

Violin GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Corelli** Prelude: 1st movt from Sonata in A, Op.5 no.9
- 2 **Purcell** Rondeau from 'Abdelazar', arr. Cohen
- 3 **A. Veracini** Vivace: 4th movt from Sonata in G minor, Op.3 no.7
- 4 **Anon. Italian** Trotto. *The Young Violinist's Early Music Collection, arr. Huws Jones (Faber)*
- 5 **Mozart** Ave Verum, K.618, arr. Palaschko (*Schott ED 02538/M.D.S.*)
- 6 **Telemann** Sonatina no.2 in B \flat , TWV 41:B2: 4th movt, *Presto. Baroque Violin Pieces, Book 2, ed. Jones (Associated Board)*

} *Selected Violin Exam Pieces 2005–2007, Grade 4 (Associated Board)*

LIST B

- 1 **Kreiser** Aubade Provençale in the style of Louis Couperin
- 2 **Rimsky-Korsakov** Hindu Song, from 'Sadko', arr. Kolman
- 3 **Tchaikovsky** Neapolitan Song, from 'Swan Lake', Op.20, arr. de Keyser and Waterman
- 4 **Baklanova** Perpetuum mobile: no.5 from 'Eight Easy Pieces' (*Peters EP 5703*)
- 5 **Michael Rose** Nocturne: no.5 from 'A Sketchbook for Violin' (*Associated Board*)
- 6 **Schumann** Intermezzo: 2nd movt from 'F.A.E.' Sonata (*Peters N 4006*)

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LIST C

- 1 **Bartók** Drunkard's Song: no.36 from 'For Children', Vol. 1, arr. Zathureczky
- 2 **Hafliði Hallgrímsson** Spring Song (Homage to Stenhammar): no.6 from 'Nordic Impressions'
- 3 **Joplin** Binks' Waltz, arr. Fraser
- 4 **Kabalevsky** The Clowns. *No.11 from The Young Violinist's Repertoire, Book 3, ed. de Keyser and Waterman (Faber)*
- 5 **John Lennon and Paul McCartney** Yesterday. *Making the Grade, Violin, Grade 3, arr. Lanning (Chester/Music Sales)*
- 6 **Saint-George** Giga (*Stainer & Bell H182*)

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SCALES AND ARPEGGIOS*: from memory, in the following keys:

A \flat , A, B \flat , C, D majors; A, B, C, D minors (two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice):

- (i) separate bows, as example in Grade 1
- (ii) slurred, two beats to a bow, as example below:



Chromatic Scales: starting with first finger on A, E and B (one octave):

- (i) separate bows, even notes
- (ii) slurred, four notes to a bow

Arpeggios: the common chords of the above keys for the range indicated:

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, three notes to a bow, as example in Grade 3

Dominant Seventh: in the keys of D, A and E (starting with first finger on A, E and B and resolving on the tonic) (one octave):

- (i) separate bows, even notes, as example in Grade 3
- (ii) slurred, four notes to a bow, as example below:



PLAYING AT SIGHT a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph *k* on page 30.

AURAL TESTS FOR THE GRADE