

Viola GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** A Merry Tune (from Peasant Cantata, BWV 212). No. 4 from *Baroque Pieces for Viola*, arr. Forbes (OUP)
- 2 **Corelli** Prelude. No. 19 from *L'Alto classique, Vol. B (Combre/UMP)*
- 3 **R. Farnaby** Nobody's Gigge. *Chester String Series, Viola Book 2*, arr. Radmall (Chester/Music Sales)
- 4 **Gossec** Tambourin (with repeats). *Time Pieces for Viola, Vol. 2*, arr. Bass and Harris (ABRSM Publishing)
- 5 **Handel** Allegro: 4th movt from Sonata in G minor, Op. 1 No. 6, trans. Pilkington (Stainer & Bell)
- 6 **Veracini** Largo. *Music for Viola III*, arr. Szeredi (Editio Musica Budapest Z13397/Faber)

LIST B

- 1 **Bridge** Berceuse. *Bridge Four Pieces for Viola and Piano (Faber)*
- 2 **Fauré** Après un rêve. *Music for Viola III*, arr. Szeredi (Editio Musica Budapest Z13397/Faber)
- 3 **German** The English Rose. *Romantic Melodies*, arr. Otty (SJ Music)
- 4 **Mascagni** Intermezzo sinfonico (from *Cavalleria rusticana*)
- 5 **Toselli** Serenata } *Bratschissimo*, arr. Jánosi (Bosworth/Music Sales)
- 6 **Mozart** Bei Männern, welche Liebe fühlen (from *The Magic Flute*). *Time Pieces for Viola, Vol. 2*, arr. Bass and Harris (ABRSM Publishing)

LIST C

- 1 **Richard Rodney Bennett** Buskin: No. 2 from *Six Country Dances*, arr. Leigh Jacobs (Novello/Music Sales)
- 2 **Rebecca Clarke** I'll Bid My Heart Be Still or Chinese Puzzle. *Clarke Shorter Pieces for Viola and Piano (OUP)*
- 3 **Joplin** Rag Time Dance or Fig Leaf Rag. *Joplin Ragtime Favourites – Viola*, arr. Cowles (Fentone/De Haske)
- 4 **Sitt** Tarantella, Op. 26 No. 12, arr. Arnold (*Viola World/Music Sales*)
- 5 **Trad. American** Boston Fancy. No. 16 from *Solos for the Viola Player*, arr. Doktor (Schirmer/Music Sales)
- 6 **Weill** September Song (from *Knickerbocker Holiday*). *Time Pieces for Viola, Vol. 2*, arr. Bass and Harris (ABRSM Publishing)

SCALES AND ARPEGGIOS*: from memory in the following keys:

- D \flat , E, F, A \flat , A majors; C \sharp , E, F, A minors (two octaves)
- C major; C minor (three octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice):

- (i) separate bows, as example in Violin Grade 1
- (ii) slurred, two beats to a bow, as example in Violin Grade 4

Chromatic Scales: starting on C, D and E \flat (two octaves)

- (i) separate bows, even notes
- (ii) slurred, four or six notes to a bow at candidate's choice

Arpeggios: the common chords of the above keys for the ranges indicated:

- (i) separate bows, even notes, as example in Violin Grade 1
- (ii) slurred, six notes to a bow (two-octave arpeggios) and three notes to a bow (three-octave arpeggios)

Dominant Sevenths: in the keys of E \flat (starting on B \flat and resolving on the tonic) (one octave) and F and G (starting on C and D and resolving on the tonic) (two octaves):

- (i) separate bows, even notes, as example in Violin Grade 3
- (ii) slurred, four notes to a bow, as example in Violin Grade 4

Diminished Sevenths: starting on open strings C, G and D (one octave):

- (i) separate bows, even notes, as for dominant sevenths
- (ii) slurred, four notes to a bow, as for dominant sevenths

PLAYING AT SIGHT a short piece in simple or compound time in any one of the keys of the scale requirements set up to and including this grade and up to fourth position. See paragraph 1 on page 18.

AURAL TESTS FOR THE GRADE