

SINGING (Subject Code: 40): Syllabus Requirements

ACCOMPANIED SONGS

Programme planning

In Grades 1–5, candidates must perform *three* accompanied songs, one chosen from each of Lists A, B and C, as well as an unaccompanied traditional song of their own choice.

In Grades 6–8, candidates must perform *four* accompanied songs, one chosen from each of Lists A, B, C and D, as well as an unaccompanied traditional song of their own choice.

Discretion should be used in choosing songs that suit the candidate’s vocal qualities and that display variety and contrast of style and mood.

Languages

In Grades 1–5, all items may be sung either in their original language or in a published singing translation in any other language.

In Grades 6–8, the song chosen from List B *must* be sung in its original language (i.e. French, German or Italian). The remaining three items in the programme may be sung either in their original language or in a published singing translation in any other language. Overall, however, in Grades 6–8 candidates must ensure that they sing *in a minimum of two different languages* in the four accompanied items.

The syllabus details the languages/singing translations for all the listed editions (except for English-language songs that are published without singing translations).

Keys

The syllabus details the published keys and vocal ranges for all items (except for those items encompassing more than one key, for which only the vocal range is specified). Where the syllabus cites more than one edition for a particular song, keys are listed for all editions, and, where there are different keys, the edition in the highest key is presented first. The vocal range is given for the first-listed edition only (unless there are slight variants in range between editions).

The vocal ranges are presented using the Helmholtz system, i.e.:

- c'' (–b'') one octave above middle C (upwards to B)
- c' (–b') middle C (upwards to B)
- c (–b) one octave below middle C (upwards to B)
- C (–B) two octaves below middle C (upwards to B)

All items may be sung by any voice and in any key, published or transposed, suited to the compass of the candidate’s voice, except for those items from operas, operettas, oratorios, cantatas and sacred works in Grades 6–8 (Lists A and D) where a particular voice and key are specified (although original pitch may be adopted in Baroque pieces, if appropriate).

Editions

Candidates may use any edition of the syllabus items, except where a specific arrangement is indicated (i.e. where the arranger's name is presented in bold type).

The listing of editions in this syllabus is given only for guidance and for the purposes of correct identification and is not intended to be comprehensive since many of the syllabus items are available in a large number of song collections and editions. The information on published keys, vocal ranges and translations is likewise given for guidance only.

Songs marked **(F)** or **(M)** either contain words that indicate or suggest a male or female singer or are associated with a particular role, but this information need not be regarded as obligatory. Pronouns may be changed, at the candidate's discretion, as may other gender-specific words that are easily substituted.

Verses and repeats

Unless otherwise indicated in the syllabus, candidates should perform all items complete, although they may omit straightforward repeats of sections (i.e. where the music *and* words are unchanged and therefore little is added to the overall effect of the performance).

In verse/chorus songs, the choruses are required. *Da capo* and *dal segno* indications should be observed, unless otherwise indicated.

Singing from memory

All items in all grades must be sung from memory, except for items from oratorios, cantatas and large-scale sacred works, where candidates are permitted to sing with score, if they wish, in accordance with accepted performance practice.

Accompaniment

A live piano accompaniment is required for all items in Lists A, B, C and D. Candidates must provide their own accompanist, who may remain in the examination room *only* while engaged in accompanying. Candidates may be accompanied by their teacher but are not permitted to accompany themselves. The examiner will not act as an accompanist (except in the Sight-Singing test).

UNACCOMPANIED TRADITIONAL SONG (folk song)

In all grades, candidates are required to perform an unaccompanied traditional (folk) song of their own choice, from memory. A traditional song is defined as a folk song originating among the native people of a region and forming part of their culture. The following genres are not suitable: hymns; national anthems; stylized folk song arrangements (i.e. that would rely on their piano accompaniment for the full musical effect to be achieved).

The unaccompanied traditional song may be sung in any language. A short translation should be provided for the examiner when words other than English are used. The song may be sung in any key comfortable for the candidate, and, if required, the first note or key-chord may be played on the piano to establish the pitch.

The examiner will be looking for simple, expressive singing that is in tune and shows musicality, confidence and inherent rhythm. Dynamics and tempi should be chosen to best

Syllabus Requirements

interpret the style and character of the song. The words should be delivered clearly so as to communicate the mood and characterization and to tell the story naturally.

Candidates must ensure that the unaccompanied traditional song fulfils the following timings:

	<i>minimum</i>	<i>maximum</i>
<i>Grades 1–4</i>	1 minute	2 minutes
<i>Grades 5–8</i>	1 minute	3 minutes

Possible sources

There are no ‘set’ songs for this part of the exam and candidates are free to perform any song from any source or publication at any grade. The many available collections of traditional/folk songs include the following:

- Sing Together (*available in melody-only and accompanied editions: OUP*)
- Best of Folk Songs: 40 British, Irish and American Songs (*available in melody-only and accompanied editions: Schott ED 12881 or 12880/MDS*)
- The ABRSM Songbook, Books 1–5 (*ABRSM Publishing*) (*each album contains twelve unaccompanied traditional songs*)
- Folk Voiceworks: 30 Traditional Songs (*OUP*)
- The Library of Folk Songs (*Amsco AM 961521/Music Sales*)
- A Selection of Collected Folk Songs, Vols 1 & 2, arr. Sharp & Vaughan Williams (*Novello NOV190038 or NOV190040/Music Sales*)
- Folk Songs of England, Ireland, Scotland and Wales (*formerly issued by Warner; now Alfred/FM Distribution*)
- The New Scottish Song Book (*Hardie Press*)

SIGHT-SINGING

Useful information

The Sight-Singing test is accompanied (by the examiner only).

The tests for Grades 1–5 are printed without texts and may be sung to any vowel (with or without consonant) or to sol-fa. The tests for Grades 6–8 are printed with clear, simple and singable texts in English; candidates may use these or they may sing to any vowel or sol-fa, if they prefer.

Separate bass-clef versions of tests are available for all grades: candidates should let the examiner know if they would prefer a bass-clef to a treble-clef test.

For practice purposes, two books of specimen sight-singing tests (Grades 1–5 and Grades 6–8) are available, published by ABRSM Publishing.

Preparation

Candidates will be given a short interval of up to half a minute in which to look through and, if they wish, try out any part of the test (unaccompanied) before they are required to perform it for assessment. The examiner will play the key-chord and starting note before the preparation period and again before the actual performance.









Accompaniments

None of the sight-singing tests feature piano introductions and thus it is the candidate who starts the performance, setting the pulse and ‘shadowed’ by the examiner at the piano. In Grades 1 and 2 the piano accompaniments are minimal (occasional chords), with the top notes of the chords doubling the vocal line. In Grades 3–5 the accompaniments are slightly fuller, while in Grades 6–8 they are more akin to ‘real’ song accompaniments.

Parameters

There is a progression of note values through the grades (starting with only crotchets, minims and pairs of quavers at Grade 1), with rests provided at suitable breathing places. Italian and English descriptors are used (the Italian terms relating to the requirements of ABRSM’s Theory of Music grades). Dynamic markings are printed *above* the vocalist’s stave.

The table below shows the introduction of elements at each grade. Please note that these parameters are presented cumulatively, i.e. once introduced they apply for all subsequent grades (albeit within a logical progression of difficulty).

Grade	Length (bars)	Keys	Time	Vocal range	Intervals in vocal part	Texts
1	4	C, G & F majors	4/4	About a sixth, within the range of:  	Major/minor 2nds only, stepwise and diatonic, no repeated notes	None
2		D major	3/4		Rising major/minor 3rds within tonic chord	
3	8	B \flat major A minor		About an octave, within the range of:  	Rising and falling major/minor 3rds, cadential rising perfect 4ths, repeated notes	
4		A & E \flat majors E & D minors	6/8	 	Rising perfect 4ths (or 4ths falling back to note of departure), rising and falling octaves	
5		E major B & G minors			Perfect 5ths, falling perfects 4ths	
6	8–10	A \flat major C minor		 	Major/minor 6ths, occasional chromatic notes	English (optional)
7		F \sharp minor			Occasional minor 7ths, chromatic semitones	
8	8–12	C \sharp & F minors			Diminished 7ths	

IN THE EXAM

Song list

Candidates should provide the examiner with a list of the songs they will be performing, in particular the *syllabus-number* (e.g. A16) for each song in each list. Blank exam programme & running order forms are provided at the back of this booklet and may be filled in for this purpose.

Performance and assessment

Candidates are advised to direct their performance towards the examiner (the ‘audience’), who will be listening even when he/she has to look down to write.

When marking, the examiner will pay attention not only to accuracy of notes and rhythm, but also to other elements inherent in a good performance, including appropriately balanced stance and posture, breath management, accuracy of intonation and consistency of pitch, quality, variety and gradation of tone, clear articulation and diction, flexibility and agility, suitable choice of tempo, appropriate phrasing, sure sense of style and mood, expressive interpretation and communication, and reliability of memory.

Marking scheme

Schedule of maximum marks for Grades:	1–5	6–8
Songs: <i>List</i> A	30	24
B	30	24
C	30	21
D	—	21
Unaccompanied Traditional Song	21	21
Sight-Singing	21	21
Aural Tests	18	18
Total	150	150

THREE ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below), with a total maximum programme time of four minutes. See also the requirements on pp. 4–9, which must be observed.

ONE UNACCOMPANIED TRADITIONAL SONG: from memory, of the candidate's own choice. See also pp. 5–6.

SIGHT-SINGING*: see pp. 6–7

AURAL TESTS FOR THE GRADE*: see p. 80

ACCOMPANIED SONG LISTS

LIST A

- 1 **arr. R. Elkin** The Bouquet of Rosemary. *A* (*e'–e''*): publ. separately (*Novello NOV160108/Music Sales*)
- 2 **Leo Maguire** The Gypsy Rover (*verses 1 & 2*).
G (*d'–d''*): *arr. Hargest Jones. Songs of Ireland (Boosey & Hawkes/MDS)*
- 3 **F. W. Möller** The Happy Wanderer (*any two verses*).
C (*c'–e''*): *arr. Harrop. No. 34 from Ta-ra-ra boom-de-ay (Black)*
Bb: *arr. Clark. Songs You Think You Know (formerly issued by IMP; now Faber)*
- 4 **Trad.** I had a little nut tree.
D (*d'–d''*): *arr. Turner (upper line only). No. 13 from Best of Children's Songs (Schott ED 12948/MDS)*
- 5 **Trad.** Lavender's blue (*any two verses*).
F (*f'–d''*): *arr. Turner (upper line only). No. 38 from Best of Children's Songs (Schott ED 12948/MDS)*
- 6 **Trad. American** Home on the Range (*any two verses*).
G (*d'–d''*): *arr. Clark. Songs You Think You Know (formerly issued by IMP; now Faber)*
G: *The Library of Folk Songs (Amsco AM961521/Music Sales)*
F: *arr. Harrop (melody line only). No. 40 from Ta-ra-ra boom-de-ay (Black)*
F: *arr. Turnbull. Singing Time! Grade 1 (Bosworth BOE005028/Music Sales)*
F: *arr. Bullard. The ABRSM Songbook, Book 1 (ABRSM Publishing)*
- 7 **Trad. American** Red River Valley (*verses 1 & 2*). (**M**)
F (*c'–c''*): *The Library of Folk Songs (Amsco AM961521/Music Sales)*
- 8 **Trad. Australian** Bound for South Australia (*verses 1 & 2*).
C (*c'–c''*): *Songs that Shaped Australia (All Music Publishing or via Mel Bay)*
- 9 **Trad. Australian** Click go the shears (*any two verses*).
C (*c'–e''*): *arr. Turner (upper line only). No. 2 from Best of Children's Songs (Schott ED 12948/MDS)*
C: *Songs that Shaped Australia (All Music Publishing or via Mel Bay)*
- 10 **Trad. Dutch** Anna Marie.
G (*d'–e''*): *arr. Appleby and Fowler. No. 15 from Sing Together! (OUP)*
- 11 **Trad. English** Golden Slumbers.
Bb (*d'–f''*): *arr. Appleby and Fowler. No. 72 from Sing Together! (OUP)*
Bb: *arr. Turnbull. Singing Time! Grade 1 (Bosworth BOE005028/Music Sales)*
Ab: *arr. Hodge et al. No. 41 from Strawberry Fair (Black)*

* Published by ABRSM Publishing (Specimen Sight-Singing Tests; Specimen Aural Tests)

Singing: GRADE 1

- 12 **Trad. English** The Miller of Dee (*verses 1 & 2*).
G min (d'–d''): arr. Hargest Jones. *Songs of England (Boosey & Hawkes/MDS)*
G min: arr. Appleby and Fowler. No. 89 from *Sing Together! (OUP)*
G min: arr. Turnbull. *Singing Time! Grade 1 (Bosworth BOE005028/Music Sales)*
G min: arr. Bullard. *The ABRSM Songbook, Book 1 (ABRSM Publishing)*
- 13 **Trad. English** The Smuggler's Song.
E♭ (d'–e♭): arr. Appleby and Fowler. No. 43 from *Sing Together! (OUP)*
- 14 **Trad. French** *Auprès de ma blonde (My Father's Garden/So near to my blond girl) (verses 1 & 2)*.
F (c'–d''): arr. Appleby and Fowler. No. 2 from *Sing Together! (OUP) (Eng)*
F: arr. Barratt (*final chorus version optional*). *The ABRSM Songbook, Book 1 (ABRSM Publishing)*
(Fr/Eng)
- 15 **Trad. Irish** The Spinning Wheel (*first & last verses*).
F (c'–d''): arr. Hargest Jones. *Songs of Ireland (Boosey & Hawkes/MDS)*
F: arr. Barratt (*verse 1 accomp. may be used for final verse*). *The ABRSM Songbook, Book 1 (ABRSM Publishing)*
- 16 **Trad. Mexican** La cucaracha (*any two verses*).
F (c'–d''): arr. Hargest Jones. *Songs of the Americas (Boosey & Hawkes/MDS)*
F: arr. Barratt (*verse 1 accomp. may be used for final verse*). *The ABRSM Songbook, Book 1 (ABRSM Publishing)*
- 17 **Trad. Russian, arr. Rao** Good Night.
D min (d'–e''): *20th-Century Easy Song Collection (Boosey & Hawkes/MDS)*
- 18 **Trad. Scottish** The Robin's Last Will (*verses 1, 2 & 6*).
A♭ (c'–c''): arr. Horton. *Songs for Countertenors, Vol. 1 (Thames TH978329/Music Sales: special order)*
- 19 **Trad. South American/Sholom Secunda** *Dona, dona (omitting verse 2)*.
D min (d'–c''): arr. Hargest Jones. *Songs of the Americas (Boosey & Hawkes/MDS) (Eng)*
D min: arr. Barratt. *The ABRSM Songbook, Book 1 (ABRSM Publishing) (Yiddish/Eng)*
- 20 **Trad. Welsh** *Bugeilio'r Gwenith Gwyn (Watching the Wheat) (verse 1)*.
D (c♯'–e''): arr. Hywel. *Caneuon Enwog Cymru 1 (Famous Songs of Wales 1) (Gwynn Publishing)*
(Welsh/Eng)
D: arr. Hargest Jones. *Caneuon Cymru (Boosey & Hawkes custom print/MDS: piano accomp. available in Songs of Wales) (Welsh) or Songs of Wales (Boosey & Hawkes/MDS) (Eng)*
- 21 **Trad. Welsh** *Y Fwyalchen Ddu Bigfelen (The Blackbird)*.
E♭ (c'–e♭): arr. Webb. *Caneuon Enwog Cymru 2 (Famous Songs of Wales 2) (Gwynn Publishing)*
(Welsh/Eng)
- 22 **H. C. Work** My Grandfather's Clock (*verse 1*).
A (c♯'–e''): arr. Hargest Jones. *Songs of the Americas (Boosey & Hawkes/MDS)*
G: arr. Clark. *Songs You Think You Know (formerly issued by IMP; now Faber)*

LIST B

- 1 **W. H. Anderson** Omens of Spring: No. 2 from *Omens of Spring*.
F (d'–e''): *Anderson Omens of Spring (Robertson 75286/Goodmusic)*
F: *The ABRSM Songbook, Book 1 (ABRSM Publishing)*
- 2 **Anon. Austrian** *Es wird schon gleich dunkel (any two verses)*.
G (d'–d''): arr. Hargest Jones. *Songs of Christmas (Boosey & Hawkes/MDS) (Ger)*
- 3 **Anon. Czech** The Birds (*omitting verse 2*).
G (d'–e''): arr. Shaw. No. 103 from *The Oxford Book of Carols (OUP)*
G: arr. Shaw. No. 381 from *Songs of Praise (OUP)*
- 4 **Anon. English** Children's Song of the Nativity (*verses 1–4*).
A♭ (d♭'–e♭): arr. Vaughan Williams. No. 142 from *The Oxford Book of Carols (OUP)*

LIST B (cont.)

- 5 **Anon. French** Noël nouvelet (Love is come again/Noel, sing Noel/Sing now Christ is born).
G min (d'–e''): arr. Shaw (first & last verses). No. 149 from *The Oxford Book of Carols (OUP) (Fr/Eng)*
G min: arr. Turnbull (verses 1 & 3). *Singing Time! Grade 1 (Bosworth BOE005028/Music Sales)*
(Fr/Eng)
G min: arr. Barratt (verses 1 & 2). *The ABRSM Songbook, Book 1 (ABRSM Publishing) (Fr/Eng)*
- 6 **Anon. German** Quem pastores laudavere (Shepherds left their flocks a-straying/He whom shepherds
laud with praises) (verses 1 & 2).
F (c'–d''): arr. Vaughan Williams. No. 79 from *The Oxford Book of Carols (OUP) (Latin/Eng)*
F: *The ABRSM Songbook, Book 1 (ABRSM Publishing) (Latin/Eng)*
F: *Singing Time! Grade 1 (Bosworth BOE005028/Music Sales) (Latin)*
- 7 **Brahms** Da unten im Tale (In the valley down yonder) (verses 1 & 4).
E (d#–c#') or *E♭*: No. 6 from *Brahms Deutsche Volkslieder, Vol. 1 (high or low) (IMC 1022 or 1115/
MDS) (Ger/Eng)*
- 8 **Brahms** Die Nachtigall (The Nightingale).
G (g'–d'') or *F*: *The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)*
(Peters EP 71761 or 71762) (Ger/Eng)
G: *The ABRSM Songbook, Book 1 (ABRSM Publishing) (Ger/Eng)*
G: *Singing Time! Grade 1 (Bosworth BOE005028/Music Sales) (Eng)*
G: No. 1 from *Brahms Seven Children's Songs (Roberton 75388/Goodmusic) (Eng)*
- 9 **Brahms** Marienwürmchen (Ladybird).
G (d'–d''): No. 6 from *Brahms Seven Children's Songs (Roberton 75388/Goodmusic) (Eng)*
F or *E*: *The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP
71761 or 71762) (Ger/Eng)*
F: *Songs for Countertenors, Vol. 3 (Thames TH9787311/Music Sales) (Eng)*
- 10 **Dunhill** The Frog. *F (d'–e'')*: publ. separately (Banks YS 1486)
- 11 **Dunhill** Grandfather Clock.
G (d'–e''): publ. separately (Cramer UPS 213/Banks)
G: *The ABRSM Songbook, Book 1 (ABRSM Publishing)*
- 12 **J. Hughes** Calon Lân (A clean heart) (verse 1).
G (d'–d''): arr. Webb. *Caneuon Enwog Cymru 2 (Famous Songs of Wales 2) (Gwynn Publishing)*
(Welsh/Eng)
- 13 **J. Hughes** Cwm Rhondda (Guide me O! Thou great Jehovah) (any two verses).
F (c'–c''): arr. Webb. *Caneuon Enwog Cymru 2 (Famous Songs of Wales 2) (Gwynn Publishing)*
(Welsh/Eng)
- 14 **Lin Marsh** Orange and yellow and brown (melody line only).
F (c'–e''): *Junior Songscape (Faber)*
- 15 **Lin Marsh** Seagull: from *Junior Songscape: Earth, Sea and Sky*. *F (c'–d'')*: (Faber)
- 16 **Roberton** Good morrow to you, springtime!
A♭ (e♭–e♭''): publ. separately (Roberton 75019/Goodmusic)
A♭: *The ABRSM Songbook, Book 1 (ABRSM Publishing)*
- 17 **Schumann** Der Abendstern (Evening Star), Op. 79 No. 1.
A (f#–f#') or *G*: *The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)*
(Peters EP 71761 or 71762) (Ger/Eng)
- 18 **Schumann** Kinderwacht (Children's Vigil/Little Children), Op. 79 No. 22.
G (d'–d'') or *F*: *The Language of Song: Elementary (high or low) (Faber) (Ger)*
F: *The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761
or 71762) (Ger/Eng)*

Singing: GRADE 1

- 19 **Sibelius** Jo on joulu täällä (Now is Christmas Coming), Op. 1 No. 2 (*verse 1*).
G (*c#-e*): No. 2 from *Sibelius Viisi joululaulua (Five Christmas Songs), Op. 1 (Fazer/MDS) (Finn/Eng)*
- 20 **Thiman** The Skylark. *D* (*d'-d''*): publ. separately (*Novello NOV252156/Music Sales: special order*)
- 21 **arr. Weckerlin** Chaque chose a son temps (Everything in its time).
F (*c'-c''*): No. 18 from *Bergerettes – Twenty Romances and Songs of the 18th Century (Schirmer GS32612/Music Sales: special order) (Fr/Eng)*

LIST C

- 1 **Arlen & Harburg** We're off to see the wizard (*whistling may be omitted*): from *The Wizard of Oz*.
C (*c'-e''*): vocal selections (*formerly issued by Warner; now Alfred/FM Distribution*)
- 2 **Bart** Where is love? (*omitting repeat*): from *Oliver!*
C (*c'-d''*): film vocal selections (*Lakeview Music LK56070/Music Sales*)
C: stage vocal selections (*to b. 31*) (*Lakeview Music LK56195/Music Sales*)
C: No. 7 from vocal score (*to fig. C*) (*Lakeview Music LK56088/Music Sales*)
C: *Stage & Screen – The White Book (Wise AM92248/Music Sales)*
C: *The ABRSM Songbook, Book 1 (ABRSM Publishing)*
- 3 **Arthur Baynon** Any Boy to Any Ship. (**M**) *D* (*d'-e''*): publ. separately (*Boosey & Hawkes custom print/MDS*)
- 4 **I. Berlin** It's a lovely day today: from *Call me Madam*.
Bb (*c'-d''*): *90 Golden Years of Irving Berlin (IMP/Faber)*
- 5 **Howard Blake** Walking in the Air (*omitting bb. 28–52*): from *The Snowman*.
D min (*c#'-d''*): publ. separately (*Faber*)
D min: *The ABRSM Songbook, Book 1 (ABRSM Publishing)*
- 6 **Chaplin, Turner & Parsons** Smile: from *Modern Times*.
F (*c'-d''*): *The Songs of Charlie Chaplin (Bourne IB419351/MDS)*
F: *Stage & Screen – The Black Book (Wise AM92249/Music Sales)*
- 7 **Churchill** Little April Shower: from *Bambi*.
C (*b-e''*): *The New Illustrated Treasury of Disney Songs (5th edition) (Hal Leonard HLD00313100/Music Sales)*
- 8 **Clifford Crawley** Abdul, the Magician: No. 1 from *Magic in the Air*. *C min* (*bb-eb''*): (*Roberton 75335/Goodmusic*)
- 9 **Clifford Crawley** Cold Winter: No. 2 from *Three Songs of Science for Juniors*. *D min* (*d'-d''*): (*Roberton 75196/Goodmusic*)
- 10 **Clifford Crawley** Mrs Dinosaur (*omitting verse 2*). *C* (*c'-c''*): publ. separately (*Roberton 75391/Goodmusic*)
- 11 **Clifford Crawley** The Night the Witches Ride: No. 3 from *Trick or Treat*. *E min* (*e'-e''*): (*Roberton 75237/Goodmusic*)
- 12 **Clifford Crawley** We can make a difference. *Bb* (*d'-eb''*): publ. separately (*Roberton 75400/Goodmusic*)
- 13 **David, Hoffman & Livingston** Bibbidi-Bobbidi-Boo: from *Cinderella*.
F (*c'-d''*): vocal selections (*Hal Leonard HLD00359478/Music Sales*)
F: *The New Illustrated Treasury of Disney Songs (5th edition) (Hal Leonard HLD00313100/Music Sales)*
- 14 **David, Hoffman & Livingston** A dream is a wish your heart makes: from *Cinderella*.
G (*b-d''*): vocal selections (*Hal Leonard HLD00359478/Music Sales*)
G: *The New Illustrated Treasury of Disney Songs (5th edition) (Hal Leonard HLD00313100/Music Sales)*
G: *The ABRSM Songbook, Book 1 (ABRSM Publishing)*

LIST C (cont.)

- 15 **Fain** I'm late: from *Alice in Wonderland*.
C (*c'–e''*): *The New Illustrated Treasury of Disney Songs (5th edition)* (Hal Leonard HLD00313100/*Music Sales*)
- 16 **Charles K. Harris** After the Ball.
G (*d'–e''*): *100 Years of Popular Music: 1900* (IMP/Faber)
- 17 **Jenkyns** The Crocodile.
G min (*d'–d''*): publ. separately (*Novello NOV160070/Music Sales*)
G min: *Singing Time! Grade 1* (Bosworth BOE005028/*Music Sales*)
G min: *The ABRSM Songbook, Book 1* (ABRSM Publishing)
- 18 **Loesser** Wonderful Copenhagen: from *Hans Christian Andersen*.
C (*c'–d''*): vocal selections (*MPLAM70384/Music Sales*)
- 19 **Mancini & Mercer** Moon River: from *Breakfast at Tiffany's*.
C (*c'–d''*): publ. separately (*Famous Music FAM200266/Music Sales*)
C: *Henry Mancini Greatest Hits* (Warner Bros IMP55086/*Music Sales*)
- 20 **Lin Marsh** The Dinosaur Gang (*verse 1*): from *Junior Songscape: Earth, Sea and Sky*. *D* (*c#'–d''*): (Faber)
- 21 **Lin Marsh** Pirates! (*verses 1 & 2*): from *Junior Songscape: Earth, Sea and Sky*. *A min* (*c'–d''*): (Faber)
- 22 **de Paul & Mercer** When you're in love: from *Seven Brides for Seven Brothers*.
F (*c'–c''*): vocal selections (*formerly issued by Warner; now Alfred/FM Distribution*)
- 23 **Presley & Matson** Love me tender (*any two verses*): from *Love Me Tender*.
G (*d'–c''*): *Stage & Screen – The White Book* (Wise AM92248/*Music Sales*)
- 24 **Rodgers & Hammerstein** My Favorite Things: from *The Sound of Music*.
G (*b–c''*): vocal selections (revised edition) (*Williamson HLW00312392/Music Sales*)
G: *The Rodgers & Hammerstein Collection* (*Williamson HL00313207/Music Sales*)
G: *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard/Faber)
G: *Essential Audition Songs for Kids* (*formerly issued by IMP; now Faber*)
G: *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476/*Music Sales*)
- 25 **Betty Roe** Song of the Boats: No. 2 from *Ten Ponder and William Songs*.
F (*c'–d''/f''*): *Roe Ten Ponder and William Songs* (Thames TH978212/*Music Sales*)
F: *The ABRSM Songbook, Book 1* (ABRSM Publishing)
- 26 **M. Shaw** Cuckoo.
G (*d'–d''*): publ. separately (*Curwen JC71464/Music Sales*)
G: *Martin Shaw Seven Songs* (Stainer & Bell)
G: *Singing Time! Grade 1* (Bosworth BOE005028/*Music Sales*)
G: *The ABRSM Songbook, Book 1* (ABRSM Publishing)
- 27 **Richard & Robert Sherman** Let's Go Fly a Kite: from *Mary Poppins*.
Bb (*bb–d''*): film vocal selections (*not stage selections*) (Hal Leonard HLD00360439/*Music Sales*)
- 28 **Richard & Robert Sherman** The Roses of Success (*any two verses*): from *Chitty Chitty Bang Bang*.
C (*c'–d''*): musical selections (*formerly issued by Warner; now Alfred/FM Distribution*)
C: stage selections (*Alfred/FM Distribution*)
- 29 **Richard & Robert Sherman** Truly Scrumptious (*verse & children's chorus*): from *Chitty Chitty Bang Bang*.
G (*d'–d''*): musical selections (*formerly issued by Warner; now Alfred/FM Distribution*)
G: stage selections (*Alfred/FM Distribution*)
- 30 **Richard & Robert Sherman** The Ugly Bug Ball: from *Summer Magic*.
C (*c#'–d''*): *Stage & Screen – The Black Book* (Wise AM92249/*Music Sales*)
- 31 **George Ware** The boy I love is up in the gallery (*verse 1*). (F)
F (*c'–d''*): *The Bumper Book of Music Hall Songs* (*formerly issued by IMP; now Faber*)

THREE ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below), with a total maximum programme time of five minutes. See also the requirements on pp. 4–9, which must be observed.

ONE UNACCOMPANIED TRADITIONAL SONG: from memory, of the candidate's own choice. See also pp. 5–6.

SIGHT-SINGING*: see pp. 6–7

AURAL TESTS FOR THE GRADE*: see p. 80

ACCOMPANIED SONG LISTS

LIST A

- 1 **Anon., attrib. Byrd** Cradle Song 'My little sweet darling'.
G (f#'-f'') or *E♭*: arr. Willcocks. No. 4 from *Sing Solo Christmas (high or low) (OUP)*
D: Songs for Countertenors, Vol. 1 (Thames TH978329/Music Sales: special order)
D: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762)
- 2 **C. Coote** The Dying Stockman (*verses 1 & 6*).
D (d'-d''): *Songs that Shaped Australia (All Music Publishing or via Mel Bay)*
- 3 **arr. H. Hughes** Little Boats.
D min (d'-d''): *20th-Century Easy Song Collection (Boosey & Hawkes/MDS)*
D min: The ABRSM Songbook, Book 2 (ABRSM Publishing)
- 4 **MacLachlan** The Dark Island (*verses 1 & 2*).
F (bb-c''): arr. Barratt. *The ABRSM Songbook, Book 2 (ABRSM Publishing)*
- 5 **H. Roberton** Westering home.
A (c#'-e''): publ. separately (*Roberton 72378/Goodmusic*)
A: Songs of Scotland (Boosey & Hawkes/MDS)
A: The ABRSM Songbook, Book 2 (ABRSM Publishing)
- 6 **arr. Kevin Stannard** Land of the silver birch.
D min (d'-d''): No. 23 from *Junior Voiceworks 1: 33 Songs for Children (OUP)*
- 7 **Trad. Australian** The Drover's Dream (*verses 1 & 2*).
G (d'-d''): *Songs that Shaped Australia (All Music Publishing or via Mel Bay)*
- 8 **Trad. English** A-roving.
F (c'-f''): arr. Hodge et al. No. 7 from *Strawberry Fair (Black)*
F: arr. Appleby and Fowler. No. 71 from Sing Together! (OUP)
F: arr. Turnbull. Singing Time! Grade 2 (Bosworth BOE005029/Music Sales)
- 9 **Trad. English** The Mermaid (*omitting verse 3*).
D (c#'-d''): arr. Hargest Jones. *Songs of England (Boosey & Hawkes/MDS)*
D (d'-d''): arr. Hodge et al. No. 29 from *Strawberry Fair (Black)*
D (d'-d''): arr. Appleby and Fowler. No. 90 from *Sing Together! (OUP)*
- 10 **Trad. English** The Oak and the Ash.
F min (c'-eb''): arr. Appleby and Fowler. No. 86 from *Sing Together! (OUP)*
F min: arr. Bullard. The ABRSM Songbook, Book 2 (ABRSM Publishing)
E min: arr. Hodge et al. No. 26 from Strawberry Fair (Black)
E min: arr. Turnbull. Singing Time! Grade 2 (Bosworth BOE005029/Music Sales)

* Published by ABRSM Publishing (Specimen Sight-Singing Tests; Specimen Aural Tests)

LIST A (cont.)

