

# TRUMPET, CORNET (B $\flat$ and E $\flat$ Soprano) and FLUGELHORN

(Subject Codes: 14, 20, 21 and 22)

- a The pieces and studies set for each grade may be offered on any one of the above four instruments, except where otherwise indicated. E $\flat$  Soprano Cornet candidates should, however, ensure that the piano accompaniments are suitably transposed. Trumpet candidates may choose to offer certain pieces, where indicated, on a Trumpet in D, E $\flat$  or E as may be appropriate or they may play these items on the Trumpet in B $\flat$  or C suitably transposed.
- b See page 17 for marks, and for rules concerning accompaniment, cadenzas, scales and arpeggios and playing at sight.
- c See page 18 for information on the **Prep Test**.

## Trumpet, Cornet and Flugelhorn GRADE 1

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C. E $\flat$  Soprano Cornet candidates may alternatively choose their List A and B pieces from the lists set for E $\flat$  Horn on page 96:

### LIST A

- 1 **Anon.** Dance (from 'The English Dancing Master' ) } *Time Pieces for Trumpet, Vol. 1, arr. Harris and Wallace*
- 2 **Daquin** Menuet } (*Associated Board*)
- 3 **Anon. Russian** The Birch Tree. *Beginners Please!*, arr. Wiggins (B $\flat$   $\frac{6}{8}$  edition: Winwood Music)
- 4 **Bull** Brunswick's Toy } *Bravo! Trumpet, arr. Barratt (Boosey & Hawkes/M.D.S.)*
- 5 **Haydn** Minuet }
- 6 **Handel** See, the Conquering Hero Comes (from 'Judas Maccabaeus'). *No.9 from Up-Grade! Trumpet Grades 1-2, arr. Wedgwood (Faber)*
- 7 **Susato** Ronde. *No.7 from First Book of Trumpet Solos, arr. Wallace and Miller (Faber)*

### LIST B

- 1 **Keith Amos** Morris Miler: no.5 from 'The Eddie Stobart Collection' (*CMA Publications 266*)
- 2 **Mike Batt** Bright Eyes } *Easy Winners, arr. Lawrance ( $\frac{6}{8}$  edition: Brass Wind: piano accomp. published*
- 3 **Barry Stoller** Match of the Day } *separately*)
- 4 **Alan Bullard** Turtle Boogie, from 'Party Time! for Trumpet' (*Associated Board*)
- 5 **Bud Green, Les Brown and Ben Homer** Sentimental Journey } *What Jazz 'n' Blues Can I Play?, Trumpet Grades 1,*
- 6 **Harry Warren** Jeepers Creepers } *2 & 3 (I.M.P.)*
- 7 **Grieg** Morning (from 'Peer Gynt'). *Winners Galore, arr. Lawrance ( $\frac{6}{8}$  edition: Brass Wind: piano accomp. published*
- 8 **Tony Rickard** Take the B $\flat$  Train. *No.3 from The 'Well-Easy' Trumpet Book, arr. Tubb and Rickard (Winwood Music)*

### LIST C

- 1 **Keith Amos** Sequences or Fred Bean: no.7 or no.9 from '24 Carat Gold' (*CMA Publications 273*)
- 2 **Deborah Calland** March Past or Jump To It, from 'Top Brass' (*Stainer & Bell*)
- 3 **Edward Gregson** Hungarian Dance: no.4 from '20 Supplementary Tunes for Beginner Brass' ( $\frac{6}{8}$  edition: Brass Wind)
- 4 **John Miller** Pastoral or Russian Dance: no.4 or no.11 from 'Simple Studies for Beginner Brass' (*Faber*)
- 5 **Mark Nightingale** A Small Step: no.1 from 'Easy Jazzy 'Tudes' ( $\frac{6}{8}$  brass edition: *Warwick Music*)

### AURAL TESTS FOR THE GRADE

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

C major; A minor (one octave)

**Scales:** in the above keys (minor in melodic or harmonic form at candidate's choice)

**Arpeggios:** the common chords of the above keys for the range indicated

**PLAYING AT SIGHT** a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See paragraph *k* on page 17.

## Trumpet, Cornet and Flugelhorn GRADE 2

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C. E♭ Soprano Cornet candidates may alternatively choose their List A and B pieces from the lists set for E♭ Horn on page 97:

