

TROMBONE (Subject Code: 32)

- a This syllabus is valid for 2002–09.
- b This syllabus may be offered on an alto trombone up to and including Grade 3, provided the piano accompaniments are suitably transposed.
- c Candidates should inform the examiner whether they are bass (and tenor) clef or treble clef readers.
- d Pieces and studies which are published in treble clef are indicated by title or symbol (♩), though candidates may present any of the items using a manuscript transposition into treble or bass clef as necessary.
- e See page 18 for marks, and for rules concerning tuning, accompaniment, cadenzas, scales and arpeggios and playing at sight.
- f See page 18 for information on the **Prep Test**.

Trombone GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon. English** The Barley Break } *The Magic Trombone, arr. Hare* (♩ edition: Boosey & Hawkes/MDS)
- 2 **Diabelli** The Joker } *Bravo! Trombone, arr. Barratt* (♩ edition: Boosey & Hawkes/MDS)
- 3 **Anon. French** Fais dodo (Goodnight, sleep tight!) } *Bravo! Trombone, arr. Barratt* (♩ edition: Boosey & Hawkes/MDS)
- 4 **Carol Barratt** Curtain Raiser or Wishbone or Fanfare } *Bravo! Trombone, arr. Barratt* (♩ edition: Boosey & Hawkes/MDS)
- 5 **J. S. Bach** Wer hat dich so geschlagen (from *St Matthew Passion*). *Time Pieces for Trombone, Vol. 1, arr. Harris and Miller* (♩ edition: ABRSM Publishing)
- 6 **Fitzhagen** Air Slave. *No. 2 from First Book of Trombone Solos, arr. Goodwin and Pearson* (♩ edition: Faber)
- 7 **Michael Jacques** Fanfare: No. 1 from *Five Party Pieces (Ricordi/UMP)*

LIST B

- 1 **Bartók** Play (from *For Children, Vol. 1*) } *Time Pieces for Trombone, Vol. 1, arr. Harris and Miller* (♩ edition: ABRSM Publishing)
- 2 **Koechlin** La Ceinture de Noces (from *20 Chansons Bretonnes*) } *Time Pieces for Trombone, Vol. 1, arr. Harris and Miller* (♩ edition: ABRSM Publishing)
- 3 **Arthur Butterworth** Thai Waltz } *Keynotes Album for Trombone* (♩ or ♩ editions: Brass Wind)
- 4 **Douglas Coombes** Trotting Trombone } *Keynotes Album for Trombone* (♩ or ♩ editions: Brass Wind)
- 5 **Robert Ranskill** Homeward Trail } *Keynotes Album for Trombone* (♩ or ♩ editions: Brass Wind)
- 6 **Leslie Pearson** Intrada. *No. 3 from First Book of Trombone Solos, arr. Goodwin and Pearson* (♩ edition: Faber)

LIST C

- 1 **Anon. Russian** Russian Dance (*unaccompanied*). *Winners Galore for Trombone, arr. Lawrance* (♩ or ♩ editions: Brass Wind)
- 2 **Derek Bourgeois** Splinters of Bone, Op. 130: No. 2, *Allegro moderato* (♩ or ♩ editions: Brass Wind)
- 3 **John Edney** Fanfare or Tinker's Tale: No. 1 or No. 2 from *Up Front Melodic Studies for Trombone, Book 2* (♩ or ♩ editions: Brass Wind)
- 4 **Edward Gregson** Step By Step or Little Minuet: No. 1 or No. 3 from *20 Supplementary Tunes for Beginner Brass* (♩ edition: Brass Wind)
- 5 **Mark Nightingale** A Small Step: No. 1 from *Easy Jazzy 'Tudes (trombone)* (♩ or ♩ editions: Warwick Music)
- 6 **George Poulton** Aura Lee (Love me tender) (*unaccompanied*). *Easy Winners, arr. Lawrance* (♩ or ♩ editions: Brass Wind)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both tongued and with legato tonguing in the following keys:

Bass clef: B \flat major; C minor (one octave)

Treble clef: C major; D minor (one octave)

Scales: in the above keys (minor in melodic or harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

PLAYING AT SIGHT (bass or treble clef at candidate's choice) a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See paragraph 1 on page 18.