- 11 **Trad. German** You, you, in my heart living (*verses 1 & 2*).
D (c#–dⁿ): The Library of Folk Songs (Amsco AM961521/Music Sales)
- 12 **Trad. Irish** Cockles and Mussels.
G (d'–dⁿ): arr. Hargest Jones. Songs of Ireland (Boosey & Hawkes/MDS)
G: arr. Hodge et al. No. 6 from Strawberry Fair (Black)
G: arr. Appleby and Fowler. No. 64 from Sing Together! (OUP)
G: arr. Clark. Songs You Think You Know (formerly issued by IMP; now Faber)
G: arr. Turnbull. Singing Time! Grade 2 (Bosworth BOE005029/Music Sales)
- 13 **Trad. Irish** I will walk with my love. (F)
A^b (e^b–fⁿ): arr. Hughes. Irish Country Songs (highlights edition) (Boosey & Hawkes/MDS)
F: arr. Hughes. The ABRSM Songbook, Book 2 (ABRSM Publishing)
E^b: arr. Hargest Jones. Songs of Ireland (Boosey & Hawkes/MDS)
- 14 **Trad. Irish** Let him go, let him tarry. (F)
B^b (d'–e^b): arr. Harrop. No. 48 from Ta-ra-ra boom-de-ay (Black)
- 15 **Trad. Irish** The Mallow Fling.
E (d#–eⁿ): arr. Appleby and Fowler. No. 92 from Sing Together! (OUP)
E: arr. Bullard. The ABRSM Songbook, Book 2 (ABRSM Publishing)
D: arr. Hargest Jones. Songs of Ireland (Boosey & Hawkes/MDS)
- 16 **Trad. Italian** Ma bella bimba (How beautiful, the ballerina).
G (b–b'): arr. Moore. No. 7 from Ready to Sing...Folk Songs (Alfred/FM Distribution) (Ital/Eng)
- 17 **Trad. Italian/T. Cottrau** Santa Lucia.
C (d'–eⁿ) or B^b: The Language of Song: Elementary (high or low) (Faber) (Ital)
C or A: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Ital/Eng)
C or A^b: arr. Althouse (omitting repeat). No. 1 from International Folk Songs for Solo Singers (medium high or medium low) (Alfred/FM Distribution) (Ital/Eng)
C: Italian Songs & Arias (Mel Bay) (Ital/Eng)
- 18 **Trad. Welsh** Pan Gyfyd yr Heulwen (When Morning is Breaking).
A (e'–eⁿ): arr. Hargest Jones. Caneuon Cymru (Boosey & Hawkes custom print/MDS: piano accomp. available in Songs of Wales) (Welsh) or Songs of Wales (Boosey & Hawkes/MDS) (Eng)
- 19 **Trad. Welsh** Tros y Garreg (Over the Stone).
E min (b–eⁿ): arr. Webb. Caneuon Enwog Cymru 2 (Famous Songs of Wales 2) (Gwynn Publishing) (Welsh/Eng)
- 20 **Trad. Yiddish** Tum-Balayayka (*verses 2 & 3*).
B min (b–dⁿ): The Library of Folk Songs (Amsco AM961521/Music Sales) (Yiddish/Eng)

LIST B

- 1 **W. H. Anderson** A Child's Prayer. *E (c#–eⁿ): publ. with B2 (Roberton 75261/Goodmusic)*
- 2 **W. H. Anderson** The Old Shepherd's Prayer.
F min (e'–e^b): publ. with B1 (Roberton 75261/Goodmusic)
D min: publ. separately (Roberton 1049/Goodmusic)
- 3 **W. H. Anderson** The Sweet Nightingale.
D (d'–eⁿ): publ. separately (Roberton 75332/Goodmusic)
D: The ABRSM Songbook, Book 2 (ABRSM Publishing)
- 4 **Anon. Basque** Gabriel's Message (*any two verses*).
A min (e'–eⁿ): arr. Hargest Jones. Songs of Christmas (Boosey & Hawkes/MDS)

Singing: GRADE 2

- 5 **Anon. Cornish** Sans Day Carol (verses 1 & 3).
E \flat (*d'*–*eb''*): arr. Hargest Jones. *Songs of Christmas* (Boosey & Hawkes/MDS)
- 6 **Anon. English** The Coventry Carol.
G min (*f#'*–*d''*): arr. Shaw. No. 22 (2nd version) from *The Oxford Book of Carols* (OUP)
G min: arr. Shaw. *Singing Time! Grade 2* (Bosworth BOE005029/Music Sales)
G min: *The ABRSM Songbook, Book 2* (ABRSM Publishing)
- 7 **Anon. French** Célébrons la naissance (any two verses).
G min (*f#'*–*d''*): arr. Hargest Jones. *Songs of Christmas* (Boosey & Hawkes/MDS) (Fr)
- 8 **Anon. Gaelic** Morning has broken (verses 1 & 2) or Leanabh an aigh (Child in the manger) (verses 1 & 4).
D (*d'*–*e''*): arr. Turnbull. *Singing Time! Grade 2* (Bosworth BOE005029/Music Sales) (Eng)
Db: No. 30 from *Songs of Praise* (OUP) (Eng)
Db: arr. Barratt. *The ABRSM Songbook, Book 2* (ABRSM Publishing) (Scottish Gaelic/Eng)
- 9 **Anon. Puerto Rican** De tierra lejana venimos (any two verses).
D min (*d'*–*e''*): arr. Hargest Jones. *Songs of Christmas* (Boosey & Hawkes/MDS) (Span)
- 10 **Brahms** Die Henne (Broody Hen/Henny-Penny) (any three verses).
G (*d'*–*e''*) or *F*: *The Art of Song* (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)
G: No. 2 from *Brahms Seven Children's Songs* (Roberton 75388/Goodmusic) (Eng)
- 11 **Brahms** Die Sonne scheint nicht mehr (Now shines the sun no more).
G (*d'*–*g''*) or *E*: No. 5 from *Brahms Deutsche Volkslieder, Vol. 1* (high or low) (IMC 1022 or 1115/MDS) (Ger/Eng)
- 12 **Brahms** Erlaube mir, fein's Mädchen (My dear, into the garden permit me to go).
G (*d'*–*f#''*) or *F*: No. 2 from *Brahms Deutsche Volkslieder, Vol. 1* (high or low) (IMC 1022 or 1115/MDS) (Ger/Eng)
- 13 **Brahms** Feinsliebchen, du sollst mir nicht barfuss geh'n (My love, promise you'll not go barefoot again) (verses 1, 2 & 8).
B min (*d'*–*f#''*) or *A min*: No. 12 from *Brahms Deutsche Volkslieder, Vol. 1* (high or low) (IMC 1022 or 1115/MDS) (Ger/Eng)
- 14 **Brahms** Schwesterlein (Sister dear) (verses 1, 2 & 4).
A min (*e'*–*e''*) or *G min*: No. 15 from *Brahms Deutsche Volkslieder, Vol. 1* (high or low) (IMC 1022 or 1115/MDS) (Ger/Eng)
- 15 **Brahms** Wach' auf, mein' Herzensschöne (Awake, my lovely sweetheart) (verses 1 & 3).
F (*f'*–*g''*) or *D*: No. 16 from *Brahms Deutsche Volkslieder, Vol. 1* (high or low) (IMC 1022 or 1115/MDS) (Ger/Eng)
- 16 **Flies (attrib. Mozart, K. 350)** Wiegenlied (Cradle Song).
F (*f'*–*f''*) or *D*: *The Art of Song* (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)
E: *The ABRSM Songbook, Book 2* (ABRSM Publishing) (Ger/Eng)
- 17 **Kodály** Kocsi, szekér (Noch ein Monat) (Wheelcart, barrow). (F)
G (*d'*–*e''*): No. 12 from *Magyar Népzene/Ungarische Volksmusik/Hungarian Folk Music, Vol. 1* (Universal 16798a/MDS) (Hung/Ger/Eng)
- 18 **Lin Marsh** The Cuckoo Clock: No. 1 from *Serendipity Solos*. *F* (*c'*–*eb''*): (Piper Publications)
- 19 **Lin Marsh** Earth, Sea and Sky (any 2 verses; part 1 in final 4 bars): from *Junior Songscape: Earth, Sea and Sky*. *F* (*c'*–*f''*): (Faber)
- 20 **Pergolesi, arr. Weckerlin** Que ne suis-je la fougère (Would that I could be the lowly fern) (any two verses).
G min (*f#'*–*eb''*): No. 5 from *Bergerettes – Twenty Romances and Songs of the 18th Century* (Schirmer GS32612/Music Sales: special order) (Fr/Eng)

Singing: GRADE 2

LIST B (cont.)

- 21 **Nina Perry** The Frog.
D (*d'–d''*): publ. separately (*OUP*)
D: *The ABRSM Songbook, Book 2* (*ABRSM Publishing*)
- 22 **Schubert** Liebhaber in allen Gestalten (Protean Lover), D. 558.
A (*e'–e''*) or *G*: *The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)* (*Peters EP 71761 or 71762*) (*Ger/Eng*)
- 23 **Schubert** Wiegenlied 'Schlafe, schlafe, holder, süsser Knabe' (Cradle Song), Op. 98 No. 2, D. 498.
G (*d'–e''*) or *F*: *The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)* (*Peters EP 71761 or 71762*) (*Ger/Eng*)
F: *The ABRSM Songbook, Book 2* (*ABRSM Publishing*) (*Ger/Eng*)
- 24 **Schumann** Schmetterling (Butterfly), Op. 79 No. 2 (omitting verse 2).
D (*f#'–g''*) or *Bb*: *The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)* (*Peters EP 71761 or 71762*) (*Ger/Eng*)
Bb: *Singing Time! Grade 2* (*Bosworth BOE005029/Music Sales*) (*Eng*)
- 25 **arr. Stanford** The Cuckoo (Der Kukkuk).
F (*e'–c''*): *20th-Century Easy Song Collection* (*Boosey & Hawkes/MDS*) (*Eng/Ger*)
- 26 **Mansel Thomas** Gyda'r Nos (Evening Falls): No. 1 from *Caneuon Grace a Siân*. *G* (*d'–e''*): (*Gwynn Publishing P80035*) (*Welsh/Eng*)

LIST C

- 1 **Bart** As long as he needs me: from *Oliver!* (**F**)
C (*c'–e''*): film vocal selections (not stage selections) (*Lakeview Music LK56070/Music Sales*)
Bb: *Musical Theatre Collection for Young Women Singers* (*Hal Leonard HLE90001476/Music Sales*)
Ab: No. 26 from vocal score (*Lakeview Music LK56088/Music Sales*)
- 2 **Aubrey Beswick** Coconut Man: No. 4 from *Pick 'n' Choose*.
F (*c'–e''/g''*): *Beswick Pick 'n' Choose 1* (*Universal 16393/MDS*)
F: *The ABRSM Songbook, Book 2* (*ABRSM Publishing*)
- 3 **Aubrey Beswick** Twilight: No. 2 from *Pick 'n' Choose*.
Eb (*eb'–eb''*): *Beswick Pick 'n' Choose 1* (*Universal 16393/MDS*)
Eb: *The ABRSM Songbook, Book 2* (*ABRSM Publishing*)
- 4 **Brown & Freed** Singin' in the Rain: from *Singin' in the Rain*.
G (*d'–d''*): vocal selections (50th Anniversary Edition) (*chorus only*) (*Alfred/FM Distribution*)
G: arr. Marsh (part 1 in final 6 bars). *Junior Songscape: Stage and Screen* (*Faber*)
- 5 **Burke & Dubin** Tip-toe thro' the tulips with me: from *The Gold Diggers of Broadway*.
D (*c#'–d''*): arr. Clark. *Songs You Think You Know* (formerly issued by *IMP*; now *Faber*)
- 6 **Chaplin, Parsons & Turner** Eternally: from *Limelight*.
Bb (*c#'–eb''*): *The Songs of Charlie Chaplin* (*Bourne IB419351/MDS*)
Bb: *Stage & Screen – The Black Book* (*chorus only; starting b. 19*) (*Wise AM92249/Music Sales*)
- 7 **Mira & Michael Coghlan** Rocking in Rhythm. *Eb* (*c'–eb''*): publ. separately (*Roberton 75389/Goodmusic*)
- 8 **Clifford Crawley** Clouds: No. 1 from *Three Songs of Science for Juniors*. *G* (*d'–e''*): (*Roberton 75196/Goodmusic*)
- 9 **Dacre** Daisy Bell (A Bicycle Built for Two) (verse 1). (**M**)
G (*d'–e''*): arr. Turner. No. 22 from *Best of Children's Songs* (*Schott ED 12948/MDS*)
G: *100 Years of Popular Music: 1900* (*IMP/Faber*)
- 10 **Dunhill** My Little White Boat. *G* (*d'–e''*): publ. separately (*Novello NOV160004/Music Sales*)

Singing: GRADE 2

- 11 **Ellington & Mills** It don't mean a thing (if it ain't got that swing).
G min (f'–d''): *All Woman Jazz (book & CD edition) (Faber)*
- 12 **Fain & Cahn** The second star to the right: from *Peter Pan*.
F (c'–e''): vocal selections (*Hal Leonard HLD00360819/Music Sales*)
E♭: *The New Illustrated Treasury of Disney Songs (5th edition) (Hal Leonard HLD00313100/Music Sales)*
- 13 **Fain & Lawrence (after Tchaikovsky)** Once Upon a Dream: from *Sleeping Beauty*.
F (d'–f''): *The New Illustrated Treasury of Disney Songs (5th edition) (Hal Leonard HLD00313100/Music Sales)*
- 14 **Flanders & Swann** The Hippopotamus (*verses 1 & 2*).
G (g–d''): *The Songs of Michael Flanders & Donald Swann (formerly issued by IMP; now Faber)*
- 15 **Harline & Washington** Give a Little Whistle (*whistling optional*): from *Pinocchio*.
E♭ (b♭–e''): *The New Illustrated Treasury of Disney Songs (5th edition) (Hal Leonard HLD00313100/Music Sales)*
- 16 **Heneker** Flash, Bang, Wallop!: from *Half a Sixpence*.
F (c'–c''): *arr. Marsh (omitting DS). Junior Songscape: Stage and Screen (Faber)*
- 17 **Jenkyns** Bessie, the Black Cat. *E♭ (e♭–e♭'')*: publ. separately (*Novello NOV160110/Music Sales*)
- 18 **Jenkyns** The Little Spanish Town.
E min (d♯–e''): publ. separately (*upper part in final 11 bars*) (*Novello NOV160071/Music Sales*)
E min: Singing Time! Grade 2 (upper part in final 11 bars) (*Bosworth BOE005029/Music Sales*)
E min: The ABRSM Songbook, Book 2 (ABRSM Publishing)
- 19 **Kellette & Kenbrovin** I'm forever blowing bubbles (*any one verse; melody line only in chorus*): from *The Passing Show of 1918*.
B♭ (d'–d''): *100 Years of Popular Music: 1900 (IMP/Faber)*
- 20 **Arthur Le Clerg** Nobody loves a fairy when she's forty (*verse 1*).
C (d'–e''): *The Bumper Book of Music Hall Songs (formerly issued by IMP; now Faber)*
- 21 **Lee & Weston** What I want is a proper cup o' coffee (*any one verse*).
(d'–d''): *The Bumper Book of Music Hall Songs (formerly issued by IMP; now Faber)*
- 22 **Leigh & Pether** Waiting at the church (*verse 1*). (F)
C (c'–d''): *The Bumper Book of Music Hall Songs (formerly issued by IMP; now Faber)*
- 23 **Loesser** Thumbelina: from *Hans Christian Andersen*.
G (c♯'–c''): vocal selections (*MPL AM70384/Music Sales*)
- 24 **John Longmire** Mister Mouse. *G (d'–g'')*: publ. separately (*Bosworth BOE005127/Music Sales: special order*)
- 25 **Lin Marsh** Something Spooky: No. 5 from *Spooky Songs*. *G min (d'–d'')*: (*Piper Publications*)
- 26 **C. Porter** True Love: from *High Society*.
G (c'–c''): *The Best of Cole Porter (formerly issued by IMP; now Faber)*
G: Cole Porter 100th Anniversary (formerly issued by Warner; now Alfred/FM Distribution)
- 27 **Rodgers & Hammerstein** In my own little corner: from *Cinderella*. (F)
F (d'–d''): *The Rodgers & Hammerstein Collection (Williamson HL00313207/Music Sales)*
F: The Broadway Ingénue: 37 Theatre Songs for Soprano (to end of p. 67) (Hal Leonard/Faber)
F: Kids' Book of Vocal Solos (Hal Leonard HLE90001388/Music Sales)
F: The Singer's Musical Theatre Anthology, Soprano Vol. 3 (to end of p. 35) (Hal Leonard/Faber)
F: Musical Theatre Collection for Young Women Singers (Hal Leonard HLE90001476/Music Sales)
- 28 **Rodgers & Hammerstein** Getting to know you: from *The King and I*.
C (e'–e''): vocal selections (*Williamson HLW00313067/Music Sales*)
C: The Rodgers & Hammerstein Collection (Williamson HL00313207/Music Sales)
A: The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard/Faber)

LIST C (cont.)

- 29 **Rodgers & Hammerstein** We kiss in a shadow: from *The King and I*.
G ($d'-e''$): *The Broadway Ingénue: 37 Theatre Songs for Soprano (ending b. 38)* (Hal Leonard/Faber)
F: vocal selections (*Williamson HLW00313067/Music Sales*)
F: *The Rodgers & Hammerstein Collection (Williamson HL00313207/Music Sales)*
- 30 **Rodgers & Hammerstein** Something Good: from *The Sound of Music*.
F ($b-c''$): vocal selections (revised edition) (*Williamson HLW00312392/Music Sales*)
F: *The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard/Faber)*
- 31 **Betty Roe** Poco Poppa Pizza and Mama Piccolo: from *The Most Wanted Faces*.
D ($c\#'-d''$): *Songs from the Betty Roe Shows, Vol. 2 (Thames TH978633/Music Sales)*
D: *The ABRSM Songbook, Book 2 (ABRSM Publishing)*
- 32 **G. Shaw** London Birds.
F ($f'-f''$): *Singing Time! Grade 2 (Bosworth BOE005029/Music Sales)*
F: *The ABRSM Songbook, Book 2 (ABRSM Publishing)*
- 33 **Richard & Robert Sherman** Hushabye Mountain: from *Chitty Chitty Bang Bang*.
C min ($b-d''$): musical selections (*formerly issued by Warner; now Alfred/FM Distribution*)
C min: stage selections (*Alfred/FM Distribution*)
- 34 **Richard & Robert Sherman** A Spoonful of Sugar (*any two verses*): from *Mary Poppins*.
G ($d'-d''$): film vocal selections (*not stage selections*) (*Hal Leonard HLD00360439/Music Sales*)
G: *The New Illustrated Treasury of Disney Songs (5th edition) (Hal Leonard HLD00313100/Music Sales)*
G: *Stage & Screen – The Black Book (Wise AM92249/Music Sales)*
- 35 **Richard & Robert Sherman** Stay Awake: from *Mary Poppins*.
C ($b-a'$): film vocal selections (*not stage selections*) (*Hal Leonard HLD00360439/Music Sales*)
- 36 **Nancy Telfer** If you should meet a crocodile. A min ($e'-e''$): publ. separately (*Roberton 75345/Goodmusic*)
- 37 **Nancy Telfer** On the Back of an Eagle. A b ($e\flat'-e\flat''$): publ. separately (*Roberton 75393/Goodmusic*)
- 38 **Trad. Welsh, arr. Gray** The Sailor Lad. G ($d'-e''$): publ. separately (*OUP archive/Banks*)
- 39 **Young & Hayman** When I fall in love: from *One Minute to Zero*.
E b ($b\flat-d''$): *The Definitive Jazz Collection (2nd edition) (Hal Leonard/Faber)*

THREE ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below), with a total maximum programme time of six minutes. See also the requirements on pp. 4–9, which must be observed.

ONE UNACCOMPANIED TRADITIONAL SONG: from memory, of the candidate's own choice. See also pp. 5–6.

SIGHT-SINGING*: see pp. 6–7

AURAL TESTS FOR THE GRADE*: see pp. 80 and 81

ACCOMPANIED SONG LISTS

LIST A

- 1 **Barnby** Sweet and low.
D (f#–eⁿ): arr. Hargest Jones. Songs of England (Boosey & Hawkes/MDS)
D: The ABRSM Songbook, Book 3 (ABRSM Publishing)
- 2 **J. Davey** The Bay of Biscay (verses 1 & 2).
Bb (c'–fⁿ): arr. Appleby and Fowler. No. 100 from Sing Together! (OUP)
Bb: arr. Farmer. Singing Time! Grade 3 (Bosworth BOE005030/Music Sales)
- 3 **Denza** Funiculi, funiculà (A Merry Life).
Eb (d'–fⁿ) or C: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)
(Peters EP 71761 or 71762) (Ital/Eng)
C: Italian Songs & Arias (Mel Bay) (Ital/Eng)
- 4 **Dunhill** Elsie Marley.
A (c#–eⁿ): arr. Appleby and Fowler. No. 59 from Sing Together! (OUP)
- 5 **Foster** Camptown Races.
D (d'–f#ⁿ) or Bb: arr. Althouse. Folk Songs for Solo Singers, Vol. 2 (medium high or medium low)
(Alfred/FM Distribution)
- 6 **Foster** Jeannie with the Light Brown Hair (verse 1).
F (c'–fⁿ): arr. Clark. Songs You Think You Know (formerly issued by IMP; now Faber)
Eb: arr. Hargest Jones. Songs of the Americas (Boosey & Hawkes/MDS)
- 7 **Foster** Old Folks at Home (verses 1 & 2).
D (d'–eⁿ) or C: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762)
D: arr. Hargest Jones. Songs of the Americas (Boosey & Hawkes/MDS)
D: arr. Clark. Songs You Think You Know (formerly issued by IMP; now Faber)
- 8 **H. Lawes** How Happy Art Thou (verses 1 & 3).
D (d'–f#ⁿ) or Bb: English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL00740018 or HL00740019/Music Sales)
- 9 **Purcell** Ah! how pleasant 'tis to love, Z. 353.
C (g'–gⁿ) or A: Purcell 40 Songs (high or low) (IMC 2071 or 2072/MDS)
C or A: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762)
A: The ABRSM Songbook, Book 3 (ABRSM Publishing)

* Published by ABRSM Publishing (Specimen Sight-Singing Tests; Specimen Aural Tests)

LIST A (cont.)

- 10 **Purcell** I saw that you were grown so high, Z. 387.
D min (d'–f") or *B min: Purcell 40 Songs (high or low) (IMC 2071 or 2072/MDS)*
D min or *B min: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)*
(Peters EP 71761 or 71762)
- 11 **Rosseter** If she forsake me (verses 1 & 3). (M)
G (d'–e") or *E♭: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)*
(Peters EP 71761 or 71762)
E♭: No. 48 from English Lute Songs, Book 2 (Stainer & Bell)
- 12 **Trad. Australian** The Old Bullock Dray (verses 1 & 2). (M)
D (d'–e"): *Songs that Shaped Australia (All Music Publishing or via Mel Bay)*
- 13 **Trad. English** Polly Oliver.
E♭ (c'–f"): arr. Hargest Jones. *Songs of England (Boosey & Hawkes/MDS)*
E♭: arr. Appleby and Fowler. No. 47 from Sing Together! (OUP)
E♭: arr. Chappell. Singing Time! Grade 3 (Bosworth BOE005030/Music Sales)
C: arr. Hodge et al. No. 43 from Strawberry Fair (Black)
- 14 **Trad. German** In stilly night.
E♭ (c'–f"): *The Library of Folk Songs (Amsco AM961521/Music Sales)*
- 15 **Trad. German/W. Taubert** (Op. 27 No. 5) Wiegenlied 'Schlaf in guter Ruh' (Cradle Song 'Sleep in peaceful sleep').
D (d'–f") or *B♭: arr. Althouse. No. 3 from International Folk Songs for Solo Singers (medium high or medium low) (Alfred/FM Distribution) (Ger/Eng)*
C: arr. Barratt (verses 1 & 2). The ABRSM Songbook, Book 3 (ABRSM Publishing) (Ger/Eng)
- 16 **Trad. Irish** I have a bonnet trimmed with blue. (F)
F (f'–d"): arr. Hughes. *Irish Country Songs (highlights edition) (Boosey & Hawkes/MDS)*
- 17 **Trad. Irish** I know where I'm goin'. (F)
A♭ (g'–e♭"): arr. Hughes. *Irish Country Songs (highlights edition) (Boosey & Hawkes/MDS)*
G: arr. Hargest Jones. Songs of Ireland (Boosey & Hawkes/MDS)
- 18 **Trad. Irish** The Sunflower 'Believe me, if all those endearing young charms'.
F (f'–f"): *The Library of Folk Songs (Amsco AM961521/Music Sales)*
D: arr. Hargest Jones. Songs of Ireland (Boosey & Hawkes/MDS)
D: arr. Barratt. The ABRSM Songbook, Book 3 (ABRSM Publishing)
- 19 **Trad. Mexican** The Breeze.
G min (c#'–e"): *The Library of Folk Songs (Amsco AM961521/Music Sales)*
- 20 **Trad. New Zealand, arr. Sarah Class** Pokarekare Ana (omitting bb. 33–48).
G (d'–c"): *Hayley Westenra: Pure (Wise AM979946/Music Sales)*
- 21 **Trad. Scottish** Afton Water.
E (b–e"): arr. Appleby and Fowler. No. 69 from *Sing Together! (OUP)*
E: arr. Turnbull. Singing Time! Grade 3 (Bosworth BOE005030/Music Sales)
- 22 **Trad. Scottish** The Banks of Allan Water (verses 1 & 2).
A (c#'–e"): arr. Hargest Jones. *Songs of Scotland (Boosey & Hawkes/MDS)*
A: arr. Barratt. The ABRSM Songbook, Book 3 (ABRSM Publishing)
- 23 **Trad. Scottish, arr. Robertson** Dance to your daddy. *B♭ (c'–f")*: publ. separately (*Robertson 72164/Goodmusic*)
- 24 **Trad. Spanish** Juanita. (M)
E♭ (b♭–e♭"): *The Library of Folk Songs (Amsco AM961521/Music Sales)*
- 25 **Trad. Ukrainian, arr. W. H. Anderson** In the garden flowers are growing: No. 2 from *Ukrainian Folk Songs*.
G min (d'–e♭"): *Anderson Two Ukrainian Folk Songs (Robertson 1048/Goodmusic)*
G min: The ABRSM Songbook, Book 3 (ABRSM Publishing)

- 26 **Trad. Welsh** Llwyn Onn (The Ash Grove).
A (*d'–e''*): arr. Hargest Jones. *Caneuon Cymru* (Boosey & Hawkes custom print/MDS: piano accomp. available in *Songs of Wales* (Welsh) or *Songs of Wales* (Boosey & Hawkes/MDS) (Eng)
G (*c'–e''*): arr. Appleby and Fowler. No. 70 from *Sing Together!* (OUP) (Eng)
G (*c'–e''*): arr. Turnbull. *Singing Time! Grade 3* (Bosworth BOE005030/Music Sales) (Eng)
G (*c'–e''*): arr. Barratt. *The ABRSM Songbook, Book 3* (ABRSM Publishing) (Welsh/Eng)
F (*bb–d''*): arr. Hywel. *Caneuon Enwog Cymru 1* (*Famous Songs of Wales 1*) (Gwynn Publishing) (Welsh/Eng)

LIST B

- 1 **Anon. Czech** The Cuckoo Carol.
F (*c'–f''*): arr. Hargest Jones. *Songs of Christmas* (Boosey & Hawkes/MDS)
- 2 **Anon. Swedish** A Yuletide Feast (any two verses).
E min (*e'–e''*): arr. Hargest Jones. *Songs of Christmas* (Boosey & Hawkes/MDS)
- 3 **Anon. Welsh** The Gower Wassail (verses 1, 2 & 6).
B min (*b–e''*): arr. Hargest Jones. *Songs of Christmas* (Boosey & Hawkes/MDS)
- 4 **Brahms** Dort in den Weiden steht ein Haus (There, neath the willows stands a house).
G min (*d'–g''*) or *E min*: No. 31 from *Brahms Deutsche Volkslieder, Vol. 2* (high or low) (IMC 1023 or 1449/MDS) (Ger/Eng)
- 5 **Brahms** Mein Mädlel hat einen Rosenmund (My love has lips of deepest red) (any two verses). (M)
Bb (*d'–f''*) or *G*: No. 25 from *Brahms Deutsche Volkslieder, Vol. 2* (high or low) (IMC 1023 or 1449/MDS) (Ger/Eng)
- 6 **Brahms** Och Moder ich well en Ding han (I have a wish, dear Mother) (verses 1, 3 & 4). (F)
E (*b–f#''*) or *D*: No. 33 from *Brahms Deutsche Volkslieder, Vol. 2* (high or low) (IMC 1023 or 1449/MDS) (Ger/Eng)
- 7 **Brahms** So will ich frisch und fröhlich sein (I want to be both young and gay) (verses 1 & 3). (M)
G (*d'–g''*) or *E*: No. 32 from *Brahms Deutsche Volkslieder, Vol. 2* (high or low) (IMC 1023 or 1449/MDS) (Ger/Eng)
- 8 **Brüll** Die Bekehrte (The Encounter), Op. 87 No. 2.
D min (*c'–d''*): publ. separately (Banks BSS 2030) (Eng)
D min: *The ABRSM Songbook, Book 3* (ABRSM Publishing) (Ger/Eng)
- 9 **Dorothy Buchanan** Peace Song (verses 1 & 2; upper vocal line in chorus).
F min (*c–db''*): Kowhai: *An Album of Songs by New Zealand Women Composers* (SOUNZ)
- 10 **Chopin** Dwojaki koniec (Zwei Leichen) (Death's Division/The Lovers), Op. 74 No. 11.
D min (*c#'–d''*): No. 11 from *Chopin Complete Works, Vol. 17: Songs* (PWM/MDS) (Pol/Eng)
D min: No. 16 from *Chopin Polnische Lieder* (Polish Songs) (Universal 934/MDS) (Ger/Eng)
- 11 **Chopin** Pierścień (Das Ringlein) (The Ring), Op. 74 No. 14. (M)
Eb (*eb'–d''*): No. 14 from *Chopin Complete Works, Vol. 17: Songs* (PWM/MDS) (Pol/Eng)
D: No. 13 from *Chopin Polnische Lieder* (Polish Songs) (Universal 934/MDS) (Ger/Eng)
- 12 **W. Davies** God be in my head.
A (*e'–d''*): No. 236 from *Hymns Ancient & Modern New Standard* (Hymns Ancient & Modern)
A: arr. Jenkins. *Sing Solo Sacred* (high or low) (OUP)
A: *Singing Time! Grade 3* (Bosworth BOE005030/Music Sales)
A: *The ABRSM Songbook, Book 3* (ABRSM Publishing)
- 13 **Dilys Elwyn-Edwards** Cwningod (Rabbits): from *Cwch Chán i Blant* (Six Songs for Children). *E* (*e'–e''*): (University of Wales Press/Gwynn Publishing) (Welsh/Eng)
- 14 **Grieg** Gamle Mor (Die alte Mutter) (The Old Mother), Op. 33 No. 7.
B min (*d'–f#''*) or *A min*: *The Art of Song* (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Nor/Ger/Eng)

LIST B (cont.)

- 15 **Grieg** To brune Øjne (Zwei braune Augen) (Two Brown Eyes), Op. 5 No. 1.
G ($d'-e''$) or *F*: *The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)* (Peters EP 71761 or 71762) (Dan/Ger/Eng)
- 16 **arr. Jacobson** Sicilian River Song.
G ($d'-e''/g''$): publ. separately (*Curwen JC72317/Music Sales: special order*)
G: *The ABRSM Songbook, Book 3* (ABRSM Publishing)
- 17 **Lin Marsh** Butterfly: No. 4 from *Serendipity Solos*. *D* ($c\sharp'-e''$): (Piper Publications)
- 18 **Lin Marsh** Hallowe'en Witches: No. 2 from *Spooky Songs*. *E min* ($a-c''$): (Piper Publications)
- 19 **Mendelssohn** Gruss (Greeting), Op. 19 No. 5.
D ($d\sharp'-f\sharp''$) or *C*: *The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)* (Peters EP 71761 or 71762) (Ger/Eng)
D or *B \flat* : *The Language of Song: Elementary (high or low)* (Faber) (Ger)
D: *Singing Time! Grade 3* (Bosworth BOE005030/Music Sales) (Ger/Eng)
- 20 **Mendelssohn** Lieblingsplätzchen (Favourite Haunt), Op. 99 No. 3.
G ($f\sharp'-e''$) or *F*: *The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)* (Peters EP 71761 or 71762) (Ger/Eng)
- 21 **Mozart** Komm, liebe Zither, komm (Oh mandolin so dear/Come, sweetest zither, come), K. 351.
C ($g'-g''$) or *A*: *The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)* (Peters EP 71761 or 71762) (Ger/Eng)
A: *The ABRSM Songbook, Book 3* (ABRSM Publishing) (Ger/Eng)
- 22 **Mary Plumstead** Close thine eyes.
G \flat ($db'/eb'-g\flat''$), *E* or *D \flat* : publ. together (*Roberton 1027/Goodmusic*)
D \flat : *A Century of English Song, Vol. 2: Ten Songs for Baritone* (Thames TH978422/Music Sales)
- 23 **Poulenc** Fancy. *G* ($d'-f''$): publ. separately (UMP)
- 24 **Quilter** 'Tis St Valentine's Day. (F)
A ($c\sharp'-e''$) or *G*: *Roger Quilter 18 Songs for Voice and Piano (high or low)* (Boosey & Hawkes/MDS)
- 25 **arr. Roberton** Dalmatian Cradle Song.
c' ($-d''$): publ. separately (*Roberton 75012/Goodmusic*)
c' ($-d''$): *The ABRSM Songbook, Book 3* (ABRSM Publishing)
- 26 **Schubert** Heidenröslein (The Wild Rose), Op. 3 No. 3, D. 257.
G ($g'-g''$) or *E*: *The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)* (Peters EP 71761 or 71762) (Ger/Eng)
G or *D*: *The Language of Song: Elementary (high or low)* (Faber) (Ger)
E: *Singing Time! Grade 3* (Bosworth BOE005030/Music Sales) (Eng/Ger)
- 27 **Schubert** Minnelied 'Holder klingt der Vogelsang' (Love-song), D. 429.
E ($d\sharp'-f\sharp''$) or *D*: *The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)* (Peters EP 71761 or 71762) (Ger/Eng)
D: *The ABRSM Songbook, Book 3* (ABRSM Publishing) (Ger/Eng)
- 28 **Schumann** O ihr Herren (Gracious People All), Op. 37 No. 3.
A \flat ($eb'-f''$) or *G*: *The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)* (Peters EP 71761 or 71762) (Ger/Eng)
- 29 **Schumann** Volksliedchen (In the Garden), Op. 51 No. 2.
E \flat ($bb'-eb''$): *The First Book of Mezzo-Soprano/Alto Solos* (Schirmer GS81174/Music Sales) (Ger/Eng)
- 30 **Stanford** Windy Nights, Op. 30 No. 4.
D min ($d'-f''$): publ. separately (*Roberton 75306/Goodmusic*)
D min: *The ABRSM Songbook, Book 3* (ABRSM Publishing)
- 31 **Mansel Thomas** Ebrill: Gwcw (April: Cuckoo): No. 4 from *Caneuon y Misoedd (Songs of the Year)*.
F ($f'-f''$): (Mansel Thomas Trust MT029/Banks) (Welsh/Eng)

Singing: GRADE 3

- 32 **Mansel Thomas** Pethau Tlws (Pretty Things): No. 8 from *Caneuon Grace a Siân*. *F* (*c'–f''*): (Gwynn Publishing P80035) (Welsh/Eng)
- 33 **Árni Thorsteinson** Kirkjuhvoll (The Elven Church).
G min (*d'–f''*) or *F min*: *Icelandic Art Songs, First Collection (high or low)* (Ísalög Music) (Ice/Eng)
- 34 **arr. Weckerlin** Bergère légère (Capricious Shepherd-Maid).
G (*d'–e''*): No. 7 from *Bergerettes – Twenty Romances and Songs of the 18th Century* (pp. 16–18) (Schirmer GS32612/Music Sales: special order) (Fr/Eng)
- 35 **Yip Chee Kwong** Miu Wan Sin Yam (Beautiful Melody).
F (*c'–f''*): P. 26 from *The Hong Kong Children's Choir Junior Level Songbook 1* (Hong Kong Children's Choir/Tom Lee) (Cantonese)
- 36 **Sigurður Þórðarson** Kom ég upp í Kvíslarskarð (I Climbed up the Mountain High).
E min (*e'–e''*) or *D min*: *Icelandic Art Songs, First Collection (high or low)* (Ísalög Music) (Ice/Eng)

