

MUSIC PERFORMANCE GRADES



BRASS

Syllabus (Section 3)

from 2023

This syllabus is specific to Brass and is part of the main *Qualification Specification: Music Performance Grades*. The remainder of that specification provides other relevant information for those preparing for Performance Grades exams and applies to all subjects (instruments). It can be found at www.abrsm.org/performance-grades and should be read when preparing for an exam.

8 March 2023

Qualification Specification: Music Performance

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/// Changes in this edition

From 8 March 2023, Performance Grade candidates should provide their programme information online when uploading their video. It is no longer necessary to show a written programme form to camera. All other recording requirements remain the same [Section 3: *Preparing for the Exam*]

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3. Brass Performance Grades syllabus

Introducing the qualification

Performance Grades, introduced by ABRSM in 2020, run alongside and provide an alternative pathway to our long-standing Practical Grades. They allow learners to focus on and showcase their performance skills if that is their preference. The suite of qualifications has been designed to allow learners to play to their strengths and interests and still have their level of achievement formally recognised with a regulated qualification that attracts UCAS points (in the UK) at Grades 6 to 8. Performance Grades are accessible exams given their sole focus on performance, without the assessment of any supporting tests. Instead they encourage the selection of appropriate repertoire to be delivered in a sustained performance, even at the earliest levels.

Musicians learn to play an instrument to explore and perform repertoire, which is why pieces, and the way they can be combined to create a convincing and sustained performance, are the focus of the exam. For Performance Grades, candidates are asked to present four pieces at each grade.

ABRSM Performance Grades draw on the same repertoire set for our Practical Grades. This syllabus repertoire is organised into lists, which explore different traditions and styles, dating from the Renaissance period to the present day. Choosing repertoire from different lists gives candidates the opportunity to perform a balanced selection and demonstrate a range of skills.

Since Performance Grades focus on performance alone, the choice of repertoire is important, and attention should be given to the way pieces are contrasted, the order in which they are presented, and the different moods and characters they inhabit. This will enable candidates to demonstrate their ability to deliver a coherent and convincing performance event, not just a series of individual pieces. Credit for this is given through the performance as a whole assessment criteria that are applied.

Changes in the 'from 2023' syllabus

A number of changes have been made in the 2023 Brass Performance Grades Syllabus:

- The repertoire lists for all instruments have been refreshed, with a mixture of new and retained pieces.
- At Grades 1 to 5, a number of pieces are shared across all instruments (excluding French Horn). For ease of use, all shared pieces appear **shaded**, in the same order at the top of each list.
- The lists are now defined by musical characteristics, encouraging candidates to play a balanced selection of pieces and demonstrate a range of skills.
- Unaccompanied solos are now optional. They are included across the lists, according to their musical characteristics. Candidates may choose to perform up to two of them.
- Duets are now included across the lists at Grades 1 to 3. Candidates at these grades may now include up to two duets in their programme.
- Unpublished pieces, including candidates' own compositions, may be used for the own choice piece.
- Candidates who plan on taking the same grade in both Performance and Practical Grades can present the same set pieces in both if they wish.
- Greater flexibility is now available for candidates wishing to perform one of their pieces on a related instrument.
- The Adapted Instruments Policy remains in place; instruments adapted for beginners can be used in exams at any grade, as long as all the exam requirements can be met.

Performance Grades: requirements and information

The syllabus repertoire is valid from 1 January 2023 until further notice.

This section provides a summary of the most important points that teachers and candidates need to know when taking ABRSM Performance Grades for brass. Further details, as well as administrative information about the exams, are given in ABRSM's Exam Regulations (available at www.abrsm.org/examregulations) which should be read before booking an exam.

Instruments

The Performance Grades syllabus requirements have been designed for the standard instruments covered. ABRSM recognise that many learners start their musical journey by using an instrument specially adapted for younger/smaller players. We welcome the use of these instruments in our graded exams in accordance with the details set out in our Adapted Instruments Policy, available at www.abrsm.org/policies.

The repertoire lists show publication details, including clefs and where piano accompaniments are published separately. In addition, for pieces marked †, further information about the publications (including where parts/accompaniments are issued in different keys) is available at: www.abrsm.org/clarifications.

Other information about certain instruments covered by this syllabus is as follows.

Horn: The accompanied pieces set on the repertoire lists are published in F editions.


Some pieces are published with transposition suggestions but, in the exam, they should be played in the written keys only.

Trumpet, B♭ Cornet, Flugelhorn: These instruments share the same repertoire lists. All the pieces are published for instruments in B♭ unless otherwise indicated. Some pieces may be played on an E♭/C trumpet where the syllabus indicates a published edition (or where other suitable editions are available).


E♭ Soprano Cornet: At Grades 1 to 5, shared pieces that appear **shaded** have piano accompaniment available in E♭. Piano accompaniments for other pieces on the list can be suitably transposed.

At Grades 6 to 8 there are a number of options for E♭ instruments. Candidates may choose other pieces from the repertoire lists and adapt passages or transpose parts and/or accompaniments as necessary for their instrument.

E♭ Horn: All the accompanied pieces set on the repertoire lists are published in E♭ editions. Pieces that are also published with a part in F are indicated in the lists.

Trombone: There are separate syllabuses for Tenor and Bass trombones. Bass Trombone exams are available at Grades 6 to 8 only. The repertoire lists show the clefs that the pieces are published in (♭, B♭ and/or ). If necessary, candidates may use manuscript transpositions into treble or bass clef.

Tenor trombone candidates may play their pieces on E♭ Alto Trombone. Further information can be found in our Adapted Instruments Policy, available at www.abrsm.org/policies. At Grades 1 to 5, shared pieces that appear **shaded** have piano accompaniment available in E♭.

Baritone and Euphonium: These instruments share the same repertoire lists. The lists show the clefs that the pieces are published in (♭ and/or ). If necessary, candidates may use manuscript

transpositions into treble or bass clef. A three-valved instrument may be used at all grades. Candidates may adapt passages containing notes that require a 4th valve (where an ossia is not published).

Tuba: An E♭, F, B♭ or C tuba may be used. Candidates may adapt passages or transpose parts and/or accompaniments as necessary for their instrument (Note: many of the pieces set on the repertoire lists are biased towards E♭ tuba).

A three-valved instrument may be used at all grades. Candidates may adapt passages containing notes that require a 4th valve (where an ossia is not published).

Performance as a whole

Performance skills are at the heart of Performance Grades, and go beyond the preparation of individual pieces. Designing programmes that play to learners' strengths as performers, and then delivering them with a real sense of musical intent and communication, is central to musical development. This also builds stamina, and embeds the technical control required to play a whole programme through, including managing the transitions from one piece to another. Finding ways to put across the mood and character, and really get inside the style of different types of repertoire, as well as arranging pieces into coherent and compelling programmes will in turn increase learners' knowledge and understanding of music more broadly.

For full details of how the performance as a whole component of the exam is assessed, see Section 4 of the *Qualification Specification: Music Performance Grades*.

Selecting repertoire

Number of pieces: Candidates present four pieces in one continuous performance. They choose at least one piece from each of the three lists (A, B and C). The fourth piece can be from the repertoire lists or a piece of the candidate's choice. The pieces can be performed in any order. See further programming requirements within this 'Selecting repertoire' section before finalising choices.

Own-choice piece: The following options and restrictions apply to the own-choice piece selection:

- The piece should be broadly the same standard, or above, as repertoire set for the grade being taken (prior approval from ABRSM cannot be given).
- The piece may be chosen from any of the repertoire lists set for the grade, as long as all other requirements within this 'Selecting repertoire' section are also met, including the minimum duration. Performing all four pieces from the lists gives no advantage.
- The piece may be a candidate's own composition or arrangement (see 'Own composition').
- The piece must exist in a legible and fully-notated score using standard music notation (e.g. not in tab, not a lead sheet if candidate is playing a harmonic instrument etc.) and must be performed as notated in that score.

In cases where there is a concern about the standard of an own-choice piece presented, ABRSM reserves the right to request a copy from the Applicant where we cannot readily access one ourselves. This may delay the issuing of the exam result.

- At Grades 6 to 8, the piece may be performed on a related instrument (see 'Related instrument option').
- The piece may be a duet at any grade.

- The piece may be an unaccompanied piece, as long as there are no more than two unaccompanied pieces in the programme.
- The piece must not last less than the following timings for each grade (unless the overall programme time would be exceeded; see 'Programme times'):

	Grade							
	1	2	3	4	5	6	7	8
Minimum duration (mm:ss)	00:25	00:30	00:35	00:45	01:00	01:30	02:00	03:00

The duration for each grade is the minimum time required in order to demonstrate the breadth and depth of skills required, including stamina.

The other programming requirements described in this 'Selecting repertoire' section must also be met.

Programme times: The overall performance, including transitions between pieces and the inclusion of one longer break if taken (see 'Break'), should not exceed the maximum programme time set for the grade, as shown in the following table. The programme time is the duration from the first note of the performance to the last. The examiner may stop listening to the recording if the candidate's performance goes over the maximum programme time.

	Grade							
	1	2	3	4	5	6	7	8
Maximum programme time (minutes)	6	7	8	10	12	15	20	25

Break: Candidates may take one break during their performance if they wish. The break must not exceed the time allowed for the grade as shown in the following table. The exam recording must not be paused or stopped during the break.

	Grades	
	1 to 5	6 to 8
Maximum break time (minutes)	1	2

Accompaniment: A piano or brass (where the duet option is taken; see 'Duets') accompaniment is required for all pieces, except those that are published as studies or unaccompanied works (these are marked **SOLO** in the repertoire lists).

At Grades 1 to 3, candidates may perform *up to two* of their pieces with a brass accompaniment. Pieces on the repertoire lists that are published as duets (or with brass accompaniment only) are marked **DUET**. Pieces on the repertoire lists that are published with brass and piano accompaniment options are marked **DUET/PIANO** and may be performed with either accompaniment.

Candidates provide their own accompaniment, which may be live or recorded. An accompanist may be the candidate's teacher. If necessary, an accompanist may simplify any part of the accompaniment, as long as the result is musical. Recorded accompaniments may be commercially-available tracks or recordings made specifically for the candidate's exam. Full guidance on the use of recorded accompaniments in exams is available at www.abrsm.org/performancegrades.

Duets: Candidates may perform a duet (or piece with a brass accompaniment) for *up to two* of their pieces. At Grades 4 to 8, *one* is allowed. (See 'Accompaniment'.)

Unaccompanied pieces: Candidates may choose to perform *up to two* unaccompanied pieces. Unaccompanied pieces are marked **SOLO** in the repertoire lists. Pieces that are published with an accompaniment must not be performed unaccompanied.

Composers: Up to two pieces by the same composer may be performed. Where two or more pieces/movements by a composer are required by the syllabus (i.e. under one list number and indicated with an 'and'), these are considered as one 'piece'.

Own composition: ABRSM welcomes the inclusion of candidates' own compositions, or arrangements, to be performed as their own-choice piece. We will not judge or provide feedback on the structure or quality of the composition, only the performance of it. However, as with any other own-choice piece, the technical demand of the composition must be broadly the same as repertoire set for the grade being taken.

Repertoire lists: Every effort has been made to feature a broad range of repertoire to suit and appeal to candidates of different ages, backgrounds and interests. Certain pieces may not be suitable for every candidate for technical reasons or because of wider context (historical, cultural, subject matter, lyrics if an arrangement of a song, etc.). Pieces should be considered carefully for their appropriateness to each individual, which may need consultation between teachers and parents/carers. Teachers and parents/carers should also exercise caution when allowing younger candidates to research pieces online: www.nspcc.org.uk/onlinesafety.

The repertoire lists are the same as for ABRSM Practical Grades. Candidates intending on taking both qualifications at the same grade may find their musical development benefits from preparing different pieces for each.

Exam music & editions: Wherever the syllabus includes an arrangement or transcription (appearing as 'arr.' or 'trans.' in the repertoire lists), the edition listed in the syllabus must be used. For all other pieces, editions are listed for guidance only and candidates may use any edition of their choice. This includes editions that are downloaded. Information on sourcing exam music is given on page 8.

Repeats: In most cases, da capo and dal segno indications must be followed but other repeats may be included, or not, at candidates' discretion (in order to achieve a musically satisfying performance). If the syllabus specifies that a repeat should be included, this instruction must be followed. If the syllabus indicates that a da capo/dal segno should be omitted, candidates have the option to include or not. The maximum programme time should also be taken into consideration when deciding whether to include repeats (see 'Programme times').

Cadenzas & tuttis: Unless the syllabus specifies differently, the inclusion of cadenzas, and/or orchestral tuttis in full, is left to candidates' discretion in order to achieve a stylistically appropriate and musically satisfying performance. The maximum programme time should also be taken into consideration when deciding whether to include cadenzas or tuttis (see 'Programme times').

Related instrument option: At Grades 6 to 8, candidates may choose to play their own-choice piece on a related instrument. The related instruments accepted are shown in the following table. The piece chosen should be composed for the instrument used. No extra marks are awarded for playing a related instrument.

Main instrument	Related instrument(s)
Trumpet	Cornet, Flugelhorn
B \flat Cornet	Trumpet, Flugelhorn
E \flat Cornet	Trumpet, Flugelhorn
Flugelhorn	Cornet, Trumpet
Trombone	Bass Trombone
Bass Trombone	Trombone
Baritone	Euphonium
Euphonium	Baritone
Tuba	Sousaphone, Euphonium

Trumpet, B \flat Cornet, E \flat Cornet and Flugelhorn: Candidates at all grades may perform *one* of their three pieces chosen from the repertoire lists on one of the other three instruments. This means that up to two pieces may be played on a related instrument at Grades 6 to 8.

Trombone: At Grades 6 to 8 candidates may play *one* of their three pieces on a bass trombone (chosen from the corresponding grade of the Bass Trombone syllabus). If choosing a piece from the Bass Trombone syllabus, candidates must make sure that the requirement to play one piece from each of the three lists (A, B and C) is met. This means that up to two pieces may be played on a related instrument at Grades 6 to 8. A candidate may play up to two unaccompanied solos.

Bass Trombone: Candidates may play *one* of their three pieces on a tenor trombone (chosen from the corresponding grade of the Trombone syllabus). If choosing a piece from the Trombone syllabus, candidates must make sure that the requirement to play one piece from each of the three lists (A, B and C) is met. This means that up to two pieces may be played on a related instrument at Grades 6 to 8. A candidate may play up to two unaccompanied solos.

Preparing for the exam

Programme form & pre-performance procedures: Candidates should provide their programme information online when uploading their video. The piece information required should be given in the order the pieces will be performed.

Candidates should show the opening of their own-choice piece and announce themselves and their pieces before beginning their performance. Candidates taking a Grade 6, 7 or 8 must additionally show a form of photographic identification to the camera. This is because these qualifications can be used either as a prerequisite for higher grades and diplomas, or as part of a university application.

If preferred, a Responsible Adult present may show the music to camera (but not the ID, where applicable) and make the introductory announcement, as this does not form part of the performance. The assessment of the performance begins on the first note of music played.

More information on all of the above is given in the Guidance for Music Performance Grades available at www.abrsm.org/performancegrades.

Interpreting the score: Printed editorial suggestions such as fingering, phrasing, metronome marks, realisation of ornaments, etc. do not need to be strictly observed. Whether the piece contains musical indications or not, candidates are encouraged to interpret the score in a musical and stylistic way. For pieces in a jazz style, candidates may add slight embellishment, as stylistically appropriate, but not include extensive improvisation. Examiners' marking will be determined by how candidates' decisions contribute to the musical outcome of each individual piece and to the performance as a whole.

Performing from memory: There is no requirement to perform from memory although candidates are encouraged to do so, if they believe it will enhance their performance. No extra marks are directly awarded for performing from memory.

Ossias: Where an ossia (alternative musical line or note) occurs in the music, candidates may choose either option unless the repertoire list specifies differently.

Tuning: Tuning should be completed before the exam recording is started. Once the performance of the programme has begun, candidates are responsible for any tuning adjustments that may be needed (all grades).

Page-turns: Candidates need to manage any page-turns appropriately to avoid any adverse effect on the performance as a whole, which examiners will be assessing. Candidates (and accompanists) may use an extra copy of the music or a photocopy of a section of the piece (but see 'Copyright') to help with page-turns. They may also use a page-turner (prior permission is not required; the turner may be the teacher).

Copyright: Performing from unauthorised photocopies (or other kinds of copies) or illegal downloads of copyright music is not allowed. In the UK, copies may be used in certain limited circumstances – for full details, see the MPA's *Code of Fair Practice* at www.mpaonline.org.uk/mpa-guidelines. In all other cases, application should be made to the copyright holder before any copy is made. Care should also be taken when making arrangements, as permission will be required in the case of copyright music.

Candidates and Applicants are expected to act within the law with regard to copyright. ABRSM may withhold the exam result where we have evidence that this is not the case.

Sourcing exam music: Exam music is available from music retailers and online, including at the ABRSM music shop: www.abrsm.org/shop. Every effort has been made to make sure that the publications listed will be available for the duration of the syllabus. We advise candidates to get their music well before the exam in case items are not kept in stock by retailers. Non-exam related questions about the music (e.g. editorial, availability) should be addressed to the relevant publisher: contact details are listed at www.abrsm.org/publishers.

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Carol Barratt	In the Limelight	Bravo! Horn in F (Boosey & Hawkes)
	2 Beethoven	Eccosaïse, WoO 86, arr. Kovács & Ónozó	No. 7 from Horn Music for Beginners (EMB Zeneműkiadó)
	3 Lizzie Davis	Tiny Minuet (from <i>Polished Brass</i>) SOLO	Lizzie Davis: Polished Brass (Brass Wind), ♩ brass edition
	4 Haydn	German Dance, arr. Harris & Skirrow	Time Pieces for Horn, Vol. 1 (ABRSM), Eb/F edition
	5 Sancho	Les Matadors (from <i>Minuets, Cotillons and Country Dances</i>), arr. Frith <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), ♩ brass edition !!!
	6 Philip Sparke	In the Country <i>upper part</i> DUET	No. 20 from Starter Duets for Horns (Anglo Music), Eb/F edition
	7 Philip Sparke	Nice to See You Again	No.1 from Skilful Solos for F or Eb Horn (Anglo Music), Eb/F edition
	8 Philip Sparke	Puppet's Dance SOLO	Shining Brass, Book 1 (ABRSM), ♩ brass edition
	9 Trad. English	Song of the Western Men (arr.)	Boosey Brass Method, Repertoire Book B (Boosey & Hawkes), Horn in F edition
	10 Trad. English	Cornish Floral Dance, arr. Lawrance	Winners Galore (Brass Wind), ♩ brass edition !!!
B	1 Bartók	No. 3 (from <i>For Children, Vol. 1</i>), arr. Harris & Skirrow	Time Pieces for Horn, Vol. 1 (ABRSM), Eb/F edition
	2 Beethoven	Theme from Ninth Symphony, arr. Lawrance	Winners Galore (Brass Wind), ♩ brass edition !!!
	3 L. Bernstein	One Hand, One Heart (from <i>West Side Story</i>), arr. Lawrance	Easy Winners (Brass Wind), ♩ brass edition !!!
	4 Tom Davoren	Romanza	Shining Brass, Book 1 (ABRSM), ♩ brass edition !!!
	5 Tom Davoren	Waltz for E.	Shining Brass, Book 1 (ABRSM), ♩ brass edition !!!
	6 Grieg	Morning (from <i>Peer Gynt</i>), arr. Lawrance	Winners Galore (Brass Wind), ♩ brass edition !!!
	7 W. H. Monk	Eventide, arr. Douglas <i>upper part in duet</i> DUET/PIANO	Famous Hymns and Marches for French Horn (Warwick Music) !!!
	8 Trad. American Indian	Iroquois Lullaby	Boosey Brass Method, Repertoire Book B (Boosey & Hawkes), Horn in F edition
	9 Trad. Chinese	Xiao Baicai, arr. Frith <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), ♩ brass edition !!!
	10 Trad. Japanese	Takeda Lullaby, arr. Pankhurst <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), ♩ brass edition !!!
C	1 Andersson & Ulvaeus	Mamma Mia, arr. Lawrance	Winner Scores All (Brass Wind), ♩ brass edition !!!
	2 Zimmer & Morris	I've Got My Eye On You (from <i>Pirates of the Caribbean</i>), arr. Lawrance	Winner Scores All (Brass Wind), ♩ brass edition !!!
	3 Mike Batt	Wombing Song, arr. Lawrance <i>upper part 'A'</i> DUET	Winners Galore Duets, Book 3, Parts A & B (Brass Wind)
	4 Lizzie Davis	Beefy Bongo (from <i>Polished Brass</i>) SOLO	Lizzie Davis: Polished Brass (Brass Wind), ♩ brass edition
	5 Peter Meechan	One, Two, Three! SOLO	Shining Brass, Book 1 (ABRSM), ♩ brass edition
	6 David A. Stowell	Strollin'	Shining Brass, Book 1 (ABRSM), ♩ brass edition !!!
	7 Mark Nightingale	A Small Step (No.1 from <i>Easy Jazzy 'Tudes</i>) SOLO	Mark Nightingale: Easy Jazzy 'Tudes (Warwick Music), ♩ brass edition
	8 C. M. Smith & B. Johnson	The Barnyard Rag, arr. Pankhurst <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), ♩ brass edition !!!

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Pam Wedgwood	Cheeky Cherry (from <i>Really Easy Jazzin' About for French Horn</i>)	Pam Wedgwood: Really Easy Jazzin' About for French Horn (Faber)
10	Pam Wedgwood	Hot Chilli (from <i>Really Easy Jazzin' About for French Horn</i>)	Pam Wedgwood: Really Easy Jazzin' About for French Horn (Faber)

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Carol Barratt	Harvest Time	Bravo! Horn in F (Boosey & Hawkes)
	2 Lizzie Davis	Tarantella (from <i>Polished Brass</i>) SOLO	Lizzie Davis: Polished Brass (Brass Wind), tr brass edition
	3 Handel	Hallelujah Chorus (from <i>Messiah</i>), arr. Lawrence	Winners Galore (Brass Wind), tr brass edition III
	4 Edward Richens	Twynham Fanfare (from <i>Horn Rocks</i>)	Edward Richens: Horn Rocks (Con Moto), F/E \flat edition
	5 W. Rimmer	Slaidburn, arr. Douglas upper part in duet DUET/PIANO	Famous Hymns and Marches for French Horn (Warwick Music) III
	6 E. Smyth & C. M. Hamilton	The March of the Women, arr. Frith upper part in duet DUET/PIANO	Brass Mix 1 (ABRSM), tr / tr brass edition III
	7 Philip Sparke	The Big Apple (No. 11 from <i>Skilful Studies for Horn</i>) SOLO	Philip Sparke: Skilful Studies for Horn (Anglo Music)
	8 Tchaikovsky	Capriccio Italien, arr. Lawrence with repeats	Winner Scores All (Brass Wind), tr brass edition III
	9 Trad. Welsh	Men of Harlech, arr. Lawrence or arr. Sparke upper part in duet DUET/PIANO	Winner Scores All (Brass Wind), tr brass edition III or No. 58 from Starter Duets for Horns (Anglo Music), E \flat /F edition
	10 Warlock	Basse-Dance (arr.)	Boosey Brass Method, Repertoire Book B (Boosey & Hawkes), Horn in F edition
B	1 Alden	On a Southern Balcony (No. 4 from <i>Southland Sketches</i>), arr. Frith upper part in duet DUET/PIANO	Brass Mix 1 (ABRSM), tr / tr brass edition III
	2 Brahms	St Anthony Chorale (from <i>Variations on a Theme by Haydn</i> , Op. 56a), arr. Harris & Skirrow	Time Pieces for Horn, Vol. 1 (ABRSM), E \flat /F edition
	3 di Capua	O sole mio, arr. Wilson-Smith	All Jazzed Up for Horn in F (Brass Wind)
	4 Mozart	Aria (from <i>The Marriage of Figaro</i>), arr. Lawrence	Winners Galore (Brass Wind), tr brass edition III
	5 Fiona Pritchard	Baked Beethoven (from <i>Cooking Up a Classic for F or E\flat Horn</i>)	Fiona Pritchard: Cooking Up a Classic for F or E \flat Horn (Warwick Music), E \flat /F edition
	6 W. Rowlands	Blaenwern, arr. Douglas upper part in duet DUET/PIANO	Famous Hymns and Marches for French Horn (Warwick Music) III
	7 Philip Sparke	My Lady's Pavan	Shining Brass, Book 1 (ABRSM), tr / tr brass edition III
	8 David A. Stowell	A Walk in the Rain	Shining Brass, Book 1 (ABRSM), tr / tr brass edition III
	9 Tchaikovsky	Old French Song, arr. Kovács & Ónozó	No. 13 from Horn Music for Beginners (EMB Zeneműkiadó)
	10 Pam Wedgwood	Dragonfly (from <i>Really Easy Jazzin' About for French Horn</i>)	Pam Wedgwood: Really Easy Jazzin' About for French Horn (Faber)
C	1 African-American Spiritual	Wade in the Water, arr. Pankhurst upper part in duet DUET/PIANO	Brass Mix 1 (ABRSM), tr / tr brass edition III
	2 Carol Barratt	Bed Rock Blues	Bravo! Horn in F (Boosey & Hawkes)
	3 Trent & Hatch	Neighbours, arr. Lawrence upper part 'A' DUET	Winners Galore Duets, Book 3, Parts A & B (Brass Wind)
	4 Mark Nightingale	Ready, Aim, Fire! (No. 4 from <i>Easy Jazzy 'Tudes</i>) SOLO	Mark Nightingale: Easy Jazzy 'Tudes (Warwick Music), tr brass edition
	5 R. & R. Sherman	Supercalifragilisticexpialidocious (from <i>Mary Poppins</i>), arr. Lawrence	Winner Scores All (Brass Wind), tr brass edition III
	6 Philip Sparke	Spooks upper part DUET	No. 43 from Starter Duets for Horns (Anglo Music), E \flat /F edition
	7 Philip Sparke	Tennessee Rag	Shining Brass, Book 1 (ABRSM), tr / tr brass edition III
	8 David A. Stowell	High Street SOLO	Shining Brass, Book 1 (ABRSM), tr / tr brass edition

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Tchaikovsky	Wine Cellar (from <i>50 Russian Folksongs</i>), arr. Harris & Skirrow	Time Pieces for Horn, Vol. 1 (ABRSM), Eb/F edition
10 Pam Wedgwood	Easy Tiger (from <i>Really Easy Jazzin' About for French Horn</i>)	Pam Wedgwood: Really Easy Jazzin' About for French Horn (Faber)

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon.	The Cornish Squire, arr. Tanner	Cornish Pastiche for Horn in F (Spartan Press)
	2 Aldridge	On Parade, arr. Frith <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), $\text{B}\flat/\text{C}$ brass edition III
	3 Bratton	The Teddy Bears' Picnic, arr. Lawrance <i>upper part A'</i> DUET	Winners Galore Duets, Book 2, Parts A & B (Brass Wind)
	4 Tom Davoren	Rondo Olympia	Shining Brass, Book 1 (ABRSM), $\text{B}\flat/\text{C}$ brass edition III
	5 Peter Meechan	Summer Sound SOLO	Shining Brass, Book 1 (ABRSM), $\text{B}\flat/\text{C}$ brass edition
	6 Handel	See, the Conqu'ring Hero Comes (from <i>Judas Maccabaeus</i>), arr. Harris & Skirrow	Time Pieces for Horn, Vol. 1 (ABRSM), Eb/F edition
	7 Schumann	Soldiers' March (from <i>Album for the Young</i> , Op. 68), arr. Harris & Skirrow	Time Pieces for Horn, Vol. 1 (ABRSM), Eb/F edition
	8 Fiona Pritchard	Chicken Tchaikovsky (from <i>Cooking Up a Classic for Horn in F or Eb</i>)	Fiona Pritchard: <i>Cooking Up a Classic</i> for F or Eb Horn (Warwick Music), Eb/F edition
	9 Corrado Maria Saglietti	Allegro deciso (No.17 from <i>40 Progressive Melodic Studies for Brass</i>) SOLO	Corrado Maria Saglietti: <i>40 Progressive Melodic Studies for Brass</i> (Warwick Music), Horn in F edition
	10 Vivaldi	Spring, arr. Sparke	No. 4 from <i>Skilful Solos for F or Eb Horn</i> (Anglo Music), Eb/F edition
B	1 S. Coleridge-Taylor	Oh, the Summer, arr. Frith <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), $\text{B}\flat/\text{C}$ brass edition III
	2 F. Price	The Deserted Garden, arr. Pankhurst <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), $\text{B}\flat/\text{C}$ brass edition III
	3 Delius	La Calinda, arr. Campbell	No. 6 from <i>Going Solo – Horn</i> (Faber)
	4 John Frith	Broken Dreams	Shining Brass, Book 1 (ABRSM), $\text{B}\flat/\text{C}$ brass edition III
	5 Lucy Pankhurst	Sicilienne	Shining Brass, Book 1 (ABRSM), $\text{B}\flat/\text{C}$ brass edition III
	6 E. Pütz	Blue Waltz, arr. Birtel	E. Pütz: <i>Blue Waltz for Horn in F</i> (Schott)
	7 Ramskill	Reflections	<i>Jazzed Up Too for Horn in F</i> (Brass Wind)
	8 Nicholas Sackman	Scarborough Dreaming (No. 5 from <i>Folio IV for French Horn</i>)	Nicholas Sackman: <i>Folio IV for French Horn</i> (Warwick Music)
	9 Trad. English	Greensleeves, arr. Sparke	No. 8 from <i>Skilful Solos for F or Eb Horn</i> (Anglo Music), Eb/F edition
10 Weber	Theme from <i>Der Freischütz</i> Overture, arr. Harris & Skirrow	Time Pieces for Horn, Vol. 1 (ABRSM), Eb/F edition	
C	1 Maurice Arnold	A Canadian Boat Song, arr. Pankhurst <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), $\text{B}\flat/\text{C}$ brass edition III
	2 Alford	Colonel Bogey, arr. Douglas <i>upper part in duet; with repeat</i> DUET/PIANO	Famous Hymns and Marches for French Horn (Warwick Music) III
	3 L. Bernstein	America (from <i>West Side Story</i>), arr. Lawrance	Winner Scores All (Brass Wind), $\text{B}\flat$ brass edition III
	4 Trad. Eastern European	Bessarabianke, arr. Lawrance SOLO	Winner Scores All (Brass Wind), $\text{B}\flat$ brass edition
	5 Alan Bullard	Tightrope Walker (No. 4 from <i>Circus Skills for Horn in Eb/F</i>)	Alan Bullard: <i>Circus Skills for Horn in Eb/F</i> (Spartan Press), Eb/F edition
	6 Blakeson	Way Back Waltzer (No.19 from <i>Smooth Groove</i>) SOLO	Blakeson: <i>Smooth Groove for Horn in F</i> (Brass Wind)
	7 Timothy Jackson	How's Tricks? SOLO	Shining Brass, Book 1 (ABRSM), $\text{B}\flat/\text{C}$ brass edition
	8 Peter Meechan	Purple Shade	Shining Brass, Book 1 (ABRSM), $\text{B}\flat/\text{C}$ brass edition III

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	H. Mancini	The Pink Panther, arr. Wilson-Smith	All Jazzed Up for Horn in F (Brass Wind)
10	Fiona Pritchard	Rossini Risotto (from <i>Cooking Up a Classic for F or E♭ Horn</i>)	Fiona Pritchard: <i>Cooking Up a Classic for F or E♭ Horn</i> (Warwick Music), E♭/F edition