### LIST A

- 1 **Arbeau** Branle des Sabots. *Time Pieces for Trumpet, Vol. 3, arr. Harris and Wallace (Associated Board)*
- 2 **Clarke** The Emperor of Germany's March. *Shore's Trumpet, arr. Barsham (Boosey & Hawkes/M.D.S.)*
- 3 **attrib. Henry VIII** Pastime With Good Company. *Beginners Please!, arr. Wiggins (B♭ edition: Winwood Music)*
- 4 **Hummel** Ecossaise. *Time Pieces for Trumpet, Vol. 1, arr. Harris and Wallace (Associated Board)*
- 5 **Janáček** Two Moravian Folk Songs. *Time Pieces for Trumpet, Vol. 2, arr. Harris and Wallace (Associated Board)*
- 6 **Mozart** Aria (from 'The Marriage of Figaro'). *Winners Galore, arr. Lawrance (♭ edition: Brass Wind: piano accomp. published separately)*
- 7 **Sullivan** The Policeman's Song (from 'The Pirates of Penzance'). *The Magic Trumpet, arr. Hare (Boosey & Hawkes/M.D.S.)*

### LIST B

- 1 **George Barnard** Alabama Dream: Ragtime Cake-walk. *No.20 from First Book of Trumpet Solos, arr. Wallace and Miller (Faber)*
- 2 **Carol Barratt** Fivepins. *Bravo! Trumpet, arr. Barratt (Boosey & Hawkes/M.D.S.)*
- 3 **Bernstein** I Feel Pretty (from 'West Side Story'). *Easy Winners, arr. Lawrance (♭ edition: Brass Wind: piano accomp. published separately)*
- 4 **Rory Boyle** Iron Filings: no.4 from 'Metal Pieces' (*Associated Board*)
- 5 **Erskine Hawkins, William Johnson and Julian Dash** Tuxedo Junction. *No.3 from All Jazzed Up for Trumpet, arr. Wilson-Smith (Brass Wind)*
- 6 **Christopher Norton** Duet: no.4 from 'The Microjazz Trumpet Collection 2' (*Boosey & Hawkes/M.D.S.*)
- 7 **Pamela Wedgwood** Chinese Take It Away or Scale-Learning Blues! *No.2 or no.7 from Up-Grade! Trumpet Grades 2–3, arr. Wedgwood (Faber)*

### LIST C

- 1 **Keith Amos** Kilroy Was Here or Wee Wullie: no.14 or no.17 from '24 Carat Gold' (*CMA Publications 273*)
- 2 **Deborah Calland** Brass Bells or Easy Rider, from 'Top Brass' (*Stainer & Bell*)
- 3 **Edward Gregson** March or Justin's March: no.7 or no.14 from '20 Supplementary Tunes for Beginner Brass' (*♭ edition: Brass Wind*)
- 4 **John Miller** Scottish Warrior: no.21 from 'Simple Studies for Beginner Brass' (*Faber*)
- 5 **Mark Nightingale** Coo's Blues or Ready, Aim, Fire!: no.3 or no.4 from 'Easy Jazzy 'Tudes' (*♭ brass edition: Warwick Music*)

## AURAL TESTS FOR THE GRADE

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

B♭, D majors; A, D minors (one octave)

**Scales:** in the above keys (minors in melodic or harmonic form at candidate's choice)

**Arpeggios:** the common chords of the above keys for the range indicated

**PLAYING AT SIGHT** a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See paragraph *k* on page 17.

## Trumpet, Cornet and Flugelhorn GRADE 3

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Anon.** British Grenadiers. *Going Solo – Trumpet, arr. Miller and Pearson (Faber)*
- 2 **Anon. American** Johnny Get Your Hair Cut } *Time Pieces for Trumpet, Vol. 3, arr. Harris and Wallace*
- 3 **Britten** A New Year Carol (from 'Friday Afternoons', Op.7) } (*Associated Board*)
- 4 **Clarke** Trumpet Tune. *Time Pieces for Trumpet, Vol. 2, arr. Harris and Wallace (Associated Board)*
- 5 **Elgar** Theme from 'Pomp and Circumstance' March no.4. *The Magic Trumpet, arr. Hare (Boosey & Hawkes/M.D.S.)*
- 6 **Jacob** Tempo di marcia: no.1 from 'Four Little Pieces' (*Emerson*)
- 7 **Purcell** Trumpet Tune (from 'The Indian Queen'). *No.5 from First Repertoire Pieces for Trumpet, ed. Wastall (Boosey & Hawkes/M.D.S.)*
- 8 **Schubert** Military March (from Op.51). *What Else Can I Play?, Trumpet Grade 2 (I.M.P.)*

