#### **Entry form**

# **ABRSM**

# **Ensembles & Jazz Ensembles**

Please use this entry form for:

- Ensembles (Primary, Intermediate & Advanced)
- Jazz Ensembles (Initial, Intermediate & Advanced)

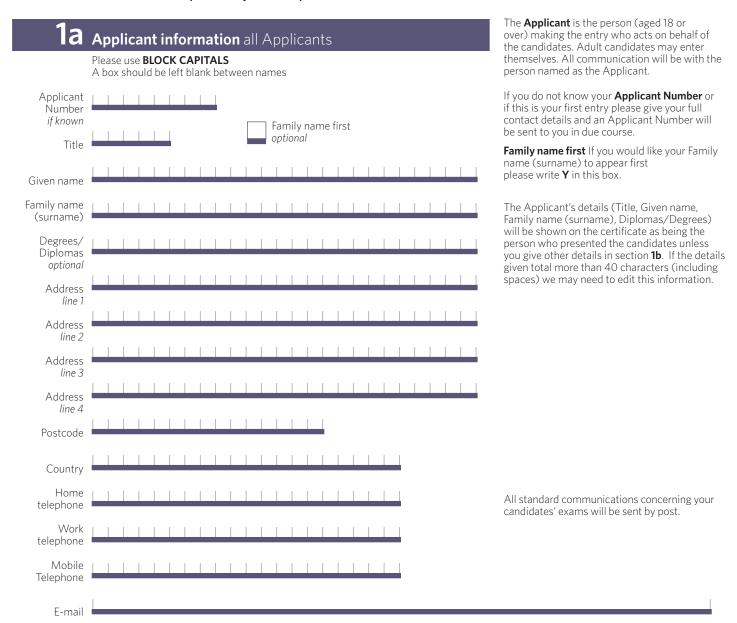
When filling in this form please also refer to the following at www.abrsm.org:

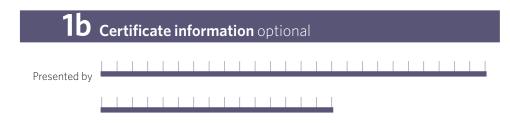
- Ensembles syllabus
- Exam Regulations (International edition)

If you need further information or guidance on completing this form please contact your local Representative.

Please note that a separate entry form is required for UK & Ireland entries.

For office use only





If you do not want the Applicant to be shown on the certificate as the person who has presented the candidate, please complete this section. Write the full name of the presenter exactly as you would like it to appear on the certificate, leaving a blank space between each name. A maximum of 40 characters is available.

<b>2</b> Place of examination all Applicants		Please enter the place of exam (eg region, town, school or studio) where you would prefer your candidates to be examined. Please refer to Regulations 12 and 13.	
3 Exam date preferences	ptional	any date an allocating ex not able to a be met.  Appointme within the w to the availar please ensured.	sible we will take into consideration d time preferences noted here when xam appointments. However, we are guarantee that your preference will nts may be given for any date(s) whole of the exam period subject ability of ABRSM examiners, so are your candidates are ready for an the first day of the exam period (see 10)
(P for Primary / Initial, I for Intermed The names given here will be shown in total (including spaces) is availab forename and surname are shown in	mbers of the Ensemble, their instrument and level diate, A for Advanced). In on the certificates – a maximum of 25 characters le for each candidate, although 18 spaces each for order to give flexibility.		Jazz Ensemble Please tick if this entry is for a Jazz Ensemble
photocopies of this page.  Given name	Ensemble please use additional forms or  Family name	Family name first	Instrument Level
3			
7			
9			
<b>5</b> Fees all Applicants  Fee	No. of ensembles Total		
Primary / Initial  Intermediate  Advanced			
	Total fees due		

### 6 Declaration

#### How we use your information

ABRSM and ABRSM Publishing will use the personal information that you provide in accordance with applicable data protection laws and our Privacy Policy - available at www.abrsm.org/privacypolicy

We will process your personal information to carry out our obligations under and contract between you and us, and where otherwise reasonably necessary for our purposes.

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**This form must be signed and dated** by the applicant (who must be 18 or over) as the person who enters into a contract with ABRSM upon the terms and conditions set out in ABRSM's Exam Regulations. It should not be signed by the candidate except if the candidate is 18 or over and wishes to enter the exam him or herself.

You can view your entry details online as soon as they have been processed (go to online entry & services at www.abrsm.org).

	Please tick here and sign below to confirm your entry of the candidate(s) for the exam(s) upon the terms and conditions set out in ABRSM's Exam Regulations.	
Signature		
Date	ddmmyy	

**Please send your completed form**, along with the total fees due, to your Representative. If there is no Representative please send the form and fees direct to ABRSM, marking the envelope 'International Exams'.