*Published by ABRSM Publishing

Trombone GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon. Albanian** The Twenty-five Plaits *or* Sweet Little Sheep. *Five Albanian Folk Songs*, arr. Simaku (♩/♩[♯] edition: Emerson)
- 2 **Boyce** Largo andante (from Symphony No. 8) } *Time Pieces for Trombone, Vol. 1*, arr. Harris and Miller (♩/♩[♯] edition: ABRSM Publishing)
- 3 **Morley** Now is the Month of Maying }
- 4 **Purcell** Fairest Isle (from *King Arthur*) }
- 5 **Mozart** Andante grazioso (from Piano Sonata in A, K. 331). *The Magic Trombone*, arr. Hare (♩/♩[♯] edition: Boosey & Hawkes/MDS)
- 6 **Sibelius** Finlandia. *Slide Show for Trombone*, arr. Mowat (♩ or ♩[♯] editions: Brass Wind)

LIST B

- 1 **Carol Barratt** Hampton Swing. *Bravo! Trombone*, arr. Barratt (♩/♩[♯] edition: Boosey & Hawkes/MDS)
- 2 **Bartók** Slovakian Folk Tune (from *For Children*, Vol. 2) } *The Magic Trombone*, arr. Hare (♩/♩[♯] edition: Boosey & Hawkes/MDS)
- 3 **Bernstein** One Hand, One Heart (from *West Side Story*) }
- 4 **Falla** Canción } *Time Pieces for Trombone, Vol. 1*, arr. Harris and Miller (♩/♩[♯] edition: ABRSM Publishing)
- 5 **Paul Harris** Funny Bone }
- 6 **Michael Jacques** Song: No. 3 from *Five Party Pieces* (Ricordi/UMP)

LIST C

- 1 **Derek Bourgeois** Splinters of Bone, Op. 130: No. 4, *Moderato*, or No. 5, *Allegro* (♩ or ♩[♯] editions: Brass Wind)
- 2 **Brahms** Theme from Symphony No. 1. *Easy Winners*, arr. Lawrance (♩ or ♩[♯] editions: Brass Wind)
- 3 **John Edney** Six Shooter Shuffle: No. 8 from *Up Front Melodic Studies for Trombone*, Book 2 (♩ or ♩[♯] editions: Brass Wind)
- 4 **Edward Gregson** Pop Song: No. 13 from *20 Supplementary Tunes for Beginner Brass* (♩ edition: Brass Wind)
- 5 **Hering** 50 Recreational Studies for the Young Trombonist: No. 8 in E♭ (*Carl Fischer 05185/MDS*)
- 6 **Mark Nightingale** Fiesta Siesta *or* Three-Step: No. 2 *or* No. 8 from *Easy Jazzy Tudes* (trombone ♩ or ♩[♯] editions: Warwick Music)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both tongued and with legato tonguing in the following keys:

Bass clef: A♭, C majors; C, D minors (one octave)

Treble clef: B♭, D majors; D, E minors (one octave)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

PLAYING AT SIGHT (bass or treble clef at candidate's choice) a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See paragraph 1 on page 18.

