

MUSIC PERFORMANCE GRADES



BOWED STRINGS Syllabus (Section 3)

second edition – valid for exams from 6 September 2021

This syllabus is specific to Bowed Strings and is part of the main *Qualification Specification: Music Performance Grades*. The remainder of that specification provides other relevant information for those preparing for Performance Grades exams and applies to all subjects (instruments). It can be found at www.abrsm.org/performancegrades and should be read when preparing for an exam.

8 March 2023

Qualification Specification: Music Performance

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/// Changes in this edition

This second edition, first published July 2021, includes several significant changes and updates to the exam requirements and information. There are no changes to the repertoire lists.

- Initial Grade is now available and we have added all relevant information and updated existing text as necessary
- We have provided additional guidance for the performance as a whole component of the exam
- We have made a change to the own-choice piece requirements to allow unpublished repertoire, including candidates' own compositions
- We have changed our policy on the use of the same piece(s) in more than one exam; this is now allowed
- We have introduced a new Adapted Instruments policy; instruments adapted for beginners can be used in exams at any grade, as long as all the exam requirements can be met.

A range of updates have also been made to the text to further clarify the existing requirements and information, based on queries and feedback received since the Performance Grades qualification was launched in summer 2020.

The overarching *Qualification Specification: Music Performance Grades* document, which has other important and relevant information for those preparing for Performance Grades, has also been significantly updated.

This August 2022 version has been issued to reflect changes to accompaniment requirements; we now permit recorded accompaniment in Performance Grade exams [Section 3]

From 8 March 2023, Performance Grade candidates should provide their programme information online when uploading their video. It is no longer necessary to show a written programme form to camera. All other recording requirements remain the same [Section 3: *Preparing for the Exam*]

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3. Bowed Strings Performance Grades syllabus

Introducing the qualification

Performance Grades, introduced by ABRSM in 2020, run alongside and provide an alternative pathway to our long-standing Practical Grades. They allow learners to focus on and showcase their performance skills if that is their preference. The suite of qualifications has been designed to allow learners to play to their strengths and interests and still have their level of achievement formally recognised with a regulated qualification that attracts UCAS points (in the UK) at Grades 6 to 8. Performance Grades are accessible exams given their sole focus on performance, without the assessment of any supporting tests. Instead they encourage the selection of appropriate repertoire to be delivered in a sustained performance, even at the earliest levels.

Musicians learn to play an instrument to explore and perform repertoire, which is why pieces, and the way they can be combined to create a convincing and sustained performance, are the focus of the exam. For Performance Grades, candidates are asked to present four pieces at each grade.

ABRSM Performance Grades draw on the same repertoire set for our Practical Grades. This syllabus repertoire is organised into lists, which explore different traditions and styles, dating from the Renaissance period to the present day. Choosing repertoire from different lists gives candidates the opportunity to perform a balanced selection and demonstrate a range of skills.

Since Performance Grades focus on performance alone, the choice of repertoire is important, and attention should be given to the way pieces are contrasted, the order in which they are presented, and the different moods and characters they inhabit. This will enable candidates to demonstrate their ability to deliver a coherent and convincing performance event, not just a series of individual pieces. Credit for this is given through the performance as a whole assessment criteria that are applied.

Performance Grades: requirements and information

The syllabus repertoire is valid until 31 December 2023*.

This section provides a summary of the most important points that teachers and candidates need to know when taking ABRSM Performance Grades for Bowed Strings. Further details, as well as administrative information about the exams, are given in ABRSM's Exam Regulations (available at www.abrsm.org/examregulations) which should be read before booking an exam.

Instruments

The Performance Grades syllabus requirements have been designed for the standard instruments covered. ABRSM recognise that many learners start their musical journey by using an instrument specially adapted for younger/smaller players. We welcome the use of these instruments in our graded exams in accordance with the details set out in our Adapted Instruments Policy, available at www.abrsm.org/policies.

Candidates are required to perform on acoustic instruments (electric instruments are not allowed). Viola candidates may play on a violin strung as a viola.

Performance as a whole

Performance skills are at the heart of Performance Grades, and go beyond the preparation of individual pieces. Designing programmes that play to learners' strengths as performers, and

then delivering them with a real sense of musical intent and communication, is central to musical development. This also builds stamina, and embeds the technical control required to play a whole programme through, including managing the transitions from one piece to another. Finding ways to put across the mood and character, and really get inside the style of different types of repertoire, as well as arranging pieces into coherent and compelling programmes will in turn increase learners' knowledge and understanding of music more broadly.

For full details of how the performance as a whole component of the exam is assessed, see Section 4 of the *Qualification Specification: Music Performance Grades*.

Selecting repertoire

Number of pieces: Candidates present four pieces in one continuous performance (without a break). They choose at least one piece from each of the three lists (A, B and C). The fourth piece can be from the repertoire lists or a piece of the candidate's choice. The pieces can be performed in any order. See further programming requirements within this 'Selecting repertoire' section before finalising choices.

Own-choice piece: The following options and restrictions apply to the own-choice piece selection:

- The piece should be broadly the same standard, or above, as repertoire set for the grade being taken (prior approval from ABRSM cannot be given).
- The piece may be chosen from any of the repertoire lists set for the grade, as long as all other requirements within this 'Selecting repertoire' section are also met, including the minimum duration. Performing all four pieces from the lists gives no advantage.
- The piece may be a candidate's own composition or arrangement (see 'Own composition').
- The piece must exist in a legible and fully-notated score using standard music notation (e.g. not in tab, not a lead sheet if candidate is playing a harmonic instrument etc.) and must be performed as notated in that score.

In cases where there is a concern about the standard of an own-choice piece presented, ABRSM reserves the right to request a copy from the Applicant where we cannot readily access one ourselves. This may delay the issuing of the exam result.

- At Grades 6 to 8, the piece may be performed on a related instrument (see 'Related instrument option').
- The piece may be a duet at any grade, as long as there are no more than two duets in the programme at Initial Grade to Grade 3 and it is the only duet at Grades 4 to 8.
- The piece may be an unaccompanied piece, as long as there are no more than two unaccompanied pieces in the programme.
- The piece must not last less than the following timings for each grade (unless the overall programme time would be exceeded; see 'Programme times'):

	Grade								
	Initial	1	2	3	4	5	6	7	8
Minimum duration (mm:ss)	00:20	00:25	00:30	00:35	00:45	01:00	01:30	02:00	03:00

The duration for each grade is the minimum time required in order to demonstrate the breadth and depth of skills required, including stamina.

The other programming requirements described in this 'Selecting repertoire' section must also be met.

Programme times: The overall performance, including transitions between pieces, should not exceed the maximum programme time set for the grade, as shown in the following table. The programme time is the duration from the first note of the performance to the last. The examiner may stop listening to the recording if the candidate's performance goes over the maximum programme time.

	Grade									
	Initial	1	2	3	4	5	6	7	8	
Maximum programme time (minutes)	5	6	7	8	10	12	15	20	25	

Accompaniment: A piano or string (where the duet option is taken; see 'Duets') accompaniment is required for all pieces, except those that are published as studies or unaccompanied works (these are marked **SOLO** in the repertoire lists).

At Initial Grade to Grade 3, candidates may perform *up to two* of their pieces with a string accompaniment. Pieces on the repertoire lists that are published as duets (or with string accompaniment only) are marked **DUET**. Pieces on the repertoire lists that are published with piano and string accompaniment options are marked **PF/VN**, **PF/VA**, **PF/VC**, or **PF/DB**, and may be performed with either accompaniment.

Candidates provide their own accompaniment, which may be live or recorded. An accompanist may be the candidate's teacher. If necessary, an accompanist may simplify any part of the accompaniment, as long as the result is musical. Recorded accompaniments may be commercially-available tracks or recordings made specifically for the candidate's exam. Full guidance on the use of recorded accompaniments in exams is available at www.abrsm.org/performancegrades.

Duets: At Initial Grade to Grade 3, candidates may perform a duet (or piece with a string accompaniment) for *up to two* of their pieces. At Grades 4 to 8, *one* is allowed. (See 'Accompaniment'.)

Unaccompanied pieces: Candidates may choose to perform *up to two* unaccompanied pieces. Unaccompanied pieces are marked **SOLO** in the repertoire lists. Pieces that are published with an accompaniment must not be performed unaccompanied.

Composers: Up to two pieces by the same composer may be performed. Where two or more pieces/movements by a composer are required by the syllabus (i.e. under one list number and indicated with an 'and'), these are considered as one 'piece'.

Own composition: ABRSM welcomes the inclusion of candidates' own compositions, or arrangements, to be performed as their own-choice piece. We will not judge or provide feedback on the structure or quality of the composition, only the performance of it. However, as with any other own-choice piece, the technical demand of the composition must be broadly the same as repertoire set for the grade being taken.

Repertoire lists: Every effort has been made to feature a broad range of repertoire to suit and appeal to candidates of different ages, backgrounds and interests. Certain pieces may not be suitable for every candidate for technical reasons or because of wider context (historical, cultural, subject matter, lyrics if an arrangement of a song, etc.). Pieces should be considered carefully for

their appropriateness to each individual, which may need consultation between teachers and parents/carers. Teachers and parents/carers should also exercise caution when allowing younger candidates to research pieces online: www.nspcc.org.uk/onlinesafety.

The repertoire lists are the same as for ABRSM Practical Grades. Candidates intending on taking both qualifications at the same grade may find their musical development benefits from preparing different pieces for each.

Exam music & editions: Wherever the syllabus includes an arrangement or transcription (appearing as 'arr.' or 'trans.' in the repertoire lists), the edition listed in the syllabus must be used. For all other pieces, editions are listed for guidance only and candidates may use any edition of their choice. This includes editions that are downloaded. Information on sourcing exam music is given on page 7.

Vibrato: The use and control of vibrato, and its effect on tone and shape, will be taken into account by examiners, who will be assessing the overall musical outcome. Pieces that are heavily reliant on vibrato for their full musical effect tend not to appear in the syllabus before around Grade 5.

Repeats: In most cases, da capo and dal segno indications must be followed but other repeats may be included, or not, at candidates' discretion (in order to achieve a musically satisfying performance). If the syllabus specifies that a repeat should be included, this instruction must be followed. If the syllabus indicates that a da capo/dal segno should be omitted, candidates have the option to include or not. The maximum programme time should also be taken into consideration when deciding whether to include repeats (see 'Programme times').

Cadenzas & tuttis: Unless the syllabus specifies differently, the inclusion of cadenzas, and/or orchestral tuttis in full, is left to candidates' discretion in order to achieve a stylistically appropriate and musically satisfying performance. The maximum programme time should also be taken into consideration when deciding whether to include cadenzas or tuttis (see 'Programme times').

Related instrument option: At Grades 6 to 8, candidates may choose to play their own-choice piece on a related instrument. The related instruments accepted are shown in the following table. The piece chosen should be composed for the instrument used. No extra marks are awarded for playing a related instrument.

Main instrument	Related instrument
Violin	Viola
Viola	Violin
Cello	Viola da Gamba

Preparing for the exam

Programme form & pre-performance procedures: Candidates should provide their programme information online when uploading their video. The piece information required should be given in the order the pieces will be performed.

Candidates should show the opening of their own-choice piece and announce themselves and their pieces before beginning their performance. Candidates taking a Grade 6, 7 or 8 must additionally show a form of photographic identification to the camera. This is because these qualifications can be used either as a prerequisite for higher grades and diplomas, or as part of a university application.

If preferred, a Responsible Adult present may show the music to camera (but not the ID, where applicable) and make the introductory announcement, as this does not form part of the performance. The assessment of the performance begins on the first note of music played.

More information on all of the above is given in the Guidance for Music Performance Grades available at www.abrsm.org/performancegrades.

Interpreting the score: Printed editorial suggestions such as fingering, bowing, metronome marks, realisation of ornaments, etc. do not need to be strictly observed. Whether the piece contains musical indications or not, candidates are encouraged to interpret the score in a musical and stylistic way. For pieces in a jazz style, candidates may add slight embellishment, as stylistically appropriate, but not include extensive improvisation. Examiners' marking will be determined by how candidates' decisions contribute to the musical outcome of each individual piece and to the performance as a whole.

Performing from memory: There is no requirement to perform from memory although candidates are encouraged to do so, if they believe it will enhance their performance. No extra marks are directly awarded for performing from memory.

Ossias: Where an ossia (alternative musical line or note) occurs in the music, candidates may choose either option unless the repertoire list specifies differently.

Tuning: Tuning should be completed before the exam recording is started. Once the performance of the programme has begun, candidates are responsible for any tuning adjustments that may be needed (all grades).

Page-turns: Candidates need to manage any page-turns appropriately to avoid any adverse effect on the performance as a whole, which examiners will be assessing. Candidates (and accompanists) may use an extra copy of the music or a photocopy of a section of the piece (but see 'Copyright') to help with page-turns. They may also use a page-turner (prior permission is not required; the turner may be the teacher).

Copyright: Performing from unauthorised photocopies (or other kinds of copies) or illegal downloads of copyright music is not allowed. In the UK, copies may be used in certain limited circumstances – for full details, see the MPA's *Code of Fair Practice* at www.mpaonline.org.uk/mpa-guidelines. In all other cases, application should be made to the copyright holder before any copy is made. Care should also be taken when making arrangements, as permission will be required in the case of copyright music.

Candidates and Applicants are expected to act within the law with regard to copyright. ABRSM may withhold the exam result where we have evidence that this is not the case.

Sourcing exam music: Exam music is available from music retailers and online, including at the ABRSM music shop: www.abrsm.org/shop. Every effort has been made to make sure that the publications listed will be available for the duration of the syllabus. We advise candidates to get their music well before the exam in case items are not kept in stock by retailers. Non-exam related questions about the music (e.g. editorial, availability) should be addressed to the relevant publisher: contact details are listed at www.abrsm.org/publishers.

INITIAL GRADE

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Sheila Nelson	Fish Cakes and Apple Pie	Violin Exam Pack 2020–2023, Initial Grade (ABRSM)
	2 Trad.	Old-Timer, arr. Huws Jones <i>with repeat</i> American	Violin Exam Pack 2020–2023, Initial Grade (ABRSM)
	3 Trad. German	Lightly Row, arr. Blackwell	Violin Exam Pack 2020–2023, Initial Grade (ABRSM)
	4 Katherine & Hugh Colledge	Knickerbocker Glory (No.10 from <i>Waggon Wheels</i>)	Katherine & Hugh Colledge: <i>Waggon Wheels</i> for Violin (Boosey & Hawkes)
	5 Cutter	Little March, arr. K. & C. Sassmannshaus <i>ending at b. 20</i> PF/VN	Violin Recital Album, Vol. 1 (Bärenreiter)
	6 Stanley Fletcher	Sweet Eyed Sue (No.9 from <i>New Tunes for Strings</i> , Book 1) <i>with repeat using bowing variation 1</i> PF/VN	Stanley Fletcher: <i>New Tunes for Strings</i> , Violin Book 1 (Boosey & Hawkes) ©
	7 Trad.	Big Ben, arr. Davey, Hussey & Sebba <i>upper part</i> PF/VN	<i>Abacadabra Violin</i> (Third Edition) (Collins Music) ©
	8 Trad.	Secret Agents, arr. Davey, Hussey & Sebba <i>upper part; with repeat</i> PF/VN	<i>Abacadabra Violin</i> (Third Edition) (Collins Music) ©
	9 Trad.	Go Tell Aunt Rhody, arr. Suzuki PF/VN	Suzuki Violin School, Vol. 1 (Alfred) ©
	10 Wohlfart	Polka, arr. Nelson	<i>Piece by Piece 1 for Violin</i> (Boosey & Hawkes)
B	1 Katherine & Hugh Colledge	Waterfall (No. 9 from <i>Waggon Wheels</i>)	Violin Exam Pack 2020–2023, Initial Grade (ABRSM)
	2 Thomas Gregory	Silent Friends	Violin Exam Pack 2020–2023, Initial Grade (ABRSM)
	3 Edward Huws Jones	On the River	Violin Exam Pack 2020–2023, Initial Grade (ABRSM)
	4 Kathy & David Blackwell	Chinese Garden PF/VN	<i>Fiddle Time Joggers</i> (OUP) ©
	5 Trad. American	The Mocking Bird, arr. K. & D. Blackwell PF/VN	<i>Fiddle Time Joggers</i> (OUP) ©
	6 Thomas Gregory	Footprints in the Snow	<i>Vamoosh Violin</i> , Book 1 (Vamoosh) ©
	7 Edward Huws Jones	Gone for Good (No.12 from <i>Ten O'Clock Rock</i>)	Edward Huws Jones: <i>Ten O'Clock Rock</i> for Violin (Boosey & Hawkes) ©
	8 Sheila Nelson	I am a River	<i>The Essential String Method</i> , Violin Book 2 (Boosey & Hawkes) ©
	9 Sheila Nelson	Over the Moon	<i>Piece by Piece 1 for Violin</i> (Boosey & Hawkes)
	10 Sheila Nelson	Swingalong 'E' version PF/VN	P.16 from <i>Tetratunes for Violin</i> (Boosey & Hawkes) ©
C	1 Kathy & David Blackwell	In the Groove	Violin Exam Pack 2020–2023, Initial Grade (ABRSM)
	2 Peter Martin	Hop Scotch (No.2 from <i>Child's Play</i>)	Violin Exam Pack 2020–2023, Initial Grade (ABRSM)
	3 Trad. Jamaican	Hill and gully rider, arr. Bullard	Violin Exam Pack 2020–2023, Initial Grade (ABRSM)
	4 Kathy & David Blackwell	Rhythm Fever PF/VN	<i>Fiddle Time Joggers</i> (OUP) ©
	5 Thomas Gregory	Walk on Mars! <i>slides optional; with DC, as in accomp.</i>	<i>Vamoosh Violin</i> , Book 1 (Vamoosh) ©
	6 Anita Hewitt-Jones & Caroline Lumsden	Have a Cup of Tea (from <i>Bread and Butter Pudding</i>)	Lumsden & Hewitt-Jones: <i>Bread and Butter Pudding</i> (Musicland)
	7 Edward Huws Jones	Ten O'Clock Rock (No.9 from <i>Ten O'Clock Rock</i>)	Edward Huws Jones: <i>Ten O'Clock Rock</i> for Violin (Boosey & Hawkes) ©

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Caroline Lumsden & Pam Wedgwood	Jungle Footprints (from <i>Jackaroo</i>) <i>scream optional</i>	Lumsden & Wedgwood: Jackaroo for Violin (Faber)
9 Trad. German	Pit a Pat Rain, arr. K. & C. Sassmannshaus PF/VN	Violin Recital Album, Vol. 1 (Bärenreiter)
10 Peter Wilson	Bow Rock (No. 4 from <i>Stringpops 1</i>)	Wilson & Ranger: Stringpops 1 for Violin (Faber) ©

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Haydn	German Dance (No. 8 from <i>12 German Dances</i> , Hob. IX:10), arr. Salter	Violin Exam Pieces 2020–2023, Grade 1 (ABRSM)
	2 Trad. Welsh	Y Delyn Newydd, arr. Blackwell	Violin Exam Pieces 2020–2023, Grade 1 (ABRSM)
	3 Peter Martin	Hornpipe (No. 2 from <i>Little Suite No. 3</i>)	Violin Exam Pieces 2020–2023, Grade 1 (ABRSM)
	4 Arbeau	Mattachins, arr. Huws Jones	Encore Violin, Book 1 (ABRSM)
	5 Kathy & David Blackwell	Patrick's Reel PF/VN	Fiddle Time Joggers (OUP) ⊕
	6 Carse	Minuet (from <i>The Fiddler's Nursery</i>)	Carse: The Fiddler's Nursery for Violin (Stainer & Bell)
	7 Thomas Gregory	Sinfonia PF/VN	Vamoosh Violin, Book 1.5 (Vamoosh) ⊕
	8 Purcell	Rigadoon, arr. Nelson <i>with repeat</i>	Piece by Piece 1 for Violin (Boosey & Hawkes)
	9 Suzuki	Andantino PF/VN	Suzuki Violin School, Vol. 1 (Alfred) ⊕
	10 Trad. Irish	John Ryan's Polka, arr. Huws Jones PF/VN	Violin Star 2 (ABRSM) ⊕
B	1 Bartók	Round Dance (No. 17 from <i>For Children</i> , Vol. 1), arr. Davies	Violin Exam Pieces 2020–2023, Grade 1 (ABRSM)
	2 Beethoven	Ode to Joy (from <i>Symphony No. 9</i> , Op. 125, 4th movt), arr. Scott-Burt	Violin Exam Pieces 2020–2023, Grade 1 (ABRSM)
	3 Trad. Scottish	Skye Boat Song, arr. Gritton	Violin Exam Pieces 2020–2023, Grade 1 (ABRSM)
	4 Kathy & David Blackwell	Rocking Horse PF/VN	Fiddle Time Joggers (OUP) ⊕
	5 Katherine & Hugh Colledge	Full Moon (No. 22 from <i>Waggon Wheels</i>)	Katherine & Hugh Colledge: Waggon Wheels for Violin (Boosey & Hawkes)
	6 Lehár	Waltz (from <i>The Merry Widow</i>), arr. Huws Jones	Going Solo for Violin (Faber) or The Best of Grade 1 Violin (Faber)
	7 Rodgers & Hammerstein	Edelweiss (from <i>The Sound of Music</i>), arr. Davey, Hussey & Sebba PF/VN	Abacadabra Violin (Third Edition) (Collins Music) ⊕
	8 Schubert	Cradle Song, arr. Nelson <i>upper part</i> DUET	Tunes You Know 1 for Violin Duet (Boosey & Hawkes)
	9 Trad.	The Leaving of Liverpool, arr. Huws Jones <i>violin melody</i> PF/VN	The Seafaring Fiddler (Boosey & Hawkes)
	10 Trad. English	A North Country Lass, arr. Huws Jones PF/VN	Violin Star 2 (ABRSM) ⊕
C	1 N. Mackay	Tango (No. 2 from <i>Four Modern Dance Tunes</i>)	Violin Exam Pieces 2020–2023, Grade 1 (ABRSM)
	2 Trad.	What shall we do with the drunken sailor?, arr. Bullard	Violin Exam Pieces 2020–2023, Grade 1 (ABRSM)
	3 R. & R. Sherman	Chitty Chitty Bang Bang (from <i>Chitty Chitty Bang Bang</i>), arr. Iles	Violin Exam Pieces 2020–2023, Grade 1 (ABRSM)
	4 Klaus Badelt & Hans Zimmer	He's a Pirate (from <i>Pirates of the Caribbean: The Curse of the Black Pearl</i>), arr. Galliford & Neuburg <i>with repeat; ending 1st beat of b. 22</i>	Top Hits from TV, Movies & Musicals for Violin (Alfred) ●
	5 Thomas Gregory	Fiery Fiddler <i>with repeats</i>	Vamoosh Violin, Book 1 (Vamoosh) ⊕
	6 Edward Huws Jones	Sharks	Going Solo for Violin (Faber) or The Best of Grade 1 Violin (Faber)
	7 Trad. American	Pick a Bale of Cotton, arr. K. & D. Blackwell PF/VN ▲	Fiddle Time Runners (OUP) ⊕
	8 Trad. American	Turkey in the Straw, arr. Cohen & Spearing ▲ <i>swung rhythm optional</i>	Superstart Violin (Faber) ⊕
	9 Trad. Chinese	Jasmine Flower (No. 4), arr. O'Leary SOLO	No. 4 from 80 Graded Studies for Violin, Book 1 (Faber)
	10 Trad. Czech	Rocking, arr. Nelson <i>upper part</i> DUET	Tunes You Know 1 for Violin Duet (Boosey & Hawkes)

⊕ Accompaniment(s) published separately, see www.abrsm.org/syllabusclarifications