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Bizet	Theme from <i>'L'Arlésienne'</i> , arr. Campbell	No.11 from Going Solo – Horn (Faber)
	2 Tom Davoren	Beaufort Allegro	Shining Brass, Book 2 (ABRSM), $\mathfrak{B}/\mathfrak{C}$ brass edition !!!
	3 John Frith	Jiggedy Jig	Shining Brass, Book 2 (ABRSM), $\mathfrak{B}/\mathfrak{C}$ brass edition !!!
	4 R. Goodwin	633 Squadron, arr. Lawrance	Great Winners (Brass Wind), \mathfrak{C} brass edition !!!
	5 Gounod	Soldiers' Chorus, arr. Humphries	Cordon Bleu for Horn in F (Brass Wind)
	6 Hanmer	Finale (4th movt from <i>Suite for Horn</i>)	Hanmer: Suite for Horn (Emerson), F/E \flat edition
	7 Mozart	Contredanse en Rondeau (from <i>Divertimento in F</i> , K. 213), arr. Harris & Skirrow	Time Pieces for Horn, Vol. 2 (ABRSM), E \flat /F edition
	8 Andrea Price	Rapsallion	Brass Mix 2 (ABRSM), $\mathfrak{B}/\mathfrak{C}$ brass edition !!!
	9 Fiona Pritchard	Grilled Grieg (from <i>Cooking Up a Classic for F or E\flat Horn</i>)	Fiona Pritchard: Cooking Up a Classic for F or E \flat Horn (Warwick Music), E \flat /F edition
	10 Weber	Huntsmen's Chorus (from <i>Der Freischütz</i>), arr. Campbell	No.17 from Horn Solos, Book 1 (Faber)
B	1 Chris Augustine	Sunday at the Boulevard	Brass Mix 2 (ABRSM), $\mathfrak{B}/\mathfrak{C}$ brass edition !!!
	2 G. Concone	Study No.5, arr. Ashworth SOLO	G. Concone: Concone Studies for Horn in F (Emerson)
	3 Fiona Pritchard	Chopin and Chips (from <i>Cooking Up a Classic for F or E\flat Horn</i>)	Fiona Pritchard: Cooking Up a Classic for F or E \flat Horn (Warwick Music), E \flat /F edition
	4 Dvořák	Humoresque, arr. Humphries	Cordon Bleu for Horn in F (Brass Wind)
	5 Grieg	Solveig's Song (from <i>Peer Gynt</i>), arr. Lawrance	Great Winners (Brass Wind), \mathfrak{C} brass edition !!!
	6 Hanmer	Arioso (3rd movt from <i>Suite for Horn</i>)	Hanmer: Suite for Horn (Emerson), F/E \flat edition
	7 Mendelssohn	Nocturne (from <i>A Midsummer Night's Dream</i>), arr. Campbell	No.17 from Horn Solos, Book 1 (Faber)
	8 Mark Nightingale	The Shout (No.17 from <i>Easy Jazzy 'Tudes</i>) SOLO	Mark Nightingale: Easy Jazzy 'Tudes (Warwick Music), \mathfrak{C} brass edition
	9 Nicholas Sackman	October Blues (No. 4 from <i>Folio IV for French Horn</i>)	Nicholas Sackman: Folio IV for French Horn (Warwick Music)
	10 Philip Sparke	One-part Invention (No.36 from <i>Skilful Studies for Horn</i>) SOLO	Philip Sparke: Skilful Studies for Horn (Anglo Music)
C	1 Anon.	Tiger Rag, arr. Humphries <i>grows optional</i>	Cordon Bleu for Horn in F (Brass Wind)
	2 Seiber	Foxtrot, arr. Humphries	Cordon Bleu for Horn in F (Brass Wind)
	3 L. Bernstein	Cool (from <i>West Side Story</i>), arr. Lawrance	Great Winners (Brass Wind), \mathfrak{C} brass edition !!!
	4 Dave Gale	Future Bright (from <i>JazzFX</i>) SOLO	Dave Gale: JazzFX for Horn in F (Brass Wind)
	5 Timothy Jackson	Circulation SOLO	Shining Brass, Book 2 (ABRSM), $\mathfrak{B}/\mathfrak{C}$ brass edition
	6 Shanti Paul Jayasinha	Cumbianita para ti	Brass Mix 2 (ABRSM), $\mathfrak{B}/\mathfrak{C}$ brass edition !!!
	7 Robert Ramskill	In the Fast Lane	Jazzed Up Too for Horn in F (Brass Wind)
	8 Corrado Maria Soglietti	Siciliana (No.18 from <i>40 Progressive Melodic Studies for Brass</i>) SOLO	Corrado Maria Soglietti: 40 Progressive Melodic Studies for Brass (Warwick Music), Horn in F edition
	9 Sullivan & Peterik	Eye of the Tiger, arr. Lawrance	Win Win (Brass Wind), \mathfrak{C} brass edition !!!
	10 Pam Wedgwood	Call it a Day (from <i>After Hours for French Horn</i>)	Pam Wedgwood: After Hours for French Horn (Faber)

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Callum Au	Lethe	Brass Mix 2 (ABRSM), $\text{F}/\text{E}\flat$ brass edition III
	2 Beethoven	Scherzo and Trio (from <i>Septet</i> , Op. 20), arr. Harris & Skirrow	Time Pieces for Horn, Vol. 2 (ABRSM), $\text{E}\flat/\text{F}$ edition
	3 G. Concone	Study No.18, arr. Ashworth SOLO	G. Concone: Concone Studies for Horn in F (Emerson)
	4 Lizzie Davis	Hornpipe (from <i>Polished Brass</i>) SOLO	Lizzie Davis: Polished Brass (Brass Wind), F brass edition
	5 Françaix	Canon in Octave	Françaix: Canon in Octave (IMC)
	6 Handel	La réjouissance (from <i>Music for the Royal Fireworks</i>), arr. Lawrance	Winning Matrix for French Horn (Brass Wind) III
	7 Fiona Pritchard	Under Estimated (No.10 from <i>Getting Down to Business</i>) SOLO	Fiona Pritchard: Getting Down to Business (Warwick Music)
	8 David A. Stowell	Flennon Study <i>either version</i> SOLO	Shining Brass, Book 2 (ABRSM), $\text{F}/\text{E}\flat$ brass edition
	9 David A. Stowell	Jam Bouree	Shining Brass, Book 2 (ABRSM), $\text{F}/\text{E}\flat$ brass edition III
	10 John Williams	Star Wars (Main Theme) (from <i>Star Wars Episode IV: A New Hope</i>), arr. Galliford & Neuburg	Top Hits from TV, Movies & Musicals for Horn in F (Alfred)
B	1 Fauré	Après un rêve, arr. Humphries	Cordially Yours (Brass Wind)
	2 Shanti Paul Jayasinha	By the River	Brass Mix 2 (ABRSM), $\text{F}/\text{E}\flat$ brass edition III
	3 W. Lloyd Webber	Summer Pastures	W. Lloyd Webber: Summer Pastures (Stainer & Bell)
	4 Paradies	Sicilienne, arr. Denwood	Paradies: Sicilienne for Horn in $\text{F}/\text{E}\flat$ (Emerson), $\text{F}/\text{E}\flat$ edition
	5 Lucy Pankhurst	Gone, Not Forgotten	Shining Brass, Book 2 (ABRSM), $\text{F}/\text{E}\flat$ brass edition III
	6 Jim Parker	Mapp and Lucia	The Music of Jim Parker for Horn in F (Brass Wind)
	7 Saint-Saëns	Romance, Op. 36, arr. Harris & Skirrow	Time Pieces for Horn, Vol. 2 (ABRSM), $\text{E}\flat/\text{F}$ edition
	8 Sherwin & Maschwitz	A Nightingale Sang in Berkeley Square, arr. Ledbury	Big Chillers for Horn in F (Brass Wind)
	9 Pam Wedgwood	The Friends (from <i>After Hours for French Horn</i>)	Pam Wedgwood: After Hours for French Horn (Faber)
	10 Woolfenden	Shore Dance (from <i>Horn Dances</i>)	Woolfenden: Horn Dances (Brass Wind)
C	1 Tom Davoren	Lindy Hop!	Shining Brass, Book 2 (ABRSM), $\text{F}/\text{E}\flat$ brass edition III
	2 Peter Meechan	Air SOLO	Shining Brass, Book 2 (ABRSM), $\text{F}/\text{E}\flat$ brass edition
	3 Fučík	Entry of the Gladiators, arr. Humphries	Cordon Bleu for Horn in F (Brass Wind)
	4 Gordon & Warren	Chattanooga Choo-Choo, arr. Ledbury	Big Chillers for Horn in F (Brass Wind)
	5 Michael Zev Gordon	Burnished Bright	Michael Zev Gordon: Burnished Bright (Composers Edition)
	6 Kopprasch	Study No.10 SOLO	Kopprasch: 60 Selected Studies for Horn, Book 1 (Carl Fischer or Hofmeister)
	7 Fiona Pritchard	Blue Lagoon (No. 4 from <i>Jazz Cocktails</i>)	Fiona Pritchard: Jazz Cocktails (Warwick Music)
	8 Shri Sriram	Koli	Brass Mix 2 (ABRSM), $\text{F}/\text{E}\flat$ brass edition III
	9 John Williams	Raiders March (from <i>Raiders of the Lost Ark</i>), arr. Lawrance	Great Winners (Brass Wind), F brass edition III
	10 Woolfenden	Moonlight Rumba (from <i>Horn Dances</i>)	Woolfenden: Horn Dances (Brass Wind)

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Gigue (6th movt from <i>Suite No.1</i>), trans. Hoss SOLO	J. S. Bach: Six Cello Suites for Horn (Southern Music)
	2 Boyce	1st Movement from Symphony No. 4, arr. Bissill	O Solo Mio for Horn in F (Brass Wind)
	3 G. Concone	Study No. 25, arr. Ashworth SOLO	G. Concone: Concone Studies for Horn in F (Emerson)
	4 Lizzie Davis	Rubbabubba Duck (No. 5 from <i>Hornopoly</i>) SOLO	Lizzie Davis: Hornopoly (Emerson)
	5 Dunhill	Allegro vivo (No. 2 from <i>Cornucopia</i> , Op. 95)	Dunhill: Cornucopia, Op. 95 (Boosey & Hawkes)
	6 Gipps	Moderato (1st movt from <i>Sonatina</i> , Op. 56)	Gipps: Sonatina, Op. 56 (Emerson)
	7 Timothy Jackson	The Old Lancashire Hornpipe	Principal Horn (ABRSM)
	8 Mozart	Allegro (1st movt from <i>Horn Concerto No.1 in D</i> , K. 412/514)	Mozart: Horn Concerto No.1 in D, K. 412/514 (Bärenreiter), F/D edition
	9 A. Ridout	1st movt (from <i>Concertino for Horn</i>)	A. Ridout: Concertino for Horn (Emerson), F/E♭ edition
	10 Philip Sparke	Moto Perpetuo (No. 6 from <i>Super Solos for F or E♭ Horn</i>)	Philip Sparke: Super Solos for F or E♭ Horn (Anglo Music), F/E♭ edition
B	1 Richard Bissill	My Lady Fair	Principal Horn (ABRSM)
	2 John Frith	Time Passing	Principal Horn (ABRSM)
	3 Bozza	En Irlande	Bozza: En Irlande (Leduc)
	4 Eileen Clews	Serenata (2nd movt from <i>Partita for Horn</i>), arr. Wiggins	Eileen Clews: Partita for Horn (Paterson's Publications), E♭/F edition
	5 Roderick Elms	The Horn in Winter (No. 2 from <i>Four Seasonal Nocturnes</i>)	Roderick Elms: Four Seasonal Nocturnes (Camden Music)
	6 Glière	Nocturno, Op. 35 No.10	Glière: Four Pieces for Horn, Op. 35 (Hans Pizka Edition)
	7 Hindemith	Ruhig bewegt (2nd movt from <i>Horn Sonata (1939)</i>)	Hindemith: Horn Sonata (1939) (Schott)
	8 Claude-Michel Schönberg	I dreamed a dream (from <i>Les Misérables</i>), arr. Iveson	A Little Light Music for Horn in F (Brass Wind)
	9 R. Strauss	Andante (2nd movt from <i>Horn Concerto No.1 in E♭</i> , Op.11)	R. Strauss: Horn Concerto No.1 in E♭, Op.11 (Universal)
	10 Tchaikovsky	2nd Movement from Symphony No. 5, arr. Bissill	O Solo Mio for Horn in F (Brass Wind)
C	1 I. Berlin	Let's Face the Music and Dance, arr. Iveson	Let's Face the Music for Horn in F (Brass Wind)
	2 Richard Bissill	Ghost Rider	Hornscape for Horn in F (Brass Wind)
	3 Richard Bissill	On Your Uppers SOLO	Principal Horn (ABRSM)
	4 John Frith	Tarantella SOLO	Principal Horn (ABRSM)
	5 Timothy Jackson	Loch Lomond	Principal Horn (ABRSM)
	6 Lizzie Davis	Espresso Tango (No.14 from <i>Hornabout</i>) SOLO	Lizzie Davis: Hornabout (Emerson)
	7 Dunhill	Presto non troppo (No. 6 from <i>Cornucopia</i> , Op. 95)	Dunhill: Cornucopia, Op. 95 (Boosey & Hawkes)
	8 Bryan Kelly	Burlesca (from <i>Dance Preludes</i>) last note 8vb	Bryan Kelly: Dance Preludes (Spartan Press)
	9 Gershwin	I Got Rhythm, arr. Iveson	A Little Light Music for Horn in F (Brass Wind)
	10 Woolfenden	Spanish Dance (from <i>Horn Dances</i>)	Woolfenden: Horn Dances (Brass Wind)

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Courante (3rd movt from <i>Suite No. 1</i>), trans. Hoss SOLO	J. S. Bach: Six Cello Suites for Horn (Southern Music)
	2 Richard Bissill	The Drawing Room	Hornscape for Horn in F (Brass Wind)
	3 Cherubini	Thema con variazioni (3rd movt from <i>Concerto in F</i>) <i>complete</i>	Cherubini: Concerto in F for Horn (Doblinger)
	4 A. Cooke	Rondo in B \flat	A. Cooke: Rondo in B \flat (Schott)
	5 John Frith	Olympic Spirit SOLO	Principal Horn (ABRSM)
	6 Tara Islas	Miniature No. 2 (from <i>Three Miniatures for Horn</i>)	Tara Islas: Three Miniatures for Horn (WaveFront Music LLC)
	7 Lizzie Davis	Drama Queen (No. 24 from <i>Hornabout</i>) SOLO	Lizzie Davis: Hornabout (Emerson)
	8 Mozart	Allegro (1st movt from <i>Horn Concerto No. 3 in E\flat, K. 447</i>)	Mozart: Horn Concerto No. 3 in E \flat , K. 447 (Bärenreiter), F/E \flat edition
	9 Mozart	Allegro (3rd movt from <i>Horn Concerto No. 3 in E\flat, K. 447</i>)	Mozart: Horn Concerto No. 3 in E \flat , K. 447 (Bärenreiter), F/E \flat edition
	10 F. Strauss	3rd movt (from <i>Horn Concerto in C minor, Op. 8</i>) <i>starting at Fig. K</i>	F. Strauss: Horn Concerto in C minor, Op. 8 (G. Schirmer)
B	1 Albinoni	Adagio, arr. Bissill	O Solo Mio for Horn in F (Brass Wind)
	2 Arlen & Harburg	Over the Rainbow, arr. Richards	Arlen & Harburg: (Somewhere) Over the Rainbow (Studio Music), E \flat /F edition
	3 M. Arnold	Andantino grazioso (2nd movt from <i>Horn Concerto No. 2, Op. 58</i>)	M. Arnold: Horn Concerto No. 2, Op. 58 (Paterson's Publications), F/E \flat edition
	4 Damase	Pavane variée	Damase: Pavane variée (Lemoine)
	5 Glazunov	Rêverie, Op. 24	Glazunov: Rêverie (Belaieff)
	6 Glière	Intermezzo, Op. 35 No. 11	Glière: Four Pieces for Horn, Op. 35 (Hans Pizka Edition)
	7 Koetsier	Romanza, Op. 59 No. 2	Koetsier: Romanza, Op. 59 No. 2 (Editions Marc Reift)
	8 C. Nielsen	Canto serioso	C. Nielsen: Canto serioso (Henle)
	9 Elizabeth Raum	Romance for French Horn	Elizabeth Raum: Romance for French Horn (Cimarron Music Press)
	10 F. Strauss	Nocturno, Op. 7	F. Strauss: Nocturno, Op. 7 (Universal)
C	1 Eileen Clews	Burlesca (1st movt from <i>Partita for Horn</i>), arr. Wiggins	Eileen Clews: Partita for Horn (Paterson's Publications), E \flat /F edition
	2 Lizzie Davis	Over the Eight (No. 9 from <i>Hornabout</i>) SOLO	Lizzie Davis: Hornabout (Emerson)
	3 Randall E. Faust	Etude–All Intervals (from <i>Interval Etudes for Horn</i>) SOLO	Randall E. Faust: Interval Etudes for Horn (Faust Music)
	4 John Frith	Jousting	Principal Horn (ABRSM)
	5 C. Gibbs	Meditation	C. Gibbs: Meditation (Phylloscopus)
	6 Liz Lane	Welcome to the Weather <i>ignoring optional cuts</i>	Liz Lane: Welcome to the Weather for Horn in F (Composers Edition)
	7 Larsson	Allegro moderato (1st movt from <i>Concertino, Op. 45 No. 5</i>)	Larsson: Concertino, Op. 45 No. 5 (Gehrmans)
	8 Prokofiev	Morning Dance (from <i>Romeo and Juliet</i>), arr. Bissill	Hornscape for Horn in F (Brass Wind)
	9 Lowell E. Shaw	No. 6 (from <i>Just Desserts – Frillery Style</i>) SOLO	Lowell E. Shaw: Just Desserts – Frillery Style (The Hornists' Nest)
	10 Woolfenden	Sword Dance (from <i>Horn Dances</i>)	Woolfenden: Horn Dances (Brass Wind)

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Quoniam tu solus sanctus (from <i>Mass in B minor</i>), arr. Bissill <i>solo line for Horn in D</i>	Absolutely Horn (Brass Wind)
	2 J. S. Bach	Gigue (6th movt from <i>Suite No. 3</i>), trans. Hoss SOLO	J. S. Bach: Six Cello Suites for Horn (Southern Music)
	3 Françaix	Introduzione (1st movt from <i>Divertimento</i>)	Françaix: Divertimento (Editions Musicales Transatlantiques)
	4 Wan-Yun Liang	Solely Flight (1st movt from <i>Meteoroid</i>)	Wan-Yun Liang: Meteoroid (Cimarron Music Press)
	5 Mozart	Allegro (1st movt from <i>Horn Quintet in E_b</i> , K. 407), trans. Bissill	Mozart: Horn Quintet in E _b , K. 407 (Brass Wind), F/E _b edition
	6 Mozart	Rondo-Allegro (3rd movt from <i>Horn Concerto No. 2 in E_b</i> , K. 417)	Mozart: Horn Concerto No. 2 in E _b , K. 417 (Bärenreiter), F/E _b edition
	7 de Pré	No. 13 (from <i>20 Études pour le cor grave</i>) SOLO	de Pré: 20 Études pour le cor grave (Billaudot)
	8 Saint-Saëns	Morceau de Concert, Op. 94 <i>cutting Figs 3-4 and 10-11</i>	Saint-Saëns: Morceau de Concert, Op. 94 (Durand)
	9 Schuller	Con moto (No. 7 from <i>Studies for Unaccompanied Horn</i>) SOLO	Schuller: Studies for Unaccompanied Horn (OUP)
	10 R. Strauss	Allegro (1st movt from <i>Horn Concerto No. 1 in E_b</i> , Op. 11)	R. Strauss: Horn Concerto No. 1 in E _b , Op. 11 (Universal)
B	1 Y. Bowen	Moderato espressivo (1st movt from <i>Sonata in E_b</i> , Op. 101)	Y. Bowen: Sonata in E _b , Op. 101 (Emerson)
	2 Bruckner	2nd Movement from <i>Symphony No. 7</i> , arr. Bissill	Absolutely Horn (Brass Wind)
	3 Büsser	Cantecor, Op. 77	Büsser: Cantecor, Op. 77 (Leduc)
	4 Damase	Andante (2nd movt from <i>Sonata for Horn</i>)	Damase: Sonata for Horn (Lemoine)
	5 Roderick Elms	Little Horn in the Sun (No. 4 from <i>Four Seasonal Nocturnes</i>)	Roderick Elms: Four Seasonal Nocturnes (Camden Music)
	6 John Frith	The Pearl	Principal Horn (ABRSM)
	7 Glière	Andante (2nd movt from <i>Horn Concerto</i> , Op. 91)	Glière: Horn Concerto, Op. 91 (Hans Pizka Edition or Sikorski-Boosey & Hawkes)
	8 J. M. Haydn	Larghetto (1st movt from <i>Concertino for French Horn</i>)	J. M. Haydn: Concertino for French Horn (G. Schirmer)
	9 Trygve Madsen	The Dream of the Rhinoceros, Op. 92 SOLO	Trygve Madsen: The Dream of the Rhinoceros, Op. 92 (Musikk-Huset)
C	1 Alan Abbott	Alla Caccia	Alan Abbott: Alla Caccia (Weinberger)
	2 Richard Bissill	By Jupiter!	Principal Horn (ABRSM)
	3 Bozza	En forêt, Op. 40	Bozza: En forêt, Op. 40 (Leduc)
	4 Lizzie Davis	Antique and Antic (No. 17 from <i>Horn Crazy</i>) SOLO	Lizzie Davis: Horn Crazy (Emerson)
	5 Gina Gillie	Rondo (3rd movt from <i>Sonata for Horn</i>)	Gina Gillie: Sonata for Horn (WaveFront Music LLC)
	6 Hindemith	Lebhaft (3rd movt from <i>Horn Sonata (1939)</i>)	Hindemith: Horn Sonata (1939) (Schott)
	7 Krol	Laudatio SOLO	Krol: Laudatio (Simrock)
	8 Trygve Madsen	Allegro (1st movt from <i>Horn Sonata</i> , Op. 24)	Trygve Madsen: Horn Sonata, Op. 24 (Musikk-Huset)

	COMPOSER	PIECE / WORK / ARRANGER		PUBLICATION (PUBLISHER)
9	Lowell E. Shaw	No.12 (from <i>Just Desserts - Frivper Style</i>)	SOLO	Lowell E. Shaw: <i>Just Desserts - Frivper Style</i> (The Hornists' Nest)
10	Vinter	Hunter's Moon		Vinter: <i>Hunter's Moon</i> (Boosey & Hawkes)

Trumpet, B♭ Cornet, E♭ Soprano Cornet, Flugelhorn

Performance Grades from 2023

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Lizzie Davis	Andover Amble (No.1 from <i>The Brass Player's Guide to Britain</i>) SOLO*	Lizzie Davis: The Brass Player's Guide to Britain (Lizzie Davis), tr edition
	2 Jock McKenzie	Slavonic Dance (from <i>Parpetudes for Beginner Brass</i>) upper part DUET	Jock McKenzie: Parpetudes for Beginner Brass (Con Moto), tr edition
	3 Mozart	Theme from a Musical Joke, arr. Lawrance SOLO*	Easy Winners (Brass Wind), tr brass edition
	4 Trad.	The Cuckoo, arr. Lawrance candidate to start in round DUET/SOLO*	Easy Winners (Brass Wind), tr brass edition
	5 Sancho	Les Matadors (from <i>Minuets, Cotillons and Country Dances</i>), arr. Frith upper part in duet DUET/PIANO	Brass Mix 1 (ABRSM), tr/tr brass edition III
	6 Philip Sparke	Morning Minuet (No.1 from <i>Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn</i>) SOLO*	Philip Sparke: Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music)
	7 Susato	La Morisque, arr. Lawrance	Winner Scores All (Brass Wind), tr brass edition III
	8 Handel	Minuet (from <i>Water Music</i>), arr. Harris & Wallace	Time Pieces for Trumpet, Vol. 1 (ABRSM)
	9 Trad. American	Shaker Melody (arr.)	Grade by Grade, Trumpet Grade 1 (Boosey & Hawkes)
	10 Trad. English	The Barley Break, arr. Hare	The Magic Trumpet (Boosey & Hawkes) or Grade by Grade, Trumpet Grade 1 (Boosey & Hawkes)
B	1 Ascher	Alice (Theme from Open All Hours), arr. Lawrance	Win Win (Brass Wind), tr brass edition III
	2 L. Bernstein	One Hand, One Heart (from <i>West Side Story</i>), arr. Lawrance	Easy Winners (Brass Wind), tr brass edition III
	3 Tom Davoren	Romanza	Shining Brass, Book 1 (ABRSM), tr/tr brass edition III
	4 Tom Davoren	Waltz for E.	Shining Brass, Book 1 (ABRSM), tr/tr brass edition III
	5 W. H. Monk	Eventide, arr. Douglas upper part in duet DUET/PIANO	Famous Hymns and Marches (Warwick Music), B♭ tr edition III
	6 H. Parker	Deep Harmony, arr. Douglas upper part in duet DUET/PIANO	Famous Hymns and Marches (Warwick Music), B♭ tr edition III
	7 Trad. Chinese	Xiao Baicai, arr. Frith upper part in duet DUET/PIANO	Brass Mix 1 (ABRSM), tr/tr brass edition III
	8 Beethoven	Theme from Ninth Symphony, arr. Lawrance SOLO*	Winners Galore (Brass Wind), tr brass edition
	9 Peter Graham	Paris (No.2 from <i>Cityscapes</i>)	Peter Graham: Cityscapes for B♭ Instrument (Gramercy Music), tr/tr edition
	10 Christopher Gunning	Pigalle	No.9 from The Really Easy Trumpet Book (Faber)
C	1 Lizzie Davis	Beefy Bongo (from <i>Polished Brass</i>) SOLO*	Lizzie Davis: Polished Brass (Brass Wind), tr brass edition
	2 Jock McKenzie	Bratwursts (from <i>Parpetudes for Beginner Brass</i>) upper part DUET	Jock McKenzie: Parpetudes for Beginner Brass (Con Moto), tr edition
	3 Peter Meechan	One, Two, Three! SOLO*	Shining Brass, Book 1 (ABRSM), tr/tr brass edition
	4 David A. Stowell	Strollin'	Shining Brass, Book 1 (ABRSM), tr/tr brass edition III
	5 Mark Nightingale	A Small Step (No.1 from <i>Easy Jazzy 'Tudes</i>) SOLO*	Mark Nightingale: Easy Jazzy 'Tudes (Warwick Music), tr brass edition

III Piano accompaniment published separately

* Candidates may choose up to a maximum of two unaccompanied pieces

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6	Rendall & Thomas	Birdie Song, arr. Lawrance	Winners Galore (Brass Wind), ♩ brass edition III
7	C. M. Smith & B. Johnson	The Barnyard Rag, arr. Pankhurst <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), ♩ brass edition III
8	African-American Spiritual	When the Saints, arr. Hare	P.1 from The Magic Trumpet (Boosey & Hawkes)
9	James Rae	Cats on Patrol (from <i>Trumpet Debut</i>)	James Rae: Trumpet Debut (Universal) III
10	Pam Wedgwood	Hot Chilli (from <i>Really Easy Jazzin' About for Trumpet</i>)	Pam Wedgwood: Really Easy Jazzin' About for Trumpet (Faber)

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Howard Goodall	Blackadder Theme, arr. Lawrance	Winners Galore (Brass Wind), ♩ brass edition III
	2 Jock McKenzie	Rigaudon (from <i>Parpetudes for Beginner Brass</i>) SOLO	Jock McKenzie: Parpetudes for Beginner Brass (Con Moto), ♩ edition
	3 R. & R. Sherman	It's a Small World, arr. Lawrance	Win Win (Brass Wind), ♩ brass edition III
	4 Tchaikovsky	Overture (from <i>The Nutcracker</i>), arr. Lawrance	Win Win (Brass Wind), ♩ brass edition III
	5 E. Smyth & C. M. Hamilton	The March of the Women, arr. Frith <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), ♩ brass edition III
	6 Philip Sparke	The Big Apple (No.11 from <i>Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn</i>) SOLO	Philip Sparke: Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music)
	7 Trad. Welsh	Men of Harlech, arr. Lawrance or arr. Sparke <i>upper part in duet</i> DUET/PIANO	Winner Scores All (Brass Wind), ♩ brass edition III or No.58 from Starter Duets for Trumpets, Cornets or Flugel Horns (Anglo Music)
	8 Bartók	Play (from <i>For Children, Vol. 1</i>), arr. Harris & Wallace	Time Pieces for Trumpet, Vol. 1 (ABRSM)
	9 Nicholas Hare	Variations on 'Goe from My Window'	The Magic Trumpet (Boosey & Hawkes)
	10 Warlock	Basse-Dance (arr.)	Grade by Grade, Trumpet Grade 2 (Boosey & Hawkes)
B	1 Alden	On a Southern Balcony (No. 4 from <i>Southeast Sketches</i>), arr. Frith <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), ♩ brass edition III
	2 Irvine	Crimond, arr. Douglas <i>upper part in duet</i> DUET/PIANO	Famous Hymns and Marches (Warwick Music), B♭ ♩ edition III
	3 Andrew Lloyd Webber	Love Changes Everything (from <i>Aspects of Love</i>), arr. Lawrance	Winner Scores All (Brass Wind), ♩ brass edition III
	4 Mozart	Aria (from <i>The Marriage of Figaro</i>), arr. Lawrance	Winners Galore (Brass Wind), ♩ brass edition III
	5 John Rutter	A Clare Benediction, arr. Lawrance	Win Win (Brass Wind), ♩ brass edition III
	6 Philip Sparke	My Lady's Pavan	Shining Brass, Book 1 (ABRSM), ♩ brass edition III
	7 David A. Stowell	A Walk in the Rain	Shining Brass, Book 1 (ABRSM), ♩ brass edition III
	8 Anon.	The Pool of Pilate, arr. Tanner	Cornish Pastiche (Spartan Press), B♭ ♩ brass edition
	9 J. S. Bach	O Jesulein süß (O Sweet Child Jesus), arr. Wallace & Miller	No.16 from First Book of Trumpet Solos (Faber)
	10 Christopher Gunning	Shepherd's Delight	No.12 from The Really Easy Trumpet Book (Faber)
C	1 African-American Spiritual	Wade in the Water, arr. Pankhurst <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), ♩ brass edition III
	2 Blakeson	Chickpea (No.11 from <i>Smooth Groove</i>) SOLO	Blakeson: Smooth Groove for Trumpet, etc. (Brass Wind)
	3 Lizzie Davis	Itchy Scratchy (from <i>Polished Brass</i>) SOLO	Lizzie Davis: Polished Brass (Brass Wind), ♩ brass edition
	4 Dave Gale	Swinging Janos (from <i>JazzFX</i>) <i>upper part in duet</i> DUET/SOLO	Dave Gale: JazzFX for Trumpet, etc. (Brass Wind)
	5 Gilkyson	The Bare Necessities (from <i>The Jungle Book</i>), arr. Lawrance	Winner Scores All (Brass Wind), ♩ brass edition III
	6 Jock McKenzie	Latin a Go Go (from <i>The Jock McKenzie Tutor Book for Young Brass Players, Book 1</i>) <i>upper part</i> DUET	The Jock McKenzie Tutor Book for Young Brass Players, Book 1 (Con Moto), ♩ edition
	7 Mark Nightingale	The Nuthatch (No. 6 from <i>Easy Jazzy 'Tudes</i>) SOLO	Mark Nightingale: Easy Jazzy 'Tudes (Warwick Music), ♩ brass edition
	8 Carol Barratt	Hampton Swing	Grade by Grade, Trumpet Grade 2 (Boosey & Hawkes)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 David A. Stowell	High Street SOLO	Shining Brass, Book 1 (ABRSM), $\text{B}\flat/\text{E}\flat$ brass edition
10 Pam Wedgwood	Easy Tiger (from <i>Really Easy Jazzin' About for Trumpet</i>)	Pam Wedgwood: Really Easy Jazzin' About for Trumpet (Faber)