### LIST B

- 1 **Keith Amos** Crushing Division or The Silver Mot: no.9 or no.10 from 'The Eddie Stobart Collection' (*CMA Publications 266*)
- 2 **Paul Harris** Serenade: no.5 from 'Six Miniatures for Trumpet' (*Ricordi/U.M.P.*)
- 3 **Joplin** Easy Winners. *Easy Winners, arr. Lawrance (♩ edition: Brass Wind: piano accomp. published separately)*
- 4 **Henry Mancini** Pink Panther. *No.7 from All Jazzed Up for Trumpet, arr. Wilson-Smith (Brass Wind)*
- 5 **Christopher Norton** Big Time or On the Seashore (*mute optional*): no.5 or no.28 from 'The Microjazz Trumpet Collection 2' (*Boosey & Hawkes/M.D.S.*)
- 6 **Prokofiev** Troika (from 'Lieutenant Kijé'). *Amazing Solos for Trumpet or Cornet, arr. Harrison (Boosey & Hawkes/M.D.S.)*
- 7 **Richard Rodgers** Blue Moon. *What Jazz 'n' Blues Can I Play?, Trumpet Grades 1, 2 & 3 (I.M.P.)*
- 8 **Michael Rose** Calypso: no.5 from 'Trumpeter's Ten' (*Associated Board*)

### LIST C

- 1 **Keith Amos** The Last Run or A Soul-Stirring Sight: no.13 or no.21 from '24 Carat Gold' (*CMA Publications 273*)
- 2 **Deborah Calland** Wistful Waltz or Bold As Brass, from 'Top Brass' (*Stainer & Bell*)
- 3 **Edward Gregson** Fanfare: no.19 from '20 Supplementary Tunes for Beginner Brass' (♩ edition: *Brass Wind*)
- 4 **John Miller** Rubic Rumba or Mason's Mazurka: no.27 or no.29 from 'Simple Studies for Beginner Brass' (*Faber*)
- 5 **Mark Nightingale** Cinnamon Tea: no.12 from 'Easy Jazzy 'Tudes' (♩ brass edition: *Warwick Music*)

### AURAL TESTS FOR THE GRADE

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

E♭, E majors; C, E minors (one octave)

A major (a twelfth)

**Scales:** in the above keys (minors in melodic or harmonic form at candidate's choice)

**Chromatic Scale:** starting on C (one octave)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**PLAYING AT SIGHT** a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph *k* on page 17.

## Trumpet, Cornet and Flugelhorn GRADE 4

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Byrd** John Come Kiss Me Now. *No.7 from* } *Going Solo – Trumpet, arr. Miller and Pearson (Faber)*
- 2 **Purcell** Fairest Isle. *No.6 from* }
- 3 **M.-A. Charpentier** Prelude. *Time Pieces for Trumpet, Vol. 3, arr. Harris and Wallace (Associated Board)*
- 4 **Copland** Simple Gifts (from ‘Old American Songs’, Set 1). *Copland 2000 for Trumpet (Boosey & Hawkes/M.D.S.: piano accomp. published separately)*
- 5 **Jacob** Alla menuetto: no.4 from ‘Four Little Pieces’ (*Emerson*)
- 6 **Verdi** Chorus of the Hebrew Slaves (from ‘Nabucco’). *The Magic Trumpet, arr. Hare (Boosey & Hawkes/M.D.S.)*

### LIST B

- 1 **Keith Amos** Ice Cream Cornet: no.17 from ‘The Eddie Stobart Collection’ (*CMA Publications 266*)
- 2 **Bernstein** Maria or America (from ‘West Side Story’) } *Amazing Solos for Trumpet or Cornet, arr. Harrison*
- 3 **Ray Gilbert and ‘Kid’ Ory** Muskrat Ramble } (*Boosey & Hawkes/M.D.S.*)
- 4 **Roy Castle** Casson, from ‘Play Brass with Roy Castle’ (*Winwood Music*)
- 5 **Paul Harris** Dance: no.6 from ‘Six Miniatures for Trumpet’ (*Ricordi/U.M.P.*)
- 6 **Jerome Morross** The Big Country. *Some Might Say – Prokofiev, arr. Ramskill (Brass Wind)*
- 7 **Allen Vizzutti** The Orient. *Vizzutti: Explorations – Eight Pieces for Trumpet (De Haske: piano accomp. published separately)*