● Accompaniment printable from companion CD

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Mozart	Allegretto (from <i>Clarinet Quintet</i> , K. 581, 4th movt), arr. Scott-Burt	Violin Exam Pieces 2020–2023, Grade 2 (ABRSM)
	2 C. Petzold	Menuet in G, BWV Anh. II 114, arr. Huws Jones	Violin Exam Pieces 2020–2023, Grade 2 (ABRSM)
	3 Purcell	Minuett (No. 7 from <i>The Double Dealer</i> , Z. 592), arr. Blackwell	Violin Exam Pieces 2020–2023, Grade 2 (ABRSM)
	4 J. S. Bach	Musette, arr. Suzuki	Suzuki Violin School, Vol. 2 (Alfred) ⊕
	5 Boismortier	Rigaudon, arr. Mohrs <i>upper part</i> DUET	Duets for Fun: Violins (Schott)
	6 Finger	Air, arr. Mohrs <i>trill optional</i>	My First Concert for Violin (Schott)
	7 Haydn	Minuet and Trio, arr. Nelson <i>without DC</i>	Piece by Piece 1 for Violin (Boosey & Hawkes)
	8 G. B. Martini	Gavotte, arr. de Keyser & Waterman	The Best of Grade 2 Violin (Faber) or The Young Violinist's Repertoire, Book 1 (Faber)
	9 Trad. Irish	Red-Haired Boy, arr. Huws Jones <i>violin melody</i> PF/VN	The Fiddler Playalong Violin Collection 2 (Boosey & Hawkes) or Jigs, Reels & Hornpipe (Boosey & Hawkes)
10 Trad. Scottish	Soldier's Joy, arr. Nelson <i>upper part</i> DUET	Tunes You Know 2 for Violin Duet (Boosey & Hawkes)	
B	1 Mahler	Theme (from <i>Symphony No. 1</i> , 3rd movt), arr. Gritton	Violin Exam Pieces 2020–2023, Grade 2 (ABRSM)
	2 Trad. Chinese	Bamboo in the Breeze, arr. Huws Jones	Violin Exam Pieces 2020–2023, Grade 2 (ABRSM)
	3 Schönberg, Boubllil, Natel & Kretzmer	Castle on a Cloud (from <i>Les Misérables</i>), arr. Bullard	Violin Exam Pieces 2020–2023, Grade 2 (ABRSM)
	4 Katherine & Hugh Colledge	Weeping Willow (No. 10 from <i>Fast Forward</i>)	Katherine & Hugh Colledge: Fast Forward for Violin (Boosey & Hawkes)
	5 Edward Jones	Glwysen, arr. Huws Jones <i>violin melody</i> PF/VN	The Fiddler Playalong Violin Collection 2 (Boosey & Hawkes) or The Celtic Fiddler (Boosey & Hawkes)
	6 Mozart	Theme (from <i>Sonata in A</i> , K. 331, 1st movt), arr. Gazda & Clark <i>upper part; grace notes optional</i> DUET	Compatible Duets for Strings, Vol. 2: Violin (Carl Fischer)
	7 Offenbach	Barcarolle (from <i>The Tales of Hoffmann</i>), arr. Gregory <i>with repeats</i>	Vamoosh Violin, Book 2 (Vamoosh) ⊕
	8 Tchaikovsky	Waltz (from <i>The Sleeping Beauty</i>), arr. Cohen	Superpieces (Faber) or The Best of Grade 2 Violin (Faber)
	9 Trad. North American	Simple Gifts, arr. Waterfield & Beach	The Best of Grade 2 Violin (Faber) or O Shenandoah! for Violin (Faber)
10 Trad.	Greensleeves, arr. Nelson <i>upper part</i> DUET	Tunes You Know 1 for Violin Duet (Boosey & Hawkes)	
C	1 Katherine & Hugh Colledge	The Ceilidh (No. 20 from <i>Fast Forward</i>)	Violin Exam Pieces 2020–2023, Grade 2 (ABRSM)
	2 Timothy Kraemer	Angry Tango (from <i>More Mood Swings</i>)	Violin Exam Pieces 2020–2023, Grade 2 (ABRSM)
	3 Trad. Hungarian	Hol áltál az éjél cinégemádár? (Where did you sleep last night little bird?) (No. 5 from <i>Tíz Könnű Hégedű-Zongoradarab</i>), arr. Szervánszky	Violin Exam Pieces 2020–2023, Grade 2 (ABRSM)
	4 Arlen & Harburg	We're off to see the wizard (from <i>The Wizard of Oz</i>), arr. Davey, Hussey & Sebba PF/VN	Abacadabra Violin (Third Edition) (Collins Music) ⊕
	5 Bartók	Play Song (No. 9 from <i>44 Duos</i>) <i>upper part</i> DUET	Bartók: 44 Duos for Two Violins, Vol. 1 (Universal)
	6 Kathy & David Blackwell	Jacob's Dance PF/VN	Fiddle Time Sprinters (OUP) ⊕
	7 Thomas Gregory	Smooth Operator	Vamoosh Violin, Book 2 (Vamoosh) ⊕

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Ferdinand Seitz	Gypsy Dance <i>ending at b. 47</i> PF/VN	Violin Recital Album, Vol. 2 (Bärenreiter)
9 Trad.	Jack Tar, arr. Huws Jones <i>violin melody</i> PF/VN	The Seafaring Fiddler (Boosey & Hawkes)
10 Pam Wedgwood	Siberian Galop	The Best of Grade 2 Violin (Faber) or Up-Grade! Violin Grades 1–2 (Faber)

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Handel	La réjouissance (4th movt from <i>Music for the Royal Fireworks</i> , HWV 351), arr. ABRSM	Violin Exam Pieces 2020–2023, Grade 3 (ABRSM)
	2 Haydn	Theme and Variation (from <i>Symphony No. 94</i> , Hob. I:94, 2nd movt), arr. Alexander & Carson Turner	Violin Exam Pieces 2020–2023, Grade 3 (ABRSM)
	3 attrib. Mozart	Contredanse (No.1 from 12 contredanses, K. 269b), trans. Jones	Violin Exam Pieces 2020–2023, Grade 3 (ABRSM)
	4 Boyce	Gavotte (3rd movt from <i>Symphony No. 4 in F</i> , Op. 2 No. 4), arr. Wade	The Young Symphonist, Vol. 2 (Spartan Press)
	5 Holmstad	Lett på fot (Light-footed) with 1st repeat SOLO	Holmstad: Gamle danser blir som nye (Norsk Musikforlag)
	6 Kling	March, arr. Gazda & Clark upper part DUET	Compatible Duets for Strings, Vol. 2: Violin (Carl Fischer)
	7 F. Kückler	Allegro assai (3rd movt from <i>Concertino in D</i> , Op.15)	F. Kückler: Concertino in D, Op.15 (Bosworth)
	8 Mascitti	Gavotta (4th movt from <i>Sonata in E minor</i> , Op. 2 No.10)	Baroque Violin Pieces, Book 1 (ABRSM)
	9 Mozart	Duo (from 12 Duos, K. 487), arr. de Keyser & Waterman upper part DUET	The Young Violinist's Repertoire, Book 3 (Faber)
	10 Telemann	Bourrée (from <i>Wedding Divertissement</i>)	The Best of Grade 3 Violin (Faber)
B	1 Fauré	Theme from <i>Berceuse</i> (from <i>Dolly</i> , Op. 56), arr. Blackwell	Violin Exam Pieces 2020–2023, Grade 3 (ABRSM)
	2 Piazzolla & H. Ferrer	Chiquilín de Bachín, arr. Huws Jones	Violin Exam Pieces 2020–2023, Grade 3 (ABRSM)
	3 Rieding	Andante (2nd movt from <i>Concerto in B minor</i> , Op. 35)	Violin Exam Pieces 2020–2023, Grade 3 (ABRSM)
	4 Bizet	Habanera (from <i>Carmen</i>), arr. K. & D. Blackwell PF/VN	Fiddle Time Sprinters (OUP) ☉
	5 G. Concone	Andante pastorale, arr. Gazda & Clark upper part DUET	Compatible Duets for Strings, Vol. 2: Violin (Carl Fischer)
	6 Gebirtig	Moishele Mayn Fraynd, arr. Rowlands	Klezmer Fiddle Tunes (Schott) ●
	7 Barbara Heller	Lalai – A Lullaby to Awaken You?, arr. Mohrs	My First Concert for Violin (Schott)
	8 Elton John & Tim Rice	Can You Feel the Love Tonight? (from <i>The Lion King</i>), arr. Galliford & Neuburg	Top Hits from TV, Movies & Musicals for Violin (Alfred) ●
	9 Papini	Theme and Variations 1 and 2 (from <i>Theme and Variations</i>), trans. Applebaum	Solos for Young Violinists, Vol. 1 (Alfred)
	10 Friedrich Seitz	Adagio (2nd movt from <i>Student Concerto No. 2 in G</i> , Op.13)	Friedrich Seitz: Student Concerto No. 2 in G, Op.13 (Bärenreiter)
C	1 N. Brown & A. Freed	Singin' in the Rain, arr. Iles	Violin Exam Pieces 2020–2023, Grade 3 (ABRSM)
	2 Rachel Stott	Shadow Wizard	Violin Exam Pieces 2020–2023, Grade 3 (ABRSM)
	3 Ros Stephen	Relaxing in Rio (No.3 from <i>Violin Globetrotters</i>)	Violin Exam Pieces 2020–2023, Grade 3 (ABRSM)
	4 Bartók	Pillow Dance (No.14 from 44 Duos) upper part DUET	Bartók: 44 Duos for Two Violins, Vol. 1 (Universal)
	5 L. Bernstein	I feel pretty (from <i>West Side Story</i>), arr. Wastall solo part	Session Time for Strings: Violin (Boosey & Hawkes) ☉
	6 Katherine & Hugh Colledge	Stiffkey Blues (No.21 from <i>Shooting Stars</i>)	Katherine & Hugh Colledge: Shooting Stars for Violin (Boosey & Hawkes)

☉ Accompaniment(s) published separately, see www.abrsm.org/syllabusclarifications

● Accompaniment printable from companion CD

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7 C. Dancla	Chasse du jeune Henry (No.17 from 36 études mélodiques et faciles, Op.84) SOLO	C. Dancla: 36 Melodious and Easy Studies, Op.84 (Schott)
8 Grechaninov	The Joker (No.3 from <i>Early Morning</i> , Op.126a)	The Young Violinist's Repertoire, Book 3 (Faber)
9 Thomas Gregory	Vamoose	Vamoosh Violin, Book 2 (Vamoosh) ©
10 Sheila Nelson	Toad in the Hole <i>upper part; without improvisation</i> PF/VN	Technitunes for Violin (Boosey & Hawkes) ©

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Trad. English	Portsmouth (from <i>The Dancing Master</i>), arr. Huws Jones	Violin Exam Pieces 2020–2023, Grade 4 (ABRSM)
	2 Giuseppe Valentini	Presto (2nd movt from <i>Allettamenti per camera</i> , Op. 8 No.12), arr. Jones	Violin Exam Pieces 2020–2023, Grade 4 (ABRSM)
	3 G. Saint-George	Giga (6th movt from <i>L'ancien régime, Deuxième petite suite</i> , Op. 60)	Violin Exam Pieces 2020–2023, Grade 4 (ABRSM)
	4 Anon. Italian	Trotto, arr. Huws Jones	The Young Violinist's Early Music Collection (Faber)
	5 Beethoven	Menuetto (from <i>Serenade No.1 in D</i> , Op. 8), arr. Nagy	Introduction to the Great Composers (Bärenreiter)
	6 Weber	Allegramente (from <i>Rondo</i> , Op. 3 No. 6), arr. Nagy	Introduction to the Great Composers (Bärenreiter)
	7 Handel	Rondeau (from <i>Sonata in E minor</i> , Op. 5 No. 3), arr. Forbes	First Violin, Book 3 (ABRSM)
	8 L. Mozart	Presto (3rd movt from <i>Symphony in G</i>), arr. Wade	The Young Symphonist, Vol. 2 (Spartan Press)
	9 Purcell	Rondeau (from <i>Abdelazar</i>), arr. Cohen	Encore Violin, Book 2 (ABRSM) or The Best of Grade 4 Violin (Faber)
	10 N. Sokolovsky	Menuett	Small Concert Pieces, Vol. 1 (EMB Zeneműkiadó)
B	1 Bart	Where is love? (from <i>Oliver!</i>), arr. Iles	Violin Exam Pieces 2020–2023, Grade 4 (ABRSM)
	2 C. Dancla	Romance (No. 8 from <i>Petite école de la mélodie</i> , Op.123, Book 2)	Violin Exam Pieces 2020–2023, Grade 4 (ABRSM)
	3 Grieg	Solveigs sang (from <i>Peer Gynt, Suite No. 2</i> , Op.55), arr. Blackwell	Violin Exam Pieces 2020–2023, Grade 4 (ABRSM)
	4 Y. Bowen	Melody	First Violin, Book 3 (ABRSM)
	5 Bridge	Spring Song (No. 2 from <i>Four Short Pieces</i> , H.104)	Bridge: Spring Song and Lullaby (Stainer & Bell)
	6 Carse	Chant de l'escarpolette	Classic Carse, Book 2 (Stainer & Bell)
	7 J. P. E. Martini	Plaisir d'amour, arr. Danbé	J. P. E. Martini: Plaisir d'amour (Schott)
	8 Martinů	Andante (No. 3 from <i>Four Intermezzos</i> , H. 261)	Martinů: Intermezzo (Bärenreiter Praha)
	9 Mendelssohn	Andante con moto (2nd movt from <i>Symphony No. 4, 'The Italian'</i> , Op. 90), arr. Wade	The Young Symphonist, Vol. 2 (Spartan Press)
	10 Trad. Breton	Lament, arr. Huws Jones <i>violin melody</i>	The French Fiddler (Boosey & Hawkes)
C	1 C. Bohm	Petite rhapsodie hongroise (No.12 from <i>Novelletten</i>), adapted K. & D. Blackwell with repeat of bb. 46–49	Violin Exam Pieces 2020–2023, Grade 4 (ABRSM)
	2 Farrés	Quizás, quizás, quizás, arr. Huws Jones	Violin Exam Pieces 2020–2023, Grade 4 (ABRSM)
	3 Pam Wedgwood	Sometime Maybe (No. 8 from <i>Jazzin' About</i>)	Violin Exam Pieces 2020–2023, Grade 4 (ABRSM)
	4 Gebirtig	Avreml der Marvikher, arr. Rowlands	Klezmer Fiddle Tunes (Schott) ●
	5 Hadjiev	Rondino, arr. de Keyser & Waterman	The Best of Grade 4 Violin (Faber)
	6 Kabalevsky	The Clowns, arr. de Keyser & Waterman	The Young Violinist's Repertoire, Book 3 (Faber)
	7 D. Obijalska & M. Wawruk	Gadabout Cat (from <i>Fiddling Notes</i>)	Obijalska & Wawruk: Fiddling Notes (PVM)
	8 G. M. Rodríguez	La cumparsita, arr. Huws Jones <i>violin melody</i>	The Fiddler Playalong Violin Collection 2 (Boosey & Hawkes) or The Tango Fiddler (Boosey & Hawkes)
	9 J. S. Skinner	MacPherson's Blade	Alastair Hardie's Compliments to 'The King' (Hardie Press)
	10 Trad. Russian	Chubchik, arr. Stephen <i>with final repeat SOLO</i>	Russian Fiddle Tunes (Schott)

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Corelli	Folia (Theme and selected variations from <i>Sonata in D minor</i> , Op. 5 No.12)	Violin Exam Pieces 2020–2023, Grade 5 (ABRSM)
	2 Leclair	Allegro (3rd movt from <i>Sonata in B minor</i> , Op. 5 No.5)	Violin Exam Pieces 2020–2023, Grade 5 (ABRSM)
	3 Vivaldi	Allegro (1st movt from <i>Concerto in G</i> , Op. 3 No.3, RV 310) <i>violin to play in tutti</i>	Violin Exam Pieces 2020–2023, Grade 5 (ABRSM)
	4 J. C. Bach	Presto (3rd movt from <i>Symphony No. 4</i>), arr. Wade	The Young Symphonist, Vol. 3 (Spartan Press)
	5 Boyce	Allegro (1st movt from <i>Symphony No. 4 in F</i>), arr. Wade	The Young Symphonist, Vol. 3 (Spartan Press)
	6 J. S. Bach	Bereite dich, Zion (from <i>Weihnachtsoratorium</i> , BWV 248), arr. K. & D. Blackwell	Bach for Violin (OUP)
	7 Gossec	Tambourin, arr. Nelson	Sheila M. Nelson's Classical Violinist (Boosey & Hawkes)
	8 Joachim Johow	Café classique (No. 5 from <i>Coffee & Violin</i>)	Joachim Johow: Coffee & Violin (Schott)
	9 Jean Baptiste Loeillet	Giga (4th movt from <i>Sonata in G minor</i> , Op. 5 No. 6)	Jean Baptiste Loeillet: Six Sonatas, Vol. 2, Op. 5 (European Music Archive)
	10 Senaillé	Allegro (spiritoso) (4th movt from <i>Sonata No. 4 in D minor</i>)	Senaillé: Sonata in D minor (OUP or Schott)
B	1 Jacob	Elegy	Violin Exam Pieces 2020–2023, Grade 5 (ABRSM)
	2 C.-A. de Bériot	Romance (No.12 from <i>Premier guide du violoniste</i> , Op. 75), arr. Salter	Violin Exam Pieces 2020–2023, Grade 5 (ABRSM)
	3 Tchaikovsky	Chanson triste (No. 2 from <i>12 morceaux</i> , Op. 40), arr. Bullard	Violin Exam Pieces 2020–2023, Grade 5 (ABRSM)
	4 Bridge	Cradle Song, H. 96	Bridge: Three Pieces for Violin (Faber) or The Best of Grade 5 Violin (Faber)
	5 Ireland	Berceuse	Ireland: Berceuse for Violin (Stainer & Bell)
	6 attrib. Paradis	Sicilienne, arr. Dushkin	Paradis: Sicilienne for Violin or Cello (Schott) or Encore Violin, Book 3 (ABRSM)
	7 Pergolesi	Siciliano	Small Concert Pieces, Vol. 1 (EMB Zeneműkiadó)
	8 Rieding	Andante sostenuto (2nd movt from <i>Concertino in G</i> , Op. 24)	Rieding: Concertino in G, Op. 24 (Bosworth)
	9 Shostakovich	Elegie, arr. Fortunatov	Shostakovich: Albumstücke (Peters or Sikorski)
	10 Tchaikovsky	Waltz (from <i>Serenade for Strings</i>), arr. Huws Jones	Going Solo for Violin (Faber)
C	1 Nikki Iles	Hay Barn Blues <i>slides optional</i>	Violin Exam Pieces 2020–2023, Grade 5 (ABRSM)
	2 Britten	Night Song and Pantomime (from <i>The Little Sweep</i> , Op. 45), arr. Blackwell	Violin Exam Pieces 2020–2023, Grade 5 (ABRSM)
	3 Trad. Chinese	Bamboo Stem and Jasmine Flower, arr. Stock SOLO	Violin Exam Pieces 2020–2023, Grade 5 (ABRSM)
	4 Diana Burrell	The Secrets of the Dark Pool in the Pine Forest	Diana Burrell: The Secrets of the Dark Pool in the Pine Forest (UMP)
	5 Kodály	Intermezzo (from <i>Háry János</i>), arr. Kolman	Universal Violin Album, Vol. 3 (Universal)
	6 Timothy & Natasha Kraemer	Cossack Dance	Gypsy Jazz: Intermediate Level (Faber) or The Best of Grade 5 Violin (Faber)
	7 Laviddevan	Sugar with Cinnamon, arr. K. & D. Blackwell	Solo Time for Violin, Book 2 (OUP)
	8 Tailleferre	Moderato (1st movt from <i>Sonatine for Violin</i>)	Tailleferre: Sonatine for Violin (Billaudot)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Trad. Klezmer	Hava Nagila, arr. Stephen & Rowlands	Klezmer Fiddle Tunes (Schott) ●
10	Richard Wade	Barn Dance (from <i>Way Out West</i>)	Richard Wade: <i>Way Out West</i> (Queen's Temple Publications)

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Handel	Allegro (2nd movt from <i>Sonata in D</i> , HWV 371)	Violin Exam Pieces 2020–2023, Grade 6 (ABRSM)
	2 McGibbon	Largo and Allegro (1st and 2nd movts from <i>Sonata No. 3 in E minor</i>) <i>semiquaver trills in 2nd movt optional</i>	Violin Exam Pieces 2020–2023, Grade 6 (ABRSM)
	3 Stanley	Siciliana and Allegro (1st and 2nd movts from <i>Solo in A minor</i> , Op. 4 No.1)	Violin Exam Pieces 2020–2023, Grade 6 (ABRSM)
	4 J. S. Bach	Auch mit gedämpften, schwachen Stimmen (from <i>Cantata</i> , BWV 36), arr. K. & D. Blackwell	Bach for Violin (OUP)
	5 Beethoven	Andante and Variations 1 and 6 (from <i>Andante and Variations</i> , WoO 44b), arr. Isserlis	Beethoven: Andante con variazioni, for Violin (Faber)
	6 Corelli	Allegro (4th movt from <i>Sonata in C</i> , Op. 5 No. 3)	Corelli: Violin Sonatas, Op. 5, Vol. 1 (Wiener Urtext) or Corelli: 12 Sonatas, Op. 5, Vol. 1 (Schott)
	7 Geminiani	Affettuoso and Allegro (3rd and 4th movts from <i>Sonata in C</i> , Op. 4 No. 3)	Italian Violin Music of the Baroque Period, Vol. 1 (Henle)
	8 J. Stamitz	Minuetto-Minore-Altro (3rd movt from <i>Sonata in D</i> , Op. 6 No. 5)	Bohemian Violin Sonatas, Vol. 1 (Henle)
	9 Telemann	Adagio and Allegro assai (1st and 2nd movts from <i>Sonatina in A</i> , TWV 41:A2)	Telemann: Six Sonatins (Amadeus) or Violinissimo: Concertino (Schott)
	10 Vivaldi	Preludio and Allemanda (1st and 2nd movts from <i>Sonata in B_♭</i> , Op. 5 No. 3, RV 33)	Vivaldi: Four Sonatas, Op. 5 Nos. 1–4 (European Music Archive)
B	1 Cui	Orientale (No. 9 from <i>Kaleidoscope</i> , Op. 50)	Violin Exam Pieces 2020–2023, Grade 6 (ABRSM)
	2 Gluck	Melody (from <i>Orphée et Eurydice</i>), arr. Kreisler	Violin Exam Pieces 2020–2023, Grade 6 (ABRSM)
	3 C. Schumann	Romance (No. 2 from <i>Three Romances</i> , Op. 22)	Violin Exam Pieces 2020–2023, Grade 6 (ABRSM)
	4 L. Boulanger	Nocturne	Encore Violin, Book 3 (ABRSM)
	5 Elgar	Chanson de nuit, Op. 15 No. 1	Elgar: Chanson de nuit & Chanson de matin (Peters or Novello)
	6 C. A. Gibbs	The Silent Pool (No. 3 from <i>Three Pieces for Violin</i>)	C. A. Gibbs: The Silent Pool (Chester)
	7 Nigel Hess	Theme (from <i>Ladies in Lavender</i>)	Nigel Hess: Theme from Ladies in Lavender for Violin (Faber)
	8 Kreisler	Andantino in the Style of Martini	Kreisler: Andantino in the Style of Martini (Schott)
	9 Shostakovich	Romanze in D, arr. Fortunatov	No. 7 from Shostakovich: Albumstücke (Peters or Sikorski)
	10 Tacchinardi	Romance (No. 11 from <i>Dodici miniature</i>)	Tacchinardi: Dodici miniature, Book 2 (Dohr)
C	1 Genzmer	Allegro (4th movt from <i>Sonatine No. 1</i> , GeWV 225) <i>with repeat of bb. 25–29</i>	Violin Exam Pieces 2020–2023, Grade 6 (ABRSM)
	2 Susanne Lundeng	Kela, arr. Bendiksen SOLO	Violin Exam Pieces 2020–2023, Grade 6 (ABRSM)
	3 Villoldo	El Choclo, arr. Birtel	Violin Exam Pieces 2020–2023, Grade 6 (ABRSM)
	4 C. Bohm	Bolero (No. 9 from <i>Albumblätter</i>)	C. Bohm: Bolero (Simrock) or Encore Violin, Book 3 (ABRSM)
	5 Szelényi	Youngsters' Dance (No. 19 from <i>24 Easy Little Concert Pieces</i>)	Encore Violin, Book 3 (ABRSM) or Szelényi: 24 Easy Little Concert Pieces, Vol. 2 (EMB Zeneműkiadó)
	6 Mistowski	Hornpipe	Mistowski: Hornpipe (Chester)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7 Nölck	Hungarian Dance, Op.196 No.5	Sheila M. Nelson's Romantic Violinist (Boosey & Hawkes)
8 Rieding	Allegro (3rd movt from <i>Concertino in G</i> , Op.24)	Rieding: <i>Concertino in G</i> , Op.24 (Bosworth)
9 Trad. Russian	Black Eyes, arr. Waterfield	Gypsy Jazz: Intermediate Level (Faber)
10 Pauline Viardot	Berceuse (No.3 from <i>Six morceaux</i>)	Pauline Viardot: <i>Six morceaux</i> (Hildegard)