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Aldridge	On Parade, arr. Frith <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM),  brass edition 
	2 Tom Davoren	Rondo Olympia	Shining Brass, Book 1 (ABRSM),  brass edition 
	3 Peter Meechan	Summer Sound SOLO	Shining Brass, Book 1 (ABRSM),  brass edition
	4 Patrick Doyle	Hogwart's March (from <i>Harry Potter and the Goblet of Fire</i>), arr. Lawrance	P.19 from Win Win (Brass Wind),  brass edition 
	5 Dave Gale	Mellowdrama (from <i>JazzFX</i>) <i>upper part in duet</i> DUET/SOLO	Dave Gale: JazzFX for Trumpet, etc. (Brass Wind)
	6 Jock McKenzie	Russian Ballet (from <i>The Jock McKenzie Tutor Book for Young Brass Players, Book 2</i>)	The Jock McKenzie Tutor Book for Young Brass Players, Book 2 (Con Moto),  edition 
	7 Philip Sparke	Rondino (No. 22 from <i>Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn</i>) SOLO	Philip Sparke: Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music)
	8 J. Clarke	Trumpet Tune, arr. Harris & Wallace	Time Pieces for Trumpet, Vol. 2 (ABRSM)
	9 Mozart	Der Vogelfänger bin ich ja (from <i>The Magic Flute</i>), arr. Calland	Onstage Brass for Trumpet (Stainer & Bell)
	10 Vivaldi	Spring, arr. Sparke	No. 4 from Skilful Solos for Trumpet, Cornet or Flugel Horn (Anglo Music)
B	1 Andersson & Ulvaeus	I have a dream, arr. Lawrance	Win Win (Brass Wind),  brass edition 
	2 Shostakovich	Waltz (from <i>Jazz Suite No. 2</i>), arr. Lawrance	P.18 from Win Win (Brass Wind),  brass edition 
	3 S. Coleridge-Taylor	Oh, the Summer, arr. Frith <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM),  brass edition 
	4 F. Price	The Deserted Garden, arr. Pankhurst <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM),  brass edition 
	5 Fauré	Pavane, arr. Lawrance	Easy Winners (Brass Wind),  brass edition 
	6 Lucy Pankhurst	Sicilienne	Shining Brass, Book 1 (ABRSM),  brass edition 
	7 John Frith	Broken Dreams	Shining Brass, Book 1 (ABRSM),  brass edition 
	8 Elgar	Pomp and Circumstance (Theme from March No. 4), arr. Hare	The Magic Trumpet (Boosey & Hawkes)
	9 Holst	Jupiter (from <i>The Planets</i>), arr. Lawrance	Easy Winners (Brass Wind),  brass edition 
	10 Andrew Lloyd Webber	The Music of the Night (from <i>Phantom of the Opera</i>), arr. Lawrance	Winner Scores All (Brass Wind),  brass edition 
C	1 Alford	Colonel Bogey, arr. Douglas <i>upper part in duet; with repeat</i> DUET/PIANO	Famous Hymns and Marches (Warwick Music), B♭  edition 
	2 Maurice Arnold	A Canadian Boat Song, arr. Pankhurst <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM),  brass edition 
	3 Dave Gale	Heads Up (from <i>JazzFX</i>) <i>upper part in duet</i> DUET/SOLO	Dave Gale: JazzFX for Trumpet, etc. (Brass Wind)
	4 Gershwin	They all laughed, arr. Lawrance	Win Win (Brass Wind),  brass edition 
	5 Joplin	Easy Winners, arr. Lawrance	Easy Winners (Brass Wind),  brass edition 
	6 Monty Norman	James Bond Theme, arr. Lawrance	Easy Winners (Brass Wind),  brass edition 
	7 Jock McKenzie	Fiesta for Fun (from <i>The Jock McKenzie Tutor Book for Young Brass Players, Book 2</i>) <i>upper part</i> DUET	The Jock McKenzie Tutor Book for Young Brass Players, Book 2 (Con Moto),  edition
	8 Lizzie Davis	Tap Dance (in G minor) (from <i>Polished Brass</i>) SOLO	P. 7 from Lizzie Davis: Polished Brass (Brass Wind),  brass edition

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Peter Graham	New York (No. 5 from <i>Cityscapes</i>) <i>grace note optional</i>	Peter Graham: <i>Cityscapes</i> for B♭ Instrument (Gramercy Music), ♭/♩ edition
10 Rob Hudson	Down Home Blues (from <i>Easy Blue Trumpet</i>)	Rob Hudson: <i>Easy Blue Trumpet</i> (Universal)

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 John Frith	Jiggedy Jig	Shining Brass, Book 2 (ABRSM), F/C brass edition !!!
	2 Lucy Pankhurst	Folk Song	Shining Brass, Book 2 (ABRSM), F/C brass edition !!!
	3 R. Goodwin	633 Squadron, arr. Lawrance	Great Winners (Brass Wind), F brass edition !!!
	4 Andrea Price	Rapsallion	Brass Mix 2 (ABRSM), F/C brass edition !!!
	5 Anon.	Trelawny, arr. Tanner	Cornish Pastiche (Spartan Press), B♭ F brass edition
	6 E. Bernstein	Great Escape March, arr. Lawrance	Great Winners (Brass Wind), F brass edition !!!
	7 Alan Bullard	Russian Galop (No. 8 from <i>Circus Skills for Trumpet</i>)	Alan Bullard: Circus Skills for Trumpet (Spartan Press)
	8 M.-A. Charpentier	Prelude, arr. Harris & Wallace	Time Pieces for Trumpet, Vol. 3 (ABRSM)
	9 Haydn	Canzonet (arr.)	Grade by Grade, Trumpet Grade 4 (Boosey & Hawkes)
	10 Jim Parker	Soweto	Top Line Album for Trumpet (Brass Wind)
B	1 Chris Augustine	Sunday at the Boulevard	Brass Mix 2 (ABRSM), F/C brass edition !!!
	2 Peter Graham	Doyle's Lament (from <i>Call of the Cossacks</i>)	Peter Graham: Gramercy Lyric Album (Gramercy Music), B♭ F/C edition
	3 Grieg	Solveig's Song (from <i>Peer Gynt</i>), arr. Lawrance	Great Winners (Brass Wind), F brass edition !!!
	4 David A. Stowell	Open Plains	Shining Brass, Book 2 (ABRSM), F/C brass edition !!!
	5 Deborah Calland	Lonely Town SOLO	Deborah Calland: Top Brass (Stainer & Bell)
	6 Delibes	Waltz (from <i>Coppélia</i>) (arr.) SOLO	Tunes for Cornet Technic, Level 2 (Alfred-Belwin)
	7 C. Schumann	Romance (No.1 from <i>Three Romances</i> , Op. 21), arr. Wallace & Miller	Fourth Book of Trumpet Solos (The Music Company) !!!
	8 Schumann	Curious Story (from <i>Kinderscenen</i>), arr. Lawrance	Winning Matrix for Trumpet, etc. (Brass Wind), F brass edition !!!
	9 Howard Shore	In Dreams (from <i>The Lord of the Rings: The Fellowship of the Ring</i>), arr. Galliford, Neuburg & Edmondson	Ultimate Movie Instrumental Solos for Trumpet (Alfred) C
	10 Philip Sparke	Shepherd's Song (No. 33 from <i>Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn</i>) SOLO	Philip Sparke: Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music)
C	1 Lizzie Davis	Solar Shorts (from <i>Polished Brass</i>) SOLO	Lizzie Davis: Polished Brass (Brass Wind), F brass edition
	2 Alberto Dominguez	Frenesi, arr. Lawrance	Great Winners (Brass Wind), F brass edition !!!
	3 Shanti Paul Jayasinha	Cumbianita para ti	Brass Mix 2 (ABRSM), F/C brass edition !!!
	4 Joplin	The Entertainer, arr. Lawrance SOLO	Winners Galore (Brass Wind), F brass edition
	5 Mark Nightingale	L'il Basie (No.13 from <i>Easy Jazzy Styles</i>)	Mark Nightingale: Easy Jazzy Styles (Warwick Music), F B♭ brass edition
	6 John Barber	Dipping Your Toe... (from <i>Seaside Studies for Solo Cornet</i>) SOLO	John Barber: Seaside Studies for Solo Cornet (Astute Music)
	7 John Frith	Bragtime	Shining Brass, Book 2 (ABRSM), F/C brass edition !!!
	8 Gershwin	I Got Plenty O' Nuttin' (from <i>Porgy and Bess</i>), arr. Rickard	All the World's a Stage for Trumpet (Brass Wind)
	9 Robert Ramskill	In the Fast Lane	Jazzed Up Too for Trumpet (Brass Wind)
	10 Pam Wedgwood	Hot on the Line (No. 3 from <i>Jazzin' About for Trumpet</i>)	Pam Wedgwood: Jazzin' About for Trumpet (Faber)

!!! Piano accompaniment published separately

C Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1	Callum Au Lethe	Brass Mix 2 (ABRSM), brass edition
	2	Bizet Chanson bohème, arr. Lawrance	Great Winners (Brass Wind), brass edition
	3	David A. Stowell Jam Bouree	Shining Brass, Book 2 (ABRSM), brass edition
	4	V. Archer Jig (No. 4 from <i>Little Suite for Trumpet</i>)	V. Archer: Little Suite for Trumpet (CMC) ©
	5	J. Clarke The Prince of Denmark's March, arr. Lawton	No. 9 from Old English Trumpet Tunes, Book 1 (OUP)
	6	Barry Gray Thunderbirds, arr. Lawrance	Great Winners (Brass Wind), brass edition
	7	Edward Gregson Canon Dance (from <i>Cameos for Trumpet</i>)	Edward Gregson: Cameos for Trumpet (Brass Wind)
	8	Paul Austin Kelly Minuet and Variations <i>with repeat</i>	Paul Austin Kelly: Minuet, Sarabande and Serenade (Forton Music)
	9	Praetorius La bourée, arr. Blackadder & Gout	Baroque Around the Clock for Trumpet (Brass Wind)
	10	Prokofiev March (from <i>The Love for Three Oranges</i>), arr. Lawrance	Winning Matrix for Trumpet, etc. (Brass Wind), brass edition
B	1	Peter Graham Lady Stewart's Air	Peter Graham: Gramercy Favourites B♭ (Gramercy Music), edition
	2	Shanti Paul Jayasinha By the River	Brass Mix 2 (ABRSM), brass edition
	3	Lucy Pankhurst Gone, Not Forgotten	Shining Brass, Book 2 (ABRSM), brass edition
	4	John Frith Canzona	Shining Brass, Book 2 (ABRSM), brass edition
	5	Elgar Howarth Study No. 2 (from <i>The Elgar Howarth Way</i>) SOLO	Elgar Howarth: The Elgar Howarth Way (Brass Wind)
	6	J. N. Hummel Romanze, arr. Harris & Wallace	Time Pieces for Trumpet, Vol. 3 (ABRSM)
	7	Joplin Solace: A Mexican Serenade, arr. Calland	Concert Repertoire for Trumpet (Faber)
	8	John Miller Prairie Song (No. 5 from <i>Progressive Brass Studies</i>) SOLO	John Miller: Progressive Brass Studies (Faber), brass edition
	9	Puccini O Mio Babbino Caro (from <i>Gianni Schicchi</i>), arr. Rickard	All the World's a Stage for Trumpet (Brass Wind)
	10	Joy Webb Share My Yoke, arr. Bosanko	Joy Webb & Condon: Share My Yoke/Prayer of Childhood (SP&S)
C	1	Mark Nightingale The Turkey (No. 22 from <i>Easy Jazzy 'Tudes</i>) SOLO	Mark Nightingale: Easy Jazzy 'Tudes (Warwick Music), brass edition
	2	Shri Sriram Koli	Brass Mix 2 (ABRSM), brass edition
	3	John Williams Raiders March (from <i>Raiders of the Lost Ark</i>), arr. Lawrance	Great Winners (Brass Wind), brass edition
	4	John Barber Havana Good Time!	John Barber: Five Pieces for Cornet (Astute Music)
	5	Bizet Séguedille (from <i>Carmen</i>), arr. Calland	Bizet: Carmen Suite for Trumpet (Stainer & Bell)
	6	Lizzie Davis All Tied Up (No. 5 from <i>Trumpet Troop</i>) SOLO	Lizzie Davis: Trumpet Troop (Emerson)
	7	Grieg In the Hall of the Mountain King (from <i>Peer Gynt</i>), arr. Lawrance	Winning Matrix for Trumpet, etc. (Brass Wind), brass edition
	8	Elgar Howarth Study No. 1 (from <i>The Elgar Howarth Way</i>) SOLO	Elgar Howarth: The Elgar Howarth Way (Brass Wind)
	9	Pam Wedgwood Tequila Sunrise (No. 6 from <i>Jazzin' About for Trumpet</i>)	Pam Wedgwood: Jazzin' About for Trumpet (Faber)
	10	Stevie Wonder Sir Duke, arr. Ramskill	I Feel Good for Trumpet (Brass Wind)

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1	Albrechtsberger Menuet (2nd movt from <i>Concertino</i>)	Albrechtsberger: <i>Concertino</i> (Brass Wind)
	2	J. S. Bach Study in C minor, arr. Piper SOLO	No. 2 from <i>The Well-Tempered Player</i> (Winwood Music)
	3	Berlioz Un bal (from <i>Symphonie fantastique</i>), arr. Ramskill	Absolutely Trumpet (Brass Wind)
	4	D. Bourgeois Allegro vivace (No.16 from <i>Ace of Trumpets</i>) SOLO	D. Bourgeois: <i>Ace of Trumpets</i> (Brass Wind)
	5	John Dutton Trends	John Dutton: <i>Trends</i> (Spartan Press), E♭ edition
	6	Gibbons The King's Juell (No. 4 from <i>Keyboard Suite</i>), arr. Cruft	Gibbons: <i>Keyboard Suite for Trumpet</i> (Stainer & Bell), B♭/C edition
	7	Philip Godfrey Reveille (No.1 from <i>Revelry</i>)	Philip Godfrey: <i>Revelry</i> (Emerson)
	8	Elgar Howarth Study No. 7 (from <i>The Elgar Howarth Way</i>) SOLO	Elgar Howarth: <i>The Elgar Howarth Way</i> (Brass Wind)
	9	Lucy Pankhurst Irregularity (No.13 from <i>15 Progressive Concert Solos</i>)	Lucy Pankhurst: <i>15 Progressive Concert Solos</i> (Prima Vista Musikk), B♭ brass edition
10	Philip Sparke Little Overture (No.1 from <i>Super Solos for Trumpet, Cornet or Flugel Horn</i>)	Philip Sparke: <i>Super Solos for Trumpet, Cornet or Flugel Horn</i> (Anglo Music)	
B	1	J. S. Bach Esurientes implevit bonis (from <i>Magnificat</i>), arr. Blackadder & Gout	Baroque Around the Clock for Trumpet (Brass Wind)
	2	John Barber Kin	John Barber: <i>Five Pieces for Cornet</i> (Astute Music)
	3	Dvořák Rusalka's Song to the Moon (from <i>Rusalka</i>), arr. Wilson	Shepherd's Song (Winwood Music)
	4	Peter Graham Celtic Dream (from <i>Windows of the World</i>)	Peter Graham: <i>Gramercy Lyric Album</i> (Gramercy Music), B♭ or E♭ 2/♩ editions
	5	Haydn Andante (2nd movt from <i>Trumpet Concerto in E♭</i> , Hob. VIIe/1)	Haydn: <i>Trumpet Concerto in E♭</i> (Henle or Universal), B♭/E♭ edition
	6	Hubeau Sarabande (1st movt from <i>Sonata for Trumpet</i>)	Hubeau: <i>Sonata for Trumpet</i> (Durand), B♭/C edition
	7	H. Mancini Moon River, arr. Iveson	Let's Face the Music for Trumpet (Brass Wind)
	8	Jock McKenzie A Cambrian Spiritual (from <i>Soprano Supreme</i>) upper line in <i>ossias</i>	Jock McKenzie: <i>Soprano Supreme</i> (Con Moto), E♭ edition
	9	Rodney Newton Dimitri	Rodney Newton: <i>Dimitri for Flugelhorn</i> (Wright & Round)
10	Pam Wedgwood Falling	Pam Wedgwood: <i>After Hours for Trumpet</i> (Faber)	
C	1	Leroy Anderson A Trumpeter's Lullaby	Leroy Anderson: <i>A Trumpeter's Lullaby</i> (Alfred)
	2	Deborah Calland Two to Boogie	The Light Touch for Trumpet, Book 2 (Stainer & Bell)
	3	Dukas The Sorcerer's Apprentice, arr. Mayes	On the Darkside (Brass Wind)
	4	Saint-Saëns Danse macabre, Op. 40, arr. Mayes	On the Darkside (Brass Wind)
	5	Getchell Study No.106 (from <i>Second Book of Practical Studies for Cornet and Trumpet</i>) SOLO	Getchell: <i>Second Book of Practical Studies for Cornet and Trumpet</i> (Alfred-Belwin)
	6	Adam Gorb Chikona	Adam Gorb: <i>A Tango to Bali</i> (Brass Wind)
	7	Siobhan Lamb Saturday's Child	Spectrum for Trumpet (ABRSM)
	8	Mahler Three Angels Sang a Sweet Song (from <i>Des Knaben Wunderhorn</i>), arr. Wallace & Miller	Fourth Book of Trumpet Solos (The Music Company) III

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Jock McKenzie	Jota (from <i>Rhythms of Life</i>) SOLO	Jock McKenzie: Rhythms of Life (Con Moto), ♯ brass edition
10 Allen Vizzutti	Bulgarian Bounce (from <i>20 Dances for Trumpet</i>) SOLO	Allen Vizzutti: 20 Dances for Trumpet (De Haske)

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1	Albrechtsberger Vivace (4th movt from <i>Concertino</i>)	Albrechtsberger: Concertino (Brass Wind)
	2	Arban Moderato in F (No. 6 from <i>14 Studies for Cornet</i>) SOLO	Arban: 14 Studies for Cornet (Boosey & Hawkes) or Arban: Cornet Method (Boosey & Hawkes)
	3	J. S. Bach Study in E♭, arr. Piper SOLO	No. 7 from The Well-Tempered Player (Winwood Music)
	4	L. Bernstein Rondo for Lify for Trumpet	L. Bernstein: Rondo for Lify for Trumpet (Boosey & Hawkes)
	5	Bitsch Molto vivo (No. 20 from <i>Vingt études</i>) SOLO	Bitsch: Vingt études (Leduc)
	6	Bizet Overture (from <i>Carmen</i>), arr. Calland	Bizet: Carmen Suite for Trumpet (Stainer & Bell)
	7	D. Bourgeois Presto (3rd movt from <i>Sonatina for Trumpet</i> , Op. 347)	D. Bourgeois: Sonatina for Trumpet, Op. 347 (Brass Wind)
	8	Boyce Trumpet Voluntary, arr. Lawton	No. 13 from Old English Trumpet Tunes, Book 1 (OUP)
	9	Martin Ellerby The Defence of Poesy (from <i>Mercurial Dances</i>)	Martin Ellerby: Mercurial Dances (Brass Wind)
	10	Charles Ingram Boldly (1st movt from <i>Sonatina for Trumpet</i>)	Charles Ingram: Sonatina for Trumpet (Cimarron Music Press), B♭/C edition
B	1	Aroutiounian Aria (No. 1 from <i>Aria et Scherzo</i>)	Aroutiounian: Aria et Scherzo (Leduc)
	2	J. S. Bach Sinfonia, arr. Hesford	Sound the Trumpet (De Haske) ©
	3	Golland Poco lento (from <i>Concerto for Flugelhorn</i> , Op. 87) starting two quavers before letter J; including bracketed notes	Golland: Concerto for Flugelhorn, Op. 87 (Kirklees Music)
	4	J. N. Hummel Andante (2nd movt from <i>Trumpet Concerto in E♭</i>)	J. N. Hummel: Trumpet Concerto in E♭ (Kevin Mayhew), B♭/E♭ edition or J. N. Hummel: Trumpet Concerto in E♭ (Boosey & Hawkes), B♭ edition
	5	Peter Meechan Dream (2nd movt from <i>Manchester Concertino</i>)	Peter Meechan: Manchester Concertino (Peter Meechan Music)
	6	Hugo Nash Demelza	Hugo Nash: Demelza (Kirklees Music), E♭ edition
	7	Daryl Runswick Crushed Velvet (from <i>Suite and Hot</i>)	Daryl Runswick: Suite and Hot (Brass Wind)
	8	Trad. English Scarborough Fair, arr. Broadbent	Scarborough Fair (Kirklees Music)
	9	Allen Vizzutti Andante (2nd movt from <i>Sonata No. 2</i>)	Allen Vizzutti: Sonata No. 2 (Southern Music)
	10	D. Wright Canzonetta (2nd movt from <i>Cornet Concerto</i>)	D. Wright: Cornet Concerto (Studio Music)
C	1	Bozza Badinage	Bozza: Badinage (Leduc), B♭/C edition
	2	Elgar Howarth Study No. 11 (from <i>The Elgar Howarth Way</i>) SOLO	Elgar Howarth: The Elgar Howarth Way (Brass Wind)
	3	Paul Hughes Night Flight	The Light Touch for Trumpet, Book 2 (Stainer & Bell)
	4	Edward Maxwell Torelli One-Too	Edward Maxwell: Torelli One-Too (Warwick Music)
	5	Cecilia McDowall Marilyn Diptych (from <i>Framed</i>)	Cecilia McDowall: Framed for Trumpet (Brass Wind)
	6	Jock McKenzie Klezmer (from <i>Rhythms of Life</i>) SOLO	Jock McKenzie: Rhythms of Life (Con Moto), ♪ brass edition
	7	Jock McKenzie Too Hot to Handle! (from <i>Soprano Supreme</i>)	Jock McKenzie: Soprano Supreme (Con Moto), E♭ edition
	8	Round The Carnival of Venice (Air and Variations)	Round: The Carnival of Venice (Air and Variations) (Wright & Round)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Allen Vizzutti	Funk (from <i>20 Dances for Trumpet</i>) <i>ignoring lower notes in bb. 17, 30 & 31</i> SOLO	Allen Vizzutti: 20 Dances for Trumpet (De Haske)
10 Woolfenden	Gorky Park (from <i>Landmarks for Trumpet</i>)	Woolfenden: Landmarks for Trumpet (Brass Wind)

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Arban	Allegro in G minor (No.10 from <i>14 Studies for Cornet</i>) SOLO	Arban: <i>14 Studies for Cornet</i> (Boosey & Hawkes) or Arban: <i>Cornet Method</i> (Boosey & Hawkes)
	2 J. S. Bach	Study in D minor, arr. Piper SOLO	No. 6 from <i>The Well-Tempered Player</i> (Winwood Music)
	3 D. Bourgeois	Allegro vivace (No. 6 from <i>Fantasy Pieces for Trumpet</i>) SOLO	D. Bourgeois: <i>Fantasy Pieces for Trumpet</i> (Brass Wind)
	4 Chance	Credo	Chance: <i>Credo for B♭ Trumpet</i> (Boosey & Hawkes)
	5 Robert Eaves	Rhapsody <i>with cadenza</i>	Rhapsody for E♭ Soprano Cornet (R. Smith), E♭ edition
	6 Haydn	Allegro (1st movt from <i>Trumpet Concerto in E♭, Hob. VIIe/1</i>)	Haydn: <i>Trumpet Concerto in E♭</i> (Henle or Universal), B♭/E♭ edition
	7 J. N. Hummel	Allegro con spirito (1st movt from <i>Trumpet Concerto in E♭</i>)	J. N. Hummel: <i>Trumpet Concerto in E♭</i> (Boosey & Hawkes), B♭ edition or J. N. Hummel: <i>Trumpet Concerto in E♭</i> (Kevin Mayhew), B♭/E♭ edition
	8 Peter Meechan	Fanfare (1st movt from <i>Manchester Concertino</i>)	Peter Meechan: <i>Manchester Concertino</i> (Peter Meechan Music)
	9 Neruda	Vivace (3rd movt from <i>Trumpet Concerto in E♭</i>) <i>with cadenza</i>	Neruda: <i>Trumpet Concerto in E♭</i> (Musica Rara or Brass Wind), B♭/E♭ edition
	10 Peeters	Allegro (1st movt from <i>Sonata for Trumpet, Op.51</i>)	Peeters: <i>Sonata for Trumpet, Op.51</i> (Peters)
B	1 Antheil	Dolce espressivo (2nd movt from <i>Sonata for Trumpet</i>)	Antheil: <i>Sonata for Trumpet</i> (Weintraub Publishing)
	2 L. Bernstein	Red, White and Blues <i>as written</i>	Contemporary Music for Trumpet (Boosey & Hawkes)
	3 Copland	Quiet City	Contemporary Music for Trumpet (Boosey & Hawkes)
	4 Martin Ellerby	Arietta (2nd movt from <i>Cornet Concerto</i>)	Martin Ellerby: <i>Cornet Concerto</i> (Studio Music)
	5 William Himes	Ballad (2nd movt from <i>Concertino for Flugelhorn</i>) <i>with cadenza</i>	William Himes: <i>Concertino for Flugelhorn</i> (Studio Music)
	6 Horovitz	Lento moderato (2nd movt from <i>Trumpet Concerto</i>)	Horovitz: <i>Trumpet Concerto</i> (Novello)
	7 Hubeau	Spiritual (3rd movt from <i>Sonata for Trumpet</i>)	Hubeau: <i>Sonata for Trumpet</i> (Durand), B♭/C edition
	8 Mahler	Posthorn Solo (from <i>Third Symphony</i>), trans. Ostrander	Mahler: <i>Posthorn Solo from Third Symphony</i> (Edition Musicus)
	9 Peter Meechan	These Mist Covered Mountains	Peter Meechan: <i>These Mist Covered Mountains for E♭ Trumpet</i> (Peter Meechan Music), E♭ edition
	10 Philip Sparke	Saturday Serenade (1st movt from <i>Manhattan</i>)	Philip Sparke: <i>Manhattan</i> (Anglo Music)
C	1 Abreu	Tico Tico, arr. Iveson <i>with cadenza</i>	Abreu: <i>Tico Tico for Trumpet or Cornet</i> (Brass Wind)
	2 Eric Ball	Woodland Song for Flugelhorn or Cornet <i>with cadenza</i>	Eric Ball: <i>Woodland Song for Flugelhorn or Cornet</i> (G & M Brand)
	3 Percy Code	Zelda (Caprice) for Cornet	Percy Code: <i>Zelda (Caprice) for Cornet</i> (Boosey & Hawkes)
	4 Elgar Howarth	Study No.14 (from <i>The Elgar Howarth Way</i>) SOLO	Elgar Howarth: <i>The Elgar Howarth Way</i> (Brass Wind)
	5 Leidzen	A Happy Day <i>with repeats; with cadenza</i>	Leidzen: <i>A Happy Day</i> (SP&S)
	6 Louiguy	Cherry Pink and Apple Blossom White, arr. Iveson	Louiguy: <i>Cherry Pink and Apple Blossom White</i> (Brass Wind)
	7 Cecilia McDowall	Overcoming Red (from <i>Framed</i>) <i>flutter tonguing optional</i>	Cecilia McDowall: <i>Framed for Trumpet</i> (Brass Wind)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8	Jock McKenzie	Old Feet in New Dancing Shoes (from <i>Soprano Supreme</i>)	Jock McKenzie: Soprano Supreme (Con Moto), E♭ edition
9	Andrea Price	Yama Uta (Mountaineering Song) (from <i>Around the World</i>) <i>without pedal note</i> SOLO	Andrea Price: Around the World (Kirklees Music)
10	Allen Vizzutti	Polka (from <i>20 Dances for Trumpet</i>) SOLO	Allen Vizzutti: 20 Dances for Trumpet (De Haske)

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1	Lizzie Davis Andover Amble (No.1 from <i>The Brass Player's Guide to Britain</i>) SOLO	Lizzie Davis: The Brass Player's Guide to Britain (Lizzie Davis), ♩ edition
	2	Jock McKenzie Slavonic Dance (from <i>Parpetudes for Beginner Brass</i>) upper part DUET	Jock McKenzie: Parpetudes for Beginner Brass (Con Moto), ♩ edition
	3	Mozart Theme from a Musical Joke, arr. Lawrance SOLO	Easy Winners (Brass Wind), ♩ brass edition
	4	Trad. The Cuckoo, arr. Lawrance candidate to start in round DUET/SOLO	Easy Winners (Brass Wind), ♩ brass edition
	5	Sancho Les Matadors (from <i>Minuets, Cotillons and Country Dances</i>), arr. Frith upper part in duet DUET/PIANO	Brass Mix 1 (ABRSM), $\text{♩}/\text{♩}$ brass edition III
	6	Philip Sparke Morning Minuet (No.1 from <i>Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn</i>) SOLO	Philip Sparke: Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music)
	7	Susato La Morisque, arr. Lawrance	Winner Scores All (Brass Wind), ♩ brass edition III
	8	Czerny Rise and Shine!, arr. Barratt	Bravo! E♭ Tenor Horn (Boosey & Hawkes)
	9	Haydn Minuet, arr. Barratt	Bravo! E♭ Tenor Horn (Boosey & Hawkes)
	10	Handel Minuet in C, arr. Pearson	No. 4 from The Really Easy Tenor Horn Book (Faber)
B	1	Ascher Alice (Theme from Open All Hours), arr. Lawrance	Win Win (Brass Wind), ♩ brass edition III
	2	L. Bernstein One Hand, One Heart (from <i>West Side Story</i>), arr. Lawrance	Easy Winners (Brass Wind), ♩ brass edition III
	3	Tom Davoren Romanza	Shining Brass, Book 1 (ABRSM), $\text{♩}/\text{♩}$ brass edition III
	4	Tom Davoren Waltz for E.	Shining Brass, Book 1 (ABRSM), $\text{♩}/\text{♩}$ brass edition III
	5	W. H. Monk Eventide, arr. Douglas upper part in duet DUET/PIANO	Famous Hymns and Marches (Warwick Music), E♭ ♩ edition III
	6	H. Parker Deep Harmony, arr. Douglas upper part in duet DUET/PIANO	Famous Hymns and Marches (Warwick Music), E♭ ♩ edition III
	7	Trad. Chinese Xiao Baicai, arr. Frith upper part in duet DUET/PIANO	Brass Mix 1 (ABRSM), $\text{♩}/\text{♩}$ brass edition III
	8	Carol Barratt Serenade	Bravo! E♭ Tenor Horn (Boosey & Hawkes)
	9	Grieg Morning (from <i>Peer Gynt</i>), arr. Lawrance	Winners Galore (Brass Wind), ♩ brass edition III
	10	Leslie Pearson Lament	No. 3 from The Really Easy Tenor Horn Book (Faber)
C	1	Lizzie Davis Beefy Bongo (from <i>Polished Brass</i>) SOLO	Lizzie Davis: Polished Brass (Brass Wind), ♩ brass edition
	2	Jock McKenzie Bratwursts (from <i>Parpetudes for Beginner Brass</i>) upper part DUET	Jock McKenzie: Parpetudes for Beginner Brass (Con Moto), ♩ edition
	3	Peter Meechan One, Two, Three! SOLO	Shining Brass, Book 1 (ABRSM), $\text{♩}/\text{♩}$ brass edition
	4	David A. Stowell Strollin'	Shining Brass, Book 1 (ABRSM), $\text{♩}/\text{♩}$ brass edition III
	5	Mark Nightingale A Small Step (No.1 from <i>Easy Jazzy 'Tudes</i>) SOLO	Mark Nightingale: Easy Jazzy 'Tudes (Warwick Music), ♩ brass edition
	6	Rendall & Thomas Birdie Song, arr. Lawrance	Winners Galore (Brass Wind), ♩ brass edition III
	7	C. M. Smith & B. Johnson The Barnyard Rag, arr. Pankhurst upper part in duet DUET/PIANO	Brass Mix 1 (ABRSM), $\text{♩}/\text{♩}$ brass edition III
	8	Ian Lowes Nightfall	Boosey Brass Method, Repertoire Book B (Boosey & Hawkes), E♭ Brass Band Instruments edition
	9	Trad. Japanese Koinobori, arr. Morgan	Boosey Brass Method, Repertoire Book B (Boosey & Hawkes), E♭ Brass Band Instruments edition
	10	Leslie Pearson Russian Dance	No.1 from The Really Easy Tenor Horn Book (Faber)

