

# MUSIC PERFORMANCE GRADES



## BOWED STRINGS Syllabus (Section 3)

from 2024

This syllabus is specific to Bowed Strings and is part of the main *Qualification Specification: Music Performance Grades*. The remainder of that specification provides other relevant information for those preparing for Performance Grades exams and applies to all subjects (instruments). It can be found at [www.abrsm.org/performancegrades](http://www.abrsm.org/performancegrades) and should be read when preparing for an exam.

8 June 2023

# Qualification Specification: Music Performance

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## 3. Bowed Strings Performance Grades syllabus

### Introducing the qualification

Performance Grades, introduced by ABRSM in 2020, run alongside and provide an alternative pathway to our long-standing Practical Grades. They allow learners to focus on and showcase their performance skills if that is their preference. The suite of qualifications has been designed to allow learners to play to their strengths and interests and still have their level of achievement formally recognised with a regulated qualification that attracts UCAS points (in the UK) at Grades 6 to 8. Performance Grades are accessible exams given their sole focus on performance, without the assessment of any supporting tests. Instead they encourage the selection of appropriate repertoire to be delivered in a sustained performance, even at the earliest levels.

Musicians learn to play an instrument to explore and perform repertoire, which is why pieces, and the way they can be combined to create a convincing and sustained performance, are the focus of the exam. For Performance Grades, candidates are asked to present four pieces at each grade.

ABRSM Performance Grades draw on the same repertoire set for our Practical Grades. This syllabus repertoire is organised into lists, which explore different traditions and styles, dating from the Renaissance period to the present day. Choosing repertoire from different lists gives candidates the opportunity to perform a balanced selection and demonstrate a range of skills.

Since Performance Grades focus on performance alone, the choice of repertoire is important, and attention should be given to the way pieces are contrasted, the order in which they are presented, and the different moods and characters they inhabit. This will enable candidates to demonstrate their ability to deliver a coherent and convincing performance event, not just a series of individual pieces. Credit for this is given through the performance as a whole assessment criteria that are applied.

### Changes in the 'from 2024' syllabus

- The repertoire lists have been refreshed rather than fully revised and include a mixture of new and retained pieces
- There is a greater choice of repertoire than before, with extended lists featuring music by a more diverse range of composers.

### Performance Grades: requirements and information

***The syllabus repertoire is valid from 2024 until further notice.***

This section provides a summary of the most important points that teachers and candidates need to know when taking ABRSM Performance Grades for Bowed Strings. Further details, as well as administrative information about the exams, are given in ABRSM's Exam Regulations (available at [www.abrsm.org/examregulations](http://www.abrsm.org/examregulations)) which should be read before booking an exam.

### Instruments

The Performance Grades syllabus requirements have been designed for the standard instruments covered. ABRSM recognise that many learners start their musical journey by using an instrument specially adapted for younger/smaller players. We welcome the use of these instruments in our graded exams in accordance with the details set out in our Adapted Instruments Policy, available at [www.abrsm.org/policies](http://www.abrsm.org/policies).

Candidates are required to perform on acoustic instruments (electric instruments are not allowed). Viola candidates may play on a violin strung as a viola.

## Performance as a whole

Performance skills are at the heart of Performance Grades, and go beyond the preparation of individual pieces. Designing programmes that play to learners' strengths as performers, and then delivering them with a real sense of musical intent and communication, is central to musical development. This also builds stamina, and embeds the technical control required to play a whole programme through, including managing the transitions from one piece to another. Finding ways to put across the mood and character, and really get inside the style of different types of repertoire, as well as arranging pieces into coherent and compelling programmes will in turn increase learners' knowledge and understanding of music more broadly.

For full details of how the performance as a whole component of the exam is assessed, see Section 4 of the *Qualification Specification: Music Performance Grades*.

## Selecting repertoire

**Number of pieces:** Candidates present four pieces in one continuous performance (without a break). They choose at least one piece from each of the three lists (A, B and C). The fourth piece can be from the repertoire lists or a piece of the candidate's choice. The pieces can be performed in any order. See further programming requirements within this 'Selecting repertoire' section before finalising choices.

**Own-choice piece:** The following options and restrictions apply to the own-choice piece selection:

- The piece should be broadly the same standard, or above, as repertoire set for the grade being taken (prior approval from ABRSM cannot be given).
- The piece may be chosen from any of the repertoire lists set for the grade, as long as all other requirements within this 'Selecting repertoire' section are also met, including the minimum duration. Performing all four pieces from the lists gives no advantage.
- The piece may be a candidate's own composition or arrangement (see 'Own composition').
- The piece must exist in a legible and fully-notated score using standard music notation (e.g. not in tab, not a lead sheet if candidate is playing a harmonic instrument etc.) and must be performed as notated in that score.

In cases where there is a concern about the standard of an own-choice piece presented, ABRSM reserves the right to request a copy from the Applicant where we cannot readily access one ourselves. This may delay the issuing of the exam result.

- At Grades 6 to 8, the piece may be performed on a related instrument (see 'Related instrument option').
- The piece may be a duet at any grade, as long as there are no more than two duets in the programme at Initial Grade to Grade 3 and it is the only duet at Grades 4 to 8.
- The piece may be an unaccompanied piece, as long as there are no more than two unaccompanied pieces in the programme.

- The piece must not last less than the following timings for each grade (unless the overall programme time would be exceeded; see 'Programme times'):

	Grade								
	Initial	1	2	3	4	5	6	7	8
<b>Minimum duration</b> (mm:ss)	00:20	00:25	00:30	00:35	00:45	01:00	01:30	02:00	03:00

The duration for each grade is the minimum time required in order to demonstrate the breadth and depth of skills required, including stamina.

The other programming requirements described in this 'Selecting repertoire' section must also be met.

**Programme times:** The overall performance, including transitions between pieces, should not exceed the maximum programme time set for the grade, as shown in the following table. The programme time is the duration from the first note of the performance to the last. The examiner may stop listening to the recording if the candidate's performance goes over the maximum programme time.

	Grade								
	Initial	1	2	3	4	5	6	7	8
<b>Maximum programme time</b> (minutes)	5	6	7	8	10	12	15	20	25

**Accompaniment/Duets:** A piano or string accompaniment is required for all pieces, except those that are published as studies or unaccompanied works (these are marked **SOLO** in the repertoire lists).

At Initial Grade to Grade 3, candidates may perform *up to two* of their pieces with a string accompaniment. Pieces on the repertoire lists that are published as duets (or with string accompaniment only) are marked **DUET**. Pieces on the repertoire lists that are published with piano and string accompaniment options are marked **DUET/PIANO** and may be performed with either accompaniment. At Grades 4 to 8, *one* duet is allowed. Candidates must play the upper part unless the syllabus specifies otherwise.

Candidates provide their own accompaniment, which may be live or recorded. An accompanist may be the candidate's teacher. If necessary, an accompanist may simplify any part of the accompaniment, as long as the result is musical. Recorded accompaniments may be commercially-available tracks or recordings made specifically for the candidate's exam. Full guidance on the use of recorded accompaniments in exams is available at [www.abrsm.org/performancegrades](http://www.abrsm.org/performancegrades).

**Unaccompanied pieces:** Candidates may choose to perform *up to two* unaccompanied pieces. Unaccompanied pieces are marked **SOLO** in the repertoire lists. Pieces that are published with an accompaniment must not be performed unaccompanied.

**Composers:** Up to two pieces by the same composer may be performed. Where two or more pieces/movements by a composer are required by the syllabus (i.e. under one list number and indicated with an 'and'), these are considered as one 'piece'.

**Own composition:** ABRSM welcomes the inclusion of candidates' own compositions, or arrangements, to be performed as their own-choice piece. We will not judge or provide feedback on the structure or quality of the composition, only the performance of it. However, as with any other own-choice piece, the technical demand of the composition must be broadly the same as repertoire set for the grade being taken.

**Repertoire lists:** Every effort has been made to feature a broad range of repertoire to suit and appeal to candidates of different ages, backgrounds and interests. Certain pieces may not be suitable for every candidate for technical reasons or because of wider context (historical, cultural, subject matter, lyrics if an arrangement of a song, etc.). Pieces should be considered carefully for their appropriateness to each individual, which may need consultation between teachers and parents/carers. Teachers and parents/carers should also exercise caution when allowing younger candidates to research pieces online: [www.nspcc.org.uk/onlinesafety](http://www.nspcc.org.uk/onlinesafety).

The repertoire lists are the same as for ABRSM Practical Grades. Candidates intending on taking both qualifications at the same grade may find their musical development benefits from preparing different pieces for each.

**Exam music & editions:** Wherever the syllabus includes an arrangement or transcription (appearing as 'arr.' or 'trans.' in the repertoire lists), the edition listed in the syllabus must be used. For all other pieces, editions are listed for guidance only and candidates may use any edition of their choice. This includes editions that are downloaded. Information on sourcing exam music is given on page 7.

**Vibrato:** The use and control of vibrato, and its effect on tone and shape, will be taken into account by examiners, who will be assessing the overall musical outcome. Pieces that are heavily reliant on vibrato for their full musical effect tend not to appear in the syllabus before around Grade 5.

**Repeats:** In most cases, da capo and dal segno indications must be followed but other repeats may be included, or not, at candidates' discretion (in order to achieve a musically satisfying performance). If the syllabus specifies that a repeat should be included, this instruction must be followed. If the syllabus indicates that a da capo/dal segno should be omitted, candidates have the option to include or not. The maximum programme time should also be taken into consideration when deciding whether to include repeats (see 'Programme times').

**Cadenzas & tuttis:** Unless the syllabus specifies differently, the inclusion of cadenzas, and/or orchestral tuttis in full, is left to candidates' discretion in order to achieve a stylistically appropriate and musically satisfying performance. The maximum programme time should also be taken into consideration when deciding whether to include cadenzas or tuttis (see 'Programme times').

**Related instrument option:** At Grades 6 to 8, candidates may choose to play their own-choice piece on a related instrument. The related instruments accepted are shown in the following table. The piece chosen should be composed for the instrument used. No extra marks are awarded for playing a related instrument.

Main instrument	Related instrument
Violin	Viola
Viola	Violin
Cello	Viola da Gamba

## Preparing for the exam

**Programme form & pre-performance procedures:** Candidates should provide their programme information online when uploading their video. The piece information required should be given in the order the pieces will be performed.

Candidates should show the opening of their own-choice piece and announce themselves and their pieces before beginning their performance. Candidates taking a Grade 6, 7 or 8 must additionally show a form of photographic identification to the camera. This is because these qualifications can be used either as a prerequisite for higher grades and diplomas, or as part of a university application.

If preferred, a Responsible Adult present may show the music to camera (but not the ID, where applicable) and make the introductory announcement, as this does not form part of the performance. The assessment of the performance begins on the first note of music played.

More information on all of the above is given in the Guidance for Music Performance Grades available at [www.abrsm.org/performancegrades](http://www.abrsm.org/performancegrades).

**Interpreting the score:** Printed editorial suggestions such as fingering, bowing, metronome marks, realisation of ornaments, etc. do not need to be strictly observed. Whether the piece contains musical indications or not, candidates are encouraged to interpret the score in a musical and stylistic way. For pieces in a jazz style, candidates may add slight embellishment, as stylistically appropriate, but not include extensive improvisation. Examiners' marking will be determined by how candidates' decisions contribute to the musical outcome of each individual piece and to the performance as a whole.

**Performing from memory:** There is no requirement to perform from memory although candidates are encouraged to do so, if they believe it will enhance their performance. No extra marks are directly awarded for performing from memory.

**Ossias:** Where an ossia (alternative musical line or note) occurs in the music, candidates may choose either option unless the repertoire list specifies differently.

**Tuning:** Tuning should be completed before the exam recording is started. Once the performance of the programme has begun, candidates are responsible for any tuning adjustments that may be needed (all grades).

**Page-turns:** Candidates need to manage any page-turns appropriately to avoid any adverse effect on the performance as a whole, which examiners will be assessing. Candidates (and accompanists) may use an extra copy of the music or a photocopy of a section of the piece (but see 'Copyright') to help with page-turns. They may also use a page-turner (prior permission is not required; the turner may be the teacher).

**Copyright:** Performing from unauthorised photocopies (or other kinds of copies) or illegal downloads of copyright music is not allowed. In the UK, copies may be used in certain limited circumstances – for full details, see the MPA's *Code of Fair Practice* at [www.mpaonline.org.uk/mpa-guidelines](http://www.mpaonline.org.uk/mpa-guidelines). In all other cases, application should be made to the copyright holder before any copy is made. Care should also be taken when making arrangements, as permission will be required in the case of copyright music.

Candidates and Applicants are expected to act within the law with regard to copyright. ABRSM may withhold the exam result where we have evidence that this is not the case.

**Sourcing exam music:** Exam music is available from music retailers and online, including at the ABRSM music shop: [www.abrsm.org/shop](http://www.abrsm.org/shop). Every effort has been made to make sure that the publications listed will be available for the duration of the syllabus. We advise candidates to get their music well before the exam in case items are not kept in stock by retailers. Non-exam related questions about the music (e.g. editorial, availability) should be addressed to the relevant publisher: contact details are listed at [www.abrsm.org/publishers](http://www.abrsm.org/publishers).



## INITIAL GRADE

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Lloyd Coleman	Happy Hippo Hop	Violin Exam Pack from 2024, Initial Grade (ABRSM)
	2 Trad. English	The Old Woman and the Pedlar, arr. Bullard	Violin Exam Pack from 2024, Initial Grade (ABRSM)
	3 Trad. Welsh	Pwt ar y Bys, arr. Gritton	Violin Exam Pack from 2024, Initial Grade (ABRSM)
	4 Katherine & Hugh Colledge	Knickerbocker Glory (No.10 from <i>Waggon Wheels</i> )	Katherine & Hugh Colledge: <i>Waggon Wheels</i> for Violin (Boosey & Hawkes)
	5 Cutter	Little March, arr. K. & C. Sassmannshaus <i>ending at b. 20</i> <b>DUET/PIANO</b>	Violin Recital Album, Vol. 1 (Bärenreiter)
	6 Stanley Fletcher	Sweet Eyed Sue (No. 9 from <i>New Tunes for Strings, Book 1</i> ) <i>with repeat using bowing variation 1</i> <b>DUET/PIANO</b>	Stanley Fletcher: <i>New Tunes for Strings</i> , Violin Book 1 (Boosey & Hawkes) ©
	7 Trad.	Big Ben, arr. Davey, Hussey & Sebba <b>DUET/PIANO</b>	<i>Abacadabra Violin</i> (Third Edition) (Collins Music) ©
	8 Trad.	Secret Agents, arr. Davey, Hussey & Sebba <i>with repeat</i> <b>DUET/PIANO</b>	<i>Abacadabra Violin</i> (Third Edition) (Collins Music) ©
	9 Trad.	Go Tell Aunt Rhody, arr. Suzuki <b>DUET/PIANO</b>	<i>Suzuki Violin School</i> , Vol. 1 (Alfred) ©
	10 Wohlfart	Polka, arr. Nelson	<i>Piece by Piece 1 for Violin</i> (Boosey & Hawkes)
	11 S. Nelson	Marzipan March (Theme)	<i>The Essential String Method</i> , Violin Book 2 (Boosey & Hawkes) ©
	12 Vivaldi	Autumn (from <i>The Four Seasons</i> ), arr. K. & D. Blackwell <b>DUET/PIANO</b>	<i>Violin Mix 1</i> (ABRSM)
	13 Mark Wilson & Paul Wood	Oh, What a Day!	No. 38 from Mark Wilson & Paul Wood: <i>Stringtastic Beginners for Violin</i> (Faber) ©
<b>B</b>	1 Althea Talbot-Howard	The Knights' Pavane	Violin Exam Pack from 2024, Initial Grade (ABRSM)
	2 Bob Dylan	Blowin' in the Wind, arr. Iles	Violin Exam Pack from 2024, Initial Grade (ABRSM)
	3 Trad. French	Au clair de la lune, arr. Bullard	Violin Exam Pack from 2024, Initial Grade (ABRSM)
	4 Kathy & David Blackwell	Peace Garden* <b>DUET/PIANO</b>	<i>Fiddle Time Joggers</i> (OUP) ©
	5 Trad. American	The Mocking Bird, arr. K. & D. Blackwell <b>DUET/PIANO</b>	<i>Fiddle Time Joggers</i> (OUP) ©
	6 Thomas Gregory	Footprints in the Snow	<i>Vamoosh Violin</i> , Book 1 (Vamoosh) ©
	7 Huws Jones	Gone for Good (No.12 from <i>Ten O'Clock Rock</i> )	Huws Jones: <i>Ten O'Clock Rock for Violin</i> (Boosey & Hawkes) ©
	8 S. Nelson	I am a River	<i>The Essential String Method</i> , Violin Book 2 (Boosey & Hawkes) ©
	9 S. Nelson	Over the Moon	<i>Piece by Piece 1 for Violin</i> (Boosey & Hawkes)
	10 S. Nelson	Swingalong 'E' version <b>DUET/PIANO</b>	P.16 from <i>Tetratunes for Violin</i> (Boosey & Hawkes) ©
	11 Thomas Gregory	Rolling Hills	<i>Vamoosh Violin</i> , Book 1 (Vamoosh) ©
	12 Mark Wilson & Paul Wood	Music for a Rainy Day	No. 27 from Mark Wilson & Paul Wood: <i>Stringtastic Beginners for Violin</i> (Faber) ©
	13 David Woodcock	Sad Sandy	<i>Easy Tunes for Tamariki for Violin</i> (Wellington Branch IRMTNZ)
<b>C</b>	1 Nancy Litten	Crunch Time	Violin Exam Pack from 2024, Initial Grade (ABRSM)
	2 Christopher Norton	Grizzly Bear (No. 5 from <i>The Microjazz Violin Collection 1</i> )	Violin Exam Pack from 2024, Initial Grade (ABRSM)
	3 Trad. German	Kuckuck, Kuckuck, ruft's aus dem Wald, arr. Blackwell	Violin Exam Pack from 2024, Initial Grade (ABRSM)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Kathy & David Blackwell	Rhythm Fever <b>DUET/PIANO</b>	Fiddle Time Joggers (OUP) ⊕
5 Thomas Gregory	Walk on Mars! <i>slides optional; with DC, as in accomp.</i>	Vamoosh Violin, Book 1 (Vamoosh) ⊕
6 Anita Hewitt-Jones & Caroline Lumsden	Have a Cup of Tea (from <i>Bread and Butter Pudding</i> )	Lumsden & Hewitt-Jones: Bread and Butter Pudding (Musicland)
7 Huws Jones	Ten O'Clock Rock (No. 9 from <i>Ten O'Clock Rock</i> )	Huws Jones: Ten O'Clock Rock for Violin (Boosey & Hawkes) ⊕
8 Caroline Lumsden & Pam Wedgwood	Jungle Footprints (from <i>Jackaroo</i> ) <i>scream optional</i>	Lumsden & Wedgwood: Jackaroo for Violin (Faber)
9 Trad. German	Pit a Pat Rain, arr. K. & C. Sassmannshaus <b>DUET/PIANO</b>	Violin Recital Album, Vol. 1 (Bärenreiter)
10 Peter Wilson	Bow Rock (No. 4 from <i>Stringpops 1</i> )	Wilson & Ranger: Stringpops 1 for Violin (Faber) ⊕
11 Ross Carey	In May	Easy Tunes for Tamariki for Violin (Wellington Branch IRMTNZ)
12 Jessica O'Leary	Witches' Waltz <b>DUET/PIANO</b>	Flexi Violin, Book 1 (Faber)
13 Trad. American	Let us chase the squirrel, arr. K. & D. Blackwell	Violin Mix 1 (ABRSM)

## GRADE 1

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b> 1	Sancho The Sword Knott (from <i>Minuets, Cotillons and Country Dances</i> )	Violin Exam Pieces from 2024, Grade 1 (ABRSM)
2	J. S. Bach Mer hahn en neue Oberkeet, arr. Salter	Violin Exam Pieces from 2024, Grade 1 (ABRSM)
3	Trad. Irish The Wind that Shakes the Barley, arr. Litten	Violin Exam Pieces from 2024, Grade 1 (ABRSM)
4	Arbeau Mattachins, arr. Huws Jones	Encore Violin, Book 1 (ABRSM)
5	Kathy & David Blackwell Patrick's Reel <b>DUET/PIANO</b>	Fiddle Time Joggers (OUP) ⊕
6	Carse Minuet (from <i>The Fiddler's Nursery</i> )	Carse: The Fiddler's Nursery for Violin (Stainer & Bell)
7	Thomas Gregory Sinfonia <b>DUET/PIANO</b>	Vamoosh Violin, Book 1.5 (Vamoosh) ⊕
8	Purcell Rigadoon, arr. Nelson <i>with repeat</i>	Piece by Piece 1 for Violin (Boosey & Hawkes)
9	Suzuki Andantino <b>DUET/PIANO</b>	Suzuki Violin School, Vol. 1 (Alfred) ⊕
10	Trad. Irish John Ryan's Polka, arr. Huws Jones <b>DUET/PIANO</b>	Violin Star 2 (ABRSM) ⊕
11	Chevalier de Saint-Georges Chevalier's Rondeau (from <i>String Quartet, Op.1 No.3</i> ), arr. K. & D. Blackwell <b>DUET/PIANO</b>	Violin Mix 1 (ABRSM)
12	Eve Hungerford An Old World Minuet	Violin Music By Women, A Graded Anthology, Vol. 1 Beginning (Sleepy Puppy Press)
13	Trad. Indonesian Rasa Sayang, arr. Harris & O'Leary <b>DUET/PIANO</b>	Flexi Violin, Book 1 (Faber)
<b>B</b> 1	B. Shore Moonrise (No.1 from <i>A Fairy Ring</i> )	Violin Exam Pieces from 2024, Grade 1 (ABRSM)
2	Trad. Scottish An Coineachan, arr. Bullard	Violin Exam Pieces from 2024, Grade 1 (ABRSM)
3	Trad. Yiddish Tumbalalaika, arr. Gritton	Violin Exam Pieces from 2024, Grade 1 (ABRSM)
4	Kathy & David Blackwell Rocking Horse <b>DUET/PIANO</b>	Fiddle Time Joggers (OUP) ⊕
5	Katherine & Hugh Colledge Full Moon (No.22 from <i>Waggon Wheels</i> )	Katherine & Hugh Colledge: Waggon Wheels for Violin (Boosey & Hawkes)
6	Lehár Waltz (from <i>The Merry Widow</i> ), arr. Huws Jones	Going Solo for Violin (Faber) or The Best of Grade 1 Violin (Faber)
7	Rodgers & Hammerstein Edelweiss (from <i>The Sound of Music</i> ), arr. Davey, Hussey & Sebba <b>DUET/PIANO</b>	Abracadabra Violin (Third Edition) (Collins Music) ⊕
8	Schubert Cradle Song, arr. Nelson <b>DUET</b>	Tunes You Know 1 for Violin Duet (Boosey & Hawkes)
9	Trad. The Leaving of Liverpool, arr. Huws Jones <i>violin melody</i> <b>DUET/PIANO</b>	The Seafaring Fiddler (Boosey & Hawkes)
10	Trad. English A North Country Lass, arr. Huws Jones <b>DUET/PIANO</b>	Violin Star 2 (ABRSM) ⊕
11	Carse Song Without Words	Carse: First String Tunes (Stainer & Bell)
12	A. Mendelssohn Cavatine	I Love My Violon (Leduc)
13	Sitt First Solo, arr. Harris & O'Leary <b>DUET/PIANO</b>	Flexi Violin, Book 1 (Faber)
<b>C</b> 1	Barbera, Hanna & Curtin The Flintstones, arr. Iles	Violin Exam Pieces from 2024, Grade 1 (ABRSM)
2	Peter Martin Hoe Down (from <i>Little Suite No.3</i> )	Violin Exam Pieces from 2024, Grade 1 (ABRSM)
3	Trad. Zulu Siyahamba, arr. Iles	Violin Exam Pieces from 2024, Grade 1 (ABRSM)
4	Klaus Badelt & Hans Zimmer He's a Pirate (from <i>Pirates of the Caribbean: The Curse of the Black Pearl</i> ), arr. Galliford & Neuburg <i>with repeat; ending 1st beat of b. 22</i>	Top Hits from TV, Movies & Musicals for Violin (Alfred) ●
5	Thomas Gregory Fiery Fiddler <i>with repeats</i>	Vamoosh Violin, Book 1 (Vamoosh) ⊕

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 Huws Jones	Sharks	Going Solo for Violin (Faber) or The Best of Grade 1 Violin (Faber)
7 Trad. Chinese	Jasmine Flower (No. 4), arr. O'Leary <b>SOLO</b>	No. 4 from 80 Graded Studies for Violin, Book 1 (Faber)
8 Trad. Czech	Rocking, arr. Nelson <b>DUET</b>	Tunes You Know 1 for Violin Duet (Boosey & Hawkes)
9 Judith Bell	Minor Groove	Easy Tunes for Tamariki for Violin (Wellington Branch IRMTNZ)
10 Mary Cohen	Gliding Along at the Octopus Ball (No. 9 from <i>Superstudies for Violin, Book 1</i> )	Mary Cohen: Superstudies for Violin, Book 1 (Faber)
11 Flanders & Swann	The Hippopotamus, arr. K. & D. Blackwell	Violin Mix 2 (ABRSM)
12 R. & R. Sherman	Supercalifragilisticexpialidocious (from <i>Mary Poppins</i> ), arr. K. & D. Blackwell	Violin Mix 1 (ABRSM)
13 Trad. American	Casey Jones, arr. Huws Jones	Violin Star 2 (ABRSM) ©

## GRADE 2

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 T. Anderson	Da Rod to Moreview (from <i>The Tom Anderson Collection, Vol. 1</i> ) <b>SOLO</b>	Violin Exam Pieces from 2024, Grade 2 (ABRSM)
	2 F. Couperin	Gavotte (from <i>Les Nations</i> , Premier ordre ('La Françoise'), arr. Salter <i>with first repeat</i> )	Violin Exam Pieces from 2024, Grade 2 (ABRSM)
	3 Beethoven	Écossaise in G, WoO 23, arr. Salter	Violin Exam Pieces from 2024, Grade 2 (ABRSM)
	4 J. S. Bach	Musette, arr. Suzuki	Suzuki Violin School, Vol. 2 (Alfred) ☉
	5 Boismortier	Rigaudon, arr. Mohrs <b>DUET</b>	Duets for Fun: Violins (Schott)
	6 Finger	Air, arr. Mohrs <i>trill optional</i>	My First Concert for Violin (Schott)
	7 Haydn	Minuet and Trio, arr. Nelson <i>without DC</i>	Piece by Piece 1 for Violin (Boosey & Hawkes)
	8 G. B. Martini	Gavotte, arr. de Keyser & Waterman	The Best of Grade 2 Violin (Faber) or The Young Violinist's Repertoire, Book 1 (Faber)
	9 Trad. Irish	Red-Haired Boy, arr. Huws Jones <i>violin melody</i> <b>DUET/PIANO</b>	The Fiddler Playalong Violin Collection 2 (Boosey & Hawkes) or Jigs, Reels & Hornpipe (Boosey & Hawkes)
	10 Trad. Scottish	Soldier's Joy, arr. Nelson <b>DUET</b>	Tunes You Know 2 for Violin Duet (Boosey & Hawkes)
	11 Chevalier de Saint-Georges	Rondeau Theme (from <i>Sonata for Flute and Harp</i> ), arr. K. & D. Blackwell	Violin Mix 2 (ABRSM)
	12 Komorowski	Study in A (from <i>38 Etudes for Violin</i> ), arr. Dezaire	Selected Studies 1 (De Haske Hal Leonard)
	13 Mozart	Papageno's Song (from <i>The Magic Flute</i> ), arr. Spearing & Cohen	Rondo Theme/Papageno's Song (from Superstart Violin Level 2) (Faber) ☉
<b>B</b>	1 Rodgers & Hammerstein	Climb Ev'ry Mountain (from <i>The Sound of Music</i> ), arr. Iles	Violin Exam Pieces from 2024, Grade 2 (ABRSM)
	2 L. Cohen	Hallelujah, arr. Iles	Violin Exam Pieces from 2024, Grade 2 (ABRSM)
	3 Shruthi Rajasekar	Lake of Ice	Violin Exam Pieces from 2024, Grade 2 (ABRSM)
	4 Katherine & Hugh Colledge	Weeping Willow (No.10 from <i>Fast Forward</i> )	Katherine & Hugh Colledge: Fast Forward for Violin (Boosey & Hawkes)
	5 Edward Jones	Glwysen, arr. Huws Jones <i>violin melody</i> <b>DUET/PIANO</b>	The Fiddler Playalong Violin Collection 2 (Boosey & Hawkes) or The Celtic Fiddler (Boosey & Hawkes)
	6 Mozart	Theme (from <i>Sonata in A</i> , K. 331, 1st movt), arr. Gazda & Clark <i>grace notes optional</i> <b>DUET</b>	Compatible Duets for Strings, Vol. 2: Violin (Carl Fischer)
	7 Offenbach	Barcarolle (from <i>The Tales of Hoffmann</i> ), arr. Gregory <i>with repeats</i>	Vamoosh Violin, Book 2 (Vamoosh) ☉
	8 Tchaikovsky	Waltz (from <i>The Sleeping Beauty</i> ), arr. Cohen	Superpieces (Faber) or The Best of Grade 2 Violin (Faber)
	9 Trad. North American	Simple Gifts, arr. Waterfield & Beach	The Best of Grade 2 Violin (Faber) or O Shenandoah! for Violin (Faber)
	10 Trad.	Greensleeves, arr. Nelson <b>DUET</b>	Tunes You Know 1 for Violin Duet (Boosey & Hawkes)
11 Bacewicz	Lullaby	Bacewicz: Easy Pieces, Book 1 (PWM)	
12 Trad. Hungarian	Through My Window, arr. Kraemer	The Best of Grade 2 Violin (Faber)	
13 Trott	Espressivo, arr. Cooper <b>DUET</b>	No. 26 from Trott: Easy and Progressive Violin Duets (Sleepy Puppy Press)	
<b>C</b>	1 Carse	Little Dance (No.12 from <i>First String Tunes</i> )	Violin Exam Pieces from 2024, Grade 2 (ABRSM)
	2 Craig Utting	Black Cat Rag	Violin Exam Pieces from 2024, Grade 2 (ABRSM)
	3 Trad. Jianguo	Lady Meng Jiang, arr. Stock <b>SOLO</b>	Violin Exam Pieces from 2024, Grade 2 (ABRSM)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Arlen & Harburg	We're off to see the wizard (from <i>The Wizard of Oz</i> ), arr. Davey, Hussey & Sebba <b>DUET/PIANO</b>	Abacadabra Violin (Third Edition) (Collins Music) ©
5 Bartók	Play Song (No. 9 from <i>44 Duos</i> ) <b>DUET</b>	Bartók: 44 Duos for Two Violins, Vol. 1 (Universal)
6 Kathy & David Blackwell	Jacob's Dance <b>DUET/PIANO</b>	Fiddle Time Sprinters (OUP) ©
7 Thomas Gregory	Smooth Operator	Vamoosh Violin, Book 2 (Vamoosh) ©
8 Ferdinand Seitz	Gypsy Dance <i>ending at b. 47</i> <b>DUET/PIANO</b>	Violin Recital Album, Vol. 2 (Bärenreiter)
9 Trad.	Jack Tar, arr. Huws Jones <i>violin melody</i> <b>DUET/PIANO</b>	The Seafaring Fiddler (Boosey & Hawkes)
10 Pam Wedgwood	Siberian Galop	The Best of Grade 2 Violin (Faber) or Up-Grade! Violin Grades 1-2 (Faber)
11 African-American Spiritual	I want to be ready, arr. K. & D. Blackwell	Violin Mix 2 (ABRSM)
12 Stéphanie Pons	Toulouse Tango (from <i>Carnet de voyage</i> )	I Love My Violon (Leduc)
13 Trad. Spanish	Bolero, arr. K. & D. Blackwell <b>DUET/PIANO</b>	Fiddle Time Sprinters (OUP) ©

