

ABRSM

MUSIC PERFORMANCE GRADES

JAZZ HORNS

Syllabus (Section 3)
from 2024



This syllabus is specific to Jazz Horns and is part of the main *Qualification Specification: Music Performance Grades in Jazz*, which provides other relevant information for those preparing for an assessment. Please see www.abrsm.org/performancegrades.

October 2023

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3. Jazz Horns

Performance Grades syllabus

Introducing the qualification

Jazz Performance Grades, introduced by ABRSM in 2024, run alongside and provide an alternative pathway to our long-standing Practical Grades. They allow learners to focus on and showcase their performance skills if that is their preference. This additional suite of qualifications has been designed to allow learners to play to their strengths and interests and still have their level of achievement formally recognised with a regulated qualification. Jazz Performance Grades are accessible exams given their sole focus on performance, without the assessment of any supporting tests. Instead they encourage the selection of appropriate repertoire to be delivered in a sustained performance, even at the earliest levels.

Musicians learn to play an instrument to explore and perform repertoire, which is why pieces, and the way they can be combined to create a convincing and sustained performance, are the focus of the exam. For Jazz Performance Grades, candidates are asked to present four pieces at each grade.

ABRSM Jazz Performance Grades draw on the same repertoire set for our Practical Grades. This syllabus repertoire is organised into lists, which explore different traditions and styles from Blues and Standards through to Contemporary Jazz. Choosing repertoire from different lists gives candidates the opportunity to perform a balanced selection and demonstrate a range of skills.

Since Jazz Performance Grades focus on performance alone, the choice of repertoire is important, and attention should be given to the way pieces are contrasted, the order in which they are presented, and the different moods and characters they inhabit. This will enable candidates to demonstrate their ability to deliver a coherent and convincing performance event, not just a series of individual pieces. Credit for this is given through the performance as a whole assessment criteria that are applied.

Jazz Performance Grades: requirements and information

The syllabus repertoire is valid from 1 January 2024 until further notice.

This section provides a summary of the most important points that teachers and candidates need to know when taking Performance Grades for Jazz Horns. Further details, as well as administrative information about the exams, are given in ABRSM's Exam Regulations (available at www.abrsm.org/examregulations) which should be read before booking an exam.

Instruments

The Jazz Performance Grades syllabus requirements have been designed for the standard instruments covered. ABRSM recognise that many learners start their musical journey by using an instrument specially adapted for younger/smaller players. We welcome the use of these instruments in our graded exams in accordance with the details set out in our Adapted Instruments Policy, available at www.abrsm.org/policies.

Other information about certain instruments covered by this syllabus is as follows.

Clarinet

All the Tunes set on the repertoire lists are published for clarinet in B \flat .

Saxophone

Candidates enter for an exam on Soprano, Alto, Tenor or Baritone saxophone.

Related instrument option: At all grades, candidates for any of the four saxophones (Soprano, Alto, Tenor, Baritone) have the option of playing one Tune (from any list) on one of the other three instruments. There is no advantage to be gained over other candidates in taking this option.

Trumpet, B \flat Cornet, Flugelhorn

These instruments share the same repertoire lists. All the Tunes are published for instruments in B \flat .

Related instrument option: At all grades, candidates for any of the above instruments (Trumpet, B \flat Cornet, Flugelhorn) have the option of playing one Tune (from any list) on one of the other two instruments. There is no advantage to be gained over other candidates in taking this option.

Trombone

All the Tunes at Grades 1 to 3 are published in C \mathbf{b} edition. At Grades 4 & 5 the *AB Real Book* is published in B \flat \mathbf{t} or C \mathbf{b} edition. Grades 1 to 3 candidates may transpose into B \flat treble clef if they wish.

Performance as a whole

Performance skills are at the heart of Performance Grades, and go beyond the preparation of individual Tunes. Designing programmes that play to learners' strengths as performers, and then delivering them with a real sense of musical intent and communication, is central to musical development. This also builds stamina, and embeds the technical control required to play a whole programme through, including managing the transitions from one Tune to another. Finding ways to put across the mood and character, and really get inside the style of different types of repertoire, as well as arranging Tunes into coherent and compelling programmes will in turn increase learners' knowledge and understanding of music more broadly.

For full details of how the performance as a whole component of the exam is assessed, see Section 4 of the *Qualification Specification: Music Performance Grades in Jazz*.

Selecting repertoire

Number of Tunes

Candidates present four Tunes in one continuous performance (without a break). They choose at least one Tune from each of the three lists (Blues & Roots, Standards and Contemporary Jazz). The fourth Tune must be selected from any of the three repertoire lists. The Tunes can be performed in any order.

Programme times

The overall performance, including transitions between Tunes, should not exceed the maximum programme time set for the grade, as shown in the following table. The programme time is the duration from the first note of the performance to the last. The examiner may stop listening to the recording if the candidate's performance goes over the maximum programme time.

	Grade				
	1	2	3	4	5
Maximum programme time (minutes)	9	10	11	13	15

Break

Candidates may take one break of up to 1 minute during their performance if they wish. The exam recording must not be paused or stopped during the break.

Accompaniment

All four Tunes must be accompanied. Candidates must ensure that ABRSM's performing requirements for the tunes are followed (for full details, see 'Playing the Tunes in an Exam' included both in the albums at Grades 1-3 and *The AB Real Book* at Grades 4 & 5). Candidates should select from the options given below.

Minus-one backing tracks

Published by ABRSM, backing tracks for all the Tunes are included with the albums for each instrument at Grades 1-3, and are available to purchase as audio downloads for each instrument at Grades 4 & 5. The backing track option is intended for candidates who have no access to live jazz accompaniments (these being truer to the spirit of jazz). Candidates must

ensure that they use only minus-one backing tracks in the exam (and not full-performance tracks).

Written-out and improvised accompaniments

At Grades 1-3, fully written-out piano scores are included with ABRSM's albums of Tunes for each instrument; at Grades 4 & 5, they can be purchased from sheetmusicnow.com. For those Tunes at Grades 4 and 5 marked in the syllabus with a dagger (†), fully written-out piano scores are not currently available, see www.abrsm.org/syllabusclarifications for updates. Alternatively, the accompaniment may be improvised by a pianist, guitarist or other chordal accompanist, based on the written-out scores or on the chord symbols they feature, or a combination of the two. In addition, at Grades 4 & 5, accompanists may improvise from the chord symbols in *The AB Real Book* (C ♩ edition or C ♭ edition).

Operating the equipment

Think about the overall delivery of the performance. It may help if another person, such as the responsible adult, operates the audio-playback equipment. This is allowed and may be particularly helpful for changing tracks. Test the balance of sound between the candidate and the accompaniment before recording. It is important that the candidate can hear the accompaniment while they are performing and that the examiner can hear both parts in appropriate balance.