III Piano accompaniment published separately

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Howard Goodall	Blackadder Theme, arr. Lawrance	Winners Galore (Brass Wind), ♩ brass edition III
	2 Jock McKenzie	Rigaudon (from <i>Parpetudes for Beginner Brass</i>) SOLO	Jock McKenzie: Parpetudes for Beginner Brass (Con Moto), ♩ edition
	3 R. & R. Sherman	It's a Small World, arr. Lawrance	Win Win (Brass Wind), ♩ brass edition III
	4 Tchaikovsky	Overture (from <i>The Nutcracker</i>), arr. Lawrance	Win Win (Brass Wind), ♩ brass edition III
	5 E. Smyth & C. M. Hamilton	The March of the Women, arr. Frith <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), ♩ brass edition III
	6 Philip Sparke	The Big Apple (No.11 from <i>Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn</i>) SOLO	Philip Sparke: Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music)
	7 Trad. Welsh	Men of Harlech, arr. Lawrance or arr. Sparke <i>upper part in duet</i> DUET/PIANO	Winner Scores All (Brass Wind), ♩ brass edition III or No.58 from Starter Duets for Horns (Anglo Music), E♭/F edition
	8 F. Couperin	Le petit rien, arr. Pearson	No.7 from The Really Easy Tenor Horn Book (Faber)
	9 Leslie Pearson	Moto perpetuo	No.5 from The Really Easy Tenor Horn Book (Faber)
	10 John Miller	Bulgarian Dance (No.19 from <i>Simple Studies for Beginner Brass</i>) SOLO	John Miller: Simple Studies for Beginner Brass (Faber)
B	1 Alden	On a Southern Balcony (No.4 from <i>Southeast Sketches</i>), arr. Frith <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), ♩ brass edition III
	2 Irvine	Crimond, arr. Douglas <i>upper part in duet</i> DUET/PIANO	Famous Hymns and Marches (Warwick Music), E♭ ♩ edition III
	3 Andrew Lloyd Webber	Love Changes Everything (from <i>Aspects of Love</i>), arr. Lawrance	Winner Scores All (Brass Wind), ♩ brass edition III
	4 Mozart	Aria (from <i>The Marriage of Figaro</i>), arr. Lawrance	Winners Galore (Brass Wind), ♩ brass edition III
	5 John Rutter	A Clare Benediction, arr. Lawrance	Win Win (Brass Wind), ♩ brass edition III
	6 Philip Sparke	My Lady's Pavan	Shining Brass, Book 1 (ABRSM), ♩ brass edition III
	7 David A. Stowell	A Walk in the Rain	Shining Brass, Book 1 (ABRSM), ♩ brass edition III
	8 Bart	Where is Love? (from <i>Oliver!</i>), arr. Lawrance	Easy Winners (Brass Wind), ♩ brass edition III
	9 Geoffrey Kinder	Saudades de Lisboa	Boosey Brass Method, Repertoire Book B (Boosey & Hawkes), E♭ Brass Band Instruments edition
	10 Trad.	O Waly, Waly, arr. Wallace & Pearson	No.2 from Going Solo – Tenor Horn (Faber)
C	1 African-American Spiritual	Wade in the Water, arr. Pankhurst <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), ♩ brass edition III
	2 Blakeson	Chickpea (No.11 from <i>Smooth Groove</i>) SOLO	Blakeson: Smooth Groove for Horn in E♭ (Brass Wind)
	3 Lizzie Davis	Itchy Scratchy (from <i>Polished Brass</i>) SOLO	Lizzie Davis: Polished Brass (Brass Wind), ♩ brass edition
	4 Dave Gale	Swinging Janos (from <i>JazzFX</i>) <i>upper part in duet</i> DUET/SOLO	Dave Gale: JazzFX for Horn in E♭ (Brass Wind)
	5 Gilkyson	The Bare Necessities (from <i>The Jungle Book</i>), arr. Lawrance	Winner Scores All (Brass Wind), ♩ brass edition III
	6 Jock McKenzie	Latin a Go Go (from <i>The Jock McKenzie Tutor Book for Young Brass Players, Book 1</i>) <i>upper part</i> DUET	The Jock McKenzie Tutor Book for Young Brass Players, Book 1 (Con Moto), ♩ edition
	7 Mark Nightingale	The Nuthatch (No.6 from <i>Easy Jazzy Tudes</i>) SOLO	Mark Nightingale: Easy Jazzy Tudes (Warwick Music), ♩ brass edition
	8 Carol Barratt	Hampton Swing	Bravo! E♭ Tenor Horn (Boosey & Hawkes)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Tom Davoren	Hangin' with Monti	Shining Brass, Book 1 (ABRSM), $\text{B}\flat/\frac{4}{4}$ brass edition 
10	Leslie Pearson	Seven-Up	No. 9 from The Really Easy Tenor Horn Book (Faber)

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Aldridge	On Parade, arr. Frith <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), $\text{B}\flat/\text{C}$ brass edition !!!
	2 Tom Davoren	Rondo Olympia	Shining Brass, Book 1 (ABRSM), $\text{B}\flat/\text{C}$ brass edition !!!
	3 Peter Meechan	Summer Sound SOLO	Shining Brass, Book 1 (ABRSM), $\text{B}\flat/\text{C}$ brass edition
	4 Patrick Doyle	Hogwart's March (from <i>Harry Potter and the Goblet of Fire</i>), arr. Lawrance	P.19 from Win Win (Brass Wind), C brass edition !!!
	5 Dave Gale	Mellowdrama (from <i>JazzFX</i>) <i>upper part in duet</i> DUET/SOLO	Dave Gale: JazzFX for Horn in E♭ (Brass Wind)
	6 Jock McKenzie	Russian Ballet (from <i>The Jock McKenzie Tutor Book for Young Brass Players, Book 2</i>)	The Jock McKenzie Tutor Book for Young Brass Players, Book 2 (Con Moto), C edition !!!
	7 Philip Sparke	Rondino (No. 22 from <i>Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn</i>) SOLO	Philip Sparke: Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music)
	8 Handel	See, the Conqu'ring Hero Comes (from <i>Judas Maccabaeus</i>), arr. Harris & Skirrow	Time Pieces for Horn, Vol. 1 (ABRSM), E♭/F edition
	9 Schubert	The Trout, arr. Wallace & Pearson	No. 3 from Going Solo – Tenor Horn (Faber)
	10 Vivaldi	Spring, arr. Sparke	No. 4 from Skilful Solos for F or E♭ Horn (Anglo Music), E♭/F edition
B	1 Andersson & Ulvaeus	I have a dream, arr. Lawrance	Win Win (Brass Wind), C brass edition !!!
	2 Shostakovich	Waltz (from <i>Jazz Suite No. 2</i>), arr. Lawrance	P.18 from Win Win (Brass Wind), C brass edition !!!
	3 S. Coleridge-Taylor	Oh, the Summer, arr. Frith <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), $\text{B}\flat/\text{C}$ brass edition !!!
	4 F. Price	The Deserted Garden, arr. Pankhurst <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), $\text{B}\flat/\text{C}$ brass edition !!!
	5 Fauré	Pavane, arr. Lawrance	Easy Winners (Brass Wind), C brass edition !!!
	6 Lucy Pankhurst	Sicilienne	Shining Brass, Book 1 (ABRSM), $\text{B}\flat/\text{C}$ brass edition !!!
	7 John Frith	Broken Dreams	Shining Brass, Book 1 (ABRSM), $\text{B}\flat/\text{C}$ brass edition !!!
	8 Andrew Lloyd Webber	The Music of the Night, arr. Lawrance	Winner Scores All (Brass Wind), C brass edition !!!
	9 Philip Sparke	A Victorian Ballad	No. 5 from Skilful Solos for F or E♭ Horn (Anglo Music), E♭/F edition
	10 Tchaikovsky	Reverie, arr. Lawrance	Winner Scores All (Brass Wind), C brass edition !!!
C	1 Alford	Colonel Bogey, arr. Douglas <i>upper part in duet; with repeat</i> DUET/PIANO	Famous Hymns and Marches (Warwick Music), E♭ C edition !!!
	2 Maurice Arnold	A Canadian Boat Song, arr. Pankhurst <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), $\text{B}\flat/\text{C}$ brass edition !!!
	3 Dave Gale	Heads Up (from <i>JazzFX</i>) <i>upper part in duet</i> DUET/SOLO	Dave Gale: JazzFX for Horn in E♭ (Brass Wind)
	4 Gershwin	They all laughed, arr. Lawrance	Win Win (Brass Wind), C brass edition !!!
	5 Joplin	Easy Winners, arr. Lawrance	Easy Winners (Brass Wind), C brass edition !!!
	6 Monty Norman	James Bond Theme, arr. Lawrance	Easy Winners (Brass Wind), C brass edition !!!
	7 Jock McKenzie	Fiesta for Fun (from <i>The Jock McKenzie Tutor Book for Young Brass Players, Book 2</i>) <i>upper part</i> DUET	The Jock McKenzie Tutor Book for Young Brass Players, Book 2 (Con Moto), C edition
	8 Mark Goddard	Swingin' (No.1 from <i>Party Pieces for Horn in E♭</i>)	Mark Goddard: Party Pieces for Horn in E♭ (Spartan Press)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 John Miller	Rubic Rumba (No. 27 from <i>Simple Studies for Beginner Brass</i>) SOLO	John Miller: Simple Studies for Beginner Brass (Faber)
10 Mark Nightingale	Ermie's Blues (No. 10 from <i>Easy Jazzy 'Tudes</i>) SOLO	Mark Nightingale: Easy Jazzy 'Tudes (Warwick Music), ♯ brass edition

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 John Frith	Jiggedy Jig	Shining Brass, Book 2 (ABRSM), F/C brass edition III
	2 Lucy Pankhurst	Folk Song	Shining Brass, Book 2 (ABRSM), F/C brass edition III
	3 R. Goodwin	633 Squadron, arr. Lawrance	Great Winners (Brass Wind), F brass edition III
	4 Andrea Price	Rapsallion	Brass Mix 2 (ABRSM), F/C brass edition III
	5 Anon.	Tom Bawcock's Eve, arr. Tanner	Cornish Pastiche (Spartan Press), E♭ F brass edition
	6 Anon.	Trelawny, arr. Tanner	Cornish Pastiche (Spartan Press), E♭ F brass edition
	7 Gounod	Soldiers' Chorus, arr. Humphries	Cordon Bleu for Horn in E♭ (Brass Wind)
	8 Grieg	Norwegian Dance No. 2, arr. Gout	Undercover Hits for Horn in E♭ (Brass Wind)
	9 Schubert	Marche militaire, arr. Sparke <i>grace notes optional</i>	No.16 from Skilful Solos for F or E♭ Horn (Anglo Music), E♭/F edition
	10 Philip Sparke	At the Circus	No.14 from Skilful Solos for F or E♭ Horn (Anglo Music), E♭/F edition
B	1 Chris Augustine	Sunday at the Boulevard	Brass Mix 2 (ABRSM), F/C brass edition III
	2 Peter Graham	Doyle's Lament (from <i>Call of the Cossacks</i>)	Peter Graham: Gramercy Lyric Album E♭ (Gramercy Music), F/C edition
	3 Grieg	Solveig's Song (from <i>Peer Gynt</i>), arr. Lawrance	Great Winners (Brass Wind), F brass edition III
	4 David A. Stowell	Open Plains	Shining Brass, Book 2 (ABRSM), F/C brass edition III
	5 Tom Davoren	Quiet Moment SOLO	Shining Brass, Book 2 (ABRSM), F/C brass edition
	6 Puccini	Nessun dorma! (from <i>Turandot</i>), arr. Rickard	All the World's a Stage for Horn in E♭ (Brass Wind)
	7 Claude-Michel Schönberg	On my own (from <i>Les Misérables</i>), arr. Ramskill	More on the Light Side for E♭ Horn (Brass Wind)
	8 Schumann	Curious Story (from <i>Kinderszenen</i>), arr. Lawrance	Winning Matrix for Trumpet etc. (Brass Wind), F brass edition III
	9 Sondheim	Send in the Clowns, arr. Iveson	A Little Light Music for Horn in E♭ (Brass Wind)
	10 Philip Sparke	Shepherd's Song (No. 33 from <i>Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn</i>) SOLO	Philip Sparke: Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music)
C	1 Lizzie Davis	Solar Shorts (from <i>Polished Brass</i>) SOLO	Lizzie Davis: Polished Brass (Brass Wind), F brass edition
	2 Alberto Dominguez	Frenesi, arr. Lawrance	Great Winners (Brass Wind), F brass edition III
	3 Shanti Paul Jayasinha	Cumbianita para ti	Brass Mix 2 (ABRSM), F/C brass edition III
	4 Joplin	The Entertainer, arr. Lawrance SOLO	Winners Galore (Brass Wind), F brass edition
	5 Mark Nightingale	L'il Basie (No.13 from <i>Easy Jazzy Styles</i>)	Mark Nightingale: Easy Jazzy Styles (Warwick Music), E♭ F brass edition
	6 D. Bourgeois	Three-Legged Horn (from <i>A Horn-ting We Will Go</i>)	D. Bourgeois: A Horn-ting We Will Go for Tenor Horn (Brass Wind)
	7 John Frith	Bragtime	Shining Brass, Book 2 (ABRSM), F/C brass edition III
	8 Mark Nightingale	Blues for Big-Ears (No.15 from <i>Easy Jazzy 'Tudes</i>) SOLO	Mark Nightingale: Easy Jazzy 'Tudes (Warwick Music), F brass edition
	9 Lucy Pankhurst	Yo, Ho! (No. 6 from <i>15 Progressive Concert Solos</i>)	Lucy Pankhurst: 15 Progressive Concert Solos (Prima Vista Musikk), E♭ brass edition
	10 Sullivan & Peterik	Eye of the Tiger, arr. Ramskill	Action Packed for E♭ Horn (Brass Wind)

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1	Callum Au Lethe	Brass Mix 2 (ABRSM), F/C brass edition III
	2	Bizet Chanson bohème, arr. Lawrance	Great Winners (Brass Wind), C brass edition III
	3	David A. Stowell Jam Bouree	Shining Brass, Book 2 (ABRSM), F/C brass edition III
	4	Peter Meechan Final Thought	Shining Brass, Book 2 (ABRSM), F/C brass edition III
	5	David A. Stowell Flennon Study <i>either version</i> SOLO	Shining Brass, Book 2 (ABRSM), F/C brass edition
	6	D. Bourgeois On Holiday (from <i>A Horn-ting We Will Go</i>)	D. Bourgeois: A Horn-ting We Will Go for Tenor Horn (Brass Wind)
	7	Lizzie Davis Heads or Tails (from <i>Polished Brass</i>) SOLO	Lizzie Davis: Polished Brass (Brass Wind), C brass edition
	8	Andrew Duncan The Preposterous Rhinoceros (No. 25 from <i>25 Progressive Studies for New Tenor Horn Players</i>) SOLO	Andrew Duncan: 25 Progressive Studies for New Tenor Horn Players (Duncan Music Press)
	9	Peter Lawrance Fanfare and Response (from <i>In Concert for Horn in E♭</i>)	Peter Lawrance: In Concert for Horn in E♭ (Brass Wind)
	10	Philip Sparke Party Piece (No. 40 from <i>Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn</i>) SOLO	Philip Sparke: Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music)
B	1	Peter Graham Lady Stewart's Air	Peter Graham: Gramercy Favourites E♭ (Gramercy Music), F/C edition
	2	Shanti Paul Jayasinha By the River	Brass Mix 2 (ABRSM), F/C brass edition III
	3	Lucy Pankhurst Gone, Not Forgotten	Shining Brass, Book 2 (ABRSM), F/C brass edition III
	4	J. Barry Dances with Wolves, arr. Gout	Undercover Hits for Horn in E♭ (Brass Wind)
	5	Beethoven Romance, arr. Wright	Slow Melody Book No. 2 (G & M Brand)
	6	Elgar Salut d'amour, arr. Green	Classic SH (Brass Wind)
	7	Fauré Après un rêve, arr. Wilson	Fauré: Après un rêve (Winwood Music), E♭/B♭/F edition
	8	Peter Graham Follow the Flame (from <i>The Torchbearer</i>)	Peter Graham: Gramercy Favourites E♭ (Gramercy Music), F/C edition
	9	Saint-Saëns The Swan (from <i>The Carnival of the Animals</i>), arr. Hanmer	Saint-Saëns: The Swan (Studio Music), E♭/F edition
10	Sherwin & Maschwitz A Nightingale Sang in Berkeley Square, arr. Iveson	A Little Light Music for Horn in E♭ (Brass Wind)	
C	1	Mark Nightingale The Turkey (No. 22 from <i>Easy Jazzy 'Tudes</i>) SOLO	Mark Nightingale: Easy Jazzy 'Tudes (Warwick Music), C brass edition
	2	Shri Sriram Koli	Brass Mix 2 (ABRSM), F/C brass edition III
	3	John Williams Raiders March (from <i>Raiders of the Lost Ark</i>), arr. Lawrance	Great Winners (Brass Wind), C brass edition III
	4	John Frith Caber Dance	Shining Brass, Book 2 (ABRSM), F/C brass edition III
	5	Dan McGrath & Josh Phillips Theme from Strictly Come Dancing, arr. Iveson	Stranger on the A Train for E♭ Horn or Tuba/E♭ Bass (Brass Wind), C edition
	6	Strayhorn Take the A Train, arr. Iveson	Stranger on the A Train for E♭ Horn or Tuba/E♭ Bass (Brass Wind), C edition
	7	Jock McKenzie Bhangra (from <i>Music Makes the World Go Around</i>) SOLO	Jock McKenzie: Music Makes the World Go Around (Con Moto), C edition
	8	Mark Nightingale Hillbilly (No. 16 from <i>Easy Jazzy 'Tudes</i>) SOLO	Mark Nightingale: Easy Jazzy 'Tudes (Warwick Music), C brass edition

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Philip Sparke	March of the Toy Soldiers (No. 3 from <i>Super Solos for F or E♭ Horn</i>)	Philip Sparke: Super Solos for F or E♭ Horn (Anglo Music), E♭/F edition
10 Hans Zimmer & Lisa Gerrard	Gladiator, arr. Ramskill	Action Packed for E♭ Horn (Brass Wind)

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Albinoni	Allegro finale (from <i>Concerto</i> , Op. 7 No. 3), arr. Green	Classic SH (Brass Wind)
	2 Arban	Allegro maestoso (from <i>Fantaisie brillante</i>) ending at b. 40 SOLO	P. 214 from Arban: Cornet Method (Boosey & Hawkes)
	3 Boccherini	Menuet, arr. Müller	No. 1 from Classical and Romantic Album for Horn (Obrasso-Verlag), E♭/F edition
	4 Handel	La réjouissance and La paix (from <i>Music for the Royal Fireworks</i>), arr. Harris & Skirrow	Time Pieces for Horn, Vol. 2 (ABRSM), E♭/F edition
	5 Reginald Heath	Air and Rondo	Reginald Heath: Air and Rondo for E♭ Horn (G & M Brand)
	6 B. Marcello	Largo and Allegro (1st and 2nd movts from <i>Sonata</i>), arr. Smith	B. Marcello: Sonata for E♭ Horn or French Horn (Obrasso-Verlag)
	7 Jock McKenzie	Hornpipe (from <i>Rhythms of Life</i>) SOLO	Jock McKenzie: Rhythms of Life (Con Moto), tr brass edition
	8 Mozart	The Queen of the Night's Aria (from <i>The Magic Flute</i>), arr. Golland	Mozart: The Queen of the Night's Aria (Kirklees Music)
	9 Lucy Pankhurst	Irregularity (No. 13 from <i>15 Progressive Concert Solos</i>) mute optional	Lucy Pankhurst: 15 Progressive Concert Solos (Prima Vista Musikk), E♭ brass edition
	10 Philip Sparke	Little Overture (No. 1 from <i>Super Solos for F or E♭ Horn</i>)	Philip Sparke: Super Solos for F or E♭ Horn (Anglo Music), E♭/F edition
B	1 Hoagy Carmichael	Stardust, arr. Iveson ignoring ossia	A Little Light Music for Horn in E♭ (Brass Wind)
	2 Elgar	Chanson de matin, Op. 15 No. 2, arr. Wallace	E♭ Solo Book (Warwick Music)
	3 Fauré	Pie Jesu (from <i>Requiem</i>), arr. Green	Music for the Minster (Warwick Music), E♭/F edition
	4 Garner	Misty, arr. Iveson	Paper Moon for Horn in E♭ (Brass Wind)
	5 Peter Graham	A Time for Peace	Peter Graham: Gramercy Solo Album E♭ (Gramercy Music), tr/tr edition
	6 arr. Graham	Swedish Hymn	Peter Graham: Gramercy Solo Album E♭ (Gramercy Music), tr/tr edition
	7 Peter Graham	Celtic Dream (from <i>Windows of the World</i>)	Peter Graham: Gramercy Lyric Album E♭ (Gramercy Music), tr/tr edition
	8 Handel	Lascia ch'io pianga (from <i>Rinaldo</i>), arr. Fretwell playing higher notes in ossia	Handel: Lascia ch'io pianga (Con Moto)
	9 Hindemith	Ruhig bewegt (1st movt from <i>Sonata for Alto Horn in E♭</i> (1943))	Hindemith: Sonata for Alto Horn in E♭ (1943) (Schott)
	10 H. Mancini	Moon River, arr. Iveson	Let's Face the Music for Horn in E♭ (Brass Wind)
C	1 John Barber	Tricky Tango with printed cadenza	John Barber: Five Pieces for Tenor Horn (Astute Music)
	2 Richard Bissill	Ghost Rider	Hornscape for Horn in E♭ (Brass Wind)
	3 D. Bourgeois	Bubble in the Tube (from <i>A Horn-ting We Will Go</i>)	D. Bourgeois: A Horn-ting We Will Go for Tenor Horn (Brass Wind)
	4 Rebecca Lundberg	Conspiracy SOLO	Tenorissimo Technico (Kirklees Music)
	5 Jock McKenzie	Mazurka (from <i>Rhythms of Life</i>) SOLO	Jock McKenzie: Rhythms of Life (Con Moto), tr brass edition
	6 Mark Nightingale	On the Off-beat (No. 23 from <i>Easy Jazzy 'Tudes</i>) SOLO	Mark Nightingale: Easy Jazzy 'Tudes (Warwick Music), tr brass edition

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7 Andrea Price	Parkour! (from <i>Adventures for Tenor Horn</i>)	Andrea Price: <i>Adventures for Tenor Horn, Book 2</i> (Kirklees Music)
8 Phillip Rawle	Cha-Cha (No.1 from <i>Jazz Dances</i>)	Phillip Rawle: <i>Nice 'n' Easy and Jazz Dances for Tenor Horn</i> (Forton Music)
9 Philip Sparke	Chicago Blues (No. 5 from <i>Super Solos for F or E♭ Horn</i>)	Philip Sparke: <i>Super Solos for F or E♭ Horn</i> (Anglo Music), E♭/F edition
10 Waller	Ain't misbehavin', arr. Ledbury	Big Chillers for Horn in E♭ (Brass Wind)

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Arban	Moderato (No. 6 from <i>14 Studies for Cornet</i>) SOLO	Arban: 14 Studies for Cornet (Boosey & Hawkes) or Arban: Cornet Method (Boosey & Hawkes)
	2 Richard Bissill	The Drawing Room	Hornscape for Horn in E♭ (Brass Wind)
	3 Boccherini	Rondo-Allegro (3rd movt from <i>Concertino</i>), arr. Müller	Boccherini: Concertino for E♭ or F Horn (Obrasso-Verlag), E♭/F edition
	4 D. Bourgeois	Allegro moderato (1st movt from <i>Sonata for Tenor Horn</i> , Op. 304)	D. Bourgeois: Sonata for Tenor Horn, Op. 304 (Brass Wind)
	5 Peter Meechan	Introduction and Toccata	Peter Meechan: Introduction and Toccata for Tenor Horn (Peter Meechan Music)
	6 Andrea Price	Enter the Dance	Andrea Price: Enter the Dance for Tenor Horn (Yewden Music)
	7 Round	Jenny Jones (Welsh Air Varie)	Round: Jenny Jones (Wright & Round)
	8 Philip Sparke	Air (No.11 from <i>Super Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn</i>) SOLO	Philip Sparke: Super Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music)
	9 Philip Sparke	Leapfrog (No.19 from <i>Super Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn</i>) SOLO	Philip Sparke: Super Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music)
10 Trad.	Banks and Braes, arr. Collinson	Trad.: Banks and Braes for Tenor Horn (Kirklees Music)	
B	1 Albinoni	Adagio, arr. Bissill	O Solo Mio for E♭ Horn (Brass Wind)
	2 Corelli	Adagio (from <i>Sonata in D</i> , Op. 5 No.1), arr. Müller	No. 8 from Classical and Romantic Album for Horn (Obrasso-Verlag), E♭/F edition
	3 Martin Ellerby	Elegy (2nd movt from <i>Tenor Horn Concerto</i>)	Martin Ellerby: Tenor Horn Concerto (Studio Music)
	4 Harbach & Kern	Smoke Gets in Your Eyes, arr. Iveson	Let's Face the Music for Horn in E♭ (Brass Wind)
	5 Paul Lovatt-Cooper	An Untold Story with quasi cadenza	Paul Lovatt-Cooper: An Untold Story for Tenor Horn (Prima Vista Musikk)
	6 Ennio Morricone	Gabriel's Oboe, arr. Bissill	Hornscape for Horn in E♭ (Brass Wind)
	7 Hugo Nash	Demelza	Hugo Nash: Demelza (Kirklees Music)
	8 James Parkinson	On Herme's Wings	Tenorissimo Lyrico (Kirklees Music)
	9 Ravel	Pavane pour une infante défunte, arr. Wilson	Ravel: Pavane pour une infante défunte (Winwood Music), E♭/F edition
10 Philip Sparke	Aria	Philip Sparke: Aria for E♭ Horn (Anglo Music)	
C	1 Allison	Iona, arr. Rimmer	Allison: Iona (Wright & Round)
	2 J. N. Audoire	An Irish Melody ending at b.133	No. 3 from Solos for E♭ Instruments (Salvationist Publishing)
	3 John Barber	Sonata Spiritata	John Barber: Five Pieces for Tenor Horn (Astute Music)
	4 Rube Bloom	Give Me the Simple Life, arr. Bissill	O Solo Mio for E♭ Horn (Brass Wind)
	5 Christopher Bond	Proficiency with printed cadenza	Christopher Bond: Proficiency for Tenor Horn (Prima Vista Musikk), E♭ brass edition
	6 Jock McKenzie	Klezmer (from <i>Rhythms of Life</i>) SOLO	Jock McKenzie: Rhythms of Life (Con Moto), ♯ brass edition
	7 Jock McKenzie	Samba (from <i>Rhythms of Life</i>) SOLO	Jock McKenzie: Rhythms of Life (Con Moto), ♯ brass edition
	8 Lucy Pankhurst	Pixie Dust (No.10 from <i>15 Progressive Concert Solos</i>) mute, lip bends and flutter tonguing optional	Lucy Pankhurst: 15 Progressive Concert Solos (Prima Vista Musikk), E♭ brass edition

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Prokofiev	Morning Dance (from <i>Romeo and Juliet</i>), arr. Bissill	Hornscape for Horn in E♭ (Brass Wind)
10 Ian Raisbeck	Take Me to the Funk SOLO	Tenorissimo Technico (Kirklees Music)

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Arban	Allegro (No. 9 from <i>14 Studies for Cornet</i>) SOLO	Arban: 14 Studies for Cornet (Boosey & Hawkes) or Arban: Cornet Method (Boosey & Hawkes)
	2 Bellini	Concerto for Horn in E♭, arr. Newsome complete	Bellini: Concerto for Horn in E♭ (Studio Music)
	3 D. Bourgeois	Allegro giocoso (3rd movt from <i>Sonata for Tenor Horn</i> , Op. 304) <i>upper line in ossia</i>	D. Bourgeois: Sonata for Tenor Horn, Op. 304 (Brass Wind)
	4 D. Bourgeois	Allegro vivace (No. 6 from <i>Fantasy Pieces for Trumpet</i>) SOLO	D. Bourgeois: Fantasy Pieces for Trumpet (Brass Wind)
	5 Etienne Crausaz	Moderato deciso (1st movt from <i>Sonatina for Tenor Horn</i>)	Etienne Crausaz: Sonatina for Tenor Horn (Editions BIM)
	6 Alan Fernie	Caprice for E♭ Horn <i>with cadenza</i>	Alan Fernie: Caprice for E♭ Horn (Obrasso-Verlag)
	7 J. Hartmann	The Return, arr. Stephens <i>with printed cadenzas</i>	J. Hartmann: The Return (Wiederkehr) for E♭ Horn (Obrasso-Verlag)
	8 Philip Sparke	Threes, Fives and Sevens (No. 26 from <i>Super Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn</i>) SOLO	Philip Sparke: Super Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music)
	9 Philip Wilby	Burlesque (2nd movt from <i>Fantasie Concertante</i>) <i>final note 8va</i>	Philip Wilby: Fantasie Concertante (Winwood Music), E♭/F edition
	10 Philip Wilby	Concert Gallop	Philip Wilby: Concert Gallop (Winwood Music), E♭/B♭ edition
B	1 Chopin	Nocturne in E♭, Op. 9 No. 2, arr. Bates <i>ignoring 8va in bb. 27 & 28</i>	The Jonathan Bates Tenor Horn Solo Album, Vol. 1 (Kirklees Music)
	2 Etienne Crausaz	Largo e misterioso (2nd movt from <i>Sonatina for Tenor Horn</i>) <i>with printed cadenza</i>	Etienne Crausaz: Sonatina for Tenor Horn (Editions BIM)
	3 John Frith	A Fantasy <i>with printed cadenza</i>	John Frith: A Fantasy for Tenor Horn (Warwick Music)
	4 John Frith	Andante espressivo	John Frith: Andante espressivo for Tenor Horn (Warwick Music)
	5 Philip Harper	Elegy and Episodes <i>ending at b. 56</i>	Philip Harper: Elegy and Episodes (Wright & Round)
	6 Massenet	Meditation (from <i>Thaïs</i>), arr. Hayes	Massenet: Meditation from Thaïs for Tenor Horn (Larch Music)
	7 Mendelssohn	Andante (2nd movt from <i>Violin Concerto</i>), arr. Hopkinson	Mendelssohn: Andante from the Violin Concerto (Kirklees Music)
	8 Lucy Pankhurst	Forgotten Oath (2nd movt from <i>Concerto for Tenor Horn</i>) <i>play high Ds 8vb in bb. 313–316; 8vb optional in bb. 305–306 and 345–347</i>	Lucy Pankhurst: Concerto for Tenor Horn (Prima Vista Musikk), E♭ brass edition
	9 Lucy Pankhurst	Nightlights	Lucy Pankhurst: Nightlights for Tenor Horn (Prima Vista Musikk)
C	1 David Beal	Andante e sostenuto (1st movt from <i>Triptych for Horn</i>) <i>with printed cadenzas</i>	David Beal: Triptych for Horn (Larch Music)
	2 Robert Collinson	Fantasy for Tenor Horn <i>horn tacet in bb. 88–94</i>	Robert Collinson: Fantasy for Tenor Horn (Kirklees Music)
	3 Hindemith	Lebhaft (2nd movt from <i>Sonata for Alto Horn in E♭</i> (1943))	Hindemith: Sonata for Alto Horn in E♭ (1943) (Schott)
	4 Jock McKenzie	Krivo Horo (from <i>Rhythms of Life</i>) SOLO	Jock McKenzie: Rhythms of Life (Con Moto), ♯ brass edition
	5 Jock McKenzie	Rock (from <i>Rhythms of Life</i>) SOLO	Jock McKenzie: Rhythms of Life (Con Moto), ♯ brass edition
	6 V. Monti	Czardas, arr. Green	It's a Classic (Brass Wind)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7	G. Richards	Higgyjig	G. Richards: Higgy Jig (Studio Music)
8	Satie	Jack in the Box, arr. Green	Classic SH (Brass Wind)
9	F. Strauss	Introduction, Theme and Variations <i>omitting bb. 1-33 and 106-152</i>	F. Strauss: Introduction, Theme and Variations (Obrasso-Verlag), Eb/F edition
10	B. Wiggins	Rhapsody for Tenor Horn	B. Wiggins: Rhapsody for Tenor Horn (Kirklees Music)