Trombone GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Haydn** Rondino (from Cello Concerto in D) } *Slide Show for Trombone, arr. Mowat* (♩ or $\frac{3}{4}$ editions: Brass
- 2 **Mozart** March of the Priests (from *The Magic Flute*) } *Wind*
- 3 **Heinichen** Adagio (from Bassoon Sonata in D). *Time Pieces for Trombone, Vol. 2, arr. Harris and Miller* (♩/ $\frac{3}{4}$ edition: ABRSM Publishing)
- 4 **Holborne** The Fruits of Love. No. 5 from } *First Book of Trombone Solos, arr. Goodwin and Pearson* (♩/ $\frac{3}{4}$ edition:
- 5 **Offenbach** La Pèrichole. No. 10 from } *Faber*)
- 6 **Humphries** Sarabande (from *6 Solos for a Violin and Base*). *Time Pieces for Trombone, Vol. 1, arr. Harris and Miller* (♩/ $\frac{3}{4}$ edition: ABRSM Publishing)
- 7 **Warlock** Pavane (from *Capriol Suite*). No. 2 from *Going Solo – Trombone, arr. Gout* (♩/ $\frac{3}{4}$ edition: Faber)

LIST B

- 1 **Michael Jacques** Hide and Seek: No. 5 from *Five Party Pieces (Ricordi/UMP)*
- 2 **Jimmy McHugh** I Can't Give You Anything But Love. *Jazzy Connections for Trombone, arr. Ramskill* (♩ or $\frac{3}{4}$ editions: Brass Wind)
- 3 **Christopher Mowat** The Parson's Nose. *Slide Show for Trombone, arr. Mowat* (♩ or $\frac{3}{4}$ editions: Brass Wind)
- 4 **Leslie Pearson** Rag Trade. No. 12 from *First Book of Trombone Solos, arr. Goodwin and Pearson* (♩/ $\frac{3}{4}$ edition: Faber)
- 5 **Robert Ramskill** Chicago Sunset: No. 4 from *All Jazzed Up for Trombone* (♩ or $\frac{3}{4}$ editions: Brass Wind)
- 6 **Michael Rose** Scena: No. 10 from *Trombonist's Ten* (♩/ $\frac{3}{4}$ edition: ABRSM Publishing)
- 7 **Daryl Runswick** Schmoohissimo: from *The Velvet Slide* (♩ or $\frac{3}{4}$ editions: Brass Wind)

LIST C

- 1 **Anon. Welsh** The Ash Grove (*unaccompanied*) } *Winners Galore for Trombone, arr. Lawrance* (♩ or $\frac{3}{4}$ editions:
- 2 **Vaughan Williams** Linden Lea (*unaccompanied*) } *Brass Wind*)
- 3 **Derek Bourgeois** Splinters of Bone, Op. 130: No. 6, *Alla marcia* (♩ or $\frac{3}{4}$ editions: Brass Wind)
- 4 **John Edney** Mixte-Metre or Tango: No. 14 or No. 18 from *Up Front Melodic Studies for Trombone, Book 2* (♩ or $\frac{3}{4}$ editions: Brass Wind)
- 5 **Edward Gregson** Folk Song: No. 17 from *20 Supplementary Tunes for Beginner Brass* ($\frac{3}{4}$ edition: Brass Wind)
- 6 **Mark Nightingale** Ermie's Blues or Slinky: No. 10 or No. 13 from *Easy Jazzy Tunes (trombone)* (♩ or $\frac{3}{4}$ editions: Warwick Music)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both tongued and with legato tonguing in the following keys:

Bass clef: D, E♭ majors; D minor (one octave)

A♭ major; G minor (a twelfth)

Treble clef: E, F majors; E minor (one octave)

B♭ major; A minor (a twelfth)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scale: *Bass clef:* starting on C (one octave)

Treble clef: starting on D (one octave)

Arpeggios: the common chords of the above keys for the ranges indicated

PLAYING AT SIGHT (bass or treble clef at candidate's choice) a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph 1 on page 18.