## GRADE 3

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Trad. American	Blackberry Blossom, arr. Huws Jones	Violin Exam Pieces from 2024, Grade 3 (ABRSM)
	2 Telemann	Loure (from <i>Suite in G</i> , TWV 11:21)	Violin Exam Pieces from 2024, Grade 3 (ABRSM)
	3 Baklanova	Reigen (No. 2 from <i>Acht Leichte Stücke</i> )	Violin Exam Pieces from 2024, Grade 3 (ABRSM)
	4 Boyce	Gavotte (3rd movt from <i>Symphony No. 4 in F</i> , Op. 2 No. 4), arr. Wade	The Young Symphonist, Vol. 2 (Clifton Edition)
	5 Holmstad	Lett på fot (Light-footed) <i>with 1st repeat</i> <b>SOLO</b>	Holmstad: Gamle danser blir som nye (Norsk Musikforlag)
	6 Kling	March, arr. Gazda & Clark <b>DUET</b>	Compatible Duets for Strings, Vol. 2: Violin (Carl Fischer)
	7 F. Kùchler	Allegro assai (3rd movt from <i>Concertino in D</i> , Op. 15)	F. Kùchler: Concertino in D, Op. 15 (Bosworth)
	8 Mascitti	Gavotta (4th movt from <i>Sonata in E minor</i> , Op. 2 No. 10)	Baroque Violin Pieces, Book 1 (ABRSM)
	9 Mozart	Duo (from <i>12 Duos</i> , K. 487), arr. de Keyser & Waterman <b>DUET</b>	The Young Violinist's Repertoire, Book 3 (Faber)
	10 Telemann	Bourrée (from <i>Wedding Divertissement</i> )	The Best of Grade 3 Violin (Faber)
	11 Barthélemon	Rondo alla Hornpipe (from <i>Keyboard Sonata</i> , Op. 3), arr. K. & D. Blackwell	Violin Mix 3 (ABRSM)
	12 Chaminade	Gavotte, arr. Harris & O'Leary <b>DUET/PIANO</b>	Flexi Violin, Book 2 (Faber)
	13 Seydel	Minuet	Violin Music By Women, A Graded Anthology, Vol. 1 Beginning (Sleepy Puppy Press)
<b>B</b>	1 Humperdinck	Sleep Song (from <i>Hänsel und Gretel</i> ), arr. Robjohns	Violin Exam Pieces from 2024, Grade 3 (ABRSM)
	2 Jay Ungar	Ashokan Farewell, arr. Blackwell	Violin Exam Pieces from 2024, Grade 3 (ABRSM)
	3 C. Dancla	Rédowa de Wallerstein (No. 3 from <i>Le mélodiste</i> , Op. 86)	Violin Exam Pieces from 2024, Grade 3 (ABRSM)
	4 Bizet	Habanera (from <i>Carmen</i> ), arr. K. & D. Blackwell <b>DUET/PIANO</b>	Fiddle Time Sprinters (OUP) ☉
	5 G. Concone	Andante pastorale, arr. Gazda & Clark <b>DUET</b>	Compatible Duets for Strings, Vol. 2: Violin (Carl Fischer)
	6 Gebirtig	Moishele Mayn Fraynd, arr. Rowlands	Klezmer Fiddle Tunes (Schott) ●
	7 Barbara Heller	Lalai – A Lullaby to Awaken You?, arr. Mohrs	My First Concert for Violin (Schott)
	8 Elton John & Tim Rice	Can You Feel the Love Tonight? (from <i>The Lion King</i> ), arr. Galliford & Neuburg	Top Hits from TV, Movies & Musicals for Violin (Alfred) ●
	9 Papini	Theme <i>and</i> Variations 1 <i>and</i> 2 (from <i>Theme and Variations</i> ), trans. Applebaum	Solos for Young Violinists, Vol. 1 (Alfred)
	10 Friedrich Seitz	Adagio (2nd movt from <i>Student Concerto No. 2 in G</i> , Op. 13)	Friedrich Seitz: Student Concerto No. 2 in G, Op. 13 (Bärenreiter)
	11 African-American Spiritual	Wade in the Water, arr. K. & D. Blackwell <b>DUET/PIANO</b>	Fiddle Time Sprinters (OUP) ☉
	12 Jennifer Bowman	Lost (from <i>Modern Mosaics</i> )	Jennifer Bowman: Modern Mosaics for Violin (80 Days Publishing)
	13 Trad. Irish	Last Rose of Summer <b>DUET/PIANO</b>	Flexi Violin, Book 2 (Faber)
<b>C</b>	1 G. & I. Gershwin, D. & D. Heyward	I got plenty o' nuttin' (from <i>Porgy and Bess</i> ), arr. Blackwell	Violin Exam Pieces from 2024, Grade 3 (ABRSM)
	2 N. Mackay	Rebecca – A Rumba (No. 4 from <i>Four Modern Dance Tunes</i> )	Violin Exam Pieces from 2024, Grade 3 (ABRSM)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
3 James B. Wilson	A Shanty for Ludwig	Violin Exam Pieces from 2024, Grade 3 (ABRSM)
4 Bartók	Pillow Dance (No.14 from <i>44 Duos</i> ) <b>DUET</b>	Bartók: 44 Duos for Two Violins, Vol. 1 (Universal)
5 L. Bernstein	I feel pretty (from <i>West Side Story</i> ), arr. Wastall <i>solo part</i>	Session Time for Strings: Violin (Boosey & Hawkes) ⊕
6 Katherine & Hugh Colledge	Stiffkey Blues (No. 21 from <i>Shooting Stars</i> )	Katherine & Hugh Colledge: Shooting Stars for Violin (Boosey & Hawkes)
7 C. Dancla	Chasse du jeune Henry (No.17 from <i>36 études mélodiques et faciles</i> , Op.84) <b>SOLO</b>	C. Dancla: 36 Melodious and Easy Studies, Op. 84 (Schott)
8 Grechaninov	The Joker (No. 3 from <i>Early Morning</i> , Op.126a)	The Young Violinist's Repertoire, Book 3 (Faber)
9 Thomas Gregory	Vamoose	Vamoosh Violin, Book 2 (Vamoosh) ⊕
10 S. Nelson	Toad in the Hole <i>without improvisation</i> <b>DUET/PIANO</b>	Technitunes for Violin (Boosey & Hawkes) ⊕
11 Ewa Iwan	Flea (from <i>Musical Journeys, Book 1</i> )	Ewa Iwan: Musical Journeys for Violin, Book 1 (PWM)
12 Trad. Ukrainian	Halya carries water, arr. Stephen & Rowlands <b>DUET/PIANO</b>	Violin Mix 3 (ABRSM)
13 Roland Orzabal	Mad World (arr.)	Pop Performance Pieces for Violin (Chester)



## GRADE 4

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1	Bacewicz Prelude (from <i>Easy Pieces, Book 1</i> )	Violin Exam Pieces from 2024, Grade 4 (ABRSM)
	2	Trad. American Ragtime Annie, arr. Huws Jones	Violin Exam Pieces from 2024, Grade 4 (ABRSM)
	3	A. Veracini Vivace (4th movt from <i>Sonata in G minor, Op.3 No.7</i> ) <i>with first repeat</i>	Violin Exam Pieces from 2024, Grade 4 (ABRSM)
	4	Anon. Italian Trotto, arr. Huws Jones	The Young Violinist's Early Music Collection (Faber)
	5	Beethoven Menuetto (from <i>Serenade No.1 in D, Op.8</i> ), arr. Nagy	Introduction to the Great Composers (Bärenreiter)
	6	Weber Allegramente (from <i>Rondo, Op.3 No.6</i> ), arr. Nagy	Introduction to the Great Composers (Bärenreiter)
	7	Handel Rondeau (from <i>Sonata in E minor, Op.5 No.3</i> ), arr. Forbes	First Violin, Book 3 (ABRSM)
	8	L. Mozart Presto (3rd movt from <i>Symphony in G</i> ), arr. Wade	The Young Symphonist, Vol. 2 (Clifton Edition)
	9	Purcell Rondeau (from <i>Abdelazar</i> ), arr. Cohen	Encore Violin, Book 2 (ABRSM) <i>or</i> The Best of Grade 4 Violin (Faber)
	10	N. Sokolovsky Menuett	Small Concert Pieces, Vol. 1 (EMB Zeneműkiadó)
	11	Anon. French Estampie royal, arr. Huws Jones	The Early Music Fiddler (Boosey & Hawkes)
	12	J. Gibbs Aria <b>and</b> Variation 1 (from <i>Sonata in D minor, Op.1 No.1</i> ), arr. Nelson	Sheila M. Nelson's Baroque Violinist (Boosey & Hawkes)
	13	Rachel Laurin The Sugar Shack (from <i>Three Canadian Scenes, Op.104</i> )	Lyrical Violin Legends (Allegro)
<b>B</b>	1	Joe Hisaishi The Legend of Ashitaka (from <i>Princess Mononoke</i> ), arr. Shimazu	Violin Exam Pieces from 2024, Grade 4 (ABRSM)
	2	F. Price The Deserted Garden	Violin Exam Pieces from 2024, Grade 4 (ABRSM)
	3	Holst Ländler, arr. Salter	Violin Exam Pieces from 2024, Grade 4 (ABRSM)
	4	Y. Bowen Melody	First Violin, Book 3 (ABRSM)
	5	Bridge Spring Song (No. 2 from <i>Four Short Pieces, H.104</i> )	Bridge: Spring Song and Lullaby (Stainer & Bell)
	6	Carse Chant de l'escarpolette	Classic Carse, Book 2 (Stainer & Bell)
	7	J. P. E. Martini Plaisir d'amour, arr. Danbé	J. P. E. Martini: Plaisir d'amour (Schott)
	8	Martinů Andante (No. 3 from <i>Four Intermezzos, H. 261</i> )	Martinů: Intermezzo (Bärenreiter Praha)
	9	Mendelssohn Andante con moto (2nd movt from <i>Symphony No. 4, 'The Italian'</i> , Op. 90), arr. Wade	The Young Symphonist, Vol. 2 (Clifton Edition)
	10	Trad. Breton Lament, arr. Huws Jones <i>violin melody</i>	The French Fiddler (Boosey & Hawkes)
	11	Toivo Kuula Morning Song, arr. North	Lyrical Violin Legends (Allegro)
	12	Schubert Romanze, arr. Nagy	Introduction to the Great Composers (Bärenreiter)
	13	J. S. Skinner The Cradle Song	Alastair Hardie's Compliments to 'The King' (Hardie Press)
<b>C</b>	1	Ewa Iwan Butterfly (from <i>Musical Journeys, Book 1</i> )	Violin Exam Pieces from 2024, Grade 4 (ABRSM)
	2	Lagye Danse espagnole, Op.102	Violin Exam Pieces from 2024, Grade 4 (ABRSM)
	3	Bart Howard Fly me to the moon, arr. Iles	Violin Exam Pieces from 2024, Grade 4 (ABRSM)
	4	Gebirtig Avreml der Marvikher, arr. Rowlands	Klezmer Fiddle Tunes (Schott) ●
	5	Hadjiev Rondino, arr. de Keyser & Waterman	The Best of Grade 4 Violin (Faber)
	6	Kabalevsky The Clowns, arr. de Keyser & Waterman	The Young Violinist's Repertoire, Book 3 (Faber)
	7	D. Objalska & M. Wawruk Gadabout Cat (from <i>Fiddling Notes</i> )	Objalska & Wawruk: Fiddling Notes (PWM)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 G. M. Rodríguez	La cumparsita, arr. Huws Jones <i>violin melody</i>	The Fiddler Playalong Violin Collection 2 (Boosey & Hawkes) or The Tango Fiddler (Boosey & Hawkes)
9 J. S. Skinner	MacPherson's Blade	Alastair Hardie's Compliments to 'The King' (Hardie Press)
10 Trad. Russian	Chubchik, arr. Stephen <i>with final repeat</i> <b>SOLO</b>	Russian Fiddle Tunes (Schott)
11 African-American Spiritual	Joshua fit the battle of Jericho, arr. Blackwell	Solo Time for Violin, Book 1 (OUP)
12 C. Bohm	Valse Lente (No. 2 from <i>Moments musicaux</i> , Op. 380)	Encore Violin, Book 2 (ABRSM)
13 Christopher Norton	King Boogie (No. 6 from <i>The Christopher Norton Concert Collection</i> )	The Christopher Norton Concert Collection for Violin (Boosey & Hawkes)

## GRADE 5

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Corrette	Giga (from <i>Sonata in D</i> , Op. 25 No. 5), arr. Jones	Violin Exam Pieces from 2024, Grade 5 (ABRSM)
	2 attrib. Handel	Allegro (2nd movt from <i>Sonata in F</i> , Op. 1 No. 12, HWV 370)	Violin Exam Pieces from 2024, Grade 5 (ABRSM)
	3 Jean Baptiste Loeillet	Giga (4th movt from <i>Sonata in G minor</i> , Op. 5 No. 6)	Violin Exam Pieces from 2024, Grade 5 (ABRSM)
	4 J. C. Bach	Presto (3rd movt from <i>Symphony No. 4</i> ), arr. Wade	The Young Symphonist, Vol. 3 (Clifton Edition)
	5 Boyce	Allegro (1st movt from <i>Symphony No. 4 in F</i> ), arr. Wade	The Young Symphonist, Vol. 3 (Clifton Edition)
	6 J. S. Bach	Bereite dich, Zion (from <i>Weihnachtsoratorium</i> , BWV 248), arr. K. & D. Blackwell	Bach for Violin (OUP)
	7 Gossec	Tambourin, arr. Nelson	Sheila M. Nelson's Classical Violinist (Boosey & Hawkes)
	8 Joachim Johow	Café classique (No. 5 from <i>Coffee &amp; Violin</i> )	Joachim Johow: Coffee & Violin (Schott)
	9 Senaillé	Allegro (spiritoso) (4th movt from <i>Sonata No. 4 in D minor</i> )	Senaillé: Sonata in D minor (OUP or Schott)
	10 Leclair	Allegro (2nd movt from <i>Sonata in B minor</i> , Op. 2 No. 11)	Französische Violinmusik der Barockzeit 2 (Henle)
	11 Mascitti	Giga	Grade by Grade, Violin Grade 5 (Boosey & Hawkes) or Sheila M. Nelson's Baroque Violinist (Boosey & Hawkes)
	12 Telemann	Allegro (2nd movt from <i>Sonata in G</i> , TWV 41:G1)	Telemann: 6 Sonatas for Violin (Schott)
	13 Vivaldi	Allemanda (2nd movt from <i>Sonata in F</i> , RV 20 Op. 2)	Vivaldi: 12 Sonatas for Violin, Op. 2 Book 1 (Schott) or Baroque Violin Pieces, Book 3 (ABRSM)
<b>B</b>	1 Andrée	Romance (No. 1 from <i>Two Romances</i> ) <i>mute optional</i>	Violin Exam Pieces from 2024, Grade 5 (ABRSM)
	2 Trad. Shanxi	Leaving Home, arr. Long <b>SOLO</b>	Violin Exam Pieces from 2024, Grade 5 (ABRSM)
	3 Sherwin & Maschwitz	A Nightingale Sang in Berkeley Square, arr. Iles	Violin Exam Pieces from 2024, Grade 5 (ABRSM)
	4 Bridge	Cradle Song, H. 96	Bridge: Three Pieces for Violin (Faber) or The Best of Grade 5 Violin (Faber)
	5 Ireland	Berceuse	Ireland: Berceuse for Violin (Stainer & Bell)
	6 attrib. Paradis	Sicilienne, arr. Dushkin	Paradis: Sicilienne for Violin or Cello (Schott) or Encore Violin, Book 3 (ABRSM)
	7 Pergolesi	Siciliano	Small Concert Pieces, Vol. 1 (EMB Zeneműkiadó)
	8 Rieding	Andante sostenuto (2nd movt from <i>Concertino in G</i> , Op. 24)	Rieding: Concertino in G, Op. 24 (Bosworth)
	9 Shostakovich	Elegie, arr. Fortunatov	Shostakovich: Albumstücke (Peters or Sikorski)
	10 Tchaikovsky	Waltz (from <i>Serenade for Strings</i> ), arr. Huws Jones	Going Solo for Violin (Faber)
	11 Branscombe	An Old Love Tale, Op. 21 No. 1, arr. Cooper <i>mute and sul G optional</i>	Violin Music By Women: A Graded Anthology, Vol. 3 Intermediate 2 (Sleepy Puppy Press)
	12 Sally Greenaway	Danza del Anheló	Lyrical Violin Legends (Allegro)
	13 Joe Hisaishi	Departure (from <i>Kiki's Delivery Service</i> ), arr. Shimazu	Joe Hisaishi: Studio Ghibli Songs for Violin, Easy-Intermediate (Yamaha)
<b>C</b>	1 Barbara Arens	Tango Habanera	Violin Exam Pieces from 2024, Grade 5 (ABRSM)
	2 Tailleferre	Moderato (1st movt from <i>Sonatine</i> )	Violin Exam Pieces from 2024, Grade 5 (ABRSM)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
3 Hille	Czardas (No. 3 from <i>Hungarian Sketches</i> , Op. 23)	Violin Exam Pieces from 2024, Grade 5 (ABRSM)
4 Diana Burrell	The Secrets of the Dark Pool in the Pine Forest	Diana Burrell: The Secrets of the Dark Pool in the Pine Forest (UMP)
5 Kodály	Intermezzo (from <i>Háry János</i> ), arr. Kolman	Universal Violin Album, Vol. 3 (Universal)
6 Timothy & Natasha Kraemer	Cossack Dance	Gypsy Jazz: Intermediate Level (Faber) or The Best of Grade 5 Violin (Faber)
7 Lavildevan	Sugar with Cinnamon, arr. K. & D. Blackwell	Solo Time for Violin, Book 2 (OUP)
8 Trad. Klezmer	Hava Nagila, arr. Stephen & Rowlands	Klezmer Fiddle Tunes (Schott) ●
9 Richard Wade	Barn Dance (from <i>Way Out West</i> )	Richard Wade: Way Out West (Queen's Temple Publications)
10 Joe Hisaishi	A Town with an Ocean View (from <i>Kiki's Delivery Service</i> ), arr. Shimazu	Joe Hisaishi: Studio Ghibli Songs for Violin, Intermediate (Yamaha)
11 Ewa Iwan	Tarantella (from <i>Musical Journeys, Book 1</i> )	Ewa Iwan: Musical Journeys for Violin, Book 1 (PWM)
12 Perlman	Hora-Hatikvah (1st movt from <i>Israeli Concertino</i> )	Perlman: Israeli Concertino (Boosey & Hawkes)
13 Marceli Popławski	Spanish Dance	Marceli Popławski: Easy Pieces for Violin (PWM)

## GRADE 6

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Bonporti	Giga (3rd movt from <i>Invention in Bb</i> , Op.10 No.5)	Violin Exam Pieces from 2024, Grade 6 (ABRSM)
	2 Vivaldi	Allegro (2nd movt from <i>Sonata in G minor</i> , RV 28)	Violin Exam Pieces from 2024, Grade 6 (ABRSM)
	3 Bizet	Toreador Song (from <i>Carmen</i> ), arr. Blackwell	Violin Exam Pieces from 2024, Grade 6 (ABRSM)
	4 J. S. Bach	Auch mit gedämpften, schwachen Stimmen (from <i>Cantata</i> , BWV 36), arr. K. & D. Blackwell	Bach for Violin (OUP)
	5 Beethoven	Andante <b>and</b> Variations 1 <b>and</b> 6 (from <i>Andante and Variations</i> , WoO 44b), arr. Isserlis	Beethoven: Andante con variazioni, for Violin (Faber)
	6 Corelli	Allegro (4th movt from <i>Sonata in C</i> , Op. 5 No. 3)	Corelli: Violin Sonatas, Op. 5, Vol. 1 (Wiener Urtext) or Corelli: 12 Sonatas, Op. 5, Vol. 1 (Schott)
	7 Geminiani	Affettuoso <b>and</b> Allegro (3rd <b>and</b> 4th movts from <i>Sonata in C</i> , Op. 4 No. 3)	Italian Violin Music of the Baroque Period, Vol. 1 (Henle)
	8 J. Stamitz	Minuetto-Minore-Altro (3rd movt from <i>Sonata in D</i> , Op. 6 No. 5)	Bohemian Violin Sonatas, Vol. 1 (Henle)
	9 Telemann	Adagio <b>and</b> Allegro assai (1st <b>and</b> 2nd movts from <i>Sonatina in A</i> , TWV 41:A2)	Telemann: Six Sonatinas (Amadeus) or Violinissimo: Concertino (Schott)
	10 Vivaldi	Preludio <b>and</b> Allemanda (1st <b>and</b> 2nd movts from <i>Sonata in Bb</i> , Op. 5 No. 3, RV 33)	Vivaldi: Four Sonatas, Op. 5 Nos. 1–4 (European Music Archive)
	11 Foulis	Allegro (1st movt from <i>Sonata No. 3 in E</i> )	Foulis: Six Sonatas for Violin (Hardie Press)
	12 Grétry	Tambourin	Suzuki Violin School, Vol. 8 (Alfred) ©
	13 F. M. Veracini	Giga (3rd movt from <i>Sonata Accademica in E minor</i> , Op. 2 No. 8)	F. M. Veracini: Sonata Accademica in E minor (Peters)
<b>B</b>	1 Burleigh	Andante (No.1 from <i>Southland Sketches</i> ) <i>mute optional</i>	Violin Exam Pieces from 2024, Grade 6 (ABRSM)
	2 Elgar	Chanson de nuit, Op.15 No.1	Violin Exam Pieces from 2024, Grade 6 (ABRSM)
	3 Pejačević	Romance	Violin Exam Pieces from 2024, Grade 6 (ABRSM)
	4 L. Boulanger	Nocturne	Encore Violin, Book 3 (ABRSM)
	5 C. A. Gibbs	The Silent Pool (No. 3 from <i>Three Pieces for Violin</i> )	C. A. Gibbs: The Silent Pool (Chester)
	6 Nigel Hess	Theme (from <i>Ladies in Lavender</i> )	Nigel Hess: Theme from Ladies in Lavender for Violin (Faber)
	7 Kreisler	Andantino in the Style of Martini	Kreisler: Andantino in the Style of Martini (Schott)
	8 Shostakovich	Romanze in D, arr. Fortunatov	No. 7 from Shostakovich: Albumstücke (Peters or Sikorski)
	9 Tacchinardi	Romance (No.11 from <i>Dodici miniature</i> )	Tacchinardi: Dodici miniature, Book 2 (Dohr)
	10 Mel Bonis	Andante religioso (No.1 from <i>Trois pièces</i> )	Mel Bonis: 3 Pieces for Violin (Lemoine)
	11 Debussy	En bateau (No.1 from <i>Petite Suite</i> ), trans. Choïsnel <i>mute optional</i>	Debussy: En bateau for Violin (Durand)
	12 Mozart	Andante (from <i>Piano Sonata in C</i> , K. 545), arr. Blackwell	Solo Time for Violin, Book 2 (OUP)
	13 Pergolesi	Arietta	Singing Violin, Vol. 3 (PWM)
<b>C</b>	1 Marga Richter	Moderato (No.1 from <i>Three Pieces</i> )	Violin Exam Pieces from 2024, Grade 6 (ABRSM)
	2 J. S. Skinner	The Deil amang the Tailors	Violin Exam Pieces from 2024, Grade 6 (ABRSM)
	3 Trott	In a Spanish Garden	Violin Exam Pieces from 2024, Grade 6 (ABRSM)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 C. Bohm	Bolero (No. 9 from <i>Albumblätter</i> )	C. Bohm: Bolero (Simrock) or Encore Violin, Book 3 (ABRSM)
5 Szelényi	Youngsters' Dance (No.19 from <i>24 Easy Little Concert Pieces</i> )	Encore Violin, Book 3 (ABRSM) or Szelényi: 24 Easy Little Concert Pieces, Vol. 2 (EMB Zeneműkiadó)
6 Mistowski	Hornpipe	Mistowski: Hornpipe (Chester)
7 Nölck	Hungarian Dance, Op.196 No. 5	Sheila M. Nelson's Romantic Violinist (Boosey & Hawkes)
8 Rieding	Allegro (3rd movt from <i>Concertino in G</i> , Op. 24)	Rieding: Concertino in G, Op. 24 (Bosworth)
9 Trad. Russian	Black Eyes, arr. Waterfield	Gypsy Jazz: Intermediate Level (Faber)
10 Pauline Viardot	Berceuse (No. 3 from <i>Six morceaux</i> )	Pauline Viardot: Six morceaux (Hildegard)
11 Barns	Canzonetta	Barns: Selected Short Pieces (Sleepy Puppy Press)
12 Christopher Norton	Cycling, arr. Jennings	Christopher Norton: Microjazz Expansions for Violin (Boosey & Hawkes)
13 Bright Sheng	Dream Song (No.1 from <i>Three Fantasies</i> )	Bright Sheng: Three Fantasies (Hal Leonard-Schirmer)

