

## Viola GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Arne** Under the Greenwood Tree (from *As You Like It*). *Time Pieces for Viola, Vol. 1, arr. Bass and Harris (ABRSM Publishing)*
- 2 **J. S. Bach** Gavotte (from Cello Suite No. 6, BWV 1012). *No. 3 from } Schott Viola Album, trans. Dodd*
- 3 **Purcell** Rondeau (from *The Fairy Queen*). *No. 1 from } (Schott ED 10900/MDS)*
- 4 **Besard** Ballet. *No. 1 from Early Music for Viola, arr. Brodsky (Editio Musica Budapest Z4293/Faber)*
- 5 **Charpentier** Prelude from *Te Deum*. *No. 24 from Viola Time Runners, arr. Blackwell (OUP: piano accomp. published separately)*
- 6 **Martini** Gavotte. *No. 1 from First Repertoire for Viola, Book 2, arr. Wilkinson and Hart (Faber)*

### LIST B

- 1 **Elgar** Allegretto: No. 5 from *Six Very Easy Pieces*, Op. 22, arr. Pope (*Bosworth/Music Sales*)
- 2 **Grechaninov** Homesickness: No. 2 from *In aller Frühe*, Op. 126b (*Schott ED 8757/MDS*)
- 3 **Schubert** Entracte (from *Rosamunde*). *Time Pieces for Viola, Vol. 1, arr. Bass and Harris (ABRSM Publishing)*
- 4 **Trad.** The Ash Grove. *No. 19 from Play It Again – Viola, arr. Scott (Faber)*
- 5 **Trad. North American** Simple Gifts. *O Shenandoah! for Viola, arr. Waterfield and Beach (Faber)*
- 6 **Weber** Waltz. *No. 18 from First Repertoire for Viola, Book 2, arr. Wilkinson and Hart (Faber)*

### LIST C

- 1 **Bartók** Jeering Song (from *For Children*, Vol. 1) } *Time Pieces for Viola, Vol. 1, arr. Bass and Harris*
- 2 **Henry Mancini** Charade } *(ABRSM Publishing)*
- 3 **Trad. North American** The Railroad Corral. *O Shenandoah! for Viola, arr. Waterfield and Beach (Faber)*
- 4 **Trad. Irish** The Irish Washerwoman (upper line). *Technitunes for Viola, arr. Nelson (Boosey & Hawkes/MDS: piano accomp. published separately)*
- 5 **Trad. Irish** Roaring Jelly. *No. 14 from Piece by Piece 2 for Viola, arr. Nelson (Boosey & Hawkes/MDS)*
- 6 **John Widger** Just String Along: No. 5 from *Viola Jazz, Rock 'n' Bow (Spartan Press SP406)*

SCALES AND ARPEGGIOS\*: from memory, in the following keys:

F, B♭ majors; C, G, D minors (one octave)

C, D, E♭ majors (two octaves)

**Scales:** in the above keys (minors in melodic *or* harmonic form at candidate's choice):

(i) separate bows, as example in Violin Grade 1

(ii) slurred, with two quavers to a bow, as example in Violin Grade 1

**Arpeggios:** the common chords of the above keys for the ranges indicated: separate bows only, even notes, as example in Violin Grade 1

**PLAYING AT SIGHT** a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See paragraph / on page 18.

### AURAL TESTS FOR THE GRADE

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\* Published by ABRSM Publishing