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Trombone GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Arne** Largo (from Sonata No. 5)
- 2 **Boismortier** Rigaudon (from Op. 40)
- 3 **Handel** La Rejouissance: Allegro (from *Music for the Royal Fireworks*)
- 4 **Brahms** Waltz, Op. 39 No. 15. No. 7 from *Trombone Solos, Vol. 1*, arr. Iveson (♩/♩[♭] edition: Chester/Music Sales)
- 5 **G. B. Fontana** Sonata. No. 4 from *Second Book of Trombone Solos*, arr. Goodwin and Pearson (♩/♩[♭] edition: Faber)
- 6 **Stefan de Haan** Recitative and Aria: No. 2 from *Four Easy Pieces* (Warwick Music)
- 7 **Warlock** Basse Dance (from *Capriol Suite*). Slide Show for Trombone, arr. Mowat (♩ or ♩[♭] editions: Brass Wind)

LIST B

- 1 **Anon. Spiritual** Nobody Knows
- 2 **Gershwin** Summertime (from *Porgy and Bess*)
- 3 **Rory Boyle** Brazilian Dance: No. 4 from *Four Miniatures* (Boosey & Hawkes/MDS)
- 4 **Alan Gout** Rough and Ready Rag. No. 9 from *Going Solo – Trombone*, arr. Gout (♩/♩[♭] edition: Faber)
- 5 **Paul Harris** Rag and Bone Rag. *Time Pieces for Trombone, Vol. 2*, arr. Harris and Miller (♩/♩[♭] edition: ABRSM Publishing)
- 6 **Alan Hutt** Sad Song or Happy Syncopation: No. 2 or No. 3 from *Four Simple Pieces for Trombone* (♩/♩[♭] edition: ABRSM Publishing)
- 7 **Michael Jacques** Celebration: No. 4 from *Five Party Pieces* (Ricordi/UMP)
- 8 **Daryl Runswick** The Smelter: from *The Velvet Slide* (♩ or ♩[♭] editions: Brass Wind)
- 9 **Vassili Soloviev-Sedoi and Kenny Ball** Midnight in Moscow. *Jazzy Connections for Trombone*, arr. Ramskill (♩ or ♩[♭] editions: Brass Wind)

LIST C

- 1 **Derek Bourgeois** Splinters of Bone, Op. 130: No. 7, *Allegro moderato*, or No. 11, *Allegro vivace* (♩ or ♩[♭] editions: Brass Wind)
- 2 **Nigel Clarke** Polish Dance: from *Featuring Rhythm – 9 Graded Studies for Trombone* (♩ or ♩[♭] editions: Brass Wind)
- 3 **John Edney** Feelin' Easy: No. 21 from *Up Front Melodic Studies for Trombone, Book 2* (♩ or ♩[♭] editions: Brass Wind)
- 4 **Hering** 50 Recreational Studies for the Young Trombonist: No. 18 in B[♭] (*Carl Fischer 05185/MDS*)
- 5 **Mark Nightingale** The Shout: No. 17 from *Easy Jazzy Tudes* (trombone ♩ or ♩[♭] editions: Warwick Music)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both tongued and with legato tonguing in the following keys:

Bass clef: D[♭] major; E minor (starting an octave above lowest tonic) (one octave)

A[♭], B[♭] majors; G minor (a twelfth)

Treble clef: E[♭] major; F[♯] minor (starting an octave above lowest tonic) (one octave)

B[♭], C majors; A minor (a twelfth)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scale: Bass clef: starting on E[♭] (one octave)

Treble clef: starting on F (one octave)

Arpeggios: the common chords of the above keys for the ranges indicated

PLAYING AT SIGHT (bass or treble clef at candidate's choice) a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph / on page 18.

Trombone GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Polonaise (from *Anna Magdalena Bach Notebook*). *Bach for Trombone*, arr. Mowat (♩ or $\frac{3}{4}$ editions: Brass Wind)
- 2 **Fauré** Sicilienne, Op. 78. No. 15 from *Going Solo – Trombone*, arr. Gout (♩ or $\frac{3}{4}$ edition: Faber)
- 3 **Handel** Lo See the Conquering Hero (from *Judas Maccabaeus*). No. 5 from *Trombone Solos*, Vol. 1, arr. Iveson (♩ or $\frac{3}{4}$ edition: Chester/Music Sales)
- 4 **Mendelssohn** If With All Your Hearts (from *Elijah*). *First Solos for the Trombone or Baritone Player*, trans. Smith (♩ edition: Schirmer/Music Sales)
- 5 **Mozart** Agnus Dei (from *Litaniae Lauretanae*, K. 109). *Time Pieces for Trombone*, Vol. 2, arr. Harris and Miller (♩ or $\frac{3}{4}$ edition: ABRSM Publishing)
- 6 **Purcell** Rondo (from *Abdelazer*). *Slide Show for Trombone*, arr. Mowat (♩ or $\frac{3}{4}$ editions: Brass Wind)
- 7 **Telemann** Triste (from Sonata in F minor). No. 12 from *Second Book of Trombone Solos*, arr. Goodwin and Pearson (♩ or $\frac{3}{4}$ edition: Faber)