## GRADE 7

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. Gibbs	Allemande (2nd movt from <i>Sonata in D minor</i> , Op.1 No.1)	Violin Exam Pieces from 2024, Grade 7 (ABRSM)
	2 Albinoni	Allegro assai (2nd movt from <i>Sonata in B<math>\flat</math></i> , Op. 6 No.12) <i>b. 6 and b. 44 lower two notes in chord optional</i>	Violin Exam Pieces from 2024, Grade 7 (ABRSM)
	3 Telemann	Vivace (2nd movt from <i>Fantasia No. 9 in B minor</i> , TWV 40:22) <b>SOLO</b>	Violin Exam Pieces from 2024, Grade 7 (ABRSM)
	4 Beethoven	Rondo: Allegro (3rd movt from <i>Sonata in D</i> , Op.12 No.1)	Beethoven: <i>Sonata in D</i> , Op.12 No.1 (Schott) or Beethoven: <i>Sonatas for Piano and Violin</i> , Vol. 1 (Henle)
	5 Haydn	Allegro (3rd movt from <i>Concerto in G</i> , Hob. VIIa:4)	Haydn: <i>Violin Concerto in G</i> , Hob. VIIa:4 (Henle) or Haydn: <i>Concerto No. 2 in G</i> , Hob. VIIa:4 (Schott)
	6 Schubert	Allegro moderato (1st movt from <i>Sonata in A minor</i> , Op.137 No. 2, D. 385)	Schubert: <i>Three Sonatinas</i> , Op.137 (Peters) or Schubert: <i>Sonatas for Piano and Violin</i> (Wiener Urtext)
	7 Tartini	Adagio <b>and</b> Allegro (3rd <b>and</b> 4th movts from <i>Sinfonia in C</i> )	Italian Violin Music of the Baroque Period, Vol. 1 (Henle)
	8 A. Veracini	Largo <b>and</b> Vivace (1st <b>and</b> 2nd movts from <i>Sonata in B<math>\flat</math></i> , Op. 3 No. 6)	Italian Violin Music of the Baroque Period, Vol. 1 (Henle)
	9 Telemann	Grave <b>and</b> Allegro (3rd <b>and</b> 2nd movts from <i>Fantasia No.1 in B<math>\flat</math></i> , TWV 40:14) <b>SOLO</b>	Telemann: <i>12 Fantasias for Violin Solo</i> (Bärenreiter or Wiener Urtext)
	10 Vivaldi	<i>Sonata in G</i> , Op. 2 No. 8, RV 23 <i>complete</i> *	Pp.13–14 from <i>Violinissimo: La Follia</i> (Schott)
	11 Chevalier de Saint-Georges	Allegro (1st movt from <i>Sonata No. 3 in G Minor</i> , Op.1b)	Chevalier de Saint-Georges: <i>Three Sonatas for Violin</i> , Op.1(b) (Artaria)
	12 M. Clements	Avalanche <b>SOLO</b>	Bluegrass Fiddle Styles (Music Sales)
	13 Mozart	Allegro (1st movt from <i>Sonata in E minor</i> , K. 304 (300c))	Mozart: <i>Sonatas for Piano and Violin</i> , Vol. 1 (Henle) or Mozart: <i>Sonatas for Violin &amp; Piano: The Mannheim, Paris, Salzburg Sonatas</i> (Bärenreiter)
<b>B</b>	1 Mel Bonis	Allegretto non troppo, Op. 84	Violin Exam Pieces from 2024, Grade 7 (ABRSM)
	2 Sarasate	Playera (No.1 from <i>Spanische Tänze</i> , Op. 23)	Violin Exam Pieces from 2024, Grade 7 (ABRSM)
	3 Barns	Morceau (from <i>Two Compositions</i> )	Violin Exam Pieces from 2024, Grade 7 (ABRSM)
	4 A. Beach	Lento espressivo, Op.125	A. Beach: <i>Lento espressivo</i> , Op.125 (Hildegard)
	5 Chaminade	Andantino (No.1 from <i>Trois morceaux</i> , Op. 31)	Chaminade: <i>Trois morceaux</i> , Op. 31 (Masters Music Publications)
	6 N. Paganini	Cantabile	N. Paganini: <i>Cantabile</i> (Ricordi or Universal UE7014) or Sheila M. Nelson's <i>Romantic Violinist</i> (Boosey & Hawkes)
	7 John Rutter	Lament for the Holy City	John Rutter: <i>Lament for the Holy City</i> (OUP)
	8 Sibelius	Romance (No. 2 from <i>Four Pieces</i> , Op. 78)	Sibelius: <i>Romance</i> , Op. 78 No. 2 (Hansen)
	9 H. Wieniawski	Romance: Andante non troppo (2nd movt from <i>Concerto No. 2 in D minor</i> , Op. 22) <i>octaves in bb. 56–58 optional</i>	H. Wieniawski: <i>Concerto No. 2 in D minor</i> , Op. 22 (PWM or Peters)
	10 S. Coleridge-Taylor	Cavatina (No. 2 from <i>Suite de Pièces</i> , Op. 3)	S. Coleridge-Taylor: <i>Suite de Pièces</i> (Schott)
	11 C. Dancla	Air Varié on a Theme by Donizetti, Op. 89 No. 4 <i>complete</i>	Sheila M. Nelson's <i>Romantic Violinist</i> (Boosey & Hawkes)
	12 Glazunov	Meditation, Op. 32	Glazunov: <i>Méditation</i> (Carl Fischer) or Glazunov: <i>Meditation for Violin</i> (Belaieff)
	13 Smetana	Moderato (No.1 from <i>Aus der Heimat</i> ), arr. Sitt	Smetana: <i>Aus Der Heimat</i> (Peters)

C

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 Arensky	Sérénade (No. 2 from <i>Four Pieces</i> , Op. 30)	Violin Exam Pieces from 2024, Grade 7 (ABRSM)
2 F. Price	Elfentanz	Violin Exam Pieces from 2024, Grade 7 (ABRSM)
3 Hubay	Bolero (No. 3 from <i>Cinq morceaux caractéristiques</i> , Op. 51)	Violin Exam Pieces from 2024, Grade 7 (ABRSM)
4 Gardel	Por una cabeza, arr. Birtel	Gardel: Por una cabeza, for Violin (Dohr)
5 Glazunov	Sérénade espagnole, arr. Kreisler	Glazunov: Sérénade espagnole, for Violin (Schott)
6 Grainger	Molly on the Shore, arr. Kreisler	Grainger: Molly on the Shore for Violin (Schott)
7 Stephen Hough	The Mad Tea Party	Stephen Hough: The Mad Tea Party (Weinberger)
8 Joplin	The Chrysanthemum, arr. Förster	Joplin: Six Ragtimes for Violin, Vol. 1 (Kunzelmann)
9 Lutosławski	Recitativo e arioso	Lutosławski: Recitativo e arioso (Chester)
10 Brahms	Hungarian Dance No. 7	Sheila M. Nelson's Romantic Violinist (Boosey & Hawkes)
11 Moszkowski	Con moto (No. 3 from <i>Spanische Tänze</i> , Op. 12), arr. Scharwenka	Moszkowski: Spanish Dances (Peters)
12 Claire Scholes	Knees Up Mambo	Violin Music By Women: A Graded Anthology, Vol. 3 Intermediate 2 (Sleepy Puppy Press)
13 J. S. Skinner	Back to the Hills, arr. Hardie	Alastair Hardie's Compliments to 'The King' (Hardie Press)



## GRADE 8

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Dauvergne	Allegro (4th movt from <i>Sonata in E</i> , Op. 2 No.11)	Violin Exam Pieces from 2024, Grade 8 (ABRSM)
	2 Mozart	Allegro con spirito (1st movt from <i>Sonata No. 6</i> , K. 306)	Violin Exam Pieces from 2024, Grade 8 (ABRSM)
	3 Nardini	Allegro moderato (1st movt from <i>Concerto in E minor</i> ), arr. Hauser	Violin Exam Pieces from 2024, Grade 8 (ABRSM)
	4 J. S. Bach	Allemanda (1st movt from <i>Partita No. 2 in D minor</i> , BWV 1004) <b>SOLO</b>	J. S. Bach: Three Sonatas and Three Partitas, BWV 1001–1006 (Bärenreiter)
	5 J. S. Bach	1st movt (from <i>Concerto in A minor</i> , BWV 1041) <i>violin to play in tutti</i>	J. S. Bach: Concerto in A minor, BWV 1041 (Henle or Bärenreiter)
	6 Beethoven	Allegro vivace (3rd movt from <i>Sonata in G</i> , Op. 30 No. 3)	Beethoven: Sonatas for Piano and Violin, Vol. 2 (Henle)
	7 Corelli	Vivace, Adagio <b>and</b> Allegro (3rd, 4th <b>and</b> 5th movts from <i>Sonata in F</i> , Op. 5 No. 4) <i>ornamentation in 4th movt optional</i>	Corelli: Violin Sonatas, Op. 5, Vol. 1 (Wiener Urtext) or Corelli: 12 Sonatas, Op. 5, Vol. 1 (Schott)
	8 Kammel	Tempo giusto (3rd movt from <i>Sonata in A</i> , Op. 10 No. 2) <i>bb. 44–45, 102–3 &amp; 110–111 may be separately bowed</i>	Bohemian Violin Sonatas, Vol. 1 (Henle)
	9 Mozart	Largo–Allegro (1st movt from <i>Sonata in B♭</i> , K. 454)	Mozart: Sonatas for Piano and Violin, Vol. 3 (Henle) or Mozart: Complete Works for Piano and Violin, Vol. 2 (Bärenreiter)
	10 Schreivogel	Larghetto <b>and</b> Vivace (2nd <b>and</b> 1st movts from <i>Sonata in E♭</i> )	Schreivogel: Sonata in E♭ (Edition HH)
	11 Haydn	Allegro moderato (1st movt from <i>Concerto in G</i> , Hob. VIIa:4)	Haydn: Concerto No. 2 in G, Hob. VIIa/4 (Peters)
	12 Stravinsky	Introduzione <b>and</b> Serenata (1st <b>and</b> 2nd movts from <i>Suite Italienne</i> ), trans. Stravinsky & Dushkin	Stravinsky: Suite Italienne for Violin (Boosey & Hawkes)
	13 Vivaldi	Allegro (1st movt from <i>Concerto in E</i> , 'La Primavera', Op. 8 No. 1, RV 269)	Vivaldi: Concerto in E, Op. 8 No. 1 'Spring' (Peters)
B	1 A. Beach	Romance, Op. 23	Violin Exam Pieces from 2024, Grade 8 (ABRSM)
	2 S. Coleridge-Taylor	African Dance No. 2 (from <i>Four African Dances</i> , Op. 58)	Violin Exam Pieces from 2024, Grade 8 (ABRSM)
	3 Suk	Un poco triste (No. 3 from <i>Four Pieces</i> , Op. 17)	Violin Exam Pieces from 2024, Grade 8 (ABRSM)
	4 Albéniz	Tango, Op. 165 No. 2, arr. Kreisler	Albéniz: Tango for Violin, arr. Kreisler (Schott) or Fritz Kreisler Repertoire (Schott)
	5 Brahms	Presto agitato (4th movt from <i>Sonata No. 3 in D minor</i> , Op. 108)	Brahms: Sonata in D minor, Op. 108 (Bärenreiter) or Brahms: Sonata for Piano and Violin, Op. 108 (Wiener Urtext)
	6 Lalo	Andante (4th movt from <i>Symphonie espagnole</i> , Op. 21)	Lalo: Symphonie espagnole, Op. 21 (Peters or Henle)
	7 Florentine Mulsant	Chant (3rd movt from <i>Suite pour violon</i> , Op. 50) <b>SOLO</b>	Florentine Mulsant: Suite pour violon, Op. 50 (Furore Verlag)
	8 Saint-Saëns	Élégie, Op. 143	Saint-Saëns: Élégie, Op. 143 (Durand)
	9 Tchaikovsky	Canzonetta: Andante (2nd movt from <i>Concerto in D</i> , Op. 35)	Tchaikovsky: Violin Concerto in D, Op. 35 (Peters) or Three Romantic Violin Concertos (G. Schirmer)
	10 Trad. Hebrew	Hatikvah, arr. Andrew	Hatikvah (Hal Leonard)
11 Chaminade	Romanza (No. 2 from <i>Trois morceaux</i> , Op. 31)	Chaminade: Trois morceaux, Op. 31 (Masters Music Publications)	

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
12 Grieg	Allegretto tranquillo (2nd movt from <i>Sonata in G</i> , Op.13)	Grieg: Sonata in G, Op.13 (Peters)
13 John Williams	Remembrances (from <i>Schindler's List</i> ) <i>observing printed cadenza</i>	John Williams: Three Pieces from Schindler's List (Wise)
<b>C</b> 1 L. Boulanger	D'un matin de printemps	Violin Exam Pieces from 2024, Grade 8 (ABRSM)
2 Reena Esmail	Varsha <b>SOLO</b>	Violin Exam Pieces from 2024, Grade 8 (ABRSM)
3 Drdla	Mazurka No. 2, Op. 23	Violin Exam Pieces from 2024, Grade 8 (ABRSM)
4 Bartók	Buciumeana, Poargă românească <b>and</b> Mărunțel (Nos. 4, 5 <b>and</b> 6 from <i>Romanian Folk Dances</i> ), trans. Székely	Bartók: Romanian Folk Dances for Violin (Boosey & Hawkes or Universal)
5 Chen Yi	Fisherman's Song	Chen Yi: Fisherman's Song (Presser)
6 Finzi	Hornpipe rondo (3rd movt from <i>Concerto for Violin</i> )	Finzi: Violin Concerto (Boosey & Hawkes) or The Boosey and Hawkes Violin Anthology (Boosey & Hawkes)
7 G. & I. Gershwin & Heyward	It ain't necessarily so (from <i>Porgy and Bess</i> ), trans. Heifetz	Porgy and Bess Selections for Violin (Faber)
8 ten Have	Allegro brillante, Op.19	ten Have: Allegro brillante, Op.19 (Bosworth) or Solos for Young Violinists, Vol. 4 (Alfred)
9 Joby Talbot	November: Eleven (from <i>Once Around the Sun</i> ) <i>with repeat SOLO</i>	Joby Talbot: November: Eleven for Violin (Chester)
10 Bacewicz	Polish Caprice <b>SOLO</b>	Bacewicz: Polish Caprice (PWM)
11 Helen Grime	Romance for Violin	Helen Grime: Romance for Violin (Chester)
12 V. Monti	Czardas	V. Monti: Czardas for Violin (Ricordi or Peters)
13 Ravel	Blues-Moderato (2nd movt from <i>Violin Sonata No.2</i> )	Ravel: Sonate pour Violon (Durand)

## INITIAL GRADE

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Vivaldi	Autumn (from <i>The Four Seasons</i> , Op. 8), arr. K. & D. Blackwell	Viola Exam Pack from 2024, Initial Grade (ABRSM)
	2 Trad. English	The Old Woman and the Pedlar, arr. Bullard	Viola Exam Pack from 2024, Initial Grade (ABRSM)
	3 Trad. Welsh	Pwt ar y Bys, arr. Gritton	Viola Exam Pack from 2024, Initial Grade (ABRSM)
	4 Kathy & David Blackwell	Beach Holiday	Viola Time Starters (OUP) ☉
	5 Kathy & David Blackwell	More Mini Mozart <i>with repeat using bowing variation 2</i>	No. 68 from Viola Time Starters (OUP) ☉
	6 Katherine & Hugh Colledge	Knickerbocker Glory (No.10 from <i>Waggon Wheels</i> )	Katherine & Hugh Colledge: <i>Waggon Wheels</i> for Viola (Boosey & Hawkes)
	7 Cutter	Little March, arr. C. & K. Sassmannshaus <i>ending at b. 20</i> <b>DUET/PIANO</b>	Viola Recital Album, Vol. 1 (Bärenreiter)
	8 Trad. German	Lightly Row, arr. C. & K. Sassmannshaus <i>ending at b. 16</i> <b>DUET/PIANO</b>	Viola Recital Album, Vol. 1 (Bärenreiter)
	9 Trad.	Go Tell Aunt Rhody, arr. Suzuki, Stuen-Walker & trans. Preucil <b>DUET/PIANO</b>	Suzuki Viola School, Vol. 1 (Alfred) ☉
	10 Trad.	Secret Agents, arr. Davey, Hussey & Sebba <i>with repeat</i> <b>DUET/PIANO</b>	Abacadabra Viola (Third Edition) (Collins Music) ☉
	11 Kathy & David Blackwell	City Lights <b>DUET/PIANO</b>	Viola Time Joggers (OUP) ☉
12 S. Nelson	Choo chug-a-chug <i>'E' version</i> <b>DUET/PIANO</b>	P.22 from <i>Tetratunes for Viola</i> (Boosey & Hawkes) ☉	
13 Mark Wilson & Paul Wood	Oh, What a Day!	No. 38 from Mark Wilson & Paul Wood: <i>Stringtastic Beginners for Viola</i> (Faber)	
<b>B</b>	1 Althea Talbot-Howard	The Knights' Pavane	Viola Exam Pack from 2024, Initial Grade (ABRSM)
	2 Taki	New Year, arr. Litten	Viola Exam Pack from 2024, Initial Grade (ABRSM)
	3 Trad. French	Au clair de la lune, arr. Bullard	Viola Exam Pack from 2024, Initial Grade (ABRSM)
	4 Kathy & David Blackwell	Rowing Boat <b>DUET/PIANO</b>	Viola Time Joggers (OUP) ☉
	5 Katherine & Hugh Colledge	Waterfall (No. 9 from <i>Waggon Wheels</i> )	Katherine & Hugh Colledge: <i>Waggon Wheels</i> for Viola (Boosey & Hawkes)
	6 Thomas Gregory	Footprints in the Snow	Vamoosh Viola, Book 1 (Vamoosh) ☉
	7 Huws Jones	Gone for Good (No.12 from <i>Ten O'Clock Rock</i> )	Huws Jones: <i>Ten O'Clock Rock</i> for Viola (Boosey & Hawkes) ☉
	8 S. Nelson	I am a River	The Essential String Method, Viola Book 2 (Boosey & Hawkes) ☉
	9 S. Nelson	Swingalong <i>'E' version</i> <b>DUET/PIANO</b>	P.16 from <i>Tetratunes for Viola</i> (Boosey & Hawkes) ☉
	10 Trad. French	French Folk Song, arr. Suzuki & trans. Preucil	Suzuki Viola School, Vol. 1 (Alfred) ☉
	11 Katherine & Hugh Colledge	Hills and Dales (No.11 from <i>Waggon Wheels</i> )	Katherine & Hugh Colledge: <i>Waggon Wheels</i> for Viola (Boosey & Hawkes)
12 Jemima Oosthuizen	Ladybird Laze <i>with repeat</i>	Jemima Oosthuizen: <i>Bees in the Belfry</i> for Viola (Wild Music Publications)	
13 Mark Wilson & Paul Wood	Music for a Rainy Day	No. 27 from Mark Wilson & Paul Wood: <i>Stringtastic Beginners for Viola</i> (Faber) ☉	
<b>C</b>	1 Nancy Litten	Crunch Time	Viola Exam Pack from 2024, Initial Grade (ABRSM)
	2 Trad. American	Let us chase the squirrel, arr. K. & D. Blackwell	Viola Exam Pack from 2024, Initial Grade (ABRSM)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
3 Trad. German	Kuckuck, Kuckuck, ruft's aus dem Wald, arr. Blackwell	Viola Exam Pack from 2024, Initial Grade (ABRSM)
4 Kathy & David Blackwell	Rhythm Fever <b>DUET/PIANO</b>	Viola Time Joggers (OUP) ©
5 Thomas Gregory	Walk on Mars! <i>slides optional; with DC, as in accomp.</i>	Vamoosh Viola, Book 1 (Vamoosh) ©
6 Anita Hewitt-Jones & Caroline Lumsden	Have a Cup of Tea (from <i>Bread and Butter Pudding</i> )	Lumsden & Hewitt-Jones: Bread and Butter Pudding (Musicland)
7 Huws Jones	Ink-Spot (No.11 from <i>Ten O'Clock Rock</i> )	Huws Jones: Ten O'Clock Rock for Viola (Boosey & Hawkes) ©
8 Huws Jones	Ten O'Clock Rock (No. 9 from <i>Ten O'Clock Rock</i> )	Huws Jones: Ten O'Clock Rock for Viola (Boosey & Hawkes) ©
9 Caroline Lumsden & Pam Wedgwood	Jungle Footprints (from <i>Jackaroo</i> ) <i>scream optional</i>	Lumsden & Pam Wedgwood: Jackaroo for Viola (Faber)
10 Trad. German	Pit a Pat Rain, arr. C. & K. Sassmannshaus <b>DUET/PIANO</b>	Viola Recital Album, Vol. 1 (Bärenreiter)
11 Kathy & David Blackwell	In the Groove <b>DUET/PIANO</b>	Viola Time Joggers (OUP) ©
12 Celia Cobb & Naomi Yandell	On the Go (No. 5 from <i>Cool Beans</i> ) <b>DUET</b>	Celia Cobb & Naomi Yandell: Cool Beans Viola Duets (Stainer & Bell)
13 Paul Harris & Jessica O'Leary	Dance of the Broken Bridge	Viola Basics (Faber)

## GRADE 1

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Kathy & David Blackwell	Patrick's Reel <b>DUET/PIANO</b>	Viola Time Joggers (OUP) ©
	2 Byrd	La Volta (from <i>Fitzwilliam Virginal Book</i> ), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 1 (ABRSM)
	3 J. Clarke	Minuet, arr. Brodsky	Early Music for Viola (EMB Zeneműkiadó)
	4 Losy	Bourrée, arr. Brodsky	Early Music for Viola (EMB Zeneműkiadó)
	5 Katherine & Hugh Colledge	Polka Dots (No.15 from <i>Waggon Wheels</i> )	Katherine & Hugh Colledge: <i>Waggon Wheels</i> for Viola (Boosey & Hawkes)
	6 Handel	Menuet (from <i>Music for the Royal Fireworks</i> , HWV 351), arr. Salter	Starters for Viola (ABRSM)
	7 Purcell	Rigadoon, arr. Nelson <i>with repeat</i>	Piece by Piece 1 for Viola (Boosey & Hawkes)
	8 Trad.	Dance to your daddy, arr. Nelson	Piece by Piece 1 for Viola (Boosey & Hawkes)
	9 Suzuki	Allegretto, trans. Preucil & arr. Stuen-Walker <b>DUET/PIANO</b>	Suzuki Viola School, Vol. 1 (Alfred) ©
	10 Trad. English	London Bridge, arr. Sparke	Starter Solos for Viola (Anglo Music)
	11 Celia Cobb & Naomi Yandell	Pony Trek (No. 5 from <i>Top Banana</i> )	Celia Cobb & Naomi Yandell: <i>Top Banana</i> for Viola (Stainer & Bell) ©
	12 Chevalier de Saint-Georges	Chevalier's Rondeau (from <i>String Quartet</i> , Op.1 No.3), arr. K. & D. Blackwell <b>DUET/PIANO</b>	Viola Mix 1 (ABRSM)*
	13 Sancho	Gavotta, arr. K. & D. Blackwell <b>DUET/PIANO</b>	Viola Mix 1 (ABRSM)*
<b>B</b>	1 Beethoven	Hymn to Joy (from <i>Symphony No. 9</i> ), arr. Wilkinson & Hart	First Repertoire for Viola, Book 1 (Faber)
	2 Kathy & David Blackwell	Rocking Horse <b>DUET/PIANO</b>	Viola Time Joggers (OUP) ©
	3 Katherine & Hugh Colledge	Full Moon (No. 22 from <i>Waggon Wheels</i> )	Katherine & Hugh Colledge: <i>Waggon Wheels</i> for Viola (Boosey & Hawkes)
	4 Katherine & Hugh Colledge	On the Wing (No. 25 from <i>Waggon Wheels</i> )	Katherine & Hugh Colledge: <i>Waggon Wheels</i> for Viola (Boosey & Hawkes)
	5 Elgar	Pomp and Circumstance March No. 4 (from Op. 39), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 1 (ABRSM)
	6 Eleanor Murray & Sebastian Brown	Melody (No. 3 from <i>Tunes for my Viola</i> )	Murray & Brown: <i>Tunes for my Viola</i> (Boosey & Hawkes)
	7 Christopher Norton	Hebridean Song (No.11 from <i>Microjazz for Starters</i> ) <i>upper note optional in b. 21</i>	Christopher Norton: <i>Microjazz for Starters</i> for Viola (Boosey & Hawkes)
	8 Rodgers & Hammerstein	Edelweiss (from <i>The Sound of Music</i> ), arr. Davey, Hussey & Sebba <b>DUET/PIANO</b>	Abacadabra Viola (Third Edition) (Collins Music) ©
	9 Philip Sparke	Modal Melody	Starter Solos for Viola (Anglo Music)
	10 Trad. Scottish	Skye Boat Song, arr. K. & D. Blackwell <i>with repeats</i> <b>DUET/PIANO</b>	String Time Starters for Viola (OUP) ©
<b>C</b>	1 Mary Cohen	Rumba (No. 3 from <i>Dance Duets</i> ) <b>DUET</b>	Mary Cohen: <i>Dance Duets</i> for Viola (Faber)
	2 Thomas Gregory	Fiery Fiddler <i>with repeats</i>	Vamoosh Viola, Book 1 (Vamoosh) ©
	3 Jim Henson & Sam Pottle	Muppet Show Opening, arr. Lawrance	Winners Galore for Viola (Brass Wind) ©
	4 Huws Jones	Hen-Coop Rag, trans. Lamb & Meredith	More Time Pieces for Viola, Vol. 1 (ABRSM)
	5 Alan Menken & Ashman	Under The Sea (from <i>The Little Mermaid</i> ), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 1 (ABRSM)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 S. Nelson	Flag Dance	Piece by Piece 1 for Viola (Boosey & Hawkes)
7 Christopher Norton	Popular Song (No.14 from <i>Microjazz for Starters</i> )	Christopher Norton: <i>Microjazz for Starters for Viola</i> (Boosey & Hawkes)
8 Trad.	What shall we do with the drunken sailor?, arr. Scott	Play it Again for Viola (Faber)
9 Trad. American	Yankee Doodle, arr. Sparke	Starter Solos for Viola (Anglo Music)
10 Celia Cobb & Naomi Yandell	Tango Waltz (No.12 from <i>Cool Beans</i> ) <b>DUET</b>	Celia Cobb & Naomi Yandell: <i>Cool Beans Viola Duets</i> (Stainer & Bell)

## GRADE 2

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Rondeau (from <i>Orchestral Suite in B minor</i> , BWV 1067), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 1 (ABRSM)
	2 J. S. Bach	Minuet No. 3, arr. Suzuki & trans. Preucil	Suzuki Viola School, Vol. 1 (Alfred) ©
	3 Besard	Ballet, arr. Brodzsky	Early Music for Viola (EMB Zeneműkiadó)
	4 M.-A. Charpentier	Prelude (from <i>Te Deum</i> ), arr. K. & D. Blackwell DUET/PIANO	Viola Time Runners (OUP) ©
	5 Kenneth Jones	Bourrée	New Pieces for Viola, Book 1 (ABRSM)
	6 Krogmann	March, arr. C. & K. Sassmannshaus DUET/PIANO	Viola Recital Album, Vol. 2 (Bärenreiter)
	7 G. B. Martini	Gavotte, arr. Wilkinson & Hart	First Repertoire for Viola, Book 2 (Faber)
	8 Weber	Waltz, arr. Wilkinson & Hart	First Repertoire for Viola, Book 2 (Faber)
	9 Trad.	Hornpipe, arr. Lawrance	Winners Galore for Viola (Brass Wind) ©
	10 Trad. Irish	Red-Haired Boy, arr. Huws Jones <i>viola melody</i> DUET/PIANO	The Fiddler Playalong Viola Collection (Boosey & Hawkes)
	11 Chevalier de Saint-Georges	Rondeau Theme (from <i>Sonata for Flute and Harp</i> ), arr. K. & D. Blackwell	Viola Mix 2 (ABRSM)*
	12 Christoph Sassmannshaus & Melissa Lusk	Tip Toe DUET/PIANO	Viola Recital Album, Vol. 2 (Bärenreiter)
<b>B</b>	1 Felipe Bajo	Habañera, arr. Wilkinson & Hart	First Repertoire for Viola, Book 2 (Faber)
	2 Kathy & David Blackwell	Farewell to Skye DUET/PIANO	Viola Time Sprinters (OUP) ©
	3 A. Clarke	Dark-Haired Marie (No. 2 from <i>Four Love Songs</i> ), arr. Otty <i>piano to end at b. 24</i>	A. Clarke: Four Love Songs (SJ Music)
	4 Katherine & Hugh Colledge	The Misty Isle (No. 7 from <i>Shooting Stars</i> )	Katherine & Hugh Colledge: Shooting Stars for Viola (Boosey & Hawkes)
	5 Elgar	Andantino (No. 4 from <i>Very Easy Melodious Exercises in the First Position</i> , Op. 22)	Elgar: Six Very Easy Pieces in the First Position, Op. 22 (Bosworth)
	6 Edward Jones	Glwysen, arr. Huws Jones <i>viola melody</i> DUET/PIANO	The Fiddler Playalong Viola Collection (Boosey & Hawkes)
	7 Reinecke	Primula veris (No. 2 from <i>Zehn kleine stücke</i> , Op. 213), arr. Kreuzer <i>grace notes optional</i>	Reinecke: Ten Little Pieces for Viola and Piano, Op. 213 (Schott)
	8 Schubert	To Music, D. 547, arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 1 (ABRSM)
	9 Tchaikovsky	Old French Song (No. 16 from <i>Album pour enfants</i> , Op. 39), arr. Salter	Starters for Viola (ABRSM)
	10 Trad. North American	Simple Gifts, arr. Waterfield & Beach	O Shenandoah! for Viola (Faber)
	11 Barbara Arens	The Sorceress (from <i>Viola Collection I</i> )	Barbara Arens: Viola Collection I (Barbara Arens) ©
	12 A. Beach	Pierrot and Pierrette (from <i>Children's Carnival</i> , Op. 25), arr. K. & D. Blackwell	Viola Mix 2 (ABRSM)*
	13 Celia Cobb & Naomi Yandell	Daydreamer (No. 11 from <i>Top Banana</i> )	Celia Cobb & Naomi Yandell: Top Banana for Viola (Stainer & Bell) ©
<b>C</b>	1 Arlen & Harburg	We're off to see the wizard (from <i>The Wizard of Oz</i> ), arr. Davey, Hussey & Sebba DUET/PIANO	Abacadabra Viola (Third Edition) (Collins Music) ©
	2 Bartók	Play Song (No. 9 from <i>44 Duos</i> ), trans. Maurice & Bigelow DUET	Bartók: 44 Duets for Two Violas (EMB Zeneműkiadó)
	3 Kathy & David Blackwell	Jacob's Dance DUET/PIANO	Viola Time Sprinters (OUP) ©

