : *Italian Songs of the 17th and 18th Centuries, Vol.2* (high, medium or low) (I.M.C. 2234, 2235 or 2236/M.D.S.)

### Soprano

- 18 **Handel** Air: How beautiful are the feet of them: from 'Messiah', Part 2, HWV 56.  $(F\sharp-G)$ : *vocal score* (Bärenreiter BA 4012b) or (Novello/Music Sales)
- 19 **Handel** Air: O! had I Jubal's lyre (from 'Joshua', HWV 64).  $A(D\sharp-F\sharp)$ : *12 Handel Songs for Soprano* (Novello/Music Sales)
- 20 **Thomas Linley** Still the lark finds repose (from 'The Spanish Rivals').  $A(E-F\sharp)$ : *Songs of the Linleys* (Stainer & Bell)
- 21 **Mozart** Un moto di gioia, K.579 (from 'Le Nozze di Figaro', K.492).  $G(B-G)$ : *The Art of Song, Grade 7* (high) (Peters EP 7445)\*
- 22 **H. Purcell** An Epithalamium: Thrice happy lovers (from 'The Fairy Queen', Z.629).  $F\ min.(C-F)$ : *Purcell Songs, Vol.1* (Schott 12409/M.D.S.)
- 23 **Shield** 'Tis only no harm to know it, you know.  $B\flat(F-G)$ : *O Tuneful Voice (O.U.P.)*

\* Edition with English performing translation

## Singing: GRADE 7

### LIST A (CONT.)

*Mezzo-soprano, Contralto and Countertenor*

- 24 **Handel** Air: Return, return, O God of Hosts (from 'Samson', HWV 57).  $E\flat(B\flat-E\flat)$ : *Sing Solo Contralto (O.U.P.)*  
25 **Handel** Recit.: Then shall the eyes of the blind be open'd } from 'Messiah', Part 1, HWV 56. (C–D): *vocal score*  
Air: He shall feed His flock like a shepherd } (Bärenreiter BA 4012b) or (Novello/Music Sales)
- 26 **Pergolesi** Eja Mater: no.7 from 'Stabat Mater'. D min.  
(C#–F): *vocal score (O.U.P.)\** or C min.: *vocal score (Ricordi/U.M.P.)*

*Tenor*

- 27 **J. S. Bach** Jesus Christus, Gottes Sohn: no.4 from Cantata no.4 (Christ lag in Todes Banden). E min.(D#–F#): *vocal score (Breitkopf & Härtel EB 7004)\**
- 28 **Handel** Recit. Thy rebuke hath broken His heart }  
Air: Behold, and see if there be any sorrow } from 'Messiah', Part 2, HWV 56 (D#–G#): *vocal score*  
and } (Bärenreiter BA 4012b) or (Novello/Music Sales)  
Recit.: He was cut off out of the land of the living }  
Air: But Thou didst not leave His soul in hell }
- 29 **Shield** Ye balmy breezes gently blow. C(D–G): *O Tuneful Voice (O.U.P.)*

*Baritone and Bass*

- 30 **Boyce** The Song of Momus to Mars.  $E\flat(B\flat-E\flat)$ : *Sing Solo Baritone (O.U.P. archive/Banks)*
- 31 **Handel** Si, tra i ceppi (from 'Berenice', HWV 38). C(B–D): *Handel 45 Arias from Operas and Oratorios, Vol.2 (low) (I.M.C. 1696/M.D.S.)*
- 32 **Mozart** Ein Mädchen oder Weibchen (from 'Die Zauberflöte', K.620). F(B–D): *The Art of Song, Grade 7 (low) (Peters EP 7447)*
- 33 **H. Purcell** Next, winter comes slowly (from 'The Fairy Queen', Z.629). A min.(A–E): *Purcell 6 Songs for Bass (I.M.C. 1657/M.D.S.)*

### LIST B

- 1 **Beethoven** Ich liebe dich, WoO 123. G(D–F), F or F: *The Art of Song, Grade 7 (high, medium or low) (Peters EP 7445, 7446 or 7447)*
- 2 **Bellini** Il fervido desiderio.  $A\flat(E\flat-F)$ : *Bellini 15 Composizioni da Camera (Ricordi/U.M.P.)*
- 3 **Bellini** Vaga luna, che inargentì.  $A\flat(C-E\flat)$ : *Bellini 15 Composizioni da Camera (Ricordi/U.M.P.)*
- 4 **Brahms** Feldeinsamkeit, Op.86 no.2.  $A\flat(D-G\flat)$ , G or F: *The Art of Song, Grade 7 (high, medium or low) (Peters EP 7445, 7446 or 7447)*
- 5 **Brahms** O liebliche Wangen, Op.47 no.4. D(F#–A), C or A: *The Art of Song, Grade 7 (high, medium or low) (Peters EP 7445, 7446 or 7447)*
- 6 **Brahms** Scheiden und Meiden, Op.19 no.2. F min.(F–G), D min. or D min.: *The Art of Song, Grade 7 (high, medium or low) (Peters EP 7445, 7446 or 7447)*
- 7 **Brahms** Wiegenlied, Op.49 no.4. F(F–F),  $E\flat$  or D $\flat$ : *The Art of Song, Grade 7 (high, medium or low) (Peters EP 7445, 7446 or 7447)*
- 8 **Donizetti** Me voglio fà 'na casa. F(C–F): *Donizetti Composizioni da Camera, Vol.1 (Ricordi/U.M.P.)*
- 9 **Fauré** Clair de Lune, Op.46 no.2. C min.(G–G),  $B\flat$  min. or G min.: *Fauré 30 Songs (high, medium or low) (I.M.C. 1601, 1602 or 1132/M.D.S.)*; C min. or  $B\flat$  min.: *Fauré 25 Selected Songs (high or low) (Schirmer/Music Sales)*
- 10 **Fauré** Dans les Ruines d'une Abbaye, Op.2 no.1. A(E–F#),  $A\flat$  or G $\flat$ : *Fauré 30 Songs (high, medium or low) (I.M.C. 1601, 1602 or 1132/M.D.S.)*; A or  $A\flat$ : *Fauré 25 Selected Songs (high or low) (Schirmer/Music Sales)*
- 11 **Fauré** Le Secret, Op.23 no.3. F(F–G) or D $\flat$ : *Fauré 25 Selected Songs (high or low) (Schirmer/Music Sales)*
- 12 **Schubert** An den Frühling (1st version), D.587. (M) A(D#–E) or (2nd version), Op.172 no.5, D.283. (M) F(E–G): *The Art of Song, Grade 7 (high) (Peters EP 7445)*
- 13 **Schubert** Die Forelle, Op.32, D.550. D $\flat$ ( $E\flat$ –G $\flat$ ), B or A: *The Art of Song, Grade 7 (high, medium or low) (Peters EP 7445, 7446 or 7447)*
- 14 **Schubert** Frühlingsglaube, Op.20 no.2, D.686.  $A\flat$ ( $E\flat$ –F), G or F: *The Art of Song, Grade 7 (high, medium or low) (Peters EP 7445, 7446 or 7447)* or E: *Schubert 24 Favourite Songs (low) (Schirmer/Music Sales)*
- 15 **Schubert** Nachtviolen, D.752. C(G–A),  $A\flat$  or F: *The Art of Song, Grade 7 (high, medium or low) (Peters EP 7445, 7446 or 7447)*