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1	Lizzie Davis Andover Amble (No.1 from <i>The Brass Player's Guide to Britain</i>) SOLO	Lizzie Davis: <i>The Brass Player's Guide to Britain</i> (Lizzie Davis), ♩ or ♩ editions
	2	Jock McKenzie Slavonic Dance (from <i>Parpetudes for Beginner Brass</i>) upper part DUET	Jock McKenzie: <i>Parpetudes for Beginner Brass</i> (Con Moto), ♩ or ♩ trombone editions
	3	Mozart Theme from a Musical Joke, arr. Lawrance SOLO	Easy Winners (Brass Wind), ♩ trombone or ♩ brass editions
	4	Trad. The Cuckoo, arr. Lawrance candidate to start in round DUET/PIANO	Easy Winners (Brass Wind), ♩ trombone or ♩ brass editions
	5	Sancho Les Matadors (from <i>Minuets, Cotillons and Country Dances</i>), arr. Frith upper part in duet DUET/PIANO	Brass Mix 1 (ABRSM), ♩ / ♩ brass edition III
	6	Philip Sparke Morning Minuet (No.1 from <i>Skilful Studies for Trombone</i>) SOLO	Philip Sparke: <i>Skilful Studies for Trombone</i> (Anglo Music), ♩ / ♩ edition
	7	Susato La Morisque, arr. Lawrance	Winner Scores All (Brass Wind), ♩ trombone or ♩ brass editions III
	8	Anon. Going Up Camborne Hill, arr. Tanner	Cornish Pastiche (Spartan Press), ♩ trombone/tuba or $\text{B}\flat$ brass editions
	9	Philip Sparke Marching Home (No. 7 from <i>Skilful Studies for Trombone</i>) SOLO	Philip Sparke: <i>Skilful Studies for Trombone</i> (Anglo Music), ♩ / ♩ edition
10	Adrian Taylor A Short March for Short Arms (No.1 from <i>Simple Studies on Trombone Technique</i>) SOLO	Adrian Taylor: <i>Simple Studies on Trombone Technique</i> (Warwick Music), ♩ or ♩ editions	
B	1	Ascher Alice (Theme from <i>Open All Hours</i>), arr. Lawrance	Win Win (Brass Wind), ♩ trombone or ♩ brass editions III
	2	L. Bernstein One Hand, One Heart (from <i>West Side Story</i>), arr. Lawrance	Easy Winners (Brass Wind), ♩ trombone or ♩ brass editions III
	3	Tom Davoren Romanza	Shining Brass, Book 1 (ABRSM), ♩ / ♩ brass edition III
	4	Tom Davoren Waltz for E.	Shining Brass, Book 1 (ABRSM), ♩ / ♩ brass edition III
	5	W. H. Monk Eventide, arr. Douglas upper part in duet DUET/PIANO	Famous Hymns and Marches (Warwick Music), ♩ or $\text{B}\flat$ editions III
	6	H. Parker Deep Harmony, arr. Douglas upper part in duet DUET/PIANO	Famous Hymns and Marches (Warwick Music), ♩ or $\text{B}\flat$ editions III
	7	Trad. Chinese Xiao Baicai, arr. Frith upper part in duet DUET/PIANO	Brass Mix 1 (ABRSM), ♩ / ♩ brass edition III
	8	J. S. Bach Chorale (from <i>St. Matthew Passion</i>) (arr.)	Boosey Brass Method, Repertoire Book B (Boosey & Hawkes), ♩ trombone or ♩ $\text{B}\flat$ Brass Band Instruments editions
	9	Peter Graham Paris (No. 2 from <i>Cityscapes</i>)	Peter Graham: <i>Cityscapes for B</i> Instrument (Gramercy Music), ♩ / ♩ edition
10	Humperdinck Evening Prayer (from <i>Hänsel und Gretel</i>), arr. Lawrance with repeats	Winner Scores All (Brass Wind), ♩ trombone or ♩ brass editions III	
C	1	Lizzie Davis Beefy Bongo (from <i>Polished Brass</i>) SOLO	Lizzie Davis: <i>Polished Brass</i> (Brass Wind), ♩ or ♩ brass editions
	2	Jock McKenzie Bratwursts (from <i>Parpetudes for Beginner Brass</i>) upper part DUET	Jock McKenzie: <i>Parpetudes for Beginner Brass</i> (Con Moto), ♩ or ♩ trombone editions
	3	Peter Meechan One, Two, Three! SOLO	Shining Brass, Book 1 (ABRSM), ♩ / ♩ brass edition
	4	David A. Stowell Strollin'	Shining Brass, Book 1 (ABRSM), ♩ / ♩ brass edition III
	5	Mark Nightingale A Small Step (No.1 from <i>Easy Jazzy 'Tudes</i>) SOLO	Mark Nightingale: <i>Easy Jazzy 'Tudes</i> (Warwick Music), ♩ or ♩ trombone editions

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 Rendall & Thomas	Birdie Song, arr. Lawrance	Winners Galore (Brass Wind), $\text{B}\flat$ trombone or C brass editions III
7 C. M. Smith & B. Johnson	The Barnyard Rag, arr. Pankhurst <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), $\text{B}\flat/\text{C}$ brass edition III
8 African-American Spiritual	All Night, All Day, arr. Lawrance	Easy Winners (Brass Wind), $\text{B}\flat$ trombone or C brass editions III
9 Pam Wedgwood	Wrap It Up (from <i>Really Easy Jazzin' About for Trombone</i>)	Pam Wedgwood: Really Easy Jazzin' About for Trombone (Faber), $\text{B}\flat/\text{C}$ edition
10 Zimmer & Morris	I've Got My Eye On You (from <i>Pirates of the Caribbean</i>), arr. Lawrance	Winner Scores All (Brass Wind), $\text{B}\flat$ trombone or C brass editions III

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Howard Goodall	Blackadder Theme, arr. Lawrance	Winners Galore (Brass Wind), \mathcal{T} trombone or \mathcal{B} brass editions III
	2 Jock McKenzie	Rigaudon (from <i>Parpetudes for Beginner Brass</i>) SOLO	Jock McKenzie: Parpetudes for Beginner Brass (Con Moto), \mathcal{T} or \mathcal{B} trombone editions
	3 R. & R. Sherman	It's a Small World, arr. Lawrance	Win Win (Brass Wind), \mathcal{T} trombone or \mathcal{B} brass editions III
	4 Tchaikovsky	Overture (from <i>The Nutcracker</i>), arr. Lawrance	Win Win (Brass Wind), \mathcal{T} trombone or \mathcal{B} brass editions III
	5 E. Smyth & C. M. Hamilton	The March of the Women, arr. Frith upper part in duet DUET/PIANO	Brass Mix 1 (ABRSM), \mathcal{T} / \mathcal{B} brass edition III
	6 Philip Sparke	The Big Apple (No.11 from <i>Skilful Studies for Trombone</i>) SOLO	Philip Sparke: Skilful Studies for Trombone (Anglo Music), \mathcal{T} / \mathcal{B} edition
	7 Trad. Welsh	Men of Harlech, arr. Lawrance or arr. Sparke upper part in duet DUET/PIANO	Winner Scores All (Brass Wind), \mathcal{T} trombone or \mathcal{B} brass editions III or No. 58 from Starter Duets for Trombones or Euphoniums (Anglo Music), \mathcal{T} or \mathcal{B} editions
	8 J. S. Bach	Minuet, arr. Adam & Hannickel	No.13 from Tons of Tunes from the Classics for Bassoon/Trombone/Euphonium (Curnow Music), \mathcal{T} / \mathcal{B} edition III
	9 Bartók	Play (from <i>For Children, Vol. 1</i>), arr. Harris & Miller	Time Pieces for Trombone, Vol. 1 (ABRSM), \mathcal{T} / \mathcal{B} edition
	10 Osborne & Simon May	Eastenders, arr. Lawrance	Easy Winners (Brass Wind), \mathcal{T} trombone or \mathcal{B} brass editions III
B	1 Alden	On a Southern Balcony (No. 4 from <i>Southland Sketches</i>), arr. Frith upper part in duet DUET/PIANO	Brass Mix 1 (ABRSM), \mathcal{T} / \mathcal{B} brass edition III
	2 Irvine	Crimond, arr. Douglas upper part in duet DUET/PIANO	Famous Hymns and Marches (Warwick Music), \mathcal{T} or \mathcal{B} \mathcal{B} editions III
	3 Andrew Lloyd Webber	Love Changes Everything (from <i>Aspects of Love</i>), arr. Lawrance	Winner Scores All (Brass Wind), \mathcal{T} trombone or \mathcal{B} brass editions III
	4 Mozart	Aria (from <i>The Marriage of Figaro</i>), arr. Lawrance	Winners Galore (Brass Wind), \mathcal{T} trombone or \mathcal{B} brass editions III
	5 John Rutter	A Clare Benediction, arr. Lawrance	Win Win (Brass Wind), \mathcal{T} trombone or \mathcal{B} brass editions III
	6 Philip Sparke	My Lady's Pavan	Shining Brass, Book 1 (ABRSM), \mathcal{T} / \mathcal{B} brass edition III
	7 David A. Stowell	A Walk in the Rain	Shining Brass, Book 1 (ABRSM), \mathcal{T} / \mathcal{B} brass edition III
	8 Anon.	The Pool of Pilate, arr. Tanner	Cornish Pastiche (Spartan Press), \mathcal{T} trombone/tuba or \mathcal{B} \mathcal{B} brass editions
	9 Mercury	We Are the Champions, arr. Lawrance	Easy Winners (Brass Wind), \mathcal{T} trombone or \mathcal{B} brass editions III
	10 Purcell	Fairest Isle (from <i>King Arthur</i>), arr. Harris & Miller	Time Pieces for Trombone, Vol. 1 (ABRSM), \mathcal{T} / \mathcal{B} edition
C	1 African-American Spiritual	Wade in the Water, arr. Pankhurst upper part in duet DUET/PIANO	Brass Mix 1 (ABRSM), \mathcal{T} / \mathcal{B} brass edition III
	2 Blakeson	Chickpea (No.11 from <i>Smooth Groove</i>) SOLO	Blakeson: Smooth Groove for Trombone (Brass Wind), \mathcal{T} or \mathcal{B} editions
	3 Lizzie Davis	Itchy Scratchy (from <i>Polished Brass</i>) SOLO	Lizzie Davis: Polished Brass (Brass Wind), \mathcal{T} or \mathcal{B} brass editions
	4 Dave Gale	Swinging Janos (from <i>JazzFX</i>) upper part in duet DUET/SOLO	Dave Gale: JazzFX for Trombone (Brass Wind), \mathcal{T} or \mathcal{B} editions

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5 Gilkyson	The Bare Necessities (from <i>The Jungle Book</i>), arr. Lawrance	Winner Scores All (Brass Wind), ♩ trombone or ♩ brass editions III
6 Jock McKenzie	Latin a Go Go (from <i>The Jock McKenzie Tutor Book for Young Brass Players, Book 1</i>) <i>upper part</i> DUET	The Jock McKenzie Tutor Book for Young Brass Players, Book 1 (Con Moto), ♩ euphonium/trombone or ♩ editions
7 Mark Nightingale	The Nuthatch (No. 6 from <i>Easy Jazzy 'Tudes</i>) SOLO	Mark Nightingale: Easy Jazzy 'Tudes (Warwick Music), ♩ or ♩ trombone editions
8 African-American Spiritual	Go Down Moses, arr. Harris & Miller	Time Pieces for Trombone, Vol. 1 (ABRSM), ♩ / ♩ edition
9 David A. Stowell	High Street SOLO	Shining Brass, Book 1 (ABRSM), ♩ / ♩ brass edition
10 Pam Wedgwood	Easy Tiger (from <i>Really Easy Jazzin' About for Trombone</i>)	Pam Wedgwood: Really Easy Jazzin' About for Trombone (Faber), ♩ / ♩ edition

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Aldridge	On Parade, arr. Frith <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), \mathfrak{B} / \mathfrak{C} brass edition III
	2 Tom Davoren	Rondo Olympia	Shining Brass, Book 1 (ABRSM), \mathfrak{B} / \mathfrak{C} brass edition III
	3 Peter Meechan	Summer Sound SOLO	Shining Brass, Book 1 (ABRSM), \mathfrak{B} / \mathfrak{C} brass edition
	4 Patrick Doyle	Hogwart's March (from <i>Harry Potter and the Goblet of Fire</i>), arr. Lawrance	P.19 from Win Win (Brass Wind), \mathfrak{B} trombone or \mathfrak{C} brass editions III
	5 Dave Gale	Mellowdrama (from <i>JazzFX</i>) <i>upper part in duet</i> DUET/SOLO	Dave Gale: JazzFX for Trombone (Brass Wind), \mathfrak{B} or \mathfrak{C} editions
	6 Jock McKenzie	Russian Ballet (from <i>The Jock McKenzie Tutor Book for Young Brass Players, Book 2</i>)	The Jock McKenzie Tutor Book for Young Brass Players, Book 2 (Con Moto), \mathfrak{B} euphonium/trombone or \mathfrak{C} editions
	7 Philip Sparke	Rondino (No. 22 from <i>Skilful Studies for Trombone</i>) SOLO	Philip Sparke: Skilful Studies for Trombone (Anglo Music), \mathfrak{B} / \mathfrak{C} edition
	8 Haydn	Rondino, arr. Mowat	Slide Show for Trombone (Brass Wind), \mathfrak{B} or \mathfrak{C} editions
	9 Christopher Mowat	The Parson's Nose	Slide Show for Trombone (Brass Wind), \mathfrak{B} or \mathfrak{C} editions
	10 Mouret	Rondeau, arr. Adam & Hannickel	No. 27 from Tons of Tunes from the Classics for Bassoon/Trombone/Euphonium (Curnow Music), \mathfrak{B} / \mathfrak{C} edition III
B	1 Andersson & Ulvaeus	I have a dream, arr. Lawrance	Win Win (Brass Wind), \mathfrak{B} trombone or \mathfrak{C} brass editions III
	2 Shostakovich	Waltz (from <i>Jazz Suite No. 2</i>), arr. Lawrance	P.18 from Win Win (Brass Wind), \mathfrak{B} trombone or \mathfrak{C} brass editions III
	3 S. Coleridge-Taylor	Oh, the Summer, arr. Frith <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), \mathfrak{B} / \mathfrak{C} brass edition III
	4 F. Price	The Deserted Garden, arr. Pankhurst <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), \mathfrak{B} / \mathfrak{C} brass edition III
	5 Fauré	Pavane, arr. Lawrance	Easy Winners (Brass Wind), \mathfrak{B} trombone or \mathfrak{C} brass editions III
	6 Lucy Pankhurst	Sicilienne	Shining Brass, Book 1 (ABRSM), \mathfrak{B} / \mathfrak{C} brass edition III
	7 Holst	Jupiter (from <i>The Planets</i>), arr. Lawrance	Easy Winners (Brass Wind), \mathfrak{B} trombone or \mathfrak{C} brass editions III
	8 Andrew Lloyd Webber	Close Every Door to Me, arr. Lawrance	Winner Scores All (Brass Wind), \mathfrak{B} trombone or \mathfrak{C} brass editions III
	9 Tchaikovsky	Reverie, arr. Lawrance	Winner Scores All (Brass Wind), \mathfrak{B} trombone or \mathfrak{C} brass editions III
	10 MacDowell	To a Wild Rose (from <i>Woodland Sketches</i>), arr. Harris & Miller	Time Pieces for Trombone, Vol. 1 (ABRSM), \mathfrak{B} / \mathfrak{C} edition
C	1 Alford	Colonel Bogey, arr. Douglas <i>upper part in duet; with repeat</i> DUET/PIANO	Famous Hymns and Marches (Warwick Music), \mathfrak{B} or B \mathfrak{b} \mathfrak{C} editions III
	2 Maurice Arnold	A Canadian Boat Song, arr. Pankhurst <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), \mathfrak{B} / \mathfrak{C} brass edition III
	3 Dave Gale	Heads Up (from <i>JazzFX</i>) <i>upper part in duet</i> DUET/SOLO	Dave Gale: JazzFX for Trombone (Brass Wind), \mathfrak{B} or \mathfrak{C} editions
	4 Gershwin	They all laughed, arr. Lawrance	Win Win (Brass Wind), \mathfrak{B} trombone or \mathfrak{C} brass editions III
	5 Joplin	Easy Winners, arr. Lawrance	Easy Winners (Brass Wind), \mathfrak{B} trombone or \mathfrak{C} brass editions III

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 Monty Norman	James Bond Theme, arr. Lawrance	Easy Winners (Brass Wind), $\text{B}\flat$ trombone or C brass editions !!!
7 Jock McKenzie	Fiesta for Fun (from <i>The Jock McKenzie Tutor Book for Young Brass Players, Book 2</i>) <i>upper part</i> DUET	The Jock McKenzie Tutor Book for Young Brass Players, Book 2 (Con Moto), E euphonium/trombone or C editions
8 Peter Graham	New York (No. 5 from <i>Cityscapes</i>) <i>grace note optional</i>	Peter Graham: Cityscapes for $\text{B}\flat$ Instrument (Gramercy Music), $\text{B}\flat$ / C edition
9 Mark Nightingale	The Software Stroll (No. 3 from <i>Jazz@Etudes for Trombone</i>) SOLO	Mark Nightingale: Jazz@Etudes for Trombone (Warwick Music), $\text{B}\flat$ or C editions
10 Adrian Taylor	The Boxing Match (No. 18 from <i>Simple Studies on Trombone Technique</i>) SOLO	Adrian Taylor: Simple Studies on Trombone Technique (Warwick Music), $\text{B}\flat$ or C editions

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 John Frith	Jiggedy Jig	Shining Brass, Book 2 (ABRSM), $\mathbb{B}\flat/\mathbb{C}$ brass edition \mathbb{III}
	2 Lucy Pankhurst	Folk Song	Shining Brass, Book 2 (ABRSM), $\mathbb{B}\flat/\mathbb{C}$ brass edition \mathbb{III}
	3 R. Goodwin	633 Squadron, arr. Lawrance	Great Winners (Brass Wind), $\mathbb{B}\flat$ trombone or \mathbb{C} brass editions \mathbb{III}
	4 Andrea Price	Rapsallion	Brass Mix 2 (ABRSM), $\mathbb{B}\flat/\mathbb{C}$ brass edition \mathbb{III}
	5 E. Bernstein	Great Escape March, arr. Lawrance	Great Winners (Brass Wind), $\mathbb{B}\flat$ trombone or \mathbb{C} brass editions \mathbb{III}
	6 D. Bourgeois	Moderato (No. 5 from <i>Bone of Contention</i>) SOLO	D. Bourgeois: Bone of Contention (Brass Wind), $\mathbb{B}\flat$ or \mathbb{C} editions
	7 M.-A. Charpentier	Prelude to Te Deum, arr. Mowat lower line in ossia	Savoir Faire for Trombone/Euphonium (Brass Wind), $\mathbb{B}\flat$ or \mathbb{C} editions
	8 Eric Crees & Peter Gane	Gavotte (No. 6.6 from <i>How Trombonists Do It</i>) SOLO	Eric Crees & Peter Gane: How Trombonists Do It (Brass Wind), $\mathbb{B}\flat$ edition
	9 Philip Sparke	Ursa Major (No. 37 from <i>Skilful Studies for Trombone</i>) SOLO	Philip Sparke: Skilful Studies for Trombone (Anglo Music), $\mathbb{B}\flat/\mathbb{C}$ edition
	10 Warlock	Basse Dance (from <i>Capriol Suite</i>), arr. Mowat	Slide Show for Trombone (Brass Wind), $\mathbb{B}\flat$ or \mathbb{C} editions
B	1 Chris Augustine	Sunday at the Boulevard	Brass Mix 2 (ABRSM), $\mathbb{B}\flat/\mathbb{C}$ brass edition \mathbb{III}
	2 Peter Graham	Doyle's Lament (from <i>Call of the Cossacks</i>)	Peter Graham: Gramercy Lyric Album B \flat (Gramercy Music), $\mathbb{B}\flat/\mathbb{C}$ edition
	3 Grieg	Solveig's Song (from <i>Peer Gynt</i>), arr. Lawrance	Great Winners (Brass Wind), $\mathbb{B}\flat$ trombone or \mathbb{C} brass editions \mathbb{III}
	4 David A. Stowell	Open Plains	Shining Brass, Book 2 (ABRSM), $\mathbb{B}\flat/\mathbb{C}$ brass edition \mathbb{III}
	5 Anon.	Sweet Nightingale, arr. Tanner	Cornish Pastiche (Spartan Press), $\mathbb{B}\flat$ trombone/tuba or B \flat \mathbb{C} brass editions
	6 Molloy	Love's Old Sweet Song, arr. Wills	The Victorian Trombone (Faber), $\mathbb{B}\flat/\mathbb{C}$ edition
	7 Mozart	Adagio, arr. Sparke	No. 15 from Skilful Solos for Trombone (Anglo Music), $\mathbb{B}\flat/\mathbb{C}$ edition
	8 Philip Sparke	Thinking of You	No. 17 from Skilful Solos for Trombone (Anglo Music), $\mathbb{B}\flat/\mathbb{C}$ edition
	9 Sondheim	Send in the Clowns, arr. Iveson	A Little Light Music for Trombone (Brass Wind), $\mathbb{B}\flat$ or \mathbb{C} editions
	10 Trad.	Amazing Grace, arr. Lusher	No. 3 from Don Lusher's Trombone Album (Boosey & Hawkes), $\mathbb{B}\flat$ edition
C	1 Lizzie Davis	Solar Shorts (from <i>Polished Brass</i>) SOLO	Lizzie Davis: Polished Brass (Brass Wind), $\mathbb{B}\flat$ or \mathbb{C} brass editions
	2 Alberto Dominguez	Frenesi, arr. Lawrance	Great Winners (Brass Wind), $\mathbb{B}\flat$ trombone or \mathbb{C} brass editions \mathbb{III}
	3 Shanti Paul Jayasinha	Cumbianita para ti	Brass Mix 2 (ABRSM), $\mathbb{B}\flat/\mathbb{C}$ brass edition \mathbb{III}
	4 Joplin	The Entertainer, arr. Lawrance SOLO	Winners Galore (Brass Wind), $\mathbb{B}\flat$ trombone or \mathbb{C} brass editions
	5 Mark Nightingale	L'il Basie (No. 13 from <i>Easy Jazzy Styles</i>)	Mark Nightingale: Easy Jazzy Styles (Warwick Music), $\mathbb{B}\flat$ trombone or \mathbb{C} B \flat brass editions
	6 Gershwin	Summertime, arr. Iveson	A Little Light Music for Trombone (Brass Wind), $\mathbb{B}\flat$ or \mathbb{C} editions

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7 Jock McKenzie	Tarantella (from <i>Music Makes the World Go Around</i>) SOLO	Jock McKenzie: <i>Music Makes the World Go Around</i> (Con Moto), $\text{B}\flat$ or C editions
8 S. K. Russell & Borroso	Brazil, arr. Ramskill	Latino for Trombone/Euphonium (Brass Wind), $\text{B}\flat$ or C editions
9 Rob Wiffin	Stroll (No. 2 from <i>20 Trombone Teasers</i>) SOLO	Rob Wiffin: <i>20 Trombone Teasers</i> (Studio Music), $\text{B}\flat/\text{C}$ edition
10 John Williams	Hedwig's Theme (from <i>Harry Potter and the Sorcerer's/Philosopher's Stone</i>), arr. Galliford, Neuburg & Edmondson	Ultimate Movie Instrumental Solos for Trombone (Alfred), $\text{B}\flat$ edition ©



GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1	Callum Au Lethe	Brass Mix 2 (ABRSM), tr / trb brass edition III
	2	Bizet Chanson bohème, arr. Lawrance	Great Winners (Brass Wind), tr trombone or trb brass editions III
	3	David A. Stowell Jam Bouree	Shining Brass, Book 2 (ABRSM), tr / trb brass edition III
	4	Peter Meechan Final Thought	Shining Brass, Book 2 (ABRSM), tr / trb brass edition III
	5	attrib. C. P. E. Bach March, arr. Mowat	Bach for Trombone (Brass Wind), tr or trb editions
	6	J. S. Bach Quia fecit mihi magna (from <i>Magnificat</i> , BWV 243), arr. Yeo <i>without trill</i>	Trombone Essentials (G. Schirmer), tr edition
	7	S. de Haan March (No. 3 from <i>Four Easy Pieces</i>)	S. de Haan: Four Easy Pieces (Warwick Music), tr edition
	8	Handel The Conquering Hero (from <i>Judas Maccabaeus</i>), arr. Mowat	Get a Handel on It for Trombone (Brass Wind), tr or trb editions
	9	Purcell Rondo (from <i>Abdelazar</i>), arr. Mowat <i>with repeats</i>	Slide Show for Trombone (Brass Wind), tr or trb editions
	10	Sullivan Rataplani! (from <i>Cox and Box</i>), arr. Wills	The Victorian Trombone (Faber), tr / trb edition
B	1	Peter Graham Lady Stewart's Air	Peter Graham: Gramercy Favourites Bb (Gramercy Music), tr / trb edition
	2	Shanti Paul Jayasinha By the River	Brass Mix 2 (ABRSM), tr / trb brass edition III
	3	Lucy Pankhurst Gone, Not Forgotten	Shining Brass, Book 2 (ABRSM), tr / trb brass edition III
	4	John Frith Canzona	Shining Brass, Book 2 (ABRSM), tr / trb brass edition III
	5	Beethoven Romanze, arr. Klaschka	It's T(rombone) Time (Doblinger), tr edition
	6	Dave Gale Waltz for Woody (from <i>JazzFX</i>) SOLO	Dave Gale: JazzFX for Trombone (Brass Wind), tr or trb editions
	7	Charles Ingram Gently flowing (2nd movt from <i>Sonatina No. 2 for Trombone</i>)	Charles Ingram: Sonatina No. 2 for Trombone (Cimarron Music Press), tr edition
	8	Mozart Agnus Dei (from <i>Litaniae Lauretanae</i> , K.109), arr. Harris & Miller	Time Pieces for Trombone, Vol. 2 (ABRSM), tr / trb edition
	9	Mark Nightingale Junk Email Blues (No.18 from <i>Jazz@Etudes for Trombone</i>) SOLO	Mark Nightingale: Jazz@Etudes for Trombone (Warwick Music), tr or trb editions
	10	Rob Wiffin Simple Song (No. 5 from <i>20 Trombone Teasers</i>) SOLO	Rob Wiffin: 20 Trombone Teasers (Studio Music), tr / trb edition
C	1	Mark Nightingale The Turkey (No. 22 from <i>Easy Jazzy 'Tudes</i>) SOLO	Mark Nightingale: Easy Jazzy 'Tudes (Warwick Music), tr or trb trombone editions
	2	Shri Sriram Koli	Brass Mix 2 (ABRSM), tr / trb brass edition III
	3	John Williams Raiders March (from <i>Raiders of the Lost Ark</i>), arr. Lawrance or arr. Galliford, Neuburg & Edmondson	Great Winners (Brass Wind), tr trombone or trb brass editions III or Ultimate Movie Instrumental Solos for Trombone (Alfred), tr edition Ⓞ
	4	John Williams The Imperial March (Darth Vader's Theme) (from <i>Star Wars</i>), arr. Galliford, Neuburg & Edmondson	Ultimate Movie Instrumental Solos for Trombone (Alfred), tr edition Ⓞ
	5	African-American Spiritual I've got peace like a river, arr. Trigg	No. 9 from Star Search, Book 1 (Salvationist Publishing), trb edition
	6	Bernie, Pinkard & K. Casey Sweet Georgia Brown, arr. Iveson	Stranger on the A Train for Trombone/Euphonium (Brass Wind), tr or trb editions

III Piano accompaniment published separately

Ⓞ Piano accompaniment printable separately, see www.abrsm.org/syllabusclarifications

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7 Tom Davoren	Lindy Hop!	Shining Brass, Book 2 (ABRSM), $\text{B}\flat/\text{C}$ brass edition 
8 Gershwin	Let's Call the Whole Thing Off, arr. Mowat	Slide Show for Trombone (Brass Wind), $\text{B}\flat$ or C editions
9 Grieg	In the Hall of the Mountain King (from <i>Peer Gynt</i>), arr. Lawrance	Winning Matrix for Trombone (Brass Wind), $\text{B}\flat$ or C editions 
10 Stevie Wonder	Sir Duke, arr. Ramskill	I Feel Good for Trombone (Brass Wind), $\text{B}\flat$ trombone or C trombone/euphonium editions

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Bizet	Chanson du Toreador, arr. Mowat	Savoir Faire for Trombone/Euphonium (Brass Wind), ♩ or ♩ editions
	2 Bordogni	Allegro (No. 5 from <i>Melodious Etudes for Trombone, Book 1</i>), trans. Rochut SOLO	Bordogni: Melodious Etudes for Trombone, Book 1 (Carl Fischer), ♩ edition
	3 D. Bourgeois	Allegretto (No. 24 from <i>Splinters of Bone, Op. 130</i>) SOLO	D. Bourgeois: Splinters of Bone (Brass Wind), ♩ or ♩ editions
	4 D. Bourgeois	Allegro molto (No. 3 from <i>Hear Today and Bone Tomorrow</i>) SOLO	D. Bourgeois: Hear Today and Bone Tomorrow (Brass Wind), ♩ or ♩ editions
	5 Dvořák	Humoresque, arr. Lusher	No. 5 from Don Lusher's Trombone Album (Boosey & Hawkes), ♩ edition
	6 Gossec	Tambourin, arr. Raph	Repertoire Classics for Trombone (Carl Fischer), ♩ edition Ⓢ
	7 Handel	The Harmonious Blacksmith, arr. Mowat	Get a Handel on It for Trombone (Brass Wind), ♩ or ♩ editions
	8 Jock McKenzie	Halling (from <i>Music Makes the World Go Around</i>) SOLO	Jock McKenzie: Music Makes the World Go Around (Con Moto), ♩ or ♩ editions
	9 Jim Parker	Fantango	Jazzed Up Too for Trombone (Brass Wind), ♩ or ♩ editions
	10 Adrian Taylor	Articulation (Advanced) (No. 8, P. 28 from <i>Melodic Studies on Trombone Technique</i>) SOLO	Adrian Taylor: Melodic Studies on Trombone Technique (Warwick Music), ♩ or ♩ editions
B	1 J. S. Bach	Arioso (from <i>Concerto in F minor</i>), arr. Smith	No. 7 from Solos for the Trombone Player (G. Schirmer), ♩ edition
	2 J. S. Bach	Sarabande (from <i>French Suite No. 1</i>), arr. Mowat <i>with repeats</i>	Bach for Trombone (Brass Wind), ♩ or ♩ editions
	3 Garner	Misty, arr. Iveson	Paper Moon for Trombone/Euphonium (Brass Wind), ♩ or ♩ editions
	4 Handel	Ombra mai fu (from <i>Serse</i>), arr. Mowat	Get a Handel on It for Trombone (Brass Wind), ♩ or ♩ editions
	5 Liz Johnson	February Dream	Liz Johnson: February Dream (Composers Edition), ♩ edition
	6 H. Mancini	Moon River, arr. Iveson	Let's Face the Music for Trombone/Euphonium (Brass Wind), ♩ or ♩ editions
	7 Christopher Mowat	Bone Idyll	Slide Show for Trombone (Brass Wind), ♩ or ♩ editions
	8 Rimsky-Korsakov	Andante cantabile (2nd movt from <i>Trombone Concerto</i>) <i>with cadenza</i>	Rimsky-Korsakov: Concerto for Trombone (Brass Wind), $\text{♩}/\text{♩}$ edition or No. 11 from Solos for the Trombone Player, arr. Smith (G. Schirmer), ♩ edition
	9 Stephen Roberts	Sarabande	Stephen Roberts: Sarabande (Tanglewind Music), $\text{♩}/\text{♩}$ edition
	10 Vivaldi	Largo (from <i>Cello Concerto in Eb</i>), arr. Wills	The Baroque Trombone (Faber), ♩ edition
C	1 C. Coleman & Fields	Big Spender, arr. Mowat	SmartBone (Brass Wind), ♩ or ♩ editions
	2 J. A. Greenwood	The Acrobat	J. A. Greenwood: The Acrobat (Wright & Round), $\text{♩}/\text{♩}$ edition
	3 Charles Ingram	Last Call (3rd movt from <i>Sonatina No. 1 for Trombone</i>)	Charles Ingram: Sonatina No. 1 for Trombone (Cimarron Music Press), ♩ edition

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 McHugh & Fields	On the Sunny Side of the Street, arr. Iveson	The Sunny Side of the Street for Trombone (Brass Wind), \mathbb{B} or \mathbb{C} editions
5 Mark Nightingale	Hard Drive (No.16 from <i>Jazz@Etudes for Trombone</i>) SOLO	Mark Nightingale: Jazz@Etudes for Trombone (Warwick Music), \mathbb{B} or \mathbb{C} editions
6 Mark Nightingale	Broadband Bossa (No.19 from <i>Jazz@Etudes for Trombone</i>) SOLO	Mark Nightingale: Jazz@Etudes for Trombone (Warwick Music), \mathbb{B} or \mathbb{C} editions
7 Peter Thorne	Fast and Rhythmic (1st movt from <i>Shades of Indigo</i>)	Peter Thorne: Shades of Indigo (Warwick Music), \mathbb{B} edition
8 Philip Sparke	Chicago Blues (No. 5 from <i>Super Solos for Trombone</i>)	Philip Sparke: Super Solos for Trombone (Anglo Music), \mathbb{B} / \mathbb{C} edition
9 Allen Vizzutti	Cancan SOLO	No. 2 from Melodic Studies for Trombone (De Haske), \mathbb{B} edition
10 Washington & Bassman	I'm Getting Sentimental Over You, arr. Ledbury	Big Chillers for Trombone/Euphonium (Brass Wind), \mathbb{B} or \mathbb{C} editions