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COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Katherine & Hugh Colledge	Morris Dancers (No. 3 from <i>Shooting Stars</i> ) <i>with repeat</i>	Katherine & Hugh Colledge: Shooting Stars for Viola (Boosey & Hawkes)
5 Thomas Gregory	Smooth Operator	Vamoosh Viola, Book 2 (Vamoosh) ⊕
6 Laubach	Soldier's March, arr. C. & K. Sassmannshaus <i>lower note in double stops optional</i> <b>DUET/PIANO</b>	Viola Recital Album, Vol. 2 (Bärenreiter)
7 Philip Sparke	Pony and Trap	Skilful Solos for Viola (Anglo Music)
8 Stravinsky	Shrove-Tide Fair Themes (from <i>Petrushka</i> ), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 1 (ABRSM)
9 Trad.	Mango Walk, arr. Nelson	Piece by Piece 2 for Viola (Boosey & Hawkes)
10 Trad. American	Old Joe Clark, arr. Waterfield & Beach	O Shenandoah! for Viola (Faber)
11 Hannah M. Bartel	Rainy Daze (from <i>Kansas Memories Suite</i> ), arr. Cooper	Viola Music By Women – A Graded Anthology, Vol. 1 (Sleepy Puppy Press)
12 Celia Cobb & Naomi Yandell	Cool Beans (No. 14 from <i>Cool Beans</i> ) <b>DUET</b>	Celia Cobb & Naomi Yandell: Cool Beans Viola Duets (Stainer & Bell)
13 Stéphanie Pons	Espièglerie	I Love My Alto (Leduc)
14 Trad. Ugandan	Dipidu, arr. K. & D. Blackwell	Viola Mix 2 (ABRSM)*



## GRADE 3

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Biber	Presto (from <i>Battalia</i> , C. 61), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 1 (ABRSM)
	2 M. Franck	Intrada (1st movt from <i>Suite de danses</i> ), arr. Sturzenegger	M. Franck: Suite de danses (Editions Marc Reift)
	3 Handel	Minuet No. 3 in F, trans. Applebaum	String Festival Solos for Viola, Vol. 2 (Alfred) ⊕
	4 Jean Baptiste Loeillet	Cantabile (1st movt from <i>Sonata in C</i> , Op. 3 No.1), arr. Sturzenegger	Jean Baptiste Loeillet: Sonata for Viola (Editions Marc Reift)
	5 Mozart	German Dance, K. 600 No. 2, arr. Loy	Viola Music for Beginners (EMB Zeneműkiadó)
	6 Mozart	Minuet in D, arr. Preucil	Suzuki Viola School, Vol. 3 (Alfred) ⊕
	7 S. Paxton	Sonata, arr. Gregory	Vamoosh Viola, Book 3 (Vamoosh) ⊕
	8 Trad. English	English Folk Song, arr. C. & K. Sassmannshaus <i>lower note optional in bb. 9, 13 &amp; 24</i> <b>DUET/PIANO</b>	Viola Recital Album, Vol. 3 (Bärenreiter)
	9 Volti	Pas redouble, arr. C. & K. Sassmannshaus <b>DUET/PIANO</b>	Viola Recital Album, Vol. 3 (Bärenreiter)
	10 Vivaldi	At the Hearth (Winter from <i>The Four Seasons</i> ), arr. Arnold <i>trills optional</i>	The Young Violist, Vol. 2 (Viola World)
	11 Celia Cobb & Naomi Yandell	Kazotsky Kick (No.19 from <i>Top Banana</i> )	Celia Cobb & Naomi Yandell: Top Banana for Viola (Stainer & Bell) ⊕
	12 F. Price	Rabbit Foot, arr. K. & D. Blackwell	Viola Mix 3 (ABRSM)*
	13 Winn	A Picture (No. 3 from <i>From the Carolina Hills</i> , Op.15), arr. Cooper	Viola Music By Women – A Graded Anthology, Vol. 1 (Sleepy Puppy Press)
<b>B</b>	1 Daphne Baker	Mist at Dawn (No. 2 from <i>Jungle Adventures</i> )	Daphne Baker: Jungle Adventures for Viola (Spartan Press)
	2 Bizet	Habanera (from <i>Carmen</i> ), arr. K. & D. Blackwell <b>DUET/PIANO</b>	Viola Time Sprinters (OUP) ⊕
	3 G. Concone	Andante pastorale, arr. Gazda & Clark <b>DUET</b>	Compatible Duets for Strings, Vol. 2: Viola (Carl Fischer)
	4 Patsy Gritton	Floating (No.1 from <i>Character Pieces</i> , Book 1)	Patsy Gritton: Character Pieces, Book 1 (SJ Music)
	5 Jacob	When Autumn Comes	New Pieces for Viola, Book 1 (ABRSM)
	6 Mendelssohn	Song without Words, Op. 30 No. 3, arr. Birtel	Classical Highlights for Viola (Schott)
	7 Reinecke	Bitte (No. 4 from <i>Zehn kleine stücke</i> , Op. 213), arr. Kreuzer	Reinecke: Ten Little Pieces for Viola and Piano, Op. 213 (Schott)
	8 Rieding	Andante (2nd movt from <i>Concerto in E minor</i> , Op. 35), trans. Sassmannshaus	Rieding: Concerto in B minor, Op. 35 (Bärenreiter)
	9 Howard Shore	In Dreams (from <i>The Lord of the Rings: The Fellowship of the Ring</i> ), arr. Galliford, Neuburg & Edmondson	Classic Movie Instrumental Solos for Viola (Alfred)
	10 Tchaikovsky	Waltz (from <i>The Sleeping Beauty</i> , Op. 66), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 1 (ABRSM)
11 Jennifer Bowman	Waiting (No.12 from <i>Modern Mosaics</i> )	Jennifer Bowman: Modern Mosaics for Viola (80 Days Publishing)	
12 Carreño	Mi Teresita, arr. K. & D. Blackwell	Viola Mix 3 (ABRSM)*	
13 Winn	The Sunshine Lad (No. 4 from <i>From the Carolina Hills</i> , Op.15), arr. Cooper	Viola Music By Women – A Graded Anthology, Vol. 1 (Sleepy Puppy Press)	
<b>C</b>	1 Bartók	Pillow Dance (No.14 from <i>44 Duos</i> ), trans. Maurice & Bigelow <b>DUET</b>	Bartók: 44 Duets for Two Violas (EMB Zeneműkiadó)
	2 Kathy & David Blackwell	Wild West <b>DUET/PIANO</b>	Viola Time Sprinters (OUP) ⊕
	3 Katherine & Hugh Colledge	Stiffkey Blues (No.21 from <i>Shooting Stars</i> )	Katherine & Hugh Colledge: Shooting Stars for Viola (Boosey & Hawkes)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 G. & I. Gershwin, D. & D. Heyward	I got plenty o' nuttin' (from <i>Porgy and Bess</i> ), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 1 (ABRSM)
5 Huws Jones	Banana Skin (No. 5 from <i>Got those Position Blues?</i> )	Huws Jones: Got those Position Blues? (Faber)
6 S. Nelson	Toad in the Hole <i>without improvisation</i> <b>DUET/PIANO</b>	Technitunes for Viola (Boosey & Hawkes) ©
7 E. Pütz	Blue Waltz, arr. Birtel <i>grace notes optional</i>	Classical Highlights for Viola (Schott)
8 Philip Sparke	Could You Repeat That?	Skilful Solos for Viola (Anglo Music)
9 Trad. Klezmer	Hevenu Shalom Alechem, arr. Przystaniak <b>DUET</b>	That's Klezmer for Clarinets or Violas: Viola parts (Peters EP11109B)
10 C. Webster	Scherzo, trans. Gerald	Solos for Young Violists, Vol. 1 (Alfred)
11 Trad. Trinidad & Tobago	I Let Her Go Go, arr. A. & J. Oosthuizen <b>DUET</b>	Duets for Improvers for Two Violas (Wild Music Publications)

## GRADE 4

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Anon.	Chanson favorite d'Henri IV, arr. Bass & Harris	Time Pieces for Viola, Vol. 2 (ABRSM)
	2 Dittersdorf	German Dance, arr. Doktor	Solos for the Viola Player (G. Schirmer)
	3 Flackton	Siciliana (3rd movt from <i>Sonata No. 4 in C minor</i> , Op. 2 No. 8)	Flackton: Sonata No. 4 in C minor, Op. 2 No. 8 (Schott)
	4 B. Marcello	Allegretto (4th movt from <i>Sonata in E minor</i> ), trans. Marchet	B. Marcello: Sonata in E minor for Viola (Stainer & Bell)
	5 B. Marcello	Allegretto, arr. Slokar & Luy	B. Marcello: Adagio-Largo-Allegretto (Editions Marc Reift)
	6 Mouret	Rondeau (from <i>Premier suite de fanfares</i> ), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 2 (ABRSM)
	7 Purcell	Rondeau (from <i>Abdelazar</i> ), arr. Arkell	Purcell: Rondeau from 'Abdelazar' for Viola (Fentone)
	8 Rameau	Riguadon, trans. Applebaum	String Festival Solos for Viola, Vol. 2 (Alfred) ©
	9 Rieding	Allegro moderato (1st movt from <i>Concerto in E minor</i> , Op. 35), trans. Sassmannshaus	Rieding: Concerto in B minor, Op. 35 (Bärenreiter)
	10 Tchaikovsky	March (from <i>The Nutcracker Suite</i> , Op. 71a), arr. Nelson	Piece by Piece 2 for Viola (Boosey & Hawkes)
<b>B</b>	1 Timothy Baxter	Idyll	New Pieces for Viola, Book 2 (ABRSM)
	2 Handel	How beautiful are the feet (from <i>Messiah</i> , HWV 56), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 2 (ABRSM)
	3 Verdi	Chorus of the Hebrew Slaves (from <i>Nabucco</i> ), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 2 (ABRSM)
	4 Haydn	Poco adagio (from <i>String Quartet, 'Emperor'</i> , Op. 76 No. 3), arr. Wilkinson & Hart	First Repertoire for Viola, Book 3 (Faber)
	5 MacDowell	To a Wild Rose (No.1 from <i>Woodland Sketches</i> , Op. 51), arr. Birtel	MacDowell: To a Wild Rose, Op. 51/1 (Schott) or Classical Highlights for Viola (Schott)
	6 J. P. E. Martini	Plaisir d'amour, arr. Maganini	Concert Album for Viola (Edition Musicus)
	7 Schubert	The Trout, Op. 32, D. 550, arr. Bass & Harris	Time Pieces for Viola, Vol. 2 (ABRSM)
	8 Schumann	Träumerei (No. 7 from <i>Kinderszenen</i> , Op. 15), arr. Loy	Viola Music for Beginners (EMB Zeneműkiadó)
	9 Tartini	Sarabanda, arr. Loy	Viola Music for Beginners (EMB Zeneműkiadó)
	10 Shostakovich	Romance (from <i>The Gadfly</i> , Op. 97), arr. Otty	Shostakovich: Romance from 'The Gadfly', Op. 97 (SJ Music)
	11 Wendy Edwards Beardall-Norton	Introspection (No. 7 from <i>So Here We Are Again</i> )	Wendy Edwards Beardall-Norton: So Here We Are Again for Viola (80 Days Publishing)
	12 Chaminade	Canzonetta (No. 3 from <i>Album des enfants</i> , Op. 123), arr. Spence	Chaminade: Six Pieces from Opus 123 (Piper)
<b>C</b>	1 Baratto	Paprika (Csárdás)	Baratto: Paprika (Csárdás) for Viola (Editions Marc Reift)
	2 Timothy Baxter	Alla greco	New Pieces for Viola, Book 2 (ABRSM)
	3 Farrés	Quizás, quizás, quizás, arr. Huws Jones <i>viola melody</i>	The Fiddler Playalong Viola Collection (Boosey & Hawkes)
	4 G. M. Rodríguez	La cumparsita, arr. Huws Jones <i>viola melody</i>	The Fiddler Playalong Viola Collection (Boosey & Hawkes)
	5 Gardel	Por una cabeza, arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 2 (ABRSM)
	6 Patsy Gritton	Drama Queen (No. 3 from <i>Character Pieces</i> , Book 2)	Patsy Gritton: Character Pieces, Book 2 (SJ Music)
	7 Leonardi	Capriccio Polka	Viola Recital Album, Vol. 4 (Bärenreiter)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Prokofiev	March (from <i>Musiques d'enfants</i> , Op. 65), arr. Wilkinson & Hart	First Repertoire for Viola, Book 3 (Faber)
9 Philip Sparke	March of the Toy Soldiers (No. 3 from <i>Super Solos</i> )	Philip Sparke: Super Solos for Viola (Anglo Music)
10 John Williams	Cantina Band (from <i>Star Wars Episode IV: A New Hope</i> ), arr. Galliford, Neuburg & Edmondson	Classic Movie Instrumental Solos for Viola (Alfred)
11 Trad. Shaanxi	Driving the Mule Team, arr. Long <b>SOLO</b>	A Set of Chinese Folk Songs for Solo Viola (OUP)
12 Trott	The Puppet Show	I Love My Alto (Leduc)

## GRADE 5

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Gigue (from <i>Cello Suite No.1 in G</i> , BWV 1007), trans. Rowland-Jones or trans. Forbes <b>SOLO</b>	J. S. Bach: Six Cello Suites (Peters or Chester)
	2 J. S. Bach	Jesu, Joy of Man's Desiring (from <i>Cantata</i> , BWV 147), arr. Birtel <i>upper line only in bb. 24–32 &amp; bb. 52–60</i>	Classical Highlights for Viola (Schott)
	3 Corelli	Giga (from <i>Violin Sonata</i> , Op.5 No.9), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 2 (ABRSM)
	4 Haydn	Hungarian Rondo (from <i>Piano Trio</i> , Hob. XV:25), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 2 (ABRSM)
	5 Handel	Andante (1st movt from <i>Concerto in B♭</i> ), trans. Arnold	Handel: Concerto in B♭ (Viola World)
	6 M. Marais	La mariée, arr. Classens	L'Alto classique, Vol. C (Combre)
	7 B. Marcello	Allegro (2nd movt from <i>Sonata in E minor</i> ), trans. Marchet	B. Marcello: Sonata in E minor for Viola (Stainer & Bell)
	8 Portnoff	Finale: Allegretto (3rd movt from <i>Concertino</i> , Op.13), trans. Forti	Portnoff: Concertino for Viola, Op.13 (Billaudot)
	9 Telemann	Gigue (7th movt from <i>Suite in D</i> ), arr. Bergmann & Forbes <i>viola to play in tutti</i>	Telemann: Suite in D (Schott)
	10 Vivaldi	Allegro (4th movt from <i>Sonata No.1 in B♭</i> , RV 47), arr. K. & D. Blackwell	Solo Time for Viola, Book 2 (OUP)
	11 Chaminade	Gavotte (No.5 from <i>Album des enfants</i> , Op.123), arr. Spence	Chaminade: Six Pieces from Opus 123 (Piper)
<b>B</b>	1 Bridge	Cradle Song (trans.)	Bridge: Four Pieces for Viola (Faber)
	2 Chopin	Tristesse, arr. Classens	L'Alto classique, Vol. C (Combre)
	3 Rhian Samuel	Harmonium (No.5 from <i>Time out of Time</i> )	Rhian Samuel: Time out of Time for Viola (Stainer & Bell)
	4 Schumann	Dedication (No.1 from <i>Myrthen</i> , Op.25), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 2 (ABRSM)
	5 J. Sulzer	Sarabande, Op.8, arr. Tertis	A Second Lionel Tertis Album (Weinberger)
	6 Trad. Irish	Old Irish Air, arr. Tertis <i>C string optional in bb. 20–29</i>	A Second Lionel Tertis Album (Weinberger)
	7 Tárrega	Recuerdos de la Alhambra, arr. Birtel	Classical Highlights for Viola (Schott)
	8 Tchaikovsky	Chanson triste (No.2 from <i>12 morceaux</i> , Op.40), arr. Forbes	Chester Music for Viola (Chester)
	9 Trad. Scottish	Afton Water, arr. K. & D. Blackwell	Solo Time for Viola, Book 2 (OUP)
	10 Trad. Scottish	I'll Bid My Heart Be Still, arr. Clarke	R. Clarke: Shorter Pieces for Viola (OUP)
	11 Andrée	Romance (No.1 from <i>Two Romances</i> ), arr. B. & S. Kalinowsky <i>sul G optional, mute optional</i>	Andrée: Two Romances for Violin (Viola) (Schott)
	12 Branscombe	An Old Love Tale, Op.21 No.1, arr. Cooper <i>sul G optional</i>	Viola Music By Women – A Graded Anthology, Vol. 3 (Sleepy Puppy Press)
	13 Trad. Shanxi	Leaving Home, arr. Long <b>SOLO</b>	A Set of Chinese Folk Songs for Solo Viola (OUP)
<b>C</b>	1 Bartók	Slovak Peasant's Dance, trans. Váczi	Bartók: An Evening in the Village & Slovak Peasant's Dance (EMB Zeneműkiadó)
	2 R. R. Bennett	Buskin (No.2 from <i>Six Country Dances</i> ), arr. Jacobs	R. R. Bennett: Six Country Dances for Viola (Novello)
	3 Grieg	Puck (No.3 from <i>Lyric Pieces</i> , Op.71), arr. K. & D. Blackwell	Solo Time for Viola, Book 2 (OUP)
	4 B. Hummel	Allegro (1st movt from <i>Kleine Suite</i> , Op.19c)	B. Hummel: Kleine Suite for Viola, Op.19c (Simrock)
	5 Joplin	The Entertainer, arr. Birtel	Joplin: Three Ragtimes for Viola (Schott)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 Claude-Henry Joubert	Ballade de Théophile	Claude-Henry Joubert: Ballade de Théophile (Editions Robert Martin)
7 Prokofiev	The Montagues and the Capulets (from <i>Romeo and Juliet</i> , Op. 64), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 2 (ABRSM)
8 Trad. American	Boston Fancy, arr. Doktor	Solos for the Viola Player (G. Schirmer)
9 Villoldo	El Choclo, arr. Tailor	Villoldo: El Choclo for Viola (Editions Marc Reift)
10 Weill	September Song (from <i>Knickerbocker Holiday</i> ), arr. Bass & Harris	Time Pieces for Viola, Vol. 2 (ABRSM)

## GRADE 6

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Menuet 1 <b>and</b> Menuet 2 (from <i>Cello Suite No.1 in G</i> , BWV 1007), trans. Rowland-Jones or trans. Forbes <b>SOLO</b>	J. S. Bach: Six Cello Suites (Peters or Chester)
	2 Caix d'Hervelois	La marche du Czar, arr. Classens	L'Alto classique, Vol. C (Combre)
	3 Leclair	Tambourin, arr. Classens	L'Alto classique, Vol. C (Combre)
	4 Handel	Andante larghetto <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in G minor</i> , Op.1 No.6), trans. Pilkington	Handel: Sonata in G minor, Op.1 No.6 (Stainer & Bell)
	5 Robin Ireland	Allegro (from <i>Étude No.2</i> ) <b>starting at b.39</b> <b>SOLO</b>	Robin Ireland: Concert Etudes for Viola (Clifton Edition)
	6 Kalliwoda	Notturmo No. 2 (from <i>Six Nocturnes</i> , Op.186)	Kalliwoda: Six Nocturnes for Viola, Op.186 (Peters) or Concert Pieces for Viola (Bärenreiter)
	7 Senaillé	Allegro (2nd movt from <i>Sonata in G minor</i> , Op.5 No.9), arr. Morgan	Senaillé: Sonata in G minor, Op.5 No.9 (Stainer & Bell)
	8 Telemann	Allegro (2nd movt from <i>Sonata in A minor</i> , TWV 41:a6)	Telemann: Sonata in A minor for Viola (Schott) or Telemann: Two Sonatas for Viola da Gamba or Viola (Essercizii Musici) (Amadeus)
	9 Telemann	Allegro (2nd movt from <i>Concerto in G</i> , TWV 51:G9)	Telemann: Concerto in G, TWV 51:G9 (Bärenreiter)
	10 Vivaldi	Allegro (1st movt from <i>Concerto in G minor</i> , RV 417), arr. Bársony & Nagy	Vivaldi: Concerto in G minor, RV 417 (EMB Zeneműkiadó)
<b>B</b>	1 Albéniz	Tango (No.2 from <i>España</i> , Op.165), arr. Classens	L'Alto classique, Vol. C (Combre)
	2 Brahms	Andante (from <i>String Sextet No.1</i> , Op.18), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 2 (ABRSM)
	3 R. Clarke	Lullaby	P.2 from R. Clarke: Shorter Pieces for Viola (OUP)
	4 Fauré	Berceuse, Op.16, arr. Sassmannshaus	Concert Pieces for Viola (Bärenreiter)
	5 Viotti	Andante, arr. Ritter	Concert Pieces for Viola (Bärenreiter)
	6 Joachim	No.1 (from <i>Hebräische Melodien</i> , Op.9) <i>lower 8ve optional in bb. 58–59</i>	Joachim: Hebrew Melodies for Viola, Op.9 (IMC or Breitkopf & Härtel)
	7 Mendelssohn	Song without Words, Op.38 No.2, arr. Forbes	P.11 from Chester Music for Viola (Chester)
	8 Schubert	Ave Maria, Op.52 No.6, arr. Birtel	Classical Highlights for Viola (Schott)
	9 Schumann	No.4 (from <i>Märchenbilder</i> , Op.113)	Schumann: Märchenbilder for Viola, Op.113 (Peters or Henle)
	10 Schweikert	Romanze, trans. La-Deur	Schweikert: Romanze for Cello (Violin/Viola) (Furore Verlag)
	11 C. Schumann	Allegretto (No.2 from <i>Three Romances</i> , Op.22), arr. B. & S. Kalinowsky	C. Schumann: Three Romances for Viola, Op.22 (Robert Lienau)
<b>C</b>	1 A. Beach	Berceuse (No.2 from <i>Three Pieces</i> , Op.40), trans. Grant	A. Beach: Three Pieces for Viola, Op.40 (Spartan Press)
	2 Beethoven	Rondo, WoO 41, arr. Forbes	Beethoven: Rondo for Viola, WoO 41 (Schott)
	3 R. R. Bennett	The Czar of Muscovy (No.6 from <i>Six Country Dances</i> ), arr. Jacobs	R. R. Bennett: Six Country Dances for Viola (Novello)
	4 C. Dancla	Fantasia – La Cenerentola, Op.86 No.7, trans. Barber	Solos for Young Violists, Vol. 2 (Alfred)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5 Patsy Gritton	Presto for Frankie (No. 2 from <i>Character Pieces</i> , Book 3)	Patsy Gritton: Character Pieces, Book 3 (SJ Music)
6 A. H. Hill	Novelette <i>with repeat</i>	A. H. Hill: Two Pieces for Viola (Stainer & Bell)
7 B. Hummel	Presto (3rd movt from <i>Kleine Suite</i> , Op.19c)	B. Hummel: Kleine Suite for Viola, Op.19c (Simrock)
8 Pascal Proust	Avril	Pascal Proust: Avril (De Haske)
9 Vaughan Williams	Carol (No. 2 from <i>Suite for Viola</i> , Group 1)	Vaughan Williams: Suite for Viola (OUP)
10 Weill & Brecht	Mack the Knife (from <i>The Threepenny Opera</i> ), arr. Reiter	More Time Pieces for Viola, Vol. 2 (ABRSM)
11 Elaine Fine	Windy Nights (No. 5 from <i>A Violist's Garden of Verses</i> )	Elaine Fine: A Violist's Garden of Verses (IMSLP)
12 Joplin	The Easy Winners, arr. Birtel	Joplin: Three Ragtimes for Viola (Schott)
13 Trott	In a Spanish Garden, arr. Cooper	Viola Music By Women - A Graded Anthology, Vol. 3 (Sleepy Puppy Press)



## GRADE 7

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 attrib. J. C. Bach	Allegro molto ma maestoso (1st movt from <i>Cello Concerto in C minor</i> ), arr. Casadesus	J. C. Bach: Concerto in C minor for Viola (Salabert)
	2 J. S. Bach	Gigue (from <i>Cello Suite No. 2 in D minor</i> , BWV 1008), trans. Rowland-Jones or trans. Forbes <b>SOLO</b>	J. S. Bach: Six Cello Suites (Peters or Chester)
	3 Bonporti	Fantasia <b>and</b> Bizzarria (3rd <b>and</b> 4th movts from <i>Invenzione in Bb</i> , Op.10 No.3), arr. Martos & Nagy	Bonporti: Two Inventions for Viola (Kunzelmann)
	4 Caix d'Hervelois	La Chambor (Allemande), trans. Marchet	Caix d'Hervelois: La Chambor (Allemande) (IMC)
	5 Grazioli	1st movt (from <i>Sonata in F</i> ), arr. Marchet or arr. Tertis	Grazioli: Sonata in F (Stainer & Bell) or A Second Lionel Tertis Album (Weinberger)
	6 Haydn	Divertimento (3rd movt), trans. Piatigorsky	Solos for Young Violists, Vol. 3 (Alfred)
	7 Robin Ireland	Classical (from <i>Étude No. 3</i> ) <b>SOLO</b>	Robin Ireland: Concert Etudes for Viola (Clifton Edition)
	8 Telemann	Overture (1st movt from <i>Suite in D</i> ), arr. Bergmann & Forbes <i>viola to play in tutti</i>	Telemann: Suite in D (Schott)
	9 Vivaldi	Largo <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata No. 4 in Bb</i> , RV 45), trans. Primrose	Vivaldi: Six Sonatas for Viola (IMC)
	10 Weber	Theme <b>and</b> Variations 1, 2 <b>and</b> 3 (from <i>Variationen über das österreichische Volkslied 'A Schüsserl und a Reind'rl'</i> )	Weber: Variationen für Viola (Peters)
<b>B</b>	1 Bloch	Processional (from <i>Meditation and Processional</i> )	Bloch: Meditation and Processional (G. Schirmer)
	2 Bridge	Pensiero	Bridge: Two Pieces for Viola (Stainer & Bell)
	3 Coates	Ballad, Op.13	A Second Lionel Tertis Album (Weinberger)
	4 Barbara Heller	Sonnenhut (No.10 from <i>Klangblumen</i> )	Barbara Heller: Klangblumen (Schott)
	5 Hensel	Adagio, arr. B. & S. Kalinowsky	Hensel: Adagio for Viola (Furore Verlag)
	6 A. H. Hill	Poem	A. H. Hill: Two Pieces for Viola (Stainer & Bell)
	7 Rachmaninoff	Vocalise (No.14 from <i>14 Songs</i> , Op. 34), trans. Silverthorne	Rachmaninoff: Vocalise for Viola, Op. 34 No.14 (Boosey & Hawkes)
	8 Schubert	Adagio (2nd movt from <i>Arpeggione Sonata in A minor</i> , D. 821), arr. von Wrochem or arr. Doktor	Schubert: Sonata in A minor 'Arpeggione' for Viola, D. 821 (Bärenreiter) or Solos for the Viola Player (G. Schirmer)
	9 Schumann	No.1 (from <i>Märchenbilder</i> , Op.113)	Schumann: Märchenbilder for Viola, Op.113 (Peters or Henle)
	10 Tchaikovsky	Passionate Confession, arr. Bullard	More Time Pieces for Viola, Vol. 2 (ABRSM)
	11 Le Beau	Träumerei (No. 2 from <i>Drei Stücke</i> , Op. 26)	Le Beau: Drei Stücke, Op.26 (Furore Verlag)
	12 Perkinson	Lament	Perkinson: Lament for Viola (LKM)
	13 Swain	Song at Evening <i>upper notes in bb. 51-52</i>	Viola Music By Women - A Graded Anthology, Vol. 3 (Sleepy Puppy Press)
<b>C</b>	1 Bartók	An Evening in the Village, trans. Váci	Bartók: An Evening in the Village & Slovak Peasant's Dance (EMB Zeneműkiadó)
	2 Colin Cowles	Blues Variations	Colin Cowles: Blues Variations for Viola (Clifton Edition)
	3 Dimitrescu	Village Dance, arr. Szeredi-Saupe	Music for Viola III (EMB Zeneműkiadó)
	4 Genzmer	Molto vivace e sempre marcato (3rd movt from <i>Sonatine for Viola</i> )	Genzmer: Sonatine for Viola (Peters)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5 Amanda Harberg	Lullaby (No.1 from <i>For Sydney</i> ) SOLO	Amanda Harberg: For Sydney (Presser)
6 Hindemith	Meditation	Hindemith: Meditation for Viola (Schott)
7 Husa	Elegie (2nd movt from <i>Suite</i> , Op. 5)	Husa: Suite for Viola, Op. 5 (AMP)
8 Bryan Kelly	Allegro (1st movt from <i>Sonatina for Viola</i> )	Bryan Kelly: Sonatina for Viola (Clifton Edition)
9 Kiel	No. 3 (from <i>Drei Romanzen</i> , Op. 69)	Kiel: Three Romances, Op. 69 (Kunzelmann or Musica Rara)
10 Vaughan Williams	Prelude (No.1 from <i>Suite for Viola</i> , Group 1)	Vaughan Williams: Suite for Viola (OUP)
11 Elaine Fine	I am also fond of lonely islands SOLO	Elaine Fine: I am also fond of lonely islands (IMSLP)