LIST C

- 1 **Arlen & Harburg** If I Only Had a Brain (*any one character*): from *The Wizard of Oz*.
F (*c'–e''*): vocal selections (formerly issued by Warner; now Alfred/FM Distribution)
F: *The Harold Arlen Songbook* (Hal Leonard/Faber)
- 2 **Burt Bacharach & Hal David** Raindrops keep falling on my head: from *Butch Cassidy and the Sundance Kid*.
F (*c'–e''*): *Stage & Screen – The White Book* (Wise AM92248/Music Sales)
- 3 **Bart** Who will buy?: from *Oliver!*
D min (*d'–d''*): film vocal selections (*without repeat*) (Lakeview Music LK56070/Music Sales)
C min: stage vocal selections (*starting p. 104 with suitable intro. and ending before Sops/Baritones entry*) (Lakeview Music LK56195/Music Sales)
C min: No. 21 from vocal score (*starting 1 bar before fig. J and ending before Rose Seller entry*) (Lakeview Music LK56088/Music Sales)
- 4 **I. Berlin** Let's Face the Music and Dance: from *Follow the Fleet*.
C (*c'–e''*): *90 Golden Years of Irving Berlin* (IMP/Faber)
- 5 **L. Bernstein** My House: from *Peter Pan*.
(c'–f''): *20th-Century Easy Song Collection* (Boosey & Hawkes/MDS)
(c'–f''): *Leonard Bernstein Song Album* (Boosey & Hawkes/MDS)
(c'–f''): *The ABRSM Songbook, Book 3* (ABRSM Publishing)
- 6 **Maurice Besly** The Second Minuet. *Bb* (*f'–f''*) or *G*: publ. separately (Boosey & Hawkes custom print/MDS)
- 7 **Aubrey Beswick** The Nightingale Bird: No. 3 from *Pick 'n' Choose 1*. *F* (*bb–f''*): (Universal 16393/MDS)
- 8 **Brown & Freed** Good Morning: from *Singin' in the Rain*.
Bb (*c'–d''*): vocal selections (50th Anniversary Edition) (Alfred/FM Distribution)
- 9 **Mervyn Burtch** The Tower: from *Songs of London Town*. *F* (*c'–f''*): (Roberton 6512/Goodmusic)
- 10 **Collins & Leigh** Why am I always the bridesmaid? (*any two verses*). (F)
F (*c'–c''*): *The Bumper Book of Music Hall Songs* (formerly issued by IMP; now Faber)
- 11 **Coward** A room with a view (*verse 1*): from *Cochran's 1928 Revue*.
G (*d'–e''*): *The Essential Noel Coward Songbook* (Omnibus OP40708/Music Sales)
- 12 **Clifford Crawley** Grizelda: No. 2 from *Trick or Treat*. *D min* (*d'–d''*): (Roberton 75237/Goodmusic)
- 13 **Clifford Crawley** Long time ago: No. 3 from *Three Songs of Science for Juniors*. *F* (*c'–f''*): (Roberton 75196/Goodmusic)
- 14 **Carl Davis & Hiawyn Oram** Ride out the Storm: from *The Mermaid*.
E min (*d'–e''*): *Junior Songscape: Stage and Screen* (Faber)

LIST C (*cont.*)

- 15 **Arthur Duckworth** Heave-Yo-Ho! *F* (*c'–d''/g''*): publ. separately (*Robertson 75017/Goodmusic*)
- 16 **Fain & Webster** The Deadwood Stage: from *Calamity Jane*.
Ab (*c'–eb''*): No. 1 from vocal score (*from 4 bars before fig. 3 to fig. 7*) (formerly issued by IMP; now Faber)
G: *Stage & Screen – The White Book* (omitting repeat) (*Wise AM92248/Music Sales*)
- 17 **Finzi** Ferry me across the water, Op. 1 No. 7.
A min (*c'–e''*): *20th-Century Easy Song Collection* (*Boosey & Hawkes/MDS*)
A min: *The ABRSM Songbook, Book 3* (*ABRSM Publishing*)
- 18 **Gershwin** Somebody loves me (*Quelqu'un m'aimera*): from *George White's Scandals of 1924*. (M)
G (*d'–e''*): *The Best of George Gershwin* (*verse 1*) (formerly issued by IMP; now Faber) (Eng)
G: *The Great Songs of Gershwin* (formerly issued by Warner; now Alfred/FM Distribution) (Eng/Fr)
- 19 **Gilbert & Sullivan** I'm called little Buttercup: from *HMS Pinafore*. (F)
C: *The Art of Song* (*revised & expanded edition*), *Grades 1–3* (*high or medium-low*) (*Peters EP 71761 or 71762*)
C (*b–d''*): *Gilbert & Sullivan for Singers – Mezzo-Soprano* (*Hal Leonard HLD00740215/Music Sales*)
- 20 **Gilkynson** The Bare Necessities (*verses 1 & 2*): from *The Jungle Book*.
F (*c'–d''*): *The New Illustrated Treasury of Disney Songs* (*5th edition*) (*Hal Leonard HLD00313100/Music Sales*)
F: *Stage & Screen – The Black Book* (*Wise AM92249/Music Sales*)
F: *Singing Time! Grade 3* (*Bosworth BOE005030/Music Sales*)
- 21 **Jenkyms** The Owls.
F min (*c'–d''*): publ. separately (*Novello NOV160069/Music Sales*)
F min: *Singing Time! Grade 3* (*Bosworth BOE005030/Music Sales*)
F min: *The ABRSM Songbook, Book 3* (*ABRSM Publishing*)
- 22 **Jenkyms** The Wizard. *C min* (*c'–d''*): publ. separately (*Novello NOV160068/Music Sales*)
- 23 **Percy Judd** The Shepherd. *G* (*d'–g''*): publ. separately (*Boosey & Hawkes custom print/MDS*)
- 24 **Lerner & Loewe** Wouldn't it be Lovely?: from *My Fair Lady*. (F)
F (*c'–d''*): vocal selections (*film or stage*) (*F major section only; ending in 1st time bar*) (formerly issued by IMP; now Faber)
F: *The Broadway Ingénue: 37 Theatre Songs for Soprano* (*Hal Leonard/Faber*)
F: *Essential Audition Songs for Kids* (formerly issued by IMP; now Faber)
F: *The Singer's Musical Theatre Anthology, Soprano Vol. 3* (*Hal Leonard/Faber*)
- 25 **Loesser** More I Cannot Wish You: from *Guys and Dolls*.
D (*d'–d''*): No. 23 from vocal score (*MPL AM70079/Music Sales*)
D: *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2* (*Hal Leonard/Faber*)
- 26 **Maurice, Jarre & Webster** Somewhere my love (*Lara's Theme*): from *Doctor Zhivago*.
G (*b–c''*): *Stage & Screen – The Black Book* (*Wise AM92249/Music Sales*)
- 27 **Alan Menken & H. Ashman** Les poissons: from *The Little Mermaid*.
G (*b–a'*): vocal selections (*Hal Leonard HLD00490238/Music Sales*)
G (*b–a'*): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3* (*Hal Leonard/Faber*)
- 28 **arr. Michael Moores** Cripple Creek: No. 2 from *Four Traditional American Songs*. (F) *E* (*b–e''*): (*Basil Ramsay/Banks*)
- 29 **Murray & Lockton** I'll walk beside you. *Eb* (*c'–eb''*): publ. separately (*Faber custom print*)
- 30 **de Paul & Mercer** Wonderful, Wonderful Day: from *Seven Brides for Seven Brothers*.
F (*c'–f''*): vocal selections (formerly issued by Warner; now Alfred/FM Distribution)

- 31 **Rodgers & Hammerstein** I whistle a happy tune: from *The King and I*. (whistling section may be vocalized)
Bb (*d'–d''*): vocal selections (*Williamson HLW00313067/Music Sales*)
Bb: *The Rodgers & Hammerstein Collection* (*Williamson HL00313207/Music Sales*)
Bb: *Kids' Book of Vocal Solos* (*Hal Leonard HLE90001388/Music Sales*)
Bb: *The Singer's Musical Theatre Anthology, Soprano Vol. 2* (revised edition) (*Hal Leonard/Faber*)
- 32 **Betty Roe** I'm learning to read: from *The Banky Field*. (M)
(*d'–e^b''*): *Songs from the Betty Roe Shows, Vol. 2* (*Thames TH978633/Music Sales*)
(*d'–e^b''*): *The ABRSM Songbook, Book 3* (*ABRSM Publishing*)
- 33 **Betty Roe** 'Orrible Little Blue-Eyes: from *The Barnstormers*. (F)
G (*d'–e''*): *Songs from the Betty Roe Shows, Vol. 1* (*Thames TH978632/Music Sales*)
G: *The ABRSM Songbook, Book 3* (*ABRSM Publishing*)
- 34 **Claude-Michel Schönberg & Alain Boublil** Little People (omitting 1st repeat): from *Les Misérables*.
D (*a–e''*): *Kids' Book of Vocal Solos* (*Hal Leonard HLE90001388/Music Sales*)
- 35 **Richard & Robert Sherman** Chim Chim Cher-ee: from *Mary Poppins*.
C min (*c'–d''*): film vocal selections (not stage selections) (*Hal Leonard HLD00360439/Music Sales*)
C min: *Stage & Screen – The Black Book* (*Wise AM92249/Music Sales*)
C min: *Junior Songscape: Stage and Screen (part 1 from b. 45)* (*Faber*)
- 36 **Richard & Robert Sherman** Feed the birds: from *Mary Poppins*.
(*g/b–d''*): film vocal selections (not stage selections) (*Hal Leonard HLD00360439/Music Sales*)
(*g/b–d''*): *Kids' Book of Vocal Solos* (*Hal Leonard HLE90001388/Music Sales*)
(*g/b–d''*): *Musical Theatre Collection for Young Women Singers* (*Hal Leonard HLE90001476/Music Sales*)
- 37 **Lucy Simon & Marsha Norman** The Girl I Mean to Be: from *The Secret Garden*. (F)
Eb (*ab–c''*): vocal selections (formerly issued by Warner; now Alfred/FM Distribution)
- 38 **Lucy Simon & Marsha Norman** Round-Shouldered Man: from *The Secret Garden*.
(*bb–d#''*): vocal selections (formerly issued by Warner; now Alfred/FM Distribution)
- 39 **Charles Strouse & Martin Charnin** Maybe: from *Annie*.
Ab (*ab–c''*): *More Audition Songs for Kids* (*Wise AM966636/Music Sales*)
- 40 **Thiman** The Path to the Moon.
Ab (*e^b'–f''*): *20th-Century Easy Song Collection* (*Boosey & Hawkes/MDS*)
Ab: *The ABRSM Songbook, Book 3* (*ABRSM Publishing*)

THREE ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below). See also the requirements on pp. 4–9, which must be observed.

ONE UNACCOMPANIED TRADITIONAL SONG: from memory, of the candidate's own choice. See also pp. 5–6.

SIGHT-SINGING*: see pp. 6–7

AURAL TESTS FOR THE GRADE*: see pp. 80 and 81

ACCOMPANIED SONG LISTS

LIST A

- 1 **T. A. Arne** Blow, blow, thou winter wind.
Ab (*e^b–a^b*): *Arne 12 Songs for High Voice, Book 1* (Stainer & Bell)
Ab or *Eb*: *English Songs: Renaissance to Baroque* (high or low) (Hal Leonard HL00740018 or HL00740019/Music Sales)
F: arr. Barclay Wilson. Pp. 11–12 from *Arne Selected Songs* (Cramer)
F: arr. Shaw. No. 171 (first tune) from *The Oxford Book of Carols* (OUP)
F: arr. Diack. *The 100 Best Short Songs, Book 3* (Paterson PAT00603/Music Sales)
F: *Singing Time! Grade 4* (Bosworth BOE005169/Music Sales)
Eb: arr. Hargest Jones. *Songs of England* (Boosey & Hawkes/MDS)
Eb: *The ABRSM Songbook, Book 4* (ABRSM Publishing)
- 2 **T. A. Arne** When daisies pied.
G (*d'–g''*): *Arne 12 Songs for High Voice, Book 2* (observing DC, but omitting other repeats) (Stainer & Bell)
G or *Eb*: *English Songs: Renaissance to Baroque* (high or low) (Hal Leonard HL00740018 or HL00740019/Music Sales)
F: *Shakespeare Song Album* (Boosey & Hawkes/MDS)
F: arr. Barclay Wilson. *Arne Selected Songs* (Cramer)
F: *The Art of Song* (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)
Eb: *The ABRSM Songbook, Book 4* (ABRSM Publishing)
- 3 **arr. Carol Barratt** Down by the salley gardens. (M)
D^b (*db'–e^b*): *The ABRSM Songbook, Book 4* (ABRSM Publishing)
- 4 **T. Champion** The peaceful western wind (verses 1 & 2; omitting repeats).
G (*d'–e''*): No. 19 from *English Lute Songs, Book 1* (Stainer & Bell)
G or *F*: *The Art of Song* (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)
- 5 **T. Ford** Since first I saw your face (first & last verses).
E (*e'–e''*) or *C*: *English Songs: Renaissance to Baroque* (high or low) (Hal Leonard HL00740018 or HL00740019/Music Sales)
Eb: arr. Diack. *The 100 Best Short Songs, Book 4* (Paterson PAT00604/Music Sales)
Eb: arr. Macfarren. *Singing Time! Grade 4* (Bosworth BOE005169/Music Sales)
Eb or *C*: *The Art of Song* (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)
D: *The ABRSM Songbook, Book 4* (ABRSM Publishing)
C: No. 49 from *English Lute Songs, Book 1* (Stainer & Bell)

* Published by ABRSM Publishing (Specimen Sight-Singing Tests; Specimen Aural Tests)

Singing: GRADE 4

- 6 **Giordani** Caro mio ben (Dearest and best/Ah dearest love).
F (*e'*–*g''*) or *Db*: *A Selection of Italian Arias 1600–1800, Vol. 1 (high or low)* (ABRSM Publishing) (*Ital/Eng*)
Eb or *D*: No. 28 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (Peters EP 7743a or 7743b) (*Ital/Eng*)
Eb or *C*: *The Language of Song: Elementary (high or low)* (Faber) (*Ital*)
Eb or *C*: No. 23 from *26 Italian Songs and Arias (medium high or medium low)* (Alfred/FM Distribution) (*Ital/Eng*)
- 7 **Handel** Non lo dirò col labbro (Silent Worship, arr. Somervell): from *Tolomeo*, HWV 25.
A (*e'*–*f#''*) or *F*: *The Language of Song: Elementary (high or low)* (Faber) (*Ital*)
G: publ. separately (*Robertson 75364/Goodmusic*) (*Eng*)
G: *Celebrated Songs, Book 1* (Chester CH55317/Music Sales) (*Eng*)
G: *The ABRSM Songbook, Book 4* (ABRSM Publishing) (*Eng/Ital*)
- 8 **Hoddinott** The Holly (Y Gelynnen): No. 4 from *Four Welsh Songs (Pedair Cân Gymreig)*. *Eb* (*eb'*–*f''*) (*OUP archive/Banks*) (*Eng/Welsh*)
- 9 **arr. H. Hughes** Down by the salley gardens. (M)
Db (*db'*–*eb''*): *Irish Country Songs (highlights edition)* (Boosey & Hawkes/MDS)
- 10 **arr. H. Hughes** The Gartan Mother's Lullaby.
D (*d'*–*e''*): *Irish Country Songs (highlights edition)* (Boosey & Hawkes/MDS)
- 11 **Lully** Bois épaïs (Cast your shade/Sombre Woods) (*with repeat*): from *Amadis*.
F (*d'*–*f''*): arr. Holloway. *Celebrated Songs, Book 1* (Chester CH55317/Music Sales) (*Fr*)
F or *Eb*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764) (*Fr/Eng*)
F or *D*: *The Language of Song: Elementary (high or low)* (Faber) (*Fr*)
Eb: arr. Diack. *The 100 Best Short Songs, Book 4 (once through)* (Paterson PAT00604/Music Sales) (*Eng*)
- 12 **Purcell** The Knotting Song 'Hears not my Phyllis', Z. 371.
F (*f'*–*g''*): realized Britten. *Purcell A Miscellany of Songs* (Faber)
F or *D*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (omitting verse 2)* (Peters EP 71763 or 71764)
F or *Db*: *Purcell 40 Songs (high or low) (omitting verse 2)* (IMC 2071 or 2072/MDS)
- 13 **Purcell** Love quickly is pall'd: from *Timon of Athens*, Z. 632.
A (*e'*–*g#''*) or *F*: *Purcell 15 Songs and Airs, Set 2 (high or low)* (Novello NOV170265 or NOV170266/Music Sales)
A or *F*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764)
F: *The ABRSM Songbook, Book 4* (ABRSM Publishing)
- 14 **Purcell** Man is for the woman made: from *The Mock Marriage*, Z. 605.
C (*e'*–*g''*) or *A*: *Purcell 15 Songs and Airs, Set 2 (high or low)* (Novello NOV170265 or NOV170266/Music Sales)
C or *A*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764)
C or *Ab*: *Purcell 40 Songs (high or low)* (IMC 2071 or 2072/MDS)
C or *G*: *Purcell Songs, Vol. 3 or Vol. 5* (Schott ED12413 or I2494/MDS)
A: arr. Turnbull. *Singing Time! Grade 4* (Bosworth BOE005169/Music Sales)

(continued overleaf)

LIST A (cont.)

- 15 **A. Scarlatti** O cessate di piagarmi: from *Il Pompeo*.
A min (g[#]–gⁿ), *F min* or *D min*: No. 21 from *Italian Songs of the 17th and 18th Centuries, Vol. 2 (high, medium or low)* (IMC 2234, 2235 or 2236/MDS) (Ital)
A min or *E min*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764) (Ital/Eng)
G min or *E min*: No. 7 from *26 Italian Songs and Arias (medium high or medium low)* (Alfred/FM Distribution) (Ital/Eng)
G min or *E min*: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low)* (ABRSM Publishing) (Ital/Eng)
F min: arr. Parisotti. *Singing Time! Grade 4* (Bosworth BOE005169/Music Sales) (Ital/Eng)
F min: *The ABRSM Songbook, Book 4* (ABRSM Publishing) (Ital/Eng)
D min: No. 12 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (Peters EP 7743a or 7743b) (Ital/Eng)
- 16 **arr. Carl Strommen** To the sky.
B^b (f[#]–gⁿ), *A^b* or *F*: *Folk Songs for Solo Singers, Vol. 1 (high, medium high or medium low)* (Alfred/FM Distribution)
- 17 **arr. Mansel Thomas** Wrth fynd efo Deio i Dowyn (Going with Tom to Towyn). *E min (d'–eⁿ)*: publ. separately (Mansel Thomas Trust MT042/Banks) (Welsh/Eng)
- 18 **Trad. American** Poor Wayfaring Stranger.
D min (c'–dⁿ): arr. Althouse. No. 9 from *Ready to Sing...Folksongs* (Alfred/FM Distribution)
- 19 **Trad. Canadian** The Jones Boys.
E^b (d^b–e^b) or *C*: arr. Althouse. No. 12 from *International Folk Songs for Solo Singers (medium high or medium low)* (Alfred/FM Distribution)
- 20 **Trad. Chinese (Xinjiang)** Bai Ti Ma (White-hoofed horse).
E (d[#]–f[#]): P. 46 from *Chinese Folk Song Collection, Vol. 1 (Taipei Musiker House)* (Mandarin)
- 21 **Trad. English (attrib. Henry Carey)** Sally in our Alley (omitting verse 3). (M)
B^b (b^b–e^b): arr. Hargest Jones. *Songs of England* (Boosey & Hawkes/MDS)
B^b: arr. Macfarren. *Singing Time! Grade 4* (Bosworth BOE005169/Music Sales)
- 22 **Trad. French** Chevaliers de la table ronde (Let us all gather round the table).
G (d'–gⁿ) or *E^b*: arr. Althouse (verses 1–3). No. 5 from *International Folk Songs for Solo Singers (medium high or medium low)* (Alfred/FM Distribution) (Fr/Eng)
F (c'–eⁿ) or *E^b*: *The Language of Song: Elementary (high or low)* (Faber) (Fr)
- 23 **Trad. French, arr. Holst** Masters in this hall (verses 1, 2 & 5).
D min (c[#]–fⁿ) or *C min*: No. 12 from *Sing Solo Christmas (high or low)* (OUP)
- 24 **Trad. Irish** The Lark in the Clear Air.
B^b (e^b–gⁿ), *A^b* or *F*: arr. Tate. Publ. separately (OUP archive/Banks)
A: arr. Rose. *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes/MDS)
- 25 **Trad. Latin American** El capotín (A Little Rain Hat).
E^b (g'–fⁿ) or *C*: arr. Trinkley. No. 7 from *Nine Latin American Folksongs (medium high or medium low)* (Alfred/FM Distribution) (Span/Eng)
- 26 **Trad. Latin American** Una tarde fresquita de mayo (One Cool Afternoon in May). (M)
(d'–fⁿ) or *(b–dⁿ)*: arr. Trinkley. No. 6 from *Nine Latin American Folksongs (medium high or medium low)* (Alfred/FM Distribution) (Span/Eng)
- 27 **Trad. Mexican** The Hammock.
G min (d'–e^b): *The Library of Folk Songs* (Amsco AM961521/Music Sales)
- 28 **Trad. Ukrainian, arr. W. H. Anderson** Alone: No. 1 from *Two Ukrainian Folk Songs. E min (b–eⁿ)*: (Robertson 1048/Goodmusic)

- 29 **Trad. Venezuelan** Valencianita. (M)
E♭ (d'–e♭) or *C*: arr. Althouse. No. 5 from *International Folk Songs for Solo Singers (medium high or medium low)* (Alfred/FM Distribution) (Span/Eng)
- 30 **Trad. Welsh** Fy Nghalon (My Heart) (omitting verse 2).
A min (e'–f''): arr. Barratt. *The ABRSM Songbook, Book 4* (ABRSM Publishing)
A min: arr. Hargest Jones. *Caneuon Cymru* (Boosey & Hawkes custom print/MDS: piano accomp. available in *Songs of Wales*) (Welsh) or *Songs of Wales* (Boosey & Hawkes/MDS) (Eng)

LIST B

- 1 **Brahms** Es steht ein' Lind' (A linden tree stands).
C (g'–g'') or *Ab*: No. 41 from *Brahms Deutsche Volkslieder, Vol. 2 (high or low)* (IMC 1023 or 1449/MDS) (Ger/Eng)
- 2 **Brahms** Lieber Gott, Du weisst, wie oft bereut ich hab' (Loving God, Thou knowest how oft I've rued this), Op. 103 No. 4.
F (f'–f'') or *D*: *Brahms Zigeunerlieder, Op. 103 (high or low)* (Schott ED 1667 or 1668/MDS) (Ger/Eng)
- 3 **Brahms** Sandmännchen (The Little Sandman) (any two verses).
A (e'–f#'') or *G*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764) (Ger/Eng)
G: *Singing Time! Grade 4* (Bosworth BOE005169/Music Sales) (Ger/Eng)
- 4 **Britten** A New Year Carol: No. 5 from *Friday Afternoons*, Op. 7.
E♭ (e♭'–e♭''): vocal score (Boosey & Hawkes/MDS)
E♭: *The ABRSM Songbook, Book 4* (ABRSM Publishing)
- 5 **arr. Cassils** She's like the swallow. (M) *C min (c'–e♭'')*: publ. separately (Roberton 75386/Goodmusic)
- 6 **Chopin** Życzenie (Mädchens Wunsch) (The Wish), Op. 74 No. 1.
G (b–d''): No. 1 from *Chopin Complete Works, Vol. 17: Songs (PWM/MDS)* (Poll/Eng)
G: No. 1 from *Chopin Polnische Lieder (Polish Songs)* (Universal 934/MDS) (Ger/Eng)
- 7 **Ronald Corp** Weep you no more, sad fountains (voice 1 part): from *Cornucopia*. *E min (b–e'')*: (OUP archive/Banks)
- 8 **C. Cui** Tsarskosekskaya statuya (The Statue at Czarskoe-Selo), Op. 57 No. 7.
D♭ (d♭'–e♭''): *The First Book of Mezzo-Soprano/Alto Solos* (Schirmer GS81174/Music Sales) (Russ Cyrillic/Eng)
- 9 **Dray** The Virgin's Cradle Hymn 'Dormi, Jesu'.
(b–e''): *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes/MDS) (Latin)
- 10 **Dilys Elwyn-Edwards** Guto Benfelyn (Goldheaded Gitto): from *Chwe Chán i Blant* (Six Songs for Children). *D (e'–d'')*: (University of Wales Press/Gwynn Publishing) (Welsh/Eng)
- 11 **Dilys Elwyn-Edwards** Penfelen (Golden-hair): from *Chwe Chán i Blant* (Six Songs for Children). *F (d♭'–e♭'')*: (University of Wales Press/Gwynn Publishing) (Welsh/Eng)
- 12 **Christopher Field** Sleep, little babe, I love thee: from *Slumber Songs of the Madonna*. (F)
F min (c'–f''): *20th-Century Easy Song Collection* (Boosey & Hawkes/MDS)
- 13 **Finzi** The lily has a smooth stalk, Op. 1 No. 1.
F min (c'–f''): *20th-Century Easy Song Collection* (Boosey & Hawkes/MDS)
- 14 **Armstrong Gibbs** Dusk.
F (c'–e♭''): *20th-Century Easy Song Collection* (Boosey & Hawkes/MDS)
- 15 **Grieg** Jægersang (Jägerlied) (Hunting Song), Op. 4 No. 4.
E♭ (b♭–f'') or *D*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764) (Ger/Dan/Eng)

LIST B (cont.)

- 16 **Grieg** Med en Primula veris (Mit einer Primula veris) (With a Primrose/The First Primrose), Op. 26 No. 4.
Gb (*db'–gb''*) or *E*: *The Art of Song (revised & expanded edition)*, Grades 4–5 (high or medium-low)
 (Peters EP 71763 or 71764) (Nor/Ger/Eng)
F: *The ABRSM Songbook, Book 4 (ABRSM Publishing)* (Nor/Eng)
- 17 **Hely-Hutchinson** Dream Song. *Bb* (*eb'–f''*): publ. separately (*OUP archive/Banks*)
- 18 **Karl Jenkins** He Wishes for the Cloths of Heaven. *A* (*c#'–e''*): publ. separately (*Boosey & Hawkes/MDS*)
- 19 **Keel** My true love hath my heart: from *Three Old English Lyrics*. (F)
Eb (*eb'–eb''*): *20th-Century Easy Song Collection (Boosey & Hawkes/MDS)*
- 20 **Fanny Mendelssohn Hensel** Auf der Wanderung (omitting verse 3).
E (*d#'–e''*) or *D*: No. 2 from *Fanny Mendelssohn Hensel 16 Songs (high or low) (Alfred/FM Distribution)* (Ger)
- 21 **Mozart** An die Freundschaft (To Friendship)/Auf die feierliche Johannisloge, K. 148.
D (*d'–f#''*) or *C*: *The Art of Song (revised & expanded edition)*, Grades 4–5 (high or medium-low)
 (Peters EP 71763 or 71764) (Ger/Eng)
D or *B*: No. 3 from *Mozart Complete Songs (high or medium) (any 3 verses) (Bärenreiter BA 5330 or 5328)* (Ger)
- 22 **Mozart** Die kleine Spinnerin (The Little Spinner Girl), K. 531. (F)
C (*e'–f''*) or *Bb*: *The Art of Song (revised & expanded edition)*, Grades 4–5 (high or medium-low)
 (Peters EP 71763 or 71764) (Ger/Eng)
- 23 **Mozart** Die Zufriedenheit (Happiness/Contentment), K. 473.
G (*b–e''*) or *F*: *The Art of Song (revised & expanded edition)*, Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ger/Eng)
G: *Singing Time! Grade 4 (Bosworth BOE005169/Music Sales)* (Ger/Eng)
- 24 **Poston** The Dormouse's Carol.
D min (*d'–d''*): publ. separately (*Curwen JC72356/Music Sales*)
D min: *The ABRSM Songbook, Book 4 (ABRSM Publishing)*
- 25 **Reger** Mit Rosen bestreut (Covered with Roses), Op. 76 No. 12.
F (*e'–f''*) or *E*: *Reger Schlichte Weisen Op. 76, Vol. 1 (high or low) (Bote & Bock/MDS)* (Ger/Eng)
- 26 **J. Rodrigo** Canción de cuna (Cradle song): No. 12 from *Doce canciones españolas*.
F (*f'–d''*): *Rodrigo 35 Songs (Schott SMC 541/MDS)* (Span/Eng)
F: *Rodrigo 12 Spanish Songs (Schott ED 10675/MDS)* (Span/Eng)
- 27 **Betty Roe** Song of the Bluebell Wood. *Ab* (*cb'–eb''*): publ. separately (*Thames TH9781001/Music Sales: special order*)
- 28 **John Rutter** A Clare Benediction (*upper part on divisi*). *D* (*c#'–e''*): publ. separately (*OUP*)
- 29 **Schubert** Abendlied 'Der Mond ist aufgegangen' (Evening Song), D. 499.
Bb (*f'–f''*) or *G*: *The Art of Song (revised & expanded edition)*, Grades 4–5 (high or medium-low)
 (Peters EP 71763 or 71764) (Ger/Eng)
Ab: *Singing Time! Grade 4 (all 4 verses) (Bosworth BOE005169/Music Sales)* (Ger/Eng)
- 30 **Schubert** An die Laute (To the Lute), Op. 81 No. 2, D. 905. (M)
D (*d'–f#''*) or *C*: *The Art of Song (revised & expanded edition)*, Grades 4–5 (high or medium-low)
 (Peters EP 71763 or 71764) (Ger/Eng)
D or *Bb*: *The Language of Song: Elementary (high or low) (Faber)* (Ger)
D: *Celebrated Songs, Book 1 (Chester CH55317/Music Sales)* (Ger)
C: *Singing Time! Grade 4 (Bosworth BOE005169/Music Sales)* (Ger/Eng)

- 31 **Schubert** Seligkeit (Heavenly Bliss), D. 433. (M)
E (*e'–g#''*) or *C*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764) (Ger/Eng)
D: *The ABRSM Songbook, Book 4 (ABRSM Publishing)* (Ger/Eng)
- 32 **Schubert** Tischlerlied (The Carpenter's Song), D. 274. (M)
C (*c'–d''*): *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764) (Ger/Eng)
- 33 **Shumann** Die Waise (The Orphan), Op. 79 No. 14.
A min (*e'–f''*) or *G min*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764) (Ger/Eng)
G min: *Singing Time! Grade 4 (Bosworth BOE005169/Music Sales)* (Ger/Eng)
G min: *The ABRSM Songbook, Book 4 (ABRSM Publishing)* (Ger/Eng)
- 34 **Schumann** Ein Jüngling liebt ein Mädchen (A youth oft loves a maiden): No. 11 from *Dichterliebe*, Op. 48.
E♭ (*bb–f''*): *The First Book of Tenor Solos (Schirmer GS81175/Music Sales)* (Ger/Eng)
E♭: *Schumann Dichterliebe, Op. 48 (Henle 549 or Henle 549/MDS)* (Ger)
- 35 **Stanford** O mistress mine. (M)
F (*b–d''*): *Shakespeare Song Album (Boosey & Hawkes/MDS)*
F: *Singing Time! Grade 4 (Bosworth BOE005169/Music Sales)*
- 36 **Thiman** The Man in the Moon. *E♭* (*c'–f''*): publ. separately (*Curwen JC72413/Music Sales: special order*)
- 37 **Mansel Thomas** Chwefror: Lili Wen Fach (February: The Snowdrop): No. 2 from *Caneuon y Misoedd (Songs of the Year)*. *A* (*e'–e''*): (*Mansel Thomas Trust MT029/Banks*) (Welsh/Eng)
- 38 **Mansel Thomas** Ionawr: Bore Calan (January: New Year's Day): No. 1 from *Caneuon y Misoedd (Songs of the Year)*. *C* (*d'–f''*): (*Mansel Thomas Trust MT029/Banks*) (Welsh/Eng)
- 39 **Trad. Newfoundland, arr. Carol Barratt** She's like the swallow. (M)
C min (*c'–e♭''*): *The ABRSM Songbook, Book 4 (ABRSM Publishing)*
- 40 **Vaughan Williams** A Cradle Song.
E♭ (*c'–e♭''*): *20th-Century Easy Song Collection (Boosey & Hawkes/MDS)*
E♭: *The ABRSM Songbook, Book 4 (ABRSM Publishing)*
- 41 **Vaughan Williams** The Woodcutter's Song: No. 6 from *Seven Songs from 'The Pilgrim's Progress'*.
G (*d'–e''*): No. 6 from *Vaughan Williams Collected Songs, Vol. 3 (OUP)*
G: publ. separately (*OUP archive/Banks*)
G: *The ABRSM Songbook, Book 4 (ABRSM Publishing)*
- 42 **arr. Weckerlin** Aminte: Tambourin (Aminta: Dance-Song).
F (*c'–d''*): No. 7 from *Bergerettes – Twenty Romances and Songs of the 18th Century (Schirmer GS32612/Music Sales: special order)* (Fr/Eng)
- 43 **arr. Weckerlin** Venez, agréable printemps (Oh, come again, beautiful Spring).
c'–f''): No. 15 from *Bergerettes – Twenty Romances and Songs of the 18th Century (Schirmer GS32612/Music Sales: special order)* (Fr/Eng)
- 44 **Jón Þórarinnsson** Fuglinn í fjörunni (Bird on the Breakwater).
D (*d'–f#''*) or *C*: *Icelandic Art Songs, First Collection (high or low) (Ísalög Music)* (Ice/Eng)