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Gigue (from <i>Partita No. 3 in E</i> , BWV 1006) with repeats SOLO	Violin Exam Pieces 2020–2023, Grade 7 (ABRSM)
	2 Mangan	Andante moderato and Allegro (1st and 2nd movts from <i>Sonata in E minor</i> , Op. 4 No. 2)	Violin Exam Pieces 2020–2023, Grade 7 (ABRSM)
	3 Mozart	Allegro di molto (1st movt from <i>Sonata in A</i> , K. 305)	Violin Exam Pieces 2020–2023, Grade 7 (ABRSM)
	4 Beethoven	Rondo: Allegro (3rd movt from <i>Sonata in D</i> , Op. 12 No. 1)	Beethoven: <i>Sonata in D</i> , Op. 12 No. 1 (Schott) or Beethoven: <i>Sonatas for Piano and Violin</i> , Vol. 1 (Henle)
	5 Haydn	Allegro (3rd movt from <i>Concerto in G</i> , Hob. VIIa:4)	Haydn: <i>Violin Concerto in G</i> , Hob. VIIa:4 (Henle) or Haydn: <i>Concerto No. 2 in G</i> , Hob. VIIa:4 (Schott)
	6 Schubert	Allegro moderato (1st movt from <i>Sonata in A minor</i> , Op. 137 No. 2, D. 385)	Schubert: <i>Three Sonatinas</i> , Op. 137 (Peters) or Schubert: <i>Sonatas for Piano and Violin</i> (Wiener Urtext)
	7 Tartini	Adagio and Allegro (3rd and 4th movts from <i>Sinfonia in C</i>)	Italian Violin Music of the Baroque Period, Vol. 1 (Henle)
	8 A. Veracini	Largo and Vivace (1st and 2nd movts from <i>Sonata in B\flat</i> , Op. 3 No. 6)	Italian Violin Music of the Baroque Period, Vol. 1 (Henle)
	9 Telemann	Grave and Allegro (3rd and 2nd movts from <i>Fantasia No. 1 in B\flat</i> , TWV 40:14) SOLO	Telemann: <i>12 Fantasias for Violin Solo</i> (Bärenreiter or Wiener Urtext)
	10 Vivaldi	<i>Sonata in G</i> , Op. 2 No. 8, RV 23 <i>complete</i> *	Pp. 13–14 from <i>Violinissimo: La Follia</i> (Schott)
B	1 G. Cassadó	Sérénade	Violin Exam Pieces 2020–2023, Grade 7 (ABRSM)
	2 Rachmaninoff	Vocalise (No. 14 from <i>14 Songs</i> , Op. 34), arr. Birtel	Violin Exam Pieces 2020–2023, Grade 7 (ABRSM)
	3 Hensel	Adagio	Violin Exam Pieces 2020–2023, Grade 7 (ABRSM)
	4 A. Beach	Lento espressivo, Op. 125	A. Beach: <i>Lento espressivo</i> , Op. 125 (Hildegard)
	5 Chaminade	Andantino (No. 1 from <i>Trois morceaux</i> , Op. 31)	Chaminade: <i>Trois morceaux</i> , Op. 31 (Masters Music Publications)
	6 N. Paganini	Cantabile	N. Paganini: <i>Cantabile</i> (Ricordi or Universal UE7014) or Sheila M. Nelson's <i>Romantic Violinist</i> (Boosey & Hawkes)
	7 Sarasate	Playera (No. 1 from <i>Spanish Dances</i> , Op. 23)	Sheila M. Nelson's <i>Romantic Violinist</i> (Boosey & Hawkes) or Sarasate: <i>Playera</i> , Op. 23 No. 1 (IMC)
	8 John Rutter	Lament for the Holy City	John Rutter: <i>Lament for the Holy City</i> (OUP)
	9 Sibelius	Romance (No. 2 from <i>Four Pieces</i> , Op. 78)	Sibelius: <i>Romance</i> , Op. 78 No. 2 (Hansen)
	10 H. Wieniawski	Romance: Andante non troppo (2nd movt from <i>Concerto No. 2 in D minor</i> , Op. 22) <i>octaves in bb. 56–58 optional</i>	H. Wieniawski: <i>Concerto No. 2 in D minor</i> , Op. 22 (PWM or Peters)
C	1 Bridge	Moto Perpetuo (No. 3 from <i>Three Dances</i> , H. 4)	Violin Exam Pieces 2020–2023, Grade 7 (ABRSM)
	2 Musorgsky	Gopak (from <i>Sorochintsi Fair</i>), arr. Carse	Violin Exam Pieces 2020–2023, Grade 7 (ABRSM)
	3 Thea Musgrave	The Egrets have Landed <i>semiquavers in bb. 16, 17 & 29 may be separately bowed</i>	Violin Exam Pieces 2020–2023, Grade 7 (ABRSM)
	4 Gardel	Por una cabeza, arr. Birtel	Gardel: <i>Por una cabeza</i> , for Violin (Dohr)
	5 Glazunov	Sérénade espagnole, arr. Kreisler	Glazunov: <i>Sérénade espagnole</i> , for Violin (Schott)
	6 Grainger	Molly on the Shore, arr. Kreisler	Grainger: <i>Molly on the Shore</i> for Violin (Schott)
	7 Stephen Hough	The Mad Tea Party	Stephen Hough: <i>The Mad Tea Party</i> (Weinberger)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Hubay	Bolero (No. 3 from <i>Cinq morceaux caractéristiques</i> , Op. 51)	Hubay: Bolero, Op. 51 No. 3 (Bosworth)
9 Joplin	The Chrysanthemum, arr. Förster	Joplin: Six Ragtimes for Violin, Vol. 1 (Kunzelmann)
10 Lutosławski	Recitativo e arioso	Lutosławski: Recitativo e arioso (Chester)

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5


	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Mendelssohn	Allegro (3rd movt from <i>Concerto in D minor</i>)	Violin Exam Pieces 2020–2023, Grade 8 (ABRSM)
	2 F. M. Veracini	Allegro (1st movt from <i>Sonata in E minor</i> , Op. 2 No. 8)	Violin Exam Pieces 2020–2023, Grade 8 (ABRSM)
	3 Vivaldi	Allegro (1st movt from <i>Concerto in F, 'L'autunno'</i> , Op. 8 No. 3, RV 293) <i>violin to play in tutti</i>	Violin Exam Pieces 2020–2023, Grade 8 (ABRSM)
	4 J. S. Bach	Allemanda (1st movt from <i>Partita No. 2 in D minor</i> , BWV 1004) SOLO	J. S. Bach: Three Sonatas and Three Partitas, BWV 1001–1006 (Bärenreiter)
	5 J. S. Bach	1st movt (from <i>Concerto in A minor</i> , BWV 1041) <i>violin to play in tutti</i>	J. S. Bach: Concerto in A minor, BWV 1041 (Henle or Bärenreiter)
	6 Beethoven	Allegro vivace (3rd movt from <i>Sonata in G</i> , Op. 30 No. 3)	Beethoven: Sonatas for Piano and Violin, Vol. 2 (Henle)
	7 Corelli	Vivace, Adagio and Allegro (3rd, 4th and 5th movts from <i>Sonata in F</i> , Op. 5 No. 4) <i>ornamentation in 4th movt optional</i>	Corelli: Violin Sonatas, Op. 5, Vol. 1 (Wiener Urtext) or Corelli: 12 Sonatas, Op. 5, Vol. 1 (Schott)
	8 Kammel	Tempo giusto (3rd movt from <i>Sonata in A</i> , Op. 10 No. 2) <i>bb. 44–45, 102–3 & 110–111 may be separately bowed</i>	Bohemian Violin Sonatas, Vol. 1 (Henle)
	9 Mozart	Largo–Allegro (1st movt from <i>Sonata in B\flat</i> , K. 454)	Mozart: Sonatas for Piano and Violin, Vol. 3 (Henle) or Mozart: Complete Works for Piano and Violin, Vol. 2 (Bärenreiter)
10 Schreivogel	Larghetto and Vivace (2nd and 1st movts from <i>Sonata in E\flat</i>)	Schreivogel: Sonata in E \flat (Edition HH)	
B	1 C.-A. de Bériot	Adagio (2nd movt from <i>Concerto No. 9 in A minor</i> , Op. 104)	Violin Exam Pieces 2020–2023, Grade 8 (ABRSM)
	2 Bloch	Vidui (No. 1 from <i>Baal Shem (Three Pictures of Chassidic Life)</i>)	Violin Exam Pieces 2020–2023, Grade 8 (ABRSM)
	3 Fauré	Andante, Op. 75	Violin Exam Pieces 2020–2023, Grade 8 (ABRSM)
	4 Albéniz	Tango, Op. 165 No. 2, arr. Kreisler	Albéniz: Tango for Violin, arr. Kreisler (Schott) or Fritz Kreisler Repertoire (Schott)
	5 Brahms	Presto agitato (4th movt from <i>Sonata No. 3 in D minor</i> , Op. 108)	Brahms: Sonata in D minor, Op. 108 (Bärenreiter) or Brahms: Sonata for Piano and Violin, Op. 108 (Wiener Urtext)
	6 Lalo	Andante (4th movt from <i>Symphonie espagnole</i> , Op. 21)	Lalo: Symphonie espagnole, Op. 21 (Peters or Henle)
	7 Florentine Mulsant	Chant (3rd movt from <i>Suite pour violon</i> , Op. 50) SOLO	Florentine Mulsant: Suite pour violon, Op. 50 (Furore Verlag)
	8 Saint-Saëns	Élégie, Op. 143	Saint-Saëns: Élégie, Op. 143 (Durand)
	9 Tchaikovsky	Canzonetta: Andante (2nd movt from <i>Concerto in D</i> , Op. 35)	Tchaikovsky: Violin Concerto in D, Op. 35 (Peters) or Three Romantic Violin Concertos (G. Schirmer)
10 Trad. Hebrew	Hatikvah, arr. Andrew	Hatikvah (Hal Leonard)	
C	1 Chaminade	Capriccio, Op. 18	Violin Exam Pieces 2020–2023, Grade 8 (ABRSM)
	2 Trad. Japanese	Sakura, arr. Kaneko Millar SOLO	Violin Exam Pieces 2020–2023, Grade 8 (ABRSM)
	3 C. C. White	Levee Dance <i>with printed cadenza</i>	Violin Exam Pieces 2020–2023, Grade 8 (ABRSM)
	4 Bartók	Buciumeana, Poargă românească and Măruntel (Nos. 4, 5 and 6 from <i>Romanian Folk Dances</i>), trans. Székely	Bartók: Romanian Folk Dances for Violin (Boosey & Hawkes or Universal)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5 L. Boulanger	D'un matin de printemps	L. Boulanger: D'un matin de printemps (Faber or Hildegard)
6 Chen Yi	Fisherman's Song	Chen Yi: Fisherman's Song (Presser)
7 Finzi	Hornpipe rondo (3rd movt from <i>Concerto for Violin</i>)	Finzi: Violin Concerto (Boosey & Hawkes) or The Boosey and Hawkes Violin Anthology (Boosey & Hawkes)
8 G. & I. Gershwin & Heyward	It ain't necessarily so (from <i>Porgy and Bess</i>), trans. Heifetz	Porgy and Bess Selections for Violin (Faber)
9 ten Have	Allegro brillant, Op.19	ten Have: Allegro brillant, Op.19 (Bosworth) or Solos for Young Violinists, Vol. 4 (Alfred)
10 Joby Talbot	November: Eleven (from <i>Once Around the Sun</i>) with repeat SOLO	Joby Talbot: November: Eleven for Violin (Chester)

INITIAL GRADE

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Sheila Nelson	Fish Cakes and Apple Pie	Viola Exam Pack 2020–2023, Initial Grade (ABRSM)
	2 Trad.	Old-Timer, arr. Huws Jones <i>with repeat</i>	Viola Exam Pack 2020–2023, Initial Grade (ABRSM)
	3 Wohlfart	Polka, arr. Nelson	Viola Exam Pack 2020–2023, Initial Grade (ABRSM)
	4 Kathy & David Blackwell	Beach Holiday	Viola Time Starters (OUP) ⊕
	5 Kathy & David Blackwell	More Mini Mozart <i>with repeat using bowing variation 2</i>	No. 68 from Viola Time Starters (OUP) ⊕
	6 Katherine & Hugh Colledge	Knickerbocker Glory (No.10 from <i>Waggon Wheels</i>)	Katherine & Hugh Colledge: <i>Waggon Wheels</i> for Viola (Boosey & Hawkes)
	7 Cutter	Little March, arr. C. & K. Sassmannshaus <i>ending at b. 20</i> PF/VA	Viola Recital Album, Vol. 1 (Bärenreiter)
	8 Trad. German	Lightly Row, arr. C. & K. Sassmannshaus <i>ending at b. 16</i> PF/VA	Viola Recital Album, Vol. 1 (Bärenreiter)
	9 Trad.	Go Tell Aunt Rhody, arr. Suzuki, Stuen-Walker & trans. Preucil PF/VA	Suzuki Viola School, Vol. 1 (Alfred) ⊕
	10 Trad.	Secret Agents, arr. Davey, Hussey & Sebba <i>upper part; with repeat</i> PF/VA	Abacadabra Viola (Third Edition) (Collins Music) ⊕
B	1 Edward Huws Jones	Rock-a-Bye Rhino (No. 6 from <i>The Really Easy Viola Book</i>)	Viola Exam Pack 2020–2023, Initial Grade (ABRSM)
	2 Thomas Gregory	Silent Friends	Viola Exam Pack 2020–2023, Initial Grade (ABRSM)
	3 Trad. Spiritual	All night, all day, arr. Iles	Viola Exam Pack 2020–2023, Initial Grade (ABRSM)
	4 Kathy & David Blackwell	Rowing Boat PF/VA	Viola Time Joggers (OUP) ⊕
	5 Katherine & Hugh Colledge	Waterfall (No. 9 from <i>Waggon Wheels</i>)	Katherine & Hugh Colledge: <i>Waggon Wheels</i> for Viola (Boosey & Hawkes)
	6 Thomas Gregory	Footprints in the Snow	Vamoosh Viola, Book 1 (Vamoosh) ⊕
	7 Edward Huws Jones	Gone for Good (No.12 from <i>Ten O'Clock Rock</i>)	Edward Huws Jones: <i>Ten O'Clock Rock</i> for Viola (Boosey & Hawkes) ⊕
	8 Sheila Nelson	I am a River	The Essential String Method, Viola Book 2 (Boosey & Hawkes) ⊕
	9 Sheila Nelson	Swingalong 'E' version PF/VA	P.16 from <i>Tetratunes</i> for Viola (Boosey & Hawkes) ⊕
	10 Trad. French	French Folk Song, arr. Suzuki & trans. Preucil	Suzuki Viola School, Vol. 1 (Alfred) ⊕
C	1 Peter Wilson	Bow Rock (No. 4 from <i>Stringpops 1</i>)	Viola Exam Pack 2020–2023, Initial Grade (ABRSM)
	2 Trad. Jamaican	Hill and gully rider, arr. Bullard	Viola Exam Pack 2020–2023, Initial Grade (ABRSM)
	3 Trad. American	When the Saints Go Marching In, arr. Blackwell	Viola Exam Pack 2020–2023, Initial Grade (ABRSM)
	4 Kathy & David Blackwell	Rhythm Fever PF/VA	Viola Time Joggers (OUP) ⊕
	5 Thomas Gregory	Walk on Mars! <i>slides optional; with DC, as in accomp.</i>	Vamoosh Viola, Book 1 (Vamoosh) ⊕
	6 Anita Hewitt-Jones & Caroline Lumsden	Have a Cup of Tea (from <i>Bread and Butter Pudding</i>)	Lumsden & Hewitt-Jones: <i>Bread and Butter Pudding</i> (Musicland)
	7 Edward Huws Jones	Ink-Spot (No.11 from <i>Ten O'Clock Rock</i>)	Edward Huws Jones: <i>Ten O'Clock Rock</i> for Viola (Boosey & Hawkes) ⊕

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Edward Huws Jones	Ten O’Clock Rock (No. 9 from <i>Ten O’Clock Rock</i>)	Edward Huws Jones: Ten O’Clock Rock for Viola (Boosey & Hawkes) 
9 Caroline Lumsden & Pam Wedgwood	Jungle Footprints (from <i>Jackaroo</i>) <i>scream optional</i>	Lumsden & Pam Wedgwood: Jackaroo for Viola (Faber)
10 Trad. German	Pit a Pat Rain, arr. C. & K. Sassmannshaus PF/VA	Viola Recital Album, Vol. 1 (Bärenreiter)

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)	
A	1	Kathy & David Blackwell	Patrick's Reel PF/VA	Viola Time Joggers (OUP) ☉
	2	Byrd	La Volta (from <i>Fitzwilliam Virginal Book</i>), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 1 (ABRSM)
	3	J. Clarke	Minuet, arr. Brodsky	Early Music for Viola (EMB Zeneműkiadó)
	4	Losy	Bourrée, arr. Brodsky	Early Music for Viola (EMB Zeneműkiadó)
	5	Katherine & Hugh Colledge	Polka Dots (No.15 from <i>Waggon Wheels</i>)	Katherine & Hugh Colledge: <i>Waggon Wheels</i> for Viola (Boosey & Hawkes)
	6	Handel	Menuet (from <i>Music for the Royal Fireworks</i> , HWV 351), arr. Salter	Starters for Viola (ABRSM)
	7	Purcell	Rigadon, arr. Nelson <i>with repeat</i>	Piece by Piece 1 for Viola (Boosey & Hawkes)
	8	Trad.	Dance to your daddy, arr. Nelson	Piece by Piece 1 for Viola (Boosey & Hawkes)
	9	Suzuki	Allegretto, trans. Preucil & arr. Stuen-Walker PF/VA	Suzuki Viola School, Vol. 1 (Alfred) ☉
10	Trad. English	London Bridge, arr. Sparke	Starter Solos for Viola (Anglo Music)	
B	1	Beethoven	Hymn to Joy (from <i>Symphony No. 9</i>), arr. Wilkinson & Hart	First Repertoire for Viola, Book 1 (Faber)
	2	Kathy & David Blackwell	Rocking Horse PF/VA	Viola Time Joggers (OUP) ☉
	3	Katherine & Hugh Colledge	Full Moon (No. 22 from <i>Waggon Wheels</i>)	Katherine & Hugh Colledge: <i>Waggon Wheels</i> for Viola (Boosey & Hawkes)
	4	Katherine & Hugh Colledge	On the Wing (No. 25 from <i>Waggon Wheels</i>)	Katherine & Hugh Colledge: <i>Waggon Wheels</i> for Viola (Boosey & Hawkes)
	5	Elgar	Pomp and Circumstance March No. 4 (from Op. 39), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 1 (ABRSM)
	6	Eleanor Murray & Sebastian Brown	Melody (No. 3 from <i>Tunes for my Viola</i>)	Murray & Brown: <i>Tunes for my Viola</i> (Boosey & Hawkes)
	7	Christopher Norton	Hebridean Song (No.11 from <i>Microjazz for Starters</i>) <i>upper note optional in b. 21</i>	Microjazz for Starters for Viola (Boosey & Hawkes)
	8	Rodgers & Hammerstein	Edelweiss (from <i>The Sound of Music</i>), arr. Davey, Hussey & Sebba PF/VA	Abracadabra Viola (Third Edition) (Collins Music) ☉
	9	Philip Sparke	Modal Melody	Starter Solos for Viola (Anglo Music)
10	Trad. Scottish	Skye Boat Song, arr. K. & D. Blackwell <i>with repeats</i> PF/VA	String Time Starters for Viola (OUP) ☉	
C	1	Mary Cohen	Rumba (No. 3 from <i>Dance Duets</i>) <i>upper part</i> DUET	Mary Cohen: <i>Dance Duets</i> for Viola (Faber)
	2	Thomas Gregory	Fiery Fiddler <i>with repeats</i>	Vamoosh Viola, Book 1 (Vamoosh) ☉
	3	Jim Henson & Sam Pottle	Muppet Show Opening, arr. Lawrance	Winners Galore for Viola (Brass Wind) ☉
	4	Edward Huws Jones	Hen-Coop Rag, trans. Lamb & Meredith	More Time Pieces for Viola, Vol. 1 (ABRSM)
	5	Alan Menken & Ashman	Under The Sea (from <i>The Little Mermaid</i>), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 1 (ABRSM)
	6	Sheila Nelson	Flag Dance	Piece by Piece 1 for Viola (Boosey & Hawkes)
	7	Christopher Norton	Popular Song (No.14 from <i>Microjazz for Starters</i>)	Christopher Norton: <i>Microjazz for Starters</i> for Viola (Boosey & Hawkes)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Trad.	What shall we do with the drunken sailor?, arr. Scott	Play it Again for Viola (Faber)
9 Trad. American	Pick a Bale of Cotton, arr. K. & D. Blackwell ⚠ <i>upper part</i> PF/VA	Viola Time Runners (OUP) ©
10 Trad. American	Yankee Doodle, arr. Sparke	Starter Solos for Viola (Anglo Music)