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Prelude in Ab (from <i>48 Preludes and Fugues, Book 1</i>), arr. Mowat	Bach for Trombone (Brass Wind), ♩ or ♩ editions
	2 Copland	Hoe-Down, arr. McMillen	Across the Pond 02 for Trombone (Brass Wind), ♩ or ♩ editions
	3 Corelli	Sarabanda and Gigue (3rd and 4th movts from <i>Sonata in G minor</i>), arr. Mortimer	Corelli: Sonata in G minor (Editions Marc Reift), ♩ or ♩ edition
	4 Dorothy Gates	This is the Day <i>grace notes optional</i>	No.14 from Star Search, Book 1 (Salvationist Publishing), ♩ edition
	5 Handel	Sound an Alarm (from <i>Judas Maccabaeus</i>), arr. Mowat	Get a Handel on It for Trombone (Brass Wind), ♩ or ♩ editions
	6 Charles Ingram	Stepping Out (1st movt from <i>Sonatina No.1 for Trombone</i>)	Charles Ingram: Sonatina No.1 for Trombone (Cimarron Music Press), ♩ edition
	7 L. Mozart	Allegro (1st movt from <i>Serenade for Trombone</i>), arr. Clack	L. Mozart: Serenade for Trombone (Winwood Music), ♩ or ♩ edition
	8 Stephen Roberts	Toreadors	Stephen Roberts: Toreadors for Trombone/Euphonium/Baritone (Composers Edition), ♩ or ♩ edition
	9 Rossini	Tarantella, arr. Raph	Repertoire Classics for Trombone (Carl Fischer), ♩ edition ☉
	10 Trad. Welsh	Variations on The Ash Grove, arr. Iveson	Just Brass: Trombone Solos, Vol. 1 (Chester), ♩ or ♩ edition
B	1 Berlioz	Recitative and Prayer, arr. Smith	No. 9 from Solos for the Trombone Player (G. Schirmer), ♩ edition
	2 Bordogni	Andantino con moto (No. 9 from <i>Melodious Etudes for Trombone, Book 1</i>), trans. Rochut SOLO	Bordogni: Melodious Etudes for Trombone, Book 1 (Carl Fischer), ♩ edition
	3 Bruckner	Ave Maria, arr. Mortimer	Bruckner: Ave Maria (Editions Marc Reift), ♩ or ♩ edition
	4 Carolina Calvache	Trombonsillo	Carolina Calvache: Trombonsillo (Calvachmusic), ♩ or ♩ edition
	5 Castérède	Andante sostenuto (2nd movt from <i>Sonatine for Trombone</i>)	Castérède: Sonatine for Trombone (Leduc), ♩ edition
	6 Debussy	Clair de Lune, arr. Bennett	Chris Jeans Melodies for Trombone (Kirklees Music), ♩ or ♩ edition
	7 Gluck	Che farò (from <i>Orfeo ed Euridice</i>), arr. Wills	The Baroque Trombone (Faber), ♩ edition
	8 Harbach & Kern	Smoke Gets in Your Eyes, arr. Iveson	Let's Face the Music for Trombone/Euphonium (Brass Wind), ♩ or ♩ editions
	9 Clive Jenkins	In Roseland <i>with printed cadenza</i>	Clive Jenkins: In Roseland (Goodmusic), ♩ edition
	10 Ravel	Pavane pour une infante défunte, arr. Mowat	Savoir Faire for Trombone/Euphonium (Brass Wind), ♩ or ♩ editions
C	1 Martin Ellerby	Variété (4th movt from <i>Trombone Sonata</i>) <i>flutter tonguing optional; last note may be played 8va</i>	Martin Ellerby: Sonata (in five movements) for Trombone (MEM), ♩ or ♩ edition
	2 Peter Kneale	Bluejohn <i>with cut at F2</i>	Peter Kneale: Bluejohn (Peter Kneale Music), ♩ or ♩ edition
	3 Bertrand Moren	Wild Dances SOLO	No.18 from Melodic Studies for Trombone (De Haske), ♩ edition
	4 R. Newsome	Tenor Trombone Rag	R. Newsome: Tenor Trombone Rag (Studio Music), ♩ or ♩ edition
	5 Mark Nightingale	Scart Stomp (No. 23 from <i>Jazz@Etudes for Trombone</i>) SOLO	Mark Nightingale: Jazz@Etudes for Trombone (Warwick Music), ♩ or ♩ editions

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 Mark Nightingale	Burn, Burn, Burn (No. 25 from <i>Jazz@Etudes for Trombone</i>) SOLO	Mark Nightingale: <i>Jazz@Etudes for Trombone</i> (Warwick Music), $\text{B}\flat$ or C editions
7 Jim Parker	Dances with Bears <i>flutter tonguing optional</i>	Jazzed Up Too for Trombone (Brass Wind), $\text{B}\flat$ or C editions
8 Peter Thorne	Quick Swing (3rd movt from <i>Shades of Indigo</i>)	Peter Thorne: <i>Shades of Indigo</i> (Warwick Music), $\text{B}\flat$ edition
9 Rob Wiffin	A Simmer Tree (No.10 from <i>20 Trombone Teasers</i>) SOLO	Rob Wiffin: <i>20 Trombone Teasers</i> (Studio Music), $\text{B}\flat$ / C edition
10 Philip Wilby	Cool Shades	The Brett Baker Trombone Collection, Vol. 1 (Kirklees Music), C edition

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Bordogni	Allegro moderato (No. 55 from <i>Melodious Etudes for Trombone, Book 1</i>), trans. Rochut SOLO	Bordogni: Melodious Etudes for Trombone, Book 1 (Carl Fischer), F edition
	2 D. Bourgeois	Moderato con moto (No. 8 from <i>Hear Today and Bone Tomorrow</i>) SOLO	D. Bourgeois: Hear Today and Bone Tomorrow (Brass Wind), F or G editions
	3 Gareth Churcher	Klavji <i>with printed cadenza</i>	The Brett Baker Trombone Collection, Vol. 2 (Kirklees Music), G edition
	4 Dorothy Gates	The Road (1st movt from <i>Servant of Peace: Concerto for Trombone</i>)	Dorothy Gates: Servant of Peace: Concerto for Trombone (Atiq Music), B edition
	5 Guilmant	Morceau symphonique (Concert Piece), Op. 88 <i>starting at Allegro moderato, b. 39</i>	Guilmant: Morceau symphonique, Op. 88 (Editions Marc Reift or Brass Wind), F / G edition or No. 15 from Solos for the Trombone Player, arr. Smith (G. Schirmer), F edition
	6 Handel	Adagio and Allegro (from <i>Flute Sonata</i> , HWV 363b), arr. Mowat	Get a Handel on It for Trombone (Brass Wind), F or G editions
	7 Larsson	Preludium (Allegro pomposo) (1st movt from <i>Concertino for Trombone</i> , Op. 45 No. 7)	Larsson: Concertino for Trombone, Op. 45 No. 7 (Gehrmans), F edition
	8 B. Marcello	Sonata No. 5 (in Bb), arr. Mortimer complete	B. Marcello: Sonata No. 5 in Bb (Editions Marc Reift), F / G edition
	9 E. Reiche	Rondo (3rd movt from <i>Trombone Concerto No. 2 in A</i>) <i>with repeats</i>	E. Reiche: Concerto No. 2 in A (IMC), F edition or No. 12 from Solos for the Trombone Player, arr. Smith (G. Schirmer), F edition
	10 Philip Sparke	Threes, Fives and Sevens (No. 26 from <i>Super Studies for Trombone</i>) SOLO	Philip Sparke: Super Studies for Trombone (Anglo Music), F / G edition
B	1 Darrol Barry	Lento (2nd movt from <i>Trombone Concerto</i>)	Darrol Barry: Trombone Concerto (Studio Music), F / G edition
	2 Brian Chapple	Allegro giocoso (1st movt from <i>A Bit of a Blow for Trombone</i>)	Brian Chapple: A Bit of a Blow for Trombone (Bosworth), F / G edition
	3 Ferdinand David	Marcia funebre (Andante) (2nd movt from <i>Trombone Concertino</i> , Op. 4)	Ferdinand David: Concertino, Op. 4 for Trombone (Editions Marc Reift or Brass Wind), F / G edition or Ferdinand David: Concertino, Op. 4 for Trombone (IMC), F edition
	4 Martin Ellerby	Chaconne (2nd movt from <i>Trombone Concerto</i>)	Martin Ellerby: Trombone Concerto (Studio Music), G edition
	5 L. Grøndahl	Quasi una Leggenda (2nd movt from <i>Trombone Concerto</i>)	L. Grøndahl: Trombone Concerto (Edition-S), F edition
	6 Holst	Concertante, arr. Roberts <i>starting at Allegro gioioso ma maestoso</i>	Holst: Concertante for Trombone (Warwick Music), B or G editions
	7 Jean-François Michel	Prélude and Romance (1st and 2nd movts from <i>Prélude, Romance & Bacchanale</i>) <i>with cadenza</i>	Jean-François Michel: Prélude, Romance & Bacchanale (Editions BIM), F edition
	8 W. G. Still	Romance, arr. Yeo <i>with trills</i>	W. G. Still: Romance for Trombone (IMC), F edition
	9 Verdi	Celeste Aida, arr. Golland	The Norman Law Trombone Collection (Kirklees Music), G edition
	10 Weber	Romance	Weber: Romance for Trombone (Brass Wind), B / G edition or Weber: Romance for Trombone (Editions Marc Reift), F edition

C

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 Belcke	Allegro con spirito (No. 35 from <i>Posaunen-Etüden</i> 1) SOLO	Posaunen-Etüden 1 (DVfM), ♩ edition
2 Castèrède	Allegro vivo (1st movt from <i>Sonatine for Trombone</i>)	Castèrède: Sonatine for Trombone (Leduc), ♩ edition
3 Tony Cliff	In a relaxed swing style (1st movt from <i>Jazz Silhouettes</i>)	Tony Cliff: Jazz Silhouettes (Studio Music), ♩ edition
4 Robert Collinson	Impromptu No.1 <i>8vb optional in b. 36</i>	Robert Collinson: Three Impromptus (Kirklees Music), ♩ edition
5 Frank Gulino	Allegro (3rd movt from <i>Trombone Sonata No.1: The Journey</i>) <i>last two bars may be played 8vb</i>	Frank Gulino: Trombone Sonata No.1: The Journey (Cimarron Music Press), ♩ edition
6 A. Jørgensen	Romance, Op. 21	A. Jørgensen: Romance, Op. 21 (Hansen), ♩ edition
7 Rodney Newton	Dick Turpin's Ride to York	Rodney Newton: Dick Turpin's Ride to York (Wright & Round), ♩ edition
8 Anthony Plog	Divergent Roads	Anthony Plog: Divergent Roads for Trombone (Editions BIM), ♩ edition
9 Jiggs Whigham	Steve and Fast Swing (4th and 5th movts from <i>Suite for Trombone</i>)	Jiggs Whigham: Suite for Trombone (Schott), ♩ edition
10 Rob Wiffin	Shout! <i>last 3 notes 8vb</i>	Rob Wiffin: Shout! (Studio Music), $\text{♩}/\text{♩}$ edition

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 D. Bourgeois	Adagio (No.1 from <i>Fantasy Pieces for Bass Trombone</i>) SOLO	D. Bourgeois: Fantasy Pieces for Bass Trombone (Brass Wind)
	2 Jacob	V.I.P. (No.1 from <i>Cameos for Bass Trombone</i>)	Jacob: Cameos for Bass Trombone (Emerson)
	3 J. B. Loeillet	Cantabile (1st movt from <i>Sonata in A♭</i>), arr. Sturzenegger	J. B. Loeillet: Sonata (in A♭) for Bass Trombone (Editions Marc Reift)
	4 Telemann	Andante (1st movt from <i>Sonata in F minor</i>), arr. Mortimer	Telemann: Sonata in F minor for Bass Trombone (Editions Marc Reift)
	5 Warrack	Grade 6 Study SOLO	Studies for Bass Trombone (ABRSM)
	6 Weissenborn	Allegretto (No. 2 from <i>12 Studies for Bass Trombone</i>), arr. Lake SOLO	Weissenborn: 12 Studies for Bass Trombone (Neuschel Music)
B	1 A. Beach	Arctic Night (No.1 from <i>Eskimos</i> , Op. 64), arr. Sauer	A. Beach: Eskimos, Op. 64 for Tuba/Bass Trombone (Cherry Classics Music)
	2 Bordogni	Allegretto (No. 4 from <i>Melodious Etudes for Bass Trombone</i>), arr. Ostrander SOLO	Bordogni: Melodious Etudes for Bass Trombone (Carl Fischer)
	3 Chaminade	Méditation (No. 5 from <i>Six romances sans paroles</i> , Op. 76), arr. Sauer	Chaminade: Six Romances Without Words, Op. 76 for Tuba/Bass Trombone (Cherry Classics Music)
	4 Robert Eaves	Introduction and Burlesque <i>starting 3 bars before Fig. 2</i>	Robert Eaves: Introduction and Burlesque for Bass Trombone (G & M Brand)
	5 Tailleferre	Berceuse, arr. Sauer	Tailleferre: Berceuse et Pastorale for Tuba/Bass Trombone (Cherry Classics Music)
	6 Alec Wilder	4th movt (from <i>Sonata for Bass Trombone</i>)	Alec Wilder: Sonata for Bass Trombone (Margun Classics)
C	1 Armitage	Way Down Blues	Armitage: Way Down Blues for Bass Trombone (Editions Marc Reift)
	2 Jean-Michel Defaye	Danse profane (No. 2 from <i>Deux Danses for Bass Trombone</i>)	Jean-Michel Defaye: Deux Danses for Bass Trombone (Leduc)
	3 Dukas	Theme from The Sorcerer's Apprentice, arr. Green	Power Bass – Solos for Bass Trombone (Brass Wind)
	4 C. Porter	Anything Goes, arr. Green	Power Bass – Solos for Bass Trombone (Brass Wind)
	5 Jonathan Warburton	Almost Swing!	Jonathan Warburton: Almost Swing! for Bass Trombone (Warwick Music)
	6 Woolfenden	Moving On	Woolfenden: Moving On for Bass Trombone (Warwick Music)

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Cranmer	Grade 7 Study SOLO	Studies for Bass Trombone (ABRSM)
	2 Andy Derrick	Show Piece (No. 6 from <i>Bass Bone Bonanza</i>) SOLO	Andy Derrick: Bass Bone Bonanza (Warwick Music)
	3 Jacob	Derby Winner (No. 5 from <i>Cameos for Bass Trombone</i>)	Jacob: Cameos for Bass Trombone (Emerson)
	4 S. Leduc	Andante, arr. Goudenhoof <i>low B may be adapted</i>	S. Leduc: Andante for Bass Trombone (Billaudot)
	5 Vivaldi	Allegro (2nd movt from <i>Sonata No. 1 in B♭</i>), arr. Mortimer	Vivaldi: Sonata No. 1 in B♭ for Bass Trombone (Editions Marc Reift)
	6 Weissenborn	Allegretto grazioso (No. 5 from <i>12 Studies for Bass Trombone</i>), arr. Lake <i>low B may be adapted</i> SOLO	Weissenborn: 12 Studies for Bass Trombone (Neuschel Music)
B	1 Bordogni	Andantino con moto (No. 22 from <i>Melodious Etudes for Bass Trombone</i>), arr. Ostrander SOLO	Bordogni: Melodious Etudes for Bass Trombone (Carl Fischer)
	2 D. Bourgeois	Moderato cantabile (No. 4 from <i>Fantasy Pieces for Bass Trombone</i>) SOLO	D. Bourgeois: Fantasy Pieces for Bass Trombone (Brass Wind)
	3 Chaminade	Souvenance (No. 1 from <i>Six romances sans paroles</i> , Op. 76), arr. Sauer	Chaminade: Six Romances Without Words, Op. 76 for Tuba/Bass Trombone (Cherry Classics Music)
	4 Elizabeth Raum	Romance (2nd movt from <i>Concerto for Bass Trombone</i>)	Elizabeth Raum: Concerto for Bass Trombone (Cherry Classics Music)
	5 Robert Spillman	Andante (No. 1 from <i>Two Songs</i>)	Robert Spillman: Two Songs for Bass Trombone (Edition Musicus)
	6 York	Courtship (2nd movt from <i>Concerto for Bass Trombone – War Games</i>)	York: Concerto for Bass Trombone – War Games (Cimarron Music Press)
C	1 Tom Dossett	Caprice (from <i>Trilogy for Bass Trombone</i>)	Tom Dossett: Trilogy for Bass Trombone (Warwick Music)
	2 McCarty	Allegretto non troppo (1st movt from <i>Sonata for Bass Trombone</i>)	McCarty: Sonata for Bass Trombone (Ensemble)
	3 Saint-Saëns	L'éléphant, arr. Green	Power Bass – Solos for Bass Trombone (Brass Wind)
	4 Semler-Collery	Chanson Bachique	Semler-Collery: Barcarolle et Chanson Bachique for Bass Trombone (Leduc)
	5 Alec Wilder	3rd movt (from <i>Sonata for Bass Trombone</i>)	Alec Wilder: Sonata for Bass Trombone (Margun Classics)
	6 Gareth Wood	Toccata	Gareth Wood: Toccata for Bass Trombone (Warwick Music)

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.


FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Dodgson	Alla Polacca (4th movt from <i>Concerto for Bass Trombone</i>)	Dodgson: Concerto for Bass Trombone (Neuschel Music)
	2 Galliard	Sonata No. 5 in D minor, arr. Mortimer <i>complete</i>	Galliard: Sonata No. 5 in D minor for Bass Trombone (Editions Marc Reift) <i>or</i> Galliard: Six Sonatas for Bass Trombone (Editions Marc Reift)
	3 Guilmant	Morceau symphonique <i>starting at Allegro moderato, b. 39</i>	Guilmant: Morceau symphonique, Op. 88 for Bass Trombone (Editions Marc Reift)
	4 Koetsier	Allegro Maestoso, Op. 58 No. 2	Koetsier: Allegro Maestoso, Op. 58 No. 2 for Bass Trombone (Editions Marc Reift)
	5 Elizabeth Raum	Allegro con fuoco (1st movt from <i>Concerto for Bass Trombone</i>)	Elizabeth Raum: Concerto for Bass Trombone (Cherry Classics Music)
	6 Vivaldi	Andante <i>and</i> Allegro (1st <i>and</i> 2nd movts from <i>Sonata No. 2 in F</i>), arr. Mortimer	Vivaldi: Sonata No. 2 in F for Bass Trombone (Editions Marc Reift)
	7 Weissenborn	Allegro vivace (No. 12 from <i>12 Studies for Bass Trombone</i>), arr. Lake <i>low Bs may be adapted SOLO</i>	Weissenborn: 12 Studies for Bass Trombone (Neuschel Music)
B	1 Bruch	Theme from Kol Nidrei, arr. Green	Power Bass – Solos for Bass Trombone (Brass Wind)
	2 Chaminade	Élévation (No. 2 from <i>Six romances sans paroles</i> , Op. 76), arr. Sauer	Chaminade: Six Romances Without Words, Op. 76 for Tuba/Bass Trombone (Cherry Classics Music)
	3 John Frith	Meditation	John Frith: Meditation for Bass Trombone (Warwick Music)
	4 Alonso Pirió	Nocturne in E♭	Alonso Pirió: Nocturne in E♭ for Bass Trombone (Rising Tide Music Press)
	5 Weber	Romance	Weber: Romance for Bass Trombone (Brass Wind)
	6 Alec Wilder	2nd movt (from <i>Sonata for Bass Trombone</i>)	Alec Wilder: Sonata for Bass Trombone (Margun Classics)
C	1 D. Bourgeois	Andante cantabile (No. 2 from <i>Fantasy Pieces for Bass Trombone</i>) <i>SOLO</i>	D. Bourgeois: Fantasy Pieces for Bass Trombone (Brass Wind)
	2 Tom Dossett	Galliarde (from <i>Trilogy for Bass Trombone</i>) <i>with cadenza</i>	Tom Dossett: Trilogy for Bass Trombone (Warwick Music)
	3 Richard Lieb	Concertino Basso <i>with cadenza</i>	Richard Lieb: Concertino Basso (Carl Fischer)
	4 Jérôme Naulais	Bien rythmé (No. 12 from <i>Etudes variées sur la virtuosité, le style et le rythme</i>) <i>SOLO</i>	Jérôme Naulais: Etudes variées sur la virtuosité, le style et le rythme for Bass Trombone, Vol. 1 (Billaudot)
	5 Pederson	Slow Blues (No. 11 from <i>Advanced Etudes for Bass Trombone</i>) <i>SOLO</i>	Pederson: Advanced Etudes for Bass Trombone (Alfred)
	6 Saint-Saëns	Allegro appassionato, arr. Green <i>low B may be adapted</i>	Power Bass – Solos for Bass Trombone (Brass Wind)
	7 Chris Stearn	McCrorie's Glory <i>SOLO</i>	Chris Stearn: McCrorie's Glory for Solo Bass Trombone (Warwick Music)

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Lizzie Davis	Andover Amble (No.1 from <i>The Brass Player's Guide to Britain</i>) SOLO	Lizzie Davis: The Brass Player's Guide to Britain (Lizzie Davis), tr or eu editions
	2 Jock McKenzie	Slavonic Dance (from <i>Parpetudes for Beginner Brass</i>) upper part DUET	Jock McKenzie: Parpetudes for Beginner Brass (Con Moto), tr baritone/euphonium or eu editions
	3 Mozart	Theme from a Musical Joke, arr. Lawrance SOLO	Easy Winners (Brass Wind), tr trombone or eu brass editions
	4 Trad.	The Cuckoo, arr. Lawrance candidate to start in round DUET/PIANO	Easy Winners (Brass Wind), tr trombone or eu brass editions
	5 Sancho	Les Matadors (from <i>Minuets, Cotillons and Country Dances</i>), arr. Frith upper part in duet DUET/PIANO	Brass Mix 1 (ABRSM), tr/eu brass edition III
	6 Philip Sparke	Morning Minuet (No.1 from <i>Skilful Studies for Baritone or Euphonium</i>) SOLO	Philip Sparke: Skilful Studies for Baritone or Euphonium (Anglo Music), tr/eu edition
	7 Susato	La Morisque, arr. Lawrance	Winner Scores All (Brass Wind), tr trombone or eu brass editions III
	8 Carol Barratt	Hopak	Bravo! Euphonium (Boosey & Hawkes), tr/eu edition
	9 Czerny	Rise and Shine!, arr. Barratt	Bravo! Euphonium (Boosey & Hawkes), tr/eu edition
	10 Trad. English	The Barley Break, arr. Hare	The Magic Trombone (Boosey & Hawkes), tr/eu edition
B	1 Ascher	Alice (Theme from Open All Hours), arr. Lawrance	Win Win (Brass Wind), tr trombone or eu brass editions III
	2 L. Bernstein	One Hand, One Heart (from <i>West Side Story</i>), arr. Lawrance	Easy Winners (Brass Wind), tr trombone or eu brass editions III
	3 Tom Davoren	Romanza	Shining Brass, Book 1 (ABRSM), tr/eu brass edition III
	4 Tom Davoren	Waltz for E.	Shining Brass, Book 1 (ABRSM), tr/eu brass edition III
	5 W. H. Monk	Eventide, arr. Douglas upper part in duet DUET/PIANO	Famous Hymns and Marches (Warwick Music), tr or B \flat eu editions III
	6 H. Parker	Deep Harmony, arr. Douglas upper part in duet DUET/PIANO	Famous Hymns and Marches (Warwick Music), tr or B \flat eu editions III
	7 Trad. Chinese	Xiao Baicai, arr. Frith upper part in duet DUET/PIANO	Brass Mix 1 (ABRSM), tr/eu brass edition III
	8 J. S. Bach	Chorale (from <i>St. Matthew Passion</i>) (arr.)	Boosey Brass Method, Repertoire Book B (Boosey & Hawkes), tr trombone or eu B \flat Brass Band Instruments editions
	9 Grieg	Morning (from <i>Peer Gynt</i>), arr. Lawrance	Winners Galore (Brass Wind), tr trombone or eu brass editions III
	10 Trad. Scottish	The Night Visiting Song, arr. Barratt	Bravo! Euphonium (Boosey & Hawkes), tr/eu edition
C	1 Lizzie Davis	Beefy Bongo (from <i>Polished Brass</i>) SOLO	Lizzie Davis: Polished Brass (Brass Wind), tr or eu brass editions
	2 Jock McKenzie	Bratwursts (from <i>Parpetudes for Beginner Brass</i>) upper part DUET	Jock McKenzie: Parpetudes for Beginner Brass (Con Moto), tr baritone/euphonium or eu editions
	3 Peter Meechan	One, Two, Three! SOLO	Shining Brass, Book 1 (ABRSM), tr/eu brass edition
	4 David A. Stowell	Strollin'	Shining Brass, Book 1 (ABRSM), tr/eu brass edition III
	5 Mark Nightingale	A Small Step (No.1 from <i>Easy Jazzy 'Tudes</i>) SOLO	Mark Nightingale: Easy Jazzy 'Tudes (Warwick Music), tr euphonium or eu brass editions
	6 Rendall & Thomas	Birdie Song, arr. Lawrance	Winners Galore (Brass Wind), tr trombone or eu brass editions III

	COMPOSER	PIECE / WORK / ARRANGER		PUBLICATION (PUBLISHER)
7	C. M. Smith & B. Johnson	The Barnyard Rag, arr. Pankhurst <i>duet</i> <small>DUET/PIANO</small>	<i>upper part in</i>	Brass Mix 1 (ABRSM), $\text{B}\flat/\text{C}$ brass edition 
8	African-American Spiritual	When the Saints, arr. Hare		P.2 from The Magic Trombone (Boosey & Hawkes), $\text{B}\flat/\text{C}$ edition
9	Carol Barratt	Shortcake-Walk		Bravo! Euphonium (Boosey & Hawkes), $\text{B}\flat/\text{C}$ edition
10	Trad. Zulu	Siyahamba (arr.)		Boosey Brass Method, Repertoire Book B (Boosey & Hawkes), $\text{B}\flat$ trombone or C $\text{B}\flat$ Brass Band Instruments editions

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Howard Goodall	Blackadder Theme, arr. Lawrance	Winners Galore (Brass Wind), \mathcal{T} trombone or \mathcal{E} brass editions III
	2 Jock McKenzie	Rigaudon (from <i>Parpetudes for Beginner Brass</i>) SOLO	Jock McKenzie: Parpetudes for Beginner Brass (Con Moto), \mathcal{T} baritone/euphonium or \mathcal{E} editions
	3 R. & R. Sherman	It's a Small World, arr. Lawrance	Win Win (Brass Wind), \mathcal{T} trombone or \mathcal{E} brass editions III
	4 Tchaikovsky	Overture (from <i>The Nutcracker</i>), arr. Lawrance	Win Win (Brass Wind), \mathcal{T} trombone or \mathcal{E} brass editions III
	5 E. Smyth & C. M. Hamilton	The March of the Women, arr. Frith upper part in duet DUET/PIANO	Brass Mix 1 (ABRSM), \mathcal{T}/\mathcal{E} brass edition III
	6 Philip Sparke	The Big Apple (No.11 from <i>Skilful Studies for Baritone or Euphonium</i>) SOLO	Philip Sparke: Skilful Studies for Baritone or Euphonium (Anglo Music), \mathcal{T}/\mathcal{E} edition
	7 Trad. Welsh	Men of Harlech, arr. Lawrance or arr. Sparke upper part in duet DUET/PIANO	Winner Scores All (Brass Wind), \mathcal{T} trombone or \mathcal{E} brass editions III or No. 58 from Starter Duets for Trombones or Euphoniums (Anglo Music), \mathcal{T} or \mathcal{E} editions
	8 Nicholas Hare	Variations on 'Goe from My Window'	The Magic Trombone (Boosey & Hawkes), \mathcal{T}/\mathcal{E} edition
	9 Philip Sparke	Soldier's Song (No.19 from <i>Skilful Studies for Baritone or Euphonium</i>) SOLO	Philip Sparke: Skilful Studies for Baritone or Euphonium (Anglo Music), \mathcal{T}/\mathcal{E} edition
	10 Trad. 16th-century	Staines Morris, arr. Barratt	Bravo! Euphonium (Boosey & Hawkes), \mathcal{T}/\mathcal{E} edition
B	1 Alden	On a Southern Balcony (No. 4 from <i>Southeast Sketches</i>), arr. Frith upper part in duet DUET/PIANO	Brass Mix 1 (ABRSM), \mathcal{T}/\mathcal{E} brass edition III
	2 Irvine	Crimond, arr. Douglas upper part in duet DUET/PIANO	Famous Hymns and Marches (Warwick Music), \mathcal{T} or B \flat \mathcal{E} editions III
	3 Andrew Lloyd Webber	Love Changes Everything (from <i>Aspects of Love</i>), arr. Lawrance	Winner Scores All (Brass Wind), \mathcal{T} trombone or \mathcal{E} brass editions III
	4 Mozart	Aria (from <i>The Marriage of Figaro</i>), arr. Lawrance	Winners Galore (Brass Wind), \mathcal{T} trombone or \mathcal{E} brass editions III
	5 John Rutter	A Clare Benediction, arr. Lawrance	Win Win (Brass Wind), \mathcal{T} trombone or \mathcal{E} brass editions III
	6 Philip Sparke	My Lady's Pavan	Shining Brass, Book 1 (ABRSM), \mathcal{T}/\mathcal{E} brass edition III
	7 David A. Stowell	A Walk in the Rain	Shining Brass, Book 1 (ABRSM), \mathcal{T}/\mathcal{E} brass edition III
	8 Bart	Where is Love? (from <i>Oliver!</i>), arr. Lawrance	Easy Winners (Brass Wind), \mathcal{T} trombone or \mathcal{E} brass editions III
	9 Geoffrey Kinder	Saudades de Lisboa	Boosey Brass Method, Repertoire Book B (Boosey & Hawkes), \mathcal{T} trombone or \mathcal{E} B \flat Brass Band Instruments editions
	10 arr. Ramskill	Cockles and Mussels	All Jazzed Up for Trombone or Euphonium (Brass Wind), \mathcal{E} or \mathcal{T} editions
C	1 African-American Spiritual	Wade in the Water, arr. Pankhurst upper part in duet DUET/PIANO	Brass Mix 1 (ABRSM), \mathcal{T}/\mathcal{E} brass edition III
	2 Blakeson	Chickpea (No.11 from <i>Smooth Groove</i>) SOLO	Blakeson: Smooth Groove (Brass Wind), \mathcal{T} trombone or \mathcal{E} trumpet editions
	3 Lizzie Davis	Itchy Scratchy (from <i>Polished Brass</i>) SOLO	Lizzie Davis: Polished Brass (Brass Wind), \mathcal{T} or \mathcal{E} brass editions
	4 Dave Gale	Swinging Janos (from <i>JazzFX</i>) upper part in duet DUET/SOLO	Dave Gale: JazzFX (Brass Wind), \mathcal{T} trombone or \mathcal{E} trumpet editions

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5	Gilkyson	The Bare Necessities (from <i>The Jungle Book</i>), arr. Lawrance	Winner Scores All (Brass Wind), \mathbb{B} trombone or \mathbb{C} brass editions III
6	Jock McKenzie	Latin a Go Go (from <i>The Jock McKenzie Tutor Book for Young Brass Players, Book 1</i>) <i>upper part</i> DUET	The Jock McKenzie Tutor Book for Young Brass Players, Book 1 (Con Moto), \mathbb{B} euphonium/trombone or \mathbb{C} editions
7	Mark Nightingale	The Nuthatch (No. 6 from <i>Easy Jazzy 'Tudes</i>) SOLO	Mark Nightingale: Easy Jazzy 'Tudes (Warwick Music), \mathbb{B} euphonium or \mathbb{C} brass editions
8	Carol Barratt & Karl Jenkins	Brava Bossa Nova!	Bravo! Euphonium (Boosey & Hawkes), \mathbb{B} / \mathbb{C} edition
9	Tom Davoren	Hangin' with Monti	Shining Brass, Book 1 (ABRSM), \mathbb{B} / \mathbb{C} brass edition III
10	Peter Graham	Seville (No. 3 from <i>Cityscapes</i>)	Peter Graham: Cityscapes for B \flat Instrument (Gramercy Music), \mathbb{B} / \mathbb{C} edition