### LIST C

- 1 **Keith Amos** White Hart Lane or A Close Run Thing: no.19 or no.24 from ‘24 Carat Gold’ (*CMA Publications 273*)
- 2 **Deborah Calland** Lonely Town or Barry’s Boogie, from ‘Top Brass’ (*Stainer & Bell*)
- 3 **Concone** 50 Lessons, Op.9: no.4 or no.5. *Concone The Complete Solfeggi, trans. Korak (Balquhider Music—Carl Fischer/M.D.S.)*
- 4 **John Miller** Bothie Ballad or Articulation: no.1 or no.4 from ‘Progressive Studies for Trumpet’ (*Faber*)
- 5 **Mark Nightingale** Skipping and Slinky: nos.11 and 13 from ‘Easy Jazzy Tudes’ (*♩ brass edition: Warwick Music*)

### AURAL TESTS FOR THE GRADE

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

F major; F minor (one octave)

A $\flat$ , B $\flat$  majors; A, B minors (a twelfth)

**Scales:** in the above keys (minors in melodic or harmonic form at candidate’s choice)

**Chromatic Scale:** starting on B $\flat$  (a twelfth)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**PLAYING AT SIGHT** a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph *k* on page 17.

## Trumpet, Cornet and Flugelhorn GRADE 5

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **J. S. Bach** Gigue (from *Orchestral Suite no.3*). *Some Might Say – Prokofiev, arr. Ramskill (Brass Wind)*
- 2 **Franck** Panis Angelicus
- 3 **Mendelssohn** O Rest in the Lord } *Trumpet in Church, arr. Denwood (Emerson)*
- 4 **Molter** Adagio (from *Trumpet Concerto no.1*). *No.5 from Baroque Music for Trumpet, ed. Wastall (Boosey & Hawkes/M.D.S.)*
- 5 **Peeters** Sonata for Trumpet, Op.51: 2nd movt, *Aria (Peters EP 6240)*
- 6 **Telemann** Air (from 'Der getreue Musikmeister'). *The Baroque Trumpet, arr. Miller (B♭/D edition: Faber)*

### LIST B

- 1 **Bernstein** Somewhere (from 'West Side Story'). *Bernstein for Trumpet, arr. Elliot (Boosey & Hawkes/M.D.S.)*
- 2 **Gershwin** I Got Rhythm (from 'Girl Crazy'). *Play Jazztime for Trumpet, arr. Stratford (Faber)*
- 3 **Adam Gorb** Oussoul, from 'A Tango to Bali' (*Brass Wind*)
- 4 **Edward Gregson** Canon Dance, from 'Cameos for Trumpet' (*Brass Wind*)
- 5 **Gareth Wood** Nocturne (*Brand Publications/Smith*)
- 6 **Yradier** La Paloma. *Play Latin for Trumpet, arr. Gout and Farley (Faber)*

### LIST C

- 1 **Concone** 50 Lessons, Op.9: no.35 or no.37. *Concone The Complete Solfeggi, trans. Korak (Balquhider Music—Carl Fischer/M.D.S.)*
- 2 **John Miller** Prairie Song or March: no.5 or no.6 from 'Progressive Studies for Trumpet' (*Faber*)
- 3 **Mark Nightingale** Passion Fruit Samba: no.18 from 'Easy Jazzy 'Tudes' (♩ brass edition: *Warwick Music*)
- 4 **Allen Vizzutti** Ballad: no.3 from '20 Dances for Trumpet' (*De Haske*)
- 5 **Malcolm Weale** Challenging Brass: no.10 in D or no.11 in G (♩ edition: *Winwood Music*)

### AURAL TESTS FOR THE GRADE

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

B♭, D♭ majors; B♭, C# minors (a twelfth)

G, A♭ majors; G minor (two octaves)

**Scales:** in the above keys (minors in melodic or harmonic form at candidate's choice)

**Chromatic Scale:** starting on C (a twelfth)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Seventh:** in the key of C (two octaves)