## GRADE 8

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Prelude (from <i>Cello Suite No. 2 in D minor</i> , BWV 1008), trans. Rowland-Jones or trans. Forbes <b>SOLO</b>	J. S. Bach: Six Cello Suites (Peters or Chester)
	2 J. S. Bach	Vivace (1st movt from <i>Sonata No. 3 in G minor</i> , BWV 1029)	J. S. Bach: Three Sonatas for Viola da Gamba (Viola), BWV 1027–1029 (Bärenreiter or Henle)
	3 Grazioli	2nd <b>and</b> 3rd movts (from <i>Sonata in F</i> ), arr. Marchet or arr. Tertis	Grazioli: Sonata in F (Stainer & Bell) or A Second Lionel Tertis Album (Weinberger)
	4 Handel	Allegro (3rd movt from <i>Concerto in B♭</i> ), trans. Arnold	Handel: Concerto in B♭ (Viola World)
	5 Hoffmeister	Rondo (3rd movt from <i>Concerto in D</i> )	Hoffmeister: Concerto in D (Peters or Henle)
	6 Schubert	Sonata Movement, D. 471, arr. Forbes	Schubert: Sonata Movement for Viola (Stainer & Bell)
	7 A. Stamitz	Rondeau (3rd movt from <i>Concerto in B♭</i> )	A. Stamitz: Concerto in B♭ (Schott)
	8 Telemann	Adagio (Dolce) <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Fantasia No. 7 in A♭</i> , TWV 40:20) <b>SOLO</b>	Telemann: 12 Fantasias For Unaccompanied Viola (Viola World) or Telemann: 12 Fantaisies, TWV 40:14–40:25 (Billaudot)
	9 Telemann	Lento <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Cello Sonata in D</i> , TWV 41:D6), trans. Vieland	Telemann: Sonata in D, TWV 41:D6 (IMC)
	10 Zelter	Allegro con fuoco (1st movt from <i>Concerto in E♭</i> )	Zelter: Concerto in E♭ (Kunzelmann)
	11 Naji Hakim	Toccata No. 2 <b>SOLO</b>	Naji Hakim: Toccata No. 2 for Viola (UMP)
	12 U. Kay	Allegro (2nd movt from <i>Sonata for Viola</i> )	U. Kay: Sonata for Viola (American Composers Alliance)
<b>B</b>	1 Berlioz	Sérénade (3rd movt from <i>Harold en Italie</i> ), arr. Macdonald	Berlioz: Harold en Italie (Bärenreiter)
	2 Bloch	Meditation (from <i>Meditation and Processional</i> )	Bloch: Meditation and Processional (G. Schirmer)
	3 Brahms	Andante un poco adagio (2nd movt from <i>Sonata in F minor</i> , Op. 120 No. 1)	Brahms: Two Sonatas, Op. 120 (Peters or Henle)
	4 Fauré	Élégie, Op. 24, trans. Katmis or arr. Szeredi-Saupe	Fauré: Elegy for Viola, Op. 24 (IMC) or Music for Viola III (EMB Zeneműkiadó)
	5 Glazunov	Élégie, Op. 44	Glazunov: Élégie, Op. 44 (Belaieff or Henle)
	6 Joachim	No. 3 (from <i>Hebräische Melodien</i> , Op. 9)	Joachim: Hebrew Melodies for Viola, Op. 9 (IMC or Breitkopf & Härtel)
	7 Kapustin	Largo (2nd movt from <i>Sonata</i> , Op. 69)	Kapustin: Sonata for Viola, Op. 69 (Schott)
	8 Mendelssohn	Adagio: Allegro (1st movt from <i>Sonata in C minor</i> )	Mendelssohn: Sonata in C minor (IMC or Henle)
	9 Tchaikovsky	Melodia (No. 3 from <i>Souvenir d'un lieu cher</i> , Op. 42), arr. Ducrocq	Tchaikovsky: Melodia for Viola (Billaudot)
	10 Villa-Lobos	Aria (Cantilena) (from <i>Bachianas brasileiras No. 5</i> ), arr. Primrose	Villa-Lobos: Bachianas brasileiras No. 5 for Viola (AMP)
	11 C. Schumann	Andante molto (No. 1 from <i>Three Romances</i> , Op. 22), arr. B. & S. Kalinowsky	C. Schumann: Three Romances for Viola, Op. 22 (Robert Lienau)
<b>C</b>	1 L. Anderson	Fiddle-Fiddle, arr. Arnold	L. Anderson: Fiddle-Fiddle (Viola World)
	2 A. Beach	Mazurka (No. 3 from <i>Three Pieces</i> , Op. 40), trans. Grant	A. Beach: Three Pieces for Viola, Op. 40 (Spartan Press)
	3 N. Boulanger	Pièce no. 3 en C♯ mineur (from <i>Trois pièces</i> ) (trans.)	N. Boulanger: Three Pieces for Viola (Leduc)
	4 Britten	Reflection	Britten: Reflection (Faber)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5 R. Clarke	Morpheus	R. Clarke: Morpheus (OUP)
6 Husa	Marciale (3rd movt from <i>Suite</i> , Op.5)	Husa: Suite for Viola, Op.5 (AMP)
7 Robin Ireland	Metre Change Study 1 (from <i>Étude No. 9</i> ) SOLO	Robin Ireland: Concert Etudes for Viola (Clifton Edition)
8 Reger	Molto vivace (4th movt from <i>Suite No.1 in G minor</i> , Op.131d) SOLO	Reger: Three Suites for Solo Viola, Op.131d (Peters)
9 Rimsky-Korsakov	The Bumble-Bee, arr. Szeredi-Saupe	Music for Viola III (EMB Zeneműkiadó)
10 Vaughan Williams	Christmas Dance (No.3 from <i>Suite for Viola</i> , Group 1)	Vaughan Williams: Suite for Viola (OUP)
11 Le Beau	Polonaise (No.3 from <i>Drei Stücke</i> , Op.26)	Le Beau: Drei Stücke, Op.26 (Furore Verlag)
12 Rainier	Allegro Ricercare (1st movt from <i>Sonata for Viola</i> )	Rainier: Sonata for Viola (Schott)

## INITIAL GRADE

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Anon. 16th century	La Bergamasca, arr. K. & D. Blackwell	Cello Exam Pack from 2024, Initial Grade (ABRSM)
	2 Trad. Czech	Stamping Dance, arr. K. & D. Blackwell	Cello Exam Pack from 2024, Initial Grade (ABRSM)
	3 Trad. English	The Old Woman and the Pedlar, arr. Bullard	Cello Exam Pack from 2024, Initial Grade (ABRSM)
	4 Katherine & Hugh Colledge	Butterflies (No. 5 from <i>Waggon Wheels</i> )	Katherine & Hugh Colledge: <i>Waggon Wheels for Cello</i> (Boosey & Hawkes)
	5 Katherine & Hugh Colledge	Knickerbocker Glory (No. 11 from <i>Waggon Wheels</i> )	Katherine & Hugh Colledge: <i>Waggon Wheels for Cello</i> (Boosey & Hawkes)
	6 Cutter	Little March, arr. Sassmannshaus <i>ending at b. 20</i> <b>DUET/PIANO</b>	Cello Recital Album, Vol. 1 (Bärenreiter)
	7 Stanley Fletcher	Sweet Eyed Sue (No. 9 from <i>New Tunes for Strings</i> , Book 1) <i>with repeat using bowing variation 1</i> <b>DUET/PIANO</b>	Stanley Fletcher: <i>New Tunes for Strings</i> , Cello Book 1 (Boosey & Hawkes) ⊕
	8 Trad.	Big Ben, arr. Passchier, Hussey & Sebba <b>DUET/PIANO</b>	<i>Abracadabra Cello</i> (Third Edition) (Collins Music) ⊕
	9 Trad.	Go Tell Aunt Rhody, arr. Suzuki & Mooney <b>DUET/PIANO</b>	<i>Suzuki Cello School</i> , Vol. 1 (Alfred) ⊕
	10 Kathy & David Blackwell	City Lights <b>DUET/PIANO</b>	<i>Cello Time Joggers</i> (OUP) ⊕
	11 O. Gibbons	The Woods So Wilde, arr. Harris & O'Leary	No. 51 from <i>Cello Basics</i> (Faber)
	12 Mozart	Molto allegro (from <i>String Quartet in G</i> , K. 387)	No. 75 from <i>Erste Klassiksammlung für Violoncello</i> (Ricordi)
	<b>B</b>	13 Mark Wilson & Paul Wood	Oh, What a Day!
1 Bob Dylan		Blowin' in the Wind, arr. Iles	Cello Exam Pack from 2024, Initial Grade (ABRSM)
2 Jemima Oosthuizen		Ladybird Laze (from <i>Bees in the Belfry</i> ) <i>with repeat</i>	Cello Exam Pack from 2024, Initial Grade (ABRSM)
3 Althea Talbot-Howard		The Knights' Pavane	Cello Exam Pack from 2024, Initial Grade (ABRSM)
4 Alan Bullard		Far Away (from <i>Party Time!</i> ) <i>slurs optional</i>	Alan Bullard: <i>Party Time! for Cello</i> (ABRSM)
5 Mary Cohen		Mrs Andantino Goes for a Walk (from <i>Superduets</i> , Book 2) <b>DUET</b>	Mary Cohen: <i>Superduets for Cello</i> , Book 2 (Faber)
6 Thomas Gregory		Footprints in the Snow	<i>Vamoosh Cello</i> , Book 1 (Vamoosh) ⊕
7 Huws Jones		Gone for Good (No. 12 from <i>Ten O'Clock Rock</i> )	Huws Jones: <i>Ten O'Clock Rock for Cello</i> (Boosey & Hawkes) ⊕
8 S. Nelson		Over the Moon	<i>Piece by Piece 1 for Cello</i> (Boosey & Hawkes)
9 S. Nelson		Swingalong 'E' version <b>DUET/PIANO</b>	P. 16 from <i>Tetratunes for Cello</i> (Boosey & Hawkes) ⊕
10 Trad. French		French Folk Song, arr. Suzuki & Mooney <b>DUET/PIANO</b>	<i>Suzuki Cello School</i> , Vol. 1 (Alfred) ⊕
11 Celia Cobb & Naomi Yandell		After the Storm (No. 4 from <i>Cool Beans</i> ) <i>final note may be played as open A</i> <b>DUET</b>	Cobb & Yandell: <i>Cool Beans Cello Duets</i> (Stainer & Bell)
12 Thomas Gregory		Rolling Hills	<i>Vamoosh Cello</i> , Book 1 (Vamoosh) ⊕
13 Mark Wilson & Paul Wood	Music for a Rainy Day	No. 27 from Wilson & Wood: <i>Stringtastic Beginners for Cello</i> (Faber) ⊕	
<b>C</b>	1 Alan Bullard	Square Dance (from <i>Party Time!</i> )	Cello Exam Pack from 2024, Initial Grade (ABRSM)
	2 Nancy Litten	Crunch Time	Cello Exam Pack from 2024, Initial Grade (ABRSM)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
3 Trad. German	Kuckuck, Kuckuck, ruft's aus dem Wald, arr. Blackwell	Cello Exam Pack from 2024, Initial Grade (ABRSM)
4 Kathy & David Blackwell	Off to School	Cello Time Starters (OUP) ©
5 Thomas Gregory	Walk on Mars! <i>slides optional; with DC, as in accomp.</i>	Vamoosh Cello, Book 1 (Vamoosh) ©
6 Huws Jones	Ten O'Clock Rock (No. 9 from <i>Ten O'Clock Rock</i> )	Huws Jones: Ten O'Clock Rock for Cello (Boosey & Hawkes) ©
7 Caroline Lumsden & Pam Wedgwood	Jungle Footprints (from <i>Jackaroo</i> ) <i>scream optional</i>	Lumsden & Wedgwood: Jackaroo for Cello (Faber)
8 S. Nelson	Alastair Arbuthnot Has No Hat	Piece by Piece 1 for Cello (Boosey & Hawkes)
9 Trad. German	Pit a Pat Rain, arr. Sassmannshaus	DUET/PIANO Cello Recital Album, Vol. 1 (Bärenreiter)
10 Peter Wilson	Bow Rock (No. 4 from <i>Stringpops 1</i> )	Peter Wilson: Stringpops 1 for Cello (Faber) ©
11 Kathy & David Blackwell	In the Groove	DUET/PIANO Cello Time Joggers (OUP) ©
12 Celia Cobb & Naomi Yandell	On the Go (No. 5 from <i>Cool Beans</i> )	DUET Cobb & Yandell: Cool Beans Cello Duets (Stainer & Bell)
13 Rosie Langabeer	Laser Kiwi Jive	Easy Tunes for Tamariki for Cello (Wellington Branch IRMTNZ)

## GRADE 1

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Lajos Ács	Bear's Dance	Cello Exam Pieces from 2024, Grade 1 (ABRSM)
	2 Arbeau	Bran des Sabots (from <i>Orchésographie</i> ), arr. Black & Harris	Cello Exam Pieces from 2024, Grade 1 (ABRSM)
	3 J. Clarke	Minuet (from <i>Keyboard Suite in C minor</i> ), arr. Blackwell	Cello Exam Pieces from 2024, Grade 1 (ABRSM)
	4 Kathy & David Blackwell	Patrick's Reel <b>DUET/PIANO</b>	Cello Time Joggers (OUP) ☉
	5 Blow	Air, arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
	6 Corrette	Minuet, arr. Thorp & Blackman <i>p. 6 version</i> <b>DUET/PIANO</b>	P.6 from A Flying Start for Strings, Cello Book 3 (Flying Strings) ☉
	7 Purcell	Rigadoon, arr. Nelson <i>with repeat</i>	Piece by Piece 1 for Cello (Boosey & Hawkes)
	8 Trad.	Dance to your daddy, arr. Nelson	Piece by Piece 1 for Cello (Boosey & Hawkes)
	9 Janice Tucker Rhoda	A Shakespeare Play	The ABC's of Cello, Book 1 (Carl Fischer)
	10 Suzuki	Andantino, arr. Mooney <b>DUET/PIANO</b>	Suzuki Cello School, Vol. 1 (Alfred) ☉
	11 Bartók	The Two Roses (No. 3 from <i>For Children, Vol. 2</i> ), arr. Davies	Bartók for Cello (Boosey & Hawkes)
	12 Bréval	Moderato (No. 3 from <i>Three Easy Duets</i> ) <b>DUET</b>	Duets for Fun: Cellos (Schott)
	13 Suzuki	Allegro	No. 8 from Suzuki Cello School, Vol. 1 (Alfred) ☉
<b>B</b>	1 Jennifer Andrews	Song (No. 6 from <i>The Mellow Cello</i> )	Cello Exam Pieces from 2024, Grade 1 (ABRSM)
	2 Christopher Norton	Pitlochry (No. 15 from <i>The Microjazz Cello Collection 1</i> )	Cello Exam Pieces from 2024, Grade 1 (ABRSM)
	3 Trad. Scottish	Skye Boat Song, arr. Gritton	Cello Exam Pieces from 2024, Grade 1 (ABRSM)
	4 T. H. Bayly	Long, Long Ago, arr. Suzuki & Mooney <b>DUET/PIANO</b>	Suzuki Cello School, Vol. 1 (Alfred) ☉
	5 Kathy & David Blackwell	Rocking Horse <b>DUET/PIANO</b>	Cello Time Joggers (OUP) ☉
	6 Carse	A Little Reverie	Carse: Two Short Pieces (Stainer & Bell)
	7 Katherine & Hugh Colledge	Full Moon (No. 22 from <i>Waggon Wheels</i> )	Katherine & Hugh Colledge: Waggon Wheels for Cello (Boosey & Hawkes)
	8 Thomas Gregory	Alpine Waltz	Vamoosh Cello, Book 2 (Vamoosh) ☉
	9 Lully	Ariette, arr. Feuillard	Le jeune violoncelliste, Vol. 1A (Edition Delrieu)
	10 Trad. English	Scarborough Fair, arr. Koeppen <b>DUET/PIANO</b>	Cello Method: Tune Book 1 (Schott)
	11 Fauré	Berceuse (from <i>Dolly</i> , Op. 56), arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
	12 Haydn	Poco adagio (from <i>String Quartet, 'Emperor'</i> , Op. 76 No. 3), arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
	13 Sugár	Old Hungarian Folk Song, arr. Lengyel & Pejtsik	No. 27 from Violoncello Music for Beginners, Vol. 1 (EMB Zeneműkiadó)
<b>C</b>	1 Bartók	Baking Song (No. 1 from <i>For Children, Vol. 1</i> ), arr. Davies	Cello Exam Pieces from 2024, Grade 1 (ABRSM)
	2 R. & R. Sherman	Supercalifragilisticexpialidocious (from <i>Mary Poppins</i> ), arr. K. & D. Blackwell	Cello Exam Pieces from 2024, Grade 1 (ABRSM)
	3 Trad. Zulu	Siyahamba, arr. Iles	Cello Exam Pieces from 2024, Grade 1 (ABRSM)
	4 Benoy & L. Burrowes	Victory March <b>DUET</b>	The First-Year Violoncello Method (Novello)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5 Alan Bullard	Hungarian Dance (from <i>Party Time!</i> )	Alan Bullard: Party Time! for Cello (ABRSM)
6 Katherine & Hugh Colledge	Lollipop Man (No. 26 from <i>Waggon Wheels</i> )	Katherine & Hugh Colledge: Waggon Wheels for Cello (Boosey & Hawkes)
7 Thomas Gregory	Fiery Fiddler <i>with repeats</i>	Vamoosh Cello, Book 1 (Vamoosh) ⊕
8 Huws Jones	Toodle-Pip (No. 18 from <i>Ten O'Clock Rock</i> )	Huws Jones: Ten O'Clock Rock for Cello (Boosey & Hawkes) ⊕
9 Trad. Congolese	Banaha, arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
10 Celia Cobb & Naomi Yandell	Cool Beans (No. 14 from <i>Cool Beans</i> ) <i>stamping optional</i> <b>DUET</b>	Cobb & Yandell: Cool Beans Cello Duets (Stainer & Bell)
11 Ailbhe McDonagh	Spring Parade (No. 8 from <i>It's a Cello Thing, Book 1</i> )	Ailbhe McDonagh: It's a Cello Thing, Book 1 (Boosey & Hawkes)
12 Christopher Norton	Snooker Table (No. 22 from <i>The Microjazz Cello Collection 1</i> )	Christopher Norton: The Microjazz Cello Collection 1 (Boosey & Hawkes)
13 Saint-Saëns	The Elephant (from <i>The Carnival of the Animals</i> ), arr. Black & Harris	Time Pieces for Cello, Vol. 1 (ABRSM)



## GRADE 2

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Paradis	Da eben seinen Lauf vollbracht (from 12 <i>Lieder auf ihrer Reise in Musik gesetzt</i> ), arr. Wells	Cello Exam Pieces from 2024, Grade 2 (ABRSM)
	2 Anon.	Italian Rant, arr. Black & Harris	Cello Exam Pieces from 2024, Grade 2 (ABRSM)
	3 Trad. Irish	The Minstrel Boy, arr. Blackwell	Cello Exam Pieces from 2024, Grade 2 (ABRSM)
	4 Anon.	Hornpipe, arr. Lengyel & Pejtsik	Violoncello Music for Beginners, Vol. 1 (EMB Zeneműkiadó)
	5 J. S. Bach	Air (from <i>Mer hahn en neue Oberkeet</i> , 'Peasant Cantata', BWV 212), arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
	6 Trad. Finnish	Taivas on sininen ja valkoinen (The Sky is Blue and White), arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
	7 J. S. Bach	Minuet No. 2, arr. Suzuki & Mooney <b>DUET/PIANO</b>	Suzuki Cello School, Vol. 1 (Alfred) ©
	8 Handel	Gavotte, arr. Erhart-Schwertmann <i>DC to b. 8</i> <b>DUET</b>	First Duet Album for Two Cellos (Doblinger)
	9 Haydn	Minuet and Trio, arr. Nelson <i>without DC</i>	Piece by Piece 1 for Cello (Boosey & Hawkes)
	10 Haydn	Finale: Scherzo, arr. Pejtsik <b>DUET</b>	Violoncello Duets, Vol. 1 (EMB Zeneműkiadó)
	11 Handel	Hallelujah (from <i>Messiah</i> ), arr. East	Play Baroque! (Stainer & Bell)
	12 Laubach	Soldier's March, arr. Sassmannshaus <b>DUET</b>	Cello Recital Album, Vol. 1 (Bärenreiter)
	13 Szokolay	Bagpipe Song (No. 2 from <i>Small Suite</i> ), arr. Lengyel & Pejtsik	Violoncello Music for Beginners, Vol. 1 (EMB Zeneműkiadó)
<b>B</b>	1 L. Cohen	Hallelujah, arr. Iles	Cello Exam Pieces from 2024, Grade 2 (ABRSM)
	2 Dare	Serenade	Cello Exam Pieces from 2024, Grade 2 (ABRSM)
	3 Gerald Howard & John York	Balmy Days	Cello Exam Pieces from 2024, Grade 2 (ABRSM)
	4 Katherine & Hugh Colledge	Sweet Dreams (No.13 from <i>Fast Forward</i> )	Katherine & Hugh Colledge: Fast Forward for Cello (Boosey & Hawkes)
	5 Schlemüller	Lied (No.1 from <i>Six Easy Concert Pieces</i> , Op.12)	Cellissimo – Arietta (Schott) or Schlemüller: Six Easy Concert Pieces for Cello, Op.12 (Schott)
	6 Krogmann	The Little Prince, arr. Sassmannshaus <b>DUET/PIANO</b>	Cello Recital Album, Vol. 1 (Bärenreiter)
	7 Mancini & Mercer	Moon River, arr. Davies	Short Cello Pieces (Bosworth)
	8 Alan Menken & Ashman	Beauty & the Beast, arr. Davies	Short Cello Pieces (Bosworth)
	9 Trad.	Greensleeves, arr. Nelson <b>DUET</b>	Tunes You Know 1 for Cello Duet (Boosey & Hawkes)
	10 Dvořák	Slavonic Dance, Op. 46 No.8, arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
	11 Thomas Gregory	An Arabian Night	Vamoosh Cello, Book 2 (Vamoosh) ©
	12 Ailbhe McDonagh	Shifting Sands (No.10 from <i>It's a Cello Thing, Book 1</i> )	Ailbhe McDonagh: It's a Cello Thing, Book 1 (Boosey & Hawkes)
	13 Beethoven	Irish Song, arr. Cole	Beethoven: Irish Song for Cello (Novello)
<b>C</b>	1 Thomas Hewitt Jones	Funny Song	Cello Exam Pieces from 2024, Grade 2 (ABRSM)
	2 Joplin	Paragon Rag, arr. Blackwell	Cello Exam Pieces from 2024, Grade 2 (ABRSM)
	3 Caroline Lumsden & Ben Attwood	Melted Mouse & Roasted Rat in Choc'late Sauce (from <i>Wizard's Potion</i> ) <i>slap and "Tsss!" optional</i>	Cello Exam Pieces from 2024, Grade 2 (ABRSM)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Anon. American	Hi! Says the Blackbird, arr. Waterfield & Beach	O Shenandoah! for Cello (Faber)
5 Arlen & Harburg	We're off to see the wizard (from <i>The Wizard of Oz</i> ), arr. Passchier, Hussey & Sebba <b>DUET/PIANO</b>	Abracadabra Cello (Third Edition) (Collins Music) ⊕
6 Kathy & David Blackwell	Mexican Fiesta <b>DUET/PIANO</b>	Cello Time Runners (OUP) ⊕
7 Mary Cohen	Hoe Down (No. 7 from <i>Dance Duets</i> ) <b>DUET</b>	Mary Cohen: Dance Duets for Cello (Faber)
8 Katherine & Hugh Colledge	The Ceilidh (No. 21 from <i>Fast Forward</i> )	Katherine & Hugh Colledge: Fast Forward for Cello (Boosey & Hawkes)
9 Thomas Gregory	Smooth Operator	Vamoosh Cello, Book 2 (Vamoosh) ⊕
10 Tim Wells	Happy Places	More Time Pieces for Cello, Vol. 1 (ABRSM)
11 Kathy & David Blackwell	Paris Café <b>DUET/PIANO</b>	Cello Time Runners (OUP) ⊕
12 Joanna Borrett	Lindy Hop Rock (No. 2 from <i>Inspiration Cello! Book 1</i> ) <b>DUET</b>	Joanna Borrett: Inspiration Cello! Book 1 (United Music Publishing)
13 Ailbhe McDonagh	Pasta Dance (No. 14 from <i>It's a Cello Thing, Book 1</i> )	Ailbhe McDonagh: It's a Cello Thing, Book 1 (Boosey & Hawkes)

## GRADE 3

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Jean Baptiste Loeillet	Largo (1st movt from <i>Sonata in C</i> , Op. 3 No. 1)	Cello Exam Pieces from 2024, Grade 3 (ABRSM)
	2 S. Paxton	Allegro moderato (1st movt from <i>Sonata in G</i> , Op. 3 No. 5)	Cello Exam Pieces from 2024, Grade 3 (ABRSM)
	3 F. Price	Rabbit Foot, arr. K. & D. Blackwell	Cello Exam Pieces from 2024, Grade 3 (ABRSM)
	4 Anon. French	Provençal Dance, arr. Doflein <b>DUET</b>	Cello Method: Tune Book 2 (Schott)
	5 Cirri	Menuetto (3rd movt from <i>Sonata in C</i> )	Cirri: Cello Sonata in C (Schott) or Cirri: Three Sonatas for Cello (Heinrichshofen) or Cellissimo – Arietta (Schott)
	6 D. Gallo	Moderato, arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
	7 Gossec	Gavotte, arr. Suzuki & Mooney <b>DUET/PIANO</b>	Suzuki Cello School, Vol. 2 (Alfred) ©
	8 Mozart	Contretanz in D, arr. Baechi	Melodien Grosser Meister (Hug Zurich)
	9 Trad. Scottish	De'il Among the Tailors, arr. Huws Jones <b>SOLO/PIANO</b>	Jigs, Reels & More (Boosey & Hawkes)
	10 Aubert	Tambourin I & II, arr. Harrison	Grade by Grade, Cello Grade 3 (Boosey & Hawkes)
	11 Vivaldi	Autumn (from <i>The Four Seasons</i> ), arr. Nelson	Grade by Grade, Cello Grade 3 (Boosey & Hawkes)
	12 Haydn	Allegro, arr. J. & A. Oosthuizen <b>DUET</b>	P.16 from Easy Classic Cello Duets (Wild Music Publications)
	13 Schetky	Allegretto (from <i>Duetto in G</i> , Op. 7/2) <b>DUET</b>	P.74 from Duets for Fun: Cellos (Schott)
<b>B</b>	1 Beethoven	Ich liebe dich, WoO 123, arr. Black & Harris	Cello Exam Pieces from 2024, Grade 3 (ABRSM)
	2 Trad. Peruvian	Stars, No Moon, arr. Harrison	Cello Exam Pieces from 2024, Grade 3 (ABRSM)
	3 Hubicki *	The Swing (No.1 from <i>Three Summer Sketches</i> )	Cello Exam Pieces from 2024, Grade 3 (ABRSM)
	4 Carse	Afloat (from <i>The Fiddler's Nursery</i> ), trans. Max	Carse: The Fiddler's Nursery for Cello (Stainer & Bell)
	5 Katherine & Hugh Colledge	Miles Away (No.17 from <i>Shooting Stars</i> )	Katherine & Hugh Colledge: Shooting Stars for Cello (Boosey & Hawkes)
	6 Grechaninov	On Winter's Eve, Op.126b No.6	Cellissimo – Arietta (Schott)
	7 Holst	Jupiter (No. 4 from <i>The Planets</i> , Op.32), arr. Lanning	The Classic Experience for Cello (Cramer)
	8 Edward Jones	Glwysen, arr. Huws Jones <i>cello melody</i> <b>DUET/PIANO</b>	The Fiddler Playalong Cello Collection (Boosey & Hawkes)
	9 Schumann	The Two Grenadiers, arr. Suzuki & Mooney <b>DUET/PIANO</b>	Suzuki Cello School, Vol. 2 (Alfred) ©
	10 Smetana	Vltava (from <i>Má vlast</i> ), arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
	11 Jennifer Andrews	Romance (No. 3 from <i>The Mellow Cello</i> )	Jennifer Andrews: The Mellow Cello (Piper)
	12 Dare	Valse (from <i>Serenade &amp; Valse</i> )	Dare: Serenade & Valse (Schott)
	13 Trad. Yunnan	The Flowing Stream, arr. Long <b>SOLO</b>	A Set of Chinese Folk Songs for Cello (OUP)
<b>C</b>	1 Bartók	The Girls of Kis-Szele <b>and</b> The Song of the Drunkard (Nos. 35 <b>and</b> 36 from <i>For Children</i> , Vol. 1), arr. Davies	Cello Exam Pieces from 2024, Grade 3 (ABRSM)
	2 Satie	Chez le docteur, arr. Black & Harris	Cello Exam Pieces from 2024, Grade 3 (ABRSM)
	3 Hans Zimmer, Klaus Badelt & Geoff Zanelli	He's a Pirate (from <i>Pirates of the Caribbean: The Curse of the Black Pearl</i> ), arr. Bullard	Cello Exam Pieces from 2024, Grade 3 (ABRSM)
	4 Katherine & Hugh Colledge	Stiffkey Blues (No.15 from <i>Shooting Stars</i> )	Katherine & Hugh Colledge: Shooting Stars for Cello (Boosey & Hawkes)
	5 Thomas Gregory	Vamoose	Vamoosh Cello, Book 2 (Vamoosh) ©