Tuning

Tuning should be completed before the exam recording is started. Once the performance of the programme has begun, candidates are responsible for any tuning adjustments that may be needed (all grades).

Repertoire lists

Every effort has been made to feature a broad range of repertoire to suit and appeal to candidates of different ages, backgrounds and interests. Certain Tunes may not be suitable for every candidate for technical reasons or because of wider context (historical, cultural, subject matter, lyrics if an arrangement of a song, etc.). Tunes should be considered carefully for their appropriateness to each individual, which may need consultation between teachers and parents/carers. Teachers and parents/carers should also exercise caution when allowing younger candidates to research Tunes online: www.nspcc.org.uk/onlinesafety.

The repertoire lists are the same as our Jazz Practical Grades. Candidates intending on taking both qualifications at the same grade may find their musical development benefits from preparing different Tunes for each.

Exam music & editions

All repertoire is published by ABRSM. Candidates must not use any other versions or arrangements of these works.

The Tunes must be performed following the forms and chord sequences of the arrangements in ABRSM's publications – the albums for each instrument at Grades 1-3 and *The AB Real Book* at Grades 4 & 5. Each Tune includes a fully notated head (the main melody), an indication of the feel (straight 8s or swing), and at least one section for improvisation (solo). For Tunes at Grades 1-3, minimum exam speeds are indicated on the score and part; at Grades 4 & 5, minimum speeds are listed for each instrument at the back of *The AB Real Book*. For further details on preparation and performance (including embellishments), see 'Playing the Tunes in an Exam' included both in the albums and *The AB Real Book*.

Repeats

All repeats must be followed, including the improvisation/solo sections.

Preparing for the exam

Programme form & pre-performance procedures

Candidates should provide their programme information online when uploading their video. The information required should be given in the order the Tunes will be performed.

Candidates should announce themselves and their Tunes before beginning their performance.

If preferred, a Responsible Adult present may make the introductory announcement, as this does not form part of the performance. The assessment of the performance begins on the first note of music played.

More information on all of the above is given in the Guidance for Music Performance Grades available at www.abrsm.org/performancegrades.

Interpreting the score

Please refer to specific guidance in the publications.

Performing from memory

There is no requirement to perform from memory although candidates are encouraged to do so, if they believe it will enhance their performance. No extra marks are directly awarded for performing from memory.

Page-turns

Candidates need to manage page-turns appropriately to avoid any adverse effect on the performance as a whole, which examiners will be assessing. Candidates may use an extra copy of the music or a photocopy of a section of the Tune (but see 'Copyright') to help with page-turns. They may also use a page-turner (prior permission is not required; the turner may be the teacher).

Copyright

Performing from unauthorised photocopies (or other kinds of copies) or illegal downloads of copyright music is not allowed. In the UK, copies may be used in certain limited circumstances – for full details, see the MPA's Code of Fair Practice at www.mpaonline.org.uk/mpa-guidelines. In all other cases, application should be made to the copyright holder before any copy is made.

Candidates and Applicants are expected to act within the law with regard to copyright. ABRSM may withhold the exam result where we have evidence that this is not the case.

Sourcing exam music

Exam books are available from music retailers and online, including at the ABRSM music shop: shop.abrsm.org.

Jazz Flute

Grade 1

Four Tunes: one chosen by the candidate from each of the three lists, *Blues & Roots*, *Standards* and *Contemporary Jazz*, and a fourth Tune from any of the three lists, all published by ABRSM in *Jazz Flute Tunes, Level/Grade 1*. For further programming requirements, see pages 5–7.

	Tune	Composer/Arranger
<i>Blues & Roots</i>	1 Minor Swing	Django Reinhardt & Stephane Grappelli, arr. Kate Williams
	2 Someone's Knocking At My Door	Trad., arr. Pete Churchill
	3 Centerpiece	Harry 'Sweets' Edison & Jon Hendricks, arr. Meredith White
	4 St. James Infirmary	Joe Primrose, arr. Simon Woolf
	5 Las Vegas Tango	Gil Evans, arr. Pete Saberton
<i>Standards</i>	1 Moonglow	Will Hudson, Eddie Delange & Irving Mills, arr. Pete Churchill
	2 Idaho	Jesse Stone, arr. Pete Churchill
	3 Milestones	Miles Davis, arr. Gareth Williams
	4 Bye Bye Blackbird	Ray Henderson & Mort Dixon, arr. Charles Beale
	5 Blue Moon	Richard Rodgers & Lorenz Hart, arr. Nick Tomalin
<i>Contemporary Jazz</i>	1 Jean Pierre	Miles Davis, arr. Charles Beale
	2 Steppin' Out	Nikki Iles
	3 Everything That Lives Laments	Keith Jarrett, arr. Charles Beale
	4 Ran Kan Kan	Tito Puente, arr. Charles Beale
	5 Mo' Better Blues	Bill Lee, arr. Bill Kinghorn

Jazz Flute

Grade 2

Four Tunes: one chosen by the candidate from each of the three lists, *Blues & Roots*, *Standards* and *Contemporary Jazz*, and a fourth Tune from any of the three lists, all published by ABRSM in *Jazz Flute Tunes, Level/Grade 2*. For further programming requirements, see pages 5–7.

	Tune	Composer/Arranger
<i>Blues & Roots</i>	1 Old Joe Clark	Trad., arr. Pete Churchill
	2 Things Are Getting Better	Julian 'Cannonball' Adderley, arr. Meredith White
	3 Brown Skin Girl	King Radio (Norman Span), arr. Pete Churchill
	4 Hug Pine (Bambelela)	Dudu Pukwana, arr. Chris Batchelor
	5 Red Pepper Blues	Red Garland, arr. Phil Peskett
<i>Standards</i>	1 I'm An Old Cowhand	Johnny Mercer, arr. Pete Churchill
	2 Song For My Father	Horace Silver, arr. Isabelle Postill
	3 Georgia On My Mind	Hoagy Carmichael & Stuart Gorrell, arr. Janette Mason
	4 Sombrero Sam	Charles Lloyd, arr. Liam Noble & Will Michael
	5 A Walkin' Thing	Benny Carter, arr. Malcolm Miles
<i>Contemporary Jazz</i>	1 I'll Take Les	John Scofield, arr. Iain Dixon
	2 Rowing Song	Iain Ballamy
	3 Oye Como Va	Tito Puente, arr. Charles Beale
	4 Serenade To A Cuckoo	Rahsaan Roland Kirk, arr. Nikki Iles
	5 Evil Ways	Sonny Henry, arr. Pete Churchill

Jazz Flute

Grade 3

Four Tunes: one chosen by the candidate from each of the three lists, *Blues & Roots*, *Standards* and *Contemporary Jazz*, and a fourth Tune from any of the three lists, all published by ABRSM in *Jazz Flute Tunes, Level/Grade 3*. For further programming requirements, see pages 5–7.