(continued overleaf)

## Singing: GRADE 7

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### LIST B (CONT.)

- 16 **Schumann** Die Lotosblume, Op.25 no.7. *F(C–G), E♭ or D♭: The Art of Song, Grade 7 (high, medium or low) (Peters EP 7445, 7446 or 7447)*
- 17 **Schumann** Mondnacht, Op.39 no.5. *E(E–F♯), D♭ or B: The Art of Song, Grade 7 (high, medium or low) (Peters EP 7445, 7446 or 7447)*
- 18 **Verdi** Il poveretto. *F(E–F): Verdi Composizioni da Camera (Ricordi/U.M.P.)*
- 19 **Wolf** Der Gärtner (no.17 from ‘Mörike-Lieder’). *D(A–G), B or B: The Art of Song, Grade 7 (high, medium or low) (Peters EP 7445, 7446 or 7447)*
- 20 **Wolf** Der Musikant (no.2 from ‘Eichendorff-Lieder’). *A(D♯–E), G or G: The Art of Song, Grade 7 (high, medium or low) (Peters EP 7445, 7446 or 7447)*

### LIST C

- 1 **Britten** A Cradle Song: no.1 from ‘A Charm of Lullabies’, Op.41. *(B♭–E): (Boosey & Hawkes/M.D.S.)*
- 2 **Britten** Not even summer yet: no.3 from ‘The Red Cockatoo and Other Songs’. *D(C–G♭) or C: (high or medium/low) (Faber)*
- 3 **Bridge** E’en as a lovely flower. *E(C♯–E): Boosey & Hawkes Song Collection, Vol.2 or separately (Boosey & Hawkes/M.D.S.)*
- 4 **Madeleine Dring** Crabbed age and youth: no.7 from ‘7 Shakespeare Songs’. *F(F–F): (Thames/Music Sales)*
- 5 **Finzi** As I lay in the early sun: no.3 from ‘Oh fair to see’, Op.13. *E(C♯–G♯): (Boosey & Hawkes/M.D.S.)*
- 6 **Finzi** To Lizbie Browne: no.7 from ‘Earth and Air and Rain’, Op.15. *E♭(B♭–E♭): (Boosey & Hawkes/M.D.S.)*
- 7 **Armstrong Gibbs** A Song of Shadows, Op.9 no.5. *E♭(E♭–G♭): (Boosey & Hawkes/M.D.S.)*
- 8 **Armstrong Gibbs** The Fields are Full. *E♭ min.(D♭–G♭): (Boosey & Hawkes/M.D.S.)*
- 9 **Gurney** Black Stitchel. *F(D–E): Gurney 20 Favourite Songs (O.U.P.)*
- 10 **Gurney** Down by the salley gardens. *A♭(D♭–F): Gurney 20 Favourite Songs (O.U.P.)*
- 11 **Head** Foxgloves. *C(G–G) or A♭: (Boosey & Hawkes/M.D.S.)*
- 12 **Head** The Ships of Arcady: no.1 from ‘Over the Rim of the Moon’. *D(D–G) or B♭: (high or low) (Boosey & Hawkes/M.D.S.) or B♭ (separately) or Boosey & Hawkes Song Collection, Vol.2 (Boosey & Hawkes/M.D.S.)*
- 13 **Howells** Gavotte. *G(D–G): Sing Solo Soprano (O.U.P.)*
- 14 **Parry** Love is a bable. *E♭(C–E♭): (Novello/Music Sales: special order)*
- 15 **Mary Plumstead** Ha’nacker Mill. *C min.(B♭–E♭): (Roberton 1005/Goodmusic)*
- 16 **Quilter** O Mistress Mine: no.2 from ‘3 Shakespeare Songs’, Op.6. *(M) G(D–G) or E♭: (high or low) (Boosey & Hawkes/M.D.S.) or Boosey & Hawkes Song Collection, Vol.2 (Boosey & Hawkes/M.D.S.)*
- 17 **Rubbra** Rune of Hospitality, Op.15. *(E♭–D): (Lengnick/Faber)*
- 18 **Vaughan Williams** Orpheus with his Lute (1903 or 1925 setting). 1903 setting *F(C–F) or G: (Keith Prowse/Faber: custom print); 1925 setting F(C–E): (O.U.P.)*
- 19 **Vaughan Williams** Silent Noon. *G(E–G), F, E♭ or D♭: (Ashdown/Music Sales)*
- 20 **Vaughan Williams** The Sky above the Roof. *C(C–E): Boosey & Hawkes Song Collection, Vol.2 or separately (Boosey & Hawkes/M.D.S.)*
- 21 **Warlock** As ever I saw. *D♭(D♭–G♭): Warlock Song Album (Boosey & Hawkes/M.D.S.)*
- 22 **Warlock** My Own Country. *A♭(E♭–G): (O.U.P. archive/Banks) or F(C–E): Warlock A Second Book of Songs (O.U.P. archive/Banks)*
- 23 **Warlock** Rest, sweet Nymphs. *F(F–F): Warlock A First Book of Songs (O.U.P. archive/Banks)*

