

VIOLIN *(Subject Code: 03)*

This syllabus is valid for 2012–2015. It includes new set pieces as well as revised scale and sight-reading requirements. The next revision of the set pieces will come into force in 2016.

Violin GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Arbeau** Mattachins, arr. Huws Jones
- 2 **Handel** Menuet (from *Music for the Royal Fireworks*, HWV 351), arr. Salter
- 3 **Mozart** German Dance: from K. 605 No. 3, arr. Cohen
- 4 **Anon. 17th-century English** The Duke of Lorraine's March. *Violin Star 2*, arr. Huws Jones (ABRSM: piano accomp. published separately)
- 5 **T. Arne** Allegro (from *The Fairy Prince*). No. 32 from *Violin Playtime, Book 2*, arr. de Keyser (Faber)
- 6 **Purcell** Rondeau. P. 47 from *Superstart Violin (The Complete Method)*, arr. Cohen (Faber: piano accomp. published separately)

LIST B

- 1 **Brahms** Sandmännchen (Little Sandman), arr. Salter
- 2 **Edward Huws Jones** The Boat to Inverie
- 3 **Dacre** Daisy Bell, arr. Mumford
- 4 **Kathy and David Blackwell** The Old Castle. No. 39 from *Fiddle Time Joggers*, arr. Blackwell (OUP: piano accomp. published separately)
- 5 **Holst** Jupiter Theme (from *The Planets*). *Classical Pieces for Violin*, arr. van Rompaey (De Haske)
- 6 **Sullivan** The Merryman and his Maid. *Piece by Piece 2 for Violin*, arr. Nelson (Boosey & Hawkes)

LIST C

- 1 **Gray and Sigman** Pennsylvania 6-5000
- 2 **Margery Dawe** Russia – Gopak: No. 5 from *Travel Tunes*
- 3 **Janáček** Dvoják (Couple Dance), arr. Faltus
- 4 **Peter Martin** Hoe Down: from *Little Suite No. 3 (Stainer & Bell H205)*
- 5 **Sheila Nelson** Fiddler's Fancy: No. 19 from *Right from the Start – Violin (Boosey & Hawkes)*
- 6 **Trad. Greek** Arcadian Dance (*violin melody*) (*lower line only in col legno; open E string on final note*). *The Greek Fiddler*, arr. Huws Jones (Boosey & Hawkes)

SCALES AND ARPEGGIOS*: from memory; for further details (incl. examples) see pp. 6–9

	<i>range</i>	<i>bowing requirements</i>	<i>rhythm pattern</i>
Scales			
D, A majors†; E natural minor	1 oct.	separate bows <i>and</i> slurred	even notes <i>or</i> long tonic,
G major	2 oct.	(2 quavers to a bow)	at candidate's choice
Arpeggios			
D, A majors†; E minor	1 oct.	separate bows	even notes
G major	2 oct.	"	"

SIGHT-READING*: a four-bar piece in $\frac{4}{4}$ or $\frac{3}{4}$, or a six-bar piece in $\frac{2}{4}$, in D or A majors, in 1st position (no use of G string). All notes separately bowed. Simple dynamics (*f*, *mf*, *p*), note values (♩ ♪ ♫ ♬ ♮) and rests (♯). See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 58 and 59

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

† Starting on open strings