**PLAYING AT SIGHT:** see paragraph *k* on page 17.

## Trumpet, Cornet and Flugelhorn GRADE 6

**THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT:** Grade 5 must have been passed.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Banchieri** Canzona 5. *The Baroque Trumpet, arr. Miller (B♭/D edition: Faber)*
- 2 **Bruckner** Ave Maria, arr. Mortimer (*B♭/C edition: Editions Marc Reift/MusT*)
- 3 **Handel** Ev'ry Valley Shall Be Exalted (from 'Messiah'). *Three Handel Arias, arr. Street (Studio Music)*
- 4 **Mozart** Andante (from Piano Concerto no.21). *The James Watson Collection, Vol. 2, arr. Bennett (Unlimited Music/ Maecenas)*
- 5 **L. Otto** Trumpet Concerto in E♭: 3rd movt, *Rondo: Allegro grazioso (B♭/E♭ edition: Brass Wind)*
- 6 **Purcell** Sonata for Trumpet: 1st and 3rd movts (*B♭/C edition: IMC 2089/M.D.S.*)
- 7 **Sullivan** Sorry Her Lot Who Loves Too Well (from 'H.M.S. Pinafore'). *The Victorian Trumpet, arr. Wallace and Rickard (Faber)*

### LIST B

- 1 **Anon.** Mexican Hat Dance or La Cucaracha. *No.2 or no.3 from Play Latin for Trumpet, arr. Gout and Farley (Faber)*
- 2 **Bernstein** Lucky To Be Me (from 'On the Town'). *Bernstein for Trumpet, arr. Elliot (Boosey & Hawkes/M.D.S.)*
- 3 **Clare Grundman** Conversation for Cornet (*Boosey & Hawkes/M.D.S.*)
- 4 **Christopher Norton** Concertino for Trumpet: any one movt (*Boosey & Hawkes/M.D.S.*)
- 5 **Jim Parker** Soldier, Soldier or Ground Force. *The Music of Jim Parker for Trumpet (Brass Wind)*

### LIST C

- 1 **Arban** 14 Studies for Cornet: no.5 in C (*Boosey & Hawkes/M.D.S.*)
- 2 **Concone** 25 Lessons, Op.10: no.19. *Concone The Complete Solfeggi, trans. Korak (Balquhiddier Music—Carl Fischer/ M.D.S.)*
- 3 **John Miller** Stealthy Living or Morning: no.11 or no.13 from 'Progressive Studies for Trumpet (Faber)
- 4 **Mark Nightingale** Transposition Blues: no.27 from 'Easy Jazzy 'Tudes' (*C♯ brass edition: Warwick Music*)
- 5 **Ernest Piper** The Well-Tempered Player: no.2 in C minor (*Winwood Music*)
- 6 **Allen Vizzutti** Irish Reel: no.6 from '20 Dances for Trumpet' (*De Haske*)
- 7 **Malcolm Weale** Challenging Brass: no.15 in C minor or no.16 in G minor (*C♯ edition: Winwood Music*)

### AURAL TESTS FOR THE GRADE

**SCALES AND ARPEGGIOS\*:** from memory, to be played both slurred and tongued in the following keys:

*All instruments:* D major; C minor (a twelfth)

F♯, A majors; G♯, A minors (two octaves)

*B♭ instruments:* B♭ major; B♭ minor (two octaves)

*E♭ Cornet:* B♭ major; B♭ minor (a twelfth)

**Scales:** in the above keys (minors in *both* melodic and harmonic forms)

**Chromatic Scales:** starting on F♯, G, A♭ and A (two octaves)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Seventh:** in the key of D (two octaves)

**Diminished Seventh:** starting on G (two octaves)

**PLAYING AT SIGHT:** Trumpet candidates must also be prepared to transpose a sight-reading test of approximately Grade 4 standard as for Trumpet in C. See paragraph *k* on page 17.