LIST B

- 1 **Eileen Clews** Misterioso: No. 1 from *Four Pieces for Trombone* (Paterson/Music Sales)
- 2 **Walter Donaldson** Yes Sir, That's My Baby. *The Sunny Side of the Street*, arr. Iveson (♩ or $\frac{3}{4}$ editions: Brass Wind)
- 3 **Gershwin** I Got Rhythm (from *Girl Crazy*). *A Little Light Music for Trombone*, arr. Iveson (♩ or $\frac{3}{4}$ editions: Brass Wind)
- 4 **Gershwin** Let's Call the Whole Thing Off (from *Shall We Dance*). *Slide Show for Trombone*, arr. Mowat (♩ or $\frac{3}{4}$ editions: Brass Wind)
- 5 **Alan Gout** Blues for 'bone. No. 16 from *Going Solo – Trombone*, arr. Gout (♩ or $\frac{3}{4}$ edition: Faber)
- 6 **Christopher Norton** The Hero: No. 4 from *Microjazz for Trombone* (Boosey & Hawkes/MDS)
- 7 **Shostakovich** Waltz (from Suite No. 1 for Jazz Orchestra). *Time Pieces for Trombone*, Vol. 2, arr. Harris and Miller (♩ or $\frac{3}{4}$ edition: ABRSM Publishing)

LIST C

- 1 **Keith Amos** 12 Miniatures for Solo Euphonium or Trombone: No. 6, *Allegretto* (♩ or $\frac{3}{4}$ edition: CMA Publications 155)
- 2 **Derek Bourgeois** Bone of Contention, Op. 112: No. 8, *Moderato* (♩ or $\frac{3}{4}$ editions: Brass Wind)
- 3 **Nigel Clarke** Castletown: from *Featuring Rhythm – 9 Graded Studies for Trombone* (♩ or $\frac{3}{4}$ editions: Brass Wind)
- 4 **John Edney** Ragtime: No. 22 from *Up Front Melodic Studies for Trombone*, Book 2 (♩ or $\frac{3}{4}$ editions: Brass Wind)
- 5 **Mark Nightingale** Hillbilly: No. 16 from *Easy Jazzy Tudes* (trombone ♩ or $\frac{3}{4}$ editions: Warwick Music)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both tongued and with legato tonguing in the following keys:

Bass clef: A major; C minor (a twelfth)

F, F#, G majors; F, G minors (two octaves)

Treble clef: B major; D minor (a twelfth)

G, A \flat , A majors; G, A minors (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scale: *Bass clef:* starting on F (two octaves)

Treble clef: starting on G (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: *Bass clef:* in the key of B \flat (two octaves)

Treble clef: in the key of C (two octaves)

PLAYING AT SIGHT (bass or treble clef at candidate's choice): see paragraph 1 on page 18.

