

Violin GRADE 6

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Boccherini** Allegro con vivacità: 1st movt from Guitar Quintet No. 6 in G, G. 450, arr. Huws Jones
- 2 **Handel** Allegro: 4th movt from Sonata in D, HWV 371, Op. 1 No. 13
- 3 **Telemann** Vivace: 1st movt from Sonatina No. 6 in F, TWV 41:F1 (*observing repeats*)
- 4 **J. S. Bach** Dolce: 1st movt from Sonata No. 2 in A, BWV 1015. *Bach Six Sonatas for Violin and obbligato Harpsichord, Vol. 1 (Bärenreiter BA 5118) or Bach The Music for Violin and Cembalo/Continuo, Vol. 1 (OUP archive/Allegro)*
- 5 **Mozart** Adagio: 2nd movt from Concerto No. 1 in B \flat , K. 207 (*violin tacet in tuttis; omitting cadenza*) (Bärenreiter BA 4863a or Henle 706 or Henle 706/MDS or Kevin Mayhew)
- 6 **Veracini** Allegro: 4th movt from Sonata No. 1 in F (1716). *Veracini 12 Sonatas for Recorder/Flute/Violin, Vol. 1 (Peters EP 4965a)*

} *Selected Violin Exam Pieces
2008–2011, Grade 6
(ABRSM Publishing)*

LIST B

- 1 **Donizetti** Non giova il sospirar, arr. de Bériot
- 2 **Elgar** Chanson de nuit, Op. 15 No. 1
- 3 **Kreisler** Tempo di minuetto (in the style of Gaetano Pugnani)
- 4 **Bohm** Sarabande in G minor. *Solos for Young Violinists, Vol. 2, ed. Barber (Summy-Birchard/Faber)*
- 5 **Janáček** Romance (Bärenreiter Praha H 7983/Bärenreiter)
- 6 **Suk** Melodie. *Suk Compositions for Violin and Piano (Bärenreiter Praha H 7823/Bärenreiter)*

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LIST C

- 1 **Abreu** Tico-Tico Bird in the Cornmeal, arr. Huws Jones
- 2 **L. Boulanger** Nocturne
- 3 **Szelényi** Youngsters' Dance: No. 19 from *24 Easy Little Concert Pieces*
- 4 **Richard Rodney Bennett** The Czar of Muscovy: No. 6 from *Six Country Dances* for violin (Novello/Music Sales)
- 5 **Mary Cohen** Skaters' Waltz: No. 11 from *Technique Takes Off!* for solo violin (Faber)
- 6 **Shostakovich** Romanze (in D). *No. 7 from Shostakovich Albumstücke, arr. Fortunatov (Peters EP 4794)*

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SCALES AND ARPEGGIOS*: from memory, in the following keys:

D \flat , F, F \sharp majors; C \sharp , F, F \sharp minors (two octaves)

A, B \flat majors; A, B \flat minors (three octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms):

(i) separate bows, as example below:

2 octaves



3 octaves



(ii) slurred, seven notes to a bow, as example below:



Chromatic Scales: starting on A \flat , B and C (two octaves):

(i) separate bows, even notes

(ii) slurred, four *or* six notes to a bow at candidate's choice

Arpeggios: the common chords of the above keys for the ranges indicated:

(i) separate bows, even notes, as example in Grade 1

(ii) slurred, six notes to a bow (two-octave arpeggios) and three notes to a bow (three-octave arpeggios)

Violin: GRADE 6

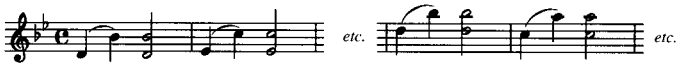
Dominant Sevenths: in the keys of C, D and E \flat (starting on G, A and B \flat and resolving on the tonic) (two octaves):

- (i) separate bows, even notes, as example in Grade 3
- (ii) slurred, four notes to a bow, as example in Grade 4

Diminished Sevenths: starting on G and A (two octaves):

- (i) separate bows, even notes, as for dominant sevenths
- (ii) slurred, four notes to a bow, as for dominant sevenths

Double Stop Scale: in sixths in the key of B \flat major (one octave): rhythm and bowing in broken steps, as example below:



PLAYING AT SIGHT: see paragraph 1 on page 18.

AURAL TESTS FOR THE GRADE