## Trumpet, Cornet and Flugelhorn GRADE 7

**THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT:** Grade 5 must have been passed.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 Elgar Idylle. *No.18 from } Second Book of Trumpet Solos, arr. Wallace and Miller*
- 2 Hummel The Noble Savage (Indian Rondo). *No.14 from } (Faber)*
- 3 Fantini Sonata detta del Niccolini. *The Baroque Trumpet, arr. Miller (B♭/D edition: Faber)*
- 4 Keller Sonata no.2 for Trumpet: complete. *No.3 from Baroque Music for Trumpet, ed. Wastall (Boosey & Hawkes! M.D.S.)*
- 5 Laue Trumpet Concerto: 1st and 2nd movts, *Allegro and Adagio (Brass Wind)*
- 6 Purcell Sound the Trumpet (from 'The Duke of Gloucester's Birthday Ode'), arr. Wiggins (*Fenton/De Haske*)
- 7 Zubiaurre Audition Piece for Trumpet or Cornet (*Brass Wind*)

### LIST B

- 1 Copland Laurie's Song (from 'The Tender Land'). *Copland 2000 for Trumpet (Boosey & Hawkes!M.D.S.: piano accomp. published separately)*
- 2 Gershwin Prelude no.1 or no.2. *Gershwin Three Preludes, arr. Kearns (Stainer & Bell)*
- 3 Edward Gregson Danse Macabre, from 'Cameos for Trumpet' (*Brass Wind*)
- 4 Ronald Hamner Arioso and Caprice for Flugelhorn (*Brand Publications/Smith*)
- 5 Antonio Carlos Jobim The Girl from Ipanema. *No.7 from Play Latin for Trumpet, arr. Gout and Farley (Faber)*
- 6 Dominic Muldowney Two Tone Tattoo. *Unbeaten Tracks – Trumpet, ed. Miller (Faber)*
- 7 Shostakovich Prelude 18. *Russian Roulette for Trumpet, arr. Archibald (Brass Wind)*

### LIST C

- 1 Arban 14 Studies for Cornet: no.6 in F (*Boosey & Hawkes!M.D.S.*)
- 2 Derek Bourgeois Fantasy Pieces for trumpet: no.1, *Allegro vivace, or no.2, Andante e pesante (Brass Wind)*
- 3 Herbert Clarke Characteristic Studies for the Cornet: no.22 in G minor (*Carl Fischer CFO 2281/M.D.S.*)
- 4 John Miller Seventh Heaven or Alpine Waltz: no.21 or no.22 from 'Progressive Studies for Trumpet' (*Faber*)
- 5 Ernest Piper The Well-Tempered Player: no.20 in A minor (*Winwood Music*)
- 6 Allen Vizzutti Flamenco: no.4 from '20 Dances for Trumpet' (*De Haske*)
- 7 Malcolm Weale Challenging Brass: no.22 in B minor (*♩ edition: Winwood Music*)

### AURAL TESTS FOR THE GRADE

**SCALES AND ARPEGGIOS\*:** from memory, to be played slurred, legato-tongued and staccato in the following keys:

*B♭ instruments:* C, D♭, D, E♭, E, F majors; C, C♯, D, E♭, E, F minors (a twelfth)

All other keys, major and minor (two octaves)

*E♭ Cornet:* B♭, B, C, D♭, D majors; B♭, B, C, C♯, D minors (a twelfth)

F♯, G, A♭, A majors; F♯, G, G♯, A minors (two octaves)

**Scales:** in the above keys (minors in *both* melodic *and* harmonic forms)

**Chromatic Scales:** starting on any note F♯–B (*E♭ Cornet:* F♯–A) (two octaves)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Sevenths:** in the keys of C, D♭ and E♭ (*E♭ Cornet:* C and D♭) (two octaves)

**Diminished Sevenths:** starting on A♭ and A (two octaves)

**PLAYING AT SIGHT:** Trumpet candidates must also be prepared to transpose a sight-reading test of approximately Grade 5 standard as for Trumpet in C. See paragraph *k* on page 17.