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Rondeau (from <i>Orchestral Suite in B minor</i> , BWV 1067), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 1 (ABRSM)
	2 J. S. Bach	Minuet No. 3, arr. Suzuki & trans. Preucil	Suzuki Viola School, Vol. 1 (Alfred) ⊕
	3 Besard	Ballet, arr. Brodzsky	Early Music for Viola (EMB Zeneműkiadó)
	4 M.-A. Charpentier	Prelude (from <i>Te Deum</i>), arr. K. & D. Blackwell PF/VA	Viola Time Runners (OUP) ⊕
	5 Kenneth Jones	Bourrée	New Pieces for Viola, Book 1 (ABRSM)
	6 Krogmann	March, arr. C. & K. Sassmannshaus PF/VA	Viola Recital Album, Vol. 2 (Bärenreiter)
	7 G. B. Martini	Gavotte, arr. Wilkinson & Hart	First Repertoire for Viola, Book 2 (Faber)
	8 Weber	Waltz, arr. Wilkinson & Hart	First Repertoire for Viola, Book 2 (Faber)
	9 Trad.	Hornpipe, arr. Lawrance	Winners Galore for Viola (Brass Wind) ⊕
	10 Trad. Irish	Red-Haired Boy, arr. Huws Jones <i>viola melody</i> PF/VA	The Fiddler Playalong Viola Collection (Boosey & Hawkes)
B	1 Felipe Bajo	Habañera, arr. Wilkinson & Hart	First Repertoire for Viola, Book 2 (Faber)
	2 Kathy & David Blackwell	Farewell to Skye PF/VA	Viola Time Sprinters (OUP) ⊕
	3 A. Clarke	Dark-Haired Marie (No. 2 from <i>Four Love Songs</i>), arr. Otty <i>piano to end at b. 24</i>	A. Clarke: Four Love Songs (SJ Music)
	4 Katherine & Hugh Colledge	The Misty Isle (No. 7 from <i>Shooting Stars</i>)	Katherine & Hugh Colledge: Shooting Stars for Viola (Boosey & Hawkes)
	5 Elgar	Andantino (No. 4 from <i>Very Easy Melodious Exercises in the First Position</i> , Op. 22)	Elgar: Six Very Easy Pieces in the First Position, Op. 22 (Bosworth)
	6 Edward Jones	Glywsen, arr. Huws Jones <i>viola melody</i> PF/VA	The Fiddler Playalong Viola Collection (Boosey & Hawkes)
	7 Reinecke	Primula veris (No. 2 from <i>Zehn kleine stücke</i> , Op. 213), arr. Kreuzer <i>grace notes optional</i>	Reinecke: Ten Little Pieces for Viola and Piano, Op. 213 (Schott)
	8 Schubert	To Music, D. 547, arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 1 (ABRSM)
	9 Tchaikovsky	Old French Song (No. 16 from <i>Album pour enfants</i> , Op. 39), arr. Salter	Starters for Viola (ABRSM)
	10 Trad. North American	Simple Gifts, arr. Waterfield & Beach	O Shenandoah! for Viola (Faber)
C	1 Arlen & Harburg	We're off to see the wizard (from <i>The Wizard of Oz</i>), arr. Davey, Hussey & Sebba PF/VA	Abacadabra Viola (Third Edition) (Collins Music) ⊕
	2 Bartók	Play Song (No. 9 from <i>44 Duos</i>), trans. Maurice & Bigelow <i>upper part</i> DUET	Bartók: 44 Duets for Two Violas (EMB Zeneműkiadó)
	3 Kathy & David Blackwell	Jacob's Dance PF/VA	Viola Time Sprinters (OUP) ⊕
	4 Katherine & Hugh Colledge	Morris Dancers (No. 3 from <i>Shooting Stars</i>) <i>with repeat</i>	Katherine & Hugh Colledge: Shooting Stars for Viola (Boosey & Hawkes)
	5 Thomas Gregory	Smooth Operator	Vamoosh Viola, Book 2 (Vamoosh) ⊕
	6 Laubach	Soldier's March, arr. C. & K. Sassmannshaus <i>lower note in double stopping optional</i> PF/VA	Viola Recital Album, Vol. 2 (Bärenreiter)
	7 Philip Sparke	Pony and Trap	Skilful Solos for Viola (Anglo Music)
	8 Stravinsky	Shrove-Tide Fair Themes (from <i>Petrushka</i>), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 1 (ABRSM)
	9 Trad.	Mango Walk, arr. Nelson	Piece by Piece 2 for Viola (Boosey & Hawkes)
	10 Trad. American	Old Joe Clark, arr. Waterfield & Beach	O Shenandoah! for Viola (Faber)

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Biber	Presto (from <i>Battalia</i> , C. 61), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 1 (ABRSM)
	2 M. Franck	Intrada (1st movt from <i>Suite de danses</i>), arr. Sturzenegger	M. Franck: Suite de danses (Editions Marc Reift)
	3 Handel	Minuet No. 3 in F, trans. Applebaum	String Festival Solos for Viola, Vol. 2 (Alfred) ⊕
	4 Jean Baptiste Loeillet	Cantabile (1st movt from <i>Sonata in C</i> , Op. 3 No. 1), arr. Sturzenegger	Jean Baptiste Loeillet: Sonata for Viola (Editions Marc Reift)
	5 Mozart	German Dance, K. 600 No. 2, arr. Loy	Viola Music for Beginners (EMB Zeneműkiadó)
	6 Mozart	Minuet in D, arr. Preucil	Suzuki Viola School, Vol. 3 (Alfred) ⊕
	7 S. Paxton	Sonata, arr. Gregory	Vamoosh Viola, Book 3 (Vamoosh) ⊕
	8 Trad. English	English Folk Song, arr. C. & K. Sassmannshaus <i>lower note optional in bb. 9, 13 & 24</i> PF/VA	Viola Recital Album, Vol. 3 (Bärenreiter)
	9 Volti	Pas redouble, arr. C. & K. Sassmannshaus PF/VA	Viola Recital Album, Vol. 3 (Bärenreiter)
	10 Vivaldi	At the Hearth (Winter from <i>The Four Seasons</i>), arr. Arnold <i>trills optional</i>	The Young Violist, Vol. 2 (Viola World)
B	1 Daphne Baker	Mist at Dawn (No. 2 from <i>Jungle Adventures</i>)	Daphne Baker: Jungle Adventures for Viola (Spartan Press)
	2 Bizet	Habanera (from <i>Carmen</i>), arr. K. & D. Blackwell PF/VA	Viola Time Sprinters (OUP) ⊕
	3 G. Concone	Andante pastorale, arr. Gazda & Clark <i>upper part</i> DUET	Compatible Duets for Strings, Vol. 2: Viola (Carl Fischer)
	4 Patsy Gritton	Floating (No. 1 from <i>Character Pieces</i> , Book 1)	Patsy Gritton: Character Pieces, Book 1 (SJ Music)
	5 Jacob	When Autumn Comes	New Pieces for Viola, Book 1 (ABRSM)
	6 Mendelssohn	Song without Words, Op. 30 No. 3, arr. Birtel	Classical Highlights for Viola (Schott)
	7 Reinecke	Bitte (No. 4 from <i>Zehn kleine stücke</i> , Op. 213), arr. Kreuzer	Reinecke: Ten Little Pieces for Viola and Piano, Op. 213 (Schott)
	8 Rieding	Andante (2nd movt from <i>Concerto in E minor</i> , Op. 35), trans. Sassmannshaus	Rieding: Concerto in B minor, Op. 35 (Bärenreiter)
	9 Howard Shore	In Dreams (from <i>The Lord of the Rings: The Fellowship of the Ring</i>), arr. Galliford, Neuburg & Edmondson	Classic Movie Instrumental Solos for Viola (Alfred)
	10 Tchaikovsky	Waltz (from <i>The Sleeping Beauty</i> , Op. 66), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 1 (ABRSM)
C	1 Bartók	Pillow Dance (No. 14 from <i>44 Duos</i>), trans. Maurice & Bigelow <i>upper part</i> DUET	Bartók: 44 Duets for Two Violas (EMB Zeneműkiadó)
	2 Kathy & David Blackwell	Wild West PF/VA	Viola Time Sprinters (OUP) ⊕
	3 Katherine & Hugh Colledge	Stiffkey Blues (No. 21 from <i>Shooting Stars</i>)	Katherine & Hugh Colledge: Shooting Stars for Viola (Boosey & Hawkes)
	4 Gershwin	I got plenty o' nuttin' (from <i>Porgy and Bess</i>), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 1 (ABRSM)
	5 Edward Huws Jones	Banana Skin (No. 5 from <i>Got those Position Blues?</i>)	Edward Huws Jones: Got those Position Blues? (Faber)
	6 Sheila Nelson	Toad in the Hole <i>upper part; without improvisation</i> PF/VA	Technitunes for Viola (Boosey & Hawkes) ⊕
	7 E. Pütz	Blue Waltz, arr. Birtel <i>grace notes optional</i>	Classical Highlights for Viola (Schott)
	8 Philip Sparke	Could You Repeat That?	Skilful Solos for Viola (Anglo Music)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Trad. Klezmer	Hevenu Shalom Alechem, arr. Przystaniak <i>upper part</i> DUET	That's Klezmer for Clarinets or Violas: Viola parts (Peters EP11109B)
10	C. Webster	Scherzo, trans. Gerald	Solos for Young Violists, Vol. 1 (Alfred)

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon.	Chanson favorite d'Henri IV, arr. Bass & Harris	Time Pieces for Viola, Vol. 2 (ABRSM)
	2 Dittersdorf	German Dance, arr. Doktor	Solos for the Viola Player (G. Schirmer)
	3 Flackton	Siciliana (3rd movt from <i>Sonata No. 4 in C minor</i> , Op. 2 No. 8)	Flackton: Sonata No. 4 in C minor, Op. 2 No. 8 (Schott)
	4 B. Marcello	Allegretto (4th movt from <i>Sonata in E minor</i>), trans. Marchet	B. Marcello: Sonata in E minor for Viola (Stainer & Bell)
	5 B. Marcello	Allegretto, arr. Slokar & Luy	B. Marcello: Adagio-Largo-Allegretto (Editions Marc Reift)
	6 Mouret	Rondeau (from <i>Premier suite de fanfares</i>), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 2 (ABRSM)
	7 Purcell	Rondeau (from <i>Abdelazar</i>), arr. Arkell	Purcell: Rondeau from 'Abdelazar' for Viola (Fentone)
	8 Rameau	Riguadon, trans. Applebaum	String Festival Solos for Viola, Vol. 2 (Alfred) ©
	9 Rieding	Allegro moderato (1st movt from <i>Concerto in E minor</i> , Op. 35), trans. Sassmannshaus	Rieding: Concerto in B minor, Op. 35 (Bärenreiter)
	10 Tchaikovsky	March (from <i>The Nutcracker Suite</i> , Op. 71a), arr. Nelson	Piece by Piece 2 for Viola (Boosey & Hawkes)
B	1 Timothy Baxter	Idyll	New Pieces for Viola, Book 2 (ABRSM)
	2 Handel	How beautiful are the feet (from <i>Messiah</i> , HWV 56), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 2 (ABRSM)
	3 Verdi	Chorus of the Hebrew Slaves (from <i>Nabucco</i>), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 2 (ABRSM)
	4 Haydn	Poco adagio (from <i>'Emperor' Quartet</i>), arr. Wilkinson & Hart	First Repertoire for Viola, Book 3 (Faber)
	5 MacDowell	To a Wild Rose (No. 1 from <i>Woodland Sketches</i> , Op. 51), arr. Birtel	MacDowell: To a Wild Rose, Op. 51/1 (Schott) or Classical Highlights for Viola (Schott)
	6 J. P. E. Martini	Plaisir d'amour, arr. Maganini	Concert Album for Viola (Edition Musicus)
	7 Schubert	The Trout, Op. 32, D. 550, arr. Bass & Harris	Time Pieces for Viola, Vol. 2 (ABRSM)
	8 Schumann	Träumerei (No. 7 from <i>Kinderszenen</i> , Op. 15), arr. Loy	Viola Music for Beginners (EMB Zeneműkiadó)
	9 Tartini	Sarabanda, arr. Loy	Viola Music for Beginners (EMB Zeneműkiadó)
	10 Shostakovich	Romance (from <i>The Gadfly</i> , Op. 97), arr. Otty	Shostakovich: Romance from 'The Gadfly', Op. 97 (SJ Music)
C	1 Baratto	Paprika (Csárdás)	Baratto: Paprika (Csárdás) for Viola (Editions Marc Reift)
	2 Timothy Baxter	Alla greco	New Pieces for Viola, Book 2 (ABRSM)
	3 Farrés	Quizás, quizás, quizás, arr. Huws Jones <i>viola melody</i>	The Fiddler Playalong Viola Collection (Boosey & Hawkes)
	4 G. M. Rodríguez	La cumparsita, arr. Huws Jones <i>viola melody</i>	The Fiddler Playalong Viola Collection (Boosey & Hawkes)
	5 Gardel	Por una cabeza, arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 2 (ABRSM)
	6 Patsy Gritton	Drama Queen (No. 3 from <i>Character Pieces</i> , Book 2)	Patsy Gritton: Character Pieces, Book 2 (SJ Music)
	7 Leonardi	Capriccio Polka	Viola Recital Album, Vol. 4 (Bärenreiter)
	8 Prokofiev	March (from <i>Musiques d'enfants</i> , Op. 65), arr. Wilkinson & Hart	First Repertoire for Viola, Book 3 (Faber)
	9 Philip Sparke	March of the Toy Soldiers (No. 3 from <i>Super Solos</i>)	Philip Sparke: Super Solos for Viola (Anglo Music)
	10 John Williams	Cantina Band (from <i>Star Wars Episode IV: A New Hope</i>), arr. Galliford, Neuburg & Edmondson	Classic Movie Instrumental Solos for Viola (Alfred)

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Gigue (from <i>Cello Suite No.1 in G</i> , BWV 1007), trans. Rowland-Jones or trans. Forbes SOLO	J. S. Bach: Six Cello Suites (Peters or Chester)
	2 J. S. Bach	Jesu, Joy of Man's Desiring (from <i>Cantata</i> , BWV 147), arr. Birtel <i>upper line only in bb. 24–32 & bb. 52–60</i>	Classical Highlights for Viola (Schott)
	3 Corelli	Giga (from <i>Violin Sonata</i> , Op.5 No.9), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 2 (ABRSM)
	4 Haydn	Hungarian Rondo (from <i>Piano Trio</i> , Hob. XV:25), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 2 (ABRSM)
	5 Handel	Andante (1st movt from <i>Concerto in B♭</i>), trans. Arnold	Handel: Concerto in B♭ (Viola World)
	6 M. Marais	La mariée, arr. Classens	L'Alto classique, Vol. C (Combre)
	7 B. Marcello	Allegro (2nd movt from <i>Sonata in E minor</i>), trans. Marchet	B. Marcello: Sonata in E minor for Viola (Stainer & Bell)
	8 Portnoff	Finale: Allegretto (3rd movt from <i>Concertino</i> , Op.13), trans. Forti	Portnoff: Concertino for Viola, Op.13 (Billaudot)
	9 Telemann	Gigue (7th movt from <i>Suite in D</i>), arr. Bergmann & Forbes <i>viola to play in tutti</i>	Telemann: Suite in D (Schott)
	10 Vivaldi	Allegro (4th movt from <i>Sonata No.1 in B♭</i> , RV 47), arr. K. & D. Blackwell	Solo Time for Viola, Book 2 (OUP)
B	1 Bridge	Cradle Song (trans.)	Bridge: Four Pieces for Viola (Faber)
	2 Chopin	Tristesse, arr. Classens	L'Alto classique, Vol. C (Combre)
	3 Rhian Samuel	Harmonium (No.5 from <i>Time out of Time</i>)	Rhian Samuel: Time out of Time for Viola (Stainer & Bell)
	4 Schumann	Dedication (No.1 from <i>Myrthen</i> , Op.25), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 2 (ABRSM)
	5 J. Sulzer	Sarabande, Op.8, arr. Tertis	A Second Lionel Tertis Album (Weinberger)
	6 Trad. Irish	Old Irish Air, arr. Tertis <i>C string optional in bb. 20–29</i>	A Second Lionel Tertis Album (Weinberger)
	7 Tárrega	Recuerdos de la Alhambra, arr. Birtel	Classical Highlights for Viola (Schott)
	8 Tchaikovsky	Chanson triste (No.2 from <i>12 morceaux</i> , Op.40), arr. Forbes	Chester Music for Viola (Chester)
	9 Trad. Scottish	Afton Water, arr. K. & D. Blackwell	Solo Time for Viola, Book 2 (OUP)
	10 Trad. Scottish	I'll Bid My Heart Be Still, arr. Clarke	Rebecca Clarke: Shorter Pieces for Viola (OUP)
C	1 Bartók	Slovak Peasant's Dance, trans. Váczi	Bartók: An Evening in the Village & Slovak Peasant's Dance (EMB Zeneműkiadó)
	2 R. R. Bennett	Buskin (No.2 from <i>Six Country Dances</i>), arr. Jacobs	R. R. Bennett: Six Country Dances for Viola (Novello)
	3 Grieg	Puck (No.3 from <i>Lyric Pieces</i> , Op.71), arr. K. & D. Blackwell	Solo Time for Viola, Book 2 (OUP)
	4 B. Hummel	Allegro (1st movt from <i>Kleine Suite</i> , Op.19c)	B. Hummel: Kleine Suite for Viola, Op.19c (Simrock)
	5 Joplin	The Entertainer, arr. Birtel	Joplin: Three Ragtimes (Schott)
	6 Claude-Henry Joubert	Ballade de Théophile	Claude-Henry Joubert: Ballade de Théophile (Editions Robert Martin)
	7 Prokofiev	The Montagues and the Capulets (from <i>Romeo and Juliet</i> , Op.64), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 2 (ABRSM)
	8 Trad. American	Boston Fancy, arr. Doktor	Solos for the Viola Player (G. Schirmer)
	9 Villoldo	El Choclo, arr. Tailor	Villoldo: El Choclo for Viola (Editions Marc Reift)
	10 Weill	September Song (from <i>Knickerbocker Holiday</i>), arr. Bass & Harris	Time Pieces for Viola, Vol. 2 (ABRSM)

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Menuet 1 and Menuet 2 (from <i>Cello Suite No.1 in G</i> , BWV 1007), trans. Rowland-Jones or trans. Forbes SOLO	J. S. Bach: Six Cello Suites (Peters or Chester)
	2 Caix d'Hervelois	La marche du Czar, arr. Classens	L'Alto classique, Vol. C (Cambre)
	3 Leclair	Tambourin, arr. Classens	L'Alto classique, Vol. C (Cambre)
	4 Handel	Andante larghetto and Allegro (1st and 2nd movts from <i>Sonata in G minor</i> , Op.1 No.6), trans. Pilkington	Handel: Sonata in G minor, Op.1 No.6 (Stainer & Bell)
	5 Robin Ireland	Allegro (from <i>Étude No.2</i>) starting at b. 39 SOLO	Robin Ireland: Concert Etudes for Viola (Spartan Press)
	6 Kalliwoda	Notturmo No. 2 (from <i>Six Nocturnes</i> , Op.186)	Kalliwoda: Six Nocturnes for Viola, Op.186 (Peters) or Concert Pieces for Viola (Bärenreiter)
	7 Senaillé	Allegro (2nd movt from <i>Sonata in G minor</i> , Op.5 No.9), arr. Morgan	Senaillé: Sonata in G minor, Op.5 No.9 (Stainer & Bell)
	8 Telemann	Allegro (2nd movt from <i>Sonata in A minor</i> , TWV 41:a6)	Telemann: Sonata in A minor for Viola (Schott) or Telemann: Two Sonatas for Viola da Gamba or Viola (Essercizii Musici) (Amadeus)
	9 Telemann	Allegro (2nd movt from <i>Concerto in G</i> , TWV 51:G9)	Telemann: Concerto in G, TWV 51:G9 (Bärenreiter)
	10 Vivaldi	Allegro (1st movt from <i>Concerto in G minor</i> , RV 417), arr. Bársony & Nagy	Vivaldi: Concerto in G minor, RV 417 (EMB Zeneműkiadó)
B	1 Albéniz	Tango (No. 2 from <i>España</i> , Op.165), arr. Classens	L'Alto classique, Vol. C (Cambre)
	2 Brahms	Andante (from <i>String Sextet No.1</i> , Op.18), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 2 (ABRSM)
	3 Rebecca Clarke	Lullaby	P.2 from Rebecca Clarke: Shorter Pieces for Viola (OUP)
	4 Fauré	Berceuse, Op.16, arr. Sassmannshaus	Concert Pieces for Viola (Bärenreiter)
	5 Viotti	Andante, arr. Ritter	Concert Pieces for Viola (Bärenreiter)
	6 Joachim	No.1 (from <i>Hebräische Melodien</i> , Op.9) <i>lower 8ve optional in bb. 58–59</i>	Joachim: Hebrew Melodies for Viola, Op.9 (IMC or Breitkopf & Härtel)
	7 Mendelssohn	Song without Words, Op.38 No.2, arr. Forbes	P.11 from Chester Music for Viola (Chester)
	8 Schubert	Ave Maria, Op.52 No.6, arr. Birtel	Classical Highlights for Viola (Schott)
	9 Schumann	No.4 (from <i>Märchenbilder</i> , Op.113)	Schumann: Märchenbilder for Viola, Op.113 (Peters or Henle)
	10 Schweikert	Romanze, trans. La-Deur	Schweikert: Romanze for Cello (Violin/Viola) (Furore Verlag)
C	1 A. Beach	Berceuse (No.2 from <i>Three Pieces</i> , Op.40), trans. Grant	A. Beach: Three Pieces for Viola, Op.40 (Spartan Press)
	2 Beethoven	Rondo, WoO 41, arr. Forbes	Beethoven: Rondo for Viola, WoO 41 (Schott)
	3 R. R. Bennett	The Czar of Muscovy (No.6 from <i>Six Country Dances</i>), arr. Jacobs	R. R. Bennett: Six Country Dances for Viola (Novello)
	4 C. Dancla	Fantasia – La Cenerentola, Op.86 No.7, trans. Barber	Solos for Young Violists, Vol. 2 (Alfred)
	5 Patsy Gritton	Presto for Frankie (No.2 from <i>Character Pieces</i> , Book 3)	Patsy Gritton: Character Pieces, Book 3 (SJ Music)
	6 A. H. Hill	Novelette <i>with repeat</i>	A. H. Hill: Two Pieces for Viola (Stainer & Bell)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7 B. Hummel	Presto (3rd movt from <i>Kleine Suite</i> , Op.19c)	B. Hummel: <i>Kleine Suite</i> for Viola, Op.19c (Simrock)
8 Pascal Proust	Avril	Pascal Proust: <i>Avril</i> (De Haske)
9 Vaughan Williams	Carol (No.2 from <i>Suite for Viola</i> , Group 1)	Vaughan Williams: <i>Suite for Viola</i> (OUP)
10 Weill & Brecht	Mack the Knife (from <i>The Threepenny Opera</i>), arr. Reiter	More Time Pieces for Viola, Vol. 2 (ABRSM)

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 attrib. J. C. Bach	Allegro molto ma maestoso (1st movt from <i>Cello Concerto in C minor</i>), arr. Casadesus	J. C. Bach: Concerto in C minor for Viola (Salabert)
	2 J. S. Bach	Gigue (from <i>Cello Suite No. 2 in D minor</i> , BWV 1008), trans. Rowland-Jones or trans. Forbes SOLO	J. S. Bach: Six Cello Suites (Peters or Chester)
	3 Bonporti	Fantasia and Bizzarria (3rd and 4th movts from <i>Invenzione in B♭</i> , Op.10 No.3), arr. Martos & Nagy	Bonporti: Two Inventions for Viola (Kunzelmann)
	4 Caix d'Hervelois	La Chambor (Allemande), trans. Marchet	Caix d'Hervelois: La Chambor (Allemande) (IMC)
	5 Grazioli	1st movt (from <i>Sonata in F</i>), arr. Marchet or arr. Tertis	Grazioli: Sonata in F (Stainer & Bell) or A Second Lionel Tertis Album (Weinberger)
	6 Haydn	Divertimento (3rd movt), trans. Piatigorsky	Solos for Young Violists, Vol. 3 (Alfred)
	7 Robin Ireland	Classical (from <i>Étude No. 3</i>) SOLO	Robin Ireland: Concert Etudes for Viola (Spartan Press)
	8 Telemann	Overture (1st movt from <i>Suite in D</i>), arr. Bergmann & Forbes viola to play in tutti	Telemann: Suite in D (Schott)
	9 Vivaldi	Largo and Allegro (1st and 2nd movts from <i>Sonata No. 4 in B♭</i> , RV 45), trans. Primrose	Vivaldi: Six Sonatas for Viola (IMC)
	10 Weber	Theme and Variations 1, 2 and 3 (from <i>Variationen über das österreichische Volkslied 'A Schüsserl und a Reind'r'l'</i>)	Weber: Variationen für Viola (Peters)
B	1 Bloch	Processional (from <i>Meditation and Processional</i>)	Bloch: Meditation and Processional (G. Schirmer)
	2 Bridge	Pensiero	Bridge: Two Pieces for Viola (Stainer & Bell)
	3 Coates	Ballad, Op.13	A Second Lionel Tertis Album (Weinberger)
	4 Barbara Heller	Sonnenhut (No.10 from <i>Klangblumen</i>)	Barbara Heller: Klangblumen (Schott)
	5 Hensel	Adagio, arr. Kalinowska & Kalinowsky	Hensel: Adagio for Viola (Furore Verlag)
	6 A. H. Hill	Poem	A. H. Hill: Two Pieces for Viola (Stainer & Bell)
	7 Rachmaninoff	Vocalise (No.14 from <i>14 Songs</i> , Op.34), trans. Silverthorne	Rachmaninoff: Vocalise for Viola, Op. 34 No.14 (Boosey & Hawkes)
	8 Schubert	Adagio (2nd movt from <i>Arpeggione Sonata in A minor</i> , D.821), arr. von Wrochem or arr. Doktor	Schubert: Sonata in A minor 'Arpeggione' for Viola, D.821 (Bärenreiter) or Solos for the Viola Player (G. Schirmer)
	9 Schumann	No.1 (from <i>Märchenbilder</i> , Op.113)	Schumann: Märchenbilder for Viola, Op.113 (Peters or Henle)
	10 Tchaikovsky	Passionate Confession, arr. Bullard	More Time Pieces for Viola, Vol. 2 (ABRSM)
C	1 Bartók	An Evening in the Village, trans. Váczi	Bartók: An Evening in the Village & Slovak Peasant's Dance (EMB Zeneműkiadó)
	2 Colin Cowles	Blues Variations	Colin Cowles: Blues Variations for Viola (Spartan Press)
	3 Dimitrescu	Village Dance, arr. Szeredi-Saupe	Music for Viola III (EMB Zeneműkiadó)
	4 Genzmer	Molto vivace e sempre marcato (3rd movt from <i>Sonatine for Viola</i>)	Genzmer: Sonatine for Viola (Peters)
	5 Amanda Harberg	Lullaby (No.1 from <i>For Sydney</i>) SOLO	Amanda Harberg: For Sydney (Presser)
	6 Hindemith	Meditation	Hindemith: Meditation for Viola (Schott)
	7 Husa	Elegie (2nd movt from <i>Suite</i> , Op.5)	Husa: Suite for Viola, Op.5 (AMP)
	8 Bryan Kelly	Allegro (1st movt from <i>Sonatina for Viola</i>)	Bryan Kelly: Sonatina for Viola (Spartan Press)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Kiel	No. 3 (from <i>Drei Romanzen</i> , Op. 69)	Kiel: Three Romances, Op. 69 (Kunzelmann or Musica Rara)
10 Vaughan Williams	Prelude (No.1 from <i>Suite for Viola</i> , Group 1)	Vaughan Williams: Suite for Viola (OUP)

