

Viola GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Dittersdorf** German Dance. *No. 7 from Solos for the Viola Player, arr. Doktor (Schirmer/Music Sales)*
- 2 **G. Farnaby** Bonny Sweet Robin. *Chester String Series, Viola Book 2, arr. Radmall (Chester/Music Sales)*
- 3 **Hasse** Two Dances, arr. Moffat (*omitting da capo*). *Solos for Young Violists, Vol. 1, ed. Barber (Summy-Birchard/Faber)*
- 4 **Marais** Caprice. *No. 18 from L'Alto classique, Vol. B (Combre/UMP)*
- 5 **Pepusch** Allegro: 4th movt from Sonata in D minor, arr. Dinn (*Schott ED 11262/MDS*)
- 6 **Purcell** Hallelujah (from 'O God, thou art my God'). *Time Pieces for Viola, Vol. 2, arr. Bass and Harris (ABRSM Publishing)*

LIST B

- 1 **Brahms** Dimanche (Sonntag, Op. 47 No. 3). *No. 2 from* } *L'Alto classique, Vol. B (Combre/UMP)*
- 2 **Gounod** Ave Maria. *No. 13 from* }
- 3 **Haesche** Marguerite Waltz. *Solos for Young Violists, Vol. 1, ed. Barber (Summy-Birchard/Faber)*
- 4 **Haydn** Poco adagio (from 'Emperor' Quartet). *No. 19 from First Repertoire for Viola, Book 3, arr. Wilkinson and Hart (Faber)*
- 5 **Pergolesi** Arietta. *Chester String Series, Viola Book 2, arr. Radmall (Chester/Music Sales)*
- 6 **Schubert** The Trout, Op. 32, D. 550. *Time Pieces for Viola, Vol. 2, arr. Bass and Harris (ABRSM Publishing)*

LIST C

- 1 **Richard Rodney Bennett** All in a Garden Green: No. 1 from *Six Country Dances*, arr. Leigh Jacobs (*Novello/Music Sales*)
- 2 **Walter Donaldson** Makin' Whoopee (*viola melody*) (*with repeat*) } *The Fiddler Playalong Viola Collection, arr.*
- 3 **G. M. Rodríguez** La Cumparsita (*viola melody*) } *Huws Jones (Boosey & Hawkes/MDS)*
- 4 **Ferguson** Jig: from *Five Irish Folk Tunes (ABRSM Publishing)*
- 5 **Joplin** New Rag or Maple Leaf Rag. *Joplin Ragtime Favourites – Viola, arr. Cowles (Fentone/De Haske)*
- 6 **Roger Roche** Chant pastoral (*Combre/UMP*)

SCALES AND ARPEGGIOS*: from memory, in the following keys:

D \flat , D, E \flat , F, G majors; D, E, F, G minors (two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice):

- (i) separate bows, as example in Violin Grade 1
- (ii) slurred, two beats to a bow, as example in Violin Grade 4

Chromatic Scales: starting with first finger on D, A and E (one octave):

- (i) separate bows, even notes
- (ii) slurred, four notes to a bow

Arpeggios: the common chords of the above keys for the range indicated:

- (i) separate bows, even notes, as example in Violin Grade 1
- (ii) slurred, three notes to a bow, as example in Violin Grade 3

Dominant Seventh: in the keys of G, D and A (starting with first finger on D, A and E and resolving on the tonic) (one octave):

- (i) separate bows, even notes, as example in Violin Grade 3
- (ii) slurred, four notes to a bow, as example in Violin Grade 4

PLAYING AT SIGHT a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph *l* on page 18.

AURAL TESTS FOR THE GRADE

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