### LIST D

- 1 **L. Berkeley** Salve Regina, Op.48 no.1. *(C–D): (Chester/Music Sales)*
- 2 **Bernstein and Sondheim** Somewhere: from ‘West Side Story’. *E♭(B♭–F): separately or vocal selections (Boosey & Hawkes/M.D.S.)*
- 3 **Jerry Bock and Sheldon Harnick** If I were a rich man: from ‘Fiddler on the Roof’. *(M) C(B–E♭): vocal selections (Hal Leonard/Music Sales)*
- 4 **arr. Britten** The trees they grow so high. *(F) C(C–E) or B♭: Britten Folksong Arrangements, Vol.1 (high or medium) (Boosey & Hawkes/M.D.S.)*
- 5 **Cecil Cope** The Apple. *G(B–G): (Boosey & Hawkes/M.D.S.)*
- 6 **Martin Dalby** My song is in sighing. *(E♭–E): (Novello/Music Sales: special order)*
- 7 **Madeleine Dring** A Bay in Anglesey: no.1 from ‘5 Betjeman Songs’. *(B–F/G): (Weinberger/Faber)*
- 8 **Gershwin** Fascinating Rhythm: from ‘Lady, Be Good!’. *E♭(E♭–F): The Best of George Gershwin (Faber; album formerly issued by I.M.P.)*
- 9 **Gershwin** I got plenty o’ nuttin’: from ‘Porgy and Bess’. *(M) G(B–D): song album (Warner Bros/Faber)*

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\* Edition with English performing translation

## Singing: GRADE 7

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### LIST D (CONT.)

- 10 **Gershwin** I got rhythm: from 'Girl Crazy'.  $B\flat(D-F)$ : separately (Warner Bros/Faber) or *The Best of George Gershwin* (Faber; album formerly issued by I.M.P.)
- 11 **Gershwin** Summertime: from 'Porgy and Bess'.  $B$  min.( $F\sharp-F\sharp$ ): separately (I.M.P./Faber) or *A min.: song album* (Warner Bros/Faber)
- 12 **arr. Antony Hopkins** Les Trois Rubans: no.1 from '5 French Folk Songs'. (F)  $G\flat(D\flat-D\flat)$ : (Chester/Music Sales)
- 13 **Kern** Smoke gets in your eyes (from 'Roberta').  $E\flat(A\flat-F)$ : (Chappell/Music Sales)
- 14 **Kern** Try to forget (from 'The Cat and the Fiddle').  $F(A-E)$ : *The Singer's Musical Theatre Anthology for Mezzo-Soprano/Alto* (Hal Leonard) (NB Anthology now only available in revised edition, which omits this song)
- 15 **Frank Loesser** If I were a bell: from 'Guys and Dolls'.  $F(C-E)$ : vocal selections (Music Sales)
- 16 **Frank Loesser** Luck be a lady: from 'Guys and Dolls'.  $C(C-D)$ : vocal selections (Music Sales)
- 17 **Moeran** The Lover and his Lass: no.1 from '4 Shakespeare Songs'.  $E\flat(E\flat-F)$ : (Novello/Music Sales: special order)
- 18 **Dorothy Parke** The Falling of the Leaves.  $F\sharp$  min.( $D-F\sharp$ ): (Roberton 1050/Goodmusic)
- 19 **Dorothy Parke** Wee Hughie.  $E\flat(E\flat-G)$  and  $C$ : (Roberton 1038/Goodmusic)
- 20 **Rodgers and Hammerstein** Something wonderful: from 'The King and I'.  $A(C\sharp-F\sharp)$  or  $G$ : *Sing the Songs of Rodgers & Hammerstein* (high or low) (Williamson Music/Music Sales) or  $G$ : vocal selections (Williamson Music/Music Sales)
- 21 **Rodgers and Hammerstein** This nearly was mine: from 'South Pacific'.  $E\flat(D-F)$ : vocal selections (Williamson Music/Music Sales) or  $C$ : *The Singer's Musical Theatre Anthology for Baritone/Bass, Vol.1* (revised edition) (Hal Leonard/Faber)
- 22 **Rodgers and Hammerstein** Younger than Springtime: from 'South Pacific'.  $F(E-G)$ : *The Singer's Musical Theatre Anthology for Tenor, Vol.1* (revised edition) (Hal Leonard/Faber) or  $C$ : vocal selections (Williamson Music/Music Sales)
- 23 **Betty Roe** The lass from the low countree: no.4 from 'A Garland of Folksongs'.  $D$  min. ( $D-F$ ): (Thames/Music Sales)
- 24 **Weill** It never was you (from 'Knickerbocker Holiday').  $F(C-F/A)$ : *Weill From Berlin to Broadway* (Hal Leonard/Faber)
- 25 **Malcolm Williamson** My Bed is a Boat: no.8 from 'From a Child's Garden'.  $G\flat(E\sharp-G\flat)$ : (Weinberger/Faber)
- 26 **Malcolm Williamson** When I am dead: no.6 from '6 English Lyrics'.  $F\sharp$  min.( $A-E\flat$ ): (Weinberger/Faber)

**UNACCOMPANIED TRADITIONAL SONG:** from memory, and of the candidate's own choice. See paragraph *j* on page 75.

**SINGING AT SIGHT:** a test in a major or a minor key, in simple or compound time, with an accompaniment played by the examiner. See paragraph *k* on page 75.