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Prelude (from <i>Cello Suite No. 2 in D minor</i> , BWV 1008), trans. Rowland-Jones or trans. Forbes SOLO	J. S. Bach: Six Cello Suites (Peters or Chester)
	2 J. S. Bach	Vivace (1st movt from <i>Sonata No. 3 in G minor</i> , BWV 1029)	J. S. Bach: Three Sonatas for Viola da Gamba (Viola), BWV 1027–1029 (Bärenreiter or Henle)
	3 Grazioli	2nd and 3rd movts (from <i>Sonata in F</i>), arr. Marchet or arr. Tertis	Grazioli: Sonata in F (Stainer & Bell) or A Second Lionel Tertis Album (Weinberger)
	4 Handel	Allegro (3rd movt from <i>Concerto in B♭</i>), trans. Arnold	Handel: Concerto in B♭ (Viola World)
	5 Hoffmeister	Rondo (3rd movt from <i>Concerto in D</i>)	Hoffmeister: Concerto in D (Peters or Henle)
	6 Schubert	Sonata Movement, D. 471, arr. Forbes	Schubert: Sonata Movement for Viola (Stainer & Bell)
	7 A. Stamitz	Rondeau (3rd movt from <i>Concerto in B♭</i>)	A. Stamitz: Concerto in B♭ (Schott)
	8 Telemann	Adagio (Dolce) and Allegro (1st and 2nd movts from <i>Fantasia No. 7 in A♭</i> , TWV 40:20) SOLO	Telemann: 12 Fantasias For Unaccompanied Viola (Viola World) or Telemann: 12 Fantaisies, TWV 40:14–40:25 (Billaudot)
	9 Telemann	Lento and Allegro (1st and 2nd movts from <i>Cello Sonata in D</i> , TWV 41:D6), trans. Vieland	Telemann: Sonata in D, TWV 41:D6 (IMC)
	10 Zelter	Allegro con fuoco (1st movt from <i>Concerto in E♭</i>)	Zelter: Concerto in E♭ (Kunzelmann)
B	1 Berlioz	Sérénade (3rd movt from <i>Harold en Italie</i>), arr. Macdonald	Berlioz: Harold en Italie (Bärenreiter)
	2 Bloch	Meditation (from <i>Meditation and Processional</i>)	Bloch: Meditation and Processional (G. Schirmer)
	3 Brahms	Andante un poco adagio (2nd movt from <i>Sonata in F minor</i> , Op. 120 No. 1)	Brahms: Two Sonatas, Op. 120 (Peters or Henle)
	4 Fauré	Élégie, Op. 24, trans. Katmis or arr. Szeredi-Saupe	Fauré: Elegy for Viola, Op. 24 (IMC) or Music for Viola III (EMB Zeneműkiadó)
	5 Glazunov	Élégie, Op. 44	Glazunov: Élégie, Op. 44 (Belaieff or Henle)
	6 Joachim	No. 3 (from <i>Hebräische Melodien</i> , Op. 9)	Joachim: Hebrew Melodies for Viola, Op. 9 (IMC or Breitkopf & Härtel)
	7 Nikolay Kapustin	Largo (2nd movt from <i>Sonata</i> , Op. 69)	Nikolay Kapustin: Sonata for Viola, Op. 69 (Schott)
	8 Mendelssohn	Adagio: Allegro (1st movt from <i>Sonata in C minor</i>)	Mendelssohn: Sonata in C minor (IMC or Henle)
	9 Tchaikovsky	Melodia (No. 3 from <i>Souvenir d'un lieu cher</i> , Op. 42), arr. Ducrocq	Tchaikovsky: Melodia for Viola (Billaudot)
	10 Villa-Lobos	Aria (Cantilena) (from <i>Bachianas brasileiras No. 5</i>), arr. Primrose	Villa-Lobos: Bachianas brasileiras No. 5 for Viola (AMP)
C	1 Leroy Anderson	Fiddle-Fiddle, arr. Arnold	Leroy Anderson: Fiddle-Fiddle (Viola World)
	2 A. Beach	Mazurka (No. 3 from <i>Three Pieces</i> , Op. 40), trans. Grant	A. Beach: Three Pieces for Viola, Op. 40 (Spartan Press)
	3 N. Boulanger	Pièce no. 3 en C♯ mineur (from <i>Trois pièces</i>) (trans.)	N. Boulanger: Three Pieces for Viola (Leduc)
	4 Britten	Reflection	Britten: Reflection (Faber)
	5 Rebecca Clarke	Morpheus	Rebecca Clarke: Morpheus (OUP)
	6 Husa	Marciale (3rd movt from <i>Suite</i> , Op. 5)	Husa: Suite for Viola, Op. 5 (AMP)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7 Robin Ireland	Metre Change Study 1 (from <i>Étude No. 9</i>) SOLO	Robin Ireland: Concert Etudes for Viola (Spartan Press)
8 Reger	Molto vivace (4th movt from <i>Suite No.1 in G minor</i> , Op.131d) SOLO	Reger: Three Suites for Solo Viola, Op.131d (Peters)
9 Rimsky-Korsakov	The Bumble-Bee, arr. Szeredi-Saupe	Music for Viola III (EMB Zeneműkiadó)
10 Vaughan Williams	Christmas Dance (No. 3 from <i>Suite for Viola</i> , Group 1)	Vaughan Williams: Suite for Viola (OUP)

INITIAL GRADE

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Sheila Nelson	Fish Cakes and Apple Pie	Cello Exam Pack 2020–2023, Initial Grade (ABRSM)
	2 Trad. German	Lightly Row, arr. Blackwell	Cello Exam Pack 2020–2023, Initial Grade (ABRSM)
	3 Wohlfart	Polka, arr. Nelson	Cello Exam Pack 2020–2023, Initial Grade (ABRSM)
	4 Katherine & Hugh Colledge	Butterflies (No.5 from <i>Waggon Wheels</i>)	Katherine & Hugh Colledge: <i>Waggon Wheels for Cello</i> (Boosey & Hawkes)
	5 Katherine & Hugh Colledge	Knickerbocker Glory (No.11 from <i>Waggon Wheels</i>)	Katherine & Hugh Colledge: <i>Waggon Wheels for Cello</i> (Boosey & Hawkes)
	6 Cutter	Little March, arr. Sassmannshaus <i>ending at b. 20</i> PF/VC	Cello Recital Album, Vol. 1 (Bärenreiter)
	7 Stanley Fletcher	Sweet Eyed Sue (No.9 from <i>New Tunes for Strings</i> , Book 1) <i>with repeat using bowing variation 1</i> PF/VC	Stanley Fletcher: <i>New Tunes for Strings</i> , Cello Book 1 (Boosey & Hawkes) ⊕
	8 Sheila Nelson	Peter Piper 'E' version PF/VC	P.14 from <i>Tetratunes for Cello</i> (Boosey & Hawkes) ⊕
	9 Trad.	Big Ben, arr. Passchier, Hussey & Sebba <i>upper part</i> PF/VC	<i>Abracadabra Cello</i> (Third Edition) (Collins Music) ⊕
	10 Trad.	Go Tell Aunt Rhody, arr. Suzuki & Mooney PF/VC	<i>Suzuki Cello School</i> , Vol. 1 (Alfred) ⊕
B	1 Katherine & Hugh Colledge	Waterfall (No.10 from <i>Waggon Wheels</i>)	Cello Exam Pack 2020–2023, Initial Grade (ABRSM)
	2 Trad. Spiritual	All night, all day, arr. Iles	Cello Exam Pack 2020–2023, Initial Grade (ABRSM)
	3 Thomas Gregory	Silent Friends	Cello Exam Pack 2020–2023, Initial Grade (ABRSM)
	4 Alan Bullard	Far Away (from <i>Party Time!</i>) <i>slurs optional</i>	Alan Bullard: <i>Party Time! for Cello</i> (ABRSM)
	5 Mary Cohen	Mrs Andantino Goes for a Walk (from <i>Superduets</i> , Book 2) <i>upper part</i> DUET	Mary Cohen: <i>Superduets for Cello</i> , Book 2 (Faber)
	6 Thomas Gregory	Footprints in the Snow	<i>Vamoosh Cello</i> , Book 1 (Vamoosh) ⊕
	7 Edward Huws Jones	Gone for Good (No.12 from <i>Ten O'Clock Rock</i>)	Edward Huws Jones: <i>Ten O'Clock Rock for Cello</i> (Boosey & Hawkes) ⊕
	8 Sheila Nelson	Over the Moon	<i>Piece by Piece 1 for Cello</i> (Boosey & Hawkes)
	9 Sheila Nelson	Swingalong 'E' version PF/VC	P.16 from <i>Tetratunes for Cello</i> (Boosey & Hawkes) ⊕
	10 Trad. French	French Folk Song, arr. Suzuki & Mooney PF/VC	<i>Suzuki Cello School</i> , Vol. 1 (Alfred) ⊕
C	1 Kathy & David Blackwell	On the Prowl	Cello Exam Pack 2020–2023, Initial Grade (ABRSM)
	2 Alan Bullard	Rock the Boat (from <i>Party Time!</i>)	Cello Exam Pack 2020–2023, Initial Grade (ABRSM)
	3 Trad. Jamaican	Hill and gully rider, arr. Bullard	Cello Exam Pack 2020–2023, Initial Grade (ABRSM)
	4 Kathy & David Blackwell	Off to School	<i>Cello Time Starters</i> (OUP) ⊕
	5 Thomas Gregory	Walk on Mars! <i>slides optional; with DC, as in accomp.</i>	<i>Vamoosh Cello</i> , Book 1 (Vamoosh) ⊕
	6 Edward Huws Jones	Ten O'Clock Rock (No.9 from <i>Ten O'Clock Rock</i>)	Edward Huws Jones: <i>Ten O'Clock Rock for Cello</i> (Boosey & Hawkes) ⊕
	7 Caroline Lumsden & Pam Wedgwood	Jungle Footprints (from <i>Jackaroo</i>) <i>scream optional</i>	Wedgwood & Lumsden: <i>Jackaroo for Cello</i> (Faber)
	8 Sheila Nelson	Alastair Arbuthnot Has No Hat	<i>Piece by Piece 1 for Cello</i> (Boosey & Hawkes)
	9 Trad. German	Pit a Pat Rain, arr. Sassmannshaus PF/VC	Cello Recital Album, Vol. 1 (Bärenreiter)
	10 Peter Wilson	Bow Rock (No.4 from <i>Stringpops 1</i>)	Ranger & Wilson: <i>Stringpops 1 for Cello</i> (Faber) ⊕

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Arbeau	Mattachins (from <i>Orchesographie</i>), arr. Huws Jones	Cello Exam Pieces 2020–2023, Grade 1 (ABRSM)
	2 Campion	What is it all? (from <i>Third Booke of Ayres</i>), arr. Black & Harris	Cello Exam Pieces 2020–2023, Grade 1 (ABRSM)
	3 Trad. Irish	John Ryan's Polka, arr. Huws Jones	Cello Exam Pieces 2020–2023, Grade 1 (ABRSM)
	4 Kathy & David Blackwell	Patrick's Reel PF/VC	Cello Time Joggers (OUP) ☉
	5 Blow	Air, arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
	6 Corrette	Minuet, arr. Thorp & Blackman <i>p. 6 version</i> PF/VC	P. 6 from <i>A Flying Start for Strings</i> , Cello Book 3 (Flying Strings) ☉
	7 Purcell	Rigadoun, arr. Nelson <i>with repeat</i>	Piece by Piece 1 for Cello (Boosey & Hawkes)
	8 Trad.	Dance to your daddy, arr. Nelson	Piece by Piece 1 for Cello (Boosey & Hawkes)
	9 Janice Tucker Rhoda	A Shakespeare Play	The ABC's of Cello, Book 1 (Carl Fischer)
	10 Suzuki	Andantino, arr. Mooney PF/VC	Suzuki Cello School, Vol. 1 (Alfred) ☉
B	1 Rodgers & Hammerstein	Edelweiss (from <i>The Sound of Music</i>), arr. Bullard	Cello Exam Pieces 2020–2023, Grade 1 (ABRSM)
	2 Schubert	Wiegenlied, D. 498, arr. Blackwell	Cello Exam Pieces 2020–2023, Grade 1 (ABRSM)
	3 Trad. Irish	Star of the County Down, arr. Bullard	Cello Exam Pieces 2020–2023, Grade 1 (ABRSM)
	4 T. H. Bayly	Long, Long Ago, arr. Suzuki & Mooney PF/VC	Suzuki Cello School, Vol. 1 (Alfred) ☉
	5 Kathy & David Blackwell	Rocking Horse PF/VC	Cello Time Joggers (OUP) ☉
	6 Carse	A Little Reverie	Carse: Two Short Pieces (Stainer & Bell)
	7 Katherine & Hugh Colledge	Full Moon (No. 22 from <i>Waggon Wheels</i>)	Katherine & Hugh Colledge: <i>Waggon Wheels</i> for Cello (Boosey & Hawkes)
	8 Thomas Gregory	Alpine Waltz	Vamoosh Cello, Book 2 (Vamoosh) ☉
	9 Lully	Ariette, arr. Feuillard	Le jeune violoncelliste, Vol. 1A (Edition Delrieu)
	10 Trad. English	Scarborough Fair, arr. Koeppen <i>upper part</i> PF/VC	Cello Method: Tune Book 1 (Schott)
C	1 James MacMillan	March (No.1 from <i>Northern Skies</i>)	Cello Exam Pieces 2020–2023, Grade 1 (ABRSM)
	2 Sheila Nelson	Flag Dance	Cello Exam Pieces 2020–2023, Grade 1 (ABRSM)
	3 Trad. American	Turkey in the Straw, arr. ABRSM ▲	Cello Exam Pieces 2020–2023, Grade 1 (ABRSM)
	4 Benoy & L. Burrows	Victory March <i>upper part</i> DUET	The First-Year Violoncello Method (Novello)
	5 Alan Bullard	Hungarian Dance (from <i>Party Time!</i>)	Alan Bullard: <i>Party Time!</i> for Cello (ABRSM)
	6 Katherine & Hugh Colledge	Lollipop Man (No. 26 from <i>Waggon Wheels</i>)	Katherine & Hugh Colledge: <i>Waggon Wheels</i> for Cello (Boosey & Hawkes)
	7 Thomas Gregory	Fiery Fiddler <i>with repeats</i>	Vamoosh Cello, Book 1 (Vamoosh) ☉
	8 Edward Huws Jones	Toodle-Pip (No. 18 from <i>Ten O'Clock Rock</i>)	Edward Huws Jones: <i>Ten O'Clock Rock</i> for Cello (Boosey & Hawkes) ☉
	9 Trad. American	Pick a Bale of Cotton, arr. K. & D. Blackwell ▲ <i>upper part</i> DUET	Cello Time Runners (OUP)
	10 Trad. Congolese	Banaha, arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1	Carse Minuet (from <i>The Fiddler's Nursery</i>), trans. Max	Cello Exam Pieces 2020–2023, Grade 2 (ABRSM)
	2	Purcell Come, ye Sons of Art, arr. Black & Harris	Cello Exam Pieces 2020–2023, Grade 2 (ABRSM)
	3	Trad. English Parson's Farewell (from <i>The English Dancing Master</i>), arr. Blackwell	Cello Exam Pieces 2020–2023, Grade 2 (ABRSM)
	4	Anon. Hornpipe, arr. Lengyel & Pejtsik	Violoncello Music for Beginners, Vol. 1 (EMB Zeneműkiadó)
	5	J. S. Bach Air (from <i>Mer hahn en neue Oberkeet</i> , 'Peasant Cantata', BWV 212), arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
	6	Trad. Finnish Taivas on sininen ja valkoinen (The Sky is Blue and White), arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
	7	J. S. Bach Minuet No. 2, arr. Suzuki & Mooney PF/VC	Suzuki Cello School, Vol. 1 (Alfred) ⊕
	8	Handel Gavotte, arr. Erhart-Schwertmann <i>upper part; DC to b. 8</i> DUET	First Duet Album for Two Cellos (Doblinger)
	9	Haydn Minuet and Trio, arr. Nelson <i>without DC</i>	Piece by Piece 1 for Cello (Boosey & Hawkes)
10	Haydn Finale: Scherzo, arr. Pejtsik <i>upper part</i> DUET	Violoncello Duets, Vol. 1 (EMB Zeneműkiadó)	
B	1	Bart As long as he needs me (from <i>Oliver!</i>), arr. Iles	Cello Exam Pieces 2020–2023, Grade 2 (ABRSM)
	2	L. Lebell Ballade (No. 7 from <i>Eight Very Easy Pieces</i>)	Cello Exam Pieces 2020–2023, Grade 2 (ABRSM)
	3	Trad. Irish Down by the salley gardens, arr. Bullard	Cello Exam Pieces 2020–2023, Grade 2 (ABRSM)
	4	Katherine & Hugh Colledge Sweet Dreams (No. 13 from <i>Fast Forward</i>)	Katherine & Hugh Colledge: Fast Forward for Cello (Boosey & Hawkes)
	5	Marie Dare Serenade	Marie Dare: Serenade & Valse (Schott) <i>or</i> Cellissimo: Arietta (Schott)
	6	Schlemüller Lied (No. 1 from <i>Six Easy Concert Pieces</i> , Op. 12)	Cellissimo: Arietta (Schott) <i>or</i> Schlemüller: Six Easy Concert Pieces for Cello, Op. 12 (Schott)
	7	Krogmann The Little Prince, arr. Sassmannshaus PF/VC	Cello Recital Album, Vol. 1 (Bärenreiter)
	8	Mancini & Mercer Moon River, arr. Davies	Short Cello Pieces (Bosworth)
	9	Alan Menken & Ashman Beauty & the Beast, arr. Davies	Short Cello Pieces (Bosworth)
10	Trad. Greensleeves, arr. Nelson <i>upper part</i> DUET	Tunes You Know 1 for Cello Duet (Boosey & Hawkes)	
C	1	Barbera, Hanna & Curtin The Flintstones, arr. Iles	Cello Exam Pieces 2020–2023, Grade 2 (ABRSM)
	2	M. Hajdu Allegro (No. 2 from <i>Two Pieces</i>)	Cello Exam Pieces 2020–2023, Grade 2 (ABRSM)
	3	Trad. Irish Staten Island, arr. Bullard	Cello Exam Pieces 2020–2023, Grade 2 (ABRSM)
	4	Anon. Hi! Says the Blackbird, arr. Waterfield & Beach American	O Shenandoah! for Cello (Faber)
	5	Arlen & Harburg We're off to see the wizard (from <i>The Wizard of Oz</i>), arr. Passchier, Hussey & Sebba PF/VC	Abacadabra Cello (Third Edition) (Collins Music) ⊕
	6	Kathy & David Blackwell Mexican Fiesta PF/VC	Cello Time Runners (OUP) ⊕
	7	Mary Cohen Hoe Down (No. 7 from <i>Dance Duets</i>) <i>upper part</i> DUET	Mary Cohen: Dance Duets for Cello (Faber)
	8	Katherine & Hugh Colledge The Ceilidh (No. 21 from <i>Fast Forward</i>)	Katherine & Hugh Colledge: Fast Forward for Cello (Boosey & Hawkes)
	9	Thomas Gregory Smooth Operator	Vamoosh Cello, Book 2 (Vamoosh) ⊕
	10	Tim Wells Happy Places	More Time Pieces for Cello, Vol. 1 (ABRSM)