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Trombone GRADE 6

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Anglaise (from French Suite No. 3). *Bach for Trombone, arr. Mowat* (♩ or $\frac{2}{4}$ editions: *Brass Wind*)
- 2 **Galliard** Sonata No. 1 in A minor: 1st and 2nd movts, *Cantabile* and *Spiritoso e Staccato A Tempo Moderato* (Peters H 752a)
- 3 **Mendelssohn** Theme from Symphony No. 5 (Reformation). *First Solos for the Trombone or Baritone Player, trans. Smith* (♩ edition: *Schirmer/Music Sales*)
- 4 **Pergolesi** Aria (from *La Serva Padrona*). *No. 7 from Second Book of Trombone Solos, arr. Goodwin and Pearson* (♩ or $\frac{2}{4}$ edition: *Faber*)
- 5 **Purcell** When I am Laid in Earth (from *Dido and Aeneas*). *The Baroque Trombone, arr. Wills* (Faber)
- 6 **Rimsky-Korsakov** Trombone Concerto: 2nd movt, *Andante cantabile* (♩ or $\frac{2}{4}$ edition: *Brass Wind*)

LIST B

- 1 **Keith Amos** Dragon Dance: No. 1 from *Dragon Dance* (♩ or $\frac{2}{4}$ edition: *CMA Publications 282*)
- 2 **Eileen Clews** Scherzando: No. 4 from *Four Pieces for Trombone* (Paterson/Music Sales)
- 3 **Jacob** Trombone Sonata: 1st movt, *Adagio* (Emerson)
- 4 **Jimmy McHugh** The Sunny Side of the Street. *The Sunny Side of the Street, arr. Iveson* (♩ or $\frac{2}{4}$ editions: *Brass Wind*)
- 5 **Christopher Mowat** Bone Idyll. *Slide Show for Trombone, arr. Mowat* (♩ or $\frac{2}{4}$ editions: *Brass Wind*)
- 6 **Christopher Norton** Just that Minute: No. 12 from *Microjazz for Trombone* (Boosey & Hawkes/MDS)
- 7 **Ridout** Concertino for Trombone: 1st movt, *Lento* (Emerson)

LIST C

- 1 **Keith Amos** 12 Miniatures for Solo Euphonium or Trombone: No. 7, *Alla Viennoise*, or No. 9, *Alla Grecque* (♩ or $\frac{2}{4}$ edition: *CMA Publications 155*)
- 2 **Derek Bourgeois** Bone of Contention, Op. 112: No. 13, *Allegretto grazioso* (♩ or $\frac{2}{4}$ editions: *Brass Wind*)
- 3 **Derek Bourgeois** Splinters of Bone, Op. 130: No. 24, *Allegretto* (♩ or $\frac{2}{4}$ editions: *Brass Wind*)
- 4 **Nigel Clarke** Pandora: from *Featuring Rhythm - 9 Graded Studies for Trombone* (♩ or $\frac{2}{4}$ editions: *Brass Wind*)
- 5 **John Edney** L'Espagnole: No. 26 from *Up Front Melodic Studies for Trombone, Book 2* (♩ or $\frac{2}{4}$ editions: *Brass Wind*)
- 6 **Christopher Mowat** Unlocking the Tenor Clef: No. 17, *Allegro* (Brass Wind)
- 7 **Jérôme Naulais** Études Variées de Virtuosité et de Technique, Vol. 2 - 23 Études: No. 21, *Promenade* (Billaudot/UMP)
- 8 **Mark Nightingale** Joot Hoot: No. 24 from *Easy Jazzy Tudes* (trombone ♩ or $\frac{2}{4}$ editions: *Warwick Music*)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both tongued and with legato tonguing in the following keys:

Bass clef: B \flat , C majors; B \flat , C \sharp minors (a twelfth)

E, A \flat majors; F \sharp minor (two octaves)

Treble clef: C, D majors; C, E \flat minors (a twelfth)

F \sharp , B \flat majors; G \sharp minor (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: *Bass clef:* starting on G and A \flat (two octaves)

Treble clef: starting on A and B \flat (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: *Bass clef:* in the key of C (two octaves)

Treble clef: in the key of D (two octaves)

Diminished Seventh: *Bass clef:* starting on F (two octaves)

Treble clef: starting on G (two octaves)

PLAYING AT SIGHT (bass and tenor clef, or treble clef at candidate's choice): see paragraph / on page 18.