### AURAL TESTS FOR THE GRADE

## Singing GRADE 8

**THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT:** Grade 5 must have been passed.

**FOUR SONGS:** to be sung from memory; one chosen by the candidate from List A according to appropriate voice range and one each from the other three Lists, B, C and D. The song chosen from List B must be sung in its original language. Songs may be sung in **any key**, published or transposed, except those specified for a particular voice in Lists A and B. Songs which may be judged to be more appropriate to either a male or a female voice are marked **(M)** or **(F)** respectively.

### LIST A

#### All Voices

- 1 **Arne** O come, o come, my dearest (from 'The Fall of Phaeton'). *G(D–G): Arne 12 Songs (high), Book 1 (Stainer & Bell)*
- 2 **Bassani** Recit.: Mâ se tu dormi ancora } (from 'Consigliera de Cori'). *A(E–F#) or F#: A Selection of Italian Arias*  
Aria: Postate, dormite
- 3 **Dowland** Weep you no more, sad fountains. <sup>1600–1800, Vol.1 (high or low) (ABRSM Publishing)\*</sup>  
*G min.(D–G) or D min.: Dowland 30 Songs, Book 2 (high or low) (Stainer & Bell)*
- 4 **Gluck** O del mio dolce ardor (from 'Paride ed Elena'). *D min.(A–E) or G min.: A Selection of Italian Arias 1600–1800, Vol.1 (high or low) (ABRSM Publishing)\**
- 5 **Greene** Orpheus with his lute. *Bb(C–G): Early Georgian Songs, Book 2 (Stainer & Bell)*
- 6 **Handel** Verdi prati (from 'Alcina', HWV 34). *Ab(F–Ab) or E: Handel 45 Arias from Operas and Oratorios, Vol.2 (high or low) (I.M.C. 1695 or 1696/M.D.S.) or E: Celebrated Songs, Book 2 (Chester/Music Sales)*
- 7 **Haydn** The Wanderer (from '12 Canzonettas'). *G min.(D–Eb): The Art of Song, Grade 8 (high) (Peters EP 7448)*
- 8 **Thomas Linley** The lark sings high in the cornfield. *A(E–A): O Tuneful Voice (O.U.P.)*
- 9 **Lotti** Pur dicesti, o bocca bella. *E(E–F#/G#) or C: 26 Italian Songs and Arias, ed. Glenn Paton (medium high or medium low) (Alfred Publishing/Faber)\**
- 10 **Perti** Mai non intesi. *A(D#–E) or E: A Selection of Italian Arias 1600–1800, Vol.1 (high or low) (ABRSM Publishing)\**
- 11 **H. Purcell** Music for a while (from 'Oedipus', Z.583). *A min.(E–F) or F min.: (high or low) (I.M.C. 2071 or 1931/M.D.S.) or A min.: Purcell Songs, Vol.1 (Schott ED 12409/M.D.S.) or F min.: Purcell Songs, Vol.4 (Schott ED 12493/M.D.S.); Bb min. or G min.: Purcell 15 Songs and Airs, Set 2 (high or low) (Novello/Music Sales)*

#### Soprano

- 12 **Handel** Recit.: O let eternal honours crown his name } from 'Judas Maccabaeus', HWV 63. *(D–A): Handel 12*  
Air: From mighty kings he took the spoil } *Songs for Soprano (Novello/Music Sales)*
- 13 **Handel** Recit.: 'Tis done } from 'Acis and Galatea', Part 2, HWV 49b. *(Eb–G): vocal score*  
Air: Heart, the seat of soft delight } *(Novello/Music Sales)*
- 14 **Haydn** O tuneful voice. *Eb(B–G): The Art of Song, Grade 8 (high) (Peters EP 7448)*
- 15 **Haydn** Recit.: O welcome now } from 'The Seasons': Summer. *(Bb–Bb): The Art of Song, Grade 8*  
Air: O how pleasing to the senses } *(Peters EP 7448)\**
- 16 **Mozart** Agnus Dei (no.6 from Mass in C 'Coronation', K.317). *(C–F): The Art of Song, Grade 8 (high) (Peters EP 7448)*
- 17 **Mozart** Bester Jüngling, mit Entzücken (from 'Der Schauspieldirektor', K.486). *Eb(Eb–Bb): The Art of Song, Grade 8 (high) (Peters EP 7448)\**
- 18 **Mozart** Una donna a quindici anni (from 'Così fan tutte', K.588). *G(D–B): The Art of Song, Grade 8 (high) (Peters EP 7448)\**

#### Mezzo-soprano, Contralto and Countertenor

- 19 **Arne** Come, calm content (from 'The Masque of Alfred'). *D min.(C–Eb): Arne Selected Songs (Cramer)*
- 20 **J. S. Bach** Laudamus te: no.5 from Mass in B minor, BWV 232. *(C#–E): vocal score (Bärenreiter BA 5102a) or (Novello/Music Sales)*
- 21 **J. S. Bach** Mein Jesu, ziehe mich nach Dir: no.2 from Cantata no.22 (Jesus nahm zu sich die Zwölf). *C min. (Bb–D): vocal score (Breitkopf & Härtel EB 7022)*
- 22 **J. S. Bach** Qui sedes ad dexteram Patris: no.9 from Mass in B minor, BWV 232. *(C#–E): vocal score (Bärenreiter BA 5102a) or (Novello/Music Sales)*
- 23 **J. S. Bach** Recit.: See now the bridegroom } from Christmas Oratorio, Part 1, BWV 248. *(B–E): vocal score (Novello/Music Sales)*  
Air: Prepare thyself, Zion }

\* Edition with English performing translation

## Singing: GRADE 8

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### LIST A (CONT.)