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Aubert	Forlane (from <i>La reine des Péris</i>), arr. Blackwell <i>with 1st repeat</i>	Cello Exam Pieces 2020–2023, Grade 3 (ABRSM)
	2 Beethoven	Contredanse (No.3 from 12 <i>contredanses</i> , WoO 14), arr. Bullard	Cello Exam Pieces 2020–2023, Grade 3 (ABRSM)
	3 Anon.	Musette, BWV Anh. II 126, arr. Blackwell	Cello Exam Pieces 2020–2023, Grade 3 (ABRSM)
	4 Anon. English	Watkin's Ale, arr. Huws Jones <i>cello melody</i> PF/VC	The Fiddler Playalong Cello Collection (Boosey & Hawkes)
	5 Anon. French	Provençal Dance, arr. Doflein <i>upper part</i> DUET	Cello Method: Tune Book 2 (Schott)
	6 Cirri	Menuetto (3rd movt from <i>Sonata in C</i>)	Cirri: Cello Sonata in C (Schott) or Cirri: Three Sonatas for Cello (Heinrichshofen) or Cellissimo: Arietta (Schott)
	7 D. Gallo	Moderato, arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
	8 Gossec	Gavotte, arr. Suzuki & Mooney PF/VC	Suzuki Cello School, Vol. 2 (Alfred) ⊕
	9 Mozart	Contretanz in D, arr. Baechi	Melodien Grosser Meister (Hug Zurich)
	10 Trad. Scottish	De'il Among the Tailors, arr. Huws Jones SOLO OR PF ACCOMP.	Jigs, Reels & More (Boosey & Hawkes)
B	1 Arlen & Harburg	Over the Rainbow (from <i>The Wizard of Oz</i>), arr. Galliford & Neuburg	Cello Exam Pieces 2020–2023, Grade 3 (ABRSM)
	2 Rainer Mohrs	Arietta 2015	Cello Exam Pieces 2020–2023, Grade 3 (ABRSM)
	3 Tchaikovsky	Mélodie antique française (No.16 from <i>Album pour enfants</i> , Op. 39), arr. Blackwell	Cello Exam Pieces 2020–2023, Grade 3 (ABRSM)
	4 Carse	Afloat (from <i>The Fiddler's Nursery</i>), trans. Max	Carse: The Fiddler's Nursery for Cello (Stainer & Bell)
	5 Katherine & Hugh Colledge	Miles Away (No.17 from <i>Shooting Stars</i>)	Katherine & Hugh Colledge: Shooting Stars for Cello (Boosey & Hawkes)
	6 Grechaninov	On Winter's Eve, Op.126b No. 6	Cellissimo: Arietta (Schott)
	7 Holst	Jupiter (No. 4 from <i>The Planets</i> , Op. 32), arr. Lanning	The Classic Experience for Cello (Cramer)
	8 Edward Jones	Glwysen, arr. Huws Jones <i>cello melody</i> PF/VC	The Fiddler Playalong Cello Collection (Boosey & Hawkes)
	9 Schumann	The Two Grenadiers, arr. Suzuki & Mooney PF/VC	Suzuki Cello School, Vol. 2 (Alfred) ⊕
	10 Smetana	Vltava, arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
C	1 Kathy & David Blackwell	Wild West	Cello Exam Pieces 2020–2023, Grade 3 (ABRSM)
	2 Pam Wedgwood	Hungarian Stomp (No. 2 from <i>Jazzin' About</i>)	Cello Exam Pieces 2020–2023, Grade 3 (ABRSM)
	3 Monty Norman	The James Bond Theme, arr. Iles	Cello Exam Pieces 2020–2023, Grade 3 (ABRSM)
	4 Katherine & Hugh Colledge	Stiffkey Blues (No.15 from <i>Shooting Stars</i>)	Katherine & Hugh Colledge: Shooting Stars for Cello (Boosey & Hawkes)
	5 Thomas Gregory	Vamoose	Vamoosh Cello, Book 2 (Vamoosh) ⊕
	6 Roy McCormack	Take It Easy (No. 4 from <i>Let's Swing</i>)	Roy McCormack: Let's Swing for Cello (Spartan Press)
	7 Sheila Nelson	Toad in the Hole <i>upper part; without improvisation</i> PF/VC	Technitunes for Cello (Boosey & Hawkes) ⊕
	8 Satie	Chez le docteur, arr. Black & Harris	Time Pieces for Cello, Vol. 2 (ABRSM)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Ros Stephen	Transylvanian Stick Dance (No.11 from <i>Cello Globetrotters</i>) PF/VC	Ros Stephen: Cello Globetrotters (OUP) ●
10 J. Strauss II	Russian March, arr. Huws Jones <i>cello melody;</i> <i>with grace notes in b. 40</i> PF/VC	The Fiddler Playalong Cello Collection (Boosey & Hawkes)

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon. Hungarian	Saltus hungaricus, arr. Pejtsik	Cello Exam Pieces 2020–2023, Grade 4 (ABRSM)
	2 B. Marcello	Allegro (4th movt from <i>Sonata in G</i> , Op. 2 No. 6)	Cello Exam Pieces 2020–2023, Grade 4 (ABRSM)
	3 Giuseppe Chinzer	Allegro (3rd movt from <i>Sonata in G minor</i> , Op. 1 No. 6)	Cello Exam Pieces 2020–2023, Grade 4 (ABRSM)
	4 J. S. Bach	Menuett in D minor, arr. Pejtsik	Violoncello Music for Beginners, Vol. 3 (EMB Zeneműkiadó)
	5 Diabelli	Polonaise, arr. Pejtsik	Violoncello Music for Beginners, Vol. 3 (EMB Zeneműkiadó)
	6 Cirri	Allegro (1st movt from <i>Sonata in C</i>)	Cirri: Cello Sonata in C (Schott) or Cirri: Three Sonatas for Cello (Heinrichshofen) or Cellissimo: Arietta (Schott)
	7 attrib. Henry VIII	Pastime with good company, arr. Huws Jones <i>cello melody; incl. 2nd verse</i>	The Fiddler Playalong Cello Collection (Boosey & Hawkes)
	8 Rameau	Rigaudon (from <i>Pièces de clavecin</i>), arr. East	Play Baroque! (Stainer & Bell)
	9 Telemann	Air Trompette (from <i>Der getreue Musikmeister</i>), arr. East	Play Baroque! (Stainer & Bell)
	10 Ticcianti	Les hirondelles de Couperin (No. 6 from <i>Studies in Style and Technique</i> , Book 1)	Ticcianti: Studies in Style and Technique, Book 1 (OUP)
B	1 Hubicki*	Summer Song (No. 3 from <i>Three Summer Sketches</i>)	Cello Exam Pieces 2020–2023, Grade 4 (ABRSM)
	2 Gluck	Dance of the Blessed Spirits (from <i>Orfeo ed Euridice</i>), arr. Black & Harris	Cello Exam Pieces 2020–2023, Grade 4 (ABRSM)
	3 Tchaikovsky	Douce rêverie (No. 21 from <i>Album pour enfants</i> , Op. 39), arr. Bullard	Cello Exam Pieces 2020–2023, Grade 4 (ABRSM)
	4 Kathy & David Blackwell	Some Day	Cello Time Sprinters (OUP) ⊕
	5 Elgar	Chanson de matin, arr. Lanning	The Classic Experience for Cello (Cramer)
	6 Järnefelt	Berceuse	Järnefelt: Berceuse (Chester)
	7 Nölck	Herbstblume (No. 6 from <i>Zehn Originalstücke</i> , Op. 116) <i>mute optional</i>	Nölck: Zehn Originalstücke, Op. 116 (Schott)
	8 Squire	Romance, Op. 5 No. 1	Squire: Romance (Stainer & Bell)
	9 Trowell	Arioso (No. 7 from <i>12 morceaux faciles</i> , Op. 4)	Trowell: Six Easy Concert Pieces, Op. 4/7–12 (Schott) or Best of Cello Classics (Schott)
	10 Henry Wood	Tom Bowling (from <i>Fantasia on British Sea Songs</i>), arr. Bruce & Wells	More Time Pieces for Cello, Vol. 2 (ABRSM)
C	1 Howard Blake	Dance of the Snowmen (No. 3 from <i>The Snowman Suite</i>), arr. Legg & Gout	Cello Exam Pieces 2020–2023, Grade 4 (ABRSM)
	2 C. Collins & F. W. Leigh	My Old Man, arr. Legg & Gout	Cello Exam Pieces 2020–2023, Grade 4 (ABRSM)
	3 Grieg	Anitras dans (from <i>Peer Gynt, Suite No. 1</i> , Op. 46), arr. Blackwell	Cello Exam Pieces 2020–2023, Grade 4 (ABRSM)
	4 Kathy & David Blackwell	Russian Wedding	Cello Time Sprinters (OUP) ⊕
	5 Bock	If I Were a Rich Man (from <i>Fiddler on the Roof</i>), arr. Legg & Gout	Play Showtime for Cello (Faber)
	6 Gershwin	Let's Call the Whole Thing Off, arr. Gout	Play Gershwin for Cello (Faber)
	7 Grainger	Shepherd's Hey, arr. Bruce & Wells	More Time Pieces for Cello, Vol. 2 (ABRSM)

⊕ Accompaniment(s) published separately, see www.abrsm.org/syllabusclarifications

* Originally published under the name of Lovell

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 G. M. Rodríguez	La cumparsita, arr. Huws Jones <i>cello melody</i>	The Fiddler Playalong Cello Collection (Boosey & Hawkes)
9 Ros Stephen	Dancing in Odessa (No. 4 from <i>Cello Globetrotters</i>)	Ros Stephen: Cello Globetrotters (OUP) ●
10 C. Webster	Scherzo, arr. Suzuki	Suzuki Cello School, Vol. 3 (Alfred) ⊕

⊕ Accompaniment(s) published separately, see www.abrsm.org/syllabusclarifications

● Accompaniment printable from companion CD

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1	Passionei Allegro (2nd movt from <i>Sonata in C</i> , Op.1 No. 8)	Cello Exam Pieces 2020–2023, Grade 5 (ABRSM)
	2	Boismortier Aria (2nd movt from <i>Sonata in G minor</i> , Op.26 No.5)	Cello Exam Pieces 2020–2023, Grade 5 (ABRSM)
	3	Vivaldi Allegro (4th movt from <i>Sonata in E minor</i> , RV 40)	Cello Exam Pieces 2020–2023, Grade 5 (ABRSM)
	4	B. Bernardi <i>Sonata in G minor upper part; complete</i>	9 Sonate facili (EMB Zeneműkiadó)
	5	Boccherini Minuet, arr. Suzuki <i>without DC</i>	Suzuki Cello School, Vol. 3 (Alfred) ©
	6	Bréval Allegro (1st movt from <i>Sonata No.1 in C</i>)	Bréval: <i>Sonata No.1 in C</i> (Stainer & Bell) or Bréval: <i>Sonata in C</i> , arr. Schroeder (IMC) or Best of Cello Classics (Schott)
	7	Caldara Presto (4th movt from <i>Sonata in D</i>)	Caldara: <i>Sonata in D</i> (Schott)
	8	Haydn Scherzando (1st movt from <i>Trio in G</i> , Hob. XI:70), arr. Pejtsik	Cello & Piano 1 (EMB Zeneműkiadó)
	9	B. Marcello Allegro (2nd movt from <i>Sonata in E minor</i> , Op. 2 No. 2)	B. Marcello: <i>Sonata in E minor</i> (Stainer & Bell) or B. Marcello: <i>Six Sonatas</i> , Op. 2 (Peters)
	10	S. Paxton Allegro moderato (1st movt from <i>Sonata in G</i> , Op. 3 No.1), arr. Buschmann	S. Paxton: <i>Two Sonatas</i> from Op. 3 (Simrock)
B	1	Bridge Spring Song	Cello Exam Pieces 2020–2023, Grade 5 (ABRSM)
	2	Nölck Legende (No. 4 from <i>Zehn Originalstücke</i> , Op.116) <i>mute optional</i>	Cello Exam Pieces 2020–2023, Grade 5 (ABRSM)
	3	Trowell Chanson villageoise (No.11 from <i>12 morceaux faciles</i> , Op. 4)	Cello Exam Pieces 2020–2023, Grade 5 (ABRSM)
	4	Borodin Nocturne (from <i>String Quartet No. 2</i>), arr. Lanning	Classic Experience Encores for Cello (Cramer)
	5	Flotow M'appari (from <i>Martha</i>), arr. B. & R. De Smet	Cello Canto (Fentone)
	6	Goltermann Marche funèbre (No. 2 from <i>Sechs tonbilder</i> , Op. 97)	Cellissimo: <i>Arietta</i> (Schott) or Best of Cello Classics (Schott)
	7	Mendelssohn Consolation, arr. Amsco	Cello Solos (Amsco)
	8	Pergolesi Nina, arr. Pejtsik	Violoncello Music for Beginners, Vol. 3 (EMB Zeneműkiadó)
	9	Schubert Ständchen (from <i>Schwanengesang</i>), arr. Bruce & Wells	More Time Pieces for Cello, Vol. 2 (ABRSM)
	10	Tchaikovsky Chanson triste (No. 2 from <i>12 morceaux</i> , Op. 40), arr. Legg & Gout	Learning the Tenor Clef (Faber)
C	1	Marie Dare Echos <i>mordent optional in b. 32</i>	Cello Exam Pieces 2020–2023, Grade 5 (ABRSM)
	2	Janáček Three Moravian Folk Songs, arr. Harrison <i>complete</i>	Cello Exam Pieces 2020–2023, Grade 5 (ABRSM)
	3	E. Pütz Stomping Boys (No. 8 from <i>Short Stories</i>)	Cello Exam Pieces 2020–2023, Grade 5 (ABRSM)
	4	Jonathan Cole Elegy	Spectrum for Cello (ABRSM)
	5	Gershwin Summertime (from <i>Porgy and Bess</i>), arr. Gout	Play Gershwin for Cello (Faber)
	6	Jacob Robots' March	More Time Pieces for Cello, Vol. 2 (ABRSM)
	7	James MacMillan Sabre Dance (No. 6 from <i>Northern Skies</i>)	James MacMillan: <i>Northern Skies</i> (Boosey & Hawkes)
	8	Trad. Irish The Frieze Breeches, arr. Davis SOLO	Irish Folk Tunes for Cello (Schott)
	9	Villoldo El Choclo, arr. Speckert	Tango Classics for Cello (Bärenreiter)
	10	Pam Wedgwood Survivor (from <i>After Hours</i>)	Pam Wedgwood: <i>After Hours</i> for Cello (Faber)

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Menuet 1 and Menuet 2 (from <i>Suite No.1 in G, BWV 1007</i>) SOLO	J. S. Bach: Six Suites for Violoncello Solo (Bärenreiter or Peters or Peters Urtext)
	2 Boismortier	Allemanda (1st movt from <i>Sonata in G minor, Op.26 No.5</i>) <i>upper part in single edn</i>	Boismortier: Sonata in G minor, Op.26 No.5 (Schott) or Famous Original Pieces for Violoncello and Piano (Schott)
	3 B. Marcello	Allegro (4th movt from <i>Sonata in C, Op.2 No.5</i>)	Famous Original Pieces for Violoncello and Piano (Schott) or B. Marcello: Six Sonatas, Op.2 (Peters)
	4 Boni	Allegro (1st movt from <i>Sonata in F, Op.1 No.5</i>) <i>ornamentation optional</i>	Cello & Piano 2 (EMB Zeneműkiadó)
	5 De Fesch	Siciliano and Allemanda (1st and 2nd movts from <i>Sonata in D minor, Op.8 No.3</i>)	De Fesch: Cello Sonatas, Op.8 Nos. 4 & 3 (Peters) or Best of Cello Classics (Schott)
	6 D. Gabrielli	Grave and Allegro (1st and 2nd movts from <i>Sonata in A</i>)	D. Gabrielli: The Complete Works for Violoncello (Bärenreiter)
	7 Jean Baptiste Loeillet	Gavotte und Musette, arr. Rapp	Melodies by Old Masters for Young Cellists, Vol. 2 (Schott)
	8 Pergolesi	Allegro (2nd movt from <i>Sinfonia in F</i>)	Ten Italian Sonatas for Cello and Continuo (Ricordi)
	9 A. Scarlatti	Allegretto (2nd movt from <i>Sonata No.2 in C minor</i>)	A. Scarlatti: Three Sonatas for Cello (G. Schirmer)
	10 Telemann	Largo and Allegro (3rd and 4th movts from <i>Sonata in D, TWV 41:D6</i>)	Telemann: Sonata in D, TWV 41:D6 (Bärenreiter) or Cello & Piano 1 (EMB Zeneműkiadó)
B	1 Cui	Orientale (No.9 from <i>Kaleidoscope, Op.50</i>)	Cello Solos (Amsco)
	2 Davidoff	Romance sans paroles, Op.23	Davidoff: Romance sans paroles (Schott)
	3 Goltermann	Notturmo (No.3 from <i>Quatre morceaux caractéristiques, Op.43</i>)	Cellissimo: Appassionato (Schott)
	4 Grieg	Intermezzo, EG 115	Principal Cello (ABRSM)
	5 attrib. Paradis	Sicilienne, arr. Gout & Legg or arr. Dushkin	Paradis: Sicilienne for Violin or Cello (Schott) or Learning the Tenor Clef (Faber)
	6 Romberg	Allegro non troppo (1st movt from <i>Sonata in E minor, Op.38 No.1</i>), arr. Jansen <i>cello 1 part in Alfred edn</i>	Romberg: Sonata in E minor, Op.38 No.1 (Dowani or IMC) or Solos for Young Cellists, Vol.3 (Alfred)
	7 Saint-Saëns	Romance in F, Op.36	Saint-Saëns: Romance, Op.36 (IMC) or P.10 from Saint-Saëns: The Complete Shorter Works (Faber)
	8 Sibelius	Romance (No.2 from <i>Four Pieces, Op.78</i>)	Sibelius: Romance, Op.78 No.2 (Hansen)
	9 Tchaikovsky	Valse sentimentale, Op.51 No.6, arr. Rose	Tchaikovsky: Valse Sentimentale, Op.51 No.6 (IMC) or Cello & Piano 1 (EMB Zeneműkiadó)
	10 Villa-Lobos	Song of the Black Swan	Steven Isserlis's Cello World (Faber) or Julian Lloyd Webber: Cello Song (Chester)
C	1 Adorian	Spanish Dance (No.1 from <i>Serenade Basque</i>)	Solos for Young Cellists, Vol.3 (Alfred)
	2 Bartók	Joc cu băță and Buciumeana (Nos. 1 and 4 from <i>Romanian Folk Dances</i>), trans. Silva	Bartók: Romanian Folk Dances for Cello (Universal)
	3 Bunting	Dance Caprice	Principal Cello (ABRSM)
	4 Adriana Figueroa Mañas	Pieza No.1 (from <i>Tres piezas en clave de tango</i>)	Adriana Figueroa Mañas: Tres piezas en clave de tango (Hildegard)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5 Glazunov	Sérénade espagnole (No. 2 from <i>Deux morceaux</i> , Op. 20)	Glazunov: Sérénade espagnole, Op. 20 No. 2 (Belaieff or IMC)
6 Hindemith	Lebhaft (No. 3 from <i>Drei leichte stücke</i>)	Cellissimo: Arietta (Schott)
7 Julian Jacobson	Hip Hip Bourrée	Unbeaten Tracks for Cello (Faber)
8 Kabalevsky	March (No. 2 from <i>Five Studies in Major and Minor</i>) SOLO	Kabalevsky: Five Studies in Major and Minor, Op. 67 (Peters) or Kabalevsky: Five Etudes in Major and Minor Keys, Op. 68 (Sikorski)
9 Aaron Minsky	Varsity Days (No. 1 from <i>Pop Goes the Cello</i>) SOLO	Aaron Minsky: Pop Goes the Cello (OUP)
10 Squire	Danse rustique, Op. 20 No. 5	Squire: Danse rustique, Op. 20 No. 5 (Stainer & Bell)

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Alborea	Adagio and Vivace (3rd and 4th movts from <i>Sonata in C</i>)	Alborea: Sonata C-Dur (Doblinger)
	2 J. C. F. Bach	Rondeaux (2nd movt from <i>Sonata in G</i>)	J. C. F. Bach: Sonata in G for Violoncello (Bärenreiter)
	3 J. S. Bach	Bourrée 1 and Bourrée 2 (from <i>Suite No. 3 in C</i> , BWV 1009) SOLO	J. S. Bach: Six Suites for Violoncello Solo (Bärenreiter or Peters or Peters Urtext)
	4 Cervetto	Allo moderato (2nd movt from <i>Sonata in A minor</i> , Op. 2 No. 5) <i>upper part</i>	Cervetto: Two Sonatas, Op. 2 Nos. 9 & 5 (Bärenreiter)
	5 F. Couperin	Sicilienne and Air de diable (2nd and 5th movts from <i>Pièces en concert</i>)	F. Couperin: Pièces en concert (Leduc) or Solos for Young Cellists, Vol. 5 (Alfred)
	6 B. Marcello	Adagio and Allegro (1st and 2nd movts from <i>Sonata in G</i> , Op. 2 No. 6)	B. Marcello: Six Sonatas, Op. 2 (Peters)
	7 Platti	Adagio and Presto (3rd and 4th movts from <i>Sonata quarta</i>)	Ten Italian Sonatas for Cello and Continuo (Ricordi)
	8 Telemann	Scherzo, arr. Rapp	Melodies by Old Masters for Young Cellists, Vol. 2 (Schott)
	9 Ticcianti	Toccata (No. 5 from <i>Studies in Style and Technique</i> , Book 3) SOLO	Ticcianti: Studies in Style and Technique, Book 3 (OUP)
	10 Vivaldi	Allegro (2nd movt from <i>Sonata in B\flat</i> , RV 46)	Vivaldi: Two Sonatas, RV 40 & RV 46 (Bärenreiter) or Vivaldi: Complete Sonatas for Violoncello (Bärenreiter)
B	1 L. Berkeley	Andantino, Op. 21 No. 2a	L. Berkeley: Andantino for Cello, Op. 21 No. 2a (Chesters)
	2 Borodin	Serenade in G, arr. Stutschewsky & Thaler	Borodin: Serenade in G (Peters)
	3 Fauré	Sicilienne, Op. 78	Fauré: Sicilienne, Op. 78 (Cramer) or Cellissimo: Appassionato (Schott)
	4 Mendelssohn	Lied ohne Worte, Op. 109	Mendelssohn: Song without Words, Op. 109 (Schott or Bärenreiter) or Cellissimo: Appassionato (Schott)
	5 Saint-Saëns	Le cygne (from <i>The Carnival of the Animals</i>)	Cellissimo: Appassionato (Schott) or Saint-Saëns: Le cygne, for Cello (Durand) or Saint-Saëns: The Complete Shorter Works (Faber)
	6 Goltermann	Andantino (2nd movt from <i>Concerto No. 4 in G</i> , Op. 65)	Goltermann: Concerto No. 4 in G, Op. 65 (IMC)
	7 Lisznyai-Szabó	Ősz (Autumn)	Lisznyai-Szabó: Ősz (Autumn) (EMB Zeneműkiadó)
	8 Moeran	Prelude	Moeran: Prelude for Cello (Novello)
	9 Pachulski	Chanson triste (No. 3 from <i>Trois morceaux</i> , Op. 4)	Principal Cello (ABRSM)
	10 Trad. Scottish	I'll Bid My Heart Be Still, arr. Clarke	Rebecca Clarke: Shorter Pieces for Cello (OUP)
C	1 Adorian	Poème (No. 2 from <i>Serenade Basque</i>)	Solos for Young Cellists, Vol. 3 (Alfred)
	2 Arensky	Petite ballade, Op. 12 No. 1	Arensky: Petite ballade & Danse capricieuse, Op. 12 (Fountayne Editions)
	3 A. Beach	Berceuse, Op. 40 No. 2	A. Beach: Five Pieces for Cello and Piano (Hildegard)
	4 Granados	Andaluza (No. 5 from <i>12 Danzas Españolas</i>) <i>following main line</i>	Granados: Danza Española No. 5, Andaluza for Cello (Unión Musical Ediciones)
	5 Járdányi	Sonatina <i>complete</i>	Járdányi: Sonatina for Cello (EMB Zeneműkiadó)
	6 Nicola LeFanu	Prelude SOLO	Spectrum for Cello (ABRSM)
	7 Douglas Mason	Freefall	Douglas Mason: Freefall for Violoncello (Recital Music)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Aaron Minsky	The Train Whistle (No.1 from <i>Ten American Cello Etudes</i>) SOLO	Aaron Minsky: Ten American Cello Etudes (OUP)
9 Musorgsky, arr. Rachmaninoff	Gopak (from <i>Sorochintsky Fair</i>), arr. Rémy <i>with ossia in b. 43</i>	Cellowise 2 (Spartan Press)
10 Squire	Gavotte humoristique, Op. 6	Principal Cello (ABRSM)