LIST C

- 1 **Arlen & Harburg** Over the Rainbow (*original Arlen version only*): from *The Wizard of Oz*.
Eb (c'–f''): vocal selections (*chorus only*) (*formerly issued by Warner; now Alfred/FM Distribution*)
Eb: *The Harold Arlen Songbook (chorus only)* (*Hal Leonard/Faber*)
Eb: *Stage & Screen – The Black Book* (*Wise AM92249/Music Sales*)
Eb: *Essential Audition Songs for Kids (starting b. 25)* (*formerly issued by IMP; now Faber*)
D: arr. Marsh. *Junior Songscape* (*Faber*)
- 2 **Bart** Consider yourself: from *Oliver!*
Bb (c'–f''): film vocal selections (*Lakeview Music LK56070/Music Sales*)
Bb: *Singing Time! Grade 4* (*Bosworth BOE005169/Music Sales*)
Bb: *Stage & Screen – The White Book* (*Wise AM92248/Music Sales*)
A: *Essential Audition Songs for Kids (formerly issued by IMP; now Faber)*
G: stage vocal selections (*up to key-change*) (*Lakeview Music LK56195/Music Sales*)
G: No. 9 from vocal score (*to fig. J*) (*Lakeview Music LK56088/Music Sales*)
G: arr. Marsh. *Junior Songscape* (*Faber*)
G: *The ABRSM Songbook, Book 4* (*ABRSM Publishing*)
- 3 **Richard Rodney Bennett** Clock-a-clay (*Marienkäfer*): No. 4 from *The Insect World*.
G (d'–e''): *Bennett The Insect World* (*Universal 14167/MDS*) (*Eng/Ger*)
G: *The ABRSM Songbook, Book 4* (*ABRSM Publishing*) (*Eng*)
- 4 **I. Berlin** Cheek to Cheek: from *Top Hat*.
C (b–e''): *90 Golden Years of Irving Berlin* (*IMP/Faber*)
- 5 **L. Bernstein** Peter, Peter: from *Peter Pan*. (F)
G (c'–g''): *20th-Century Easy Song Collection* (*Boosey & Hawkes/MDS*)
G: *Leonard Bernstein Song Album* (*Boosey & Hawkes/MDS*)
- 6 **L. Bernstein & Stephen Sondheim** I feel pretty (*without repeat*): from *West Side Story*. (F)
F (c'–g''): publ. separately (*Boosey & Hawkes/MDS*)
F: vocal selections (new edition) (*Boosey & Hawkes/MDS*)
F: *The ABRSM Songbook, Book 4* (*ABRSM Publishing*)
- 7 **L. Bernstein & Stephen Sondheim** One Hand, One Heart (*without repeat*): from *West Side Story*.
Eb (eb'–eb''): publ. separately (*Boosey & Hawkes/MDS*)
Eb: *Singing Time! Grade 4* (*Bosworth BOE005169/Music Sales*)
Eb: *The ABRSM Songbook, Book 4* (*ABRSM Publishing*)
D: vocal selections (new edition) (*up to key-change*) (*Boosey & Hawkes/MDS*)
- 8 **Jerry Bock & Sheldon Harnick** Matchmaker: from *Fiddler on the Roof*.
F (c'–f''): vocal selections (*Wise AM39520/Music Sales*)
F: *Stage & Screen – The Black Book* (*Wise AM92249/Music Sales*)
- 9 **C. Cope** Shiny: No. 2 from *Two Songs from 'The Wandering Moon'*.
C (c'–f''): *Cope Two Songs from 'The Wandering Moon'* (*Roberton 75041/Goodmusic*)
C: *The ABRSM Songbook, Book 4* (*ABRSM Publishing*)
- 10 **arr. Copland** Long Time Ago: No. 3 from *Old American Songs, First Set*.
Bb (f'–f''): *Copland Old American Songs, First Set* (*Boosey & Hawkes/MDS*)
Ab: *The ABRSM Songbook, Book 4* (*ABRSM Publishing*)
G or *C*: *Copland Old American Songs, Complete (high or low)* (*Boosey & Hawkes/MDS*)
- 11 **David & Arthurs** I want to sing in opera.
C (eb'–e''): *The Bumper Book of Music Hall Songs (formerly issued by IMP; now Faber)*
- 12 **Fain & Webster** My Secret Love: from *Calamity Jane*.
Eb (bb–eb''): *Stage & Screen – The White Book (refrain only)* (*Wise AM92248/Music Sales*)
D (a–d''): No. 23 from vocal score (*figs 2–6 only*) (*formerly issued by IMP; now Faber*)

Singing: GRADE 4

- 13 **Flanders & Swann** The Warthog (ending b. 88).
(a–e^b): *The Songs of Michael Flanders & Donald Swann* (formerly issued by IMP; now Faber)
- 14 **G. & I. Gershwin** Let's Call the Whole Thing Off: from *Shall We Dance?*
(d'–e''): *The Best of George Gershwin* (formerly issued by IMP; now Faber)
(d'–e''): *The Great Songs of Gershwin* (formerly issued by Warner; now Alfred/FM Distribution)
- 15 **G. & I. Gershwin** Love is Here to Stay: from *The Goldwyn Follies*.
F (c'–e''): *The Best of George Gershwin* (formerly issued by IMP; now Faber)
F: *The Great Songs of Gershwin* (formerly issued by Warner; now Alfred/FM Distribution)
- 16 **Gilbert & Sullivan** Willow, Tit-Willow 'On a tree by a river' (omitting verse 3): from *The Mikado*.
Ab (c'–db''): *Gilbert & Sullivan for Singers – Baritone/Bass* (Hal Leonard HL00740217/Music Sales)
Ab: *The Singer's Gilbert & Sullivan – Men's Edition* (Hal Leonard HL00740056/Music Sales: special order)
Ab: *The Art of Song* (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)
- 17 **Kern & I. Gershwin** Long ago and far away: from *Cover Girl*.
G (c'–f''): *The Essential Jerome Kern Song Book* (Wise AM81506/Music Sales)
F: *The Definitive Jazz Collection* (2nd edition) (refrain only) (Hal Leonard/Faber)
F: *The ABRSM Songbook, Book 4* (ABRSM Publishing)
- 18 **C. Le Fleming** A Smuggler's Song.
E min (d'–d''): publ. separately (OUP)
E min: *The ABRSM Songbook, Book 4* (ABRSM Publishing)
- 19 **Meyer, Leslie & Goetz** For Me and My Gal (verse 1): from *For Me and My Gal*.
G (c#'–d''): *100 Years of Popular Music: 1900* (IMP/Faber)
- 20 **Glenn Miller** Moonlight Serenade.
F (c#'–e''): *Glenn Miller 1904–1944* (formerly issued by IMP; now Faber)
- 21 **arr. Michael Moores** Single Girl: No. 1 from *Four Traditional American Songs*. (F) (d'–e''): (Basil Ramsay/Banks)
- 22 **Rodgers & Hammerstein** Do I love you because you're beautiful?: from *Cinderella*. (M)
A min (e'–e''): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1* (revised edition) (Hal Leonard/Faber)
G min: *The Rodgers & Hammerstein Collection* (Williamson HL00313207/Music Sales)
- 23 **Rodgers & Hammerstein** Hello, young lovers: from *The King and I*. (F)
D (b–d''): *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard/Faber)
C: vocal selections (Williamson HLW00313067/Music Sales)
C: *The Rodgers & Hammerstein Collection* (Williamson HL00313207/Music Sales)
- 24 **Rodgers & Hammerstein** I Enjoy Being a Girl: from *Flower Drum Song*. (F)
F (c'–e''): *The Rodgers & Hammerstein Collection* (Williamson HL00313207/Music Sales)
F: *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476/Music Sales)
D: *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1* (revised edition) (ending top of p. 110) (Hal Leonard/Faber)
- 25 **Rodgers & Hammerstein** It Might as Well Be Spring: from *State Fair*.
G (d'–d''): *The Rodgers & Hammerstein Collection* (Williamson HL00313207/Music Sales)
G: *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476/Music Sales)
G: *100 Years of Popular Music: 40s Vol. 1* (IMP/Faber)
- 26 **Rodgers & Hammerstein** The Sound of Music: from *The Sound of Music*.
G (e'–e''): *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard/Faber)
F: vocal selections (revised edition) (Williamson HLW00312392/Music Sales)
F: *The Rodgers & Hammerstein Collection* (Williamson HL00313207/Music Sales)
F: *The Singer's Musical Theatre Anthology, Soprano Vol. 2* (revised edition) (Hal Leonard/Faber)

LIST C (cont.)

- 27 **J. H. Rogers** Cloud-shadows.
F (c'–e''): *The First Book of Mezzo-Soprano/Alto Solos* (Schirmer GS81174/Music Sales)
- 28 **Stephen Sondheim** Comedy Tonight: from *A Funny Thing Happened on the Way to the Forum*.
G (a–e''/g''): *All Sondheim, Vol. 1* (formerly issued by Warner; now Alfred/FM Distribution)
G: arr. Marsh. *Songscape: Stage and Screen* (melody line bb. 44–48) (Faber)
- 29 **Warren & Gordon** I Know Why: from *Sun Valley Serenade*.
Eb (bb–eb''): *Glenn Miller 1904–1944* (formerly issued by IMP; now Faber)
- 30 **Warren & Mercer** You must have been a beautiful baby: from *Hard To Get*. (M)
Eb (c'–f''): *American Songwriters Series: Johnny Mercer* (Alfred/FM Distribution)
- 31 **Willson** Goodnight, my someone: from *The Music Man*.
C (b–e''): *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard/Faber)
C: *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard/Faber)
C: *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476/Music Sales)
- 32 **Sandy Wilson** I could be happy with you: from *The Boy Friend*.
Eb (c'–f''): *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard/Faber)

THREE ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below). See also the requirements on pp. 4–9, which must be observed.

ONE UNACCOMPANIED TRADITIONAL SONG: from memory, of the candidate's own choice. See also pp. 5–6.

SIGHT-SINGING*: see pp. 6–7

AURAL TESTS FOR THE GRADE*: see pp. 80 and 82

ACCOMPANIED SONG LISTS

LIST A

- 1 **arr. Jay Althouse** Shenandoah.
(a/d'–e"/g") or (g/c'–d"/f"): *Folk Songs for Solo Singers, Vol. 2 (medium high or medium low) (Alfred/FM Distribution)*
- 2 **Anon. Italian (attrib. Pergolesi)** Nina.
G min (f'–a") or D min: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ital/Eng)*
F min or D min: No. 26 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 77443a or 77443b) (Ital/Eng)*
F min or D min: No. 21 from *26 Italian Songs and Arias (medium high or medium low) (Alfred/FM Distribution) (Ital/Eng)*
E min or D min: *The Language of Song: Elementary (high or low) (Faber) (Ital)*
- 3 **T. A. Arne** Where the bee sucks.
G (d'–g"): *arr. Barclay Wilson*. Pp. 8–10 from *Arne Selected Songs (Cramer)*
G or F: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)*
F: publ. separately (*Robertson 75372/Goodmusic*)
F: *Shakespeare Song Album (Boosey & Hawkes/MDS)*
F: *The 100 Best Short Songs, Book 2 (Paterson PAT00602/Music Sales)*
F: *The ABRSM Songbook, Book 5 (ABRSM Publishing)*
- 4 **Beethoven** Die Ehre Gottes aus der Natur (All Nature Sings God's Praises), Op. 48 No. 4.
C (c'–g") or Ab: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ger/Eng)*
- 5 **W. Boyce** Tell me, lovely shepherd: from Solomon.
D♭ (d♭'–a♭") or B♭: *arr. Poston*. Publ. separately (*OUP archive/Banks*)
B♭: *The ABRSM Songbook, Book 5 (ABRSM Publishing)*
- 6 **T. Champion** There is a garden in her face (*verses 1 & 2*).
G (d'–e"): No. 25 from *English Lute Songs, Book 1 (Stainer & Bell)*
G or F: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)*
- 7 **Franck** Panis angelicus.
B (a♯'–g♯"), *A*, *G* or *F*: (*Ashdown/Music Sales: B, G, F edns special order) (Latin/Eng)*
A or *F*: *arr. Jenkins*. *Sing Solo Sacred (high or low) (OUP) (Latin/Eng)*
G or *F*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Latin/Eng)*

* Published by ABRSM Publishing (Specimen Sight-Singing Tests; Specimen Aural Tests)

LIST A (cont.)

- 8 **Handel** Dove sei? (Art thou troubled?/Can you hear me?/O, where art thou?): from *Rodelinda*, HWV 19.
Ab (*e*'–*a**b*'') or *F*: publ. separately (*Novello NOV170006* or *NOV170007/Music Sales*) (*Eng*)
G or *E*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (*Peters EP 71763* or *71764*) (*Ital/Eng*)
E: *Handel 45 Arias from Operas and Oratorios, Vol. 3 (low)* (*IMC 1698/MDS*) (*Ital*)
E: *The ABRSM Songbook, Book 5 (ABRSM Publishing)* (*Ital/Eng*)
- 9 **Handel** Where'er you walk: from *Semele*, HWV 58.
Bb (*f*'–*g*''): publ. separately (*Novello NOV170218/Music Sales*)
Bb or *G*: *English Songs: Renaissance to Baroque (high or low)* (*Hal Leonard HL00740018* or *HL00740019/Music Sales*)
Bb or *F*: *Handel 45 Arias from Operas and Oratorios, Vol. 1 (high or low)* (*IMC 1693* or *1694/MDS*)
Bb or *F*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (*Peters EP 71763* or *71764*)
Bb: No. 3 from *Sing Solo Tenor (OUP)*
G: *The ABRSM Songbook, Book 5 (ABRSM Publishing)*
- 10 **Haydn** Licht und Leben sind geschwächt (Light and life dejected languish): from *Die Jahreszeiten* (*The Seasons*), Hob. XXI/3.
F (*c*'–*f*''): No. 36 from vocal score (*Novello NOV072493/Music Sales*) (*Eng*)
F: *The Art of Song (revised & expanded edition), Grades 4–5 (high)* (*Peters EP 71763*) (*Ger/Eng*)
- 11 **Haydn** Sailor's Song (Englisches Matrosenlied): from *12 Canzonettas*, Hob. XXVIa/31.
A (*e*'–*f*#''): *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (*Peters EP 71763* or *71764*) (*Eng*)
A: No. 31 from *Haydn Lieder* (*Henle 535* or *Henle 535/MDS*) (*Eng*)
A: No. 7 from *Haydn Canzonettas and Songs* (*Peters EP1351a*) (*Eng/Ger*)
A: No. 4 from *Sing Solo Tenor (OUP)* (*Eng*)
- 12 **arr. Mark Hayes** The water is wide.
(*d*'–*f*'') or (*a*–*c*''): *Folk Songs for Solo Singers, Vol. 2 (medium high or medium low)* (*Alfred/FM Distribution*)
- 13 **arr. Holloway** O can ye sew cushions?
F (*c*'–*f*''): *Celebrated Songs, Book 1* (*Chester CH55317/Music Sales*)
- 14 **arr. H. Hughes** The Star of the County Down. **(M)**
(*c*#'–*e*''): *Irish Country Songs (highlights edition)* (*Boosey & Hawkes/MDS*)
- 15 **arr. H. Hughes** A young maid stood in her father's garden.
Ab (*e**b*'–*f*''): *Irish Country Songs (highlights edition)* (*Boosey & Hawkes/MDS*)
Gb: *The Boosey & Hawkes Song Collection, Vol. 2* (*Boosey & Hawkes/MDS*)
- 16 **T. Morley** It was a lover and his lass.
G (*g*'–*g*''): *Shakespeare Song Album* (*Boosey & Hawkes/MDS*)
G or *D*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (*Peters EP 71763* or *71764*)
F or *D*: *English Songs: Renaissance to Baroque (high or low)* (*Hal Leonard HL00740018* or *HL00740019/Music Sales*)
D: *The ABRSM Songbook, Book 5 (ABRSM Publishing)*
- 17 **Mozart** L'ho perduta, me meschina!: from *Le nozze di Figaro*, K. 492. **(F)**
F min (*f*'–*f*''): No. 23 from vocal score (*Schirmer GS33772/Music Sales*) (*Ital/Eng*)
F min: *Grandi Operisti per Giovani Cantanti per Soprano* (*Ricordi/UMP*) (*Ital*)
- 18 **Nares** Rejoice in the Lord.
F (*f*'–*f*''): publ. separately (*Andante section only*) (*Royal School of Church Music*)
F: *The ABRSM Songbook, Book 5 (ABRSM Publishing)*

Singing: GRADE 5

- 19 **arr. Pitfield** Kalinka (1st voice part). *F min* (*eb'-f''*): publ. separately (*OUP*)
- 20 **Purcell** Fairest isle (Venus's Song): from *King Arthur*, Z. 628.
Ab (*eb'-gb''*) or *F*: *Purcell 40 Songs (high or low)* (*IMC 2071 or 2072/MDS*)
Ab or *F*: *Purcell 15 Songs and Airs, Set 1 (high or low)* (*Novello NOV170263 or NOV170264/Music Sales*)
Ab: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (*Peters EP 71763 or 71764*)
- 21 **Purcell** I attempt from love's sickness to fly: from *The Indian Queen*, Z. 630.
A (*d#'-f#''*): *arr. Holloway. Celebrated Songs, Book 3 (Chester CH55319/Music Sales)*
A or *G*: *Purcell 15 Songs and Airs, Set 1 (high or low)* (*Novello NOV170263 or NOV170264/Music Sales*)
A or *F*: publ. separately (*omitting repeat*) (*high or low*) (*IMC 1922 or 1923/MDS*)
A or *F*: *Purcell 40 Songs (omitting repeat)* (*high or low*) (*IMC 2071 or 2072/MDS*)
Ab or *F*: *English Songs: Renaissance to Baroque (omitting repeat)* (*high or low*) (*Hal Leonard HL00740018 or HL00740019/Music Sales*)
G: *The ABRSM Songbook, Book 5 (ABRSM Publishing)*
G (*c#'-e''/g''*): *Purcell Songs, Book 3 (Stainer & Bell)*
F: *arr. Diack. The 100 Best Short Songs, Book 4 (Paterson PAT00604/Music Sales)*
- 22 **A. Scarlatti** Le Violette (Rugiadose, odorose): from *Il Pirro e Demetrio*.
Bb (*f'-g''*) or *Eb*: *24 Italian Songs and Arias (medium high or medium low)* (*Schirmer GS26115 or GS26114/Music Sales*) (*Ital/Eng*)
A or *F*: No. 9 from *26 Italian Songs and Arias (medium high or medium low)* (*Alfred/FM Distribution*) (*Ital/Eng*)
A or *E*: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low)* (*ABRSM Publishing*) (*Ital/Eng*)
G: *The ABRSM Songbook, Book 5 (ABRSM Publishing)* (*Ital/Eng*)
- 23 **arr. Ruth Elaine Schram** Go 'way from my window.
(*b-f#''*) or (*a-e''*): *Folk Songs for Solo Singers, Vol. 2 (medium high or medium low)* (*Alfred/FM Distribution*)
- 24 **arr. Ruth Elaine Schram** He's gone away. (F)
(*c'-f#''*) or (*a-d#''*): *Folk Songs for Solo Singers, Vol. 2 (medium high or medium low)* (*Alfred/FM Distribution*)
- 25 **Trad. Chinese (Qinghai)** Mu Yang Gu Niang (Shepherd Girl).
E min (*e'-g''*): P. 135 from *Chinese Folk Song Collection, Vol. 1 (Taipei Musiker House)* (*Mandarin*)
- 26 **Trad. Latin American** Al pasar por Sevilla (On Visiting Sevilla). (M)
(*c'-e''*) or (*a-c#''*): *arr. Trinkley. No. 8 from Nine Latin American Folksongs (medium high or medium low)* (*Alfred/FM Distribution*) (*Span/Eng*)
- 27 **Trad. Latin American** ¿Dónde vas, Alfonso doce? (Where Do You Go, Alfonso XII?).
(*e'-f''*) or (*c'-db''*): *arr. Trinkley. No. 2 from Nine Latin American Folksongs (medium high or medium low)* (*Alfred/FM Distribution*) (*Span/Eng*)
- 28 **Trad. Latin American** Nesta rua (On Our Street).
D min (*d'-f''*) or *B min*: *arr. Trinkley. No. 5 from Nine Latin American Folksongs (medium high or medium low)* (*Alfred/FM Distribution*) (*Port/Eng*)
- 29 **Trad. Latin American** ¡Vuela, suspiro! (Fly, My Sighs). (M)
E (*e'-f#''*) or *C*: *arr. Trinkley. No. 1 from Nine Latin American Folksongs (medium high or medium low)* (*Alfred/FM Distribution*) (*Span/Eng*)

(continued overleaf)

LIST A (cont.)

- 30 **Vivaldi** Vieni, vieni o mio diletto (Come, oh come).
B min (d–f#): arr. Holloway. *Celebrated Songs, Book 2 (observing repeats) (Chester CH55318/Music Sales) (Ital)*
B min: No. 3 from *Vivaldi Four Arias (observing repeats) (IMC 1203/MDS) (Ital)*
B min: The *ABRSM Songbook, Book 5 (ABRSM Publishing) (Ital/Eng)*
B min or *G min*: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM Publishing) (Ital/Eng)*

LIST B

- 1 **Jón Ásgeirsson** Vor hinsti dagur er hniginn (Our Final Day).
E min (e'–g) or *C min*: *Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)*
- 2 **Brahms** Vergebliches Ständchen (Fruitless Serenade/The Vain Suit), Op. 84 No. 4.
A (e'–f#) or *G*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ger/Eng)*
A or *F*: *The Language of Song: Intermediate (high or low) (Faber) (Ger)*
G: *The ABRSM Songbook, Book 5 (ABRSM Publishing) (Ger/Eng)*
- 3 **Chopin** Śliczny chłopiec (Mein Geliebter) (The Handsome Lad/My Beloved), Op. 74 No. 8. (F)
D (c#–f#): No. 8 from *Chopin Complete Works, Vol. 17: Songs (PWM/MDS) (Pol/Eng)*
C: No. 14 from *Chopin Polnische Lieder (Polish Songs) (Universal 934/MDS) (Ger/Eng)*
- 4 **Chopin** Smutna rzeka (Trübe Wellen) (Sad River/The Mournful Stream), Op. 74 No. 3.
F# min (c#–d#): No. 3 from *Chopin Complete Works, Vol. 17: Songs (PWM/MDS) (Pol/Eng)*
E min: No. 8 from *Chopin Polnische Lieder (Polish Songs) (Universal 934/MDS) (Ger/Eng)*
- 5 **arr. Copland** Simple Gifts: No. 4 from *Old American Songs, First Set*.
Bb (f'–f) or *F*: *Copland Old American Songs, Complete (high or low) (Boosey & Hawkes/MDS)*
Ab: *Copland Old American Songs, First Set (Boosey & Hawkes/MDS)*
Ab: *20th-Century Easy Song Collection (Boosey & Hawkes/MDS)*
Ab: *The ABRSM Songbook, Book 5 (ABRSM Publishing)*
- 6 **P. Cornelius** Hirschlein ging im Wald spazieren (Once a little Fawn was straying).
E (e'–f#): No. 14 from *Cornelius Selected Songs (Breitkopf & Härtel EB 2083) (Ger/Eng)*
D: *The ABRSM Songbook, Book 5 (ABRSM Publishing) (Ger/Eng)*
- 7 **Ronald Corp** The Irish Pig: from *Cornucopia*. *C min (c'–e)*: (OUP archive/Banks)
- 8 **Dunhill** The Cloths of Heaven, Op. 30 No. 3. *Eb (e'–g)* or *C*: publ. separately (Stainer & Bell)
- 9 **Dvořák** Jsem jako lípa košatá (Like to a linden tree), Op. 31 No. 3.
F (d'–f): *The ABRSM Songbook, Book 5 (ABRSM Publishing) (Czech/Eng)*
F: *Celebrated Songs, Book 1 (Chester CH55317/Music Sales) (Eng)*
- 10 **Dilys Elwyn-Edwards** Morys y Gwynt (Morris the Wind): from *Chwe Chán i Blant (Six Songs for Children)*. *E min (e'–e)*: (University of Wales Press/Gwynn Publishing) (Welsh/Eng)
- 11 **Dilys Elwyn-Edwards** Y Ddwyr Wydd Dew (The Two Fat Geese): from *Chwe Chán i Blant (Six Songs for Children)*. *G (d'–f)*: (University of Wales Press/Gwynn Publishing) (Welsh/Eng)
- 12 **Dilys Elwyn-Edwards** Sweet Suffolk owl (Dylluan Deg). *F (d'–f)*: publ. separately (Gwynn Publishing 80229) (Eng/Welsh)
- 13 **Finzi** Boy Johnny, Op. 1 No. 10.
G (d'–e'/g): *20th-Century Easy Song Collection (Boosey & Hawkes/MDS)*
- 14 **Grieg** Jeg elsker Dig (Ich liebe Dich) (I Love but Thee/I love you), Op. 5 No. 3.
C (e'–f): *Grieg Centenary Song Album (Peters EP 7958) (Dan/Ger/Eng)*
C or *Bb*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Dan/Ger/Eng)*
Bb: *The ABRSM Songbook, Book 5 (ABRSM Publishing) (Dan/Eng)*

Singing: GRADE 5

- 15 **Grieg** Margretes Vuggesang (Margaretens Wiegenlied) (Margaret's Cradle Song), Op. 15 No. 1. (F)
Ab (*c'–f''*) or *G*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)*
(Peters EP 71763 or 71764) (Nor/Ger/Eng)
- 16 **Grieg** Prinsessen (Die Prinzessin) (The Princess).
D min (*d'–g''*) or *C min*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764) (Nor/Ger/Eng)
- 17 **Howells** Girl's Song, Op. 22 No. 4. (F)
G (*d'–e''*): *20th-Century Easy Song Collection (Boosey & Hawkes/MDS)*
- 18 **Ireland** Spring Sorrow.
Ab (*e'b'–f''*) or *F*: *Art Songs in English (high or low) (Boosey & Hawkes/MDS)*
F: *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes/MDS)*
F: *Ireland The Complete Works for Voice & Piano, Vol. 4 (Stainer & Bell)*
F: *A Heritage of 20th-Century British Song, Vol. 3 (Boosey & Hawkes/MDS)*
- 19 **John Jeffreys** I will go with my father a-ploughing. *G* (*d'–f''*) or *F*: publ. separately (Robertson 1071 or 75317/Goodmusic)
- 20 **Sigvaldi S. Kaldalóns** Mamma ætlar að sofna (Mother).
F (*c'–db''*) or *Eb*: *Icelandic Art Songs, First Collection (high or low) (Ísálög Music) (Ice/Eng)*
- 21 **Kodály** Akkor szép az erdő (Schön ist's in dem Walde) (Lovely is the forest).
A min (*d'–e''*): No. 15 from *Magyar Népzene/Ungarische Volksmusik/Hungarian Folk Music, Vol. 1*
(Universal 16798a/MDS) (Hung/Ger/Eng)
- 22 **Alexander L'Estrange** She walks in beauty: from *Love's Philosophy*. (M) *G* (*d'–d''*): (Faber)
- 23 **Lin Marsh** Windy Weather: No. 8 from *Serendipity Solos*. *G min* (*d'–g''*): (Piper Publications)
- 24 **Mok Yan Lan** Shui Diu Go Tau/Shui Diao Ge Tou (Prelude to the Melody of Water).
E min (*b–e''*): P. 93 from *A Tribute to the Hong Kong Children's Choir, Vol. 3 (Hong Kong Children's Choir/Tom Lee) (Cantonese/Mandarin)*
- 25 **Mozart** Die betrogene Welt (The Deceiving World), K. 474.
G (*d'–g''*) or *Eb*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)*
(Peters EP 71763 or 71764) (Ger/Eng)
- 26 **Peel** The Early Morning. *A* (*d'–a''*), *G*, *F* or *Eb*: publ. separately (Faber custom print)
- 27 **Proctor-Gregg** I know a bank.
Eb (*e'b'–e'b''*): *20th-Century Easy Song Collection (Boosey & Hawkes/MDS)*
- 28 **H. Reber** Guitare.
D (*f#'–g''*) or *Bb*: *The Art of French Song, Vol. 2 (high or medium/low) (Peters EP 7520a or 7520b) (Fr)*
- 29 **Reger** Mariä Wiegenlied (The Virgin's Slumber Song/Mary's Cradle Song), Op. 76 No. 52.
Ab (*ab'–ab''*) or *F*: *Reger Schlichte Weisen Op. 76, Vol. 6 (high or medium) (Bote & Bock/MDS) (Ger)*
G, *F*, *Eb* or *Db*: publ. separately (Schirmer/Music Sales) (Eng/Ger)
F or *D*: *The Language of Song: Intermediate (high or low) (Faber) (Ger)*
F or *Db*: No. 11 from *Sing Solo Christmas (high or low) (OUP) (Ger/Eng)*
Eb: *The ABRSM Songbook, Book 5 (ABRSM Publishing) (Ger/Eng)*
- 30 **Reger** Wenn die Linde blüht (When the linden blooms), Op. 76 No. 4.
C (*g'–a''*) or *A*: *Reger Schlichte Weisen Op. 76, Vol. 1 (high or low) (Bote & Bock/MDS) (Ger/Eng)*
- 31 **J. Rodrigo** En Jerez de la Frontera (The Miller's Wife): No. 10 from *Doce canciones españolas*.
Gb (*ab'–gb''*): *Rodrigo 12 Spanish Songs (Schott ED 10675/MDS) (Span/Eng)*
Gb: *Rodrigo 35 Songs (Schott SMC 541/MDS) (Span/Eng)*
Gb or *E*: *The Language of Song: Intermediate (high or low) (Faber) (Span)*
- 32 **J. Rodrigo** Una palomita blanca (The Little White Dove): No. 3 from *Doce canciones españolas*.
C min (*f'–eb''*): *Rodrigo 12 Spanish Songs (Schott ED 10675/MDS) (Span/Eng)*
C min: *Rodrigo 35 Songs (Schott SMC 541/MDS) (Span/Eng)*
C min: *The ABRSM Songbook, Book 5 (ABRSM Publishing) (Span/Eng)*

LIST B (*cont.*)

- 33 **Schubert** An Sylvia (To Sylvia), Op. 106 No. 4, D. 891 (*omitting verse 2*).
A (*e'–f#''*) or *G*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)*
(Peters EP 71763 or 71764) (*Ger/Eng*)
A: *The ABRSM Songbook, Book 5 (ABRSM Publishing)* (*Ger/Eng*)
- 34 **Schubert** Lachen und Weinen (Laughing and Weeping), Op. 59 No. 4, D. 777.
Ab (*e'b'–g'b''*), *F* or *E*: *Schubert Songs, Vol. 1 (high, medium or low)* (Peters EP 20a, 20b or 20c) (*Ger*)
- 35 **Schubert** Trauer der Liebe (Love's Sorrow), D. 465.
Ab (*g'–ab''*) or *Eb*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)*
(Peters EP 71763 or 71764) (*Ger/Eng*)
- 36 **Schumann** Hinaus in's Freie! (Come Outside!), Op. 79 No. 11.
F (*c'–f''*): *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764) (*Ger/Eng*)
- 37 **A. Sullivan** If doughty deeds. (**M**)
Eb (*bb–eb''*): *Arthur Sullivan Songs, Book 2 (Stainer & Bell)*
Eb: *The ABRSM Songbook, Book 5 (ABRSM Publishing)*
- 38 **A. Sullivan** The Willow Song.
E (*b–c#''/e''*): *Shakespeare Song Album (Boosey & Hawkes/MDS)*
E: *Arthur Sullivan Songs, Book 1 (Stainer & Bell)*
E: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764)
- 39 **Warlock** Adam lay ybounden.
C min (*c'–f''*): publ. separately (*OUP*)
C min: No. 180 from *The Oxford Book of Carols (OUP)*
- 40 **arr. Weckerlin** Jeune fillette (Maiden, remember).
A min (*g'–e''*): No. 9 from *Bergerettes – Twenty Romances and Songs of the 18th Century (Schirmer GS32612/Music Sales: special order)* (*Fr/Eng*)
A min: *Celebrated Songs, Book 1 (Chester CH55317/Music Sales)* (*Fr*)

LIST C

- 1 **Arlen & Harburg** Right as the Rain: from *Bloomer Girl*.
C (*b–e''*): *The Harold Arlen Songbook (Hal Leonard/Faber)*
- 2 **Arlen & Koehler** Stormy Weather (Keeps Rainin' All the Time) (*omitting interlude*): from *Cotton Club Parade of 1933*.
G (*c'–d''*): *The Harold Arlen Songbook (Hal Leonard/Faber)*
G: *The Definitive Jazz Collection (2nd edition)* (Hal Leonard/Faber)
- 3 **Ayer & Grey** If you were the only girl in the world (*any one verse*): from *The Bing Boys Are Here*. (**M**)
Eb (*c'–f''*): *100 Years of Popular Music: 1900 (IMP/Faber)*
- 4 **Richard Rodney Bennett** The Birds' Lament (Der Vögel Klage): No. 1 from *The Aviary*.
A (*c#'–e''*): *Bennett The Aviary (Universal 14168/MDS)* (*Eng/Ger*)
A: *The ABRSM Songbook, Book 5 (ABRSM Publishing)* (*Eng*)
- 5 **L. Bernstein, Comden & Green** A little bit in love (*omitting bb. 11–34*): from *Wonderful Town*. (**F**)
F (*c'–c#''*): vocal selections (*Boosey & Hawkes/MDS*)
- 6 **Blane & Martin** The Trolley Song: from *Meet Me in St Louis*.
Eb (*d'–eb''*): *100 Years of Popular Music: 40s Vol. 1 (IMP/Faber)*

- 7 **Jerry Bock & Sheldon Harnick** Sunrise, sunset: from *Fiddler on the Roof*.
G min (d'–e♭''): vocal selections (*Wise AM39520/Music Sales*)
G min: Stage & Screen – The Black Book (Wise AM92249/Music Sales)
G min: arr. Marsh (melody line from b. 37). Songscape: Stage and Screen (Faber)
- 8 **Brooks, 'Fats' Waller & Razaf** Ain't misbehavin': from *Ain't Misbehavin'*.
E♭ (e♭'–f'''): *The Definitive Jazz Collection (2nd edition) (Hal Leonard/Faber)*
C: Stage & Screen – The White Book (Wise AM92248/Music Sales)
- 9 **E. Coates** Sleepy Lagoon. *C (c'–e''')*: publ. separately (*Faber custom print*)
- 10 **G. & I. Gershwin** Love Walked In: from *The Goldwyn Follies*.
E♭ (b♭–f'''): *The Best of George Gershwin (formerly issued by IMP; now Faber)*
E♭: The Great Songs of Gershwin (formerly issued by Warner; now Alfred/FM Distribution)
E♭: The ABRSM Songbook, Book 5 (ABRSM Publishing)
- 11 **G. & I. Gershwin** They all laughed: from *Shall We Dance?*
G (d'–e''): *The Best of George Gershwin (formerly issued by IMP; now Faber)*
G: The Great Songs of Gershwin (formerly issued by Warner; now Alfred/FM Distribution)
- 12 **Gilbert & Sullivan** The Policeman's Song 'When a felon's not engaged in his employment': from *The Pirates of Penzance*. (M)
F (f–c''): *The Second Book of Baritone/Bass Solos (Schirmer GS81176/Music Sales)*
F (F–c'): *Gilbert & Sullivan for Singers – Baritone/Bass (Hal Leonard HL00740217/Music Sales)*
F: The Art of Song (revised & expanded edition), Grades 4–5 (medium-low) (Peters EP 71764)
- 13 **Gilbert & Sullivan** When a merry maiden marries: from *The Gondoliers*. (F)
F (c'–f'''): *Gilbert & Sullivan for Singers – Mezzo-Soprano (Hal Leonard HL00740215/Music Sales)*
F: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)
- 14 **J. Herman** I won't send roses: from *Mack and Mabel*. (M)
C (g–d''): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2 (Hal Leonard/Faber)*
- 15 **Ian Higginson** Fear no more the heat o' the sun.
E min (d'–e''): *Shakespeare Song Album (Boosey & Hawkes/MDS)*
E min: The ABRSM Songbook, Book 5 (ABRSM Publishing)
- 16 **B. Howard** Fly me to the moon (In Other Words).
E♭ (d'–g''): in 3 time. Publ. separately (*TRO Essex Music KE53519/Music Sales*)
E♭: in 2 time. The Definitive Jazz Collection (2nd edition) (Hal Leonard/Faber)
- 17 **Keel** Trade Winds: No. 2 from *Three Salt-Water Ballads*.
E♭ (b♭–e♭''): *Keel Three Salt-Water Ballads (Boosey & Hawkes/MDS)*
E♭: The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes/MDS)
E♭: The ABRSM Songbook, Book 5 (ABRSM Publishing)
- 18 **Lerner & Loewe** I could have danced all night: from *My Fair Lady*. (F)
C (b–g''): *The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard/Faber)*
C (b–g''): *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard/Faber)*
C (b–f'''): *Stage & Screen – The Black Book (with repeat) (Wise AM92249/Music Sales)*
B♭ (a–f'''): vocal selections (film or stage) (omitting Coda 1 and additional character parts) (formerly issued by IMP; now Faber)
- 19 **Lerner & Loewe** On the Street Where You Live: from *My Fair Lady*.
C (c'–f''/g''): *The Singer's Musical Theatre Anthology, Tenor Vol. 1 (revised edition) (starting at Allegro moderato) (Hal Leonard/Faber)*
C (c'–f'''): vocal selections (film or stage) (formerly issued by IMP; now Faber)
B♭ (b♭–e''): *Stage & Screen – The Black Book (refrain only, with suitable intro.) (Wise AM92249/Music Sales)*

LIST C (cont.)