- 24 **Eccles** Find me a lonely cave (from 'The Villain'). *G min.(Bb–F): Early Georgian Songs, Book 1 (Stainer & Bell)*
- 25 **Handel** Cara sposa (from 'Rinaldo', HWV 7a). *D min. (A–D): Handel 45 Arias from Operas and Oratorios, Vol.1 (low) (I.M.C. 1694/M.D.S.)*
- 26 **Handel** Here amid the shady woods (from 'Alexander Balus', HWV 65). *F(D–F): New Imperial Edition of Mezzo-Soprano Songs, ed. Northcote (Boosey & Hawkes/M.D.S.)*
- 27 **Handel** I will magnify Thee (from 'Belshazzar', HWV 61). *A(B–E): (Paterson/Music Sales)*
- 28 **Haydn** The Spirit's Song 'Hark, what I tell to thee'. *F min.(B–Gb): The Art of Song, Grade 8 (medium) (Peters EP 7449)*
- 29 **H. Purcell** Thus to a ripe consenting maid (from 'The Old Bachelor', Z.607). *F# min.(B–E): Purcell 15 Songs and Airs, Set 1 (low) (Novello/Music Sales)*
- 30 **Vivaldi** Qui sedes ad dexteram: from Gloria in D (RV 589). *(C#–D): vocal score (Ricordi/U.M.P.)*

### Tenor

- 31 **J. S. Bach** Mein Alles in Allem, mein ewiges Gut: no.4 from Cantata no.22 (Jesus nahm zu sich die Zwölf). *Bb(D–G): vocal score (Breitkopf & Härtel EB 7022)*
- 32 **Dowland** In darkness let me dwell. *C min. (Eb–G): Dowland 50 Songs, Book 2 (high) (Stainer & Bell)*
- 33 **Handel** Recit.: Deeper and deeper still } from 'Jephtha', HWV 70. *G(D–A): Handel 45 Arias from Operas and Air: Waft her, Angels, through the skies } Oratorios, Vol.1 (high) (I.M.C. 1693/M.D.S.)*
- 34 **Handel** Air: For this our truest int' rest: no.3 from Chandos Anthem no.9 'O praise the Lord with one consent', HWV 254. *G min.(F–A): vocal score (Novello/Music Sales)*
- 35 **Handel** Air: Thus when the sun: no.73 from 'Samson', Part 3. *Bb(D–G): vocal score (Novello/Music Sales)*
- 36 **Mozart** Dalla sua pace la mia dipende (from 'Don Giovanni', K.527). *G(D–G): The Art of Song, Grade 8 (high) (Peters EP 7448)\**
- 37 **Mozart** Dieser Gottheit Allmacht ruhet (from 'Freimaurekantate', K.623). *G(E–A): The Art of Song, Grade 8 (high) (Peters EP 7448)\**
- 38 **H. Purcell** Come, all ye songsters of the sky (from 'The Fairy Queen' Z.629). *Bb(F–G): Purcell 15 Songs and Airs, Set 2 (high) (Novello/Music Sales)*
- 39 **H. Purcell** I see she flies me ev'rywhere (from 'Aureng-Zebe', Z.573). *G min.(D–G): Purcell 15 Songs and Airs, Set 2 (high) (Novello/Music Sales)*
- 40 **attrib. Stradella** Pietà, Signore. *D min.(D–G): 24 Italian Songs and Arias (high) (Schirmer/Music Sales)\**

### Baritone and Bass

- 41 **J. S. Bach** Recit.: Am Abend, da es Kühle war } from St Matthew Passion, Part 2, BWV 244. *(G–Eb): vocal score*  
Aria: Mache dich, mein Herze, rein (up to bar 37) } *(Bärenreiter BA 5038a)\**
- or**
- J. S. Bach** Recit.: At evening, hour of calm and rest } from St Matthew Passion, Part 2, BWV 244. *(G–Eb): vocal score*  
Aria: Make thee clean, my heart, from sin (up to Fine) } *(Novello/Music Sales)\**
- 42 **Boyce** Rail no more, ye learned asses. *A min.(G–D): (O.U.P. archive/Banks)*
- 43 **Handel** Droop not young lover (from 'Ezio', HWV 29). *A min.(G–E): (Cramer)*
- 44 **Handel** Recit.: Enough: to Heav'n we leave the rest } from 'Judas Maccabaeus', Part 2, HWV 63. *(G–Eb): vocal*  
Air: With pious hearts } *score (Novello/Music Sales)\**
- 45 **Haydn** Recit.: Straight opening her fertile womb } from 'The Creation', Part 2. *(F–Eb): The Art of Song, Grade 8*  
Air: Now heav'n in fullest glory shone } *(low) (Peters EP 7450)\**
- 46 **Mozart** O Isis und Osiris (from 'Die Zauberflöte', K.620). *F(F–C): The Art of Song, Grade 8 (low) (Peters EP 7450)\**
- 47 **Mozart** Cavatina: Se vuol ballare (from 'Le Nozze di Figaro', K.492). *F(C–F): The Art of Song, Grade 8 (low) (Peters EP 7450)\**
- 48 **H. Purcell** Arise, ye subterranean winds (from 'The Tempest', Z.631). *C(E/F–D): Purcell 6 Songs for Bass (I.M.C. 1657/M.D.S.)*

