

VIOLIN (Subject Code: 03)

a This syllabus is valid for 2008–11.

Violin GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** King George I's March, arr. Huws Jones
- 2 **M. Corrette** Fanfare, arr. de Keyser and Waterman
- 3 **Trad. English** The Vicar of Bray, arr. de Keyser
- 4 **Sheila M. Nelson** Dance of the Minor Thirds. *Piece by Piece 2 for Violin, arr. Nelson (Boosey & Hawkes/MDS)*
- 5 **Shinichi Suzuki** Allegretto. *No. 10 from Suzuki Violin School, Vol. 1 (Summy-Birchard/Faber: piano accomp. published separately)*
- 6 **Trad.** To the Maypole. *No. 6 from Violin Playtime, Book 3, arr. de Keyser (Faber)*

} *Selected Violin Exam Pieces 2008–2011, Grade 1 (ABRSM Publishing)*

LIST B

- 1 **Anon.** Wondrous Love, arr. Waterfield and Beach
- 2 **Lehár** Waltz: from *Gold und Silber*, arr. Huws Jones
- 3 **David Stone** Country Chimes: No. 17 from *Let's Play the Violin*
- 4 **Dvořák** Largo (Theme from 'New World' Symphony). *Superstart Violin (The Complete Method), arr. Cohen (previously Superstart Violin Levels 1 & 2) (Faber: piano accomp. published separately)*
- 5 **Head** In the Meadow. *The Well-Tuned Fiddle, Book 1 (ABRSM Publishing)*
- 6 **Szelényi** Playsong: No. 1 from *24 Easy Little Concert Pieces, Vol. 1 (Editio Musica Budapest Z2648/Faber)*

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LIST C

- 1 **Hilary Burgoyne** Tango: No. 12 from *Take the Stage*
- 2 **Edward Huws Jones** Tooodle-Pip: No. 18 from *Ten O'Clock Rock*
- 3 **Trad. Northumbrian** Dance to your daddy, arr. Nelson
- 4 **Kathy and David Blackwell** Chase in the Dark or Gypsy Dance (with repeat). *No. 6 or No. 20† from Fiddle Time Runners (OUP: piano accomp. published separately)*
- 5 **Margery Dawe** Bohemia – Polka: No. 4 from *More Travel Tunes – Violin (Cramer: piano accomp. published separately)*
- 6 **Trad. American** Turkey in the Straw. *Superstart Violin (The Complete Method), arr. Cohen (previously Superstart Violin Levels 1 & 2) (Faber: piano accomp. published separately)*

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SCALES AND ARPEGGIOS*: from memory, in the following keys:

D, A majors (one octave)

G major (two octaves)

Scales: in the above keys, starting on open strings:

- (i) separate bows, as example below:
- (ii) slurred, with two quavers to a bow, as example below:



Arpeggios: the common chords of the above keys for the ranges indicated, starting on open strings: separate bows only, even notes, as example below:



PLAYING AT SIGHT a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See paragraph 1 on page 18.

AURAL TESTS FOR THE GRADE

* Published by ABRSM Publishing † No. 21 in the 1998 edition