Trombone GRADE 7

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Prelude in A \flat (from 48 Preludes and Fugues, Book 1). *Bach for Trombone*, arr. Mowat (♩ or $\frac{3}{8}$ editions: Brass Wind)
- 2 **Berlioz** Recitative and Prayer (from *Grande Symphonie Funèbre et Triomphale*, Op. 15) (♩ or $\frac{3}{8}$ edition: Brass Wind)
- 3 **Gluck** Che farò senza Euridice (from *Orfeo ed Euridice*). *The Baroque Trombone*, arr. Wills (Faber)
- 4 **B. Marcello** Sonata in G, arr. Brown: 1st and 2nd movts, *Andante* and *Allegro* (IMC 2203/MDS)
- 5 **L. Mozart** Serenade for Trombone, arr. Clack: 1st movt, *Allegro* ($\frac{3}{8}$ or $\frac{3}{4}$ edition: Winwood Music)
- 6 **Rimsky-Korsakov** Trombone Concerto: 1st movt, *Allegro vivace* (♩ or $\frac{3}{8}$ edition: Brass Wind)

LIST B

- 1 **Jacques Castérède** Sonatine for Trombone: 2nd movt, *Andante sostenuto* (Leduc/UMP)
- 2 **James Curnow** Fantasy for Trombone (♩ or $\frac{3}{8}$ edition: Winwood Music)
- 3 **Edward Gregson** Divertimento for Trombone: 2nd and 3rd movts, *Canzona* and *Scherzino* (♩ or $\frac{3}{8}$ edition: Studio Music)
- 4 **Joseph Horowitz** Adam-Blues (*Novello/Music Sales*)
- 5 **Jim Parker** Dances with Bears. *Jazzed Up Too for Trombone*, arr. Parker (♩ or $\frac{3}{8}$ editions: Brass Wind)
- 6 **Simon Proctor** Azure: from *On Your Metal* (♩ or $\frac{3}{8}$ editions: Brass Wind)
- 7 **Robert Ramskill** Ballad. *From Vivaldi to Fats Waller for Trombone* (♩ or $\frac{3}{8}$ editions: Brass Wind)

LIST C

- 1 **Denis ApIvor** 24 Exercises: No. 1 (*Allegro vivace*) (♩ or $\frac{3}{8}$ editions: Warwick Music)
- 2 **Derek Bourgeois** Bone of Contention, Op. 112: No. 14, *Moderato ritmico* (♩ or $\frac{3}{8}$ editions: Brass Wind)
- 3 **Derek Bourgeois** Fantasy Pieces for tenor trombone: No. 4, *Moderato cantabile* (♩ or $\frac{3}{8}$ editions: Brass Wind)
- 4 **Christopher Mowat** Unlocking the Tenor Clef: No. 29 or No. 30 (*Brass Wind*)
- 5 **Jérôme Naulais** Études Variées de Virtuosité et de Technique, Vol. 2 – 23 Études: No. 22, *Latin Funk* (Billaudot/UMP)
- 6 **Jérôme Naulais** Trombone Plaisir, Vol. 3 – 18 Études: No. 5, *Medium Fast Swing* (Billaudot/UMP)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played tongued, with legato tonguing and staccato in the following keys:

Bass clef: B, C, D \flat , D, E \flat majors; B, C, C \sharp , D, E \flat minors (a twelfth)

All other keys, major and minor (two octaves)

Treble clef: D \flat , D, E \flat , E, F majors; C \sharp , D, E \flat , E, F minors (a twelfth)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: *Bass clef:* starting on any note E–B \flat (two octaves)

Treble clef: starting on any note F \sharp –C (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: *Bass clef:* in the keys of B and D \flat (two octaves)

Treble clef: in the keys of D \flat and E \flat (two octaves)

Diminished Sevenths: *Bass clef:* starting on G and A (two octaves)

Treble clef: starting on A and B (two octaves)

PLAYING AT SIGHT (bass and tenor clef, or treble clef at candidate's choice): see paragraph 1 on page 18.