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Aldridge	On Parade, arr. Frith <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), \mathcal{B} / \mathcal{E} brass edition III
	2 Tom Davoren	Rondo Olympia	Shining Brass, Book 1 (ABRSM), \mathcal{B} / \mathcal{E} brass edition III
	3 Peter Meechan	Summer Sound SOLO	Shining Brass, Book 1 (ABRSM), \mathcal{B} / \mathcal{E} brass edition
	4 Patrick Doyle	Hogwart's March (from <i>Harry Potter and the Goblet of Fire</i>), arr. Lawrance	P.19 from Win Win (Brass Wind), \mathcal{B} trombone or \mathcal{E} brass editions III
	5 Dave Gale	Mellowdrama (from <i>JazzFX</i>) <i>upper part in duet</i> DUET/SOLO	Dave Gale: JazzFX (Brass Wind) \mathcal{B} trombone or \mathcal{E} trumpet editions
	6 Jock McKenzie	Russian Ballet (from <i>The Jock McKenzie Tutor Book for Young Brass Players, Book 2</i>)	The Jock McKenzie Tutor Book for Young Brass Players, Book 2 (Con Moto), \mathcal{B} euphonium/trombone or \mathcal{E} editions
	7 Philip Sparke	Rondino (No. 22 from <i>Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn</i>) SOLO	Philip Sparke: Skilful Studies for Baritone or Euphonium (Anglo Music), \mathcal{B} / \mathcal{E} edition
	8 Philip Sparke	Promenade	No. 7 from Skilful Solos for Baritone or Euphonium (Anglo Music), \mathcal{B} / \mathcal{E} edition
	9 Vivaldi	Spring, arr. Sparke	No. 4 from Skilful Solos for Baritone or Euphonium (Anglo Music), \mathcal{B} / \mathcal{E} edition
	10 Trad.	The Ash Grove, arr. Newsome <i>ending at b. 61</i>	No.1 from The Young Soloist for Bb Instruments, Vol. 4 (Studio Music), \mathcal{E} edition
B	1 Andersson & Ulvaeus	I have a dream, arr. Lawrance	Win Win (Brass Wind), \mathcal{B} trombone or \mathcal{E} brass editions III
	2 Shostakovich	Waltz (from <i>Jazz Suite No. 2</i>), arr. Lawrance	P.18 from Win Win (Brass Wind), \mathcal{B} trombone or \mathcal{E} brass editions III
	3 S. Coleridge-Taylor	Oh, the Summer, arr. Frith <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), \mathcal{B} / \mathcal{E} brass edition III
	4 F. Price	The Deserted Garden, arr. Pankhurst <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), \mathcal{B} / \mathcal{E} brass edition III
	5 Fauré	Pavane, arr. Lawrance	Easy Winners (Brass Wind), \mathcal{B} trombone or \mathcal{E} brass editions III
	6 Lucy Pankhurst	Sicilienne	Shining Brass, Book 1 (ABRSM), \mathcal{B} / \mathcal{E} brass edition III
	7 John Frith	Broken Dreams	Shining Brass, Book 1 (ABRSM), \mathcal{B} / \mathcal{E} brass edition III
	8 Brahms	Love Song, arr. Hare	The Magic Trombone (Boosey & Hawkes), \mathcal{B} / \mathcal{E} edition
	9 Holst	Jupiter (from <i>The Planets</i>), arr. Lawrance	Easy Winners (Brass Wind), \mathcal{B} trombone or \mathcal{E} brass editions III
	10 Andrew Lloyd Webber	Close Every Door to Me, arr. Lawrance	Winner Scores All (Brass Wind), \mathcal{B} trombone or \mathcal{E} brass editions III
C	1 Alford	Colonel Bogey, arr. Douglas <i>upper part in duet; with repeat</i> DUET/PIANO	Famous Hymns and Marches (Warwick Music), \mathcal{B} or Bb \mathcal{E} editions III
	2 Maurice Arnold	A Canadian Boat Song, arr. Pankhurst <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), \mathcal{B} / \mathcal{E} brass edition III
	3 Dave Gale	Heads Up (from <i>JazzFX</i>) <i>upper part in duet</i> DUET/SOLO	Dave Gale: JazzFX (Brass Wind) \mathcal{B} trombone or \mathcal{E} trumpet editions
	4 Gershwin	They all laughed, arr. Lawrance	Win Win (Brass Wind), \mathcal{B} trombone or \mathcal{E} brass editions III
	5 Joplin	Easy Winners, arr. Lawrance	Easy Winners (Brass Wind), \mathcal{B} trombone or \mathcal{E} brass editions III
	6 Monty Norman	James Bond Theme, arr. Lawrance	Easy Winners (Brass Wind), \mathcal{B} trombone or \mathcal{E} brass editions III

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7	Jock McKenzie	Fiesta for Fun (from <i>The Jock McKenzie Tutor Book for Young Brass Players, Book 2</i>) <i>upper part</i> DUET	The Jock McKenzie Tutor Book for Young Brass Players, Book 2 (Con Moto), $\text{B}\flat$ euphonium/trombone or C editions
8	Peter Graham	New York (No. 5 from <i>Cityscapes</i>) <i>grace note optional</i>	Peter Graham: Cityscapes for B \flat Instrument (Gramercy Music), $\text{B}\flat$ / C edition
9	Timothy Jackson	How's Tricks? SOLO	Shining Brass, Book 1 (ABRSM), $\text{B}\flat$ / C brass edition
10	Mark Nightingale	Cinnamon Tea (No.12 from <i>Easy Jazzy Tudes</i>) SOLO	Mark Nightingale: Easy Jazzy Tudes (Warwick Music), $\text{B}\flat$ euphonium or C brass editions

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 John Frith	Jiggedy Jig	Shining Brass, Book 2 (ABRSM), \mathcal{B} / \mathcal{E} brass edition III
	2 Lucy Pankhurst	Folk Song	Shining Brass, Book 2 (ABRSM), \mathcal{B} / \mathcal{E} brass edition III
	3 R. Goodwin	633 Squadron, arr. Lawrance	Great Winners (Brass Wind), \mathcal{B} trombone or \mathcal{E} brass editions III
	4 Andrea Price	Rapsallion	Brass Mix 2 (ABRSM), \mathcal{B} / \mathcal{E} brass edition III
	5 E. Bernstein	Great Escape March, arr. Lawrance	Great Winners (Brass Wind), \mathcal{B} trombone or \mathcal{E} brass editions III
	6 M.-A. Charpentier	Prelude to Te Deum, arr. Mowat <i>lower line in ossia</i>	Savoir Faire for Trombone/Euphonium (Brass Wind), \mathcal{B} or \mathcal{E} editions
	7 Tom Davoren	Beaufort Allegro	Shining Brass, Book 2 (ABRSM), \mathcal{B} / \mathcal{E} brass edition III
	8 Peter Lawrance	Dance (No. 3 from <i>Badinage</i>)	Peter Lawrance: <i>Badinage</i> for Trombone/Euphonium (Brass Wind), \mathcal{B} or \mathcal{E} editions
	9 Philip Sparke	Scales of Justice <i>trills optional</i>	No.11 from <i>Skilful Solos for Baritone or Euphonium</i> (Anglo Music), \mathcal{B} / \mathcal{E} edition
	10 Philip Sparke	Waltz with Variations	No.13 from <i>Skilful Solos for Baritone or Euphonium</i> (Anglo Music), \mathcal{B} / \mathcal{E} edition
B	1 Chris Augustine	Sunday at the Boulevard	Brass Mix 2 (ABRSM), \mathcal{B} / \mathcal{E} brass edition III
	2 Peter Graham	Doyle's Lament (from <i>Call of the Cossacks</i>)	Peter Graham: <i>Gramercy Lyric Album B</i> (Gramercy Music), \mathcal{B} / \mathcal{E} edition
	3 Grieg	Solveig's Song (from <i>Peer Gynt</i>), arr. Lawrance	Great Winners (Brass Wind), \mathcal{B} trombone or \mathcal{E} brass editions III
	4 David A. Stowell	Open Plains	Shining Brass, Book 2 (ABRSM), \mathcal{B} / \mathcal{E} brass edition III
	5 Tom Davoren	Quiet Moment SOLO	Shining Brass, Book 2 (ABRSM), \mathcal{B} / \mathcal{E} brass edition
	6 Mendelssohn-Hensel	Harfners Lied (No. 3 from <i>Goethe Lieder</i>), arr. Darling	Hensel: <i>Goethe Lieder for Euphonium</i> (Cherry Classics Music), \mathcal{B} edition
	7 Kosma	Autumn Leaves, arr. Ledbury	Big Chillers for Trombone/Euphonium (Brass Wind), \mathcal{B} or \mathcal{E} editions
	8 Mozart	Adagio, arr. Sparke	No.15 from <i>Skilful Solos for Baritone or Euphonium</i> (Anglo Music), \mathcal{B} / \mathcal{E} edition
	9 Mussorgsky	The Old Castle, arr. Gout	No.14 from <i>Going Solo – Trombone/Euphonium</i> (Faber), \mathcal{B} / \mathcal{E} edition
	10 Philip Sparke	Shepherd's Song (No. 33 from <i>Skilful Studies for Baritone or Euphonium</i>) SOLO	Philip Sparke: <i>Skilful Studies for Baritone or Euphonium</i> (Anglo Music), \mathcal{B} / \mathcal{E} edition
C	1 Lizzie Davis	Solar Shorts (from <i>Polished Brass</i>) SOLO	Lizzie Davis: <i>Polished Brass</i> (Brass Wind), \mathcal{B} or \mathcal{E} brass editions
	2 Alberto Dominguez	Frenesi, arr. Lawrance	Great Winners (Brass Wind), \mathcal{B} trombone or \mathcal{E} brass editions III
	3 Shanti Paul Jayasinha	Cumbianita para ti	Brass Mix 2 (ABRSM), \mathcal{B} / \mathcal{E} brass edition III
	4 Joplin	The Entertainer, arr. Lawrance SOLO	Winners Galore (Brass Wind), \mathcal{B} trombone or \mathcal{E} brass editions
	5 Mark Nightingale	L'il Basie (No.13 from <i>Easy Jazzy Styles</i>)	Mark Nightingale: <i>Easy Jazzy Styles</i> (Warwick Music), \mathcal{B} trombone or \mathcal{E} $B\flat$ brass editions
	6 John Frith	Bragtime	Shining Brass, Book 2 (ABRSM), \mathcal{B} / \mathcal{E} brass edition III
	7 Peter Meechan	Reflections SOLO	Shining Brass, Book 2 (ABRSM), \mathcal{B} / \mathcal{E} brass edition

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Mark Nightingale	Blues for Big-Ears (No.15 from <i>Easy Jazzy 'Tudes</i>) SOLO	Mark Nightingale: Easy Jazzy 'Tudes (Warwick Music), ♭ euphonium or ♯ brass editions
9 Lucy Pankhurst	Yo, Ho! (No. 6 from <i>15 Progressive Concert Solos</i>)	Lucy Pankhurst: 15 Progressive Concert Solos (Prima Vista Musikk), ♭ or ♯ B♭ brass editions
10 Saint-Saëns	L'éléphant, arr. Mowat	Savoir Faire for Trombone/Euphonium (Brass Wind), ♭ or ♯ editions

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1	Callum Au Lethe	Brass Mix 2 (ABRSM), / brass edition
	2	Bizet Chanson bohème, arr. Lawrance	Great Winners (Brass Wind), trombone or brass editions
	3	David A. Stowell Jam Bouree	Shining Brass, Book 2 (ABRSM), / brass edition
	4	Peter Meechan Final Thought	Shining Brass, Book 2 (ABRSM), / brass edition
	5	David A. Stowell Flennon Study <i>either version</i> SOLO	Shining Brass, Book 2 (ABRSM), / brass edition
	6	D. Bourgeois Joyful (from <i>Per Euphonium ad Astra</i>) SOLO	D. Bourgeois: Per Euphonium ad Astra (Brass Wind), or editions
	7	Andrew Duncan The Preposterous Rhinoceros (No. 25 from <i>25 Progressive Studies for New Euphonium and Baritone Players</i>) SOLO	Andrew Duncan: 25 Progressive Studies for New Euphonium and Baritone Players (Duncan Music Press), or editions
	8	L. M. Gottschalk Tournament Galop, arr. Gout	Undercover Hits for Trombone/Euphonium (Brass Wind), or editions
	9	Ippolitov-Ivanov Cortège (from <i>Caucasian Sketches</i>), arr. Gout <i>upper line in ossia</i>	Undercover Hits for Trombone/Euphonium (Brass Wind), or editions
	10	Handel La réjouissance (from <i>Music for the Royal Fireworks</i>), arr. Lawrance	Winning Matrix (Brass Wind), trombone or brass editions
B	1	Peter Graham Lady Stewart's Air	Peter Graham: Gramercy Favourites B♭ (Gramercy Music), / edition
	2	Shanti Paul Jayasinha By the River	Brass Mix 2 (ABRSM), / brass edition
	3	Lucy Pankhurst Gone, Not Forgotten	Shining Brass, Book 2 (ABRSM), / brass edition
	4	Fauré Après un rêve, arr. Mowat	Savoir Faire for Trombone/Euphonium (Brass Wind), or editions
	5	Holst Song without Words "I'll Love my Love" (from <i>Suite in F</i>), arr. Werden <i>playing notes in last two bars</i>	No.1 from Holst: Two Holst Songs from Suite in F (Cimarron Music Press), / edition
	6	Paul Lovatt-Cooper To Walk with Him	Paul Lovatt-Cooper: To Walk with Him (PLC Music), / edition
	7	Offenbach Barcarolle (from <i>The Tales of Hoffmann</i>), arr. Mead	Offenbach: Barcarolle from The Tales of Hoffmann (Studio Music), / edition
	8	Paradies Sicilienne, arr. Snell <i>lower line in b. 26</i>	Paradies: Sicilienne (Rakeway Music), or editions
	9	Philip Sparke Song of Farewell (No. 7 from <i>Super Solos for Baritone or Euphonium</i>)	Philip Sparke: Super Solos for Baritone or Euphonium (Anglo Music), / edition
	10	Woodforde-Finden Kashmiri Song, arr. Childs & Wilby	Woodforde-Finden: Kashmiri Song (Winwood Music), / edition
C	1	Mark Nightingale The Turkey (No. 22 from <i>Easy Jazzy 'Tudes</i>) SOLO	Mark Nightingale: Easy Jazzy 'Tudes (Warwick Music), euphonium or brass editions
	2	Shri Sriram Koli	Brass Mix 2 (ABRSM), / brass edition
	3	John Williams Raiders March (from <i>Raiders of the Lost Ark</i>), arr. Lawrance	Great Winners (Brass Wind), trombone or brass editions
	4	Bernie Pinkard & K. Casey Sweet Georgia Brown, arr. Iveson	Stranger on the A Train for Trombone/Euphonium (Brass Wind), or editions
	5	Tom Davoren Lindy Hop!	Shining Brass, Book 2 (ABRSM), / brass edition
	6	John Frith Caber Dance	Shining Brass, Book 2 (ABRSM), / brass edition

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7 Peter Meechan	Air SOLO	Shining Brass, Book 2 (ABRSM), $\text{B}\flat/\text{C}$ brass edition
8 Gounod	Marche funèbre d'une marionnette, arr. Mowat	Savoir Faire for Trombone/Euphonium (Brass Wind), $\text{B}\flat$ or C editions
9 Mark Nightingale	Hillbilly (No.16 from <i>Easy Jazzy 'Tudes</i>) SOLO	Mark Nightingale: Easy Jazzy 'Tudes (Warwick Music), $\text{B}\flat$ euphonium or C brass editions
10 Andrea Price	Midnight in the Forest (from <i>Adventures for B\flat Instruments</i>)	Andrea Price: Adventures for B\flat Instruments (Kirklees Music), $\text{B}\flat/\text{C}$ edition

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Hidenori Arai	Allegro moderato (1st movt from <i>Sonatine for Euphonium</i>)	Hidenori Arai: Sonatine for Euphonium (Cimarron Music Press), $\text{♩}/\text{♩}$ edition
	2 Arban	Allegro maestoso (from <i>Fantaisie brillante</i>) ending at b. 40 SOLO	P. 214 from Arban: Cornet Method (Boosey & Hawkes), ♩ edition
	3 Bizet	Chanson du Toreador, arr. Mowat	Savoir Faire for Trombone/Euphonium (Brass Wind), ♩ or ♩ editions
	4 Chaminade	Chanson Bretonne (No. 6 from <i>Six romances sans paroles</i> , Op. 76), arr. Sauer	Chaminade: Six Romances Without Words, Op. 76 for Euphonium (Cherry Classics Music), $\text{♩}/\text{♩}$ edition
	5 Peter Graham	A Bach Invention SOLO	New Concert Studies for Euphonium, Vol. 2 (De Haske), ♩ or ♩ editions
	6 B. Marcello	Largo and Allegro (1st and 2nd movts from <i>Sonata No. 1 in F</i>), arr. Ostrander or arr. Mortimer or arr. Mead	B. Marcello: Sonata No.1 in F for Trombone (IMC), ♩ edition or B. Marcello: Sonata No.1 in F for Euphonium (Editions Marc Reift), ♩ edition or B. Marcello: Sonata in F for Euphonium (Studio Music), $\text{♩}/\text{♩}$ edition
	7 Purcell	Sound the Trumpet, arr. Wiggins	The Classical Euphonium (De Haske), $\text{♩}/\text{♩}$ edition
	8 Schubert	Marche militaire No.1, arr. Grey	The Classical Euphonium (De Haske), $\text{♩}/\text{♩}$ edition
	9 Kayla Roth	Mixolydian: Midsummer Fair (1st movt from <i>Modal Suite</i>) SOLO	Kayla Roth: Modal Suite (Cimarron Music Press), $\text{♩}/\text{♩}$ edition
	10 Philip Sparke	Little Overture (No.1 from <i>Super Solos for Baritone or Euphonium</i>)	Philip Sparke: Super Solos for Baritone or Euphonium (Anglo Music), $\text{♩}/\text{♩}$ edition
B	1 Andrew Blyth	Compelled by Love	No.11 from The Derick Kane Euphonium Album (Salvationist Publishing), $\text{♩}/\text{♩}$ edition
	2 Chopin	Largo (from <i>Sonata for Violoncello</i> , Op. 65), arr. Wilson	Chopin: Largo for Euphonium (Winwood Music), $\text{♩}/\text{♩}$ edition
	3 Garner	Misty, arr. Iveson	Paper Moon for Trombone/Euphonium (Brass Wind), ♩ or ♩ editions
	4 Peter Graham	A Time for Peace	Peter Graham: Gramercy Solo Album B♭ (Gramercy Music), $\text{♩}/\text{♩}$ edition
	5 Handel	Theme and Variations, arr. Mowat	The Euph of Yesterday (Brass Wind), ♩ or ♩ editions
	6 H. Mancini	Moon River, arr. Iveson	Let's Face the Music for Trombone/Euphonium (Brass Wind), ♩ or ♩ editions
	7 Mendelssohn	Hear My Prayer, arr. Childs	Mendelssohn: Hear My Prayer (Prima Vista Musikk), $\text{♩}/\text{♩}$ edition
	8 Stradella	Andantino, arr. Ball	Stradella: Andantino for Euphonium (G & M Brand), $\text{♩}/\text{♩}$ edition
	9 Trad. Welsh	David of the White Rock, arr. Barry	Trad. Welsh: David of the White Rock (Prima Arts), $\text{♩}/\text{♩}$ edition
	10 Wagner	Walter's Prize Song (from <i>The Mastersingers</i>), arr. Wright	Wagner: Three Operatic Arias (G & M Brand), ♩ edition
C	1 Hidenori Arai	Vivace (3rd movt from <i>Sonatine for Euphonium</i>)	Hidenori Arai: Sonatine for Euphonium (Cimarron Music Press), $\text{♩}/\text{♩}$ edition
	2 D. Bourgeois	Carefree (from <i>Per Euphonium ad Astra</i>) SOLO	D. Bourgeois: Per Euphonium ad Astra (Brass Wind), ♩ or ♩ editions
	3 Reginald Heath	Andante and Scherzo	Reginald Heath: Andante and Scherzo for Euphonium/Baritone (G & M Brand), $\text{♩}/\text{♩}$ edition

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Jock McKenzie	Mazurka (from <i>Rhythms of Life</i>) SOLO	Jock McKenzie: Rhythms of Life (Con Moto), ♩ or ♩ brass editions
5 Mark Nightingale	On the Off-beat (No. 23 from <i>Easy Jazzy 'Tudes</i>) SOLO	Mark Nightingale: Easy Jazzy 'Tudes (Warwick Music), ♩ euphonium or ♩ brass editions
6 Andrea Price	Parkour! (from <i>Adventures for B♭ Instruments</i>)	Andrea Price: Adventures for B♭ Instruments (Kirklees Music), ♩ / ♩ edition
7 Saint-Saëns	Danse macabre, arr. Mowat	Savoir Faire for Trombone/Euphonium (Brass Wind), ♩ or ♩ editions
8 Philip Sparke	Chicago Blues (No. 5 from <i>Super Solos for Baritone or Euphonium</i>)	Philip Sparke: Super Solos for Baritone or Euphonium (Anglo Music), ♩ / ♩ edition
9 Allen Vizzutti	Tarantella (from <i>20 Dances for Euphonium</i>) SOLO	Allen Vizzutti: 20 Dances for Euphonium (De Haske), ♩ or ♩ editions
10 Waller	Ain't misbehavin', arr. Ledbury	Big Chillers for Trombone/Euphonium (Brass Wind), ♩ or ♩ editions

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Arban	Moderato (No. 6 from <i>14 Studies for Cornet</i>) SOLO	Arban: 14 Studies for Cornet (Boosey & Hawkes), ♩ edition or Arban: Cornet Method (Boosey & Hawkes), ♩ edition
	2 J. S. Bach	Minuet and Badinerie (from <i>Orchestral Suite No. 2</i>), arr. Mowat	The Euph of Yesterday (Brass Wind), ♩ or ♩ editions
	3 Bizet	Menuet, arr. Norbury	No.13 from The Derick Kane Euphonium Album (Salvationist Publishing), ♩ / ♩ edition
	4 D. Bourgeois	Allegro moderato (No.1 from <i>Fantasy Pieces for Euphonium</i>) SOLO	D. Bourgeois: Fantasy Pieces for Euphonium (Brass Wind), ♩ or ♩ editions
	5 D. Bourgeois	Presto (No. 3 from <i>Fantasy Pieces for Euphonium</i>) SOLO	D. Bourgeois: Fantasy Pieces for Euphonium (Brass Wind), ♩ or ♩ editions
	6 Charles Ingram	Energetic (1st movt from <i>Sonatina for Euphonium</i>)	Charles Ingram: Sonatina for Euphonium (Cimarron Music Press), ♩ / ♩ edition
	7 Soichi Konagaya	Andante SOLO	New Concert Studies for Euphonium, Vol. 1 (De Haske), ♩ or ♩ editions
	8 B. Marcello	Adagio and Allegro (1st and 2nd movts from <i>Sonata No. 3 in A minor</i>), arr. Mortimer <i>with semiquavers in ossias in Allegro</i>	B. Marcello: Sonata No. 3 in A minor for Euphonium (Editions Marc Reift), ♩ / ♩ edition
	9 Philip Sparke	Scherzo Finale (No.10 from <i>Super Solos for Baritone or Euphonium</i>)	Philip Sparke: Super Solos for Baritone or Euphonium (Anglo Music), ♩ / ♩ edition
	10 Ernest Young	Romanza and Allegro Scherzando (2nd and 3rd movts from <i>Euphonium Suite</i>)	Ernest Young: Euphonium Suite (G & M Brand), ♩ / ♩ edition
B	1 Brian Bowen	Andante con espressione (2nd movt from <i>Euphonium Music</i>) <i>with suitable ending</i>	Brian Bowen: Euphonium Music (Winwood Music), ♩ / ♩ edition
	2 Elgar	Salut d'amour, arr. Wilson	Monti's Czardas (Winwood Music), ♩ / ♩ edition
	3 Gershwin	The Man I Love, arr. Snell	Gershwin: The Man I Love for Bb Soloist (Rakeway Music), ♩ edition
	4 Harbach & Kern	Smoke Gets in Your Eyes, arr. Iveson	Let's Face the Music for Trombone/Euphonium (Brass Wind), ♩ or ♩ editions
	5 Philip Harper (& Hayes)	A Hebridean Lullaby <i>play upper notes in bb. 98-100</i>	Philip Harper: A Hebridean Lullaby (Wright & Round), ♩ / ♩ edition
	6 Horovitz	Lento (2nd movt from <i>Euphonium Concerto</i>)	Horovitz: Euphonium Concerto (Novello), ♩ / ♩ edition
	7 G. Richards	Midnight Euphonium <i>with cadenza</i>	G. Richards: Midnight Euphonium (Studio Music), ♩ / ♩ edition
	8 Philip Sparke	Song for Ina	Philip Sparke: Song for Ina (Studio Music), ♩ / ♩ edition
	9 Trad. Irish	Carrickfergus, arr. Roberts	Trad. Irish: Carrickfergus for Baritone (Tanglewind Music), ♩ / ♩ edition
	10 Trad. Welsh	Watching the Wheat, arr. Mealor	Trad. Welsh: Watching the Wheat for Euphonium or Baritone (Con Moto), ♩ / ♩ edition
C	1 James Curnow	Rhapsody for Euphonium	James Curnow: Rhapsody for Euphonium (Winwood Music), ♩ / ♩ edition
	2 Jock McKenzie	Klezmer (from <i>Rhythms of Life</i>) SOLO	Jock McKenzie: Rhythms of Life (Con Moto), ♩ or ♩ brass editions
	3 Jock McKenzie	Samba (from <i>Rhythms of Life</i>) SOLO	Jock McKenzie: Rhythms of Life (Con Moto), ♩ or ♩ brass editions

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Rodney Newton	Allegro energico (1st movt from <i>Sonata Brevis</i>)	Rodney Newton: Sonata Brevis (Prima Vista Musikk), $\text{B}\flat/\text{C}$ edition
5 Rodney Newton	The Riders of Rohan	Childs' Choice (Winwood Music), $\text{B}\flat/\text{C}$ edition
6 Lucy Pankhurst	Pixie Dust (No.10 from <i>15 Progressive Concert Solos</i>) <i>mute, lip bends and flutter tonguing optional</i>	Lucy Pankhurst: 15 Progressive Concert Solos (Prima Vista Musikk), $\text{B}\flat$ or C B \flat brass editions
7 Rossini	Cavatina 'Una voce', arr. Rimmer	Rossini: Una Voce (Wright & Round), $\text{B}\flat/\text{C}$ edition
8 E. Sutton	The Cavalier, arr. Rimmer	E. Sutton: The Cavalier (Wright & Round), $\text{B}\flat/\text{C}$ edition
9 Allen Vizzutti	Funk (from <i>20 Dances for Euphonium</i>) <i>ignoring lower notes in bb. 17, 30 & 31</i> SOLO	Allen Vizzutti: 20 Dances for Euphonium (De Haske), $\text{B}\flat$ or C editions
10 Philip Wilby	Tarantella: Piazza San Marco (No. 3 from <i>Partita Veneziana</i>) SOLO	Advanced Concert Studies for Euphonium (De Haske), $\text{B}\flat$ or C editions

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Arban	Allegro (No. 9 from <i>14 Studies for Cornet</i>) SOLO	Arban: 14 Studies for Cornet (Boosey & Hawkes), ♩ edition or Arban: Cornet Method (Boosey & Hawkes), ♩ edition
	2 J. S. Bach	Prelude (from <i>Cello Suite No. 2</i>), arr. Green SOLO	Euphonium Eurhythmics (Warwick Music), ♩ or ♩ editions
	3 Brian Bowen	Andante (1st movt from <i>Euphonium Music</i>)	Brian Bowen: Euphonium Music (Winwood Music), ♩ / ♩ edition
	4 D. Bourgeois	Presto (No. 6 from <i>Fantasy Pieces for Euphonium</i>) SOLO	D. Bourgeois: Fantasy Pieces for Euphonium (Brass Wind), ♩ or ♩ editions
	5 D. Bourgeois	Allegro energico (No. 8 from <i>Fantasy Pieces for Euphonium</i>) SOLO	D. Bourgeois: Fantasy Pieces for Euphonium (Brass Wind), ♩ or ♩ editions
	6 Capuzzi	Andante and Rondo, arr. Childs & Wilby	Capuzzi: Andante and Rondo for Euphonium (Winwood Music), ♩ / ♩ edition
	7 Peter Graham	Whirlwind	Peter Graham: Gramercy Solo Album B♭ (Gramercy Music), ♩ / ♩ edition
	8 Horovitz	Moderato (1st movt from <i>Euphonium Concerto</i>)	Horovitz: Euphonium Concerto (Novello), ♩ / ♩ edition
	9 Wan-Yun Liang	A mezza voce (1st movt from <i>Concerto for Euphonium</i>) starting at letter A; 8va optional at letter H	Wan-Yun Liang: Concerto for Euphonium (Cimarron Music Press), ♩ / ♩ edition
	10 Mozart	Adagio and Rondo, arr. Childs & Wilby	Mozart: Adagio and Rondo (Winwood Music), ♩ / ♩ edition
B	1 Chaminade	Élévation (No. 2 from <i>Six romances sans paroles</i> , Op. 76), arr. Sauer	Chaminade: Six Romances Without Words, Op. 76 for Euphonium (Cherry Classics Music), ♩ / ♩ edition
	2 Tom Davoren	A Simple Gift	Tom Davoren: A Simple Gift (Tom Davoren Music), ♩ edition ☺
	3 Kenneth Downie	Andante con espressivo (2nd movt from <i>Concerto for Euphonium (Eulogy)</i>)	Kenneth Downie: Concerto for Euphonium (Eulogy) (Winwood Music), ♩ / ♩ edition
	4 Elgar	Romance, Op. 62, trans. Wilson	Elgar: Romance, Op. 62 for Euphonium (Winwood Music), ♩ / ♩ edition
	5 Philip Harper	In Gardens of Peace	Philip Harper: In Gardens of Peace (Wright & Round), ♩ / ♩ edition
	6 Karl Jenkins	Romanza (2nd movt from <i>Euphonium Concerto</i>)	Karl Jenkins: Euphonium Concerto (Boosey & Hawkes), ♩ / ♩ edition
	7 Massenet	Meditation (from <i>Thaïs</i>), arr. Mortimer	Massenet: Meditation from Thaïs for Euphonium (Editions Marc Reift), ♩ / ♩ edition
	8 Piazzolla	Café 1930 (from <i>Histoire du Tango</i>), arr. Vertommen	Piazzolla: Café 1930 for Euphonium (Band Press VOF), ♩ / ♩ edition
	9 Rachmaninoff	Vocalise, trans. Mead	Rachmaninoff: Vocalise for Euphonium (Studio Music), ♩ / ♩ edition
	10 Trad. Irish	The Lark in the Clear Air, arr. Roberts	Trad. Irish: The Lark in the Clear Air for Baritone/Euphonium (Tanglewind Music), ♩ / ♩ edition
C	1 Darrol Barry	Con moto (1st movt from <i>Concerto for Baritone</i>)	Darrol Barry: Concerto for Baritone (Studio Music), ♩ / ♩ edition
	2 Tom Davoren	Escapology	Tom Davoren: Escapology for Baritone (Studio Music), ♩ / ♩ edition
	3 Emma Lou Diemer	Halcyon Days	Emma Lou Diemer: Halcyon Days (Cimarron Music Press), ♩ / ♩ edition

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 George Doughty	Grandfather's Clock (Air and Variations)	George Doughty: Grandfather's Clock (Air & Variations) (Wright & Round), $\text{B}\flat/\text{C}$ edition
5 Wan-Yun Liang	Cantabile (3rd movt from <i>Concerto for Euphonium</i>)	Wan-Yun Liang: Concerto for Euphonium (Cimarron Music Press), $\text{B}\flat/\text{C}$ edition
6 Paul Lovatt-Cooper	Canzona Bravura <i>lower notes in bb. 72 & 75</i>	Paul Lovatt-Cooper: Canzona Bravura (PLC Music), $\text{B}\flat/\text{C}$ edition
7 V. Monti	Czardas, arr. Wilson	Monti's Czardas (Winwood Music), $\text{B}\flat/\text{C}$ edition
8 Otto M. Schwartz	Flying Tongue SOLO	New Concert Studies for Euphonium, Vol. 2 (De Haske), $\text{B}\flat$ or C editions
9 Philip Sparke	Moderato e energico (1st movt from <i>Euphonium Concerto</i>)	Philip Sparke: Euphonium Concerto (Studio Music), $\text{B}\flat/\text{C}$ edition
10 Allen Vizzutti	Polka (from <i>20 Dances for Euphonium</i>) SOLO	Allen Vizzutti: 20 Dances for Euphonium (De Haske), $\text{B}\flat$ or C editions

GRADE 1

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1	Lizzie Davis Andover Amble (No.1 from <i>The Brass Player's Guide to Britain</i>) SOLO	Lizzie Davis: <i>The Brass Player's Guide to Britain</i> (Lizzie Davis), ♩ or ♩ editions
	2	Jock McKenzie Slavonic Dance (from <i>Parpetudes for Beginner Brass</i>) upper part DUET	Jock McKenzie: <i>Parpetudes for Beginner Brass</i> (Con Moto), ♩ tuba Eb or ♩ editions
	3	Mozart Theme from a Musical Joke, arr. Lawrence SOLO	Easy Winners (Brass Wind), ♩ tuba or ♩ brass editions ‡
	4	Trad. The Cuckoo, arr. Lawrence candidate to start in round DUET/SOLO	Easy Winners (Brass Wind), ♩ tuba or ♩ brass editions ‡
	5	Sancho Les Matadors (from <i>Minuets, Cotillons and Country Dances</i>), arr. Frith upper part in duet DUET/PIANO	Brass Mix 1 (ABRSM), ♩ / ♩ brass edition ‡ !!!
	6	Philip Sparke Morning Minuet (No.1 from <i>Skilful Studies for Tuba</i>) SOLO	Philip Sparke: <i>Skilful Studies</i> (Anglo Music), ♩ tuba or Eb/Bb bass edition ‡
	7	Susato La Morisque, arr. Lawrence	Winner Scores All (Brass Wind), ♩ tuba or ♩ brass editions ‡ !!!
	8	Peter Graham Moscow (No.1 from <i>Cityscapes</i>)	Peter Graham: <i>Cityscapes</i> (Gramercy Music), Eb or Bb ♩ / ♩ editions ‡
	9	Stuart Johnson Tuba Ceremony (No.1 from <i>The Tuneful Tuba</i>) SOLO	Stuart Johnson: <i>The Tuneful Tuba</i> (Brass Wind), ♩ or ♩ editions
	10	Trad. Russian Russian Dance, arr. Lawrence	Winners Galore (Brass Wind), ♩ tuba or ♩ brass editions ‡ !!!
B	1	Ascher Alice (Theme from <i>Open All Hours</i>), arr. Lawrence	Win Win (Brass Wind), ♩ tuba or ♩ tuba/Eb bass editions ‡ !!!
	2	L. Bernstein One Hand, One Heart (from <i>West Side Story</i>), arr. Lawrence	Easy Winners (Brass Wind), ♩ tuba or ♩ brass editions ‡ !!!
	3	Tom Davoren Romanza	Shining Brass, Book 1 (ABRSM), ♩ / ♩ brass edition ‡ !!!
	4	Tom Davoren Waltz for E.	Shining Brass, Book 1 (ABRSM), ♩ / ♩ brass edition ‡ !!!
	5	W. H. Monk Eventide, arr. Douglas upper part in duet DUET/PIANO	Famous Hymns and Marches (Warwick Music), ♩ tuba or Bb ♩ or Eb ♩ editions !!!
	6	H. Parker Deep Harmony, arr. Douglas upper part in duet DUET/PIANO	Famous Hymns and Marches (Warwick Music), ♩ tuba or Bb ♩ or Eb ♩ editions !!!
	7	Trad. Chinese Xiao Baicai, arr. Frith upper part in duet DUET/PIANO	Brass Mix 1 (ABRSM), ♩ / ♩ brass edition ‡ !!!
	8	Beethoven Theme from Ninth Symphony, arr. Lawrence	Winners Galore (Brass Wind), ♩ tuba or ♩ brass editions ‡ !!!
	9	Gurlitt Andante (from <i>First Steps</i> , Op. 82), arr. Wastall	P. 29 from <i>Learn as You Play Tuba</i> (Boosey & Hawkes), ♩ edition !!!
	10	B. Wiggins Bisons and Buffaloes (No. 4 from <i>Preludes for Pachyderms</i>)	B. Wiggins: <i>Preludes for Pachyderms for Tuba</i> (R. Smith), ♩ /Eb ♩ edition
C	1	Lizzie Davis Beefy Bongo (from <i>Polished Brass</i>) SOLO	Lizzie Davis: <i>Polished Brass</i> (Brass Wind), ♩ or ♩ tuba Eb editions
	2	Jock McKenzie Bratwursts (from <i>Parpetudes for Beginner Brass</i>) upper part DUET	Jock McKenzie: <i>Parpetudes for Beginner Brass</i> (Con Moto), ♩ tuba Eb or ♩ editions
	3	Peter Meechan One, Two, Three! SOLO	Shining Brass, Book 1 (ABRSM), ♩ / ♩ brass edition ‡
	4	David A. Stowell Strollin'	Shining Brass, Book 1 (ABRSM), ♩ / ♩ brass edition ‡ !!!
	5	Mark Nightingale A Small Step (No.1 from <i>Easy Jazzy 'Tudes</i>) SOLO	Mark Nightingale: <i>Easy Jazzy 'Tudes</i> (Warwick Music), ♩ tuba or ♩ brass editions
	6	Rendall & Thomas Birdie Song, arr. Lawrence	Winners Galore (Brass Wind), ♩ tuba or ♩ brass editions ‡ !!!