- 20 **arr. Michael Moores** Red Rosey Bush: No. 3 from *Four Traditional American Songs*. F ($f'-f''$): (Basil Ramsay/Banks)
- 21 **Randy Newman** When she loved me: from *Toy Story 2*.
F ($g-f''$): *The New Illustrated Treasury of Disney Songs (5th edition)* (Hal Leonard HLD00313100/
Music Sales)
- 22 **C. Porter** I Love Paris: from *Can-Can*.
($c'-e''$): *The Best of Cole Porter* (formerly issued by IMP; now Faber)
($c'-e''$): *Cole Porter 100th Anniversary* (formerly issued by Warner; now Alfred/FM Distribution)
- 23 **Rodgers & Hammerstein** I have dreamed: from *The King and I*.
F ($c'-g''$) or D: *Sing the Songs of Rodgers & Hammerstein (high or low)* (Williamson HLW00740092 or
HLW00740093/Music Sales)
F: *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard/Faber)
Eb: vocal selections (Williamson HLW00313067/Music Sales)
Eb: *The Rodgers & Hammerstein Collection* (Williamson HL00313207/Music Sales)
- 24 **Rodgers & Hart** Johnny One Note: from *Babes in Arms*.
Eb ($bb-bb'/eb''$): *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (revised edition)*
(Hal Leonard/Faber)
- 25 **Romberg & Hammerstein** Lover Come Back to Me: from *The New Moon*.
G ($d'-g''$): *The Definitive Jazz Collection (2nd edition)* (Hal Leonard/Faber)
- 26 **Rowley** From a Railway Carriage.
Bb ($d'-f''$): publ. separately (Robertson 72538/Goodmusic)
Bb: *The ABRSM Songbook, Book 5* (ABRSM Publishing)
- 27 **Sherwin** A Nightingale Sang in Berkeley Square (*verse & 2 choruses*): from *New Faces*.
Eb ($bb-eb''$): publ. separately (formerly issued by IMP; now Faber)
Eb: *The ABRSM Songbook, Book 5* (ABRSM Publishing)
- 28 **Julian Slade & Dorothy Reynolds** Sand in my eyes: from *Salad Days*.
($a-e''$): No. 12 from vocal score (formerly issued by IMP; now Faber)
- 29 **Vaughan Williams** Linden Lea.
A ($e'-f\#\prime$), G or F: publ. separately (Boosey & Hawkes/MDS) (*Eng/Dorset dialect*)
A or G: *Art Songs in English (high or low)* (Boosey & Hawkes/MDS) (*Eng*)
G: *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes/MDS) (*Eng/Dorset dialect*)
G: *The ABRSM Songbook, Book 5* (ABRSM Publishing) (*Eng*)
- 30 **Warren & Dubin** About a Quarter to Nine: from *42nd Street*.
($a-e''$): vocal selections (formerly issued by IMP; now Faber)
- 31 **Warren & Gordon** At Last.
C ($b-e''$): *Glenn Miller 1904–1944* (formerly issued by IMP; now Faber)
- 32 **Weill & I. Gershwin** My Ship: from *Lady in the Dark*.
F ($c'-f''$): *Weill From Berlin to Broadway* (Hal Leonard/Faber)
F: *The Definitive Jazz Collection (2nd edition)* (Hal Leonard/Faber)
F: *The ABRSM Songbook, Book 5* (ABRSM Publishing)

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

FOUR ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the four Lists, A, B, C and D (listed below). See also the requirements on pp. 4–9, which must be observed.

ONE UNACCOMPANIED TRADITIONAL SONG: from memory, of the candidate's own choice. See also pp. 5–6.

SIGHT-SINGING*: see pp. 6–7

AURAL TESTS FOR THE GRADE*: see pp. 80 and 82

ACCOMPANIED SONG LISTS

LIST A

All Voices

- C. P. E. Bach** Weihnachtslied (Christmas Song).
G (*d'–g''*) or *Eb*: No. 21 from *Sing Solo Christmas (high or low) (OUP) (Ger/Eng)*
- J. S. Bach** Come, let us all this day, BWV 479. *F* (*c'–g''*): publ. separately (*Novello NOV290321/Music Sales*)
- Blow** The Self Banished. *G* (*d'–g''*) or *D*: publ. separately (*Schott ED 11939 or 11940/MDS*)
- Bononcini** Per la gloria d'adorarvi: from *Griselda*.
F (*d'–f''*) or *D*: No. 19 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 77443a or 77443b) (Ital/Eng)*
F or *D*: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM Publishing) (Ital/Eng)*
- Caldara** Alma del core: from *La Costanza in amor vince l'inganno*.
A (*a'–g#''*) or *F*: *A Selection of Italian Arias 1600–1800, Vol. 1 (high or low) (ABRSM Publishing) (Ital/Eng)*
A or *E*: No. 21 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 77443a or 77443b) (Ital/Eng)*
G or *D*: No. 16 from *26 Italian Songs and Arias (medium high or medium low) (Alfred/FM Distribution) (Ital/Eng)*
G or *D*: *The Language of Song: Elementary (high or low) (Faber) (Ital)*
- T. Champion** Oft have I sigh'd. (**F**)
E min (*e'–e''*), *D min* or *C min*: *The Art of Song (revised & expanded edition), Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)*
D min: No. 20 from *English Lute Songs, Book 1 (Stainer & Bell)*
- T. Ford** Fair sweet cruel. (**M**)
G min (*d'–f''*), *E min* or *D min*: *The Art of Song (revised & expanded edition), Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)*
E min: No. 50 from *English Lute Songs, Book 1 (Stainer & Bell)*
- O. Gibbons** The silver swan.
Eb (*e'–f''*), *D* or *C*: *The Art of Song (revised & expanded edition), Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)*
Eb or *C*: *English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL00740018 or HL00740019/Music Sales)*

* Published by ABRSM Publishing (Specimen Sight-Singing Tests; Specimen Aural Tests)

LIST A (cont.)

- 9 **Handel** Let me wander not unseen: from *L'Allegro, il Penseroso ed il Moderato*, HWV 55.
D min (d'–g'') or *A min: English Songs: Renaissance to Baroque (high or low)* (Hal Leonard HL00740018 or HL00740019/Music Sales)
- 10 **Haydn** Piercing Eyes (Heller Blick): from *12 Canzonettas*, Hob. XXVIa/35.
G (e'–g''): *The Art of Song (revised & expanded edition), Grade 6 (high)* (Peters EP 71765) (Eng)
G: No. 35 from Haydn Lieder (Henle 535 or Henle 535/MDS) (Eng)
G: No. 11 from Haydn Canzonettas and Songs (Peters EP1351a) (Eng/Ger)
G: The First Book of Soprano Solos (Schirmer GS81173/Music Sales) (Eng)
- 11 **Haydn** She never told her love (Die Liebe trug sie stumm): from *12 Canzonettas*, Hob. XXVIa/34.
Ab (d'–f''): *The Art of Song (revised & expanded edition), Grade 6 (high)* (Peters EP 71765) (Eng)
Ab: No. 34 from Haydn Lieder (Henle 535 or Henle 535/MDS) (Eng)
Ab: No. 10 from Haydn Canzonettas and Songs (Peters EP1351a) (Eng/Ger)
Ab: No. 12 from O Tuneful Voice (OUP) (Eng)
- 12 **Melani** Vezzosa aurora.
G min (e'–g'') or *D min: A Selection of Italian Arias 1600–1800, Vol. 1 (high or low)* (ABRSM Publishing) (Ital/Eng)
- 13 **G. Munro** My lovely Celia. **(M)**
G (d'–g''), *F* or *E: The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (Peters EP 71765, 71766 or 71767)
G or Eb: English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL00740018 or HL00740019/Music Sales)
E: arr. Wilson. Publ. separately (Boosey & Hawkes custom print/MDS)
E: arr. Wilson. Celebrated Songs, Book 3 (Chester CH55319/Music Sales)
- 14 **Pinto** A shepherd lov'd a nymph so fair.
G (d'–e''): No. 19 from *O Tuneful Voice (OUP)*
- 15 **Purcell** Nymphs and Shepherds: from *The Libertine*, Z. 600.
G (d'–g''), *F* or *Eb: The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (Peters EP 71765, 71766 or 71767)
G or Eb: English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL00740018 or HL00740019/Music Sales)
G or Eb: Purcell 40 Songs (high or low) (IMC 2071 or 2072/MDS)
G: Purcell Songs, Book 3 (Stainer & Bell)
- 16 **Purcell** Since from my dear (omitting repeat): from *Dioclesian*, Z. 627.
D min (d'–f''), *C min* or *B min: The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (Peters EP 71765, 71766 or 71767)
D min or *C min: Purcell 15 Songs and Airs, Set 2 (high or low)* (Novello NOV170265 or NOV170266/Music Sales)
D min or *B min: Purcell 40 Songs (high or low) (IMC 2071 or 2072/MDS)*
D min: Purcell Songs, Book 1 (Stainer & Bell)
B min: The Second Book of Baritone/Bass Solos (Schirmer GS81176/Music Sales)
- 17 **Purcell** Turn then thine eyes, Z. 425.
F min (c'–f''), *E min* or *D min: The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (Peters EP 71765, 71766 or 71767)
D min: The First Book of Mezzo-Soprano/Alto Solos (Schirmer GS81174/Music Sales)
- 18 **Purcell** 'Twas within a furlong of Edinborough Town: from *The Mock Marriage*, Z. 605.
G min (d'–g''): No. 4 from *Purcell Songs, Vol. 1 (Schott ED 12409/MDS)*
E min: publ. separately (low) (Schott ED 11905 custom print/MDS)
E min: No. 3 from Purcell Songs, Vol. 4 (Schott ED 12493/MDS)

Singing: GRADE 6

- 19 **Torelli** Tu lo sai (You know well).
E (*c#'-f#'*) or *D*: No. 10 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (Peters EP 77443a or 77443b) (Ital/Eng)
E or *D*: *The Language of Song: Intermediate (high or low)* (Faber) (Ital)
E or *C*: No. 5 from *26 Italian Songs and Arias (medium high or medium low)* (Alfred/FM Distribution) (Ital/Eng)
- 20 **arr. Weckerlin** Lisette.
G (*e'-g''*): No. 19 from *Bergerettes – Twenty Romances and Songs of the 18th Century* (Schirmer GS32612/Music Sales: special order) (Fr/Eng)
- 21 **arr. Weckerlin** Maman, dites-moi (Mother, please explain). (F)
(*e'-f#''*): No. 10 from *Bergerettes – Twenty Romances and Songs of the 18th Century* (Schirmer GS32612/Music Sales: special order) (Fr/Eng)

Soprano

- 22 **Fauré** Salve Regina, Op. 67 No. 1. *F* (*e'-g''*): publ. with Grade 7 A26/37 (Carus-Verlag/UMP) (Latin)
- 23 **Handel** Recit: O, worse than death indeed! and Aria: Angels ever bright and fair: from *Theodora*, HWV 68.
A min/F (*d'-f''*): *Handel 12 Songs from the Oratorios – Soprano* (Novello NOV170246/Music Sales)
A min/F: *Handel 45 Arias from Operas and Oratorios, Vol. 2 (high)* (IMC 1695/MDS)
- 24 **Handel** With thee th'unshelter'd moor I'd tread: from *Solomon*, HWV 67.
G (*d'-g''*): No. 20 from vocal score (Novello NOV070147/Music Sales)
G: No. 10 from vocal score (Paterson PAT01920/Music Sales: special order)
- 25 **Mozart** Venite inginocchiatevi: from *Le nozze di Figaro*, K. 492.
G (*d'-g''*): No. 12 from vocal score (Schirmer GS33772/Music Sales) (Ital/Eng)
- 26 **Pergolesi** Cujus animam gementem: No. 2 from *Stabat Mater*.
C min (*f'-ab''*): vocal score (Ricordi/UMP) (Latin)
C min: *The Art of Song (revised & expanded edition), Grade 6 (high)* (Peters EP 71765) (Latin)
- 27 **Purcell** Pursue thy conquest: from *Dido and Aeneas*, Z. 626.
C (*d'-f''*): No. 11 from vocal score (with repeat) (Novello NOV070318/Music Sales)
C: *The Art of Song (revised & expanded edition), Grade 6 (high)* (Peters EP 71765)

Mezzo-soprano/Alto/Countertenor

- 28 **Donizetti** Silenzio, tacete: from *L'ajo nell'imbarazzo*.
D (*d'-d''*): *Grandi Operisti per Giovani Cantanti per Mezzosoprano* (Ricordi/UMP) (Ital)
- 29 **Handel** Ritorna, o dolce amore: from *Ottone*, HWV 15.
D (*b-d''*): No. 8 from *Handel 30 Arias for Female Voice* (Peters EP 3493) (Ital)
- 30 **Mendelssohn** Recit: And he journey'd with companions and Aria: But the Lord is mindful: from *St Paul*, Op. 36.
G (*a-d''*): No. 9 from *Sing Solo Contralto* (OUP)
- 31 **Mozart** Voi, che sapete: from *Le nozze di Figaro*, K. 492.
Bb (*c'-f''*): No. 11 from vocal score (Schirmer GS33772/Music Sales) (Ital/Eng)
Bb: *The Art of Song (revised & expanded edition), Grade 6 (medium)* (Peters EP 71766) (Ital/Eng)
Bb: No. 11 from *Sing Solo Contralto* (OUP) (Ital/Eng)

Tenor

- 32 **Fauré** Salve Regina, Op. 67 No. 1. *F* (*e'-g''*): publ. with Grade 7 A26/37 (Carus-Verlag/UMP) (Latin)
- 33 **Handel** Ye verdant hills: from *Susanna*, HWV 66.
B min (*d'-f#''*): arr. Ford & Erlebach. *The New Imperial Edition: Tenor Songs* (Boosey & Hawkes/MDS)

Singing: GRADE 6

LIST A (cont.)

- 34 **Mozart** Meiner Liebsten schöne Wangen (Della mia cara le guance amate) (any one verse): from *Bastien und Bastienne*, K. 50.
A ($d^\#-f^\#$): *Grandi Operisti per Giovani Cantanti per Tenore* (Ricordi/UMP) (Ger/Ital)

Baritone/Bass

- 35 **Handel** How willing my paternal love: from *Samson*, HWV 57.
E ($B-e'$): No. 81 from vocal score (Novello NOV090926/Music Sales)
- 36 **Handel** Vouchsafe, O Lord: from *Dettingen Te Deum*, HWV 283.
B min ($d-d^\#$): No. 17 from vocal score (Novello NOV070125/Music Sales)
B min: No. 8 from *Sing Solo Baritone* (OUP archive/Banks)
- 37 **Mozart** Deh vieni alla finestra: from *Don Giovanni*, K. 527.
D ($d-e'$): No. 16 from vocal score (Schirmer GS33818/Music Sales) (Ital/Eng)
D ($d'-e''$): *Italian Songs & Arias* (Mel Bay) (Ital/Eng)
- 38 **Mozart** Der Vogelfänger: from *Die Zauberflöte*, K. 620.
G ($d-e'$): *The Art of Song* (revised & expanded edition), Grade 6 (low) (Peters EP 71767) (Ger/Eng)
G: No. 10 from *Sing Solo Baritone* (OUP archive/Banks) (Ger/Eng)

LIST B

- 1 **Beethoven** An die Geliebte, WoO 140. (Ger)
D ($e'-e''$): *The Art of Song* (revised & expanded edition), Grade 6 (high) (Peters EP 71765)
- 2 **Bellini** Dolente immagine di Fille mia. (Ital)
E min ($b-d''$): No. 8 from *Bellini 15 Composizioni da Camera* (Ricordi/UMP)
- 3 **Brahms** Dein blaues Auge, Op. 59 No. 8. (Ger)
E \flat ($bb-g''$), *D* or *D*: *The Art of Song* (revised & expanded edition), Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)
E \flat or *C*: *The Language of Song: Elementary* (high or low) (Faber)
- 4 **Brahms** Der Schmied, Op. 19 No. 4. (Ger)
C ($g'-g''$), *B \flat* or *G*: *The Art of Song* (revised & expanded edition), Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)
- 5 **Brahms** Komm bald, Op. 97 No. 5. (Ger)
A ($d^\#-g''$), *G* or *F*: *The Art of Song* (revised & expanded edition), Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)
- 6 **Brahms** Sonntag, Op. 47 No. 3. (Ger)
G ($d'-g''$), *F* or *E \flat* : *The Art of Song* (revised & expanded edition), Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)
G or *E \flat* : *The Language of Song: Elementary* (high or low) (Faber)
- 7 **Chausson** Le charme, Op. 2 No. 2. (Fr)
G ($d'-g''$) or *E \flat* : *The Language of Song: Intermediate* (high or low) (Faber)
G or *E \flat* : No. 3 from *Chausson 20 Songs* (high or low) (IMC 1130 or 1131/MDS)
E \flat : *The Second Book of Baritone/Bass Solos* (Schirmer GS81176/Music Sales)
- 8 **Donizetti** Amore e morte. (Ital)
(c'-f''): No. 11 from *Donizetti Composizioni da Camera, Vol. 1* (Ricordi/UMP)

- 9 **Fauré** *Aurore*, Op. 39 No. 1. (Fr)
G (*d'–g''*), *F* or *E*: No. 3 from *Fauré 30 Songs* (high, medium or low) (IMC 1601, 1602 or 1132/MDS)
G or *F*: *Fauré 25 Selected Songs* (high or low) (Schirmer GS26106 or GS26107/Music Sales)
G or *F*: *Fauré 20 Mélodies*, Vol. 2 (Soprano or Mezzo) (Hamelle/UMP)
G or *E*: *Favorite French Art Songs*, Vol. 1 (high or low) (Hal Leonard HL00740046 or HL00740047/
Music Sales)
G or *D*: *The Language of Song: Intermediate* (high or low) (Faber)
- 10 **Fauré** *Chanson d'amour*, Op. 27 No. 1. (Fr)
G (*e'–f#''*), *F* or *E*: No. 29 from *Fauré 30 Songs* (high, medium or low) (IMC 1601, 1602 or 1132/MDS)
G or *F*: *Fauré 20 Mélodies*, Vol. 2 (Soprano or Mezzo) (Hamelle/UMP)
- 11 **Fauré** *En prière*. (Fr)
F (*f'–f''*), *E♭* or *D*: No. 30 from *Fauré 30 Songs* (high, medium or low) (IMC 1601, 1602 or 1132/MDS)
F or *E♭*: *Fauré 25 Selected Songs* (high or low) (Schirmer GS26106 or GS26107/Music Sales)
F or *E♭*: *Fauré 20 Mélodies*, Vol. 2 (Soprano or Mezzo) (Hamelle/UMP)
F or *D*: *The Language of Song: Elementary* (high or low) (Faber)
F: No. 3 from *Sing Solo Soprano* (OUP)
- 12 **Lalo** *Ballade à la lune*. (Fr)
G (*d'–d''/a''*): *The Art of French Song*, Vol. 1 (high or medium/low) (Peters EP 7519a or 7519b)
- 13 **Fanny Mendelssohn Hensel** *Kommen und Scheiden*. (Ger)
A (*e'–f#''*) or *F*: No. 16 from *Fanny Mendelssohn Hensel 16 Songs* (high or low) (Alfred/FM Distribution)
- 14 **Mozart** *Oiseaux, si tous les ans*, K. 307. (Fr)
C (*g'–g''*) or *Ab*: *Mozart Complete Songs* (high or medium) (Bärenreiter BA 5330 or 5328)
- 15 **Ravel** *Quel galant m'est comparable?*: No. 3 from *Cinq mélodies populaires grecques*. (Fr)
A (*e'–g''*), *G* or *F*: *Ravel Cinq mélodies populaires grecques* (high, medium or low) (Durand/UMP)
- 16 **Ravel** *Tout gai!*: No. 5 from *Cinq mélodies populaires grecques*. (Fr)
B♭ (*f'–g''*), *Ab* or *G♭*: *Ravel Cinq mélodies populaires grecques* (high, medium or low) (Durand/UMP)
- 17 **Reger** *Waldeinsamkeit*, Op. 76 No. 3. (Ger)
G (*d'–g''*) or *F*: *Reger Schlichte Weisen Op. 76*, Vol. 1 (high or low) (Bote & Bock/MDS)
G: *The First Book of Soprano Solos* (Schirmer GS81173/Music Sales)
- 18 **Schubert** *Der Lindenbaum*: No. 5 from *Winterreise*, Op. 89, D. 911. (Ger)
E (*b–e''*), *E* or *D*: *The Art of Song* (revised & expanded edition), Grade 6 (high, medium or low) (Peters
EP 71765, 71766 or 71767)
D: *The Second Book of Baritone/Bass Solos* (Schirmer GS81176/Music Sales)
C: No. 25 from *Schubert Lieder*, Vol. 1 (very low) (Peters EP 20d)
- 19 **Schubert** *Frühlingslied 'Die Luft ist blau'*, D. 398. (Ger)
G (*e'–g''*): *The Art of Song* (revised & expanded edition), Grade 6 (high) (Peters EP 71765)
- 20 **Schubert** *Romanze*: from *Rosamunde*, Op. 26, D. 797/3b. (Ger)
F min (*c'–e♭'*), *F min* or *E♭ min*: *The Art of Song* (revised & expanded edition), Grade 6 (high, medium
or low) (Peters EP 71765, 71766 or 71767)
D min: No. 78 from *Schubert Lieder*, Vol. 1 (very low) (Peters EP 20d)
- 21 **Schubert** *Ständchen*: No. 4 from *Schwanengesang*, D. 957. (Ger)
D min (*d'–g''*), *C min* or *B min*: *The Art of Song* (revised & expanded edition), Grade 6 (high, medium or
low) (Peters EP 71765, 71766 or 71767)
D min or *B min*: *The Language of Song: Intermediate* (high or low) (Faber)
A min: No. 48 from *Schubert Lieder*, Vol. 1 (very low) (Peters EP 20d)
- 22 **Schumann** *Der Nussbaum*: No. 3 from *Myrthen*, Op. 25. (Ger)
G (*d'–f#''*), *F* or *E♭*: *The Art of Song* (revised & expanded edition), Grade 6 (high, medium or low)
(Peters EP 71765, 71766 or 71767)

LIST B (cont.)

- 23 **Schumann** Frühlingsgruss, Op. 79 No. 4. (Ger)
G (*d'–g"*), *F* or *F*: *The Art of Song (revised & expanded edition)*, Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)
- 24 **Schumann** Marienwürmchen, Op. 79 No. 14. (Ger)
F (*f'–f"*), *Eb* or *Eb*: *The Art of Song (revised & expanded edition)*, Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)
- 25 **de Séverac** Ma poupée chérie. (Fr)
D (*d'–e" / f#"*) or *C*: *The Art of French Song, Vol. 1* (high or medium/low) (Peters EP 7519a or 7519b)
- 26 **Pauline Viardot** La mésange. (Fr)
G (*d'–g"*) or *F*: *The Art of French Song, Vol. 2* (high or medium/low) (Peters EP 7520a or 7520b)
- 27 **Wolf** Auf ein altes Bild: No. 23 from *Mörike-Lieder*. (Ger)
F# min (*f#'–e#"*), *E min* or *E min*: *The Art of Song (revised & expanded edition)*, Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)
- 28 **Wolf** Bescheidene Liebe. (Ger)
G (*d'–g"*), *F* or *F*: *The Art of Song (revised & expanded edition)*, Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)

LIST C

- 1 **S. Barber** The Daisies, Op. 2 No. 1.
F (*c'–f"*): *Barber Collected Songs* (high or low) (Schirmer GS32879 or GS32878/Music Sales)
F: *The First Book of Tenor Solos* (Schirmer GS81175/Music Sales)
F or *D*: *15 American Art Songs* (high or low) (Schirmer GS82645 or GS82607/Music Sales: special order)
- 2 **Richard Rodney Bennett** The Owl (Die Eule): No. 2 from *The Aviary*. (*eb'–f"*): (Universal 14168/MDS) (Eng/Ger)
- 3 **Britten** The Birds.
E (*b–f"*): publ. separately (Boosey & Hawkes/MDS)
E: *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes/MDS)
- 4 **arr. Britten** How sweet the answer (The Wren).
B (*f#'–f#"*): No. 3 from *Britten Folksong Arrangements, Vol. 4: Moore's Irish Melodies* (Boosey & Hawkes/MDS)
B or *G*: *Britten Complete Folksong Arrangements* (high or medium/low) (Boosey & Hawkes/MDS)
- 5 **Britten** When you're feeling like expressing your affection.
F (*c'–f"*) or *E*: No. 2 from *Britten The Red Cockatoo and Other Songs* (high or medium/low) (Faber)
- 6 **Bob Chilcott** The Time of Snow: No. 1 from *Three Christmas Songs*. *F min* (*c'–f"*): publ. separately (OUP)
- 7 **Chopin** Piosnka Litewska (Lithauisches Lied) (Lithuanian Song), Op. 74 No. 16.
F (*d'–d"*): No. 16 from *Chopin Complete Works, Vol. 17: Songs* (PWM/MDS) (Poll/Eng)
Eb: No. 9 from *Chopin Polnische Lieder* (Polish Songs) (Universal 934/MDS) (Ger/Eng)
- 8 **Rebecca Clarke** Down by the salley gardens. (M)
G min (*f'–g"*) or *E min*: *Art Songs in English* (high or low) (Boosey & Hawkes/MDS)
E min: *20th-Century Easy Song Collection* (Boosey & Hawkes/MDS)
E min: *Rebecca Clarke Song Album* (medium-high) (Boosey & Hawkes custom print/MDS)
- 9 **arr. Copland** At the River: No. 4 from *Old American Songs, Second Set*.
F (*f'–f"*) or *Db*: *Copland Old American Songs, Complete* (high or low) (Boosey & Hawkes/MDS)
F or *Db*: *Art Songs in English* (high or low) (Boosey & Hawkes/MDS)
Eb: *Copland Old American Songs, Second Set* (Boosey & Hawkes/MDS)

- 10 **arr. Copland** The Little Horses: No. 1 from *Old American Songs*, Second Set.
(d'–g[♯]) or *(a–d[♯])*: *Copland Old American Songs, Complete (high or low)* (Boosey & Hawkes/MDS)
(d'–g[♯]) or *(a–d[♯])*: *Art Songs in English (high or low)* (Boosey & Hawkes/MDS)
(b–e[♯]): publ. separately (Boosey & Hawkes/MDS)
(b–e[♯]): *Copland Old American Songs, Second Set* (Boosey & Hawkes/MDS)
(b–e[♯]): *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes/MDS)
- 11 **Ronald Corp** Sensitive, Seldom and Sad (*ending b. 35*): from *Cornucopia*. *D min (d'–d[♯])*: (OUP archive/Banks)
- 12 **J. Duke** Loveliest of trees.
Ab (d[♯]–f[♯]) or *F*: *15 American Art Songs (high or low)* (Schirmer GS82645 or GS82607/Music Sales: special order)
F: *The First Book of Mezzo-Soprano/Alto Solos* (Schirmer GS81174/Music Sales)
- 13 **Sigfús Einarsson** Draumalandið (Home Thoughts).
G^b (db'–eb[♯]) or *E*: *Icelandic Art Songs, First Collection (high or low)* (Ísalög Music) (Ice/Eng)
- 14 **Dilys Elwyn-Edwards** The Cloths of Heaven. *D (d'–e[♯])*: publ. separately (Robertson 1068/Goodmusic) (Eng/Welsh)
- 15 **Dilys Elwyn-Edwards** Mae Hiraeth yn y môr (There's Longing in the Sea): from *Caneuon y Tri Aderyn* (*Songs of the Three Birds*). *Ab (eb'–ab[♯])*: (Gwynn Publishing 80037) (Welsh/Eng)
- 16 **Armstrong Gibbs** Nod, Op. 10 No. 2.
D (d'–f[♯]): *Celebrated Songs, Book 1* (Chester CH55317/Music Sales)
D: *A Heritage of 20th-Century British Song, Vol. 3* (Boosey & Hawkes/MDS)
- 17 **Armstrong Gibbs** Silver, Op. 30 No. 2.
F[♯] min (c[♯]–f[♯]) or *E min*: publ. separately (high or low) (Boosey & Hawkes/MDS)
F[♯] min: *A Heritage of 20th-Century British Song, Vol. 4* (Boosey & Hawkes/MDS)
- 18 **Holst** The Heart Worships. *E min (c'–e[♯])* or *D min*: publ. separately (Stainer & Bell)
- 19 **Anthony Hopkins** A Melancholy Song. (**F**)
D (d'–f[♯]): publ. separately (Chester CH04044/Music Sales)
D: *A Century of English Song, Vol. 1: Ten Songs for Soprano* (Thames TH978421/Music Sales)
- 20 **Howells** The Widow Bird.
E min (e'–e[♯]): *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes/MDS)
- 21 **Ireland** Her Song.
(e'–f[♯]), *(d'–e[♯])* or *(c'–d[♯])*: publ. separately (Cramer)
D min (c'–d[♯]): *Ireland The Complete Works for Voice & Piano, Vol. 3* (Stainer & Bell)
- 22 **Páll Ísólfsón** Í dag skein sól (Farewell).
E min (e'–g[♯]) or *C min*: *Icelandic Art Songs, First Collection (high or low)* (Ísalög Music) (Ice/Eng)
- 23 **Páll Ísólfsón** Vögguvísa (Lullaby).
G^b (db'–g^b) or *E^b*: *Icelandic Art Songs, First Collection (high or low)* (Ísalög Music) (Ice/Eng)
- 24 **Keen, arr. Jay Althouse** Homeward Bound.
F (c'–f[♯]), *E^b* or *D*: *Folk Songs for Solo Singers, Vol. 1 (high, medium high or medium low)* (Alfred/FM Distribution)
- 25 **Alexander L'Estrange** Love's Philosophy: from *Love's Philosophy*. *D (b–d[♯])*: (Faber)
- 26 **Alexander L'Estrange** Now sleeps the crimson petal: from *Love's Philosophy*. *B^b (c'–eb[♯])*: (Faber)
- 27 **Douglas Lilburn** Summer Afternoon: No. 3 from *Three Songs for Voice and Piano*. *(d'–c[♯])*: (Waitata Music Press/SOUNZ)
- 28 **Lin Sheng Xi** He Nian He Ri Zai Xiang Feng (In which year, on which day shall we meet again?).
Ab (db'–g[♯]): P. 80 from *Lin Sheng Xi Collection* (Taipei Musiker House) (Mandarin)
- 29 **Jenny McLeod** I have no name.
(d'–f[♯]): *Kowhai: An Album of Songs by New Zealand Women Composers* (SOUNZ)

LIST C (cont.)