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. C. F. Bach	Allegro (2nd movt from <i>Sonata in A</i>)	J. C. F. Bach: <i>Sonata in A</i> for Violoncello (Amadeus)
	2 J. S. Bach	Prélude (from <i>Suite No. 1 in G</i> , BWV 1007) SOLO	J. S. Bach: <i>Six Suites for Violoncello Solo</i> (Bärenreiter or Peters or Peters Urtext)
	3 J. S. Bach	Adagio and Allegro (1st and 2nd movts from <i>Sonata No. 2 in D</i> , BWV 1028)	Pp. 7–8 from J. S. Bach: <i>Three Gamba Sonatas</i> , BWV 1027–1029 (Henle)
	4 Boccherini	Rondo, trans. Bazelaire	Boccherini: <i>Rondo</i> (Leduc)
	5 H. Eccles	Präludium and Courante (1st and 2nd movts from <i>Sonata in G minor</i>)	H. Eccles: <i>Sonata in G minor</i> (Schott)
	6 Geminiani	Andante and Allegro (1st and 2nd movts from <i>Sonata in C</i> , Op. 5 No. 3)	Geminiani: <i>Six Sonatas for Cello</i> , Op. 5, Vol. 1 (UT Orpheus) or Geminiani: <i>Six Sonatas</i> , Op. 5 (Peters)
	7 M. G. Monn	Allegro (1st movt from <i>Concerto in G minor</i>), arr. Schoenberg	M. G. Monn: <i>Concerto in G minor</i> (Universal)
	8 Telemann	Lento and Allegro (1st and 2nd movts from <i>Sonata in D</i> , TWV 41:D6)	Telemann: <i>Sonata in D</i> , TWV 41:D6 (Bärenreiter) or <i>Cello & Piano 1</i> (EMB Zeneműkiadó)
	9 Vivaldi	Allemanda (2nd movt from <i>Sonata in G minor</i> , RV 42)	Vivaldi: <i>Complete Sonatas for Violoncello</i> (Bärenreiter)
	10 Vivaldi	Allegro non molto (Andante) (1st movt from <i>Concerto in C minor</i> , RV 401)	Vivaldi: <i>Concerto in C minor</i> , RV 401 (Ricordi)
B	1 Arensky	Chant triste (No. 3 from <i>Quatre morceaux</i> , Op. 56), arr. Pejtsik	Cello & Piano 2 (EMB Zeneműkiadó)
	2 Bloch	Prayer (No. 1 from <i>From Jewish Life</i>)	Bloch: <i>Prayer for Cello</i> (Carl Fischer) or Bloch: <i>Music for Cello and Piano</i> (Carl Fischer)
	3 Borowski	Adoration, arr. Wells	Principal Cello (ABRSM)
	4 Bosanquet	Élégie in memoriam Joan Dickson	Bosanquet: <i>Élégie for Cello</i> (SJ Music)
	5 Brahms	Allegretto quasi menuetto and Trio (2nd movt from <i>Sonata in E minor</i> , Op. 38)	Brahms: <i>Sonata in E minor</i> , Op. 38 (Wiener Urtext or Peters)
	6 Delius	Romance	Delius: <i>Works for Cello and Piano</i> , Vol. 31c (Boosey & Hawkes)
	7 Fauré	Élégie, Op. 24	Fauré: <i>Élégie</i> , Op. 24 (UMP)
	8 Le Beau	Romanze, Op. 24 No. 1	Le Beau: <i>Five Pieces for Violoncello</i> , Op. 24 (Furore Verlag)
	9 W. Lloyd Webber	Nocturne	W. Lloyd Webber: <i>Nocturne</i> (Stainer & Bell)
10 Rachmaninoff	Andante (3rd movt from <i>Sonata in G minor</i> , Op. 19)	Rachmaninoff: <i>Sonata in G minor</i> , Op. 19 (Boosey & Hawkes)	
C	1 Beethoven	Scherzo (2nd movt from <i>Sonata in A</i> , Op. 69)	Beethoven: <i>Sonatas for Piano and Violoncello</i> (Henle)
	2 Capuis	Presto (3rd movt from <i>V^a Sonata</i>)	Capuis: <i>V^a Sonata</i> (Furore Verlag)
	3 Rebecca Clarke	Passacaglia on an Old English Tune	Rebecca Clarke: <i>Shorter Pieces for Cello</i> (OUP)
	4 Goens	Tarantelle, Op. 24	Goens: <i>Tarantelle</i> , Op. 24 (EMB Zeneműkiadó)
	5 Hubicki	Rigaudon	Principal Cello (ABRSM)
	6 Nikolay Kapustin	Elegy, Op. 96	Nikolay Kapustin: <i>Elegy</i> , Op. 96 (Schott)
	7 Aaron Minsky	Broadway (No. 3 from <i>Ten American Cello Etudes</i>) SOLO	Aaron Minsky: <i>Ten American Cello Etudes</i> (OUP)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Prokofiev	Montagues and Capulets (from <i>Romeo and Juliet</i> , Op. 64), arr. Rémy	Cellowise 2 (Spartan Press)
9 Saint-Saëns	Allegro appassionato, Op. 43	Saint-Saëns: Allegro appassionato, Op. 43 (Durand or Schott)
10 Mark Summer	Julie-O, arr. Cheney SOLO	Solos for Young Cellists, Vol. 5 (Alfred)

INITIAL GRADE

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Margery Dawe	Canada – Sleigh Ride (from <i>More Travel Tunes</i>)	Double Bass Exam Pack 2020–2023, Initial Grade (ABRSM)
	2 Sheila Nelson	Fish Cakes and Apple Pie	Double Bass Exam Pack 2020–2023, Initial Grade (ABRSM)
	3 Christopher Norton	New Toy (No. 9 from <i>Microjazz for Starters</i>)	Double Bass Exam Pack 2020–2023, Initial Grade (ABRSM)
	4 Catherine Elliott	Rondo Duo <i>upper part; ending at b. 24</i> PF/DB	The Essential String Method, Double Bass Book 2 (Boosey & Hawkes) ©
	5 Trad.	Twinkle Duet, arr. Elliott <i>upper part</i> PF/DB	The Essential String Method, Double Bass Book 2 (Boosey & Hawkes) ©
	6 Peter Furniss	Round and Round <i>starting at letter B</i>	No. 8 (not 8a) from In Concert: Brilliant Solos for Beginner Bass (Da Capo)
	7 Katrina Gordon	Twittering Sparrows (No. 7 from <i>Feathered Friends</i>)	Katrina Gordon: Feathered Friends (Recital Music)
	8 Trad.	Down by the station, arr. Elliott	Ready Steady Go (Bartholomew) ©
	9 Trad.	The Jolly Miller, arr. Elliott	Ready Steady Go (Bartholomew) ©
	10 Trad.	Miss Mary Mac, arr. Lillywhite, Marshall, Hussey & Sebba PF/DB	Abacadabra Double Bass, Book 1 (Collins Music) ©
B	1 Thomas Gregory	Silent Friends	Double Bass Exam Pack 2020–2023, Initial Grade (ABRSM)
	2 Edward Huws Jones	Gone for Good (No. 12 from <i>Ten O'Clock Rock</i>)	Double Bass Exam Pack 2020–2023, Initial Grade (ABRSM)
	3 Trad. Spiritual	All night, all day, arr. Iles	Double Bass Exam Pack 2020–2023, Initial Grade (ABRSM)
	4 Catherine Elliott	Swan Song	The Essential String Method, Double Bass Book 2 (Boosey & Hawkes) ©
	5 Peter Furniss	So Slow	No. 7 (not 7a) from In Concert: Brilliant Solos for Beginner Bass (Da Capo)
	6 Katrina Gordon	Flight of the Swallows (No. 5 from <i>Feathered Friends</i>)	Katrina Gordon: Feathered Friends (Recital Music)
	7 Thomas Gregory	Footprints in the Snow	Vamoosh Double Bass, Book 1 (Vamoosh) ©
	8 Sheila Nelson	Lullaby (No. 12 from <i>Right From the Start</i>), arr. Elliott <i>slurs optional</i>	Sheila Nelson: Right from the Start for Double Bass (Boosey & Hawkes)
	9 Sheila Nelson	Swingalong 'E' version PF/DB	P.18 from Tetratunes for Double Bass (Boosey & Hawkes) ©
	10 Trad. French	Au clair de la lune, arr. Lillywhite, Marshall, Hussey & Sebba PF/DB	Abacadabra Double Bass, Book 1 (Collins Music) ©
C	1 Edward Huws Jones	Ten O'Clock Rock (No. 9 from <i>Ten O'Clock Rock</i>)	Double Bass Exam Pack 2020–2023, Initial Grade (ABRSM)
	2 Peter Martin	Hop Scotch (No. 2 from <i>Child's Play</i>)	Double Bass Exam Pack 2020–2023, Initial Grade (ABRSM)
	3 Peter Wilson	Bow Rock (No. 4 from <i>Stringpops 1</i>)	Double Bass Exam Pack 2020–2023, Initial Grade (ABRSM)
	4 Jan Faulkner	Bowling Along (No. 1 from <i>First Bass</i>) <i>slurs optional</i>	Jan Faulkner: First Bass (Recital Music)
	5 Jan Faulkner	Raggy Times (No. 4 from <i>First Bass</i>)	Jan Faulkner: First Bass (Recital Music)
	6 Thomas Gregory	Walk on Mars! <i>slides optional; observing DC, as in accomp.</i>	Vamoosh Double Bass, Book 1 (Vamoosh) ©

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7 Sheila Nelson	Don't Bother Me (No.13 from <i>Right From the Start</i>)	Sheila Nelson: Right from the Start for Double Bass (Boosey & Hawkes)
8 Sheila Nelson	Manchester United 'E' version; with 1st repeat PF/DB	P.28 from Tetratunes for Double Bass (Boosey & Hawkes) ©
9 Sheila Nelson	Off We Go! PF/DB	The Essential String Method, Double Bass Book 1 (Boosey & Hawkes) ©
10 Tony Osborne	Russian Circus	The Really Easy Bass Book (Faber)

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

For a list clarifying the pieces that are in first or half position, see www.abrsm.org/syllabusclarifications.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon. German	The More the Merrier, arr. Elliott	Ready Steady Go (Bartholomew) ©
	2 E. P. Chédeville	March, arr. Close & Sassmannshaus <i>upper part</i> DUET	Early Start on the Double Bass, Vol. 2 (Bärenreiter)
	3 Rathgeber	Aria, arr. Close & Sassmannshaus <i>upper part</i> DUET	Early Start on the Double Bass, Vol. 2 (Bärenreiter)
	4 N. Chédeville	Gavotte, arr. Dehant	La Contrebasse classique, Vol. A (Cambre)
	5 Caroline Emery & John Leach	Knocking on the Door	Bass is Best! Yorke Mini-Bass Book 1 (Yorke)
	6 Katrina Gordon	Penguin Parade (No. 6 from <i>Feathered Friends</i>)	Katrina Gordon: Feathered Friends (Recital Music)
	7 T. Morley	Now is the month of Maying, arr. Slatford & Bullard <i>in either key</i>	Time Pieces for Double Bass, Vol. 1 (ABRSM)
	8 C. Negri	Spagnoletta, arr. Magolt <i>with repeats</i>	Easy Concert Pieces for Double Bass, Vol. 1 (Schott)
	9 Sheila Nelson	Fiddler's Fancy (No. 19 from <i>Right from the Start</i>), arr. Elliott	Sheila Nelson: Right from the Start for Double Bass (Boosey & Hawkes)
	10 Suzuki	Allegretto	Suzuki Bass School, Vol. 1, Revised Edition (Alfred) ©
B	1 T. H. Bayly	Long, Long Ago, arr. Elliott	Ready Steady Go (Bartholomew) ©
	2 Christine Donkin	Evening Star (No. 2 from <i>Bass-Time Beginners</i>)	Christine Donkin: Bass-Time Beginners (Recital Music)
	3 Caroline Emery & Roger Steptoe	Sad Double Bass	Bass is Best! Yorke Mini-Bass Book 1 (Yorke)
	4 Mahler	Canon on 'Frère Jacques', arr. Hartley <i>upper part</i> DUET	Double Bass Solo 1, 2019 Edition (OUP)
	5 Christopher Norton	A Cool Day, adapted Elliott	Grade by Grade, Double Bass Grade 1 (Boosey & Hawkes)
	6 Tony Osborne	Bass Bridges of Paris	The Really Easy Bass Book (Faber)
	7 M. Reynolds	Morningtown Ride, arr. Lillywhite, Marshall, Hussey & Sebba <i>with repeat</i> PF/DB	Abacadabra Double Bass, Book 1 (Collins Music) ©
	8 Michael Rose	Ballad II	Time Pieces for Double Bass, Vol. 1 (ABRSM)
	9 Taki	Moon Over the Ruined Castle, arr. Suzuki	Suzuki Bass School, Vol. 2, Revised Edition (Alfred) ©
	10 Trad.	Hatikvah, arr. Elliott	The Essential String Method, Double Bass Book 3 (Boosey & Hawkes) ©
C	1 Steve Berry	A Little Blue <i>without improvisation</i>	Time Pieces for Double Bass, Vol. 1 (ABRSM)
	2 I. Carroll	Gigue (from <i>Five Simple Pieces</i>)	I. Carroll: Five Simple Pieces (Stainer & Bell)
	3 Peter Davey	Off to France in the Morning, arr. Lillywhite, Marshall, Hussey & Sebba PF/DB	Abacadabra Double Bass, Book 1 (Collins Music) ©
	4 Swann	The Hippopotamus Song, arr. Lillywhite, Marshall, Hussey & Sebba PF/DB	Abacadabra Double Bass, Book 1 (Collins Music) ©
	5 Christine Donkin	The Ogre's Dance (No. 1 from <i>Bass-Time Beginners</i>)	Christine Donkin: Bass-Time Beginners (Recital Music)
	6 Catherine Elliott	Carnival Waltz	The Essential String Method, Double Bass Book 3 (Boosey & Hawkes) ©
	7 Thomas Gregory	Fiery Fiddler <i>with repeats</i>	Vamoosh Double Bass, Book 1 (Vamoosh) ©
	8 Edward Huws Jones	Toodle-Pip (No. 18 from <i>Ten O'Clock Rock</i>), arr. Elliott	Grade by Grade, Double Bass Grade 1 (Boosey & Hawkes)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Tony Osborne	And Y Not	The Really Easy Bass Book (Faber)
10	Tony Osborne	Samba	The Really Easy Bass Book (Faber)

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Beethoven	Eccosaïse, arr. Elliott	Grade by Grade, Double Bass Grade 2 (Boosey & Hawkes)
	2 Trad. French	Song of the French Revolution, arr. Elliott	Grade by Grade, Double Bass Grade 2 (Boosey & Hawkes)
	3 Boccherini	Minuetto (from <i>String Quartet in C</i> , Op.24 No.4), arr. Slatford & Wells	Time Pieces for Double Bass, Vol.1 (ABRSM)
	4 C. Graupner	Bourrée, arr. Magolt	Easy Concert Pieces for Double Bass, Vol.1 (Schott)
	5 Handel	Gavotte, arr. Elliott <i>upper part</i> PF/DB	The Essential String Method, Double Bass Book 4 (Boosey & Hawkes) ©
	6 Trad.	Upon Paul's Steeple, arr. Nelson	The Essential String Method, Double Bass Book 4 (Boosey & Hawkes) ©
	7 Schumann	The Merry Peasant (The Happy Farmer) (from <i>Album for the Young</i> , Op.68), arr. Elliott or arr. Suzuki	The Essential String Method, Double Bass Book 4 (Boosey & Hawkes) © or Suzuki Bass School, Vol.2, Revised Edition (Alfred) ©
	8 Mozart	Passe-pied, arr. Dehant <i>with repeats</i>	La Contrebasse classique, Vol. A (Combre)
	9 C. Petzold	Minuet in D, BWV Anh. II 114, arr. Elliott	The Anna Magdalena Bach Notebook for Double Bass (Bartholomew) ©
	10 Schumann	Soldiers' March (from <i>Album for the Young</i> , Op.68), arr. Hartley <i>upper part</i> DUET	Double Bass Solo 1, 2019 Edition (OUP)
B	1 Dvořák	Largo (from <i>Symphony No.9, 'From the New World'</i>), arr. Mohrs	Easy Concert Pieces for Double Bass, Vol.1 (Schott)
	2 Tchaikovsky	Swan Lake, arr. Mohrs	Easy Concert Pieces for Double Bass, Vol.1 (Schott)
	3 Katrina Gordon	Hungry Old Owl (No.10 from <i>Feathered Friends</i>)	Katrina Gordon: Feathered Friends (Recital Music)
	4 G. Nicks	The Little Sailor	Yorke Solos for Double Bass, Vol.1 (Yorke) or Bass is Best! Yorke Mini-Bass Book 1 (Yorke)
	5 Tony Osborne	Procession of Kings (No.8 from <i>The Double Bass Sings</i>)	Tony Osborne: The Double Bass Sings (Piper)
	6 Rodgers & Hammerstein	Edelweiss (from <i>The Sound of Music</i>), arr. Lillywhite, Marshall, Hussey & Sebba PF/DB	Abracadabra Double Bass, Book 1 (Collins Music) ©
	7 Michael Rose	Ballad I	Time Pieces for Double Bass, Vol.1 (ABRSM)
	8 M. Stanfield & S. Barlow	Friday's Child, adapted Elliott	Grade by Grade, Double Bass Grade 2 (Boosey & Hawkes)
	9 Trad. English	Greensleeves, arr. Elliott	The Essential String Method, Double Bass Book 4 (Boosey & Hawkes) ©
	10 Trad. Welsh	All Through the Night, arr. Nelson <i>upper part</i> PF/DB	The Essential String Method, Double Bass Book 4 (Boosey & Hawkes) ©
C	1 Arlen & Harburg	We're off to see the wizard (from <i>The Wizard of Oz</i>), arr. Lillywhite, Marshall, Hussey & Sebba PF/DB	Abracadabra Double Bass, Book 1 (Collins Music) ©
	2 Keith Ramon Cole	Granite, adapted Elliott	Grade by Grade, Double Bass Grade 2 (Boosey & Hawkes)
	3 James Cruttenden	Blues in D (No.3 from <i>Bow that Bass!</i>)	James Cruttenden: Bow that Bass! (Recital Music)
	4 Caroline Emery & Rodney Slatford	Dinosaur Dance	Bass is Best! Yorke Mini-Bass Book 1 (Yorke)
	5 Rodney Slatford	Welsh Hungarian Dance <i>lower part</i> DUET	Bass is Best! Yorke Mini-Bass Book 1 (Yorke)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 Thomas Gregory	Smooth Operator	Vamoosh Double Bass, Book 2 (Vamoosh) ©
7 Herz	Galoppe, arr. Slatford & Bullard	Time Pieces for Double Bass, Vol. 1 (ABRSM)
8 Giles Swayne	Lazybones	Time Pieces for Double Bass, Vol. 1 (ABRSM)
9 Christopher Norton	The Caretaker (No. 7 from <i>Microjazz for Double Bass</i>)	Christopher Norton: Microjazz for Double Bass (Boosey & Hawkes)
10 Trad.	March of the Kings, arr. Elliott SOLO OR PF ACCOMP.	The Essential String Method, Double Bass Book 4 (Boosey & Hawkes) ©

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Aprile	Solfeggio No. 3, arr. Slatford & Bullard <i>upper part; ornamentation optional</i> PF/DB	Time Pieces for Double Bass, Vol. 1 (ABRSM)
	2 L. Couperin	Menuet de Poitou, arr. Slatford & Wells <i>without DC</i>	Time Pieces for Double Bass, Vol. 1 (ABRSM)
	3 attrib. J. S. Bach	First Minuet in D minor, BWV Anh. II 121, arr. Elliott <i>with 1st repeat</i>	The Anna Magdalena Bach Notebook for Double Bass (Bartholomew) ⊕
	4 Gerhard Deutschmann	Menuett and Trio	Yorke Solos for Double Bass, Vol. 1 (Yorke)
	5 Diabelli	Scherzo, arr. Dehant	La Contrebasse classique, Vol. A (Combre)
	6 Thomas Gregory	Big Dipper <i>upper part</i> PF/DB	Vamoosh Double Bass, Book 2 (Vamoosh) ⊕
	7 Haydn	Minuet and Trio, arr. Elliott	Grade by Grade, Double Bass Grade 3 (Boosey & Hawkes)
	8 Mozart	May Time, arr. Suzuki	Suzuki Bass School, Vol. 2, Revised Edition (Alfred) ⊕
	9 Verdi	Grand March (from <i>Aida</i>), arr. Schofield	Amazing Solos for Double Bass (Boosey & Hawkes)
	10 Warlock	Basse-Danse (from <i>Capriol Suite</i>), arr. K. & J. Hartley	Subterranean Solos (Bartholomew) ⊕
B	1 Berbiguier	Andante grazioso, arr. Elliott <i>upper part</i> DUET	Grade by Grade, Double Bass Grade 3 (Boosey & Hawkes)
	2 Edward Jones	Glwysen, arr. Huws Jones	Grade by Grade, Double Bass Grade 3 (Boosey & Hawkes)
	3 Borodin	Prince Igor, arr. Mohrs	Easy Concert Pieces for Double Bass, Vol. 1 (Schott)
	4 Christine Donkin	Romance (No. 4 from <i>Bass-Time Beginners</i>)	Christine Donkin: Bass-Time Beginners (Recital Music)
	5 Grieg	Norwegian Dance, arr. K. & J. Hartley	Subterranean Solos (Bartholomew) ⊕
	6 Gurliitt	Voyage de nuit, arr. Dehant	La Contrebasse classique, Vol. A (Combre)
	7 Kern & Hammerstein	Ol' Man River (from <i>Show Boat</i>), arr. Slatford & Bullard	Time Pieces for Double Bass, Vol. 1 (ABRSM)
	8 Alan Menken & Ashman	Beauty and the Beast, arr. Lillywhite, Marshall, Hussey & Sebba <i>upper part</i> PF/DB	Abacadabra Double Bass, Book 1 (Collins Music) ⊕
	9 Merle	Mummers (Danse grotesque)	Festival Performance Solos: String Bass (Carl Fischer) ⊕
	10 Tony Osborne	Russian Song (No.11 from <i>The Double Bass Sings</i>)	Tony Osborne: The Double Bass Sings (Piper)
C	1 Baklanova	Mazurka, arr. Close & Sassmannshaus	Early Start on the Double Bass, Vol. 3 (Bärenreiter)
	2 Jan Faulkner	Rio Rumba (No. 8 from <i>Second Bass</i>)	Jan Faulkner: Second Bass (Recital Music)
	3 S. Foster	Campdown Races, arr. Nelson ⚠ SOLO OR PF ACCOMP.	The Essential String Method, Double Bass Book 4 (Boosey & Hawkes) ⊕
	4 Boguslaw Furtok	Glissando Duet <i>upper part</i> DUET	Early Start on the Double Bass, Vol. 2 (Bärenreiter)
	5 Thomas Gregory	Rumba Cucumba	Vamoosh Double Bass, Book 2 (Vamoosh) ⊕
	6 Teppo Hauta-Aho	Scott (3rd movt from <i>Jazz-Sonatine [No.1]</i>) SOLO	Teppo Hauta-Aho: Pizzicato Pieces, Book 1 (Recital Music)
	7 W. K. Lyons	Goblin's Dance, arr. Suzuki	Suzuki Bass School, Vol. 2, Revised Edition (Alfred) ⊕
	8 Sheila Nelson	Toad in the Hole <i>upper part; without improvisation</i> PF/DB	Technitunes for Double Bass (Boosey & Hawkes) ⊕
	9 Tony Osborne	Bassa Nova (No. 3 from <i>Junior Jazz Book 1</i>) <i>pizz. or arco or combination</i>	Tony Osborne: Junior Jazz Book 1 (Recital Music)
	10 Michael Rose	Jumbo Rag (from <i>A Sketchbook for Double Bass</i>)	Michael Rose: A Sketchbook for Double Bass (ABRSM)