	Tune	Composer/Arranger
<i>Blues & Roots</i>	1 Afro Blue	Mongo Santamaria, arr. Nikki Iles
	2 Belly Roll	Quincy Jones, arr. Tony Coe
	3 Don't Stop The Carnival	Sonny Rollins, arr. Andrea Vicari
	4 Blues In The Closet	Oscar Pettiford, arr. Pete Churchill
	5 Birks Works	Dizzy Gillespie, arr. Pete Churchill
<i>Standards</i>	1 Midnight Mood	Ben Raleigh & Joe Zawinul, arr. Nikki Iles
	2 Alfie's Theme	Sonny Rollins, arr. Bill Kinghorn
	3 Honeysuckle Rose	Thomas 'Fats' Waller & Andy Razaf, arr. Nick Tomalin
	4 Summertime	George Gershwin, DuBose & Dorothy Heyward & Ira Gershwin, arr. Nikki Iles
	5 My Little Suede Shoes	Charlie Parker, arr. Stan Sulzmann
<i>Contemporary Jazz</i>	1 The Saga Of Harrison Crabfeathers	Steve Kuhn, arr. Nikki Iles
	2 Sara's Touch	Mike Mainieri, arr. Mike Hall
	3 Make Me A Memory	Grover Washington Jr., arr. Janette Mason
	4 Valstrut	Stan Sulzmann
	5 Mopti	Don Cherry, arr. Huw Warren

Jazz Flute

Grade 4

Four Tunes: one chosen by the candidate from each of the three lists, *Blues & Roots*, *Standards* and *Contemporary Jazz*, and a fourth Tune from any of the three lists, all published by ABRSM in *The AB Real Book* (C ♩ edition). (For Tunes that go below middle C, some transposition at the octave is required, and candidates may use their discretion in this.) For further programming requirements, see pages 5-7.

	Tune	Composer/Arranger
<i>Blues & Roots</i>	1 Basin Street Blues	Spencer Williams, arr. Pete Churchill
	2 Papo Furado	Hermeto Pascoal, arr. Charles Beale
	3 Red Top †	Lionel Hampton & Ben Kynard, arr. Pete Churchill
	4 Sandu	Clifford Brown, arr. Pete Churchill
	5 The Twitch	Duke Ellington, arr. Liam Noble
<i>Standards</i>	1 Broadway †	Bill Byrd, Teddy McRae & Henri Woode, arr. Phil Peskett
	2 Fotografia †	Antonio Carlos Jobim, arr. Simon Woolf
	3 It Don't Mean A Thing (If It Ain't Got That Swing) †	Duke Ellington & Irving Mills, arr. Brian Priestley
	4 Jive Samba	Nat Adderley, arr. Phil Peskett
	5 My Man's Gone Now	George Gershwin, DuBose & Dorothy Heyward & Ira Gershwin, arr. Nikki Iles
<i>Contemporary Jazz</i>	1 Fungii Mama	Blue Mitchell, arr. Huw Warren
	2 Heavy Plant Crossing	Pete Churchill
	3 Icarus	Ralph Towner, arr. Stan Sulzmann
	4 The Mountain	Abdullah Ibrahim, arr. Pete Churchill
	5 Time Dis-Played	Andreas Panayi

† see information on page 6 of this syllabus

Jazz Flute

Grade 5

Four Tunes: one chosen by the candidate from each of the three lists, *Blues & Roots*, *Standards* and *Contemporary Jazz*, and a fourth Tune from any of the three lists, all published by ABRSM in *The AB Real Book* (C ♩ edition). (For Tunes that go below middle C, some transposition at the octave is required, and candidates may use their discretion in this.) For further programming requirements, see pages 5-7.

	Tune	Composer/Arranger
<i>Blues & Roots</i>	1 Blues Connotation	Ornette Coleman, arr. Liam Noble
	2 Kelly Blue	Wynton Kelly, arr. Pete Churchill
	3 The Sidewinder †	Lee Morgan, arr. Liam Noble
	4 Straight, No Chaser †	Thelonious Monk, arr. Steve Hill
	5 Tin Roof Blues	New Orleans Rhythm Kings & Walter Melrose, arr. Pete Churchill
<i>Standards</i>	1 At A Georgia Camp Meeting	Kerry Mills, arr. Liam Noble
	2 At The Mambo Inn †	Mario Bauza, Bobby Woodlen & Grace Sampson, arr. Janette Mason
	3 Blue Daniel	Frank Rosolino, arr. Pete Churchill
	4 Charleston	James P. Johnson & Cecil Mack, arr. Keith Nichols
	5 Rockin' In Rhythm †	Duke Ellington, Irving Mills & Harry Carney, arr. Dave Bitelli
<i>Contemporary Jazz</i>	1 Gaviota	Clare Fischer, arr. Pete Churchill
	2 Lucky Rhumba	Stan Sulzmann
	3 Samba De Orfeu †	Luiz Bonfa & Antonio Maria, arr. Andrea Vicari
	4 Saturday Night In The Cosmos	Don Pullen & Frank Dean, arr. Liam Noble
	5 The Wedding	Abdullah Ibrahim, arr. Nikki Iles

† see information on page 6 of this syllabus

Jazz Clarinet

Grade 1

Four Tunes: one chosen by the candidate from each of the three lists, *Blues & Roots*, *Standards* and *Contemporary Jazz*, and a fourth Tune from any of the three lists, all published by ABRSM in *Jazz Clarinet Tunes, Level/Grade 1*. For further programming requirements, see pages 5–7.

	Tune	Composer/Arranger
<i>Blues & Roots</i>	1 Jumpin' At The Woodside	Count Basie & Eddie Durham, arr. Dave Bitelli
	2 After Supper	Neal Hefti, arr. Iain Dixon
	3 Blues Backstage	Frank Foster, arr. Kate Williams
	4 The Tokyo Blues	Horace Silver, arr. Nikki Iles
	5 St. James Infirmary	Joe Primrose, arr. Simon Woolf
<i>Standards</i>	1 Is You Is, Or Is You Ain't (Ma' Baby)?	Billy Austin & Louis Jordan, arr. Pete Churchill
	2 Mack The Knife	Kurt Weill & Bertolt Brecht, arr. Dave Bitelli & Nikki Iles
	3 When The Saints Go Marchin' In	James M. Black & Katherine Purvis, arr. Dave Bitelli & Charles Beale
	4 Li'l Darlin'	Neal Hefti, arr. Pete Churchill
	5 Down By The Riverside	Trad., arr. Dave Bitelli
<i>Contemporary Jazz</i>	1 Ran Kan Kan	Tito Puente, arr. Charles Beale
	2 Awa	Iain Dixon, arr. Charles Beale
	3 First Moves	Sonny Rollins, arr. Dave Bitelli
	4 Full Up	Clement Dodd & Robert Lyn, arr. Dave Bitelli
	5 Steppin' Out	Nikki Iles

Jazz Clarinet

Grade 2

Four Tunes: one chosen by the candidate from each of the three lists, *Blues & Roots*, *Standards* and *Contemporary Jazz*, and a fourth Tune from any of the three lists, all published by ABRSM in *Jazz Clarinet Tunes, Level/Grade 2*. For further programming requirements, see pages 5–7.