- 30 **Quilter** Dream Valley, Op. 20 No. 1.
F (*f'–f''*) or *D*: *Roger Quilter 18 Songs for Voice and Piano (high or low)* (Boosey & Hawkes/MDS)
- 31 **Quilter** Fair House of Joy, Op. 12 No. 7.
D♭ (*f'–ab''*) or *B♭*: publ. separately (Boosey & Hawkes/MDS)
D♭: *The Second Book of Tenor Solos* (Schirmer GS82070/Music Sales: special order)
- 32 **Quilter** How should I your true love know?, Op. 30 No. 3.
B♭ min (*f'–f''*) or *G min*: *Art Songs in English (high or low)* (Boosey & Hawkes/MDS)
B♭ min: *A Century of English Song, Vol. 1: Ten Songs for Soprano* (Thames TH978421/Music Sales)
- 33 **Gladys Rich** American Lullaby.
F (*c'–f''*) or *D*: *15 American Art Songs (high or low)* (Schirmer GS82645 or GS82607/Music Sales: special order)
D: *The First Book of Mezzo-Soprano/Alto Solos* (Schirmer GS81174/Music Sales)
- 34 **Ned Rorem** Early in the Morning.
B♭ (*d'–f''*): *Rorem 14 Songs on American Poetry* (Peters EP 66583)
- 35 **Seiber** O your eyes are dark and beautiful: No. 4 from *Four Greek Folksongs*.
E min (*e'–d''*): *Seiber Four Greek Folksongs* (Boosey & Hawkes custom print/MDS)
E min: *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes/MDS)
- 36 **Sibelius** Spånet på vattnet (Der Span auf den Wellen) (Wood on the Water), Op. 17 No. 7.
(*e♭'–f''*) or (*c'–d''*): No. 8 from *Sibelius 15 Selected Songs (high or low)* (Breitkopf & Härtel EB 6943 or 6944) (Ger/Eng/Swed)
- 37 **Stanford** The rain it raineth every day.
D min (*c'–d''*): *Shakespeare Song Album* (Boosey & Hawkes/MDS)
D min: *Songs for Countertenors, Vol. 3* (Thames TH978731/Music Sales)
- 38 **Thiman** Madonna and Child (A Carol).
F (*e'–f''*): *Thiman 13 Songs* (Stainer & Bell)
- 39 **Mansel Thomas** Mehefin: Wrth y Gwair (June: Hay-making): from *Caneuon y Misoedd* (*Songs of the Year*). (*d'–f''*): (*Mansel Thomas Trust MT029/Banks*) (Welsh/Eng)
- 40 **Árni Thorsteinson** Nótt (Sunset).
A min (*a–f''*) or *G min*: *Icelandic Art Songs, First Collection (high or low)* (Ísalög Music) (Ice/Eng)
- 41 **Walton** Under the greenwood tree.
G min (*d'–g''*): *Walton A Song Album* (OUP)
- 42 **Warlock** Balulalow (A Cradle-song).
E♭ (*e♭'–f''*) or *C*: No. 2 from *Sing Solo Christmas (high or low)* (OUP)
- 43 **Warlock** Chopcherry.
A (*e'–e''*): *Celebrated Songs, Book 2* (Chester CH55318/Music Sales)
- 44 **Warlock** The First Mercy (Première merci).
(*f'–f''*): publ. separately (Boosey & Hawkes/MDS) (Eng/Fr)
(*f'–f''*): *Warlock Songs* (Boosey & Hawkes/MDS) (Eng)
(*f'–f''*): *Christmas Song Album, Vol. 2* (Boosey & Hawkes/MDS) (Eng/Fr)
- 45 **arr. G. Williams** The Loom.
G min (*bb–eb''*): publ. separately (OUP archive/Allegro)
G min: No. 5 from *Sing Solo Soprano* (OUP)
- 46 **M. Williamson** The Flowers: No. 6 from *From a Child's Garden*. *F* (*f'–f#''*): (Weinberger/FM Distribution)
- 47 **M. Williamson** Sweet and Low: No. 4 from *Six English Lyrics*. *E♭* (*db'–d''*): (Weinberger/FM Distribution)

LIST D

- 1 **L. Bernstein** It must be so: from *Candide*.
(d'–e''): vocal selections (*Boosey & Hawkes/MDS*)
(d'–e''): *Leonard Bernstein Song Album (Boosey & Hawkes/MDS)*
- 2 **Jerry Bock & Sheldon Harnick** Far from the home I love: from *Fiddler on the Roof*. (F)
C min (c'–e''): vocal selections (*Wise AM39520/Music Sales*)
C min: The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard/Faber)
- 3 **Churchill & Morey** Some day my prince will come: from *Snow White and the Seven Dwarfs*. (F)
F (c'–g''): *The New Illustrated Treasury of Disney Songs (5th edition) (Hal Leonard HLD00313100/Music Sales)*
F: The Definitive Jazz Collection (2nd edition) (Hal Leonard/Faber)
- 4 **Coleman & Stewart** Come follow the band (omitting *bb. 12–43* in *DS*): from *Barnum*.
C (b–f''): vocal selections (*Alfred/FM Distribution*)
C: arr. Marsh. Junior Songscape: Stage and Screen (Faber)
- 5 **German** O Peaceful England: from *Merrie England*. (*Mezzo-soprano/Alto*)
F (c'–e'')/f''): publ. separately (*Faber custom print*)
F (c'–e''): *The Art of Song (revised & expanded edition), Grade 6 (high) (Peters EP 71765)*
- 6 **G. & I. Gershwin** Embraceable You: from *Girl Crazy*. (M)
G (d'–e''): *The Best of George Gershwin (omitting repeat) (formerly issued by IMP; now Faber)*
G: The Great Songs of Gershwin (formerly issued by Warner; now Alfred/FM Distribution)
- 7 **G. & I. Gershwin** Oh, Lady, Be Good!: from *Lady, Be Good!*
G (d'–e''): *The Best of George Gershwin (formerly issued by IMP; now Faber)*
G: The Great Songs of Gershwin (formerly issued by Warner; now Alfred/FM Distribution)
- 8 **Gilbert & Sullivan** I Am a Pirate King 'Oh, better far to live and die': from *The Pirates of Penzance*. (*Baritone/Bass*)
C (B–e'): *Gilbert & Sullivan for Singers – Baritone/Bass (Hal Leonard HL00740217/Music Sales)*
C: The Art of Song (revised & expanded edition), Grade 6 (low) (Peters EP 71767)
- 9 **Gilbert & Sullivan** Love is a plaintive song: from *Patience*. (*Soprano*)
A min/A (e'–a''): *Gilbert & Sullivan for Singers – Soprano (Hal Leonard HL00740214/Music Sales)*
A min/A: The Art of Song (revised & expanded edition), Grade 6 (high) (Peters EP 71765)
- 10 **Gilbert & Sullivan** Oh, foolish fay: from *Iolanthe*. (*Mezzo-Soprano/Alto*)
D \flat (ab–c''): *Gilbert & Sullivan for Singers – Mezzo-Soprano (Hal Leonard HL00740215/Music Sales)*
D \flat : The Art of Song (revised & expanded edition), Grade 6 (medium) (Peters EP 71766)
- 11 **Gilbert & Sullivan** When first my old, old love I knew: from *Trial by Jury*. (*Tenor*)
D (e'–f \sharp '')/a''): *Gilbert & Sullivan for Singers – Tenor (Hal Leonard HL00740216/Music Sales)*
D: The Second Book of Tenor Solos (Schirmer GS82070/Music Sales: special order)
D (e'–f \sharp ''): *The Art of Song (revised & expanded edition), Grade 6 (high) (Peters EP 71765)*
- 12 **Gounod** Il était un roi: from *Faust*. (*Soprano*)
A min (e'–e''): No. 7 from *French Operatic Arias for Soprano (Peters EP 7552) (Fr)*
- 13 **Arthur Hamilton** Cry Me a River: from *The Girl Can't Help It*.
C min (c'–d''): *The Definitive Jazz Collection (2nd edition) (Hal Leonard/Faber)*
- 14 **Humperdinck** The Sandman's Song 'Der kleine Sandmann bin ich' (ending *b. 36*): from *Hänsel und Gretel*. (*Soprano*)
D (c \sharp '–f \sharp ''): P. 104 from vocal score (new edition) (*Schott ED 8029/MDS) (Ger/Eng)*
D: P. 89 from vocal score (Dover 0486438260/Music Sales) (Eng)
- 15 **Kern** Bill: from *Show Boat*. (F)
B \flat (c'–d''): No. 23 from vocal score (*Wise AM 79948/Music Sales*)
B \flat : The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard/Faber)
B \flat : The Essential Jerome Kern Song Book (Wise AM81506/Music Sales)

LIST D (*cont.*)

- 16 **Lane & Harburg** How are things in Glocca Morra?: from *Finian's Rainbow*.
F (*c'–f''*): *100 Years of Popular Music: 40s Vol. 1* (IMP/Faber)
Db: *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1* (revised edition) (Hal Leonard/Faber)
- 17 **Lerner & Loewe** Almost like being in love: from *Brigadoon*. (M)
Bb (*c'–f''/a''*): *The Singer's Musical Theatre Anthology, Tenor Vol. 3* (Hal Leonard/Faber)
- 18 **Lerner & Loewe** Without You: from *My Fair Lady*. (F)
C (*b–eb''*): *The Singer's Musical Theatre Anthology, Soprano Vol. 2* (revised edition) (Hal Leonard/Faber)
- 19 **I. Novello** We'll gather lilacs: from *Perchance to Dream*.
F (*bb–f''*): *Ivor Novello Song Album* (formerly issued by Warner; now Faber)
F: *100 Years of Popular Music: 40s Vol. 1* (IMP/Faber)
- 20 **C. Porter** I Get a Kick out of You: from *Anything Goes*.
Eb (*c'–f''*): *The Best of Cole Porter* (formerly issued by IMP; now Faber)
Eb: *Cole Porter 100th Anniversary* (formerly issued by Warner; now Alfred/FM Distribution)
C: *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2* (revised edition) (Hal Leonard/Faber)
- 21 **C. Porter** I hate men: from *Kiss Me, Kate*. (F)
D (*d'–e''*): vocal selections (Hal Leonard/Faber)
D: *The Singer's Musical Theatre Anthology, Soprano Vol. 2* (revised edition) (Hal Leonard/Faber)
- 22 **C. Porter** Were thine that special face: from *Kiss Me, Kate*. (M)
Bb min (*c'–f''*): vocal selections (*observing repeat*) (Hal Leonard/Faber)
Bb min: *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1* (revised edition) (Hal Leonard/Faber)
- 23 **C. Porter** I've got you under my skin: from *Born to Dance*.
Eb (*bb–f''*): *The Definitive Jazz Collection* (2nd edition) (Hal Leonard/Faber)
Eb: *The Best of Cole Porter* (formerly issued by IMP; now Faber)
Eb: *Cole Porter 100th Anniversary* (formerly issued by Warner; now Alfred/FM Distribution)
- 24 **Rodgers & Hammerstein** I Cain't Say No: from *Oklahoma!* (F)
F (*c'–d''*): vocal selections (Williamson HLW00312292/Music Sales)
F: *The Rodgers & Hammerstein Collection* (Williamson HL00313207/Music Sales)
F: *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1* (revised edition) (Hal Leonard/Faber)
- 25 **Rodgers & Hammerstein** Many a New Day (*observing repeat*): from *Oklahoma!* (F)
D (*c#'–e''*): *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard/Faber)
C: vocal selections (Williamson HLW00312292/Music Sales)
C: *The Rodgers & Hammerstein Collection* (Williamson HL00313207/Music Sales)
C: *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476/Music Sales)
- 26 **Rodgers & Hammerstein** Out of my dreams: from *Oklahoma!* (F)
Ab (*eb'–f''/bb''*): *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard/Faber)
Ab: *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard/Faber)
F (*c'–d''*): vocal selections (Williamson HLW00312292/Music Sales)
F: *The Rodgers & Hammerstein Collection* (Williamson HL00313207/Music Sales)
F: *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476/Music Sales)
- 27 **Rodgers & Hart** The Lady Is a Tramp: from *Babes in Arms*. (F)
A (*a–b'*): *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1* (revised edition) (Hal Leonard/Faber)

- 28 **Lucy Simon & Marsha Norman** How could I ever know?: from *The Secret Garden*. (F)
D♭ (bb–f[♯]): vocal selections (formerly issued by Warner; now Alfred/FM Distribution)
D♭: *The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition)* (Hal Leonard/Faber)
- 29 **Stephen Sondheim** So many people: from *Saturday Night*. (F)
E♭ (bb–eb[♯]): *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard/Faber)
E♭: *The Singer's Musical Theatre Anthology, Soprano Vol. 3* (Hal Leonard/Faber)
- 30 **Warren & Gordon** Chattanooga-Choo-Choo: from *Sun Valley Serenade*.
C (b–f[♯]): *Glenn Miller 1904–1944 (formerly issued by IMP; now Faber)*
- 31 **Weill & I. Gershwin** A Rhyme for Angela: from *The Firebrand of Florence*. (M)
(c'–e[♯]): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3* (Hal Leonard/Faber)
- 32 **Weill & Lerner** Here I'll Stay: from *Love Life*.
B♭ (c'–eb[♯]): *Weill From Berlin to Broadway* (Hal Leonard/Faber)
- 33 **Willson** Till there was you: from *The Music Man*.
E♭ (d'–g[♯]): *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard/Faber)
E♭: *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition)* (Hal Leonard/Faber)
E♭ (d'–f[♯]/g[♯]): *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476/Music Sales)

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

FOUR ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the four Lists, A, B, C and D (listed below). See also the requirements on pp. 4–9, which must be observed.

ONE UNACCOMPANIED TRADITIONAL SONG: from memory, of the candidate's own choice. See also pp. 5–6.

SIGHT-SINGING*: see pp. 6–7

AURAL TESTS FOR THE GRADE*: see pp. 80 and 83

ACCOMPANIED SONG LISTS

LIST A

All Voices

- 1 **T. A. Arne** Under the greenwood tree.
E♭ (*c'–g''*): *Celebrated Songs, Book 1 (Chester CH55317/Music Sales)*
E♭: arr. Northcote. *The New Imperial Edition: Tenor Songs (Boosey & Hawkes/MDS)*
- 2 **T. A. Arne** Water parted from the sea.
F (*e'–g''*): *The First Book of Soprano Solos (Schirmer GS81173/Music Sales)*
- 3 **attrib. J. S. Bach** Bist du bei mir (If thou art near), BWV 508.
D (*c♯'–g''*) or *B♭*: publ. separately (*high or low*) (*Schott ED 11913 or 11914/MDS*) (*Ger/Eng*)
D: No. 2 from *Sing Solo Tenor (OUP)* (*Ger/Eng*)
- 4 **Caccini** Amarilli, mia bella (Amaryllis, my lovely). **(M)**
A min (*e'–f♯''*), *G min* or *F min*: No. 16 from *Italian Songs of the 17th and 18th Centuries, Vol. 2 (high, medium or low)* (*IMC 2234, 2235 or 2236/MDS*) (*Ital*)
G min or *E min*: No. 1 from *26 Italian Songs and Arias (medium high or medium low)* (*Alfred/FM Distribution*) (*Ital/Eng*)
G min or *E min*: No. 1 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (*Peters EP 77443a or 77443b*) (*Ital/Eng*)
G min or *E min*: *The Language of Song: Intermediate (high or low)* (*Faber*) (*Ital*)
G min: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low)* (*ABRSM Publishing*) (*Ital/Eng*)
- 5 **Caldara** Come raggio di sol (Just as the radiant sun/Softly the rays of sun).
G min (*e'–g''*) or *E min*: No. 22 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (*Peters EP 77443a or 77443b*) (*Ital/Eng*)
G min or *B min*: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low)* (*ABRSM Publishing*) (*Ital/Eng*)
- 6 **Caldara** Sebben, crudele: from *La costanza in amor vince l'inganno*. **(M)**
E min (*e'–f♯''*) or *D min*: No. 20 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (*Peters EP 77443a or 77443b*) (*Ital/Eng*)
E min or *C min*: No. 15 from *26 Italian Songs and Arias (medium high or medium low)* (*Alfred/FM Distribution*) (*Ital/Eng*)
E min or *C min*: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low)* (*ABRSM Publishing*) (*Ital/Eng*)
E min or *C min*: *The Language of Song: Elementary (high or low)* (*Faber*) (*Ital*)

* Published by ABRSM Publishing (Specimen Sight-Singing Tests; Specimen Aural Tests)

Singing: GRADE 7

- 7 **Carissimi** Non posso vivere (I cannot live alone).
F (*f'*–*g''*) or *Db*: *A Selection of Italian Arias 1600–1800, Vol. 1 (high or low)* (ABRSM Publishing) (Ital/Eng)
- 8 **F. Durante** Vergin, tutt'amor (Virgin, full of love).
D min (*d'*–*f''*) or *B min*: No. 23 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (Peters EP 77443a or 77443b) (Ital/Eng)
D min or *B min*: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low)* (ABRSM Publishing) (Ital/Eng)
D min or *A min*: No. 18 from *26 Italian Songs and Arias (medium high or medium low)* (Alfred/FM Distribution) (Ital/Eng)
- 9 **Handel** Lascia ch'io pianga: from *Rinaldo*, HWV 7a.
F (*f'*–*g''*) or *Db*: *A Selection of Italian Arias 1600–1800, Vol. 1 (high or low)* (ABRSM Publishing) (Ital/Eng)
- 10 **Morley** I saw my lady weeping.
A min (*d'*–*e''*), *G min* or *F min*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)* (Peters EP 71768, 71769 or 71770)
A min: No. 33 from *English Lute Songs, Book 2* (Stainer & Bell)
- 11 **attrib. Parisotti/Pergolesi** Se tu m'ami (If you love me).
G min (*c'*–*g''*) or *E min*: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low)* (ABRSM Publishing) (Ital/Eng)
G min or *E min*: No. 30 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (Peters EP 77443a or 77443b) (Ital/Eng)
G min or *E min*: *The Language of Song: Intermediate (high or low)* (Faber) (Ital)
- 12 **Purcell** If music be the food of love (1st setting), Z. 379A.
G min (*d'*–*g''*), *E min* or *D min*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)* (Peters EP 71768, 71769 or 71770)
G min or *E♭ min*: *Purcell 40 Songs (high or low) (including 2nd stanza)* (IMC 2071 or 2072/MDS)
G min or *D min*: *English Songs: Renaissance to Baroque (high or low)* (Hal Leonard HL00740018 or HL00740019/Music Sales)
F# min: No. 6 from *Purcell Songs, Vol. 1* (Schott ED 12409/MDS)
D min: No. 5 from *Purcell Songs, Vol. 4* (Schott ED 12493/MDS)
D min: publ. separately (Schott ED 11915/MDS)
- 13 **Purcell** What shall I do? (Was kann ich tun?) (2 verses): from *Dioclesian*, Z. 627.
C min (*e♭'*–*g''*), *A min* or *G min*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)* (Peters EP 71768, 71769 or 71770) (Eng)
C min: *Purcell Songs, Book 1* (Stainer & Bell) (Eng)
B min or *A min*: *Purcell 15 Songs and Airs, Set 2 (high or low)* (Novello NOV170265 or NOV170266/Music Sales) (Eng)
G min: publ. separately (Schott ED 11934/MDS) (Eng/Ger)
- 14 **Rosseter** When Laura smiles (verses 1 & 4).
A (*e'*–*f#''*), *G* or *F*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)* (Peters EP 71768, 71769 or 71770)
A or *F*: *English Songs: Renaissance to Baroque (high or low)* (Hal Leonard HL00740018 or HL00740019/Music Sales)
F: No. 42 from *English Lute Songs, Book 2* (Stainer & Bell)

(continued overleaf)

LIST A (cont.)

- 15 **A. Scarlatti** Sento nel core (What am I feeling?/I feel within my heart/Sorrow unending).
E min (d[#]-eⁿ) or D min: A Selection of Italian Arias 1600–1800, Vol. 1 (high or low) (ABRSM Publishing) (Ital/Eng)
E min or D min: No. 8 from 26 Italian Songs and Arias (medium high or medium low) (Alfred/FM Distribution) (Ital/Eng)
E min or D min: No. 13 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 77443a or 77443b) (Ital/Eng)
- 16 **A. Scarlatti** Toglietemi la vita ancor: from *Il Pompeo*.
C min (f[#]-a^b), *A min* or *G min*: No. 10 from *Italian Arias of the Baroque and Classical Eras (high, medium or low) (Alfred/FM Distribution) (Ital)*
B^b min, *G min* or *F min*: No. 24 from *Italian Songs of the 17th and 18th Centuries, Vol. 2 (high, medium or low) (IMC 2234, 2235 or 2236/MDS) (Ital)*
A min or *F min*: *The Language of Song: Intermediate (high or low) (Faber) (Ital)*

Soprano

- 17 **Handel** Bel piacere: from *Agrippina*, HWV 6.
G (d'-gⁿ): *The First Book of Soprano Solos (Schirmer GS81173/Music Sales) (Ital)*
- 18 **Handel** How beautiful are the feet: from *Messiah*, HWV 56.
G min (f'-gⁿ): No. 34a from vocal score (*pp.* 207 & 208 only) (*Bärenreiter BA 4012b*)
G min: No. 38 from vocal score (*Novello NOV070137/Music Sales*)
G min: *The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768)*
- 19 **Thomas Linley Senior** Still the lark finds repose: from *The Spanish Rivals*.
A (e'-f[#]): *Songs of the Linleys for High Voice (Stainer & Bell)*
- 20 **Mozart** Sì, ma d'un altro Amore: from *Ascanio in Alba*, K. 111.
E^b (e^b-a^b): No. 4 from *Mozart The Aria Book 1, Soprano (Bärenreiter BA 5371) (Ital)*
- 21 **Mozart** Un moto di gioia, K. 579: from *Le nozze di Figaro*, K. 492.
G (b-gⁿ): *The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768) (Ital/Eng)*
- 22 **Mozart** Vedrai, carino: from *Don Giovanni*, K. 527.
C (g'-gⁿ): No. 18 from vocal score (*Schirmer GS33818/Music Sales) (Ital/Eng)*
- 23 **Purcell** An Epithalamium 'Thrice happy lovers': from *The Fairy Queen*, Z. 629.
G min (d'-gⁿ): *The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768)*
G min: *Purcell 40 Songs (high) (IMC 2071/MDS)*
G min: *Purcell 15 Songs and Airs, Set 1 (high) (Novello NOV170263/Music Sales)*
- 24 **Purcell** Let us dance, let us sing: from *Dioclesian*, Z. 627.
G (d'-f[#]): *The First Book of Soprano Solos (Schirmer GS81173/Music Sales)*

Mezzo-soprano/Alto/Countertenor

- 25 **Cimarosa** Resta in pace, idolo mio: from *Gli Orazi e i Curiazi*.
E^b (b^b-fⁿ): *Grandi Operisti per Giovani Cantanti per Mezzosoprano (Ricordi/UMP) (Ital)*
- 26 **Fauré** Ave Maria, Op. 67 No. 2. *A^b (d^b-f^b)*: publ. with Grade 6 A22/32 (*Carus-Verlag/UMP) (Latin)*
- 27 **Handel** Che colpa è la mia: from *Flavio*, HWV 16.
A (b-dⁿ): No. 9 from *Handel 30 Arias for Female Voice (Peters EP 3493) (Ital)*
- 28 **Handel** Recit: Frondi tenere and Aria: Ombra mai fù: from *Serse*, HWV 40.
F (c'-fⁿ): *Handel 45 Arias from Operas and Oratorios, Vol. 2 (high) (IMC 1695/MDS) (Ital)*

Singing: GRADE 7

- 29 **Handel** Recit: Then shall the eyes of the blind be open'd *and* Air: He shall feed His flock like a shepherd: from *Messiah*, HWV 56.
F (*c'-d''*): Recit *and* Aria No. 17 from vocal score (*ending at Soprano entry*) (*Bärenreiter BA 4012b*)
F: Nos 19 *and* 20 (*to fig. C*) from vocal score (*Novello NOV070137/Music Sales*)
F: *The Art of Song (revised & expanded edition), Grade 7 (medium)* (*Peters EP 71769*)
- 30 **Mendelssohn** O rest in the Lord: from *Elijah*, Op. 70.
C (*b-d''*): *The First Book of Mezzo-Soprano/Alto Solos* (*Schirmer GS81174/Music Sales*)
- 31 **Pergolesi** Eja Mater: No. 7 from *Stabat Mater*.
C min (*b-eb'*): vocal score (*Ricordi/UMP*) (*Latin*)

Tenor

- 32 **J. S. Bach** Jesus Christus, Gottes Sohn: from Cantata No. 4 'Christ lag in Todes Banden', BWV 4.
E min (*d#'-f#''*): No. 4 from vocal score (*Breitkopf & Härtel EB 7004*) (*Ger/Eng*)
- 33 **Handel** Recit: Frondi tenere *and* Aria: Ombra mai fù: from *Serse*, HWV 40.
F (*c'-f''*): *Handel 45 Arias from Operas and Oratorios, Vol. 2 (high)* (*IMC 1695/MDS*) (*Ital*)
- 34 **Handel** Recit: He was cut off out of the land of the living *and* Air: But Thou didst not leave His soul in hell: from *Messiah*, HWV 56.
A (*e'-g#''*): Nos 28 *and* 29 from vocal score (*Bärenreiter BA 4012b*)
A: Nos 31 *and* 32 from vocal score (*Novello NOV070137/Music Sales*)
A: *The Art of Song (revised & expanded edition), Grade 7 (high)* (*Peters EP 71768*)
- 35 **Handel** Recit: Thy rebuke hath broken His heart *and* Air: Behold, and see if there be any sorrow: from *Messiah*, HWV 56.
E min (*d#'-g''*): Nos 26 *and* 27 from vocal score (*Bärenreiter BA 4012b*)
E min: Nos 29 *and* 30 from vocal score (*Novello NOV070137/Music Sales*)
E min: *The Art of Song (revised & expanded edition), Grade 7 (high)* (*Peters EP 71768*)

Baritone/Bass

- 36 **Boyce** The Song of Momus to Mars: from *A Secular Masque*.
Eb (*bb-eb''*): No. 1 from *Sing Solo Baritone* (*OUP archive/Banks*)
- 37 **Fauré** Ave Maria, Op. 67 No. 2. *Ab* (*db'-fb''*): publ. with Grade 6 A22/32 (*Carus-Verlag/UMP*) (*Latin*)
- 38 **Handel** Recit: Blessed be the Lord *and* Aria: What though I trace each herb and flower: from *Solomon*, HWV 67.
E (*c#'-e''*): Nos 9 *and* 10 from vocal score (*Novello NOV070147/Music Sales*)
E: Nos 7 *and* 8 from vocal score (*Paterson PAT01920/Music Sales: special order*)
- 39 **Handel** More sweet is that name: from *Semele*, HWV 58.
D (*a-d''*): *The Second Book of Baritone/Bass Solos* (*Schirmer GS81176/Music Sales*)
- 40 **Handel** Sì, tra i ceppi: from *Berenice*, HWV 38.
C (*b-d''*): *Handel 45 Arias from Operas and Oratorios, Vol. 2 (low)* (*IMC 1696/MDS*) (*Ital*)
C: *The Second Book of Baritone/Bass Solos* (*Schirmer GS81176/Music Sales*) (*Ital/Eng*)
- 41 **Mozart** Ein Mädchen oder Weibchen: from *Die Zauberflöte*, K. 620.
F (*B-d'*): *The Art of Song (revised & expanded edition), Grade 7 (low)* (*Peters EP 71770*) (*Ger/Eng*)
- 42 **Mozart** Ho capito, Signor, sì!: from *Don Giovanni*, K. 527.
F (*c-c'*): No. 6 from vocal score (*Schirmer GS33818/Music Sales*) (*Ital/Eng*)
F: *Grandi Operisti per Giovani Cantanti per Basso* (*Ricordi/UMP*) (*Ital*)
- 43 **Mozart** Ubriaco non son io: from *La finta semplice*, K. 51.
C (*c-d'*): *Grandi Operisti per Giovani Cantanti per Basso* (*Ricordi/UMP*) (*Ital*)

LIST B

- 1 **Beethoven** Ich liebe dich, WoO 123. (Ger)
G (d'-f''), F or F: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)
- 2 **Bellini** Vaga luna, che inargenti. (Ital)
Bb (d'-f'') or Ab: The Language of Song: Intermediate (high or low) (Faber)
Ab: No. 9 from Bellini 15 Composizioni da Camera (Ricordi/UMP)
- 3 **Bizet** Chanson d'avril. (Fr)
Eb (d'-f''): The Language of Song: Advanced (medium) (Faber)
- 4 **Bizet** Pastorale. (Fr)
F min (d'-g'') or D min: The Art of French Song, Vol. 1 (high or medium/low) (Peters EP 7519a or 7519b)
- 5 **Nadia Boulanger** Chanson. (Fr)
G (e'-g''): Boulanger Mélodies pour voix moyenne (Hamelle/UMP)
G: First Solos: Vocal Music by Women, Vol. 1 (high) (Hildegard/UMP)
- 6 **Brahms** Feldeinsamkeit, Op. 86 No. 2. (Ger)
Ab (d'-gb''), G or F: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)
- 7 **Brahms** O liebliche Wangen, Op. 47 No. 4. (Ger)
D (f#'-a''), C or A: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)
- 8 **Brahms** Scheiden und Meiden, Op. 19 No. 2. (Ger)
F min (f'-g''), D min or D min: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)
- 9 **Brahms** Wiegenlied, Op. 49 No. 4. (Ger)
F (f'-f''), Eb or Db: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)
F or Eb: The Language of Song: Elementary (high or low) (Faber)
- 10 **Donizetti** Me voglio fà 'na casa. (Ital)
F (c'-f''): No. 12 from Donizetti Composizioni da Camera, Vol. 1 (Ricordi/UMP)
- 11 **Donizetti** Sovra il campo. (Ital)
F (a'-f'') or Eb: The Language of Song: Advanced (medium or low) (Faber)
- 12 **Fauré** Clair de lune, Op. 46 No. 2. (Fr)
C min (g'-g''), Bb min or G min: No. 22 from Fauré 30 Songs (high, medium or low) (IMC 1601, 1602 or 1132/MDS)
C min or Bb min: Fauré 25 Selected Songs (high or low) (Schirmer GS26106 or GS26107/Music Sales)
C min or Bb min: Fauré 20 Mélodies, Vol. 2 (Soprano or Mezzo) (Hamelle/UMP)
C min or G min: The Language of Song: Intermediate (high or low) (Faber)
- 13 **Fauré** Dans les ruines d'une abbaye, Op. 2 No. 1. (Fr)
A (e'-f#''), Ab or Gb: No. 26 from Fauré 30 Songs (high, medium or low) (IMC 1601, 1602 or 1132/MDS)
A or Ab: Fauré 25 Selected Songs (high or low) (Schirmer GS26106 or GS26107/Music Sales)
- 14 **Fauré** Le secret, Op. 23 No. 3. (Fr)
F (f'-g''), Db or C: No. 20 from Fauré 30 Songs (high, medium or low) (IMC 1601, 1602 or 1132/MDS)
F or Db: Fauré 25 Selected Songs (high or low) (Schirmer GS26106 or GS26107/Music Sales)
F or Db: The Art of French Song, Vol. 2 (high or medium/low) (Peters EP 7520a or 7520b)
F or Db: Fauré 20 Mélodies, Vol. 2 (Soprano or Mezzo) (Hamelle/UMP)
E or Db: The Language of Song: Intermediate (high or low) (Faber)

- 15 **Massenet** Madrigal. (Fr)
G min (f'–g'') or *E min: The Art of French Song, Vol. 2 (high or medium/low) (Peters EP 7520a or 7520b)*
- 16 **Fanny Mendelssohn Hensel** Es rauscht das rote Laub. (Ger)
F# min (e'–f#'') or *D min: No. 13 from Fanny Mendelssohn Hensel 16 Songs (high or low) (Alfred/FM Distribution)*
- 17 **Fanny Mendelssohn Hensel** Totenklage. (Ger)
E min (d#'–g'') or *C min: No. 11 from Fanny Mendelssohn Hensel 16 Songs (high or low) (Alfred/FM Distribution)*
- 18 **Mozart** Das Veilchen, K. 476. (Ger)
G (f#'–g'') or *E: Mozart Complete Songs (high or medium) (Bärenreiter BA 5330 or 5328)*
G: No. 4 from Sing Solo Soprano (OUP)
- 19 **Poulenc** La grenouillère. (Fr)
D (c#'–e''): *The Art of French Song, Vol. 1 (high or medium/low) (Peters EP 7519a or 7519b)*
- 20 **Schubert** An den Frühling (1st version), D. 587. (Ger) (M)
A (d#'–e''): *The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768)*
- 21 **Schubert** An den Frühling (2nd version), Op. 172 No. 5, D. 283. (Ger) (M)
F (e'–g''): *The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768)*
- 22 **Schubert** Die Forelle, Op. 32, D. 550. (Ger)
Db (e'b'–g'b''), *B* or *A: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*
Db or *A: The Language of Song: Intermediate (high or low) (Faber)*
Ab: No. 66 from Schubert Lieder, Vol. 1 (very low) (Peters EP 20d)
- 23 **Schubert** Frühlingsglaube, Op. 20 No. 2, D. 686. (Ger)
Ab (e'b'–f''), *G* or *F: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*
D: No. 65 from Schubert Lieder, Vol. 1 (very low) (Peters EP 20d)
- 24 **Schubert** Nachtviolen, D. 752. (Ger)
C (g'–a''), *Ab* or *F: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*
- 25 **Schumann** Die Lotosblume: No. 7 from Myrthen, Op. 25. (Ger)
F (c'–g''), *Eb* or *Db: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*
F or *D: The Language of Song: Intermediate (high or low) (Faber)*
- 26 **Schumann** Mondnacht, Op. 39 No. 5. (Ger)
E (e'–f#''), *Db* or *B: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*
- 27 **Tosti** 'A vucchella. (Ital) (M)
F (f'–g'') or *Eb: publ. separately (high or medium) (Ricordi/UMP)*
F, Eb or *Eb: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*
- 28 **Verdi** Il poveretto. (Ital)
G (f#'–g''), *F* or *Eb: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*
F: No. 3 from Verdi Composizioni da Camera (Ricordi/UMP)
- 29 **Pauline Viardot** Fleur desséchée. (Fr)
Eb (d'–f'') or *Db: The Art of French Song, Vol. 1 (high or medium/low) (Peters EP 7519a or 7519b)*

LIST B (cont.)