## Trumpet, Cornet and Flugelhorn GRADE 8

**THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT:** Grade 5 must have been passed.

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Handel** Sonata no.3 (Op.1 no.12): 1st and 2nd movts, *Adagio* and *Allegro*, or 3rd and 4th movts, *Largo* and *Allegro* (JMC 2493/M.D.S.)
- 2 **Haydn** Trumpet Concerto in E $\flat$ , Hob.VIIe/1: 1st and 2nd movts, *Allegro* and *Andante*, or 2nd and 3rd movts, *Andante* and *Allegro* (B $\flat$ /E $\flat$  edition: Universal HMP 223/M.D.S.)
- 3 **Hindemith** Sonata for Trumpet: 1st movt, *Mit Kraft* (Schott ED 3643/M.D.S.)
- 4 **W. Lloyd Webber** Suite in F: 2nd, 3rd and 4th movts, *Allegro vigoroso*, *Larghetto e mesto* and *Allegro vivace* (Stainer & Bell)
- 5 **J. K. J. Neruda** Trumpet Concerto in E $\flat$ : 1st and 2nd movts, *Allegro* and *Largo* (with cadenzas), or 2nd and 3rd movts, *Largo* and *Vivace* (with cadenzas) (B $\flat$ /E $\flat$  edition: Brass Wind)
- 6 **Tchaikovsky** Ballet Suite (from 'The Nutcracker', Op.71). *Russian Roulette* for Trumpet, arr. Archibald (Brass Wind)

### LIST B

- 1 **Büsser** Andante et Scherzo, Op.44 (B $\flat$ /C edition: Leduc/U.M.P.)
- 2 **Copland** Fanfare for the Common Man. *Copland 2000 for Trumpet* (Boosey & Hawkes/M.D.S.: piano accomp. published separately)
- 3 **Robert Eaves** Rhapsody for E $\flat$  Soprano Cornet (Brand Publications/Smith)
- 4 **Petr Eben** Fantasia Vespertina (Schott TR3/M.D.S.)
- 5 **Martinů** Sonatine for Trumpet (B $\flat$ /C edition: Leduc/U.M.P.)
- 6 **Michael Short** *Eccentrico and Cantilena*, or *Cantilena and Giga*: nos.3 and 4, or nos.4 and 5 from 'Five Inventions for solo trumpet' (Studio Music)
- 7 **Denis Wright** Concerto for B $\flat$  Cornet: 1st movt, *Allegro* (with cadenza) (Studio Music)

### LIST C

- 1 **Arban** 14 Studies for Cornet: no.2 in E (Boosey & Hawkes/M.D.S.)
- 2 **Derek Bourgeois** Fantasy Pieces for trumpet: no.4, *Slow waltz*, or no.5, *Allegro vivace* (Brass Wind)
- 3 **Herbert Clarke** Characteristic Studies for the Cornet: no.9 in E or no.19 in A (Carl Fischer CFO 2281/M.D.S.)
- 4 **John Miller** Mr Logic: no.30 from 'Progressive Studies for Trumpet' (Faber)
- 5 **Ernest Piper** The Well-Tempered Player: no.6 in D minor (Winwood Music)
- 6 **Allen Vizzutti** Polka: no.20 from '20 Dances for Trumpet' (De Haske)

### AURAL TESTS FOR THE GRADE

**SCALES AND ARPEGGIOS\*:** from memory, to be played slurred, legato-tongued and staccato in the following keys:

*B $\flat$  instruments:* D $\flat$ , D, E $\flat$ , E, F majors; C $\sharp$ , D, E $\flat$ , E, F minors (a twelfth)

All other keys, major and minor (two octaves)

*E $\flat$  Cornet:* B, C, D $\flat$ , D, E $\flat$  majors; B, C, C $\sharp$ , D, E $\flat$  minors (a twelfth)

F $\sharp$ , G, A $\flat$ , A, B $\flat$  majors; F $\sharp$ , G, G $\sharp$ , A, B $\flat$  minors (two octaves)

**Scales:** in the above keys (minors in both melodic and harmonic forms)

**Chromatic Scales:** starting on any note F $\sharp$ -C (E $\flat$  Cornet: F $\sharp$ -B $\flat$ ) (two octaves)

**Whole-Tone Scales:** starting on B and C (E $\flat$  Cornet: A and B $\flat$ ) (two octaves), as example given on page 131

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Sevenths:** *B $\flat$  instruments:* in the keys of B, C, D $\flat$ , D, E $\flat$ , E and F (two octaves)

*E $\flat$  Cornet:* in the keys of B, C, D $\flat$ , D and E $\flat$  (two octaves)

**Diminished Sevenths:** starting on A $\flat$ , A and B $\flat$  (two octaves)

**PLAYING AT SIGHT:** Trumpet candidates must also be prepared to transpose a sight-reading test of approximately Grade 6 standard as for Trumpet in C. See paragraph *k* on page 17.