## Singing: GRADE 8

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### LIST B

#### All Voices

- 1 **Beethoven** Mit einem gemalten Band, Op.83 no.3.  $F(E-F/A)$ ,  $E\flat$  or  $E\flat$ : *The Art of Song, Grade 8 (high, medium or low)* (Peters EP 7448, 7449 or 7450)
- 2 **Berlioz** L'Île inconnue: no.6 from 'Les Nuits d'Été', Op.7.  $F(D\flat-G)$  or  $D$ : (high or low) (I.M.C. 1355 or 1365/M.D.S.)
- 3 **Berlioz** L'Absence: no.4 from 'Les Nuits d'Été', Op.7.  $F\sharp(C\sharp-F\sharp)$  or  $E\flat$ : (high or low) (I.M.C. 1355 or 1365/M.D.S.)
- 4 **Brahms** An die Nachtigall, Op.46 no.4.  $E(D\sharp-G)$ ,  $D$  or  $C$ : *The Art of Song, Grade 8 (high, medium or low)* (Peters EP 7448, 7449 or 7450)
- 5 **Brahms** Ständchen, Op.106 no.1.  $G(D-G\sharp)$ ,  $E$  or  $E\flat$ : *The Art of Song, Grade 8 (high, medium or low)* (Peters EP 7448, 7449 or 7450)
- 6 **Brahms** Sommerabend, Op.85 no.1.  $B\flat(D-D)$ ,  $G$  or  $G$ : *The Art of Song, Grade 8 (high, medium or low)* (Peters EP 7448, 7449 or 7450)
- 7 **Brahms** In stiller Nacht (from '49 German Folk Songs').  $E(C\sharp-F\sharp)$ ,  $D$  or  $D$ : *The Art of Song, Grade 8 (high, medium or low)* (Peters EP 7448, 7449 or 7450)
- 8 **Donizetti** La conocchia.  $D(C\sharp-F\sharp/A)$ : *Donizetti Composizioni da Camera, Vol.1 (Ricordi/U.M.P.)*
- 9 **Donizetti** La lontananza.  $E\text{ min.}(B-F\sharp)$ : *Donizetti Composizioni da Camera, Vol.1 (Ricordi/U.M.P.)*
- 10 **Duparc** Extase.  $D(G-A)$  or  $B\flat$ : *Duparc Mélodies (high or medium)* (Salabert/U.M.P.)
- 11 **Duparc** Lamento.  $D\text{ min.}(D-F)$  or  $C\text{ min.}$ : *Duparc Mélodies (high or medium)* (Salabert/U.M.P.)
- 12 **Fauré** La Chanson du Pêcheur, Op.4 no.1.  $A\text{ min.}(E-A)$  or  $F\text{ min.}$ : *Fauré 25 Selected Songs (high or low)* (Schirmer/Music Sales)
- 13 **Fauré** Notre Amour, Op.23 no.2.  $E(D\sharp-A)$  or  $D$ : *Fauré 25 Selected Songs (high or low)* (Schirmer/Music Sales)
- 14 **Fauré** Les Roses d'Ispahan, Op.39 no.4.  $E(E-G\sharp)$ ,  $D$  or  $C$ : *Fauré 30 Songs (high, medium or low)* (I.M.C. 1601, 1602 or 1132/M.D.S.);  $E$  or  $D$ : *Fauré 25 Selected Songs (high or low)* (Schirmer/Music Sales)
- 15 **Rossini** L'Invito: no.5 from 'Serate musicali' (Les Soirées Musicales), Part 1.  $A\text{ min.}(E-G)$ : (Ricordi/U.M.P.)
- 16 **Rossini** La Pastorella delle Alpi: no.6 from 'Serate musicali' (Les Soirées Musicales), Part 1.  $C(E-G)$ : (Ricordi/U.M.P.)
- 17 **Schubert** Du bist die Ruh, Op.59 no.3, D.776.  $E\flat(E\flat-A\flat)$ ,  $C$  or  $B\flat$ : *The Art of Song, Grade 8 (high, medium or low)* (Peters EP 7448, 7449 or 7450)
- 18 **Schubert** Der Jüngling am Bache (2nd version), D.192.  $F\text{ min.}(E-F)$ : *The Art of Song, Grade 8 (high)* (Peters EP 7448)
- 19 **Schubert** Lied eines Schiffers an die Dioskuren, Op.65 no.1, D.360.  $A\flat(C-E\flat)$ ,  $A\flat$  or  $F\sharp$ : *The Art of Song, Grade 8 (high, medium or low)* (Peters EP 7448, 7449 or 7450)
- 20 **Schubert** Der Musensohn, Op.92 no.1, D.764.  $G(F\sharp-G)$ ,  $E$  or  $D$ : *The Art of Song, Grade 8 (high, medium or low)* (Peters EP 7448, 7449 or 7450)
- 21 **Schubert** Sehnsucht, Op.8 no.2, D.516.  $C(F\sharp-G)$ ,  $A$  or  $G$ : *The Art of Song, Grade 8 (high, medium or low)* (Peters EP 7448, 7449 or 7450)
- 22 **Schumann** Mit Myrten und Rosen, Op.24 no.9.  $D(D-G)$ ,  $B$  or  $A$ : *The Art of Song, Grade 8 (high, medium or low)* (Peters EP 7448, 7449 or 7450)
- 23 **Schumann** Nachtlied, Op.96 no.1.  $C(D-F)$ ,  $B\flat$  or  $B\flat$ : *The Art of Song, Grade 8 (high, medium or low)* (Peters EP 7448, 7449 or 7450)
- 24 **Schumann** Wanderlied, Op.35 no.3.  $B\flat(D-A)$ ,  $A\flat$  or  $G$ : *The Art of Song, Grade 8 (high, medium or low)* (Peters EP 7448, 7449 or 7450)
- 25 **Schumann** Widmung, Op.25 no.1.  $A\flat(B-G\flat)$ ,  $G\flat$  or  $F$ : *The Art of Song, Grade 8 (high, medium or low)* (Peters EP 7448, 7449 or 7450)
- 26 **Verdi** Perduta ho la pace.  $D\text{ min.}(D-F\sharp)$ : *Verdi Composizioni da Camera (Ricordi/U.M.P.)*
- 27 **Wolf** Das verlassene Mägdlein (no.7 from 'Mörrike-Lieder').  $A\text{ min.}(E-F)$ ,  $G\text{ min.}$  or  $G\text{ min.}$ : *The Art of Song, Grade 8 (high, medium or low)* (Peters EP 7448, 7449 or 7450)
- 28 **Wolf** Verborgenheit (no.12 from 'Mörrike-Lieder').  $E\flat(E-F)$ ,  $D\flat$  or  $C$ : *The Art of Song, Grade 8 (high, medium or low)* (Peters EP 7448, 7449 or 7450)

## Singing: GRADE 8

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### LIST B (CONT.)