- 30 **Wolf** Der Gärtner: No. 17 from *Mörrike-Lieder*. (Ger)
D (*a'–g''*), *B* or *B*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*
- 31 **Wolf** Der Musikant: No. 2 from *Eichendorff-Lieder*. (Ger)
A (*d#'–e''*), *G* or *G*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*

LIST C

- 1 **Jón Ásgeirsson** Hjá lygnri móðu (By Placid Stream).
C min (*f'–f''*) or *A min*: *Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)*
- 2 **Bridge** E'en as a lovely flower.
E (*c#'–e''*): publ. separately (*Boosey & Hawkes custom print/MDS*)
E: *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes/MDS)*
- 3 **Britten** A Cradle Song: No. 1 from *A Charm of Lullabies*, Op. 41. (*bb–e''*): (*Boosey & Hawkes/MDS*)
- 4 **Britten** Not even summer yet.
D (*c'–gb''*) or *C*: No. 3 from *Britten The Red Cockatoo and Other Songs (high or medium/low) (Faber)*
- 5 **Chopin** Moja pieszczotka (Meine Freuden) (My Sweetheart/My Enchantress), Op. 74 No. 12.
Gb (*db'–ab''*): No. 12 from *Chopin Complete Works, Vol. 17: Songs (PWM/MDS) (Pol/Eng)*
Eb: No. 11 from *Chopin Polnische Lieder (Polish Songs) (Universal 934/MDS) (Ger/Eng)*
- 6 **Rebecca Clarke** Infant Joy.
(c#'–f''): *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes/MDS)*
(c#'–f''): *Rebecca Clarke Song Album (medium-high) (Boosey & Hawkes custom print/MDS)*
- 7 **Eric Coates** Who is Sylvia? (M)
D (*d'–f''*): *Shakespeare Song Album (Boosey & Hawkes/MDS)*
- 8 **Ronald Corp** The Ship of Rio (either line in *bb*. 31–33; upper line elsewhere): from *Cornucopia*.
D min (*d'–f''*): (*OUP archive/Banks*)
- 9 **Dring** A Bay in Anglesey: No. 1 from *Five Betjeman Songs*. (*b–f''/g''*) (*Weinberger/FM Distribution*)
- 10 **Dring** Crabbed age and youth: No. 7 from *Seven Shakespeare Songs*. *F* (*f'–f''*): (*Thames TH978390/Music Sales*)
- 11 **Sigfús Einarsson** Sofnar lóa (Long and Low).
C (*c'–f''*) or *Bb*: *Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)*
- 12 **Elgar** The Shepherd's Song. *Eb* (*d'–g''*): publ. separately (*Banks BSS 2029*)
- 13 **Dilys Elwyn-Edwards** Y Gylfinir (The Curlew): from *Caneuon y Tri Aderyn (Songs of the Three Birds)*.
F (*eb'–g''*): (*Gwynn Publishing 80037) (Welsh/Eng)*
- 14 **Armstrong Gibbs** The Fields are Full.
Eb min (*db'–gb''*): publ. separately (*Boosey & Hawkes custom print/MDS*)
Eb min: *A Heritage of 20th-Century British Song, Vol. 4 (Boosey & Hawkes/MDS)*
- 15 **Armstrong Gibbs** A Song of Shadows, Op. 9 No. 5.
Eb (*eb'–gb''*): publ. separately (*Boosey & Hawkes custom print/MDS*)
Eb: *A Century of English Song, Vol. 1: Ten Songs for Soprano (Thames TH978421/Music Sales)*
- 16 **Granados** El majó discreto: from *Tonadillas en un estilo antiguo*.
A (*e'–a''*) or *E*: *The Language of Song: Intermediate (high or low) (Faber) (Span)*
- 17 **Grieg** En svane (Ein Schwan) (A Swan), Op. 25 No. 2.
F (*d'–f''*): *Grieg Centenary Song Album (Peters EP 7958) (Nor/Ger/Eng)*
- 18 **Gurney** Down by the salley gardens.
Ab (*db'–f''*): *Gurney 20 Favourite Songs (OUP)*

- 19 **Head** A Green Cornfield.
F (d'-f''): *A Heritage of 20th-Century British Song, Vol. 3 (Boosey & Hawkes/MDS)*
- 20 **Head** Foxgloves. *C (g'-g'')* or *Ab*: publ. separately (*Boosey & Hawkes/MDS: Ab edn custom print*)
- 21 **Head** The Ships of Arcady: No. 1 from *Over the Rim of the Moon*.
D (d'-g'') or *Bb*: *Head Over the Rim of the Moon (high or low) (Boosey & Hawkes/MDS: low edn custom print)*
Bb: *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes/MDS)*
- 22 **Head** Sweet Chance, that led my steps abroad.
F (c'-f''): *A Heritage of 20th-Century British Song, Vol. 4 (Boosey & Hawkes/MDS)*
- 23 **Howells** Gavotte.
G (d'-g''): No. 1 from *Sing Solo Soprano (OUP)*
- 24 **Howells** O, my deir hert.
(b-e''): *Songs for Countertenors, Vol. 3 (Thames TH978731/Music Sales)*
- 25 **Montsalvatge** Canción de cuna para dormir a un negrito.
Eb (db'-f'') or *Db*: *The Language of Song: Intermediate (high or low) (Faber) (Span)*
- 26 **Elizabeth Poston** Sweet Suffolk owl.
F (c'-f''): *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes/MDS)*
- 27 **Quilter** Music, when soft voices die, Op. 25 No. 5.
Ab (eb'-f'') or *Gb*: *Roger Quilter 18 Songs for Voice and Piano (high or low) (Boosey & Hawkes/MDS)*
- 28 **Quilter** An Old Carol, Op. 25 No. 3.
Gb (e'-gb''): *Christmas Song Album, Vol. 2 (Boosey & Hawkes/MDS)*
D: publ. separately (*low*) (*Boosey & Hawkes/MDS*)
- 29 **Quilter** O mistress mine: No. 2 from *Three Shakespeare Songs*, Op. 6. **(M)**
G (d'-g'') or *Eb*: *Quilter Three Shakespeare Songs (high or low) (Boosey & Hawkes/MDS)*
Eb: *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes/MDS)*
- 30 **Betty Roe** The lass from the low countree: No. 4 from *A Garland of Folksongs*. *D min (d'-f'')*: (*Thames TH978098/Music Sales*)
- 31 **Rubbra** Rune of Hospitality, Op. 15. (*e'b'-d''*): publ. separately (*Lengnick/FM Distribution*)
- 32 **Sibelius** Demanten på marssnöen (Der Diamant auf dem Märzschnee) (The Diamond in the Snow), Op. 36 No. 6.
Bb (e'-f'') or *Ab*: No. 11 from *Sibelius 15 Selected Songs (high or low) (Breitkopf & Härtel EB 6943 or 6944) (Ger/Eng/Swed)*
- 33 **Somervell** Young love lies sleeping: from *Love in Spring-time*.
Bb (f'-g''): *A Heritage of 20th-Century British Song, Vol. 2 (Boosey & Hawkes/MDS)*
- 34 **Lily Strickland** Dreamin' time.
Ab (eb'-ab''): *First Solos: Vocal Music by Women, Vol. 1 (high) (Hildegard/UMP)*
- 35 **Tchaikovsky** At the ball (Sred shumново bala), Op. 38 No. 3.
C# min (c#'-f#''): *Tchaikovsky Songs, Vol. 1 (high) (Boosey & Hawkes/MDS) (Russ/Eng)*
B min or *A min*: *The Language of Song: Advanced (medium or low) (Faber) (Russ cyrillic)*
- 36 **Mansel Thomas** Hydref: Dawns y Dail Crin (October: Dance of the Withered Leaves): from *Caneuon y Misoedd (Songs of the Year)*. *B min (e'-f'')*: (*Mansel Thomas Trust MT029/Banks*) (*Welsh/Eng*)
- 37 **Vaughan Williams** The Call: No. 4 from *Five Mystical Songs*.
Eb (eb'-f''): vocal score (*Stainer & Bell*)
Eb: *The Second Book of Tenor Solos (Schirmer GS82070/Music Sales: special order)*
- 38 **Vaughan Williams** Orpheus with his lute (1903 or 1925 setting).
G (d'-g'') or *F*: publ. separately (1903 setting) (*Keith Prowse/Faber: custom print*)
F (c'-e''): publ. separately (1925 setting) (*OUP*)

LIST C (cont.)

- 39 **Vaughan Williams** Silent Noon.
G (*e'*–*g''*), *F*, *E♭* or *D♭*: publ. separately (*Ashdown/Music Sales: E♭ edn special order*)
E♭: *The First Book of Mezzo-Soprano/Alto Solos* (*Schirmer GS81174/Music Sales*)
- 40 **Vaughan Williams** The sky above the roof.
C (*c'*–*e''*): publ. separately (*Boosey & Hawkes/MDS*)
C: *The Boosey & Hawkes Song Collection, Vol. 2* (*Boosey & Hawkes/MDS*)
C: *The First Book of Mezzo-Soprano/Alto Solos* (*Schirmer GS81174/Music Sales*)
C: *Songs for Countertenors, Vol. 3* (*Thames TH978731/Music Sales*)
- 41 **Warlock** My own country.
A♭ (*e'–g''*) or *F*: publ. separately (*OUP archive/Banks*)
F: *Warlock A Second Book of Songs* (*OUP archive/Banks*)

LIST D

- 1 **Arlen & Capote** A Sleepin' Bee: from *House of Flowers*.
A♭ (*c'–f''*): *The Harold Arlen Songbook* (*Hal Leonard/Faber*)
- 2 **I. Berlin** Top Hat, White Tie and Tails: from *Top Hat*. (M)
(*d'–e''*): *90 Golden Years of Irving Berlin* (*IMP/Faber*)
- 3 **L. Bernstein, Comden & Green** Lucky to Be Me: from *On the Town*. (M)
F (*bb–f''/g''*): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3* (*Hal Leonard/Faber*)
- 4 **L. Bernstein, Comden & Green** A Quiet Girl (ignoring men's chorus): from *Wonderful Town*. (M)
(*bb–e♭''*): vocal selections (*Boosey & Hawkes/MDS*)
- 5 **L. Bernstein & Stephen Sondheim** Somewhere: from *West Side Story*.
E♭ (*bb–f''*): publ. separately (*Boosey & Hawkes/MDS*)
E♭: vocal selections (new edition) (*Boosey & Hawkes/MDS*)
- 6 **E. Garner & Burke** Misty: from *Play Misty for Me*.
E♭ (*g–f''*): *The Definitive Jazz Collection* (2nd edition) (*Hal Leonard/Faber*)
C: *All Woman Jazz* (book & CD edition) (*Faber*)
- 7 **German** She had a letter from her love: from *Merrie England*. (Soprano)
A min (*e'–g''*): publ. separately (*Faber custom print*)
A min: *The Art of Song* (revised & expanded edition), Grade 7 (high) (*Peters EP 71768*)
- 8 **G. & I. Gershwin** I got rhythm: from *Girl Crazy*.
B♭ (*d'–f''*): *The Best of George Gershwin* (formerly issued by *IMP*; now *Faber*)
B♭: *The Great Songs of Gershwin* (formerly issued by *Warner*; now *Alfred/FM Distribution*)
- 9 **G. & I. Gershwin** Nice Work if You Can Get It: from *A Damsel in Distress*.
G (*b–e''*): *The Definitive Jazz Collection* (2nd edition) (*Hal Leonard/Faber*)
G: *The Best of George Gershwin* (formerly issued by *IMP*; now *Faber*)
G: *The Great Songs of Gershwin* (formerly issued by *Warner*; now *Alfred/FM Distribution*)
- 10 **G. Gershwin, I. Gershwin & Heyward** I got plenty o' nuttin': from *Porgy and Bess*. (M)
G (*b–d''*): song album (formerly issued by *Warner*; now *Alfred/FM Distribution*)
G: *The Best of George Gershwin* (formerly issued by *IMP*; now *Faber*)
G: *The Great Songs of Gershwin* (formerly issued by *Warner*; now *Alfred/FM Distribution*)
G (*B–d'*): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1* (revised edition) (*Hal Leonard/Faber*)

- 11 **Gershwin & Heyward** Summertime: from *Porgy and Bess*. (F)
B min (f#–f#): publ. separately (formerly issued by IMP; now Faber)
B min: The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard/Faber)
A min: song album (formerly issued by Warner; now Alfred/FM Distribution)
A min: The Definitive Jazz Collection (2nd edition) (Hal Leonard/Faber)
A min: The Best of George Gershwin (formerly issued by IMP; now Faber)
- 12 **Gilbert & Sullivan** Fair moon, to thee I sing: from *HMS Pinafore*. (Baritone)
D (c–f#"/a): *Gilbert & Sullivan for Singers – Baritone/Bass (Hal Leonard HL00740217/Music Sales)*
D: The Art of Song (revised & expanded edition), Grade 7 (low) (Peters EP 71770)
- 13 **Gilbert & Sullivan** Is life a boon?: from *The Yeomen of the Guard*. (Tenor)
D♭ (f'–ab): *Gilbert & Sullivan for Singers – Tenor (Hal Leonard HL00740216/Music Sales)*
D♭: The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768)
- 14 **Gilbert & Sullivan** Sir Rupert Murgatroyd: from *Ruddigore*. (Mezzo-soprano/Alto)
E min (b–e): *Gilbert & Sullivan for Singers – Mezzo-Soprano (Hal Leonard HL00740215/Music Sales)*
E min: The Art of Song (revised & expanded edition), Grade 7 (medium) (Peters EP 71769)
- 15 **Gilbert & Sullivan** The sun, whose rays are all ablaze: from *The Mikado*. (Soprano)
G (d'–g): *Gilbert & Sullivan for Singers – Soprano (Hal Leonard HL00740214/Music Sales)*
G: The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard/Faber)
G: The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768)
- 16 **Kander & Ebb** Mister Cellophane: from *Chicago*. (M)
A (c#–g): *The Singer's Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard/Faber)*
G (b–g): movie vocal selections (Faber)
- 17 **Kern & Fields** The Way You Look Tonight: from *Swing Time*. (M)
E♭ (c'–g): *The Essential Jerome Kern Song Book (Wise AM81506/Music Sales)*
- 18 **Kern & Harbach** Smoke Gets in Your Eyes: from *Roberta*.
E♭ (g#–f): publ. separately (Wise AM80441/Music Sales)
E♭: The Essential Jerome Kern Song Book (Wise AM81506/Music Sales)
E♭: The Definitive Jazz Collection (2nd edition) (Hal Leonard/Faber)
E♭: The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (ending b. 32) (Hal Leonard/Faber)
- 19 **Lehár** Da geh' ich zu Maxim: from *Die lustige Witwe*. (Tenor)
D (a–g): *Lehár Songs from The Merry Widow (English version by Jeremy Sams) (Glocken-Verlag/FM Distribution) (Eng/Ger)*
D: Lehár Songs from The Merry Widow (English version by Christopher Hassall) (Glocken-Verlag/FM Distribution) (Eng/Ger)
- 20 **Mitch Leigh & Darion** The Impossible Dream: from *Man of La Mancha*.
B♭ (c–e♭): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1 (revised edition) (Hal Leonard/Faber)*
- 21 **Loesser** If I Were a Bell: from *Guys and Dolls*. (F)
F (c'–e): vocal selections (MPL AM70061/Music Sales)
E♭: No. 15 from vocal score (MPL AM70079/Music Sales)
E♭: The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard/Faber)
- 22 **Loesser** Luck be a lady: from *Guys and Dolls*. (M)
D♭ (db'–e♭): No. 25 from vocal score (omitting bb. 79–156) (MPL AM70079/Music Sales)
D♭: The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2 (omitting bb. 79–138) (Hal Leonard/Faber)
C: vocal selections (MPL AM70061/Music Sales)

(continued overleaf)

LIST D (cont.)

- 23 **C. Porter** Easy to Love: from *Born to Dance*.
(c'–g''): *The Singer's Musical Theatre Anthology, Tenor Vol. 3* (Hal Leonard/Faber)
(a–e''): *The Best of Cole Porter* (formerly issued by IMP; now Faber)
(a–e''): *Cole Porter 100th Anniversary* (formerly issued by Warner; now Alfred/FM Distribution)
- 24 **C. Porter** The Physician (But he never said he loved me): from *Nymph Errant*. (F)
D (b–f#''): *Cole Porter 100th Anniversary* (formerly issued by Warner; now Alfred/FM Distribution)
- 25 **C. Porter** The Tale of the Oyster: from *Fifty Million Frenchmen*.
Eb (bb–g''): *Cole Porter 100th Anniversary* (formerly issued by Warner; now Alfred/FM Distribution)
- 26 **Rodgers & Hammerstein** Something Wonderful: from *The King and I*. (F)
A (c#–f#'') or *G: Sing the Songs of Rodgers & Hammerstein (high or low)* (Williamson HLW00740092 or HLW00740093/Music Sales)
A: The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard/Faber)
G: vocal selections (Williamson HLW00313067/Music Sales)
G: The Rodgers & Hammerstein Collection (Williamson HL00313207/Music Sales)
- 27 **Rodgers & Hammerstein** This Nearly Was Mine: from *South Pacific*.
Eb (d'–f''): vocal selections (Williamson HLW00312400/Music Sales)
Eb: The Rodgers & Hammerstein Collection (Williamson HL00313207/Music Sales)
C: The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1 (revised edition) (Hal Leonard/Faber)
- 28 **Rodgers & Hammerstein** Younger than Springtime: from *South Pacific*.
F (e'–g''): *The Singer's Musical Theatre Anthology, Tenor Vol. 1* (revised edition) (Hal Leonard/Faber)
C: vocal selections (Williamson HLW00312400/Music Sales)
C: The Rodgers & Hammerstein Collection (Williamson HL00313207/Music Sales)
- 29 **Julian Slade & Dorothy Reynolds** I sit in the sun: from *Salad Days*. (F)
(eb'–f''): No. 5 from vocal score (formerly issued by IMP; now Faber)
- 30 **Weill** Speak low: from *One Touch of Venus*.
F (c'–eb''): *Weill From Berlin to Broadway* (Hal Leonard/Faber)
F: The Definitive Jazz Collection (2nd edition) (Hal Leonard/Faber)
- 31 **Weill & Anderson** It Never Was You: from *Knickerbocker Holiday*.
F (c'–f''/a''): *Weill From Berlin to Broadway* (Hal Leonard/Faber)
Eb/F (bb–f''/a''): *The Singer's Musical Theatre Anthology, Soprano Vol. 3* (Hal Leonard/Faber)

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

FOUR ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the four Lists, A, B, C and D (listed below). See also the requirements on pp. 4–9, which must be observed.

ONE UNACCOMPANIED TRADITIONAL SONG: from memory, of the candidate's own choice. See also pp. 5–6.

SIGHT-SINGING*: see pp. 6–7

AURAL TESTS FOR THE GRADE*: see pp. 80 and 83

ACCOMPANIED SONG LISTS

LIST A

All Voices

- T. A. Arne** O come, o come, my dearest: from *The Fall of Phaeton*.
G (*d'–g''*): *Arne 12 Songs for High Voice, Book 1* (Stainer & Bell)
G or *E♭*: *English Songs: Renaissance to Baroque (high or low)* (Hal Leonard HL00740018 or HL00740019/Music Sales)
- T. A. Arne** O peace, thou fairest child of heaven: from *Alfred*.
G min (*d'–a♭''*): *arr. Warrack. The First Book of Soprano Solos* (Schirmer GS81173/Music Sales)
- Bassani** Recit: *Mà se tu dormi ancora* and *Aria: Posate, dormite*: from *Consigliera de' Cori*.
(*e'–f''*) or (*c#'–d#''*): *A Selection of Italian Arias 1600–1800, Vol. 1 (high or low)* (ABRSM Publishing) (Ital/Eng)
- Bononcini** Un'ombra di pace: from *California*.
B♭ (*d'–g''*), *G* or *F*: No. 14 from *Italian Arias of the Baroque and Classical Eras (high, medium or low)* (Alfred/FM Distribution) (Ital)
- Boyce** Rail no more, ye learned asses. (M)
A min (*g–d''*): publ. separately (OUP archive/Banks)
- Conti** Quella fiamma (Oh the flames).
C min (*d'–g''*) or *G min*: No. 25 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (Peters EP 77443a or 77443b) (Ital/Eng)
- Dowland** Flow my tears (*observing repeats*).
C min (*f'–g''*), *A min* or *G min*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773)
C min or *A min*: *English Songs: Renaissance to Baroque (high or low)* (Hal Leonard HL00740018 or HL00740019/Music Sales)
G min: No. 1 from *English Lute Songs, Book 2* (Stainer & Bell)
- Dowland** Weep you no more, sad fountains.
G min (*d'–g''*), *E min* or *D min*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773)
G min or *D min*: No. 36 from *Dowland 50 Songs, Book 2 (high or low)* (Stainer & Bell)
G min or *D min*: *English Songs: Renaissance to Baroque (high or low)* (Hal Leonard HL00740018 or HL00740019/Music Sales)
G min: No. 20 from *English Lute Songs, Book 2* (Stainer & Bell)

* Published by ABRSM Publishing (Specimen Sight-Singing Tests; Specimen Aural Tests)

LIST A (cont.)

- 9 **Durante** Danza, danza, fanciulla (Dance, oh dance, oh my pretty).
C min (c'–g") or *A min: A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM Publishing) (Ital/Eng)*
C min or *A min: No. 24 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 77443a or 77443b) (Ital/Eng)*
B♭ min, A min or *G min: No. 18 from Italian Songs of the 17th and 18th Centuries, Vol. 2 (high, medium or low) (IMC 2234, 2235 or 2236/MDS) (Ital)*
- 10 **Gluck** O del mio dolce ardor: from *Paride ed Elena*.
G min (d'–a"), *E min* or *D min: The Language of Song: Advanced (high, medium or low) (Faber) (Ital)*
G min or *D min: A Selection of Italian Arias 1600–1800, Vol. 1 (high or low) (ABRSM Publishing) (Ital/Eng)*
F min or *D min: No. 27 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 77443a or 77443b) (Ital/Eng)*
- 11 **Handel** Blessed are all they that fear the Lord: from *Wedding Anthem, 1736*.
A (e'–a") or *F: Sing Solo Sacred (high or low) (OUP)*
- 12 **Handel** Come and trip it: from *L'Allegro, il Penseroso ed il Moderato, HWV 55*.
C min (e'–ab") or *G min: English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL00740018 or HL00740019/Music Sales)*
- 13 **Haydn** The Mermaid's Song (Die Seejungfer): from *12 Canzonettas, Hob. XXVIa/25. (F)*
C (c'–g"): No. 25 from *Haydn Lieder (Henle 535 or Henle 535/MDS) (Eng)*
C: No. 1 from Haydn Canzonettas and Songs (Peters EP1351a) (Eng/Ger)
C: The First Book of Soprano Solos (Schirmer GS81173/Music Sales) (Eng)
- 14 **Haydn** O tuneful voice (O Stimme hold), Hob. XXVIa/42.
E♭ (b–g"), *C* or *B♭: The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773) (Eng)*
E♭: No. 41 from Haydn Lieder (Henle 535 or Henle 535/MDS) (Eng)
E♭: No. 14 from Haydn Canzonettas and Songs (Peters EP1351a) (Eng/Ger)
E♭: No. 13 from O Tuneful Voice (OUP) (Eng)
- 15 **Haydn** The Spirit's Song 'Hark, what I tell to thee' (Des Geistes Gesang), Hob. XXVIa/41.
G min (c♯'–ab"), *F min* or *D min: The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773) (Eng)*
F min: No. 40 from Haydn Lieder (Henle 535 or Henle 535/MDS) (Eng)
F min: No. 13 from Haydn Canzonettas and Songs (Peters EP1351a) (Eng/Ger)
- 16 **Haydn** The Wanderer (Der Wanderer): from *12 Canzonettas, Hob. XXVIa/32*.
G min (d'–eb"): *The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771) (Eng)*
G min: No. 32 from Haydn Lieder (Henle 535 or Henle 535/MDS) (Eng)
G min: No. 8 from Haydn Canzonettas and Songs (Peters EP1351a) (Eng/Ger)
G min: No. 11 from O Tuneful Voice (OUP) (Eng)
- 17 **Lotti** Pur dicesti, o bocca bella: from *Arminio*.
G (g'–a") or *C: A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM Publishing) (Ital/Eng)*
E (e'–f♯"/g♯"), *D* or *C: The Language of Song: Advanced (high, medium or low) (Faber) (Ital)*
E (e'–f♯") or *C: No. 12 from 26 Italian Songs and Arias (medium high or medium low) (Alfred/FM Distribution) (Ital/Eng)*
E or *C: No. 16 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 77443a or 77443b) (Ital/Eng)*
- 18 **Mozart** Ridente la calma, K. 152.
F (c'–a") or *C: Mozart Complete Songs (high or medium) (Bärenreiter BA 5330 or 5328) (Ital)*

Singing: GRADE 8

- 19 **Perti** Mai non intesi (Never have I felt).
A ($d\#-e''$) or *E*: *A Selection of Italian Arias 1600–1800, Vol. 1* (high or low) (ABRSM Publishing) (Ital/Eng)
- 20 **Purcell** Ah! Belinda: from *Dido and Aeneas*, Z. 626. (F)
C min ($c'-f''$): No. 3 from vocal score (*observing repeat*) (Novello NOV070318/Music Sales)
C min: *The Art of Song* (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)
C min or *Bb min*: *Purcell 40 Songs* (high or low) (IMC 2071 or 2072/MDS)
- 21 **Purcell** Come, all ye songsters of the sky: from *The Fairy Queen*, Z. 629.
C ($g'-a''$), *A* or *G*: *The Art of Song* (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)
Bb or *G*: *Purcell 40 Songs* (high or low) (IMC 2071 or 2072/MDS)
Bb or *G*: *Purcell 15 Songs and Airs, Set 2* (high or low) (Novello NOV170265 or NOV170266/Music Sales)
- 22 **Purcell** Music for a while: from *Oedipus*, Z. 583.
Bb min ($f'-gb''$) or *G min*: *Purcell 15 Songs and Airs, Set 2* (high or low) (Novello NOV170265 or NOV170266/Music Sales)
A min, *G min* or *F min*: *The Art of Song* (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)
A min or *F min*: publ. separately (high or low) (IMC 1930 or 1931/MDS)
A min or *F min*: *Purcell 40 Songs* (high or low) (IMC 2071 or 2072/MDS)
A min: No. 5 from *Purcell Songs, Vol. 1* (Schott ED 12409/MDS)
F min: No. 4 from *Purcell Songs, Vol. 4* (Schott ED 12493/MDS)
- 23 **attrib. Stradella** Pietà, Signore (O Lord, have mercy).
D min ($d'-g''$) or *A min*: *24 Italian Songs and Arias* (medium high or medium low) (Schirmer GS26114 or GS26115/Music Sales) (Ital/Eng)
C min or *A min*: *A Selection of Italian Arias 1600–1800, Vol. 2* (high or low) (ABRSM Publishing) (Ital/Eng)
- 24 **L. Vinci** Teco, sì, vengo anch'io: from *La caduta dei Decemviri*.
C ($f\#-a''$), *A* or *G*: No. 19 from *Italian Arias of the Baroque and Classical Eras* (high, medium or low) (Alfred/FM Distribution) (Ital)
G ($c\#-e''/g''$): arr. Pegler. *The Language of Song: Advanced* (low) (Faber) (Ital)

Soprano

- 25 **Handel** Recit: 'Tis done and Air: Heart, the seat of soft delight: from *Acis and Galatea*, HWV 49b.
Eb ($eb'-g''$): Nos 28 and 29 from vocal score (Novello NOV070122/Music Sales)
- 26 **Haydn** Recit: Willkomm jetzt (O welcome now) and Air: Welche Labung für die Sinne (O what comfort to the senses): from *Die Jahreszeiten* (*The Seasons*), Hob. XXI/3.
C/Bb ($bb-bb''$): *The Art of Song* (revised & expanded edition), Grade 8 (high) (Peters EP 71771) (Ger/Eng)
C/Bb: Nos 18 and 19 from vocal score (Novello NOV072493/Music Sales) (Eng)
- 27 **Mozart** Agnus Dei: No. 6 from *Mass in C*, 'Coronation', K. 317.
F ($c'-f''$): *The Art of Song* (revised & expanded edition), Grade 8 (high) (Peters EP 71771) (Latin)
- 28 **Mozart** Bester Jüngling: from *Der Schauspieldirektor*, K. 486.
Eb ($eb'-bb''$): *The Art of Song* (revised & expanded edition), Grade 8 (high) (Peters EP 71771) (Ger/Eng)
- 29 **Mozart** S'altro che lagrime: from *La clemenza di Tito*, K. 621.
D ($f\#-a''$): *Mozart Arias from Operas, Soprano, Vol. 2* (IMC 1689/MDS) (Ital)

LIST A (*cont.*)

- 30 **Mozart** Una donna a quindici anni: from *Così fan tutte*, K. 588.
G (*d'–b''*): *The Art of Song (revised & expanded edition)*, Grade 8 (*high*) (Peters EP 71771) (*Ital/Eng*)
- 31 **Purcell** Oft she visits: from *Dido and Aeneas*, Z. 626.
D min (*d'–g''*): Fig. 25 from vocal score (*observing repeat*) (*Novello NOV070318/Music Sales*)
D min: *The Art of Song (revised & expanded edition)*, Grade 8 (*high*) (Peters EP 71771)
- 32 **Vivaldi** Poveri affetti miei: from *Orlando furioso*, RV Anh 84.
G min (*b–e''/g''*): *arr. Pegler. The Language of Song: Advanced (medium)* (*Faber*) (*Ital*)
G min: *Vivaldi Arie d'Opera per Soprano (Ricordi/UMP)* (*Ital*)

Mezzo-soprano/Alto/Countertenor

- 33 **J. S. Bach** Recit: Nun wird mein liebster Bräutigam (At last, beloved Saviour mine/See now the bridegroom full of grace) and Air: Bereite dich, Zion (Prepare thyself, Zion): from *Weihnachts-Oratorium* (*Christmas Oratorio*), BWV 248.
A min (*b–e''*): Nos 3 and 4 from vocal score (*Bärenreiter BA 5014a*) (*Ger/Eng*)
A min: Nos 3 and 4 from vocal score (*Novello NOV072500/Music Sales*) (*Eng*)
- 34 **Handel** Cangiò d'aspetto: from *Admeto, Rè di Tessaglia*, HWV 22.
D (*b–d''*): No. 14 from *Handel 30 Arias for Female Voice* (Peters EP 3493) (*Ital*)
- 35 **Handel** Cara sposa: from *Rinaldo*, HWV 7a.
D min (*a–d''*): *Handel 45 Arias from Operas and Oratorios, Vol. 1 (low)* (*IMC 1694/MDS*) (*Ital*)
- 36 **Handel** Here amid the shady woods: from *Alexander Balus*, HWV 65.
F (*d'–f''*): *The New Imperial Edition: Mezzo-Soprano Songs* (Boosey & Hawkes/MDS)
F: *English Songs: Renaissance to Baroque (high)* (*Hal Leonard HL00740018/Music Sales*)
- 37 **Handel** Hymen, haste! Thy torch prepare: from *Semele*, HWV 58.
B♭ (*a–c''*): *Songs for Countertenors, Vol. 1* (*Thames TH978329/Music Sales: special order*)
- 38 **Vivaldi** Qui sedes ad dexteram Patris: from *Gloria in D*, RV 589.
B min (*c#–d''*): No. 10 from vocal score (*Ricordi/UMP*) (*Latin/Eng*)
B min: *The Art of Song (revised & expanded edition)*, Grade 8 (*medium*) (Peters EP 71772) (*Latin*)

Tenor

- 39 **Handel** Recit: Deeper and deeper still and Air: Waft her, angels, through the skies: from *Jephtha*, HWV 70.
G (*d'–a''*): *Handel 45 Arias from Operas and Oratorios, Vol. 1 (high)* (*IMC 1693/MDS*)
- 40 **Handel** Thus when the sun: from *Samson*, HWV 57.
B♭ (*d'–g''*): No. 73 from vocal score (*Novello NOV090926/Music Sales*)
- 41 **Handel** Would you gain the tender creature?: from *Acis and Galatea*, HWV 49b.
G (*f#–a''*): No. 19 from vocal score (*Novello NOV070122/Music Sales*)
- 42 **Mozart** Dalla sua pace: from *Don Giovanni*, K. 527.
G (*d'–g''*): No. 10b from vocal score (*Schirmer GS33818/Music Sales*) (*Ital/Eng*)
G: *The Art of Song (revised & expanded edition)*, Grade 8 (*high*) (Peters EP 71771) (*Ital/Eng*)
G: *Italian Songs & Arias (Mel Bay)* (*Ital/Eng*)
- 43 **Mozart** Dieser Gottheit Allmacht ruhet: from *Freimaurerkantate*, K. 623.
G (*e'–a''*): *The Art of Song (revised & expanded edition)*, Grade 8 (*high*) (Peters EP 71771) (*Ger/Eng*)
- 44 **Purcell** I'll sail upon the dog-star: from *A Fool's Preferment* or *The Three Dukes of Dunstable*, Z. 571.
C (*d'–a''*): *The Art of Song (revised & expanded edition)*, Grade 8 (*high*) (Peters EP 71771)
- 45 **Purcell** I see she flies me ev'rywhere: from *Aureng-Zebe*, Z. 573.
G min (*d'–g''*): *Purcell 15 Songs and Airs, Set 2 (high)* (*Novello NOV170265/Music Sales*)

Baritone/Bass

- 46 **J. S. Bach** Recit: Am Abend, da es kühle war (At evening, hour of calm and rest) and Aria: Mache dich, mein Herze, rein (Make thee clean, my heart, from sin) (to b. 37): from *Matthäus-Passion* (*St Matthew Passion*), BWV 244.
G min/Bb (G–e♭): Nos 64 and 65 from vocal score (*Bärenreiter BA 5038a*) (*Ger/Eng*)
G min/Bb: *The Art of Song* (revised & expanded edition), Grade 8 (low) (*Peters EP 71773*) (*Ger/Eng*)
G min/Bb: Nos 74 and 75 from vocal score (*Novello/Music Sales*) (*Eng*)
- 47 **Handel** Recit: Does heav'n this blessing then at last accord? and Aria: Oppression, no longer I dread thee: from *Athalia*, HWV 52.
C min (G–e♭): Nos 49 (final 4 bars) and 50 from vocal score (*OUP archive/Banks*)
- 48 **Handel** Droop not young lover: from *Ezio*, HWV 29. *A min (g–e)*: publ. separately (*Cramer*)
- 49 **Handel** Recit: Enough: to Heav'n we leave the rest and Air: With pious hearts: from *Judas Maccabaeus*, HWV 63.
G min (G–e♭): Nos 47 and 48 from vocal score (*Novello NOV072486/Music Sales*)
- 50 **Haydn** Recit: Straight opening her fertile womb and Air: Now heav'n in fullest glory shone: from *The Creation*, Hob XXI/2.
D (F–e♭): Nos 22 and 23 from vocal score (*Novello NOV072485/Music Sales*)
D: *The Art of Song* (revised & expanded edition), Grade 8 (low) (*Peters EP 71773*)
- 51 **Mozart** O Isis und Osiris: from *Die Zauberflöte*, K. 620.
F (F–c'): *The Art of Song* (revised & expanded edition), Grade 8 (low) (*Peters EP 71773*) (*Ger/Eng*)
- 52 **Mozart** Se vuol ballare: from *Le nozze di Figaro*, K. 492.
F (C–f'): No. 3 from vocal score (*Schirmer GS33772/Music Sales*) (*Ital/Eng*)
F: *The Art of Song* (revised & expanded edition), Grade 8 (low) (*Peters EP 71773*) (*Ital/Eng*)
- 53 **Purcell** Arise, ye subterranean winds: from *The Tempest*, Z. 631.
C (E/F–d'): No. 5 from *Purcell Six Songs for Bass* (*IMC 1657/MDS*)

LIST B

- 1 **Beethoven** Mit einem gemalten Band, Op. 83 No. 3. (*Ger*)
F (e'–f" | a"), *E♭* or *E♭*: *The Art of Song* (revised & expanded edition), Grade 8 (high, medium or low) (*Peters EP 71771, 71772 or 71773*)
- 2 **Berlioz** Absence: No. 4 from *Les nuits d'été*, Op. 7. (*Fr*)
F# (c#–f#") or *E♭*: *Berlioz Les nuits d'été* (high or medium) (*Bärenreiter BA5784a or 5786a*)
F# or *E♭*: *Berlioz Les nuits d'été* (high or low) (*IMC 1355 or 1365/MDS*)
- 3 **Bizet** Vieille chanson. (*Fr*)
F (c'–f#") or *E*: *The Art of French Song, Vol. 2* (high or medium/low) (*Peters EP 7520a or 7520b*)
- 4 **Nadia Boulanger** Cantique. (*Fr*)
F (f'–f"): *Boulanger Mélodies pour voix moyenne* (*Hamel/UMP*)
- 5 **Brahms** An die Nachtigall, Op. 46 No. 4. (*Ger*)
E (d#–g"), *D* or *C*: *The Art of Song* (revised & expanded edition), Grade 8 (high, medium or low) (*Peters EP 71771, 71772 or 71773*)
- 6 **Brahms** In stiller Nacht: from 49 *Deutsche Volkslieder*. (*Ger*)
E (c#–f#"), *D* or *D*: *The Art of Song* (revised & expanded edition), Grade 8 (high, medium or low) (*Peters EP 71771, 71772 or 71773*)
- 7 **Brahms** Sommerabend, Op. 85 No. 1. (*Ger*)
B♭ (d'–d"), *G* or *G*: *The Art of Song* (revised & expanded edition), Grade 8 (high, medium or low) (*Peters EP 71771, 71772 or 71773*)

(continued overleaf)

LIST B (cont.)