	Tune	Composer/Arranger
<i>Blues & Roots</i>	1 The Big Walk	Quincy Jones, arr. Phil Peskett
	2 Old Joe Clark	Trad., arr. Pete Churchill
	3 Trouble In Mind	Richard M. Jones, arr. Alan Cohen & Keith Nichols
	4 Tom Cat	Tom Scott, arr. Charles Beale
	5 Sister Pork Chops	Ted Sturgis, arr. Andrea Vicari
<i>Standards</i>	1 The Very Thought Of You	Ray Noble, arr. Simon Woolf
	2 Inchworm	Frank Loesser, arr. Nikki Iles
	3 The Trolley Song	Hugh Martin & Ralph Blane, arr. Pete Churchill
	4 Idaho	Jesse Stone, arr. Pete Churchill
	5 Georgia On My Mind	Hoagy Carmichael & Stuart Gorrell, arr. Janette Mason
<i>Contemporary Jazz</i>	1 Hit The Road Jack	Percy Mayfield, arr. Phil Peskett
	2 I'll Take Les	John Scofield, arr. Iain Dixon
	3 Evil Ways	Sonny Henry, arr. Pete Churchill
	4 He Is Sadly Melting	Phil Peskett
	5 Serenade To A Cuckoo	Rahsaan Roland Kirk, arr. Nikki Iles

Jazz Clarinet

Grade 3

Four Tunes: one chosen by the candidate from each of the three lists, *Blues & Roots*, *Standards* and *Contemporary Jazz*, and a fourth Tune from any of the three lists, all published by ABRSM in *Jazz Clarinet Tunes, Level/Grade 3*. For further programming requirements, see pages 5–7.

	Tune	Composer/Arranger
<i>Blues & Roots</i>	1 The Preacher	Horace Silver, arr. Liam Noble
	2 Bemsha Swing	Thelonious Monk & Denzil Best, arr. Liam Noble
	3 Blues In A Minor	John Lewis, arr. Pete Churchill
	4 Cold Duck Time	Eddie Harris, arr. Iain Dixon
	5 Windflower	Sara Cassey, arr. Nikki Iles
<i>Standards</i>	1 Alfie's Theme	Sonny Rollins, arr. Bill Kinghorn
	2 Django	John Lewis, arr. Andreas Panayi
	3 Autumn Leaves	Joseph Kosma & Johnny Mercer, arr. Nikki Iles
	4 Full House	Wes Montgomery, arr. Issie Barratt
	5 The Lamp Is Low	Mitchell Parish, Peter De Rose & Bert Shefter, arr. Pete Churchill
<i>Contemporary Jazz</i>	1 Westerly	Nikki Iles
	2 Make Me A Memory	Grover Washington Jr., arr. Janette Mason
	3 August One	Adam Glasser & Dudu Pukwana, arr. Huw Warren
	4 Sails	Nikki Iles
	5 We Will Meet Again	Bill Evans, arr. Bill Kinghorn

Jazz Clarinet

Grade 4

Four Tunes: one chosen by the candidate from each of the three lists, *Blues & Roots*, *Standards* and *Contemporary Jazz*, and a fourth Tune from any of the three lists, all published by ABRSM in *The AB Real Book* (B♭ edition). For further programming requirements, see pages 5–7.

	Tune	Composer/Arranger
<i>Blues & Roots</i>	1 Basin Street Blues	Spencer Williams, arr. Pete Churchill
	2 Blue Samba†	Lee Konitz, arr. Meredith White
	3 Gotta Dance†	Jimmy Giuffre, arr. Dave Bitelli
	4 Papo Furado	Hermeto Pascoal, arr. Charles Beale
	5 Such Sweet Thunder†	Duke Ellington & Billy Strayhorn, arr. Michael Garrick
<i>Standards</i>	1 Broadway†	Bill Byrd, Teddy McRae & Henri Woode, arr. Phil Peskett
	2 Cantaloupe Island†	Herbie Hancock, arr. Nikki Iles
	3 Nutty†	Thelonious Monk, arr. Liam Noble
	4 Tenderly†	Walter Gross & Jack Lawrence, arr. Pete Churchill
	5 There Is No Greater Love†	Isham Jones & Marty Symes, arr. Pete Churchill
<i>Contemporary Jazz</i>	1 A Child Is Born	Thad Jones & Alec Wilder, arr. Iain Dixon
	2 A Laugh For Rory	Rahsaan Roland Kirk, arr. Dave Bitelli
	3 Heavy Plant Crossing	Pete Churchill
	4 Icarus	Ralph Towner, arr. Stan Sulzmann
	5 The Wedding	Abdullah Ibrahim, arr. Nikki Iles

† see information on page 6 of this syllabus

Jazz Clarinet

Grade 5

Four Tunes: one chosen by the candidate from each of the three lists, *Blues & Roots*, *Standards* and *Contemporary Jazz*, and a fourth Tune from any of the three lists, all published by ABRSM in *The AB Real Book* (B \flat edition). For further programming requirements, see pages 5–7.

	Tune	Composer/Arranger
<i>Blues & Roots</i>	1 Blues For Wood	Woody Shaw & Ronald Mathews, arr. Nikki Iles
	2 Keepin' In The Groove †	Bud Powell, arr. Phil Peskett
	3 Mandela	Abdullah Ibrahim, arr. Chris Batchelor
	4 Sandu	Clifford Brown, arr. Pete Churchill
	5 Tin Roof Blues	New Orleans Rhythm Kings & Walter Melrose, arr. Pete Churchill
<i>Standards</i>	1 Caravan †	Duke Ellington, Juan Tizol & Irving Mills, arr. Charles Beale
	2 My Man's Gone Now	George Gershwin, DuBose & Dorothy Heyward & Ira Gershwin, arr. Nikki Iles
	3 Rockin' In Rhythm †	Duke Ellington, Irving Mills & Harry Carney, arr. Dave Bitelli
	4 Sing, Sing, Sing	Louis Prima, arr. Janette Mason
	5 Stars Fell On Alabama †	Frank Perkins & Mitchell Parish, arr. Steve Hill
<i>Contemporary Jazz</i>	1 A Walk In The Park	Pete Hurt
	2 For Jan	Kenny Wheeler & Norma Winstone, arr. Nikki Iles
	3 Fraz And Em	Nikki Iles
	4 Fungii Mama	Blue Mitchell, arr. Huw Warren
	5 Introduction To No Particular Song	Kenny Wheeler, arr. Nikki Iles

† see information on page 6 of this syllabus

Jazz Sax

Soprano, Alto, Tenor, Baritone

Grade 1

Four Tunes: one chosen by the candidate from each of the three lists, *Blues & Roots*, *Standards* and *Contemporary Jazz*, and a fourth Tune from any of the three lists, all published by ABRSM in *Jazz Alto Sax Tunes, Level/Grade 1* and *Jazz Tenor Sax Tunes, Level/Grade 1*. Candidates have the option of playing one Tune on any alternative member of the sax family. For further programming requirements, see pages 5-7.