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 Roy McCormack	Take It Easy (No. 4 from <i>Let's Swing</i> )	Roy McCormack: Let's Swing for Cello (Clifton Edition)
7 S. Nelson	Toad in the Hole <i>without improvisation</i> DUET/PIANO	Technitunes for Cello (Boosey & Hawkes) ⊕
8 Ros Stephen	Transylvanian Stick Dance (No. 11 from <i>Cello Globetrotters</i> ) DUET/PIANO	Ros Stephen: Cello Globetrotters (OUP) ●
9 J. Strauss II	Russian March, arr. Huws Jones <i>cello melody; with grace notes in b. 40</i> DUET/PIANO	The Fiddler Playalong Cello Collection (Boosey & Hawkes)
10 Joanna Borrett	Smugglers' Return (No. 4 from <i>Inspiration Cello! Book 1</i> ) DUET	Joanna Borrett: Inspiration Cello! Book 1 (United Music Publishing)
11 Katherine & Hugh Colledge	Cossacks (No. 13 from <i>Shooting Stars</i> )	Katherine & Hugh Colledge: Shooting Stars for Cello (Boosey & Hawkes) <i>or</i> Grade by Grade, Cello Grade 3 (Boosey & Hawkes)
12 M. Simons	The Peanut Vendor, arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
13 Trad. Yunnan	A Horseherd's Mountain Song, arr. Long <i>shouts optional</i> SOLO	A Set of Chinese Folk Songs for Cello (OUP)

⊕ Accompaniment(s) published separately, see [www.abrsm.org/syllabusclarifications](http://www.abrsm.org/syllabusclarifications)

● Accompaniment printable from companion CD

## GRADE 4

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Boyce	Minuet (from <i>Concerto Grosso in B minor</i> ), arr. Black & Harris	Cello Exam Pieces from 2024, Grade 4 (ABRSM)
	2 Lindeman	Tusenfyrd (No. 2 from <i>Four Piano Pieces</i> , Op. 5), arr. Blackwell	Cello Exam Pieces from 2024, Grade 4 (ABRSM)
	3 Vivaldi	Allegro (1st movt from <i>Concerto in C</i> , RV 399)	Cello Exam Pieces from 2024, Grade 4 (ABRSM)
	4 J. S. Bach	Menuett in D minor, arr. Pejtsik	Violoncello Music for Beginners, Vol. 3 (EMB Zeneműkiadó)
	5 Diabelli	Polonaise, arr. Pejtsik	Violoncello Music for Beginners, Vol. 3 (EMB Zeneműkiadó)
	6 Cirri	Allegro (1st movt from <i>Sonata in C</i> )	Cirri: Cello Sonata in C (Schott) or Cirri: Three Sonatas for Cello (Heinrichshofen) or Cellissimo – Arietta (Schott)
	7 attrib. Henry VIII	Pastime with good company, arr. Huws Jones <i>cello melody; incl. 2nd verse</i>	The Fiddler Playalong Cello Collection (Boosey & Hawkes)
	8 Rameau	Rigaudon (from <i>Pièces de clavecin</i> ), arr. East	Play Baroque! (Stainer & Bell)
	9 Telemann	Air Trompette (from <i>Der getreue Musikmeister</i> ), arr. East	Play Baroque! (Stainer & Bell)
	10 Ticciati	Les hirondelles de Couperin (No. 6 from <i>Studies in Style and Technique</i> , Book 1)	Ticciati: Studies in Style and Technique, Book 1 (OUP)
	11 C. P. E. Bach	Polonaise (from <i>Notebook for Anna Magdalena Bach</i> ), arr. East	Play Baroque! (Stainer & Bell)
	12 Beethoven	Come fill, fill, my good fellow, arr. Bruce & Wells	More Time Pieces for Cello, Vol. 2 (ABRSM)
	13 Handel	O Ruddier than the Cherry (from <i>Acis and Galatea</i> , HWV 49), arr. K. & D. Blackwell	Solo Time for Cello, Book 1 (OUP)
<b>B</b>	1 Shanti Jayasinha	The Chengdu Hibiscus	Cello Exam Pieces from 2024, Grade 4 (ABRSM)
	2 Nölck	Herbstblume (No. 6 from <i>10 Originalstücke</i> , Op. 116) <i>mute optional</i>	Cello Exam Pieces from 2024, Grade 4 (ABRSM)
	3 Wolf	Wiegenlied	Cello Exam Pieces from 2024, Grade 4 (ABRSM)
	4 Kathy & David Blackwell	Some Day	Cello Time Sprinters (OUP) ☉
	5 Elgar	Chanson de matin, arr. Lanning	The Classic Experience for Cello (Cramer)
	6 Järnefelt	Berceuse <i>upper line in bb. 48–56</i>	Järnefelt: Berceuse (Chester)
	7 Squire	Romance, Op. 5 No. 1	Squire: Romance (Stainer & Bell)
	8 Trowell	Arioso (No. 7 from <i>12 morceaux faciles</i> , Op. 4)	Trowell: Six Easy Concert Pieces, Op. 4/7–12 (Schott) or Best of Cello Classics (Schott)
	9 Henry Wood	Tom Bowling (from <i>Fantasia on British Sea Songs</i> ), arr. Bruce & Wells	More Time Pieces for Cello, Vol. 2 (ABRSM)
	10 T. A. Arne	Where the bee sucks	Grade by Grade, Cello Grade 4 (Boosey & Hawkes)
11 Bizet	Entr'acte (from <i>Carmen</i> ), arr. Bruce & Wells	More Time Pieces for Cello, Vol. 2 (ABRSM)	
12 A. Clarke	Avelette (No. 4 from <i>Four Love Songs</i> )	A. Clarke: Four Love Songs for Cello (SJ Music)	
13 Ailbhe McDonagh	The Journey (No. 9 from <i>It's a Cello Thing, Book 2</i> )	Ailbhe McDonagh: It's a Cello Thing, Book 2 (Boosey & Hawkes)	
<b>C</b>	1 L. Bernstein & Sondheim	America (from <i>West Side Story</i> ), arr. Schofield	Cello Exam Pieces from 2024, Grade 4 (ABRSM)
	2 Turpin	The St Louis Rag, arr. Blackwell	Cello Exam Pieces from 2024, Grade 4 (ABRSM)
	3 Pam Wedgwood	Sometime Maybe (No. 8 from <i>Jazzin' About</i> )	Cello Exam Pieces from 2024, Grade 4 (ABRSM)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Kathy & David Blackwell	Russian Wedding	Cello Time Sprinters (OUP) ⊗
5 Bock	If I Were a Rich Man (from <i>Fiddler on the Roof</i> ), arr. Legg & Gout	Play Showtime for Cello (Faber)
6 G. Gershwin	Let's Call the Whole Thing Off, arr. Gout	Play Gershwin for Cello (Faber)
7 Grainger	Shepherd's Hey, arr. Bruce & Wells	More Time Pieces for Cello, Vol. 2 (ABRSM)
8 G. M. Rodríguez	La cumparsita, arr. Huws Jones <i>cello melody</i>	The Fiddler Playalong Cello Collection (Boosey & Hawkes)
9 C. Webster	Scherzo, arr. Suzuki	Suzuki Cello School, Vol. 3 (Alfred) ⊗
10 Margery Dawe	The Gipsy Fiddler (No. 44 from <i>New Road to String Playing, Book 3</i> ) <b>SOLO</b>	Margery Dawe: New Road to String Playing, Book 3 (Cramer)
11 R. Gilbert & Kid Ory	Muskrat Ramble, arr. Harrison	Amazing Solos for Cello (Boosey & Hawkes)
12 Grieg	Norwegian Dance, Op. 35 No. 2, arr. Forbes	Classical and Romantic Pieces for Cello (OUP)
13 Leonardi	Tarantella, arr. Sassmannshaus	Cello Recital Album, Vol. 2 (Bärenreiter)

## GRADE 5

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Bazelaire	Bourrée d'Auvergne (No.1 from <i>Suite française</i> , Op.114)	Cello Exam Pieces from 2024, Grade 5 (ABRSM)
	2 B. G. Marcello	Allegro (2nd movt from <i>Sonata in E minor</i> , Op.2 No.2)	Cello Exam Pieces from 2024, Grade 5 (ABRSM)
	3 Ticcianti	Fugue (No. 4 from <i>Studies in Style and Technique, Book 2</i> )	Cello Exam Pieces from 2024, Grade 5 (ABRSM)
	4 B. Bernardi	Sonata in G minor <i>upper part; complete</i>	9 Sonate facili (EMB Zeneműkiadó)
	5 Boccherini	Minuet, arr. Suzuki <i>without DC</i>	Suzuki Cello School, Vol. 3 (Alfred) ©
	6 Bréval	Allegro (1st movt from <i>Sonata No.1 in C</i> )	Bréval: Sonata No.1 in C (Stainer & Bell) or Bréval: Sonata in C, arr. Schroeder (IMC) or Best of Cello Classics (Schott)
	7 Caldara	Presto (4th movt from <i>Sonata in D</i> )	Caldara: Sonata in D (Schott)
	8 Haydn	Scherzando (1st movt from <i>Trio in G</i> , Hob. XI:70), arr. Pejtsik	Cello & Piano 1 (EMB Zeneműkiadó)
	9 S. Paxton	Allegro moderato (1st movt from <i>Sonata in G</i> , Op.3 No.1), arr. Buschmann	S. Paxton: Two Sonatas from Op.3 (Simrock)
	10 J. S. Bach	Aria in F (from <i>Cantatas</i> , BWV 208 and BWV 68), arr. K. & D. Blackwell	Solo Time for Cello, Book 2 (OUP)
	11 Giuseppe Chinzer	Allegro (2nd movt from <i>Sonata in G minor</i> , Op.1 No.6)	Three 18th-Century Sonatas for Cello (Faber)
	12 Jonathan Dove	Prayer-wheel	Spectrum for Cello (ABRSM)
	13 Lully	Gavotte	Suzuki Cello School, Vol. 3 (Alfred) ©
<b>B</b>	1 Andrée	Romance (No.1 from <i>Two Romances</i> ), arr. K. & D. Blackwell	Cello Exam Pieces from 2024, Grade 5 (ABRSM)
	2 Dvořák	Humoresque (No. 7 from <i>Humoresques</i> , Op.101), arr. Bullard	Cello Exam Pieces from 2024, Grade 5 (ABRSM)
	3 Tchaikovsky	Waltz (from <i>The Sleeping Beauty, Act I</i> , Op.66), arr. Litten	Cello Exam Pieces from 2024, Grade 5 (ABRSM)
	4 Borodin	Nocturne (from <i>String Quartet No.2</i> ), arr. Lanning	Classic Experience Encores for Cello (Cramer)
	5 Flotow	M'appari (from <i>Martha</i> ), arr. B. & R. De Smet	Cello Canto (Fentone)
	6 Goltermann	Marche funèbre (No. 2 from <i>Sechs tonbilder</i> , Op.97)	Cellissimo – Arietta (Schott) or Best of Cello Classics (Schott)
	7 Mendelssohn	Consolation, arr. Amsco	Cello Solos (Amsco)
	8 Pergolesi	Nina, arr. Pejtsik	Violoncello Music for Beginners, Vol. 3 (EMB Zeneműkiadó)
	9 Schubert	Ständchen (from <i>Schwanengesang</i> ), arr. Bruce & Wells	More Time Pieces for Cello, Vol. 2 (ABRSM)
	10 Tchaikovsky	Chanson triste (No. 2 from <i>12 morceaux</i> , Op. 40), arr. Legg & Gout	Learning the Tenor Clef (Faber)
	11 Bazelaire	Chanson de Bresse (No. 3 from <i>Suite française</i> , Op.114)	Bazelaire: Suite française, Op.114 (Schott Freres) or Solos for Young Cellists, Vol. 4 (Alfred–Summy–Birchard)
	12 Bill Thorp	Wistaria	Grade by Grade, Cello Grade 5 (Boosey & Hawkes)
	13 A. E. Walton	The Call of the Angelus, arr. Woodhouse	Grade by Grade, Cello Grade 5 (Boosey & Hawkes)
<b>C</b>	1 Goltermann	Schlechtes Wetter (No. 3 from <i>Ernst und Scherz</i> , Op.104)	Cello Exam Pieces from 2024, Grade 5 (ABRSM)
	2 Jacob	Robots' March	Cello Exam Pieces from 2024, Grade 5 (ABRSM)
	3 Michael Radanovics	On the Ground (No.5 from <i>Jazzy Cello</i> )	Cello Exam Pieces from 2024, Grade 5 (ABRSM)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Jonathan Cole	Elegy	Spectrum for Cello (ABRSM)
5 G. Gershwin	Summertime (from <i>Porgy and Bess</i> ), arr. Gout	Play Gershwin for Cello (Faber)
6 James MacMillan	Sabre Dance (No. 6 from <i>Northern Skies</i> )	James MacMillan: Northern Skies (Boosey & Hawkes)
7 Trad. Irish	The Frieze Breeches, arr. Davis <b>SOLO</b>	Irish Folk Tunes for Cello (Schott)
8 Villoldo	El Choclo, arr. Speckert	Tango Classics for Cello (Bärenreiter)
9 Pam Wedgwood	Survivor (from <i>After Hours</i> )	Pam Wedgwood: After Hours for Cello (Faber)
10 Bartók	Sash Dance <b>and</b> In One Spot (Nos. 2 <b>and</b> 3 from <i>Romanian Folk Dances</i> ), arr. Davies or trans. Silva	Bartók for Cello (Boosey & Hawkes) or Bartók: Romanian Folk Dances for Cello (Universal)
11 Grieg	Puck (from <i>Lytic Pieces</i> , Op. 71 No. 3), arr. K. & D. Blackwell	Solo Time for Cello, Book 2 (OUP)
12 Joplin	Easy Winners, arr. Bruce & Wells	More Time Pieces for Cello, Vol. 2 (ABRSM)
13 Nazareth	Odeon, arr. Speckert	Tango Classics for Cello (Bärenreiter)



## GRADE 6

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Menuet 1 <b>and</b> Menuet 2 (from <i>Suite No.1 in G</i> , BWV 1007) <b>SOLO</b>	J. S. Bach: Six Suites for Violoncello Solo (Bärenreiter or Peters or Peters Urtext)
	2 Boismortier	Allemanda (1st movt from <i>Sonata in G minor</i> , Op.26 No.5) <i>upper part in single edn</i>	Boismortier: Sonata in G minor, Op.26 No.5 (Schott) or Famous Original Pieces for Violoncello and Piano (Schott)
	3 B. Marcello	Allegro (4th movt from <i>Sonata in C</i> , Op.2 No.5)	Famous Original Pieces for Violoncello and Piano (Schott) or B. Marcello: Six Sonatas, Op.2 (Peters)
	4 Boni	Allegro (1st movt from <i>Sonata in F</i> , Op.1 No.5) <i>ornamentation optional</i>	Cello & Piano 2 (EMB Zeneműkiadó)
	5 De Fesch	Siciliano <b>and</b> Allemanda (1st <b>and</b> 2nd movts from <i>Sonata in D minor</i> , Op.8 No.3)	De Fesch: Cello Sonatas, Op.8 Nos. 4 & 3 (Peters) or Best of Cello Classics (Schott)
	6 D. Gabrielli	Grave <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in A</i> )	D. Gabrielli: The Complete Works for Violoncello (Bärenreiter)
	7 Jean Baptiste Loeillet	Gavotte und Musette, arr. Rapp	Melodies by Old Masters for Young Cellists, Vol. 2 (Schott)
	8 Pergolesi	Allegro (2nd movt from <i>Sinfonia in F</i> )	Ten Italian Sonatas for Cello and Continuo (Ricordi)
	9 A. Scarlatti	Allegretto (2nd movt from <i>Sonata No.2 in C minor</i> )	A. Scarlatti: Three Sonatas for Cello (G. Schirmer)
	10 Telemann	Largo <b>and</b> Allegro (3rd <b>and</b> 4th movts from <i>Sonata in D</i> , TWV 41:D6)	Telemann: Sonata in D, TWV 41:D6 (Bärenreiter) or Cello & Piano 1 (EMB Zeneműkiadó)
	11 Lebrun	Allegro (from <i>Sonata</i> , Op.1 No.6), arr. K. & D. Blackwell	Solo Time for Cello, Book 2 (OUP)
	12 Mozart	Rondo (from <i>Sonata for Bassoon and Cello</i> , K.292), arr. K. & D. Blackwell	Solo Time for Cello, Book 2 (OUP)
	13 Vivaldi	Largo <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in E minor</i> , RV 40)	Vivaldi: Two Sonatas RV 40 & RV 46 (Bärenreiter) or Vivaldi: Complete Sonatas for Violoncello (Bärenreiter)
<b>B</b>	1 Cui	Orientale (No.9 from <i>Kaleidoscope</i> , Op.50)	Cello Solos (Amsco)
	2 Davidoff	Romance sans paroles, Op.23	Davidoff: Romance sans paroles (Schott)
	3 Goltermann	Notturmo (No.3 from <i>Quatre morceaux caractéristiques</i> , Op.43)	Cellissimo – Appassionato (Schott)
	4 Grieg	Intermezzo, EG 115	Principal Cello (ABRSM)
	5 attrib. Paradis	Sicilienne, arr. Dushkin or arr. Gout & Legg	Paradis: Sicilienne for Violin or Cello (Schott) or Learning the Tenor Clef (Faber)
	6 Romberg	Allegro non troppo (1st movt from <i>Sonata in E minor</i> , Op.38 No.1), arr. Jansen <i>cello 1 part in Alfred edn</i>	Romberg: Sonata in E minor, Op.38 No.1 (Dowani or IMC) or Solos for Young Cellists, Vol.3 (Alfred)
	7 Saint-Saëns	Romance in F, Op.36	Saint-Saëns: Romance, Op.36 (IMC) or P.10 from Saint-Saëns: The Complete Shorter Works (Faber)
	8 Sibelius	Romance (No.2 from <i>Four Pieces</i> , Op.78)	Sibelius: Romance, Op.78 No.2 (Hansen)
	9 Tchaikovsky	Valse sentimentale, Op.51 No.6, arr. Rose	Tchaikovsky: Valse Sentimentale, Op.51 No.6 (IMC) or Cello & Piano 1 (EMB Zeneműkiadó)
	10 Villa-Lobos	Song of the Black Swan	Steven Isserlis's Cello World (Faber) or Julian Lloyd Webber – Cello Song (Chester)
	11 Aulin	Elegy, Op.8 No.3, arr. K. & D. Blackwell	Solo Time for Cello, Book 2 (OUP)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
12	Carl Davis	Elegy	Unbeaten Tracks for Cello (Faber)
13	Horrocks	Irish Melody (from <i>Irish Melody and Country Dance</i> , Op.17/1)	Horrocks: Irish Melody (ABRSM) ⊗
<b>C</b> 1	Adorian	Spanish Dance (No.1 from <i>Serenade Basque</i> )	Solos for Young Cellists, Vol. 3 (Alfred)
2	Bartók	Joc cu băță <b>and</b> Buciumeana (Nos. 1 <b>and</b> 4 from <i>Romanian Folk Dances</i> ), trans. Silva	Bartók: Romanian Folk Dances for Cello (Universal)
3	Bunting	Dance Caprice	Principal Cello (ABRSM)
4	Adriana Figueroa Mañas	Pieza No.1 (from <i>Tres piezas en clave de tango</i> )	Adriana Figueroa Mañas: Tres piezas en clave de tango (Hildegard)
5	Glazunov	Sérénade espagnole (No. 2 from <i>Deux morceaux</i> , Op. 20)	Glazunov: Sérénade espagnole, Op. 20 No. 2 (Belaieff or IMC)
6	Hindemith	Lebhaft (No. 3 from <i>Drei leichte stücke</i> )	Cellissimo – Arietta (Schott)
7	Julian Jacobson	Hip Hip Bourrée	Unbeaten Tracks for Cello (Faber)
8	Kabalevsky	March (No. 2 from <i>Five Studies in Major and Minor</i> ) <b>SOLO</b>	Kabalevsky: Five Studies in Major and Minor, Op. 67 (Peters) or Kabalevsky: Five Etudes in Major and Minor Keys, Op. 68 (Sikorski)
9	Aaron Minsky	Varsity Days (No.1 from <i>Pop Goes the Cello</i> ) <b>SOLO</b>	Aaron Minsky: Pop Goes the Cello (OUP)
10	Squire	Danse rustique, Op. 20 No. 5	Squire: Danse rustique, Op. 20 No. 5 (Stainer & Bell)
11	Bloch	Supplication (No. 2 from <i>From Jewish Life</i> )	Bloch: From Jewish Life (Carl Fischer)
12	Dunkler	Theme (from <i>Caprice hongroise</i> ), arr. Bruce & Wells	More Time Pieces for Cello, Vol. 2 (ABRSM)
13	Lavildevan	Sugar with Cinnamon, arr. K. & D. Blackwell	Solo Time for Cello, Book 2 (OUP)

## GRADE 7

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Alborea	Adagio <b>and</b> Vivace (3rd <b>and</b> 4th movts from <i>Sonata in C</i> )	Alborea: Sonata C-Dur (Doblinger)
	2 J. C. F. Bach	Rondeaux (2nd movt from <i>Sonata in G</i> )	J. C. F. Bach: Sonata in G for Violoncello (Bärenreiter)
	3 J. S. Bach	Bourrée 1 <b>and</b> Bourrée 2 (from <i>Suite No. 3 in C</i> , BWV 1009) <b>SOLO</b>	J. S. Bach: Six Suites for Violoncello Solo (Bärenreiter or Peters or Peters Urtext)
	4 Cervetto	Allo moderato (2nd movt from <i>Sonata in A minor</i> , Op. 2 No. 5) <i>upper part</i>	Cervetto: Two Sonatas, Op. 2 Nos. 9 & 5 (Bärenreiter)
	5 F. Couperin	Sicilienne <b>and</b> Air de diable (2nd <b>and</b> 5th movts from <i>Pièces en concert</i> )	F. Couperin: Pièces en concert (Leduc) or Solos for Young Cellists, Vol. 5 (Alfred)
	6 B. Marcello	Adagio <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in G</i> , Op. 2 No. 6)	B. Marcello: Six Sonatas, Op. 2 (Peters)
	7 Platti	Adagio <b>and</b> Presto (3rd <b>and</b> 4th movts from <i>Sonata quarta</i> )	Ten Italian Sonatas for Cello and Continuo (Ricordi)
	8 Telemann	Scherzo, arr. Rapp	Melodies by Old Masters for Young Cellists, Vol. 2 (Schott)
	9 Ticciati	Toccatà (No. 5 from <i>Studies in Style and Technique</i> , Book 3) <b>SOLO</b>	Ticciati: Studies in Style and Technique, Book 3 (OUP)
	10 Vivaldi	Allegro (2nd movt from <i>Sonata in B<math>\flat</math></i> , RV 46)	Vivaldi: Two Sonatas, RV 40 & RV 46 (Bärenreiter) or Vivaldi: Complete Sonatas for Violoncello (Bärenreiter)
	11 Ailbhe McDonagh	Busybody (No. 14 from <i>It's a Cello Thing</i> , Book 2)	Ailbhe McDonagh: It's a Cello Thing, Book 2 (Boosey & Hawkes)
	12 S. Paxton	Allegro moderato (1st movt from <i>Sonata in A</i> , Op. 1 No. 1)	S. Paxton: Sonata in A, Op. 1 No. 1 (Schott)
	13 Vivaldi	Largo <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata No. 2 in F</i> , RV 41)	Vivaldi: Complete Sonatas for Violoncello (Bärenreiter)
<b>B</b>	1 L. Berkeley	Andantino, Op. 21 No. 2a	L. Berkeley: Andantino for Cello, Op. 21 No. 2a (Chester)
	2 Borodin	Serenade in G, arr. Stutschewsky & Thaler	Borodin: Serenade in G (Peters)
	3 Fauré	Sicilienne, Op. 78	Fauré: Sicilienne, Op. 78 (Cramer) or Cellissimo – Appassionato (Schott)
	4 Mendelssohn	Lied ohne Worte, Op. 109	Mendelssohn: Song without Words, Op. 109 (Schott or Bärenreiter) or Cellissimo – Appassionato (Schott)
	5 Saint-Saëns	Le cygne (from <i>The Carnival of the Animals</i> )	Cellissimo – Appassionato (Schott) or Saint-Saëns: Le cygne, for Cello (Durand) or Saint-Saëns: The Complete Shorter Works (Faber)
	6 Goltermann	Andantino (2nd movt from <i>Concerto No. 4 in G</i> , Op. 65)	Goltermann: Concerto No. 4 in G, Op. 65 (IMC)
	7 Lisznyai-Szabó	Ősz (Autumn)	Lisznyai-Szabó: Ősz (Autumn) (EMB Zeneműkiadó)
	8 Moeran	Prelude	Moeran: Prelude for Cello (Novello)
	9 Pachulski	Chanson triste (No. 3 from <i>Trois morceaux</i> , Op. 4)	Principal Cello (ABRSM)
	10 Trad. Scottish	I'll Bid My Heart Be Still, arr. Clarke	R. Clarke: Shorter Pieces for Cello (OUP)
	11 Bridge	Serenade (from <i>Four Pieces</i> )	Bridge: Four Pieces for Cello (Faber)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
12 Chopin	Largo (3rd movt from <i>Cello Sonata in G minor</i> , Op. 65)	Chopin: Cello Sonata in G minor, Op. 65/Polonaise in C, Op. 3 (Peters) or Chopin: Sonata for Violoncello in G minor, Op. 65 (Henle)
13 Klengel	Andante (2nd movt from <i>Concertino No. 1 in C</i> , Op. 7)	Klengel: Cello Concertino No.1 in C, Op. 7 (Breitkopf & Härtel)
<b>C</b> 1 Adorian	Poème (No. 2 from <i>Serenade Basque</i> )	Solos for Young Cellists, Vol. 3 (Alfred)
2 Arensky	Petite ballade, Op. 12 No. 1	Arensky: Petite ballade & Danse capricieuse, Op. 12 (Fountayne Editions)
3 A. Beach	Berceuse, Op. 40 No. 2	A. Beach: Five Pieces for Cello and Piano (Hildegard)
4 Granados	Andaluza (No. 5 from <i>12 Danzas Españolas</i> ) <i>following main line</i>	Granados: Danza Española No. 5, Andaluza for Cello (Unión Musical Ediciones)
5 Járdányi	Sonatina <i>complete</i>	Járdányi: Sonatina for Cello (EMB Zeneműkiadó)
6 Nicola LeFanu	Prelude <b>SOLO</b>	Spectrum for Cello (ABRSM)
7 Douglas Mason	Freefall	Douglas Mason: Freefall for Violoncello (Recital Music)
8 Aaron Minsky	The Train Whistle (No. 1 from <i>Ten American Cello Etudes</i> ) <b>SOLO</b>	Aaron Minsky: Ten American Cello Etudes (OUP)
9 Musorgsky, arr. Rachmaninoff	Gopak (from <i>Sorochintsky Fair</i> ), arr. Rémy <i>with ossia in b. 43</i>	Cellowise 2 (Clifton Edition)
10 Squire	Gavotte humoristique, Op. 6	Principal Cello (ABRSM)
11 Goltermann	Tarantelle (from <i>Moderne Suite</i> , Op. 122)	Goltermann: Moderne Suite, Op. 122 (IMSLP)
12 Walter Ernst Haberl	Latin for Alex	Walter Ernst Haberl: Latin for Alex (Universal)
13 Russell Hepplewhite	Yar Tor <b>SOLO</b>	Russell Hepplewhite: Yar Tor for Solo Violoncello (Forton Music)

