ABRSM music workshops

Developing aural skills

Need new ideas for integrating aural training into your lessons? Want to feel more confident preparing your pupils for aural tests? If so, then this workshop is for you.

Intelligent and informed listening lies at the heart of all musical performance. A well-developed ear helps you to accurately identify pitch, harmony and rhythm; describe different instrumental and vocal textures; and improve confidence when playing in ensembles. The teaching of listening skills, through aural training, is therefore an essential part of learning any instrument.

What will I learn on this workshop?

This practical one-day workshop explores methods of integrating aural training into everyday lessons, and how to use your pupils’ pieces to highlight aspects of rhythm, tonality, harmony and musical styles. In addition you will:

- discover practical exercises and techniques to increase your pupils’ understanding of the different elements in their music
- discuss typical questions and skills tested in aural exams
- share ideas with like-minded teachers

Participants should bring their instruments along so they can take part in the practical elements of the workshop. Pianists will have access to keyboards.

How do I enrol?

Please complete and return the attached booking form, with your payment, to the address overleaf. Once we receive your booking form and fee we will send you details of the venue and a timetable for the day.

Dates and venues

- **ABRSM offices, London**
  Saturday 16 October 2010 (Closing date: 4 October)
- **The Red Maid’s School, Bristol**
  Saturday 13 November 2010 (Closing date: 1 November)
- **Northumbria University, Newcastle**
  Saturday 7 May 2011 (Closing date: 25 April)
- **St Mary’s Music School, Edinburgh**
  Sunday 8 May 2011 (Closing date: 25 April)

All workshops will run from 10am – 4.30pm, with registration from 9.30am.

How much does it cost?

There is a fee of £70, which includes refreshments and a light lunch. Members of the CT ABRSM Alumni Association receive a 10% discount.

Who is the workshop for?

This workshop is open to any teachers interested in developing their aural teaching skills. It may be of particular interest to those who have completed the CT ABRSM course.

Further courses from ABRSM

Our continuing professional development courses are offered in several locations throughout the UK. They cover a variety of key topics relevant to all teachers, helping you to keep up-to-date with current trends in music education and explore fresh ideas and strategies for motivating your pupils. For more information visit [www.abrsm.org/teachers](http://www.abrsm.org/teachers).
Booking form

**Developing aural skills**

Please complete the form using BLOCK capitals and return to the address overleaf.

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
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<tbody>
<tr>
<td>ABRSM applicant no.</td>
<td>Postcode</td>
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<td>Dietary requirements</td>
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<td>Instrument(s) taught</td>
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I wish to attend the following workshop:

- [ ] London, 16 October 2010
- [ ] Bristol, 13 November 2010
- [ ] Newcastle, 7 May 2011
- [ ] Edinburgh, 8 May 2011

Payment details

- [ ] I enclose a cheque for £70 made payable to ABRSM
- [ ] I enclose a cheque for £63 made payable to ABRSM (CT ABRSM Alumni Association members)

Please charge the fee of £ to my credit/debit card Mastercard/Visa/Maestro/Delta

Card no.  
Start date    Expiry date   
Issue no. (Maestro only)  
Cardholder name  
Cardholder signature  
Date  

We would like to keep you up-to-date with other products and services from ABRSM that we think may be of interest to you. Please tick if you would like to be contacted by:

- [ ] post  
- [ ] email  
- [ ] telephone  

If you are happy to receive information from other carefully selected organisations, please tick this box.

Please return your completed booking form and payment to:

**Penny Coombes**
Professional Development Assistant
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London W1B 1LU
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