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	March in G, arr. Suzuki	Suzuki Bass School, Vol. 2, Revised Edition (Alfred) ©
	2 attrib. J. S. Bach	Minuet in C, BWV Anh. II 116, arr. Elliott or arr. Suzuki	The Anna Magdalena Bach Notebook for Double Bass (Bartholomew) © or Suzuki Bass School, Vol. 3, Revised Edition (Alfred) ©
	3 Bottesini	Study No. 9 (from <i>Metodo completo per contrabbasso</i>) SOLO	Bottesini: Method for Double Bass, Part 1 (Yorke)
	4 I. Carroll	French Bourrée (from <i>Five National Dances for Double Bass</i>)	I. Carroll: Five National Dances for Double Bass (Stainer & Bell)
	5 Grieg	Hunting Song (No. 4 from <i>Six Songs</i> , Op. 4), arr. Slatford & Wells	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	6 Handel	Allegro (from <i>Concerto Grosso</i> , Op. 6 No. 8), arr. Slatford & Wells	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	7 attrib. Henry VIII	Pastime with good company, arr. Huws Jones	Grade by Grade, Double Bass Grade 4 (Boosey & Hawkes)
	8 Kummer	Rondoletto con allegrezza, arr. Close & Sassmannshaus <i>upper part; with piano accomp.</i>	Early Start on the Double Bass, Vol. 3 (Bärenreiter)
	9 A. Thomas	Gavotte (from <i>Mignon</i>), arr. K. & J. Hartley	Subterranean Solos (Bartholomew) ©
	10 Trad.	Sailor's Hornpipe, arr. Magolt	Easy Concert Pieces for Double Bass, Vol. 2 (Schott)
B	1 Bizet	Habanera (from <i>Carmen</i>), arr. Dehant	La Contrebasse classique, Vol. B (Combre)
	2 F. Boaden	Elegy (2nd movt from <i>Petite Suite</i>)	F. Boaden: Petite Suite (Yorke)
	3 Corelli	Largo affetuoso, arr. Mohrs	Easy Concert Pieces for Double Bass, Vol. 2 (Schott)
	4 Christine Donkin	Serenade (No. 6 from <i>Bass-Time Beginners</i>)	Christine Donkin: Bass-Time Beginners (Recital Music)
	5 S. Lancen	Berceuse for Baby Hippopotamus	S. Lancen: Berceuse for Baby Hippopotamus (Yorke)
	6 S. Lancen	Si j'étais ... Moussorgsky	Yorke Solos for Double Bass, Vol. 1 (Yorke)
	7 Mozart	A Little Melody, arr. Láska	Yorke Solos for Double Bass, Vol. 1 (Yorke)
	8 Mendelssohn	Venetian Gondola Song (from <i>Sechs Lieder</i> , Op. 57), arr. Slatford & Wells	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	9 Tony Osborne	Sweet Dreams (2nd movt from <i>Suite for Eloise</i>)	Tony Osborne: Suite for Eloise (Recital Music)
	10 Michael Rose	Reverie (from <i>A Sketchbook for Double Bass</i>)	Michael Rose: A Sketchbook for Double Bass (ABRSM)
C	1 Sébastien Beliah	An Old-Time Rag (No. 4 from <i>Pieces of Eight</i>)	Sébastien Beliah: Pieces of Eight (Recital Music)
	2 A. Benjamin	Jamaican Rumba, arr. Slatford & Wells	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	3 Kabalevsky	Cavalryman (from <i>30 Children's Pieces</i> , Op. 27), arr. Slatford & Bullard	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	4 Teppo Hauta-Aho	Allegro moderato (1st movt from <i>Jazz Sonatine No. 2</i>) SOLO	Teppo Hauta-Aho: Jazz Sonatine No. 2 (Recital Music)
	5 Dennis Leogrande	Hey, Mon! (No. 6 from <i>Eight Progressive Solos for the Beginner Bassist</i>)	Dennis Leogrande: Eight Progressive Solos for the Beginner Bassist (Spartan Press)
	6 James MacMillan	Barn Dance (from <i>Northern Skies</i>)	Grade by Grade, Double Bass Grade 4 (Boosey & Hawkes)
	7 Rona Porter	Queen's Park Rag <i>bass spin optional</i>	Grade by Grade, Double Bass Grade 4 (Boosey & Hawkes)
	8 Tony Osborne	Jazz Rock (No. 6 from <i>Junior Jazz Book 1</i>) <i>pizz. or arco or combination</i>	Tony Osborne: Junior Jazz Book 1 (Recital Music)
	9 Prokofiev	Troika (from <i>Lieutenant Kijé Suite</i>), arr. Schofield	Amazing Solos for Double Bass (Boosey & Hawkes)
	10 Schlemüller	Old Soldiers (March), Op. 12 No. 5, arr. Close & Sassmannshaus or arr. Price	Early Start on the Double Bass, Vol. 3 (Bärenreiter) or Festival Performance Solos: String Bass (Carl Fischer) ©

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Bottesini	Study No.25 (from <i>Metodo completo per contrabbasso</i>) SOLO	Bottesini: Method for Double Bass, Part 1 (Yorke)
	2 Dittersdorf	German Dance, arr. Close & Sassmannshaus	Concert Pieces for Double Bass (Bärenreiter)
	3 attrib. Giovannino	Adagio and Aria staccata e allegra (1st and 2nd movts from <i>Sonata in A minor</i>)	Giovannino: Sonata in A minor (Yorke)
	4 Christian Gouinguéné	Hommage a Vivaldi	Christian Gouinguéné: Hommage a Vivaldi (Leduc)
	5 Handel	Bourrée, arr. Suzuki	Suzuki Bass School, Vol. 3, Revised Edition (Alfred) ©
	6 B. Marcello	Largo and Allegro (from <i>Sonata</i> , Op.2 No.1), arr. Elliott	Grade by Grade, Double Bass Grade 5 (Boosey & Hawkes)
	7 S. Paxton	Allegretto (1st movt from <i>Sonata in D</i> , Op.3 No.2), trans. Elliott	S. Paxton: Sonata in D, Op.3 No.2 (Bartholomew)
	8 Purcell	Rondeau (from <i>A Midsummer Night's Dream</i>), arr. K. & J. Hartley	Subterranean Solos (Bartholomew) ©
	9 Rameau	Le lardon and La boiteuse (from <i>Pieces de clavessin</i>), arr. Slatford & Bullard	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	10 L. Shitte	Étude	Bass is Best! Yorke Mini-Bass Book 2 (Yorke)
B	1 P.-M. Dubois	Berceuse à Boby (No.3 from <i>Histoires de contrebasse</i>)	P.-M. Dubois: Histoires de contrebasse, Vol. 1 (Billaudot)
	2 Richard Dubugnon	No.7 (from <i>Dix petites concertudes</i>)	Richard Dubugnon: Dix petites concertudes, Vol. 2 (Billaudot)
	3 Fauré	Autumn, Op.18 No.3, arr. Slatford & Bullard	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	4 Everett Gates	Night Song	Everett Gates: Night Song (Bartholomew)
	5 Teppo Hauta-Aho	Lullaby	Teppo Hauta-Aho: Teppo's Tunes (Recital Music)
	6 Liszt	Liebesträume, arr. Elliott	Grade by Grade, Double Bass Grade 5 (Boosey & Hawkes)
	7 Tchaikovsky	Chanson triste, arr. Elliott	Grade by Grade, Double Bass Grade 5 (Boosey & Hawkes)
	8 C. Minkler	A Gaelic Melody, arr. Suzuki	Suzuki Bass School, Vol. 3, Revised Edition (Alfred) ©
	9 J. Reinagle	Andante (from <i>Sonatine</i>), arr. Mohrs & Schlichting	Easy Concert Pieces for Double Bass, Vol. 2 (Schott)
	10 Trad.	The Jolly Dutchman, arr. Isaac	Festival Performance Solos: String Bass (Carl Fischer) ©
C	1 Bernie Pinkard & K. Casey	Sweet Georgia Brown, arr. Swaim	Suzuki Bass School, Vol. 3, Revised Edition (Alfred) ©
	2 Miles Davis	So What, arr. Swaim	Suzuki Bass School, Vol. 3, Revised Edition (Alfred) ©
	3 L. Bernstein	Cool (from <i>West Side Story</i>), arr. Schofield	Amazing Solos for Double Bass (Boosey & Hawkes)
	4 Glière	Russian Sailors' Dance (from <i>The Red Poppy</i>), arr. Isaac	Glière: Russian Sailors' Dance (Carl Fischer)
	5 Gounod	Funeral March of a Marionette, arr. Wilson-Dickson	Gounod: Funeral March of a Marionette (Forsyth)
	6 Henderson	Black Bottom, arr. Slatford & Bullard	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	7 A. H. Hill	Midnight Caper	A. H. Hill: Four Pieces for Double Bass (Stainer & Bell)
	8 Moszkowski	Spanish Dance No.2 (from Op.12), arr. K. & J. Hartley	Subterranean Solos (Bartholomew) ©
	9 Tony Osborne	Ba-Doo-Wah! (No.1 from <i>Junior Jazz Book 2</i>) <i>pizz. only</i>	Tony Osborne: Junior Jazz Book 2 (Recital Music)
	10 G. M. Rodríguez	La cumparsita, arr. Huws Jones	Grade by Grade, Double Bass Grade 5 (Boosey & Hawkes)

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Bottesini	Study No.50 (from <i>Metodo completo per contrabbasso</i>) SOLO	Bottesini: Method for Double Bass, Part 1 (Yorke)
	2 Capuzzi	Rondo: Allegro (3rd movt from <i>Concerto in D</i>)	Capuzzi: Concerto in D (Yorke)
	3 C. Dancla	Polka (from <i>Suite No.1, Op.123</i>), arr. Close & Sassmannshaus	Concert Pieces for Double Bass (Bärenreiter)
	4 De Fesch	Minuet I and Minuet II (from <i>Sonata in D minor</i>), arr. Siebach & Schlenker	De Fesch: Sonata in D minor (Hofmeister)
	5 Dragonetti	Sarabanda: Allegro (from <i>Solo in D minor 'After Corelli'</i>)	Dragonetti: Solo in D minor (Doblinger)
	6 Eisengräßer	Introduction and Theme and Variation 1 (from <i>Variations on a Favourite Styrian Folk Song</i>) <i>treble clef notes may be played 8ve lower</i>	Eisengräßer: Variations for Contra Bass on a Favourite Styrian Folk-Song (Recital Music) or Festival Performance Solos: String Bass (Carl Fischer) ©
	7 attrib. Giovanni	Staccato e arioso (3rd movt from <i>Sonata in A minor</i>)	Giovannino: Sonata in A minor (Yorke)
	8 B. Marcello	Adagio (Andante) and Allegro (1st and 4th movts from <i>Sonata in G, Op. 2 No. 6</i>)	B. Marcello: Sonata in G (IMC) or B. Marcello: Six Sonatas (G. Schirmer)
	9 S. Paxton	The Bush aboon Traquair (A Scots Air) and Vivace (2nd and 3rd movts from <i>Sonata in D, Op. 3 No. 2</i>), trans. Elliott	S. Paxton: Sonata in D, Op. 3 No. 2 (Bartholomew)
	10 Vivaldi	Largo (1st movt from <i>Sonata No.1 in Bb, RV 47</i>)	Vivaldi: Sonata No.1 in Bb, trans. Zimmermann (IMC) or Vivaldi: Complete Sonatas for Violoncello (Bärenreiter) or Vivaldi: Six Sonatas for Violoncello (Schott)
B	1 Beethoven	Sonatina, arr. Zimmerman	Solos for the Double Bass Player (G. Schirmer)
	2 J. F. Burgmüller	Nocturne No.1, arr. Heyes	J. F. Burgmüller: Nocturne No.1 (Recital Music)
	3 Gabriel-Marie	La Cinquantaine, arr. Elliott or arr. Suzuki	Gabriel-Marie: La Cinquantaine (Bartholomew) or Suzuki Bass School, Vol. 4 (Alfred) ©
	4 Christian Gouinguené	Adagio	Christian Gouinguené: Adagio (Leduc)
	5 Keyßer	Romance	Keyßer: Romance and Rondo (Yorke) or Concert Pieces for Double Bass (Bärenreiter)
	6 L. Mendelssohn	Menuett, arr. Close & Sassmannshaus	Concert Pieces for Double Bass (Bärenreiter)
	7 Anon., formerly attrib. Pergolesi	Tre giorni, arr. Close & Sassmannshaus or arr. Zimmermann <i>with 1st repeat in Bärenreiter edn</i>	Concert Pieces for Double Bass (Bärenreiter) or Festival Performance Solos: String Bass (Carl Fischer) ©
	8 Merle	Caballero	Festival Performance Solos: String Bass (Carl Fischer) ©
	9 Madenski	Marzenie	Miniatures, Book 1 (Recital Music)
	10 John Walton	A Deep Song	John Walton: A Deep Song (Yorke)
C	1 D. Bourgeois	Allegro comondo (No.3 from <i>Fantasy Pieces for Double Bass</i>) SOLO	D. Bourgeois: Fantasy Pieces for Double Bass (Brass Wind)
	2 Gavin Bryars	Room 42	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	3 I. Carroll	Fantasia in E minor (No.1 from <i>Three Pieces for Double Bass</i>)	I. Carroll: Three Pieces for Double Bass (Forsyth)
	4 V. Elliott	Odd Man Out	V. Elliott: Odd Man Out (Yorke)
	5 Teppo Hauta-Aho	A Little Waltz (Pieni Valssi)	Teppo Hauta-Aho: Teppo's Tunes (Recital Music)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6	David Heyes	Tapio (No. 3 from <i>Finnish Sketches</i>) SOLO	David Heyes: Finnish Sketches (Recital Music)
7	A. H. Hill	The Jester	A. H. Hill: Four Pieces for Double Bass (Stainer & Bell)
8	Nölck	Tempo di ballo (from <i>Petit album de concert</i>), arr. Close & Sassmannshaus	Concert Pieces for Double Bass (Bärenreiter)
9	Pascal Proust	Arcades	Pascal Proust: Arcades (Combre)
10	Villoldo	El Choclo, arr. Taylor	Villoldo: El Choclo for Contrabass (Editions Marc Reift)

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Beethoven	Minuet, arr. Zimmerman	Solos for the Double Bass Player (G. Schirmer)
	2 Capuzzi	Allegro (1st movt from <i>Concerto in D</i>)	Capuzzi: Concerto in D (Yorke)
	3 Cimador	Allegro (3rd movt from <i>Concerto in G</i>)	Cimador: Concerto in G (Yorke)
	4 Dragonetti	Waltz No.3 (from 12 Waltzes) <i>8va optional</i> SOLO	Dragonetti: 12 Waltzes for Double Bass Solo (Henle)
	5 Galliard	Allegro (2nd movt from <i>Sonata in F</i>)	Galliard: Sonata in F (IMC)
	6 attrib. Giovanni	Allegro (1st movt from <i>Sonata in F</i>)	Giovannino: Sonata in F (Yorke)
	7 Handel	Adagio and Allegro (1st and 2nd movts from <i>Viola da Gamba Sonata in C</i> , arr. Heyes)	Handel: Gamba Sonata in C (Recital Music)
	8 B. Marcelllo	Adagio and Allegro (1st and 2nd movts from <i>Sonata in A minor</i> , Op. 2 No.3)	B. Marcelllo: Sonata in A minor (IMC) or B. Marcelllo: Six Sonatas (G. Schirmer)
	9 Telemann	Allegro (4th movt from <i>Sonata in A minor</i> , TWV 41:a6), trans. Sankey	Telemann: Sonata in A minor (IMC)
	10 Vivaldi	Largo and Allegro (1st and 2nd movts from <i>Sonata No. 2 in F</i> , RV 41) <i>low Cs & Ds may be adapted in cello edns</i>	Vivaldi: Sonata No.2 in F major, trans. Zimmermann (IMC) or Vivaldi: Complete Sonatas for Violoncello (Bärenreiter) or Vivaldi: Six Sonatas for Violoncello (Schott)
B	1 J. S. Bach	Largo (from BWV 1056), arr. Close & Sassmannshaus	Concert Pieces for Double Bass (Bärenreiter)
	2 Glinka	Susanin's Aria, arr. Rimsky-Korsakov	Glinka: Two Russian Arias (Recital Music)
	3 Hegner	Romance	Hegner: Romance (Recital Music)
	4 Jacob	Largo (2nd movt from <i>A Little Concerto</i>)	Jacob: A Little Concerto (Yorke)
	5 Pichl	Andante molto (2nd movt from <i>Concerto in C</i>)	Pichl: Concerto in C (Bartholomew)
	6 Ratez	Cantabile (No. 2 from <i>Six pièces caractéristiques</i> , Op. 46)	Ratez: Six pièces caractéristiques, Op. 46: No. 2 Cantabile (Billaudot) or Ratez: Characteristic Pieces, Book 1 (Recital Music)
	7 Rossini	Une larme	Rossini: Une larme (Recital Music)
	8 Schumann	Träumerei, Op.15 No. 7, arr. Heyes	Miniatures, Book 2 (Recital Music)
	9 Verdi	Aria (from <i>Rigoletto</i>), arr. Zimmerman	Solos for the Double Bass Player (G. Schirmer)
	10 J. P. Waud	Novelette	Yorke Solos for Double Bass, Vol. 1 (Yorke)
C	1 D. Bourgeois	Tempo di valse (No. 4 from <i>Fantasy Pieces for Double Bass</i>) SOLO	D. Bourgeois: Fantasy Pieces for Double Bass (Brass Wind)
	2 Boguslaw Furtok	Concert Piece	Early Start on the Double Bass, Vol. 3 (Bärenreiter)
	3 Hester	The Bull Steps Out	Hester: The Bull Steps Out (Yorke)
	4 B. Hummel	Allegro (1st movt from <i>Sonatina</i> , Op. 69b)	B. Hummel: Sonatina, Op. 69b (Simrock)
	5 Dennis Leogrande	May I?	Dennis Leogrande: May I? (Spartan Press)
	6 Noskowski	Elegy Polonaise	Miniatures, Book 1 (Recital Music)
	7 Armand Russell	Chaconne	Solos for the Double Bass Player (G. Schirmer)
	8 Simandl	Tempo di polacca, arr. Durkee	Suzuki Bass School, Vol. 4 (Alfred) ©
	9 Bertram Turetzky	Pacific Parables SOLO	Bertram Turetzky: Pacific Parables (Recital Music)
	10 David Walter	The Elephant's Gavotte	David Walter: The Elephant's Gavotte (Yorke)

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Courante (from <i>Cello Suite No.1 in C</i> , BWV 1007), trans. Sterling SOLO	J. S. Bach: Solo-Suiten für Kontrabass, Suites 1–3 (Peters)
	2 Cimador	Allegro (1st movt from <i>Concerto in G</i>)	Cimador: Concerto in G (Yorke)
	3 De Fesch	Siciliano: Andante and Allemande (1st and 2nd movts from <i>Sonata in D minor</i>), arr. Siebach & Schlenker	De Fesch: Sonata in D minor (Hofmeister)
	4 Dragonetti	Waltz No.6 (from 12 <i>Waltzes</i>) SOLO	Dragonetti: 12 Waltzes for Double Bass Solo (Henle)
	5 attrib. H. Eccles	Adagio and Corrente: Allegro con spirito (3rd and 2nd movts from <i>Sonata in G minor</i>), trans. Zimmermann	H. Eccles: Sonata in G minor (IMC)
	6 Handel	Adagio and Allegro (1st and 2nd movts from <i>Sonata in C minor</i>), arr. Zimmerman	Solos for the Double Bass Player (G. Schirmer)
	7 Mozart	Allegro (1st movt from <i>Bassoon Concerto</i> , K.191), trans. Sankey <i>without 8va ad lib.; ending at b. 152</i>	Mozart: Bassoon Concerto in B _♭ , K.191 (IMC)
	8 Pichl	Allegro moderato (1st movt from <i>Concerto in C</i>)	Pichl: Concerto in C (Bartholomew)
	9 Telemann	Cantabile and Allegro (1st and 2nd movts from <i>Viola da Gamba Sonata in E minor</i> , TWV 41:e5), trans. Sankey	Telemann: Sonata in E minor (IMC)
	10 Vivaldi	Largo and Allegro (1st and 2nd movts from <i>Sonata No. 3 in A minor</i> , RV 43) <i>low Cs & Ds may be adapted in cello edns</i>	Vivaldi: Sonata No. 3 in A minor, trans. Zimmermann (IMC) <i>or</i> Vivaldi: Complete Sonatas for Violoncello (Bärenreiter) <i>or</i> Vivaldi: Six Sonatas for Violoncello (Schott)
B	1 Bellini	Final de <i>La sonnambule</i> , arr. Bottesini	Arias for Double Bass and Piano (Yorke)
	2 Bottesini	Rêverie	Bottesini: Rêverie for Double Bass and Piano (Recital Music)
	3 Dittersdorf	Adagio (2nd movt from <i>Concerto No. 2</i>)	Dittersdorf: Concertos for Double Bass (Yorke)
	4 Fauré	Sicilienne, Op. 78, arr. Close & Sassmannshaus	Concert Pieces for Double Bass (Bärenreiter)
	5 Boguslaw Furtok	Elegie	Concert Pieces for Double Bass (Bärenreiter)
	6 C. Nielsen	Romanze (No.1 from <i>Fantasy Pieces</i> , Op. 2), trans. Drew	C. Nielsen: Fantasy Pieces, Op. 2 (St. Francis Music Publications)
	7 Rachmaninoff	Vocalise (No.14 from <i>14 Songs</i> , Op. 34), arr. Zimmerman	Solos for the Double Bass Player (G. Schirmer)
	8 Sullivan	Idyll, arr. Frampton	Sullivan: Idyll (Four Bass Music)
	9 Tartini	Adagio cantabile, Op. 65, trans. Drew	Tartini: Adagio cantabile, Op. 65 (St. Francis Music Publications)
	10 Tuláček	Chant d'amour (No. 3 from <i>Three Pieces for Double Bass and Piano</i>)	Tuláček: Three Pieces for Double Bass and Piano (Recital Music)
C	1 Christopher Benstead	Finale: Presto (No. 4 from <i>Four Episodes</i>)	Christopher Benstead: Four Episodes (Yorke)
	2 D. Bourgeois	Allegro comodo (No. 8 from <i>Fantasy Pieces for Double Bass</i>) SOLO	D. Bourgeois: Fantasy Pieces for Double Bass (Brass Wind)
	3 Miloslav Gajdoš	Capriccio No. 5 SOLO	Miloslav Gajdoš: Selected Works for Bass: Capriccios, Solos, and Reflexes (Presser)
	4 Gouffé	Concertino, Op.10	Gouffé: Concertino, Op.10 (Billaudot)
	5 Gregora	Polka <i>complete</i>	Gregora: Polka (Recital Music)


COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 Jacob	Allegro (3rd movt from <i>A Little Concerto</i>) <i>with printed cadenza</i>	Jacob: <i>A Little Concerto</i> (Yorke)
7 Bryan Kelly	Ariel (from <i>Caliban and Ariel</i>)	Bryan Kelly: <i>Caliban and Ariel</i> (Yorke)
8 Piazzolla	Kicho <i>starting at Allegro</i>	Piazzolla: <i>Kicho</i> (Tonos)
9 Semler-Collery	Barcarolle et Chanson Bachique <i>complete</i>	Semler-Collery: <i>Barcarolle et Chanson Bachique</i> (Leduc)
10 Bertram Turetzky	Blues for Ray SOLO	Bertram Turetzky: <i>Blues for Bass</i> (Recital Music)

Diversity

A number of pieces that have been included in past and current ABRSM syllabuses are now recognised as being problematic for a range of reasons. The most prominent of these are songs with links to slavery, minstrel shows, or that come from other forms of entertainment that include racial prejudices and inappropriate stereotypes prevalent at the time they originated. Many of these pieces have become part of the musical canon and global public consciousness without any real understanding or knowledge of their problematic history. As a result, they have been widely used in teaching, in publications and on exam syllabuses. These pieces are offensive and inappropriate, both when they originated and now, and are not a reflection of ABRSM's values.

There are also instances in 'western' music where composers have written pieces drawing on influences or elements from musical cultures outside their own in ways that may be considered demeaning or inappropriate.

As we all continue to educate ourselves in this area, we at ABRSM are becoming more aware and sensitive to these problematic associations and are committed to promoting music that reflects the values of a modern, fair and diverse society as we move forward.

In the meantime, we have chosen to flag any problematic pieces that we are aware of rather than remove them from any current syllabus entirely (they are marked  in the repertoire lists). This approach is primarily so as not to disadvantage learners and their teachers who have put work into preparing them for exams in good faith. Instead, we are highlighting that certain pieces have a problematic history, the fact that racial prejudices exist and are harmful, and that we must all recognise and learn from history in order to achieve a more inclusive future. In doing so, we hope that the information may be used as another facet of the learning experience, beyond the music itself. Teachers and parents/carers may wish to avoid these pieces entirely or exercise caution in allowing children to research their history, and any lyrics, in more detail.

ABRSM is committed to creating greater diversity, equality and inclusion in the field of music and we are actively working to achieve this across key areas of our operations. Our Diversity Statement, and regular updates on progress, can be accessed at www.abrsm.org/diversity-statement.