## GRADE 8

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. C. F. Bach	Allegro (2nd movt from <i>Sonata in A</i> )	J. C. F. Bach: <i>Sonata in A</i> for Violoncello (Amadeus)
	2 J. S. Bach	Prélude (from <i>Suite No.1 in G</i> , BWV 1007) SOLO	J. S. Bach: <i>Six Suites</i> for Violoncello Solo (Bärenreiter or Peters or Peters Urtext)
	3 J. S. Bach	Adagio <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata No. 2 in D</i> , BWV 1028)	Pp. 7–8 from J. S. Bach: <i>Three Gamba Sonatas</i> , BWV 1027–1029 (Henle)
	4 Boccherini	Rondo, trans. Bazelaire	Boccherini: <i>Rondo</i> (Leduc)
	5 H. Eccles	Präludium <b>and</b> Courante (1st <b>and</b> 2nd movts from <i>Sonata in G minor</i> )	H. Eccles: <i>Sonata in G minor</i> (Schott)
	6 Geminiani	Andante <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in C</i> , Op. 5 No. 3)	Geminiani: <i>Six Sonatas for Cello</i> , Op. 5, Vol. 1 (UT Orpheus) or Geminiani: <i>Six Sonatas</i> , Op. 5 (Peters)
	7 M. G. Monn	Allegro (1st movt from <i>Concerto in G minor</i> ), arr. Schoenberg	M. G. Monn: <i>Concerto in G minor</i> (Universal)
	8 Telemann	Lento <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in D</i> , TWV 41:D6)	Telemann: <i>Sonata in D</i> , TWV 41:D6 (Bärenreiter) or <i>Cello &amp; Piano 1</i> (EMB Zeneműkiadó)
	9 Vivaldi	Allemanda (2nd movt from <i>Sonata in G minor</i> , RV 42)	Vivaldi: <i>Complete Sonatas for Violoncello</i> (Bärenreiter)
	10 Vivaldi	Allegro non molto (Andante) (1st movt from <i>Concerto in C minor</i> , RV 401)	Vivaldi: <i>Concerto in C minor</i> , RV 401 (Ricordi)
	11 Berteau, formerly attrib. G. B. Sammartini	Allegro (1st movt from <i>Sonata in G</i> )	Berteau: <i>Sonata in G</i> (IMC)
	12 Goltermann	Alla Pollacca (No. 4 from <i>Quatre morceaux caractéristiques</i> , Op. 48)	Principal Cello (ABRSM)
	13 Vivaldi	Largo <b>and</b> Allegro poco (1st <b>and</b> 2nd movts from <i>Sonata in A minor</i> , RV 44)	Vivaldi: <i>Complete Sonatas for Violoncello</i> (Bärenreiter)
B	1 Arensky	Chant triste (No. 3 from <i>Quatre morceaux</i> , Op. 56), arr. Pejtsik	Cello & Piano 2 (EMB Zeneműkiadó)
	2 Bloch	Prayer (No.1 from <i>From Jewish Life</i> )	Bloch: <i>Prayer for Cello</i> (Carl Fischer) or Bloch: <i>Music for Cello and Piano</i> (Carl Fischer)
	3 Borowski	Adoration, arr. Wells	Principal Cello (ABRSM)
	4 Bosanquet	Elégie in memoriam Joan Dickson	Bosanquet: <i>Elégie for Cello</i> (SJ Music)
	5 Brahms	Allegretto quasi menuetto and Trio (2nd movt from <i>Sonata in E minor</i> , Op. 38)	Brahms: <i>Sonata in E minor</i> , Op. 38 (Wiener Urtext or Peters)
	6 Delius	Romance	Delius: <i>Works for Cello and Piano</i> , Vol. 31c (Boosey & Hawkes)
	7 Fauré	Elégie, Op. 24	Fauré: <i>Elégie</i> , Op. 24 (JUMP)
	8 Le Beau	Romanze, Op. 24 No.1	Le Beau: <i>Five Pieces for Violoncello</i> , Op. 24 (Furore Verlag)
	9 W. Lloyd Webber	Nocturne	W. Lloyd Webber: <i>Nocturne</i> (Stainer & Bell)
	10 Rachmaninoff	Andante (3rd movt from <i>Sonata in G minor</i> , Op.19)	Rachmaninoff: <i>Sonata in G minor</i> , Op.19 (Boosey & Hawkes)
	11 Granados	Madrigal in A minor	Granados: <i>Madrigal in A minor</i> (IMC)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
12 Liebmann	Adagio ma non troppo (2nd movt from <i>Sonata</i> (1806), Op.11)	Liebmann: Sonata for Cello, Op.11 (Grancino)
13 Aaron Minsky	October Waltz (No.10 from <i>Ten American Cello Etudes</i> ) SOLO	Aaron Minsky: Ten American Cello Etudes (OUP)
<b>C</b> 1 Beethoven	Scherzo (2nd movt from <i>Sonata in A</i> , Op. 69)	Beethoven: Sonatas for Piano and Violoncello (Henle)
2 Capuis	Presto (3rd movt from <i>V<sup>a</sup> Sonata</i> )	Capuis: V <sup>a</sup> Sonata (Furore Verlag)
3 R. Clarke	Passacaglia on an Old English Tune	R. Clarke: Shorter Pieces for Cello (OUP)
4 Goens	Tarantelle, Op.24	Goens: Tarantelle, Op. 24 (EMB Zeneműkiadó)
5 Hubicki	Rigaudon	Principal Cello (ABRSM)
6 Kapustin	Elegy, Op.96	Kapustin: Elegy, Op.96 (Schott)
7 Aaron Minsky	Broadway (No.3 from <i>Ten American Cello Etudes</i> ) SOLO	Aaron Minsky: Ten American Cello Etudes (OUP)
8 Prokofiev	Montagues and Capulets (from <i>Romeo and Juliet</i> , Op. 64), arr. Rémy	Cellowise 2 (Clifton Edition)
9 Saint-Saëns	Allegro appassionato, Op. 43	Saint-Saëns: Allegro appassionato, Op. 43 (Durand or Schott)
10 Mark Summer	Julie-O, arr. Cheney SOLO	Solos for Young Cellists, Vol. 5 (Alfred)
11 Goens	Scherzo, Op.12	Suzuki Cello School, Vol. 8 (Alfred) ⊕ or Goens: Scherzo, Op.12 (Alfred-Kalmus)
12 Perkinson	Calvary Ostinato (3rd movt from <i>Lamentations - Black/Folk Song Suite</i> ) SOLO	Perkinson: Lamentations - Black/Folk Song Suite (LKM)
13 Piazzolla	Libertango, arr. Thomas-Mifune	Piazzolla for Cello (Kunzelmann)

## INITIAL GRADE

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Broekhuizen	Elsje Fiderelsje, arr. Blackwell	Double Bass Exam Pack from 2024, Initial Grade (ABRSM)
	2 Trad. Czech	Stamping Dance, arr. K. & D. Blackwell <i>upper note in double stops optional</i>	Double Bass Exam Pack from 2024, Initial Grade (ABRSM)
	3 Trad. Swedish	The bear is sleeping, arr. K. & D. Blackwell	Double Bass Exam Pack from 2024, Initial Grade (ABRSM)
	4 Catherine Elliott	Rondo Duo <i>ending at b. 24</i> <b>DUET/PIANO</b>	The Essential String Method, Double Bass Book 2 (Boosey & Hawkes) ©
	5 Trad.	Twinkle Duet, arr. Elliott <b>DUET/PIANO</b>	The Essential String Method, Double Bass Book 2 (Boosey & Hawkes) ©
	6 Peter Furniss	Round and Round <i>starting at letter B</i>	No. 8 (not 8a) from In Concert: Brilliant Solos for Beginner Bass (Da Capo)
	7 Katrina Gordon	Twittering Sparrows (No. 7 from <i>Feathered Friends</i> )	Katrina Gordon: Feathered Friends (Recital Music)
	8 Trad.	Down by the station, arr. Elliott	Ready Steady Go (Bartholomew) ©
	9 Trad.	The Jolly Miller, arr. Elliott	Ready Steady Go (Bartholomew) ©
	10 Trad.	Miss Mary Mac, arr. Lillywhite, Marshall, Hussey & Sebba <b>DUET/PIANO</b>	Abracadabra Double Bass, Book 1 (Collins Music) ©
	11 Margery Dawe	Canada – Sleigh Ride (from <i>More Travel Tunes</i> )	Margery Dawe: Canada – Sleigh Ride (ABRSM) ©*
	12 S. Nelson	Fish Cakes and Apple Pie	S. Nelson: Fish Cakes and Apple Pie (ABRSM) ©*
	13 Christopher Norton	New Toy (No. 9 from <i>Microjazz for Starters</i> )	Christopher Norton: New Toy (ABRSM) ©*
<b>B</b>	1 Bob Dylan	Blowin' in the Wind, arr. Iles	Double Bass Exam Pack from 2024, Initial Grade (ABRSM)
	2 Huws Jones	London Eye	Double Bass Exam Pack from 2024, Initial Grade (ABRSM)
	3 Althea Talbot-Howard	The Knights' Pavane	Double Bass Exam Pack from 2024, Initial Grade (ABRSM)
	4 Catherine Elliott	Swan Song	The Essential String Method, Double Bass Book 2 (Boosey & Hawkes) ©
	5 Peter Furniss	So Slow	No. 7 (not 7a) from In Concert: Brilliant Solos for Beginner Bass (Da Capo)
	6 Katrina Gordon	Flight of the Swallows (No. 5 from <i>Feathered Friends</i> )	Katrina Gordon: Feathered Friends (Recital Music)
	7 Thomas Gregory	Footprints in the Snow	Vamoosh Double Bass, Book 1 (Vamoosh) ©
	8 S. Nelson	Lullaby (No. 12 from <i>Right From the Start</i> ), arr. Elliott <i>slurs optional</i>	S. Nelson: Right from the Start for Double Bass (Boosey & Hawkes)
	9 S. Nelson	Swingalong 'E' version <b>DUET/PIANO</b>	P.18 from Tetratunes for Double Bass (Boosey & Hawkes) ©
	10 Trad. French	Au clair de la lune, arr. Lillywhite, Marshall, Hussey & Sebba <b>DUET/PIANO</b>	Abracadabra Double Bass, Book 1 (Collins Music) ©
	11 Thomas Gregory	Silent Friends	Thomas Gregory: Silent Friends (ABRSM) ©*
	12 Huws Jones	Gone for Good (No. 12 from <i>Ten O'Clock Rock</i> )	Huws Jones: Gone for Good (ABRSM) ©*
	13 African-American Spiritual	All night, all day, arr. Iles	All night, all day (ABRSM) ©*
<b>C</b>	1 Huws Jones	Too Much Rosin!	Double Bass Exam Pack from 2024, Initial Grade (ABRSM)
	2 Nancy Litten	Holiday Mood	Double Bass Exam Pack from 2024, Initial Grade (ABRSM)
	3 Trad.	Old MacDonald, arr. Elliott	Double Bass Exam Pack from 2024, Initial Grade (ABRSM)

© Accompaniment(s) published separately, see [www.abrsm.org/syllabusclarifications](http://www.abrsm.org/syllabusclarifications)

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\* Also available in *Double Bass Exam Pack 2020–2023, Initial Grade* (ABRSM)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Jan Faulkner	Bowling Along (No.1 from <i>First Bass</i> ) <i>slurs optional</i>	Jan Faulkner: First Bass (Recital Music)
5 Jan Faulkner	Raggy Times (No. 4 from <i>First Bass</i> )	Jan Faulkner: First Bass (Recital Music)
6 Thomas Gregory	Walk on Mars! <i>slides optional; observing DC, as in accomp.</i>	Vamoosh Double Bass, Book 1 (Vamoosh) ⊕
7 S. Nelson	Don't Bother Me (No.13 from <i>Right From the Start</i> )	S. Nelson: Right from the Start for Double Bass (Boosey & Hawkes)
8 S. Nelson	Manchester United 'E' version; with 1st repeat DUET/PIANO	P.28 from Tetratunes for Double Bass (Boosey & Hawkes) ⊕
9 S. Nelson	Off We Go! DUET/PIANO	The Essential String Method, Double Bass Book 1 (Boosey & Hawkes) ⊕
10 T. Osborne	Russian Circus	The Really Easy Bass Book (Faber)
11 Huws Jones	Ten O'Clock Rock (No. 9 from <i>Ten O'Clock Rock</i> )	Huws Jones: Ten O'Clock Rock (ABRSM) ⊕*
12 Peter Wilson	Bow Rock (No. 4 from <i>Stringpops 1</i> )	Peter Wilson: Bow Rock (ABRSM) ⊕*

⊕ Accompaniment(s) published separately, see [www.abrsm.org/syllabusclarifications](http://www.abrsm.org/syllabusclarifications)

⊕ Digital only edition, available from publisher's website

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## GRADE 1

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

For a list clarifying the pieces that are in first or half position, see [www.abrsm.org/syllabusclarifications](http://www.abrsm.org/syllabusclarifications).

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Anon. German	The More the Merrier, arr. Elliott	Ready Steady Go (Bartholomew) ©
	2 E. P. Chédeville	March, arr. Close & Sassmannshaus <b>DUET</b>	Early Start on the Double Bass, Vol. 2 (Bärenreiter)
	3 Rathgeber	Aria, arr. Close & Sassmannshaus <b>DUET</b>	Early Start on the Double Bass, Vol. 2 (Bärenreiter)
	4 N. Chédeville	Gavotte, arr. Dehant	La Contrebasse classique, Vol. A (Cambre)
	5 Caroline Emery & John Leach	Knocking on the Door	Bass is Best! Yorke Mini-Bass Book 1 (Yorke)
	6 Katrina Gordon	Penguin Parade (No. 6 from <i>Feathered Friends</i> )	Katrina Gordon: Feathered Friends (Recital Music)
	7 T. Morley	Now is the month of Maying, arr. Slatford & Bullard <i>in either key</i>	Time Pieces for Double Bass, Vol. 1 (ABRSM)
	8 C. Negri	Spagnoletta, arr. Magolt <i>with repeats</i>	Easy Concert Pieces for Double Bass, Vol. 1 (Schott)
	9 S. Nelson	Fiddler's Fancy (No. 19 from <i>Right from the Start</i> ), arr. Elliott	S. Nelson: Right from the Start for Double Bass (Boosey & Hawkes)
	10 Suzuki	Allegretto	Suzuki Bass School, Vol. 1, Revised Edition (Alfred) ©
	11 N. Chédeville	Fanfare, arr. Elliott <b>DUET</b>	Grade by Grade, Double Bass Grade 1 (Boosey & Hawkes)
	12 de Montéclair	Musette, arr. Elliott	Grade by Grade, Double Bass Grade 1 (Boosey & Hawkes)
	13 Trad.	At the Ballet, arr. Gregory	Vamoosh Double Bass, Book 2 (Vamoosh) ©
<b>B</b>	1 T. H. Bayly	Long, Long Ago, arr. Elliott	Ready Steady Go (Bartholomew) ©
	2 Christine Donkin	Evening Star (No. 2 from <i>Bass-Time Beginners</i> )	Christine Donkin: Bass-Time Beginners (Recital Music)
	3 Caroline Emery & Roger Steptoe	Sad Double Bass	Bass is Best! Yorke Mini-Bass Book 1 (Yorke)
	4 Mahler	Canon on 'Frère Jacques', arr. Hartley <b>DUET</b>	Double Bass Solo 1, 2019 Edition (OUP)
	5 Christopher Norton	A Cool Day, arr. Elliott	Grade by Grade, Double Bass Grade 1 (Boosey & Hawkes)
	6 T. Osborne	Bass Bridges of Paris	The Really Easy Bass Book (Faber)
	7 M. Reynolds	Morningtown Ride, arr. Lillywhite, Marshall, Hussey & Sebba <i>with repeat</i> <b>DUET/PIANO</b>	Abacadabra Double Bass, Book 1 (Collins Music) ©
	8 Michael Rose	Ballad II	Time Pieces for Double Bass, Vol. 1 (ABRSM)
	9 Taki	Moon Over the Ruined Castle, arr. Suzuki	Suzuki Bass School, Vol. 2, Revised Edition (Alfred) ©
	10 Trad.	Hatikvah, arr. Elliott	The Essential String Method, Double Bass Book 3 (Boosey & Hawkes) ©
	11 Mark Wilson & Paul Wood	Light of the Moon	No. 34 from Wilson & Wood: Stringtastic Book 1 for Double Bass (Faber) ©
<b>C</b>	1 Steve Berry	A Little Blue <i>without improvisation</i>	Time Pieces for Double Bass, Vol. 1 (ABRSM)
	2 I. Carroll	Gigue (from <i>Five Simple Pieces</i> )	I. Carroll: Five Simple Pieces (Stainer & Bell)
	3 Peter Davey	Off to France in the Morning, arr. Lillywhite, Marshall, Hussey & Sebba <b>DUET/PIANO</b>	Abacadabra Double Bass, Book 1 (Collins Music) ©
	4 Swann	The Hippopotamus Song, arr. Lillywhite, Marshall, Hussey & Sebba <b>DUET/PIANO</b>	Abacadabra Double Bass, Book 1 (Collins Music) ©
	5 Christine Donkin	The Ogre's Dance (No. 1 from <i>Bass-Time Beginners</i> )	Christine Donkin: Bass-Time Beginners (Recital Music)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 Catherine Elliott	Carnival Waltz	The Essential String Method, Double Bass Book 3 (Boosey & Hawkes) ©
7 Thomas Gregory	Fiery Fiddler <i>with repeats</i>	Vamoosh Double Bass, Book 1 (Vamoosh) ©
8 Huws Jones	Toodle-Pip (No.18 from <i>Ten O'Clock Rock</i> ), arr. Elliott	Grade by Grade, Double Bass Grade 1 (Boosey & Hawkes)
9 T. Osborne	And Y Not	The Really Easy Bass Book (Faber)
10 T. Osborne	Samba	The Really Easy Bass Book (Faber)
11 Jemima Oosthuizen	Earwig Antics	Jemima Oosthuizen: Bees in the Belfry for Double Bass (Wild Music Publications)
12 Trad. Brazilian	Mama Paqueta	Grade by Grade, Double Bass Grade 1 (Boosey & Hawkes)
13 Trad. Ukrainian	Gopak, arr. Dawe	Grade by Grade, Double Bass Grade 1 (Boosey & Hawkes)

## GRADE 2

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Beethoven	Eccossaise, arr. Elliott	Grade by Grade, Double Bass Grade 2 (Boosey & Hawkes)
	2 Trad. French	Song of the French Revolution, arr. Elliott	Grade by Grade, Double Bass Grade 2 (Boosey & Hawkes)
	3 Boccherini	Minuetto (from <i>String Quartet in C</i> , Op. 24 No. 4), arr. Slatford & Wells	Time Pieces for Double Bass, Vol. 1 (ABRSM)
	4 C. Graupner	Bourrée, arr. Magolt	Easy Concert Pieces for Double Bass, Vol. 1 (Schott)
	5 Handel	Gavotte, arr. Elliott <b>DUET/PIANO</b>	The Essential String Method, Double Bass Book 4 (Boosey & Hawkes) ©
	6 Trad.	Upon Paul's Steeple, arr. Nelson	The Essential String Method, Double Bass Book 4 (Boosey & Hawkes) ©
	7 Schumann	The Merry Peasant (The Happy Farmer) (from <i>Album for the Young</i> , Op. 68), arr. Elliott or arr. Suzuki	The Essential String Method, Double Bass Book 4 (Boosey & Hawkes) © or Suzuki Bass School, Vol. 2, Revised Edition (Alfred) ©
	8 Mozart	Passe-pied, arr. Dehant <i>with repeats</i>	La Contrebasse classique, Vol. A (Combre)
	9 C. Petzold	Minuet in D, BWV Anh. II 114, arr. Elliott	The Anna Magdalena Bach Notebook for Double Bass (Bartholomew) ©
	10 Schumann	Soldiers' March (from <i>Album for the Young</i> , Op. 68), arr. Hartley <b>DUET</b>	Double Bass Solo 1, 2019 Edition (OUP)
	11 Katherine & Hugh Colledge	Carefree	Grade by Grade, Double Bass Grade 2 (Boosey & Hawkes)
	12 L. Mozart	Schwaben Tanz <b>DUET</b>	Grade by Grade, Double Bass Grade 2 (Boosey & Hawkes)
	13 S. Nelson	Drummer's March, arr. Elliott <b>DUET</b>	Grade by Grade, Double Bass Grade 2 (Boosey & Hawkes)
<b>B</b>	1 Dvořák	Largo (from <i>Symphony No. 9, 'From the New World'</i> ), arr. Mohrs	Easy Concert Pieces for Double Bass, Vol. 1 (Schott)
	2 Tchaikovsky	Swan Lake, arr. Mohrs	Easy Concert Pieces for Double Bass, Vol. 1 (Schott)
	3 Katrina Gordon	Hungry Old Owl (No. 10 from <i>Feathered Friends</i> )	Katrina Gordon: Feathered Friends (Recital Music)
	4 G. Nicks	The Little Sailor	Yorke Solos for Double Bass, Vol. 1 (Yorke) or Bass is Best! Yorke Mini-Bass Book 1 (Yorke)
	5 T. Osborne	Procession of Kings (No. 8 from <i>The Double Bass Sings</i> )	T. Osborne: The Double Bass Sings (Piper)
	6 Rodgers & Hammerstein	Edelweiss (from <i>The Sound of Music</i> ), arr. Lillywhite, Marshall, Hussey & Sebba <b>DUET/PIANO</b>	Abacadabra Double Bass, Book 1 (Collins Music) ©
	7 Michael Rose	Ballad I	Time Pieces for Double Bass, Vol. 1 (ABRSM)
	8 M. Stanfield & S. Barlow	Friday's Child, arr. Elliott	Grade by Grade, Double Bass Grade 2 (Boosey & Hawkes)
	9 Trad. English	Greensleeves, arr. Elliott	The Essential String Method, Double Bass Book 4 (Boosey & Hawkes) ©
	10 Trad. Welsh	All Through the Night, arr. Nelson <b>DUET/PIANO</b>	The Essential String Method, Double Bass Book 4 (Boosey & Hawkes) ©
	11 Katrina Gordon	Two-toed Sloth (No. 4 from <i>Creature Comforts</i> )	Katrina Gordon: Creature Comforts (Recital Music)
	12 Trad. Kenyan	Sisi Watoto Tu Wakenya, arr. Hugh <b>DUET</b>	Grade by Grade, Double Bass Grade 2 (Boosey & Hawkes)

C

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 Arlen & Harburg	We're off to see the wizard (from <i>The Wizard of Oz</i> ), arr. Lillywhite, Marshall, Hussey & Sebba <b>DUET/PIANO</b>	Abracadabra Double Bass, Book 1 (Collins Music) ©
2 Keith Ramon Cole	Granite, arr. Elliott	Grade by Grade, Double Bass Grade 2 (Boosey & Hawkes)
3 James Cruttenden	Blues in D (No. 3 from <i>Bow that Bass!</i> )	James Cruttenden: Bow that Bass! (Recital Music)
4 Caroline Emery & Rodney Slatford	Dinosaur Dance	Bass is Best! Yorke Mini-Bass Book 1 (Yorke)
5 Rodney Slatford	Welsh Hungarian Dance <i>lower part</i> <b>DUET</b>	Bass is Best! Yorke Mini-Bass Book 1 (Yorke)
6 Thomas Gregory	Smooth Operator	Vamoosh Double Bass, Book 2 (Vamoosh) ©
7 Herz	Galoppe, arr. Slatford & Bullard	Time Pieces for Double Bass, Vol. 1 (ABRSM)
8 Giles Swayne	Lazybones	Time Pieces for Double Bass, Vol. 1 (ABRSM)
9 Christopher Norton	The Caretaker (No. 7 from <i>Microjazz for Double Bass</i> )	Christopher Norton: Microjazz for Double Bass (Boosey & Hawkes)
10 Trad.	March of the Kings, arr. Elliott <b>SOLO/PIANO</b>	The Essential String Method, Double Bass Book 4 (Boosey & Hawkes) ©
11 Jan Faulkner	Charleston Caper (No.1 from <i>Second Bass</i> )	Jan Faulkner: Second Bass (Recital Music)
12 Ailbhe McDonagh	Dancing Ghoul	Grade by Grade, Double Bass Grade 2 (Boosey & Hawkes)
13 Karen Street	Go for it!	Grade by Grade, Double Bass Grade 2 (Boosey & Hawkes)

## GRADE 3

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Aprile	Solfeggio No. 3, arr. Slatford & Bullard <i>ornamentation optional</i> <b>DUET/PIANO</b>	Time Pieces for Double Bass, Vol. 1 (ABRSM)
	2 L. Couperin	Menuet de Poitou, arr. Slatford & Wells <i>without DC</i>	Time Pieces for Double Bass, Vol. 1 (ABRSM)
	3 attrib. J. S. Bach	First Minuet in D minor, BWV Anh. II 121, arr. Elliott <i>with 1st repeat</i>	The Anna Magdalena Bach Notebook for Double Bass (Bartholomew) ⊕
	4 Gerhard Deutschmann	Menuett and Trio	Yorke Solos for Double Bass, Vol. 1 (Yorke)
	5 Diabelli	Scherzo, arr. Dehant	La Contrebasse classique, Vol. A (Combre)
	6 Thomas Gregory	Big Dipper <b>DUET/PIANO</b>	Vamoosh Double Bass, Book 2 (Vamoosh) ⊕
	7 Haydn	Minuet and Trio, arr. Elliott	Grade by Grade, Double Bass Grade 3 (Boosey & Hawkes)
	8 Mozart	May Time, arr. Suzuki	Suzuki Bass School, Vol. 2, Revised Edition (Alfred) ⊕
	9 Verdi	Grand March (from <i>Aida</i> ), arr. Schofield	Amazing Solos for Double Bass (Boosey & Hawkes)
	10 Warlock	Basse-Danse (from <i>Capriol Suite</i> ), arr. K. & J. Hartley	Subterranean Solos (Bartholomew) ⊕
<b>B</b>	1 Berbiguier	Andante grazioso, arr. Elliott <b>DUET</b>	Grade by Grade, Double Bass Grade 3 (Boosey & Hawkes)
	2 Edward Jones	Glwysen, arr. Huws Jones	Grade by Grade, Double Bass Grade 3 (Boosey & Hawkes)
	3 Borodin	Prince Igor, arr. Mohrs	Easy Concert Pieces for Double Bass, Vol. 1 (Schott)
	4 Christine Donkin	Romance (No. 4 from <i>Bass-Time Beginners</i> )	Christine Donkin: Bass-Time Beginners (Recital Music)
	5 Grieg	Norwegian Dance, arr. K. & J. Hartley	Subterranean Solos (Bartholomew) ⊕
	6 Gurliitt	Voyage de nuit, arr. Dehant	La Contrebasse classique, Vol. A (Combre)
	7 Kern & Hammerstein	Ol' Man River (from <i>Show Boat</i> ), arr. Slatford & Bullard	Time Pieces for Double Bass, Vol. 1 (ABRSM)
	8 Alan Menken & Ashman	Beauty and the Beast, arr. Lillywhite, Marshall, Hussey & Sebba <b>DUET/PIANO</b>	Abacadabra Double Bass, Book 1 (Collins Music) ⊕
	9 Merle	Mummers (Danse grotesque)	Festival Performance Solos for String Bass (Carl Fischer) ⊕
	10 T. Osborne	Russian Song (No.11 from <i>The Double Bass Sings</i> )	T. Osborne: The Double Bass Sings (Piper)
	11 Jan Faulkner	Yodelling Song (No. 6 from <i>Second Bass</i> )	Jan Faulkner: Second Bass (Recital Music)
	12 Katrina Gordon	Lowland Streaked Tenrec (No. 7 from <i>Creature Comforts</i> )	Katrina Gordon: Creature Comforts (Recital Music)
	13 Sadie Harrison	Theo's Tears	Sadie Harrison: Theo's Tears (UYMP)
<b>C</b>	1 Baklanova	Mazurka, arr. Close & Sassmannshaus	Early Start on the Double Bass, Vol. 3 (Bärenreiter)
	2 Jan Faulkner	Rio Rumba (No. 8 from <i>Second Bass</i> )	Jan Faulkner: Second Bass (Recital Music)
	3 Bogusław Furtok	Glissando Duet <b>DUET</b>	Early Start on the Double Bass, Vol. 2 (Bärenreiter)
	4 Thomas Gregory	Rumba Cucumba	Vamoosh Double Bass, Book 2 (Vamoosh) ⊕
	5 Hauta-Aho	Scott (3rd movt from <i>Jazz Sonatine No.1</i> ) <b>SOLO</b>	Hauta-Aho: Pizzicato Pieces, Book 1 (Recital Music)
	6 W. K. Lyons	Goblin's Dance, arr. Suzuki	Suzuki Bass School, Vol. 2, Revised Edition (Alfred) ⊕
	7 S. Nelson	Toad in the Hole <i>without improvisation</i> <b>DUET/PIANO</b>	Technitunes for Double Bass (Boosey & Hawkes) ⊕
	8 T. Osborne	Bassa Nova (No. 3 from <i>Junior Jazz Book 1</i> ) <i>pizz. or arco or combination</i>	T. Osborne: Junior Jazz Book 1 (Recital Music)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Michael Rose	Jumbo Rag (from <i>A Sketchbook for Double Bass</i> )	Michael Rose: A Sketchbook for Double Bass (ABRSM)
10 Catherine Elliott	Wedding Day and Night	Grade by Grade, Double Bass Grade 3 (Boosey & Hawkes)
11 Katrina Gordon	Solenodon (No. 8 from <i>Creature Comforts</i> )	Katrina Gordon: Creature Comforts (Recital Music)
12 Vera Gray	Steppe Dance	Grade by Grade, Double Bass Grade 3 (Boosey & Hawkes)
13 Rona Porter	Boogie Boogaloo	Grade by Grade, Double Bass Grade 3 (Boosey & Hawkes)

