

Viola GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon. (attrib. J. S. Bach)** Minuetto arpeggiando (BWV Anh. II 116). No. 7 from } *Basic Bach for the Young Violist, arr.*
- 2 **C. P. E. Bach (formerly attrib. J. S. Bach)** March in G (H. 1.1). No. 4 from } *Arnold (Viola World/Music Sales)*
- 3 **attrib. Henry VIII** Pastime with Good Company (*viola melody*) (incl. second verse). *The Fiddler Playalong Viola Collection, arr. Huws Jones (Boosey & Hawkes/MDS)*
- 4 **Mozart** German Dance, K.600 No. 2. *Viola Music for Beginners, arr. Loy (Editio Musica Budapest Z14155/Faber)*
- 5 **Telemann** Gavotte. No. 6 from *First Repertoire for Viola, Book 3, arr. Wilkinson and Hart (Faber)*
- 6 **Trad. French** Noël nouvelet. *Time Pieces for Viola, Vol. 1, arr. Bass and Harris (ABRSM Publishing)*

LIST B

- 1 **Anon. Spiritual** Were You There? No. 15 from *First Repertoire for Viola, Book 3, arr. Wilkinson and Hart (Faber)*
- 2 **Beethoven** Sonatina (from Anh. 5 No. 1). *The Young Violist, Vol. 2, arr. Arnold (Viola World/Music Sales)*
- 3 **Carolan** Lord Inchiquin. *Amazing Solos for Viola, arr. Harrison (Boosey & Hawkes/MDS)*
- 4 **Grechaninov** On Winter's Eve: No. 6 from *In aller Frühe, Op. 126b (Schott ED 8757/MDS)*
- 5 **Grieg** Arietta (from *Lyric Pieces, Op. 12*). *Time Pieces for Viola, Vol. 1, arr. Bass and Harris (ABRSM Publishing)*
- 6 **Tchaikovsky** Rococo Theme (from Op. 33). No. 11 from *Schott Viola Album, trans. Dodd (Schott ED 10900/MDS)*

LIST C

- 1 **Joseph Gearen** Big Foot Lou. No. 11 from *First Repertoire for Viola, Book 3, arr. Wilkinson and Hart (Faber)*
- 2 **Gershwin** Summertime (from *Porgy and Bess*) (solo part). No. 8 from *Session Time for Strings – Viola, arr. Wastall (Boosey & Hawkes/MDS: piano accomp. published separately)*
- 3 **Holst** Theme from 'Jupiter' (from *The Planets*). *Time Pieces for Viola, Vol. 1, arr. Bass and Harris (ABRSM Publishing)*
- 4 **Sheila M. Nelson** Toad in the Hole (upper line). *Technitunes for Viola, arr. Nelson (Boosey & Hawkes/MDS: piano accomp. published separately)*
- 5 **Richard Rodgers** Oh What a Beautiful Morning (from *Oklahoma*). No. 6 from *First Repertoire for Viola, Book 2, arr. Wilkinson and Hart (Faber)*
- 6 **Trad. Israeli** Mayim, Mayim. *Amazing Solos for Viola, arr. Harrison (Boosey & Hawkes/MDS)*

SCALES AND ARPEGGIOS*: from memory, in the following keys:

A major; A minor (one octave)

C, D, E \flat , G majors; C, D, G minors (two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice):

(i) separate bows, as example in Violin Grade 1

(ii) slurred, with two quavers to a bow, as example in Violin Grade 1

Chromatic Scales: starting on open strings, C, G and D (one octave): separate bows, even notes

Arpeggios: the common chords of the above keys for the ranges indicated:

(i) separate bows, as example in Violin Grade 1

(ii) slurred, three notes to a bow, as example in Violin Grade 3

Dominant Seventh: in the keys of F, C and G (starting on open strings C, G and D and resolving on the tonic) (one octave): separate bows, even notes, as example in Violin Grade 3

PLAYING AT SIGHT a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph 1 on page 18.

AURAL TESTS FOR THE GRADE