#### Soprano

29 **Weber** Arietta: Kommt ein schlanker Bursch gegangen: from 'Der Freischütz', Act 2. (C–A/B): vocal score (Schirmer/Music Sales)

30 **Weber** Cavatina: Und ob die Wolke sie verhülle: from 'Der Freischütz', Act 3. (E♭–A♭): vocal score (Schirmer/Music Sales)

#### Mezzo-soprano, Contralto and Countertenor

31 **Donizetti** Deh! non voler constringere: from 'Anna Bolena', Act 1. E♭(A♭–G): vocal score (Edwin Kalmus/Maecenas) or (Ricordi/U.M.P.)

32 **Massenet** Va! laisse couleur mes larmes (from 'Werther'). D min. (C–F): Operatic Anthology, Vol.2 (Mezzo-soprano and Alto) (Schirmer/Music Sales)

33 **A. Thomas** Connais-tu le pays? (from 'Mignon'). E(E♭–A♭), D♭ or C: (U.M.P.); or D♭: Operatic Anthology, Vol.2 (Mezzo-soprano and Alto) (Schirmer/Music Sales)

#### Tenor

34 **Bizet** Recit.: A cette voix }  
Aria: Je crois entendre encore } Romance de Nadir (from 'Les Pêcheurs de Perles'). G min. (D–A): (U.M.P.)

35 **Leoncavallo** O Colombina (*Harlequin's aria from Serenata*): from 'I Pagliacci', Act 2. (E–A): vocal score (Schirmer/Music Sales)

#### Baritone

36 **Massenet** O Rosalinde: from 'Manon', Act 3, Scene 1. (C♯–F): vocal score (Schirmer/Music Sales)

#### Bass

37 **Bellini** Cavatina: Vi ravviso, o luoghi ameni (*Andante cantabile section only*) (from 'La Sonnambula', Act 1). (G–E♭): (Ricordi/U.M.P.)

38 **Puccini** Romanza: Vecchia zimarra, senti (from 'La Bohème', Act 4). (C♯–E♭): (Ricordi/U.M.P.)

### LIST C

1 **Britten** At the Railway Station, Upway: no.7 from 'Winter Words', Op.52. (E–G): (Boosey & Hawkes/M.D.S.)

2 **Britten** Cradle Song: no.7 from 'The Red Cockatoo and Other Songs'. (B♭–F♯/A♭) or (A–F/G): (high or medium/low) (Faber)

3 **Britten** If thou wilt ease thine heart: no.6 from 'The Red Cockatoo and Other Songs'. D(D–A) or B♭: (high or medium/low) (Faber)

4 **Britten** Sephestia's Lullaby: no.3 from 'A Charm of Lullabies', Op.41. (A–E): (Boosey & Hawkes/M.D.S.)

5 **Britten** The Ship of Rio. (E♭–E♭): (O.U.P. archive/Banks)

6 **Delius** So white, so soft, so sweet is she. (M) (B–F♯): *Delius Song Album* (Boosey & Hawkes/M.D.S.)

7 **Madeleine Dring** Blow, blow thou winter wind: no.6 from '7 Shakespeare Songs'. (D♭–F): (Thames/Music Sales)

8 **Madeleine Dring** It was a lover: no.2 from '7 Shakespeare Songs'. E(B–E/G♯): (Thames/Music Sales)

9 **Madeleine Dring** Take O take those lips away: no.3 from '7 Shakespeare Songs'. (G–D): (Thames/Music Sales)

10 **Elgar** Is she not passing fair? (M) G(F♯–A): *New Imperial Edition of Tenor Songs*, ed. Northcote (Boosey & Hawkes/M.D.S.)

11 **Finzi** Rollicum-Rorum (from 'Earth and Air and Rain', Op.15). D(A–E): (Boosey & Hawkes/M.D.S.)

12 **Gurney** Spring: no.5 from '5 Elizabethan Songs'. E(C–G♯): (Boosey & Hawkes/M.D.S.)

13 **Head** Money, O! B min. (B/D–F♯) or G min.: (Boosey & Hawkes/M.D.S.)

14 **Head** A Piper. F min. (E♭–G) or D min.: (Boosey & Hawkes/M.D.S.)

15 **Howells** Come sing and dance. A♭(D–A♭): (O.U.P.)

16 **Ireland** Sea Fever. A min. (E–G), G min., F min. or E min.: (Stainer & Bell)

17 **Jacob** Mother, I will have a husband. (F) G(D–E): (Stainer & Bell)

18 **Elizabeth Maconchy** Ophelia's Song. (F) (E♭–G): (O.U.P.)