## GRADE 4

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	March in G, arr. Suzuki	Suzuki Bass School, Vol. 2, Revised Edition (Alfred) ©
	2 attrib. J. S. Bach	Minuet in C, BWV Anh. II 116, arr. Elliott or arr. Suzuki	The Anna Magdalena Bach Notebook for Double Bass (Bartholomew) © or Suzuki Bass School, Vol. 3, Revised Edition (Alfred) ©
	3 Bottesini	Study No. 9 (from <i>Metodo completo per contrabbasso</i> ) <b>SOLO</b>	Bottesini: Method for Double Bass, Part 1 (Yorke)
	4 I. Carroll	French Bourrée (from <i>Five National Dances for Double Bass</i> )	I. Carroll: Five National Dances for Double Bass (Stainer & Bell)
	5 Grieg	Hunting Song (No. 4 from <i>Six Songs</i> , Op. 4), arr. Slatford & Wells	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	6 Handel	Allegro (from <i>Concerto Grosso</i> , Op. 6 No. 8), arr. Slatford & Wells	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	7 attrib. Henry VIII	Pastime with good company, arr. Huws Jones	Grade by Grade, Double Bass Grade 4 (Boosey & Hawkes)
	8 Kummer	Rondoletto con allegrezza, arr. Close & Sassmannshaus <i>upper part; with piano accomp.</i>	Early Start on the Double Bass, Vol. 3 (Bärenreiter)
	9 A. Thomas	Gavotte (from <i>Mignon</i> ), arr. K. & J. Hartley	Subterranean Solos (Bartholomew) ©
	10 Trad.	Sailor's Hornpipe, arr. Magolt	Easy Concert Pieces for Double Bass, Vol. 2 (Schott)
<b>B</b>	1 Bizet	Habanera (from <i>Carmen</i> ), arr. Dehant	La Contrebasse classique, Vol. B (Combre)
	2 F. Boaden	Elegy (2nd movt from <i>Petite Suite</i> )	F. Boaden: Petite Suite (Yorke)
	3 Corelli	Largo affetuoso, arr. Mohrs	Easy Concert Pieces for Double Bass, Vol. 2 (Schott)
	4 Christine Donkin	Serenade (No. 6 from <i>Bass-Time Beginners</i> )	Christine Donkin: Bass-Time Beginners (Recital Music)
	5 S. Lancen	Berceuse for Baby Hippopotamus	S. Lancen: Berceuse for Baby Hippopotamus (Yorke)
	6 S. Lancen	Si j'étais ... Moussorgsky	Yorke Solos for Double Bass, Vol. 1 (Yorke)
	7 Mozart	A Little Melody, arr. Láska	Yorke Solos for Double Bass, Vol. 1 (Yorke)
	8 Mendelssohn	Venetian Gondola Song (from <i>Sechs Lieder</i> , Op. 57), arr. Slatford & Wells	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	9 T. Osborne	Sweet Dreams (2nd movt from <i>Suite for Eloise</i> )	T. Osborne: Suite for Eloise (Recital Music)
	10 Michael Rose	Reverie (from <i>A Sketchbook for Double Bass</i> )	Michael Rose: A Sketchbook for Double Bass (ABRSM)
	11 Wendy Edwards Beardall-Norton	Sea Siren (No. 9 from <i>So Here We Are Again</i> )	Wendy Edwards Beardall-Norton: So Here We Are Again – Double Bass (80 Days Publishing)
	12 Florence Anna Maunders	Siciliano	Florence Anna Maunders: Siciliano (ABRSM) ©*
<b>C</b>	1 Sébastien Beliah	An Old-Time Rag (No. 4 from <i>Pieces of Eight</i> )	Sébastien Beliah: Pieces of Eight (Recital Music)
	2 A. Benjamin	Jamaican Rumba, arr. Slatford & Wells	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	3 Kabalevsky	Cavalryman (from <i>30 Children's Pieces</i> , Op. 27), arr. Slatford & Bullard	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	4 Hauta-Aho	Allegro moderato (1st movt from <i>Jazz Sonatine No. 2</i> ) <b>SOLO</b>	Hauta-Aho: Jazz Sonatine No. 2 (Recital Music)
	5 Dennis Leogrande	Hey, Mon! (No. 6 from <i>Eight Progressive Solos for the Beginner Bassist</i> )	Dennis Leogrande: Eight Progressive Solos for the Beginner Bassist (Clifton Edition)
	6 James MacMillan	Barn Dance (from <i>Northern Skies</i> )	Grade by Grade, Double Bass Grade 4 (Boosey & Hawkes)
	7 Rona Porter	Queen's Park Rag <i>bass spin optional</i>	Grade by Grade, Double Bass Grade 4 (Boosey & Hawkes)

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COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 T. Osborne	Jazz Rock (No. 6 from <i>Junior Jazz Book 1</i> ) <i>pizz. or arco or combination</i>	T. Osborne: Junior Jazz Book 1 (Recital Music)
9 Prokofiev	Troika (from <i>Lieutenant Kijé Suite</i> ), arr. Schofield	Amazing Solos for Double Bass (Boosey & Hawkes)
10 Schlemüller	Old Soldiers (March), Op.12 No. 5, arr. Close & Sassmannshaus or arr. Price	Early Start on the Double Bass, Vol. 3 (Bärenreiter) or Festival Performance Solos for String Bass (Carl Fischer) ©
11 Amit Anand	Pintoo's Snow Dance	Amit Anand: Pintoo's Snow Dance (ABRSM) ©*
12 Natalie Bleicher	London Wall Bass	Natalie Bleicher: London Wall Bass (ABRSM) ©*
13 Wendy Edwards Beardall-Norton	Cheeky Cha-Cha (No. 2 from <i>So Here We Are Again</i> )	Wendy Edwards Beardall-Norton: So Here We Are Again – Double Bass (80 Days Publishing)
14 Ailbhe McDonagh	Bass Tango	Grade by Grade, Double Bass Grade 4 (Boosey & Hawkes)

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## GRADE 5

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Bottesini	Study No.25 (from <i>Metodo completo per contrabbasso</i> ) SOLO	Bottesini: Method for Double Bass, Part 1 (Yorke)
	2 Dittersdorf	German Dance, arr. Close & Sassmannshaus	Concert Pieces for Double Bass (Bärenreiter)
	3 attrib. Giovannino	Adagio <b>and</b> Aria staccata e allegra (1st <b>and</b> 2nd movts from <i>Sonata in A minor</i> )	Giovannino: Sonata in A minor (Yorke)
	4 Christian Gouinguéné	Hommage a Vivaldi	Christian Gouinguéné: Hommage a Vivaldi (Leduc)
	5 Handel	Bourrée, arr. Suzuki	Suzuki Bass School, Vol. 3, Revised Edition (Alfred) ©
	6 B. Marcello	Largo <b>and</b> Allegro (from <i>Sonata</i> , Op.2 No.1), arr. Elliott	Grade by Grade, Double Bass Grade 5 (Boosey & Hawkes)
	7 S. Paxton	Allegretto (1st movt from <i>Sonata in D</i> , Op.3 No.2), trans. Elliott	S. Paxton: Sonata in D, Op.3 No.2 (Bartholomew)
	8 Purcell	Rondeau (from <i>A Midsummer Night's Dream</i> ), arr. K. & J. Hartley	Subterranean Solos (Bartholomew) ©
	9 Rameau	Le lardon <b>and</b> La boiteuse (from <i>Pieces de clavessin</i> ), arr. Slatford & Bullard	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	10 L. Shitte	Étude	Bass is Best! Yorke Mini-Bass Book 2 (Yorke)
<b>B</b>	1 P.-M. Dubois	Berceuse à Boby (No.3 from <i>Histoires de contrebasse</i> )	P.-M. Dubois: Histoires de contrebasse, Vol. 1 (Billaudot)
	2 Richard Dubugnon	No.7 (from <i>Dix petites concertudes</i> )	Richard Dubugnon: Dix petites concertudes, Vol. 2 (Billaudot)
	3 Fauré	Autumn, Op.18 No.3, arr. Slatford & Bullard	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	4 Everett Gates	Night Song	Everett Gates: Night Song (Bartholomew)
	5 Hauta-Aho	Lullaby	Hauta-Aho: Teppo's Tunes (Recital Music)
	6 Liszt	Liebesträume, arr. Elliott	Grade by Grade, Double Bass Grade 5 (Boosey & Hawkes)
	7 Tchaikovsky	Chanson triste, arr. Elliott	Grade by Grade, Double Bass Grade 5 (Boosey & Hawkes)
	8 C. Minkler	A Gaelic Melody, arr. Suzuki	Suzuki Bass School, Vol. 3, Revised Edition (Alfred) ©
	9 J. Reinagle	Andante (from <i>Sonatine</i> ), arr. Mohrs & Schlichting	Easy Concert Pieces for Double Bass, Vol. 2 (Schott)
	10 Trad.	The Jolly Dutchman, arr. Isaac	Festival Performance Solos for String Bass (Carl Fischer) ©
<b>C</b>	1 Bernie, Pinkard & K. Casey	Sweet Georgia Brown, arr. Swaim	Suzuki Bass School, Vol. 3, Revised Edition (Alfred) ©
	2 Miles Davis	So What, arr. Swaim	Suzuki Bass School, Vol. 3, Revised Edition (Alfred) ©
	3 L. Bernstein	Cool (from <i>West Side Story</i> ), arr. Schofield	Amazing Solos for Double Bass (Boosey & Hawkes)
	4 Glière	Russian Sailors' Dance (from <i>The Red Poppy</i> ), arr. Isaac	Glière: Russian Sailors' Dance (Carl Fischer)
	5 Gounod	Funeral March of a Marionette, arr. Wilson-Dickson	Gounod: Funeral March of a Marionette (Forsyth)
	6 Henderson	Black Bottom, arr. Slatford & Bullard	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	7 A. H. Hill	Midnight Caper	A. H. Hill: Four Pieces for Double Bass (Stainer & Bell)
	8 Moszkowski	Spanish Dance No.2 (from Op.12), arr. K. & J. Hartley	Subterranean Solos (Bartholomew) ©
	9 T. Osborne	Ba-Doo-Wah! (No.1 from <i>Junior Jazz Book 2</i> ) <i>pizz. only</i>	T. Osborne: Junior Jazz Book 2 (Recital Music)
	10 G. M. Rodríguez	La cumparsita, arr. Huws Jones	Grade by Grade, Double Bass Grade 5 (Boosey & Hawkes)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
11	Christine Donkin	So Far, So Good!	Christine Donkin: So Far, So Good! (Recital Music)
12	Katrina Gordon	Markhor (No. 2 from <i>Creature Comforts</i> )	Katrina Gordon: Creature Comforts (Recital Music)
13	Florence Anna Maunders	Boogie in the Bazaar	Florence Anna Maunders: Boogie in the Bazaar (ABRSM) Ⓢ*

## GRADE 6

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Bottesini	Study No.50 (from <i>Metodo completo per contrabbasso</i> ) <b>SOLO</b>	Bottesini: Method for Double Bass, Part 1 (Yorke)
	2 Capuzzi	Rondo: Allegro (3rd movt from <i>Concerto in D</i> )	Capuzzi: Concerto in D (Yorke)
	3 C. Dancla	Polka (from <i>Suite No.1</i> , Op.123), arr. Close & Sassmannshaus	Concert Pieces for Double Bass (Bärenreiter)
	4 De Fesch	Minuet I <b>and</b> Minuet II (from <i>Sonata in D minor</i> ), arr. Siebach & Schlenker	De Fesch: Sonata in D minor (Hofmeister)
	5 Dragonetti	Sarabanda: Allegro (from <i>Solo in D minor 'After Corelli'</i> )	Dragonetti: Solo in D minor (Doblinger)
	6 Eisengräßer	Introduction <b>and</b> Theme <b>and</b> Variation 1 (from <i>Variations on a Favourite Styrian Folk Song</i> ) <i>treble clef notes may be played 8ve lower</i>	Eisengräßer: Variations for Contra Bass on a Favourite Styrian Folk-Song (Recital Music) or Festival Performance Solos for String Bass (Carl Fischer) ©
	7 attrib. Giovanni	Staccato e arioso (3rd movt from <i>Sonata in A minor</i> )	Giovannino: Sonata in A minor (Yorke)
	8 B. Marcello	Adagio (Andante) <b>and</b> Allegro (1st <b>and</b> 4th movts from <i>Sonata in G</i> , Op. 2 No. 6)	B. Marcello: Sonata in G (IMC) or B. Marcello: Six Sonatas (G. Schirmer)
	9 S. Paxton	The Bush aboon Traquair (A Scots Air) <b>and</b> Vivace (2nd <b>and</b> 3rd movts from <i>Sonata in D</i> , Op. 3 No. 2), trans. Elliott	S. Paxton: Sonata in D, Op. 3 No. 2 (Bartholomew)
	10 Vivaldi	Largo (1st movt from <i>Sonata No.1 in Bb</i> , RV 47)	Vivaldi: Sonata No.1 in Bb, trans. Zimmermann (IMC) or Vivaldi: Complete Sonatas for Violoncello (Bärenreiter) or Vivaldi: Six Sonatas for Violoncello (Schott)
	11 Virginia Dixon	Trilling Waltz	Suzuki Bass School, Vol. 3, Revised Edition (Alfred) ©
<b>B</b>	1 Beethoven	Sonatina, arr. Zimmerman	Solos for the Double Bass Player (G. Schirmer)
	2 J. F. Burgmüller	Nocturne No.1, arr. Heyes	J. F. Burgmüller: Nocturne No.1 (Recital Music)
	3 Gabriel-Marie	La Cinquantaine, arr. Elliott or arr. Suzuki	Gabriel-Marie: La Cinquantaine (Bartholomew) or Suzuki Bass School, Vol. 4 (Alfred) ©
	4 Christian Gouinguéné	Adagio	Christian Gouinguéné: Adagio (Leduc)
	5 Keyßer	Romance	Keyßer: Romance and Rondo (Yorke) or Concert Pieces for Double Bass (Bärenreiter)
	6 L. Mendelssohn	Menuett, arr. Close & Sassmannshaus	Concert Pieces for Double Bass (Bärenreiter)
	7 Anon., formerly attrib. Pergolesi	Tre giorni, arr. Close & Sassmannshaus or arr. Zimmermann <i>with 1st repeat in Bärenreiter edn</i>	Concert Pieces for Double Bass (Bärenreiter) or Festival Performance Solos for String Bass (Carl Fischer) ©
	8 Merle	Caballero	Festival Performance Solos for String Bass (Carl Fischer) ©
	9 Madenski	Marzenie	Miniatures, Book 1 (Recital Music)
	10 John Walton	A Deep Song	John Walton: A Deep Song (Yorke)
<b>C</b>	1 D. Bourgeois	Allegro comondo (No. 3 from <i>Fantasy Pieces for Double Bass</i> ) <b>SOLO</b>	D. Bourgeois: Fantasy Pieces for Double Bass (Brass Wind)
	2 Gavin Bryars	Room 42	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	3 I. Carroll	Fantasia in E minor (No.1 from <i>Three Pieces for Double Bass</i> )	I. Carroll: Three Pieces for Double Bass (Forsyth)
	4 V. Elliott	Odd Man Out	V. Elliott: Odd Man Out (Yorke)
	5 Hauta-Aho	A Little Waltz (Pieni Valssi)	Hauta-Aho: Teppo's Tunes (Recital Music)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 David Heyes	Tapio (No. 3 from <i>Finnish Sketches</i> ) <b>SOLO</b>	David Heyes: Finnish Sketches (Recital Music)
7 A. H. Hill	The Jester	A. H. Hill: Four Pieces for Double Bass (Stainer & Bell)
8 Nölck	Tempo di ballo (from <i>Petit album de concert</i> ), arr. Close & Sassmannshaus	Concert Pieces for Double Bass (Bärenreiter)
9 Pascal Proust	Arcades	Pascal Proust: Arcades (Combre)
10 Villoldo	El Choclo, arr. Taylor	Villoldo: El Choclo for Contrabass (Editions Marc Reift)
11 Judith Bailey	Scherzino (No.1 from <i>Five Minatures</i> )	Judith Bailey: Five Minatures for Double Bass (Recital Music)
12 I. Carroll	Bolero (No. 3 from <i>Three Pieces for Double Bass</i> )	I. Carroll: Three Pieces for Double Bass (Forsyth)
13 Lourdes C. Montgomery	Calle Ocho (8th Street) (No. 4 from <i>Hispanic Dances</i> )	Lourdes C. Montgomery: Hispanic Dances for Double Bass (Recital Music)

## GRADE 7

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Beethoven	Minuet, arr. Zimmerman	Solos for the Double Bass Player (G. Schirmer)
	2 Capuzzi	Allegro (1st movt from <i>Concerto in D</i> )	Capuzzi: Concerto in D (Yorke)
	3 Cimador	Allegro (3rd movt from <i>Concerto in G</i> )	Cimador: Concerto in G (Yorke)
	4 Dragonetti	Waltz No.3 (from 12 Waltzes) <i>8va optional SOLO</i>	Dragonetti: 12 Waltzes for Double Bass Solo (Henle)
	5 Galliard	Allegro (2nd movt from <i>Sonata in F</i> )	Galliard: Sonata in F (IMC)
	6 attrib. Giovanni	Allegro (1st movt from <i>Sonata in F</i> )	Giovannino: Sonata in F (Yorke)
	7 Handel	Adagio <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Viola da Gamba Sonata in C</i> ), arr. Heyes	Handel: Gamba Sonata in C (Recital Music)
	8 B. Marcelllo	Adagio <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in A minor</i> , Op. 2 No.3)	B. Marcelllo: Sonata in A minor (IMC) or B. Marcelllo: Six Sonatas (G. Schirmer)
	9 Telemann	Allegro (4th movt from <i>Sonata in A minor</i> , TWV 41:a6), trans. Sankey	Telemann: Sonata in A minor (IMC)
	10 Vivaldi	Largo <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata No. 2 in F</i> , RV 41) <i>low Cs &amp; Ds may be adapted in cello edns</i>	Vivaldi: Sonata No.2 in F major, trans. Zimmermann (IMC) or Vivaldi: Complete Sonatas for Violoncello (Bärenreiter) or Vivaldi: Six Sonatas for Violoncello (Schott)
11 I. Carroll	Toccata (No.2 from <i>Three Pieces for Double Bass</i> )	I. Carroll: Three Pieces for Double Bass (Forsyth)	
12 Lourdes C. Montgomery	Huapango (No. 2 from <i>Hispanic Dances</i> )	Lourdes C. Montgomery: Hispanic Dances for Double Bass (Recital Music)	
<b>B</b>	1 J. S. Bach	Largo (from BWV 1056), arr. Close & Sassmannshaus	Concert Pieces for Double Bass (Bärenreiter)
	2 Glinka	Susanin's Aria, arr. Rimsky-Korsakov	Glinka: Two Russian Arias (Recital Music)
	3 Hegner	Romance	Hegner: Romance (Recital Music)
	4 Jacob	Largo (2nd movt from <i>A Little Concerto</i> )	Jacob: A Little Concerto (Yorke)
	5 Pichl	Andante molto (2nd movt from <i>Concerto in C</i> )	Pichl: Concerto in C (Bartholomew)
	6 Ratez	Cantabile (No. 2 from <i>Six pièces caractéristiques</i> , Op. 46)	Ratez: Six pièces caractéristiques, Op. 46: No. 2 Cantabile (Billaudot) or Ratez: Characteristic Pieces, Book 1 (Recital Music)
	7 Rossini	Une larme	Rossini: Une larme (Recital Music)
	8 Schumann	Träumerei, Op.15 No. 7, arr. Heyes	Miniatures, Book 2 (Recital Music)
	9 Verdi	Aria (from <i>Rigoletto</i> ), arr. Zimmerman	Solos for the Double Bass Player (G. Schirmer)
	10 J. P. Waud	Novelette	Yorke Solos for Double Bass, Vol. 1 (Yorke)
	11 Sadie Harrison	Flower of the Cherry – Robin's Lullaby	Sadie Harrison: Flower of the Cherry – Robin's Lullaby (UYMP)
	12 F. Price	Adoration, arr. Elliott	F. Price: Adoration (Bartholomew)*
13 Mary Rae	On the Wind (No. 2 from <i>Two Pieces for David</i> ) <b>SOLO</b>	Mary Rae: Two Pieces for David (Recital Music)	
<b>C</b>	1 D. Bourgeois	Tempo di valse (No. 4 from <i>Fantasy Pieces for Double Bass</i> ) <b>SOLO</b>	D. Bourgeois: Fantasy Pieces for Double Bass (Brass Wind)
	2 Boguslaw Furtok	Concert Piece	Early Start on the Double Bass, Vol. 3 (Bärenreiter)
	3 Hester	The Bull Steps Out	Hester: The Bull Steps Out (Yorke)
	4 B. Hummel	Allegro (1st movt from <i>Sonatina</i> , Op. 69b)	B. Hummel: Sonatina, Op. 69b (Simrock)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5 Dennis Leogrande	May I?	Dennis Leogrande: May I? (Clifton Edition)
6 Noskowski	Elegy Polonaise	Miniatures, Book 1 (Recital Music)
7 Armand Russell	Chaconne	Solos for the Double Bass Player (G. Schirmer)
8 Simandl	Tempo di polacca, arr. Durkee	Suzuki Bass School, Vol. 4 (Alfred) ©
9 Bertram Turetzky	Pacific Parables SOLO	Bertram Turetzky: Celebrations, Book 6 (Recital Music) ©
10 David Walter	The Elephant's Gavotte	David Walter: The Elephant's Gavotte (Yorke)
11 Lourdes C. Montgomery	Colla Tempestada (No. 5 from <i>Hispanic Dances</i> )	Lourdes C. Montgomery: Hispanic Dances for Double Bass (Recital Music)

## GRADE 8

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Courante (from <i>Cello Suite No.1 in C</i> , BWV 1007), trans. Sterling <b>SOLO</b>	J. S. Bach: Solo-Suiten für Kontrabass, Suites 1–3 (Peters)
	2 Cimador	Allegro (1st movt from <i>Concerto in G</i> )	Cimador: <i>Concerto in G</i> (Yorke)
	3 De Fesch	Siciliano: Andante <b>and</b> Allemande (1st <b>and</b> 2nd movts from <i>Sonata in D minor</i> ), arr. Siebach & Schlenker	De Fesch: <i>Sonata in D minor</i> (Hofmeister)
	4 Dragonetti	Waltz No.6 (from 12 <i>Waltzes</i> ) <b>SOLO</b>	Dragonetti: 12 <i>Waltzes for Double Bass Solo</i> (Henle)
	5 attrib. H. Eccles	Adagio <b>and</b> Corrente: Allegro con spirito (3rd <b>and</b> 2nd movts from <i>Sonata in G minor</i> ), trans. Zimmermann	H. Eccles: <i>Sonata in G minor</i> (IMC)
	6 Handel	Adagio <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in C minor</i> ), arr. Zimmerman	Solos for the Double Bass Player (G. Schirmer)
	7 Mozart	Allegro (1st movt from <i>Bassoon Concerto</i> , K.191), trans. Sankey <i>without 8va ad lib.; ending at b. 152</i>	Mozart: <i>Bassoon Concerto in B<sub>♭</sub></i> , K.191 (IMC)
	8 Pichl	Allegro moderato (1st movt from <i>Concerto in C</i> )	Pichl: <i>Concerto in C</i> (Bartholomew)
	9 Telemann	Cantabile <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Viola da Gamba Sonata in E minor</i> , TWV 41:e5), trans. Sankey	Telemann: <i>Sonata in E minor</i> (IMC)
	10 Vivaldi	Largo <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata No. 3 in A minor</i> , RV 43) <i>low Cs &amp; Ds may be adapted in cello edns</i>	Vivaldi: <i>Sonata No. 3 in A minor</i> , trans. Zimmermann (IMC) <i>or</i> Vivaldi: <i>Complete Sonatas for Violoncello</i> (Bärenreiter) <i>or</i> Vivaldi: <i>Six Sonatas for Violoncello</i> (Schott)
<b>B</b>	1 Bellini	Final de <i>La sonnambule</i> , arr. Bottesini	Arias for Double Bass and Piano (Yorke)
	2 Bottesini	Rêverie	Bottesini: <i>Rêverie for Double Bass and Piano</i> (Recital Music)
	3 Dittersdorf	Adagio (2nd movt from <i>Concerto No. 2</i> )	Dittersdorf: <i>Concertos for Double Bass</i> (Yorke)
	4 Fauré	Sicilienne, Op. 78, arr. Close & Sassmannshaus	Concert Pieces for Double Bass (Bärenreiter)
	5 Boguslaw Furtok	Elegie	Concert Pieces for Double Bass (Bärenreiter)
	6 C. Nielsen	Romanze (No.1 from <i>Fantasy Pieces</i> , Op. 2), trans. Drew	C. Nielsen: <i>Fantasy Pieces</i> , Op. 2 (St. Francis Music Publications)
	7 Rachmaninoff	Vocalise (No.14 from <i>14 Songs</i> , Op. 34), arr. Zimmerman	Solos for the Double Bass Player (G. Schirmer)
	8 Sullivan	Idyll, arr. Frampton	Sullivan: <i>Idyll</i> (Four Bass Music)
	9 Tartini	Adagio cantabile, Op. 65, trans. Drew	Tartini: <i>Adagio cantabile</i> , Op. 65 (St. Francis Music Publications)
	10 Tuláček	Chant d'amour (No. 3 from <i>Three Pieces for Double Bass and Piano</i> )	Tuláček: <i>Three Pieces for Double Bass and Piano</i> (Recital Music)
	11 A. Beach	La Captive, arr. Elliott	A. Beach: <i>La Captive</i> (Bartholomew)
	12 Cervera-Bret	Nocturno	Cervera-Bret: <i>Nocturno for Double Bass and Piano</i> (I Musicanti)
	13 attrib. Paradis	Sicilienne, arr. Bethmann	Paradis: <i>Sicilienne for Double Bass</i> (C. F. Schmidt)
<b>C</b>	1 Christopher Benstead	Finale: Presto (No. 4 from <i>Four Episodes</i> )	Christopher Benstead: <i>Four Episodes</i> (Yorke)
	2 D. Bourgeois	Allegro commodo (No. 8 from <i>Fantasy Pieces for Double Bass</i> ) <b>SOLO</b>	D. Bourgeois: <i>Fantasy Pieces for Double Bass</i> (Brass Wind)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
3 Miloslav Gajdoš	Capriccio No. 5 <b>SOLO</b>	Miloslav Gajdoš: Selected Works for Bass – Capriccios, Solos, and Reflexes (Presser)
4 Gouffé	Concertino, Op.10	Gouffé: Concertino, Op.10 (Billaudot)
5 Gregora	Polka <i>complete</i>	Gregora: Polka (Recital Music)
6 Jacob	Allegro (3rd movt from <i>A Little Concerto</i> ) <i>with printed cadenza</i>	Jacob: A Little Concerto (Yorke)
7 Bryan Kelly	Ariel (from <i>Caliban and Ariel</i> )	Bryan Kelly: Caliban and Ariel (Yorke)
8 Piazzolla	Kicho <i>starting at Allegro</i>	Piazzolla: Kicho (Tonos)
9 Semler-Collery	Barcarolle et Chanson Bachique <i>complete</i>	Semler-Collery: Barcarolle et Chanson Bachique (Leduc)
10 Bertram Turetzky	Blues for Ray <b>SOLO</b>	Bertram Turetzky: Celebrations, Book 6 (Recital Music) ©