

Violin GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** Lord Cutt's March
 - 2 **Dowland** Lady Hunsdon's Puffe, arr. Huws Jones
 - 3 **Beethoven** German Dance, WoO 8 No. 1, arr. de Keyser and Waterman
 - 4 **Gossec** Gavotte. *No. 17 from Suzuki Violin School, Vol. 1 (Summy-Birchard/Faber: piano accomp. published separately)*
 - 5 **Jacques Hotteterre** Gavotte (la Meudon). *Baroque Violinist, ed. Nelson (Boosey & Hawkes/MDS)*
 - 6 **Pachelbel** Canon. *The Classic Experience – Violin, arr. Lanning (Cramer)*
- } *Selected Violin Exam Pieces 2008–2011,
Grade 3 (ABRSM Publishing)*

LIST B

- 1 **Chopin** Grande valse brillante, Op. 18, arr. Cohen
 - 2 **Stephen Foster** Jeanie with the Light Brown Hair, arr. Lanning
 - 3 **G. Puccini** O mio babbino caro: from *Gianni Schicchi*, arr. Lanning
 - 4 **Piazzolla** Chiquilín de Bachín (*violin melody*). *The Tango Fiddler, arr. Huws Jones (Boosey & Hawkes/MDS)*
 - 5 **Schumann** The Two Grenadiers (Op. 49 No. 1). *No. 7 from Suzuki Violin School, Vol. 2 (Summy-Birchard/Faber: piano accomp. published separately)*
 - 6 **David Stone** Berceuse: No. 5 from *Eight Pieces in the Third Position (Novello/Music Sales)*
- } *Selected Violin Exam Pieces 2008–2011,
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LIST C

- 1 **Anon.** Old Joe Clark, arr. Waterfield and Beach
 - 2 **Burwell and Parish** Sweet Lorraine, arr. Huws Jones
 - 3 **Michael Rose** Rumba: No. 4 from *A Sketchbook for Violin*
 - 4 **W. Kroll** Donkey Doodle. *Solos for Young Violinists, Vol. 1, ed. Barber (Summy-Birchard/Faber)*
 - 5 **Szelényi** The Little Chatter-Box: No. 8 from *24 Easy Little Concert Pieces, Vol. 1 (Editio Musica Budapest Z2648/Faber)*
 - 6 **Trad. Mexican** La Cucaracha. *Abracadabra Violin, Book 2, arr. Alexander (Black: piano accomp. published separately)*
- } *Selected Violin Exam Pieces 2008–2011, Grade 3
(ABRSM Publishing)*

SCALES AND ARPEGGIOS*: from memory, in the following keys:

E major; E minor (one octave)

G, A, B \flat , D majors; G, A, D minors (two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice):

- (i) separate bows, as example in Grade 1
- (ii) slurred, with two quavers to a bow, as example in Grade 1

Chromatic Scales: starting on open strings G, D and A (one octave): separate bows, even notes

Arpeggios: the common chords of the above keys for the ranges indicated:

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, three notes to a bow, as example below:



Dominant Seventh: in the keys of C, G and D (starting on open strings G, D and A and resolving on the tonic) (one octave): separate bows, even notes, as example below:



PLAYING AT SIGHT a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph 1 on page 18.

AURAL TESTS FOR THE GRADE