	Tune	Composer/Arranger
<i>Blues & Roots</i>	1 Las Vegas Tango	Gil Evans, arr. Pete Saberton
	2 Sonnymoon For Two	Sonny Rollins, arr. Richard Michael
	3 Nobody Knows The Trouble I've Seen	Trad., arr. Liam Noble
	4 Short Stop	Shorty Rogers, arr. Malcolm Miles
	5 Freddie Freeloader	Miles Davis, arr. Pete Churchill
<i>Standards</i>	1 Solitude	Duke Ellington, Eddie DeLange & Irving Mills, arr. Steve Hill
	2 Sombrero Sam	Charles Lloyd, arr. Liam Noble & Will Michael
	3 Idaho	Jesse Stone, arr. Pete Churchill
	4 Is You Is, Or Is You Ain't (Ma' Baby)?	Billy Austin & Louis Jordan, arr. Pete Churchill
	5 Mack The Knife	Kurt Weill & Bertolt Brecht, arr. Dave Bitelli & Nikki Iles
<i>Contemporary Jazz</i>	1 Jean Pierre	Miles Davis, arr. Charles Beale
	2 Mo' Better Blues	Bill Lee, arr. Bill Kinghorn
	3 Mannenberg	Abdullah Ibrahim, arr. Huw Warren
	4 Everything That Lives Laments	Keith Jarrett, arr. Charles Beale
	5 Oye Como Va	Tito Puente, arr. Charles Beale

Jazz Sax

Soprano, Alto, Tenor, Baritone

Grade 2

Four Tunes: one chosen by the candidate from each of the three lists, *Blues & Roots*, *Standards* and *Contemporary Jazz*, and a fourth Tune from any of the three lists, all published by ABRSM in *Jazz Alto Sax Tunes, Level/Grade 2* and *Jazz Tenor Sax Tunes, Level/Grade 2*. Candidates have the option of playing one Tune on any alternative member of the sax family. For further programming requirements, see pages 5-7.

	Tune	Composer/Arranger
<i>Blues & Roots</i>	1 Watermelon Man	Herbie Hancock, arr. Nikki Iles
	2 Old Joe Clark	Trad., arr. Pete Churchill
	3 Wanderlust	Johnny Hodges & Duke Ellington, arr. Brian Priestley
	4 Second Shot	John Dankworth
	5 Things Are Getting Better	Julian 'Cannonball' Adderley, arr. Meredith White
<i>Standards</i>	1 Fotografia	Antonio Carlos Jobim, arr. Pete Churchill
	2 I'm An Old Cowhand	Johnny Mercer, arr. Pete Churchill
	3 Song For My Father	Horace Silver, arr. Isabelle Postill
	4 The Trolley Song	Hugh Martin & Ralph Blane, arr. Pete Churchill
	5 When Lights Are Low	Benny Carter & Spencer Williams, arr. Iain Dixon
<i>Contemporary Jazz</i>	1 Ek Sê	Abdullah Ibrahim, arr. Huw Warren
	2 For Turiya	Charlie Haden, arr. Liam Noble
	3 Ally The Wallygator	Tommy Smith, arr. Charles Beale
	4 Mission: To Be Where I Am	Jan Garbarek, arr. Tim Garland
	5 Nostalgia	Martin Speake

Jazz Sax

Soprano, Alto, Tenor, Baritone

Grade 3

Four Tunes: one chosen by the candidate from each of the three lists, *Blues & Roots*, *Standards* and *Contemporary Jazz*, and a fourth Tune from any of the three lists, all published by ABRSM in *Jazz Alto Sax Tunes, Level/Grade 3* and *Jazz Tenor Sax Tunes, Level/Grade 3*. Candidates have the option of playing one Tune on any alternative member of the sax family. For further programming requirements, see pages 5-7.

	Tune	Composer/Arranger
<i>Blues & Roots</i>	1 Blue Train	John Coltrane, arr. Liam Noble
	2 Playing In The Yard	Sonny Rollins, arr. Pete Whittaker
	3 All Blues	Miles Davis, arr. Nikki Iles
	4 Cold Duck Time	Eddie Harris, arr. Iain Dixon
	5 The Preacher	Horace Silver, arr. Liam Noble
<i>Standards</i>	1 Mercy, Mercy, Mercy	Joe Zawinul, arr. Phil Peskett
	2 Honeysuckle Rose	Thomas 'Fats' Waller & Andy Razaf, arr. Nick Tomalin
	3 Tea For Two	Vincent Youmans & Irving Caesar, arr. Bill Kinghorn
	4 Autumn Leaves	Joseph Kosma & Johnny Mercer, arr. Nikki Iles
	5 Lady Be Good	George & Ira Gershwin, arr. Nikki Iles
<i>Contemporary Jazz</i>	1 Sister Moon	Tim Garland
	2 Going Home	Mark Lockheart, arr. Pete Churchill
	3 Mopti	Don Cherry, arr. Huw Warren
	4 All Is Well	Tim Whitehead
	5 Sara's Touch	Mike Mainieri, arr. Mike Hall

Jazz Sax

Soprano, Alto, Tenor, Baritone

Grade 4

Four Tunes: one chosen by the candidate from each of the three lists, *Blues & Roots*, *Standards* and *Contemporary Jazz*, and a fourth Tune from any of the three lists, all published by ABRSM in *The AB Real Book* (Eb edition or Bb edition, as appropriate). Candidates have the option of playing one Tune on any alternative member of the sax family. For further programming requirements, see pages 5-7.