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Trombone GRADE 8

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Galliard** Sonata No. 5 in D minor: complete (*Peters H 752e*)
- 2 **Guilmant** Concert Piece (Morceau Symphonique), Op. 88 (♩/♩[♯] edition: *Brass Wind*)
- 3 **Mahler** Trombone Solo from Symphony No. 3, 1st movt (♩/♩[♯] edition: *Brass Wind*)
- 4 **B. Marcello** Sonata in F, trans. Ostrander: complete (*IMC 1978/MDS*)
- 5 **Florentin Morel** Pièce in F minor (*Billaudot/UMP*)
- 6 **Pergolesi** Sinfonia, arr. Bucher and Balli: complete (*Editions Marc Reift/MusT*)
- 7 **Saint-Saëns** Cavatine, Op. 144 (♩/♩[♯] edition: *Brass Wind*)

LIST B

- 1 **Jacques Castérède** Sonatine for Trombone: 1st movt, *Allegro vivo* (*Leduc/UMP*)
- 2 **Hindemith** Sonata for Trombone (1941): 3rd and 4th movts, *Swashbuckler's Song: Allegro pesante* and *Allegro moderato maestoso* (*Schott ED 3673/MDS*)
- 3 **Jan Koetsier** Sonatina for Trombone, Op. 58 No. 1: 2nd and 3rd movts, *Andante mesto* and *Molto vivace* (*Editions Marc Reift/MusT*)
- 4 **Lars-Erik Larsson** Concertino for Trombone, Op. 45 No. 7: 2nd and 3rd movts, *Aria: Andante sostenuto* and *Finale: Allegro giocoso* (*Gehrmans Musikförlag*)
- 5 **Serocki** Sonatina for Trombone: 2nd and 3rd movts, *Andante molto sostenuto* and *Allegro vivace* (*Moeck 5302*)
- 6 **Šulek** Sonata 'Vox Gabrieli' for Trombone (*Editions Marc Reift/MusT*)

LIST C

- 1 **Denis ApIvor** 24 Exercises: No. 2 (*Moderato*) or No. 6 (*Allegro con bravura*) (♩ or ♩[♯] editions: *Warwick Music*)
- 2 **Derek Bourgeois** Fantasy Pieces for tenor trombone: No. 2, *Andante cantabile*, or No. 3, *Allegro molto* (♩ or ♩[♯] editions: *Brass Wind*)
- 3 **Jérôme Naulais** Études Variées de Virtuosité et de Technique, Vol. 3 – 18 Études: No. 13, *Ragtime* (*Billaudot/UMP*)
- 4 **Jérôme Naulais** Trombone Plaisir, Vol. 3 – 18 Études: No. 3, *Rock*, or No. 4, *Valse Jazz* (*Billaudot/UMP*)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played tongued, with legato tonguing and staccato in the following keys:

Bass clef: B, C, D \flat , D, E \flat majors; B, C, C \sharp , D, E \flat minors (a twelfth)

All other keys, major and minor (two octaves)

Treble clef: D \flat , D, E \flat , E, F majors; C \sharp , D, E \flat , E, F minors (a twelfth)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: *Bass clef:* starting on any note E–B \flat (two octaves)

Treble clef: starting on any note F \sharp –C (two octaves)

Whole-Tone Scales: *Bass clef:* starting on A and B \flat (two octaves), as example given on page 137

Treble clef: starting on B and C (two octaves), as example given on page 137

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: *Bass clef:* in the keys of A, B \flat , B, C, D \flat , D and E \flat (two octaves)

Treble clef: in the keys of B, C, D \flat , D, E \flat , E and F (two octaves)

Diminished Seventh: *Bass clef:* starting on G, A \flat and A (two octaves)

Treble clef: starting on A, B \flat and B (two octaves)

PLAYING AT SIGHT (bass and tenor clef, or treble clef at candidate's choice): see paragraph 1 on page 18.