- 8 **Brahms** Ständchen, Op. 106 No. 1. (Ger)
G (*c'–g#''*), *E* or *Eb*: *The Art of Song* (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)
- 9 **Debussy** Beau soir. (Fr)
E (*c'–f#''*): *Songs of Claude Debussy, Vol. 1: High Voice* (Hal Leonard HL00660164/Music Sales)
E: *Debussy Songs: 1880–1904* (Dover DP11339/Music Sales)
E or *D*: *Favorite French Art Songs, Vol. 1* (high or low) (Hal Leonard HL00740046 or HL00740047/Music Sales)
- 10 **Donizetti** La conocchia. (Ital)
D (*c#'–f#''/a''*): *The Language of Song: Advanced* (high) (Faber)
D: No. 8 from *Donizetti Composizioni da Camera, Vol. 1* (Ricordi/UMP)
- 11 **Donizetti** La lontananza. (Ital)
E *min* (*b–f#''*): No. 10 from *Donizetti Composizioni da Camera, Vol. 1* (Ricordi/UMP)
- 12 **Duparc** Extase. (Fr)
D (*g'–a''*) or *Bb*: No. 4 from *Duparc Mélodies* (high or medium) (Salabert/UMP)
D or *Bb*: No. 11 from *Duparc Complete Songs* (high or medium-low) (Peters EP 7778a or 7778b)
- 13 **Duparc** Lamento. (Fr)
D *min* (*d'–f''*) or *C* *min*: No. 7 from *Duparc Mélodies* (high or medium) (Salabert/UMP)
D *min* or *C* *min*: No. 15 from *Duparc Complete Songs* (high or medium-low) (Peters EP 7778a or 7778b)
- 14 **G. Dupont** Chanson des noisettes. (Fr)
D (*d'–f''/g''*) or *C*: *The Art of French Song, Vol. 1* (high or medium/low) (Peters EP 7519a or 7519b)
- 15 **Fauré** Automne, Op. 18 No. 3. (Fr)
C# *min* (*e'–g#''*), *B* *min* or *A* *min*: No. 11 from *Fauré 30 Songs* (high, medium or low) (IMC 1601, 1602 or 1132/MDS)
C# *min* or *B* *min*: *The Art of French Song, Vol. 2* (high or medium/low) (Peters EP 7520a or 7520b)
C# *min* or *B* *min*: *Fauré 20 Mélodies, Vol. 2* (Soprano or Mezzo) (Hamelle/UMP)
- 16 **Fauré** La Chanson du pêcheur, Op. 4 No. 1. (Fr)
A *min* (*e'–a''*) or *F* *min*: *Fauré 25 Selected Songs* (high or low) (Schirmer GS26106 or GS26107/Music Sales)
- 17 **Fauré** Les roses d'Ispahan, Op. 39 No. 4. (Fr)
E (*e'–g#''*), *D* or *C*: *The Language of Song: Advanced* (high, medium or low) (Faber)
E, *D* or *C*: No. 14 from *Fauré 30 Songs* (high, medium or low) (IMC 1601, 1602 or 1132/MDS)
E or *D*: *Fauré 25 Selected Songs* (high or low) (Schirmer GS26106 or GS26107/Music Sales)
E or *D*: *Fauré 20 Mélodies, Vol. 2* (Soprano or Mezzo) (Hamelle/UMP)
- 18 **Fauré** Notre amour, Op. 23 No. 2. (Fr)
E (*d#''–a''/b''*) or *D*: *The Language of Song: Advanced* (high or medium) (Faber)
E or *D*: *Fauré 25 Selected Songs* (high or low) (Schirmer GS26106 or GS26107/Music Sales)
E or *D*: *Fauré 20 Mélodies, Vol. 2* (Soprano or Mezzo) (Hamelle/UMP)
- 19 **Hahn** À Chloris. (Fr)
E (*d#''–f#''*): *Hahn Mélodies, Vol. 2* (Heugel/UMP)
- 20 **Hahn** Si mes vers avaient des ailes! (Fr)
E (*c#''–g#''*): *The First Book of Soprano Solos* (Schirmer GS81173/Music Sales)
- 21 **Leoncavallo** Mattinata. (Ital)
E (*c#''–b''*), *D* or *C*: *The Language of Song: Advanced* (high, medium or low) (Faber)
- 22 **Massenet** Nuit d'Espagne. (Fr)
G *min* (*d'–f''/f#''*) or *F* *min*: *The Art of French Song, Vol. 1* (high or medium/low) (Peters EP 7519a or 7519b)

Singing: GRADE 8

- 23 **Massenet** Ouvre tes yeux bleus: from *Poème d'amour*. (Fr)
F (*c'–g''*) or *E♭*: *The Art of French Song, Vol. 2 (high or medium/low)* (Peters EP 7520a or 7520b)
- 24 **Fanny Mendelssohn Hensel** Sehnsucht. (Ger)
C min (*e'–ab''*) or *A min*: No. 5 from *Fanny Mendelssohn Hensel 16 Songs (high or low)* (Alfred/FM Distribution)
- 25 **Mozart** Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte (Unglückliche Liebe), K. 520. (Ger)
C min (*c'–f''*): *The Language of Song: Advanced (high)* (Faber)
C min or *B min*: *Mozart Complete Songs (high or medium)* (Bärenreiter BA 5330 or 5328)
- 26 **Poulenc** Fleurs: from *Fiançailles pour rire*. (Fr)
D♭ (*db'–f''*): *The Art of French Song, Vol. 2 (high or medium/low)* (Peters EP 7520a or 7520b)
- 27 **Reger** Schelmenliedchen, Op. 76 No. 36. (Ger)
B♭ (*e'–g''*) or *G*: *Reger Schlichte Weisen Op. 76, Vols 3 & 4 (high or medium)* (Bote & Bock/MDS)
- 28 **Rossini** La pastorella delle Alpi: No. 6 from *Serate musicali (Soirées musicales)*. (Ital)
C (*e'–g''*): *Rossini Serate musicali (Soirées musicales), Part 1 (Ricordi/UMP)*
C: *The Language of Song: Advanced (high)* (Faber)
- 29 **Satie** Sylvie. (Fr)
A (*c♯'–g''*) or *G*: *The Art of French Song, Vol. 2 (high or medium/low)* (Peters EP 7520a or 7520b)
- 30 **Schubert** Der Jüngling am Bache (2nd version), D. 192. (Ger)
F min (*e'–f''*): *The Art of Song (revised & expanded edition), Grade 8 (high)* (Peters EP 71771)
- 31 **Schubert** Der Musensohn, Op. 92 No. 1, D. 764. (Ger)
G (*f♯'–g''*), *E* or *D*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773)
- 32 **Schubert** Du bist die Ruh, Op. 59 No. 3, D. 776. (Ger)
E♭ (*eb'–ab''*), *C* or *B♭*: *The Language of Song: Advanced (high, medium or low)* (Faber)
E♭, *C* or *B♭*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773)
B♭: No. 70 from *Schubert Lieder, Vol. 1 (very low)* (Peters EP 20d)
- 33 **Schubert** Lied eines Schiffers an die Dioskuren, Op. 65 No. 1, D. 360. (Ger)
A♭ (*c'–eb''*), *A♭* or *F♯*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773)
- 34 **Schubert** Sehnsucht, Op. 8 No. 2, D. 516. (Ger)
C (*f♯'–g''*), *A* or *G*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773)
- 35 **Schumann** Mit Myrten und Rosen: No. 9 from *Liederkreis*, Op. 24. (Ger)
D (*d'–g''*), *B* or *A*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773)
- 36 **Schumann** Nachtlied, Op. 96 No. 1. (Ger)
C (*d'–f''*), *B♭* or *B♭*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773)
- 37 **Schumann** Wanderlied, Op. 35 No. 3. (Ger)
B♭ (*d'–a''*), *A♭* or *G*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773)
- 38 **Schumann** Widmung: No. 1 from *Myrthen*, Op. 25. (Ger)
A♭ (*b–gb''*), *G♭* or *F*: *The Language of Song: Advanced (high, medium or low)* (Faber)
A♭, *G♭* or *F*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773)
- 39 **de Séverac** Philis. (Fr)
F (*c'–g''*) or *D*: *The Art of French Song, Vol. 2 (high or medium/low)* (Peters EP 7520a or 7520b)

LIST B (cont.)

- 40 **Verdi** Perduta ho la pace. (Ital)
D min (d'-f#"): No. 9 from *Verdi Composizioni da Camera (Ricordi/UMP)*
- 41 **Pauline Viardot** Les filles de Cadix. (Fr)
F (c'-g") or *D*: *Songs and Duets of García, Malibran and Viardot (high or low) (Alfred/FM Distribution)*
F or *D*: *The Language of Song: Advanced (high or medium) (Faber)*
- 42 **Wolf** Das verlassene Mägdlein: No. 7 from *Mörrike-Lieder*. (Ger)
A min (e'-f"), *G min* or *G min*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)*
- 43 **Wolf** Verborgenheit: No. 12 from *Mörrike-Lieder*. (Ger)
Eb (d'-g#"), *Db* or *C*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)*
Eb, Db or *C*: *The Language of Song: Advanced (high, medium or low) (Faber)*

LIST C

- 1 **S. Barber** Sure on this shining night, Op. 13 No. 3.
Bb (d'-g") or *G*: publ. separately (*Schirmer GS28215* or *GS28214/Music Sales*)
Bb or *G*: *Barber Collected Songs (high or low) (Schirmer GS32879* or *GS32878/Music Sales)*
Bb or *G*: *15 American Art Songs (high or low) (Schirmer GS82645* or *GS82607/Music Sales: special order)*
- 2 **A. Beach** Fairy lullaby. (F)
F (e'-f"/a"): *First Solos: Vocal Music by Women, Vol. 1 (high) (Hildegard/UMP)*
- 3 **Britten** At the Railway Station, Upway: No. 7 from *Winter Words, Op. 52*. (*e'-g"*): (*Boosey & Hawkes/MDS*)
- 4 **Britten** Cradle Song.
(bb-f#"/ab") or *(a-e#"/g")*: No. 7 from *Britten The Red Cockatoo and Other Songs (high or medium/low) (Faber)*
- 5 **Britten** If thou wilt ease thine heart.
D (d'-a") or *Bb*: No. 6 from *Britten The Red Cockatoo and Other Songs (high or medium/low) (Faber)*
- 6 **Britten** Sesthestia's Lullaby: No. 3 from *A Charm of Lullabies, Op. 41*.
(c'-g") or *(a-e")*: *Art Songs in English (high or low) (Boosey & Hawkes/MDS)*
(a-e"): *Britten A Charm of Lullabies (Boosey & Hawkes/MDS)*
(a-e"): *A Heritage of 20th-Century British Song, Vol. 4 (Boosey & Hawkes/MDS)*
- 7 **Rebecca Clarke** Shy one.
F (c'-a"): *Rebecca Clarke Song Album (medium-high) (Boosey & Hawkes custom print/MDS)*
- 8 **E. Coates** Orpheus with his lute.
Eb (d'-g"): *Shakespeare Song Album (Boosey & Hawkes/MDS)*
- 9 **Dring** Blow, blow thou winter wind: No. 6 from *Seven Shakespeare Songs*. (*db'-f"*): (*Thames TH978390/Music Sales*)
- 10 **Dring** Business Girls: No. 3 from *Five Betjeman Songs*. (*d'-f#"*): (*Weinberger/FM Distribution*)
- 11 **Dring** It was a lover: No. 2 from *Seven Shakespeare Songs*. *E (b-e"/g#")*: (*Thames TH978390/Music Sales*)
- 12 **Dring** Take, O take those lips away: No. 3 from *Seven Shakespeare Songs*. (*g-d"*): (*Thames TH978390/Music Sales*)
- 13 **Elgar** Is she not passing fair? (M)
G (f#'-a"): *A Heritage of 20th-Century British Song, Vol. 2 (Boosey & Hawkes/MDS)*
G: *The New Imperial Edition: Tenor Songs (Boosey & Hawkes/MDS)*

- 14 **Dilys Elwyn-Edwards** Tylluanod (The Owls): from *Caneuon y Tri Aderyn (Songs of the Three Birds)*.
(*d'-a''*): (Gwynn Publishing 80037) (Welsh/Eng)
- 15 **Finzi** Rollicum-Rorum: from *Earth and Air and Rain*, Op. 15.
D (*a-e''*): *Finzi Earth and Air and Rain (Boosey & Hawkes/MDS)*
D: *A Heritage of 20th-Century British Song, Vol. 4 (Boosey & Hawkes/MDS)*
- 16 **Granados** El mirar de la maja: from *Tonadillas en un estilo antiguo*.
(*f'-ab''*): *Canciones de España (Songs of Spain), Vol. 1 (UME 24032/Music Sales) (Span)*
- 17 **Grieg** Gruss (Hilsen) (Greeting), Op. 48 No. 1.
E (*e'-f#''*): *Grieg Centenary Song Album (Peters EP 7958) (Ger/Nor/Eng)*
- 18 **Grieg** Våren (Letzter Frühling) (Last Spring), Op. 33 No. 2.
F# (*d#'-f#''*): *Grieg Centenary Song Album (Peters EP 7958) (Nor/Ger/Eng)*
- 19 **Grieg** Zur Rosenzeit (I Rosentiden) (The Time of Roses), Op. 48 No. 5.
Bb min (*c'-f''*): *Grieg Centenary Song Album (Peters EP 7958) (Ger/Nor/Eng)*
- 20 **Gurney** Spring: No. 5 from *Five Elizabethan Songs*.
E (*c'-g#''*), *D* or *C*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)*
(*Peters EP 71771, 71772 or 71773*)
E: *Gurney Five Elizabethan Songs (Boosey & Hawkes/MDS)*
E: *A Heritage of 20th-Century British Song, Vol. 1 (Boosey & Hawkes/MDS)*
- 21 **Head** Money, O!
B min (*b/d'-f#''*) or *G min*: publ. separately (*Boosey & Hawkes custom print/MDS*)
A min or *G min*: *Art Songs in English (high or low) (Boosey & Hawkes/MDS)*
G min: *A Heritage of 20th-Century British Song, Vol. 4 (Boosey & Hawkes/MDS)*
- 22 **Head** A Piper.
F min (*e/b'-g''*) or *D min*: publ. separately (*Boosey & Hawkes/MDS: D min edn custom print*)
F min: *Head Song Album, Vol. 1: Songs of the Countryside (Boosey & Hawkes/MDS)*
- 23 **Ireland** Sea Fever.
A min (*e'-g''*), *G min*, *F min* or *E min*: publ. separately (*Stainer & Bell*)
E min: *Ireland 11 Songs (Stainer & Bell)*
E min: *Ireland The Complete Works for Voice & Piano, Vol. 2 (Stainer & Bell)*
- 24 **Gordon Jacob** Mother, I will have a husband. (F)
G (*d'-e''*): publ. separately (*Stainer & Bell*)
G: *A Century of English Song, Vol. 4: Ten Songs for medium/low voice (female) (Thames TH978614/ Music Sales)*
- 25 **Maconchy** Ophelia's Song. (F) (*e/b'-g''*): publ. separately (*OUP*)
- 26 **Cecilia McDowall** If there are angels.
A (*d'-f''*): *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes/MDS)*
- 27 **Quilter** Fear no more the heat o' the sun: No. 1 from *Five Shakespeare Songs*, Op. 23. (*f/b'-f#''*) or (*d/b'-e''*): (high or low) (*Boosey & Hawkes/MDS*)
- 28 **Quilter** Go, lovely rose: No. 3 from *Five English Love Lyrics*, Op. 24. (M)
F: *The First Book of Tenor Solos (Schirmer GS81175/Music Sales)*
- 29 **Quilter** Love's Philosophy, Op. 3 No. 1.
F (*d'-a''*) or *D*: *Roger Quilter 18 Songs for Voice and Piano (high or low) (Boosey & Hawkes/MDS)*
- 30 **Quilter** Now sleeps the crimson petal, Op. 3 No. 2.
Gb (*e/b'-gb''*) or *Eb*: *Roger Quilter 18 Songs for Voice and Piano (high or low) (Boosey & Hawkes/MDS)*
- 31 **Rachmaninov** Ostrovok (The Little Island), Op. 14 No. 2.
G (*e/b'-g''*): *Rachmaninov Songs, Vol. 1 (Boosey & Hawkes/MDS) (Russ cyrillic/Eng)*
- 32 **Rachmaninov** Polyubila ya na pechal svoyu (The Soldier's Wife), Op. 8 No. 4.
G min (*f#'-g''*): *The Language of Song: Advanced (medium) (Faber) (Russ cyrillic)*
G min: *Rachmaninov Songs, Vol. 1 (Boosey & Hawkes/MDS) (Russ Cyrillic/Eng)*

LIST C (cont.)

- 33 **Rodrigo** Canción del cucú.
E (*b–d''*): *Rodrigo 35 Songs (Schott SMC 541/MDS) (Span)*
- 34 **Rubbra** A Hymn to the Virgin, Op. 13 No. 2.
(d'–g'): No. 1 from *Rubbra Two Songs (Op. 13 No. 2 & Op. 4 No. 2) (Lengnick/FM Distribution)*
- 35 **Sibelius** Den första kyssten (Der erste Kuss) (The First Kiss), Op. 37 No. 1.
(bb–g#'') or *(ab–f#'')*: No. 12 from *Sibelius 15 Selected Songs (high or low) (Breitkopf & Härtel EB 6943 or 6944) (Ger/Eng/Swed)*
- 36 **Tchaikovsky** Ne ver, moy drug (Believe it not, my friend), Op. 6 No. 1.
C# min (*(#–f#'')*) or *A min*: *The Language of Song: Advanced (high or low) (Faber) (Russ cyrillic)*
C# min: *Tchaikovsky Songs, Vol. 1 (high) (Boosey & Hawkes/MDS) (Russ/Eng)*
- 37 **Tchaikovsky** Net, tolko tot, kto znal (None But the Lonely Heart), Op. 6 No. 6.
Eb (*d'–g''*), *Db* or *C*: *The Language of Song: Advanced (high, medium or low) (Faber) (Russ cyrillic)*
Eb: *Tchaikovsky Songs, Vol. 1 (high) (Boosey & Hawkes/MDS) (Russ/Eng)*
- 38 **Thiman** I wandered lonely as a cloud.
Db (*c'–gb''*): *Thiman 13 Songs (Stainer & Bell)*
- 39 **Mansel Thomas** Awst: Traeth y Pigyn (August: On the Beach): from *Caneuon y Misoedd (Songs of the Year)*. *C* (*e'–f''*): (*Mansel Thomas Trust MT029/Banks) (Welsh/Eng)*
- 40 **Toldrá** Maig.
B (*e'–f#''*): *Canciones de España (Songs of Spain), Vol. 2 (UME 24040/Music Sales) (Span)*
- 41 **arr. Vaughan Williams** The Turtle Dove. *Bb min* (*db'–eb''*): publ. separately (*unison edn*) (*Curwen JC71872/Music Sales: special order*)
- 42 **Vaughan Williams** The Vagabond: from *Songs of Travel*. (**M**) *E min* (*d#'–g''*) or *C min*: (*high or low*) (*Boosey & Hawkes/MDS*)
- 43 **Jórunn Viðar** Vort líf (Our Lives).
(b–g''): *Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)*
- 44 **Warlock** The bayley berith the bell away.
Eb (*g–eb'*): *A Heritage of 20th-Century British Song, Vol. 3 (Boosey & Hawkes/MDS)*
- 45 **Warlock** Captain Stratton's Farcy. *F* (*c'–f''*) or *D*: publ. separately (*Stainer & Bell*)

LIST D

- 1 **Bellini** Vi ravviso, o luoghi ameni (*Andante cantabile section only*): from *La sonnambula*. (**Bass**)
Ab (*G–eb'*): publ. separately (*Ricordi/UMP*) (*Ital*)
Ab: *Arias for Bass (Schirmer GS81101/Music Sales) (Ital)*
- 2 **L. Bernstein, Comden & Green** Lonely Town: from *On the Town*. (**M**)
(db'–e''): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2 (Hal Leonard/Faber)*
- 3 **L. Bernstein, Comden & Green** One hundred easy ways: from *Wonderful Town*. (**F**)
C (*g'–a''*): vocal selections (*Boosey & Hawkes/MDS*)
- 4 **L. Bernstein & Stephen Sondheim** Maria: from *West Side Story*. (**M**)
(ab–f#''): publ. separately (*Boosey & Hawkes/MDS*)
(ab–g''): vocal selections (new edition) (*Boosey & Hawkes/MDS*)
- 5 **L. Bernstein & Stephen Sondheim** Something's coming: from *West Side Story*. (**M**)
(d'–f''): vocal selections (new edition) (*Boosey & Hawkes/MDS*)
- 6 **Bizet** À la voix d'un amant fidèle: from *La jolie fille de Perth*. (**Tenor**)
A min (*e'–a''*): No. 19 from *French Operatic Arias for Tenor (Peters EP 7554) (Fr)*
- 7 **Chabrier** Hélas! À l'esclavage: from *Le roi malgré lui*. (**Mezzo-soprano/Alto**)
A min (*e'–f''/g''*): No. 18 from *French Operatic Arias for Mezzo-Soprano (Peters EP 7553) (Fr)*

- 8 **Coward** Zigeuner: from *Bitter Sweet*. (F)
Eb (*cb'–ab''*): *The Essential Noel Coward Songbook (Omnibus OP40708/Music Sales)*
- 9 **Delibes** Il est jeune: from *Jean de Nivelle*. (**Baritone**)
D (*c#–f#'*): No. 15 from *French Operatic Arias for Baritone (Peters EP 7555) (Fr)*
- 10 **G. & I. Gershwin** By Strauss: from *The Show is On*.
F (*c'–f''*): *The Best of George Gershwin (formerly issued by IMP; now Faber)*
F: *The Great Songs of Gershwin (formerly issued by Warner; now Alfred/FM Distribution)*
- 11 **G. & I. Gershwin** Someone to watch over me: from *Oh Kay!*
Eb (*eb'–f''*): *The Best of George Gershwin (formerly issued by IMP; now Faber)*
Eb: *The Great Songs of Gershwin (formerly issued by Warner; now Alfred/FM Distribution)*
C: *The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard/Faber)*
- 12 **G. Gershwin, I. Gershwin & Heyward** It ain't necessarily so: from *Porgy and Bess*. (M)
G min (*d–g'*): song album (formerly issued by Warner; now Alfred/FM Distribution)
G min: *The Best of George Gershwin (formerly issued by IMP; now Faber)*
G min: *The Great Songs of Gershwin (formerly issued by Warner; now Alfred/FM Distribution)*
- 13 **Gilbert & Sullivan** Cheerily carols the lark (*complete*): from *Ruddigore*. (**Mezzo-soprano/Alto**)
Eb (*bb–fb''*): *Gilbert & Sullivan for Singers – Mezzo-Soprano (Hal Leonard HL00740215/Music Sales)*
Eb: *The Art of Song (revised & expanded edition), Grade 8 (medium) (Peters EP 71772)*
- 14 **Gilbert & Sullivan** Oh, Goddess Wise: from *Princess Ida*. (**Soprano**)
Eb (*f'–bb''*): *Gilbert & Sullivan for Singers – Soprano (Hal Leonard HL00740214/Music Sales)*
Eb: *The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard/Faber)*
Eb: *The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771)*
- 15 **Gilbert & Sullivan** Oh, is there not one maiden breast: from *The Pirates of Penzance*. (**Tenor**)
Db (*f'–gb''/bb''*): *Gilbert & Sullivan for Singers – Tenor (Hal Leonard HL00740216/Music Sales)*
Db: *The Singer's Gilbert & Sullivan – Men's Edition (Hal Leonard HL00740056/Music Sales: special order)*
Db: *The Singer's Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard/Faber)*
- 16 **Gilbert & Sullivan** Poor wand'ring one: from *The Pirates of Penzance*. (**Soprano**)
Ab (*eb'–bb''/db''*): *Gilbert & Sullivan for Singers – Soprano (Hal Leonard HL00740214/Music Sales)*
Ab: *The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard/Faber)*
- 17 **Gilbert & Sullivan** Silver'd is the raven hair (including Recit: Sad is that woman's lot): from *Patience*. (**Mezzo-soprano/Alto**)
Eb (*g–eb''*): *Gilbert & Sullivan for Singers – Mezzo-Soprano (Hal Leonard HL00740215/Music Sales)*
Eb: *The Art of Song (revised & expanded edition), Grade 8 (medium) (Peters EP 71772)*
- 18 **Gilbert & Sullivan** Take a pair of sparkling eyes: from *The Gondoliers*. (**Tenor**)
Gb (*gb'–ab''*): *The Singer's Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard/Faber)*
Gb: *The Singer's Gilbert & Sullivan – Men's Edition (Hal Leonard HL00740056/Music Sales: special order)*
Gb: *The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771)*
- 19 **Gounod** Avant de quitter ces lieux: from *Faust*. (**Baritone**)
Db (*bb–f'*): No. 9 from *French Operatic Arias for Baritone (Peters EP 7555) (Fr)*
- 20 **Herbert & Smith** Art Is Calling for Me (*omitting Da Capo*): from *The Enchantress*. (F)
Eb (*eb'–bb''*): *The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard/Faber)*
- 21 **Humperdinck** The Dew-Fairy's Song 'Der kleine Taumann heiss ich' (*ending b. 48*): from *Hänsel und Gretel*. (**Soprano**)
D (*e'–a''*): P. 117 from vocal score (new edition) (*Schott ED 8029/MDS) (Ger/Eng)*
D: P. 101 from vocal score (*Dover 0486438260/Music Sales) (Eng)*

LIST D (cont.)

- 22 **Kern & Hammerstein** Can't help lovin' dat man: from *Show Boat*. (**F**)
E♭ (*bb–f"/gb"*): *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition)* (Hal Leonard/Faber)
E♭ (*bb–f"*): No. 5 from vocal score (ending p. 72) (*Wise AM79948/Music Sales*)
- 23 **Kern & Hammerstein** Ol' man river: from *Show Boat*. (**M**)
E♭ (*bb–g"*): *The Definitive Jazz Collection (2nd edition)* (Hal Leonard/Faber)
E♭: *The Essential Jerome Kern Songbook (Wise AM81506/Music Sales)*
C (*G–e'*): No. 3 from vocal score (*Wise AM79948/Music Sales*)
- 24 **Lalo** Vainement, ma bien aimée: from *Le roi d'Ys*. (**Tenor**)
A (*e♭–a"*): No. 15 from *French Operatic Arias for Tenor (Peters EP 7554)* (Fr)
- 25 **Lehár** Kleine Blumen, kleine Blätter: from *Friederike*. (**Soprano**)
G (*d'–a"*): *Lehár Songs from Frederica (Glocken-Verlag/FM Distribution)* (Eng/Ger)
- 26 **Lehár** Vilja (omitting repeat): from *Die lustige Witwe*. (**Soprano**)
G (*d'–g"/b"*): *The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (starting at Allegretto)* (Hal Leonard/Faber) (Ger/Eng)
G: *Lehár Songs from The Merry Widow (English version by Jeremy Sams)* (Glocken-Verlag/FM Distribution) (Eng/Ger)
G: *Lehár Songs from The Merry Widow (English version by Christopher Hassall)* (Glocken-Verlag/FM Distribution) (Eng/Ger)
- 27 **Leoncavallo** O Colombina (*Harlequin's aria from Serenata*): from *I Pagliacci*. (**Tenor**)
A min (*e'–a"*): Pp. 166–169 from vocal score (*Schirmer GS33826/Music Sales*) (Ital/Eng)
- 28 **Loesser** Adelaide's Lament: from *Guys and Dolls*. (**F**)
(ab–d"): No. 8 from vocal score (*MPL AM70079/Music Sales*)
(ab–d"): *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (revised edition)* (Hal Leonard/Faber)
(g–c"/d"): vocal selections (*MPL AM70061/Music Sales*)
(g–c"): *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476/Music Sales)
- 29 **Massenet** Adieu, notre petite table: from *Manon*. (**Soprano**)
G min (*d'–f"*): No. 16 from *French Operatic Arias for Soprano (Peters EP 7552)* (Fr)
- 30 **Massenet** Épouse quelque brave fille: from *Manon*. (**Baritone**)
C (*c–f'*): No. 22 from *French Operatic Arias for Baritone (Peters EP 7555)* (Fr)
- 31 **Massenet** Va! laisse couler mes larmes: from *Werther*. (**Mezzo-soprano/Alto**)
D min (*c'–f"*): *Operatic Anthology, Vol. 2: Mezzo-Soprano and Alto* (Schirmer GS32584/Music Sales) (Fr/Eng)
- 32 **I. Novello & Hassall** Waltz of my heart: from *The Dancing Years*.
E♭ (*bb–g"*): *Ivor Novello Song Album (formerly issued by Warner; now Faber)*
- 33 **C. Porter** So in Love: from *Kiss Me, Kate*. (**F**)
A (*c♯–f♯"*): *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition)* (Hal Leonard/Faber)
Ab: vocal selections (Hal Leonard/Faber)
Ab: *The Best of Cole Porter (formerly issued by IMP; now Faber)*
Ab: *Cole Porter 100th Anniversary (formerly issued by Warner; now Alfred/FM Distribution)*
- 34 **Rodgers & Hammerstein** If I loved you: from *Carousel*.
(c'–gb") or *(a–e♭"*): *Sing the Songs of Rodgers & Hammerstein (high or low)* (Williamson HLW00740092 or HLW00740093/Music Sales)
(c'–gb"): *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition)* (Hal Leonard/Faber)
(c'–gb"): *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard/Faber)
(a–f"): vocal selections (Williamson HLW0112100/Music Sales)
(a–f"): *The Rodgers & Hammerstein Collection* (Williamson HL00313207/Music Sales)

- 35 **Rodgers & Hammerstein** Some enchanted evening: from *South Pacific*. (M)
E♭ (e♭-g[♯]) or *C*: *Sing the Songs of Rodgers & Hammerstein (high or low)* (Williamson HLW00740092 or HLW00740093/Music Sales)
C: vocal selections (Williamson HLW00312400/Music Sales)
C: *The Rodgers & Hammerstein Collection* (Williamson HL00313207/Music Sales)
C: *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1* (revised edition) (Hal Leonard/Faber)
- 36 **Lucy Simon & Marsha Norman** A Bit of Earth: from *The Secret Garden*. (M)
A: vocal selections (formerly issued by Warner; now Alfred/FM Distribution)
A (d♭-g♯/a[♯]): *The Singer's Musical Theatre Anthology, Tenor Vol. 2* (Hal Leonard/Faber)
- 37 **Julian Slade & Dorothy Reynolds** Cleopatra: from *Salad Days*. (M)
E min (d'-f[♯]): No. 11 from vocal score (formerly issued by IMP; now Faber)
- 38 **Julian Slade & Dorothy Reynolds** The Time of My Life: from *Salad Days*. (F)
F (c'-g[♯]/a[♯]): No. 15 from vocal score (formerly issued by IMP; now Faber)
- 39 **Smetana** Mařenka's Aria (starting at *Moderato assai*): from *Prodaná nevěsta* (*The Bartered Bride*). (Soprano)
A♭ (f'-ab[♯]): *Operatic Anthology, Vol. 1: Soprano* (Schirmer GS32583/Music Sales) (Ger/Eng)
- 40 **Stephen Sondheim** Giants in the Sky: from *Into the Woods*. (M)
(c'-f[♯]): *All Sondheim, Vol. 4* (formerly issued by Warner; now Alfred/FM Distribution)
- 41 **Stephen Sondheim** Green finch and linnnet bird: from *Sweeney Todd*. (F)
F (c'-g[♯]): *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard/Faber)
D♭: *All Sondheim, Vol. 1* (formerly issued by Warner; now Alfred/FM Distribution)
- 42 **A. Thomas** Connais-tu le pays?: from *Mignon*. (Mezzo-soprano/Alto)
D♭ (d♭-f[♯]): publ separately (UMP) (Eng/Fr)
D♭: *Operatic Anthology, Vol. 2: Mezzo-Soprano and Alto* (Schirmer GS32584/Music Sales) (Fr/Eng)
- 43 **Weber** Und ob die Wolke sie verhülle: from *Der Freischütz*. (Soprano)
A♭ (e♭-ab[♯]): No. 12 from vocal score (Schirmer GS33731/Music Sales) (Ger/Eng)
- 44 **Weill & Anderson** Stay well: from *Lost in the Stars*.
E♭ (b♭-e♭[♯]): *Weill From Berlin to Broadway* (Hal Leonard/Faber)
- 45 **Weill & Hughes** What good would the moon be?: from *Street Scene*. (F)
E♭ (c'-g[♯]): *Weill From Berlin to Broadway* (Hal Leonard/Faber)
- 46 **Wright & Forrest (based on Borodin)** Stranger in Paradise: from *Kismet*. (M)
G (e♭-ab[♯]): *The Singer's Musical Theatre Anthology, Tenor Vol. 1* (revised editon) (Hal Leonard/Faber)