	Tune	Composer/Arranger
<i>Blues & Roots</i>	1 Mr P.C. †	John Coltrane, arr. Phil Peskett
	2 Nostalgia In Times Square	Charles Mingus, arr. Phil Peskett
	3 Red Top †	Lionel Hampton & Ben Kynard, arr. Pete Churchill
	4 The Sidewinder †	Lee Morgan, arr. Liam Noble
	5 Winin' Boy Blues	Jelly Roll Morton, arr. Keith Nichols
<i>Standards</i>	1 A Night In Tunisia †	Dizzy Gillespie, arr. Nikki Iles
	2 Broadway †	Bill Byrd, Teddy McRae & Henri Woode, arr. Phil Peskett
	3 Corner Pocket †	Freddie Green, arr. Pete Churchill
	4 In A Mellow Tone †	Duke Ellington, arr. Liam Noble
	5 Jive Hoot	Bob Brookmeyer, arr. Huw Warren
<i>Contemporary Jazz</i>	1 Melody For Candy	Malcolm Earle Smith, arr. Mark Basse
	2 The Mountain	Abdullah Ibrahim, arr. Pete Churchill
	3 The Wedding	Abdullah Ibrahim, arr. Nikki Iles
	4 The Window †	Gunther Kuermayr, arr. Charles Beale & Mike Hall
	5 Vignette	Gary Peacock, arr. Nikki Iles

† see information on page 6 of this syllabus

Jazz Sax

Soprano, Alto, Tenor, Baritone

Grade 5

Four Tunes: one chosen by the candidate from each of the three lists, *Blues & Roots*, *Standards* and *Contemporary Jazz*, and a fourth Tune from any of the three lists, all published by ABRSM in *The AB Real Book* (Eb edition or Bb edition, as appropriate). Candidates have the option of playing one Tune on any alternative member of the sax family. For further programming requirements, see pages 5-7.

	Tune	Composer/Arranger
<i>Blues & Roots</i>	1 Five Spot After Dark †	Benny Golson, arr. Pete Churchill
	2 Keepin' In The Groove †	Bud Powell, arr. Phil Peskett
	3 Kelly Blue	Wynton Kelly, arr. Pete Churchill
	4 Tenor Madness	Sonny Rollins, arr. Pete Churchill
	5 Tin Roof Blues	New Orleans Rhythm Kings & Walter Melrose, arr. Pete Churchill
<i>Standards</i>	1 At A Georgia Camp Meeting	Kerry Mills, arr. Liam Noble
	2 Blue Room †	Richard Rodgers & Lorenz Hart, arr. Bill Kinghorn
	3 My Ship	Kurt Weill & Ira Gershwin, arr. Nikki Iles
	4 Nutty †	Thelonious Monk, arr. Liam Noble
	5 What Is This Thing Called Love?	Cole Porter, arr. Bill Kinghorn
<i>Contemporary Jazz</i>	1 Brazilian Beat	Barney Kessel, arr. Andrea Vicari
	2 Broken Wing	Richie Beirach, arr. Nikki Iles
	3 Entering	Jan Garbarek, arr. Nikki Iles
	4 Gotcha (Theme From Starsky & Hutch)	Tom Scott, arr. Pete Churchill
	5 Small World	Martin Speake

† see information on page 6 of this syllabus

Jazz Trumpet

Trumpet, Cornet, Flugelhorn

Grade 1

Four Tunes: one chosen by the candidate from each of the three lists, *Blues & Roots*, *Standards* and *Contemporary Jazz*, and a fourth Tune from any of the three lists, all published by ABRSM in *Jazz Trumpet Tunes, Level/Grade 1*. Candidates for any of the three above-listed instruments have the option of playing one Tune on either of the two other instruments. For further programming requirements, see pages 5–7.

	Tune	Composer/Arranger
<i>Blues & Roots</i>	1 Blues Oriental	Milt Jackson, arr. Iain Dixon
	2 It's Me, O Lord	Trad., arr. Pete Saberton
	3 Cornerstone	Don Drummond, arr. Chris Batchelor
	4 Short Stop	Shorty Rogers, arr. Malcolm Miles
	5 Swingin' The Blues	Count Basie & Ed Durham, arr. Nick Tomalin
<i>Standards</i>	1 Moonglow	Will Hudson, Eddie DeLange & Irving Mills, arr. Pete Churchill
	2 'S Wonderful	George & Ira Gershwin, arr. Pete Churchill
	3 When The Saints Go Marchin' In	James M. Black & Katherine Purvis, arr. Dave Bitelli & Charles Beale
	4 Idaho	Jesse Stone, arr. Pete Churchill
	5 Is You Is, Or Is You Ain't (Ma' Baby)?	Billy Austin & Louis Jordan, arr. Pete Churchill
<i>Contemporary Jazz</i>	1 Steppin' Out	Nikki Iles
	2 Jean Pierre	Miles Davis, arr. Charles Beale
	3 Jungle Bit	Roland Alphonso, arr. Chris Batchelor
	4 Song, Tread Lightly	Jan Garbarek, arr. Mike Hall
	5 Awa	Iain Dixon, arr. Charles Beale

Jazz Trumpet

Trumpet, Cornet, Flugelhorn

Grade 2

Four Tunes: one chosen by the candidate from each of the three lists, *Blues & Roots*, *Standards* and *Contemporary Jazz*, and a fourth Tune from any of the three lists, all published by ABRSM in *Jazz Trumpet Tunes, Level/Grade 2*. Candidates for any of the three above-listed instruments have the option of playing one Tune on either of the two other instruments. For further programming requirements, see pages 5–7.

	Tune	Composer/Arranger
<i>Blues & Roots</i>	1 Burning Torch	Don Drummond & Arthur Reid, arr. Chris Batchelor
	2 Hug Pine (Bambelela)	Dudu Pukwana, arr. Chris Batchelor
	3 Slinky Thing	Simon Whiteside, arr. Malcolm Miles
	4 Bags' Groove	Milt Jackson, arr. Pete Churchill
	5 Nobody Knows The Trouble I've Seen	Trad., arr. Liam Noble
<i>Standards</i>	1 When Lights Are Low	Benny Carter & Spencer Williams, arr. Iain Dixon
	2 Sombrero Sam	Charles Lloyd, arr. Liam Noble & Will Michael
	3 Ja-Da	Bob Carleton, arr. Keith Nichols & Matthias Seuffert
	4 A Walkin' Thing	Benny Carter, arr. Malcolm Miles
	5 I'm An Old Cowhand	Johnny Mercer, arr. Pete Churchill
<i>Contemporary Jazz</i>	1 Still Waters	Charles Beale
	2 Evil Ways	Sonny Henry, arr. Pete Churchill
	3 An Inland Island	Pete Churchill
	4 Dead Ranch	Bill Frisell, arr. Chris Batchelor
	5 Contemplation	McCoy Tyner, arr. Nikki Iles

Jazz Trumpet

Trumpet, Cornet, Flugelhorn

Grade 3

Four Tunes: one chosen by the candidate from each of the three lists, *Blues & Roots*, *Standards* and *Contemporary Jazz*, and a fourth Tune from any of the three lists, all published by ABRSM in *Jazz Trumpet Tunes, Level/Grade 3*. Candidates for any of the three above-listed instruments have the option of playing one Tune on either of the two other instruments. For further programming requirements, see pages 5–7.