19 **Rubbra** A Hymn to the Virgin, Op.13 no.2. (D–G): *Rubbra 2 Songs* (Lengnick/Faber)

20 **arr. Vaughan Williams** The Turtle Dove. (M) B♭ min. (D♭–E♭): (unison edition: Curwen/Music Sales)

21 **Warlock** Captain Stratton's Fancy. F(C–F) or D: (Stainer & Bell)

22 **Warlock** The Droll Lover. (M) (B–E♭): *Warlock 13 Songs* (Stainer & Bell)

## Singing: GRADE 8

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### LIST D

- 1 **Barber** Sure on this shining night, Op.13 no.3.  $B\flat(D-G)$  or  $G$ : (*Schirmer/Music Sales*)
- 2 **L. Berkeley** Bells of Cordoba.  $(E\flat-G)$ : (*Chester/Music Sales: special order*)
- 3 **Bernstein and Sondheim** Maria: from 'West Side Story'. **(M)**  $(A\flat-G)$ : *separately or vocal selections (Music Sales)*
- 4 **Bernstein and Sondheim** Something's coming: from 'West Side Story'.  $(D-F)$ : *vocal selections (Boosey & Hawkes/M.D.S.)*
- 5 **Britten** For I will consider my Cat Jeoffry: from 'Rejoice in the Lamb', Op.30.  $A(E-F\sharp)$ : *vocal score (Boosey & Hawkes/M.D.S.)*
- 6 **Britten** For the Mouse is a creature of great personal valour: from 'Rejoice in the Lamb', Op.30.  $(G-B\flat)$ : *vocal score (Boosey & Hawkes/M.D.S.)*
- 7 **Britten** That yongé childe: no.4a from 'A Ceremony of Carols', Op.28.  $(C-E)$ : *vocal score (Boosey & Hawkes/M.D.S.)*
- 8 **arr. Britten** Quand j'étais chez mon père (Heigh ho, heigh hi!): no.8 from 'Folksong Arrangements', Vol.2. **(M)**  $A(A-E/A)$  or  $G$ : (*high or medium*) (*Boosey & Hawkes/M.D.S.\**)
- 9 **Martin Dalby** The Herd Boy: no.8 from '8 Songs from the Chinese'.  $(B\flat-C)$ : (*Lengnick/Faber*)
- 10 **Madeleine Dring** Business Girls: no.3 from '5 Betjeman Songs'.  $D(D-F\sharp)$ : (*Weinberger/Faber*)
- 11 **Madeleine Dring** Song of a Nightclub Proprietress: no.2 from '5 Betjeman Songs'. **(F)**  $G$  min. $(B-E)$ : (*Weinberger/Faber*)
- 12 **Gershwin** By Strauss (from 'The Show is On').  $F(C-F)$ : *The Best of George Gershwin (Faber; album formerly issued by I.M.P.)*
- 13 **Gershwin** It ain't necessarily so: from 'Porgy and Bess'.  $G$  min.  $(D-G)$ : *song album (Warner Bros/Faber)*
- 14 **Gershwin** Someone to watch over me: from 'Oh, Kay!'.  $E\flat(E\flat-F)$ : (*Warner Bros/Faber*)
- 15 **arr. Antony Hopkins** Quand mon marie se fâchera: no.5 from '5 French Folk Songs'. **(F)**  $E$  min. $(D-D)$ : (*Chester/Music Sales*)
- 16 **Ives** The Light that is Felt.  $B(B-C\sharp)$ : (*Presser/U.M.P. or Presser/M.D.S.*)
- 17 **Kern** Can't help lovin' dat man (from 'Show Boat').  $E\flat(B\flat-F/G\flat)$ : *The Singer's Musical Theatre Anthology for Soprano, Vol.1 (revised edition) (Hal Leonard/Faber)*
- 18 **Kern** Ol' man river (from 'Show Boat').  $C(G-E)$ : (*Chappell/Music Sales*)
- 19 **Claire Liddell** Country Girl: no.2 from '5 Orkney Scenes'.  $(D\flat-G)$ : (*Roberton 1506/Goodmusic*)
- 20 **Claire Liddell** Roads: no.5 from '5 Orkney Scenes'.  $(D-F\sharp)$ : (*Roberton 1506/Goodmusic*)
- 21 **Cole Porter** So in love: from 'Kiss Me, Kate'.  $A\flat(C-F)$ : *vocal selection (Hal Leonard/Faber)*
- 22 **Rodgers and Hammerstein** If I loved you: from 'Carousel'.  $(C-G\flat)$  or  $(A-E\flat)$ : *Sing the Songs of Rodgers and Hammerstein (high or low) (Williamson Music/Music Sales)* or  $(A-F)$ : *vocal selections (Williamson Music/Music Sales)*
- 23 **Rodgers and Hammerstein** Some enchanted evening: from 'South Pacific'.  $E\flat(E\flat-G)$  or  $C$ : *Sing the Songs of Rodgers & Hammerstein (high or low) (Williamson Music/Music Sales)* or  $C$ : *vocal selections (Williamson Music/Music Sales)*
- 24 **Stephen Sondheim** Green finch and linnét bird: from 'Sweeney Todd'.  $D\flat(A\flat-E\flat)$ : *song album (Warner Bros/Faber)*
- 25 **Weill** Stay well (from 'Lost In The Stars').  $E\flat(B\flat-E\flat)$ : *Weill From Berlin to Broadway (Hal Leonard/Faber)*
- 26 **Weill** What good would the moon be? (from 'Street Scene').  $E\flat(C-G)$ : *Weill From Berlin to Broadway (Hal Leonard/Faber)*
- 27 **Robert Wright and George Forrest (based on Borodin)** Stranger in Paradise (*Caliph's song*): from ('Kismet').  $G(E\flat-A\flat)$ : *The Singer's Musical Theatre Anthology for Tenor, Vol.1 (revised edition) (Hal Leonard/Faber)*

**UNACCOMPANIED TRADITIONAL SONG:** from memory, and of the candidate's own choice. See paragraph *j* on page 75.

**SINGING AT SIGHT:** a test in a major or a minor key, in simple or compound time, with an accompaniment played by the examiner. See paragraph *k* on page 75.

### AURAL TESTS FOR THE GRADE

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\* Edition with English performing translation