	Tune	Composer/Arranger
<i>Blues & Roots</i>	1 Wanderlust	Johnny Hodges & Duke Ellington, arr. Brian Priestley
	2 Minor Chant	Stanley Turrentine, arr. Hywel Davies
	3 Birks Works	Dizzy Gillespie, arr. Pete Churchill
	4 Jumpin' With Symphony Sid	Lester Young & Buddy Feyne, arr. Brian Priestley
	5 The Preacher	Horace Silver, arr. Liam Noble
<i>Standards</i>	1 Georgia On My Mind	Hoagy Carmichael & Stuart Gorrell, arr. Janette Mason
	2 Summertime	George Gershwin, DuBose & Dorothy Heyward & Ira Gershwin, arr. Nikki Iles
	3 Work Song	Nat Adderley & Oscar Brown Jr., arr. Nikki Iles
	4 Ain't Misbehavin'	Thomas 'Fats' Waller, Harry Brooks & Andy Razaf, arr. Nikki Iles
	5 I Can't Give You Anything But Love	Jimmy McHugh & Dorothy Fields, arr. Richard Michael
<i>Contemporary Jazz</i>	1 Cluster	Chris Batchelor
	2 Rhumba Multikulti	Don Cherry, Robert Huffman & Josh Jones, arr. Chris Batchelor
	3 Westerly	Nikki Iles
	4 August One	Adam Glasser & Dudu Pukwana, arr. Huw Warren
	5 In Deep	Bill Frisell, arr. Chris Batchelor

Jazz Trumpet

Trumpet, Cornet, Flugelhorn

Grade 4

Four Tunes: one chosen by the candidate from each of the three lists, *Blues & Roots*, *Standards* and *Contemporary Jazz*, and a fourth Tune from any of the three lists, all published by ABRSM in *The AB Real Book* (B \flat edition). Candidates for any of the three above-listed instruments have the option of playing one Tune on either of the two other instruments. For further programming requirements, see pages 5–7.

	Tune	Composer/Arranger
<i>Blues & Roots</i>	1 All Blues †	Miles Davis, arr. Nikki Iles
	2 Basin Street Blues	Spencer Williams, arr. Pete Churchill
	3 Blue'n'boogie †	Dizzy Gillespie & Frank Paparelli, arr. Liam Noble
	4 Red Top †	Lionel Hampton & Ben Kynard, arr. Pete Churchill
	5 Winin' Boy Blues	Jelly Roll Morton, arr. Keith Nichols
<i>Standards</i>	1 Cantaloupe Island †	Herbie Hancock, arr. Nikki Iles
	2 Dearly Beloved †	Jerome Kern & Johnny Mercer, arr. Bill Kinghorn
	3 Hackensack †	Thelonious Monk, arr. Liam Noble
	4 Perdido †	Juan Tizol, Harry Lenk & Ervin Drake, arr. Brian Priestley
	5 There Is No Greater Love †	Isham Jones & Marty Symes, arr. Pete Churchill
<i>Contemporary Jazz</i>	1 Dedication To Thomas Mapfumo	Don Cherry, arr. Chris Batchelor
	2 El Gaucho †	Wayne Shorter, arr. Nikki Iles
	3 Going Home	Mark Lockheart, arr. Pete Churchill
	4 Heavy Plant Crossing	Pete Churchill
	5 Homeboyz †	Bheki Mseleku, arr. Liam Noble

† see information on page 6 of this syllabus

Jazz Trumpet

Trumpet, Cornet, Flugelhorn

Grade 5

Four Tunes: one chosen by the candidate from each of the three lists, *Blues & Roots*, *Standards* and *Contemporary Jazz*, and a fourth Tune from any of the three lists, all published by ABRSM in *The AB Real Book* (B \flat edition). Candidates for any of the three above-listed instruments have the option of playing one Tune on either of the two other instruments. For further programming requirements, see pages 5–7.

	Tune	Composer/Arranger
<i>Blues & Roots</i>	1 Five Spot After Dark †	Benny Golson, arr. Pete Churchill
	2 Keepin' In The Groove †	Bud Powell, arr. Phil Peskett
	3 Mandela	Abdullah Ibrahim, arr. Chris Batchelor
	4 Sugar	Stanley Turrentine, arr. Pete Churchill
	5 Tin Roof Blues	New Orleans Rhythm Kings & Walter Melrose, arr. Pete Churchill
<i>Standards</i>	1 A Night In Tunisia †	Dizzy Gillespie, arr. Nikki Iles
	2 Charleston	James P. Johnson & Cecil Mack, arr. Keith Nichols
	3 Little Jazz	Roy Eldridge & Buster Harding, arr. Brian Priestley
	4 My Ship	Kurt Weill & Ira Gershwin, arr. Nikki Iles
	5 Nutty †	Thelonious Monk, arr. Liam Noble
<i>Contemporary Jazz</i>	1 74 Miles Away	Joe Zawinul, arr. Pete Saberton
	2 For Jan	Kenny Wheeler & Norma Winstone, arr. Nikki Iles
	3 Odessa	Arthur Blythe, arr. Chris Batchelor
	4 Sugar Loaf Mountain	George Duke, arr. Pete Churchill
	5 The Samba Dancer	Paul Jayasinha

† see information on page 6 of this syllabus

Jazz Trombone

Grade 1

Four Tunes: one chosen by the candidate from each of the three lists, *Blues & Roots*, *Standards* and *Contemporary Jazz*, and a fourth Tune from any of the three lists, all published by ABRSM in *Jazz Trombone Tunes, Level/Grade 1* (C b edition). For further programming requirements, see pages 5–7.

	Tune	Composer/Arranger
<i>Blues & Roots</i>	1 Gravidade	Caetano Veloso, arr. Mark Bassey
	2 It's Me, O Lord	Trad., arr. Pete Saberton
	3 Equinox	John Coltrane, arr. Nikki Iles
	4 Centerpiece	Harry 'Sweets' Edison & Jon Hendricks, arr. Meredith White
	5 Swingin' The Blues	Count Basie & Ed Durham, arr. Nick Tomalin
<i>Standards</i>	1 Blue Moon	Richard Rodgers & Lorenz Hart, arr. Nick Tomalin
	2 Idaho	Jesse Stone, arr. Pete Churchill
	3 Moonglow	Will Hudson, Eddie DeLange & Irving Mills, arr. Pete Churchill
	4 When The Saints Go Marchin' In	James M. Black & Katherine Purvis, arr. Dave Bitelli & Charles Beale
	5 'S Wonderful	George & Ira Gershwin, arr. Pete Churchill
<i>Contemporary Jazz</i>	1 Full Nelson	Marcus Miller, arr. Charles Beale
	2 Relic	Peter Fairclough, arr. Nikki Iles
	3 Emerald	Paul Taylor, arr. Mark Bassey
	4 African Marketplace	Abdullah Ibrahim, arr. Chris Batchelor
	5 Memphis Memories	Eddie Harvey, arr. Brian Priestley

Jazz Trombone

Grade 2

Four Tunes: one chosen by the candidate from each of the three lists, *Blues & Roots*, *Standards* and *Contemporary Jazz*, and a fourth Tune from any of the three lists, all published by ABRSM in *Jazz Trombone Tunes, Level/Grade 2* (C b edition). For further programming requirements, see pages 5–7.

	Tune	Composer/Arranger
<i>Blues & Roots</i>	1 Oh Lord, Don't Let Them Drop That Atomic Bomb On Me	Charles Mingus, arr. Liam Noble
	2 Nobody Knows The Trouble I've Seen	Trad., arr. Liam Noble
	3 A Caddy For Daddy	Hank Mobley, arr. Iain Dixon
	4 Blues For Pat	Charlie Haden, arr. Pete Saberton
	5 Those Cheerful Blues	Eddie Harvey, arr. Bill Kinghorn
<i>Standards</i>	1 A String Of Pearls	Jerry Gray, arr. Brian Priestley
	2 Li'l Darlin'	Neal Hefti, arr. Pete Churchill
	3 I'm An Old Cowhand	Johnny Mercer, arr. Pete Churchill
	4 Grand Street	Sonny Rollins, arr. Pete Saberton
	5 Ja-Da	Bob Carleton, arr. Keith Nichols & Matthias Seuffert
<i>Contemporary Jazz</i>	1 Don't Tell Me Now	Steve Argüelles, arr. Huw Warren
	2 Road Rage	Mark Bassegy
	3 Ek Sê	Abdullah Ibrahim, arr. Huw Warren
	4 Nkebo Baaya	E. T. Mensah, arr. Chris Batchelor
	5 Rings	Geoff Keezer

Jazz Trombone

Grade 3

Four Tunes: one chosen by the candidate from each of the three lists, *Blues & Roots*, *Standards* and *Contemporary Jazz*, and a fourth Tune from any of the three lists, all published by ABRSM in *Jazz Trombone Tunes, Level/Grade 3* (C bass edition). For further programming requirements, see pages 5–7.

	Tune	Composer/Arranger
<i>Blues & Roots</i>	1 Minor Chant	Stanley Turrentine, arr. Hywel Davies
	2 The Preacher	Horace Silver, arr. Liam Noble
	3 Get Out Of Here	Kid Ory & Bud Scott, arr. Keith Nichols
	4 Mind The Gap	Mark Nightingale, arr. Pete Churchill
	5 Blue Train	John Coltrane, arr. Liam Noble
<i>Standards</i>	1 'Deed I Do	Walter Hirsch & Fred Rose, arr. Brian Priestley
	2 Come Sunday	Duke Ellington, arr. Brian Priestley
	3 Mercy, Mercy, Mercy	Joe Zawinul, arr. Phil Peskett
	4 Inchworm	Frank Loesser, arr. Nikki Iles
	5 Cantaloupe Island	Herbie Hancock, arr. Nikki Iles
<i>Contemporary Jazz</i>	1 Windflower	Sara Cassey, arr. Nikki Iles
	2 Shout	Huw Warren
	3 Quinlan's Tune	Ralf Dorrell, arr. Hywel Davies
	4 August One	Adam Glasser & Dudu Pukwana, arr. Huw Warren
	5 Ida Lupino	Carla Bley, arr. Nikki Iles

Jazz Trombone

Grade 4

Four Tunes: one chosen by the candidate from each of the three lists, *Blues & Roots*, *Standards* and *Contemporary Jazz*, and a fourth Tune from any of the three lists, all published by ABRSM in *The AB Real Book* (B♭ tr or C b edition). For further programming requirements, see pages 5-7.

	Tune	Composer/Arranger
<i>Blues & Roots</i>	1 Basin Street Blues	Spencer Williams, arr. Pete Churchill
	2 Beale Street Blues	W. C. Handy, arr. Liam Noble
	3 Bessie's Blues †	John Coltrane, arr. Steve Melling
	4 The Twitch	Duke Ellington, arr. Liam Noble
	5 Walkin'	Richard Carpenter, arr. Malcolm Edmonstone
<i>Standards</i>	1 Almost Like Being In Love	Alan Jay Lerner & Frederick Loewe, arr. Hywel Davies
	2 At The Mambo Inn †	Mario Bauza, Bobby Woodlen & Grace Sampson, arr. Janette Mason
	3 Hackensack †	Thelonious Monk, arr. Liam Noble
	4 It Don't Mean A Thing (If It Ain't Got That Swing) †	Duke Ellington & Irving Mills, arr. Brian Priestley
	5 Jive Samba	Nat Adderley, arr. Phil Peskett
<i>Contemporary Jazz</i>	1 Homeboyz †	Bheki Mseleku, arr. Liam Noble
	2 Phase Dance †	Pat Metheny, arr. Nikki Iles
	3 Sad, A Little Bit	Milcho Leviev, arr. Issie Barratt
	4 The Fourth Man	Jim Clarke, arr. Liam Noble
	5 Visions	Mark Bassey

† see information on page 6 of this syllabus

Jazz Trombone

Grade 5

Four Tunes: one chosen by the candidate from each of the three lists, *Blues & Roots*, *Standards* and *Contemporary Jazz*, and a fourth Tune from any of the three lists, all published by ABRSM in *The AB Real Book* (B♭ tr or C b edition). For further programming requirements, see pages 5–7.

	Tune	Composer/Arranger
<i>Blues & Roots</i>	1 Blue'n'boogie †	Dizzy Gillespie & Frank Paparelli, arr. Liam Noble
	2 Blues March	Benny Golson, arr. Nikki Iles
	3 Flood Warning	Mark Nightingale
	4 Red Top †	Lionel Hampton & Ben Kynard, arr. Pete Churchill
	5 Sugar	Stanley Turrentine, arr. Pete Churchill
<i>Standards</i>	1 Diga Diga Doo †	Jimmy McHugh & Dorothy Fields, arr. Huw Warren
	2 Limehouse Blues	Philip Braham, arr. Liam Noble
	3 Mood Indigo †	Duke Ellington, Barney Bigard & Irving Mills, arr. Pete Churchill
	4 Nutty †	Thelonious Monk, arr. Liam Noble
	5 Stars Fell On Alabama †	Frank Perkins & Mitchell Parish, arr. Steve Hill
<i>Contemporary Jazz</i>	1 Greens	Huw Warren
	2 Introduction To No Particular Song	Kenny Wheeler, arr. Nikki Iles
	3 Saturday Night In The Cosmos	Don Pullen & Frank Dean, arr. Liam Noble
	4 The Samba Dancer	Paul Jayasinha
	5 To Dudu	Annie Whitehead, arr. Charles Beale

† see information on page 6 of this syllabus