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7	C. M. Smith & B. Johnson	The Barnyard Rag, arr. Pankhurst <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), \mathcal{B} / \mathcal{T} brass edition ‡ III
8	African-American Spiritual	All Night, All Day, arr. Lawrance	Easy Winners (Brass Wind), \mathcal{B} tuba or \mathcal{T} brass editions ‡ III
9	Offenbach	Can-can, arr. Lawrance	Winners Galore (Brass Wind), \mathcal{B} tuba or \mathcal{T} brass editions ‡ III
10	Zimmer & Morris	I've Got My Eye On You (from <i>Pirates of the Caribbean</i>), arr. Lawrance	Winner Scores All (Brass Wind), \mathcal{B} tuba or \mathcal{T} brass editions ‡ III

GRADE 2

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Howard Goodall	Blackadder Theme, arr. Lawrance	Winners Galore (Brass Wind), \mathcal{T} tuba or \mathcal{T} brass editions \ddagger III
	2 Jock McKenzie	Rigaudon (from <i>Parpetudes for Beginner Brass</i>) SOLO	Jock McKenzie: Parpetudes for Beginner Brass (Con Moto), \mathcal{T} tuba Eb or \mathcal{T} editions
	3 R. & R. Sherman	It's a Small World, arr. Lawrance	Win Win (Brass Wind), \mathcal{T} tuba or \mathcal{T} tuba/Eb bass editions \ddagger III
	4 Tchaikovsky	Overture (from <i>The Nutcracker</i>), arr. Lawrance	Win Win (Brass Wind), \mathcal{T} tuba or \mathcal{T} tuba/Eb bass editions \ddagger III
	5 E. Smyth & C. M. Hamilton	The March of the Women, arr. Frith <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), \mathcal{T} brass edition \ddagger III
	6 Philip Sparke	The Big Apple (No.11 from <i>Skilful Studies</i>) SOLO	Philip Sparke: Skilful Studies (Anglo Music), \mathcal{T} tuba or Eb/Bb bass editions \ddagger
	7 Trad. Welsh	Men of Harlech, arr. Lawrance or arr. Sparke <i>upper part</i> DUET	Winner Scores All (Brass Wind), \mathcal{T} trombone or \mathcal{T} brass editions \ddagger III or No. 58 from Starter Duets for Trombones or Euphoniums (Anglo Music), \mathcal{T} edition
	8 Hook	The Lass of Richmond Hill, arr. Lawrance	Easy Winners (Brass Wind), \mathcal{T} tuba or \mathcal{T} brass editions \ddagger III
	9 Osborne & Simon May	Eastenders, arr. Lawrance	Easy Winners (Brass Wind), \mathcal{T} tuba or \mathcal{T} brass editions \ddagger III
	10 Philip Sparke	Baroque Ballad (No. 46 from <i>Starter Studies</i>) SOLO	Philip Sparke: Starter Studies (Anglo Music), \mathcal{T} tuba or Eb/Bb bass editions \ddagger
B	1 Alden	On a Southern Balcony (No. 4 from <i>Southern Sketches</i>), arr. Frith <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), \mathcal{T} brass edition \ddagger III
	2 Irvine	Crimond, arr. Douglas <i>upper part in duet</i> DUET/PIANO	Famous Hymns and Marches (Warwick Music), \mathcal{T} tuba or Bb \mathcal{T} or Eb \mathcal{T} editions III
	3 Andrew Lloyd Webber	Love Changes Everything (from <i>Aspects of Love</i>), arr. Lawrance	Winner Scores All (Brass Wind), \mathcal{T} tuba or \mathcal{T} brass editions \ddagger III
	4 Mozart	Aria (from <i>The Marriage of Figaro</i>), arr. Lawrance	Winners Galore (Brass Wind), \mathcal{T} tuba or \mathcal{T} brass editions \ddagger III
	5 John Rutter	A Clare Benediction, arr. Lawrance	Win Win (Brass Wind), \mathcal{T} tuba or \mathcal{T} tuba/Eb bass editions \ddagger III
	6 Philip Sparke	My Lady's Pavan	Shining Brass, Book 1 (ABRSM), \mathcal{T} brass edition \ddagger III
	7 David A. Stowell	A Walk in the Rain	Shining Brass, Book 1 (ABRSM), \mathcal{T} brass edition \ddagger III
	8 Bart	Where is Love? (from <i>Oliver!</i>), arr. Lawrance	Easy Winners (Brass Wind), \mathcal{T} tuba or \mathcal{T} brass editions \ddagger III
	9 Grétry	Air (from <i>Richard Coeur de Lion</i>), arr. Wastall	P.44 from Learn as You Play Tuba (Boosey & Hawkes), \mathcal{T} edition III
	10 B. Wiggins	The Unhappy Hippo (No. 5 from <i>Preludes for Pachyderms</i>)	B. Wiggins: Preludes for Pachyderms for Tuba (R. Smith), \mathcal{T} /Eb \mathcal{T} edition
C	1 African-American Spiritual	Wade in the Water, arr. Pankhurst <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), \mathcal{T} brass edition \ddagger III
	2 Blakeson	Chickpea (No.11 from <i>Smooth Groove</i>) SOLO	Blakeson: Smooth Groove (Brass Wind), \mathcal{T} tuba or \mathcal{T} Eb bass editions
	3 Lizzie Davis	Itchy Scratchy (from <i>Polished Brass</i>) SOLO	Lizzie Davis: Polished Brass (Brass Wind), \mathcal{T} or \mathcal{T} tuba Eb editions
	4 Dave Gale	Swinging Janos (from <i>JazzFX</i>) <i>upper part in duet</i> DUET/SOLO	Dave Gale: JazzFX (Brass Wind), \mathcal{T} tuba or \mathcal{T} tuba/Eb bass editions

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5 Gilkyson	The Bare Necessities (from <i>The Jungle Book</i>), arr. Lawrance	Winner Scores All (Brass Wind), ♯ tuba or ♮ brass editions ‡ III
6 Jock McKenzie	Latin a Go Go (from <i>The Jock McKenzie Tutor Book for Young Brass Players, Book 1</i>) <i>upper part</i> DUET	The Jock McKenzie Tutor Book for Young Brass Players, Book 1 (Con Moto), ♯ tuba or ♮ editions ‡
7 Mark Nightingale	The Nuthatch (No. 6 from <i>Easy Jazzy 'Tudes</i>) SOLO	Mark Nightingale: Easy Jazzy 'Tudes (Warwick Music), ♯ tuba or ♮ brass editions
8 Mark Nightingale	Ready, Aim, Fire! (No. 4 from <i>Easy Jazzy 'Tudes</i>) SOLO	Mark Nightingale: Easy Jazzy 'Tudes (Warwick Music), ♯ tuba or ♮ brass editions
9 Christopher Norton	Make Mine a Tuba, arr. Wastall	P. 45 from Learn as You Play Tuba (Boosey & Hawkes), ♯ edition III
10 David A. Stowell	High Street SOLO	Shining Brass, Book 1 (ABRSM), ♯/♮ brass edition ‡

GRADE 3

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Aldridge	On Parade, arr. Frith <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), \mathfrak{B} / \mathfrak{C} brass edition ‡ III
	2 Tom Davoren	Rondo Olympia	Shining Brass, Book 1 (ABRSM), \mathfrak{B} / \mathfrak{C} brass edition ‡ III
	3 Peter Meechan	Summer Sound SOLO*	Shining Brass, Book 1 (ABRSM), \mathfrak{B} / \mathfrak{C} brass edition ‡
	4 Patrick Doyle	Hogwart's March (from <i>Harry Potter and the Goblet of Fire</i>), arr. Lawrance	P.19 from Win Win (Brass Wind), \mathfrak{B} tuba or \mathfrak{C} tuba/E♭ bass editions ‡ III
	5 Dave Gale	Mellowdrama (from <i>JazzFX</i>) <i>upper part in duet</i> DUET/SOLO*	Dave Gale: JazzFX (Brass Wind), \mathfrak{B} tuba or \mathfrak{C} tuba/E♭ bass editions
	6 Jock McKenzie	Russian Ballet (from <i>The Jock McKenzie Tutor Book for Young Brass Players, Book 2</i>)	The Jock McKenzie Tutor Book for Young Brass Players, Book 2 (Con Moto), \mathfrak{B} tuba or \mathfrak{C} editions ‡ III
	7 Philip Sparke	Rondino (No. 22 from <i>Skilful Studies</i>) SOLO*	Philip Sparke: Skilful Studies (Anglo Music), E♭/B♭ bass or \mathfrak{B} tuba editions ‡
	8 Lizzie Davis	Flamenco Flirt (from <i>Polished Brass</i>) <i>in D minor (treble clef readers); in F minor (bass clef readers)</i> SOLO*	Lizzie Davis: Polished Brass (Brass Wind), \mathfrak{B} or \mathfrak{C} tuba E♭ editions
	9 Stuart Johnson	Jim's Tune (No. 5 from <i>The Tuneful Tuba</i>) SOLO*	Stuart Johnson: The Tuneful Tuba (Brass Wind), \mathfrak{B} or \mathfrak{C} editions
10 Schumann	The Merry Peasant (from <i>Album for the Young</i>), arr. Wastall	P. 62 from Learn as You Play Tuba (Boosey & Hawkes), \mathfrak{B} edition III	
B	1 Andersson & Ulvaeus	I have a dream, arr. Lawrance	Win Win (Brass Wind), \mathfrak{B} tuba or \mathfrak{C} tuba/E♭ bass editions ‡ III
	2 Shostakovich	Waltz (from <i>Jazz Suite No. 2</i>), arr. Lawrance	P.18 from Win Win (Brass Wind), \mathfrak{B} tuba or \mathfrak{C} tuba/E♭ bass editions ‡ III
	3 S. Coleridge-Taylor	Oh, the Summer, arr. Frith <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), \mathfrak{B} / \mathfrak{C} brass edition ‡ III
	4 F. Price	The Deserted Garden, arr. Pankhurst <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), \mathfrak{B} / \mathfrak{C} brass edition ‡ III
	5 Fauré	Pavane, arr. Lawrance	Easy Winners (Brass Wind), \mathfrak{B} tuba or \mathfrak{C} brass editions ‡ III
	6 Lucy Pankhurst	Sicilienne	Shining Brass, Book 1 (ABRSM), \mathfrak{B} / \mathfrak{C} brass edition ‡ III
	7 John Frith	Broken Dreams	Shining Brass, Book 1 (ABRSM), \mathfrak{B} / \mathfrak{C} brass edition ‡ III
	8 Holst	Jupiter (from <i>The Planets</i>), arr. Lawrance SOLO*	Easy Winners (Brass Wind), \mathfrak{B} tuba or \mathfrak{C} brass editions ‡
	9 Andrew Lloyd Webber	Close Every Door to Me, arr. Lawrance	Winner Scores All (Brass Wind), \mathfrak{B} tuba or \mathfrak{C} brass editions ‡ III
10 Andrew Lloyd Webber	The Music of the Night, arr. Lawrance	Winner Scores All (Brass Wind), \mathfrak{B} tuba or \mathfrak{C} brass editions ‡ III	
C	1 Alford	Colonel Bogey, arr. Douglas <i>upper part in duet; with repeat</i> DUET/PIANO	Famous Hymns and Marches (Warwick Music), \mathfrak{B} tuba or B♭/ \mathfrak{C} or E♭/ \mathfrak{C} editions III
	2 Maurice Arnold	A Canadian Boat Song, arr. Pankhurst <i>upper part in duet</i> DUET/PIANO	Brass Mix 1 (ABRSM), \mathfrak{B} / \mathfrak{C} brass edition ‡ III
	3 Dave Gale	Heads Up (from <i>JazzFX</i>) <i>upper part in duet</i> DUET/SOLO*	Dave Gale: JazzFX (Brass Wind), \mathfrak{B} tuba or \mathfrak{C} tuba/E♭ bass editions
	4 Gershwin	They all laughed, arr. Lawrance	Win Win (Brass Wind), \mathfrak{B} tuba or \mathfrak{C} tuba/E♭ bass editions ‡ III
	5 Joplin	Easy Winners, arr. Lawrance	Easy Winners (Brass Wind), \mathfrak{B} tuba or \mathfrak{C} brass editions ‡ III
	6 Monty Norman	James Bond Theme, arr. Lawrance	Easy Winners (Brass Wind), \mathfrak{B} tuba or \mathfrak{C} brass editions ‡ III

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7 Jock McKenzie	Fiesta for Fun (from <i>The Jock McKenzie Tutor Book for Young Brass Players, Book 2</i>) DUET	The Jock McKenzie Tutor Book for Young Brass Players, Book 2 (Con Moto), ♩ tuba or ♩ editions ‡
8 Timothy Jackson	How's Tricks? SOLO*	Shining Brass, Book 1 (ABRSM), ♩ / ♩ brass edition ‡
9 Mark Nightingale	Ermie's Blues (No.10 from <i>Easy Jazzy 'Tudes</i>) SOLO*	Mark Nightingale: Easy Jazzy 'Tudes (Warwick Music), ♩ tuba or ♩ brass editions
10 B. Wiggins	Jumbo's Jaunt (No. 7 from <i>Preludes for Pachyderms</i>)	B. Wiggins: Preludes for Pachyderms for Tuba (R. Smith), ♩ / Eb ♩ edition

GRADE 4

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 John Frith	Jiggedy Jig	Shining Brass, Book 2 (ABRSM), \mathcal{B} / \mathcal{C} brass edition ‡ III
	2 Lucy Pankhurst	Folk Song	Shining Brass, Book 2 (ABRSM), \mathcal{B} / \mathcal{C} brass edition ‡ III
	3 R. Goodwin	633 Squadron, arr. Lawrance	Great Winners (Brass Wind), \mathcal{B} tuba or \mathcal{C} brass editions ‡ III
	4 Andrea Price	Rapsallion	Brass Mix 2 (ABRSM), \mathcal{B} / \mathcal{C} brass edition ‡ III
	5 J. S. Bach	Musette, arr. Wechselblatt	No. 9 from First Solos for the Tuba Player (G. Schirmer), \mathcal{B} edition
	6 Lully	Gavotte, arr. Wechselblatt	No. 10 from First Solos for the Tuba Player (G. Schirmer), \mathcal{B} edition
	7 Rameau	La Villageoise, arr. Wechselblatt	No. 12 from First Solos for the Tuba Player (G. Schirmer), \mathcal{B} edition
	8 E. Bernstein	Great Escape March, arr. Lawrance	Great Winners (Brass Wind), \mathcal{B} tuba or \mathcal{C} brass editions ‡ III
	9 M.-A. Charpentier	Prelude to Te Deum, arr. Mowat	Savoir Faire for Tuba/E♭ Bass (Brass Wind), \mathcal{B} or E♭ \mathcal{C} editions ‡
	10 Tom Davoren	Beaufort Allegro	Shining Brass, Book 2 (ABRSM), \mathcal{B} / \mathcal{C} brass edition ‡ III
B	1 Chris Augustine	Sunday at the Boulevard	Brass Mix 2 (ABRSM), \mathcal{B} / \mathcal{C} brass edition ‡ III
	2 Peter Graham	Doyle's Lament (from <i>Call of the Cossacks</i>)	Peter Graham: Gramercy Lyric Album (Gramercy Music), E♭ or B♭ \mathcal{B} / \mathcal{C} editions ‡
	3 Grieg	Solveig's Song (from <i>Peer Gynt</i>), arr. Lawrance	Great Winners (Brass Wind), \mathcal{B} tuba or \mathcal{C} brass editions ‡ III
	4 David A. Stowell	Open Plains	Shining Brass, Book 2 (ABRSM), \mathcal{B} / \mathcal{C} brass edition ‡ III
	5 Tom Davoren	Quiet Moment SOLO	Shining Brass, Book 2 (ABRSM), \mathcal{B} / \mathcal{C} brass edition ‡
	6 Bilk	Stranger on the Shore, arr. Iveson	Stranger on the A Train for E♭ Horn or Tuba/E♭ Bass (Brass Wind), \mathcal{B} or \mathcal{C} editions
	7 Andrew Lloyd Webber	All I Ask of You (from <i>Phantom of the Opera</i>), arr. Iveson	Stranger on the A Train for E♭ Horn or Tuba/E♭ Bass (Brass Wind), \mathcal{B} or \mathcal{C} editions
	8 L. Bernstein	Somewhere (from <i>West Side Story</i>), arr. Lawrance	Great Winners (Brass Wind), \mathcal{B} tuba or \mathcal{C} brass editions ‡ III
	9 Edward Gregson	Folk Song	Gregson & Ridgeon Nine Miniatures for E♭ Bass/Tuba (Brass Wind), \mathcal{B} or E♭ \mathcal{C} editions
	10 Mozart	Papageno's Song (from <i>The Magic Flute</i>), arr. Ramskill	From Vivaldi to Fats Waller for Tuba (Brass Wind), \mathcal{B} or E♭ \mathcal{C} editions
C	1 Lizzie Davis	Solar Shorts (from <i>Polished Brass</i>) SOLO	Lizzie Davis: Polished Brass (Brass Wind), \mathcal{B} or \mathcal{C} tuba E♭ editions
	2 Alberto Dominguez	Frenesi, arr. Lawrance	Great Winners (Brass Wind), \mathcal{C} brass edition ‡ III
	3 Shanti Paul Jayasinha	Cumbianita para ti	Brass Mix 2 (ABRSM), \mathcal{B} / \mathcal{C} brass edition ‡ III
	4 Joplin	The Entertainer, arr. Lawrance SOLO	Winners Galore (Brass Wind), \mathcal{B} tuba or \mathcal{C} brass editions ‡
	5 Mark Nightingale	L'il Basie (No. 13 from <i>Easy Jazzy Styles</i>)	Mark Nightingale: Easy Jazzy Styles (Warwick Music), \mathcal{B} or \mathcal{C} tuba editions
	6 D. Bourgeois	Majestic (from <i>Per Tuba ad Astra</i>) SOLO	D. Bourgeois: Per Tuba ad Astra (Brass Wind), \mathcal{B} or \mathcal{C} editions
	7 D. Bourgeois	Pompous (from <i>Per Tuba ad Astra</i>) SOLO	D. Bourgeois: Per Tuba ad Astra (Brass Wind), \mathcal{B} or \mathcal{C} editions

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Stuart Johnson	Ragtime Tuba (No. 6 from <i>The Tuneful Tuba</i>) SOLO	Stuart Johnson: The Tuneful Tuba (Brass Wind), \mathcal{B} or \mathcal{T} editions
9 Mark Nightingale	The Shout (No.17 from <i>Easy Jazzy 'Tudes</i>) SOLO	Mark Nightingale: Easy Jazzy 'Tudes (Warwick Music), \mathcal{B} tuba or \mathcal{T} brass editions
10 Saint-Saëns	L'éléphant, arr. Mowat	Savoir Faire for Tuba/ $\mathcal{E}\flat$ Bass (Brass Wind), \mathcal{B} or $\mathcal{E}\flat$ editions ‡

GRADE 5

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1	Callum Au Lethe	Brass Mix 2 (ABRSM), \mathcal{P}/\mathcal{T} brass edition ‡ III
	2	Bizet Chanson bohème, arr. Lawrance	Great Winners (Brass Wind), \mathcal{P} tuba or \mathcal{T} brass editions ‡ III
	3	David A. Stowell Jam Bouree	Shining Brass, Book 2 (ABRSM), \mathcal{P}/\mathcal{T} brass edition ‡ III
	4	Peter Meechan Final Thought	Shining Brass, Book 2 (ABRSM), \mathcal{P}/\mathcal{T} brass edition ‡ III
	5	David A. Stowell Flennon Study <i>either version</i> SOLO	Shining Brass, Book 2 (ABRSM), \mathcal{P}/\mathcal{T} brass edition ‡
	6	Andrew Duncan Kangaroo Playtime (No. 24 from <i>25 Progressive Studies for New Tuba Players</i>) SOLO	Andrew Duncan: 25 Progressive Studies for New Tuba Players (Duncan Music Press), \mathcal{P} or \mathcal{T} editions
	7	Don Haddad Allegro con brio (3rd movt from <i>Suite for Tuba</i>)	Don Haddad: Suite for Tuba (Shawnee Press), \mathcal{P} edition
	8	Jacob Mazurka (No. 6 from <i>Tuba Suite</i>)	Jacob: Tuba Suite (Boosey & Hawkes), \mathcal{P} edition
	9	Jacob Scottish (No. 6 from <i>Six Little Tuba Pieces</i>)	Jacob: Six Little Tuba Pieces (Emerson), $\mathcal{P}/\mathcal{E}\flat$ \mathcal{T} edition
	10	Stuart Johnson Wagner Tubas (No. 8 from <i>The Tuneful Tuba</i>) SOLO	Stuart Johnson: The Tuneful Tuba (Brass Wind), \mathcal{P} or \mathcal{T} editions
B	1	Peter Graham Lady Stewart's Air	Peter Graham: Gramercy Favourites (Gramercy Music), $\mathcal{E}\flat$ or $\mathcal{B}\flat$ \mathcal{P}/\mathcal{T} editions ‡
	2	Shanti Paul Jayasinha By the River	Brass Mix 2 (ABRSM), \mathcal{P}/\mathcal{T} brass edition ‡ III
	3	Lucy Pankhurst Gone, Not Forgotten	Shining Brass, Book 2 (ABRSM), \mathcal{P}/\mathcal{T} brass edition ‡ III
	4	John Frith Canzona	Shining Brass, Book 2 (ABRSM), \mathcal{P}/\mathcal{T} brass edition ‡ III
	5	Andrew Duncan A Lazy Summer's Day at Brontë Falls (No. 3 from <i>A Haworth Suite</i>)	Andrew Duncan: A Haworth Suite (The Music Company), $\mathcal{P}/\mathcal{E}\flat$ $\mathcal{T}/\mathcal{B}\flat$ \mathcal{T} edition
	6	Duke Ellington & Bigard Mood Indigo, arr. Iveson	Stranger on the A Train for $\mathcal{E}\flat$ Horn or Tuba/ $\mathcal{E}\flat$ Bass (Brass Wind), \mathcal{P} or \mathcal{T} editions
	7	Saint-Saëns Le cygne (The Swan), arr. Wyss	The Thomas Wyss Tuba Collection (Kirklees Music), $\mathcal{E}\flat$ \mathcal{T} edition
	8	Sherwin & Maschwitz A Nightingale Sang in Berkeley Square, arr. Ledbury	Big Chillers for Tuba/ $\mathcal{E}\flat$ Bass (Brass Wind), \mathcal{P} or $\mathcal{E}\flat$ \mathcal{T} editions
	9	Vaughan Williams No.1 (from <i>Six Studies in English Folksong</i>)	Vaughan Williams: Six Studies in English Folk Song (Stainer & Bell), \mathcal{P} edition III
	10	Vivaldi Largo (from <i>Winter</i>), arr. Ramskill	From Vivaldi to Fats Waller for Tuba (Brass Wind), \mathcal{P} or $\mathcal{E}\flat$ \mathcal{T} editions
C	1	Mark Nightingale The Turkey (No. 22 from <i>Easy Jazzy 'Tudes</i>) SOLO	Mark Nightingale: Easy Jazzy 'Tudes (Warwick Music), \mathcal{P} tuba or \mathcal{T} brass editions
	2	Shri Sriram Koli	Brass Mix 2 (ABRSM), \mathcal{P}/\mathcal{T} brass edition ‡ III
	3	John Williams Raiders March (from <i>Raiders of the Lost Ark</i>), arr. Lawrance	Great Winners (Brass Wind), \mathcal{P} tuba or \mathcal{T} brass editions ‡ III
	4	Tom Davoren Lindy Hop!	Shining Brass, Book 2 (ABRSM), \mathcal{P}/\mathcal{T} brass edition ‡ III
	5	Peter Meechan Air SOLO	Shining Brass, Book 2 (ABRSM), \mathcal{P}/\mathcal{T} brass edition ‡
	6	Mark Elvin Sacred Spirit (No. 7 from <i>Journeys by Tuba</i>) SOLO	Mark Elvin: Journeys by Tuba (Mucky Herbert Music), \mathcal{P} or \mathcal{T} editions
	7	Grieg In the Hall of the Mountain King (from <i>Peer Gynt</i>), arr. Wekselblatt	No. 6 from First Solos for the Tuba Player (G. Schirmer), \mathcal{P} edition
	8	Mark Nightingale Hillbilly (No.16 from <i>Easy Jazzy 'Tudes</i>) SOLO	Mark Nightingale: Easy Jazzy 'Tudes (Warwick Music), \mathcal{P} tuba or \mathcal{T} brass editions

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Strayhorn	Take the A Train, arr. Iveson	Stranger on the A Train for E♭ Horn or Tuba/E♭ Bass (Brass Wind), $\frac{4}{4}$ or $\frac{3}{4}$ editions
10 Alec Wilder	Effie Goes Folk Dancing (5th movt from <i>Suite No.1 ('Effie Suite') for Tuba</i>)	Alec Wilder: Suite No.1 ('Effie Suite') for Tuba (Margun Music), $\frac{3}{4}$ edition

GRADE 6






PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Arban	The Carnival of Venice, arr. Wekselblatt	No.17 from First Solos for the Tuba Player (G. Schirmer), \mathcal{P} edition
	2 Schumann	The Happy Farmer, arr. Wekselblatt	No.2 from First Solos for the Tuba Player (G. Schirmer), \mathcal{P} edition
	3 A. Beach	The Returning Hunter (No.2 from <i>Eskimos</i> , Op.64), arr. Sauer	A. Beach: <i>Eskimos</i> , Op.64 for Tuba or Bass Trombone (Cherry Classics Music), \mathcal{P} edition
	4 Bizet	Chanson du Toreador, arr. Mowat	Savoir Faire for Tuba/E♭ Bass (Brass Wind), \mathcal{P} or E♭ \mathcal{F} editions ‡
	5 Blazhevich	No.11 (from <i>70 Studies for B♭ Tuba</i> , Vol. 1) SOLO	Blazhevich: <i>70 Studies for B♭ Tuba</i> , Vol. 1 (Robert King-Leduc), \mathcal{P} edition
	6 Mark Elvin	Pushed to the Limit (No.12 from <i>Journeys by Tuba</i>) SOLO	Mark Elvin: <i>Journeys by Tuba</i> (Mucky Herbert Music), \mathcal{F} or \mathcal{P} editions
	7 Charles Ingram	Pompous March (5th movt from <i>Mini-Suite for Solo Tuba</i>) SOLO	Charles Ingram: <i>Mini-Suite for Solo Tuba</i> (Cimarron Music Press), \mathcal{P} edition
	8 Jacob	Hornpipe (No.2 from <i>Tuba Suite</i>)	Jacob: <i>Tuba Suite</i> (Boosey & Hawkes), \mathcal{P} edition
	9 Kopprasch	Study No.26 SOLO	Kopprasch: <i>60 Selected Studies for B♭ Tuba</i> (Robert King-Leduc), \mathcal{P} edition ‡
	10 Vivaldi	<i>Allegro</i> (from <i>Sonata No.3</i>), arr. Swanson	Vivaldi: <i>Allegro</i> (from <i>Sonata No.3</i>) (Alfred), \mathcal{P} edition
B	1 A. Beach	Arctic Night (No.1 from <i>Eskimos</i> , Op.64), arr. Sauer	A. Beach: <i>Eskimos</i> , Op.64 for Tuba or Bass Trombone (Cherry Classics Music), \mathcal{P} edition
	2 Frackenpohl	Lento (2nd movt from <i>Concertino for Tuba</i>)	Frackenpohl: <i>Concertino for Tuba</i> (Leduc), \mathcal{P} edition
	3 Handel	Adagio (3rd movt from <i>Sonata in C minor</i> , HWV 366, Op.1 No.8), arr. Foster	Handel: <i>Sonata in C minor for Tuba</i> (Warwick Music), \mathcal{P} /E♭ \mathcal{F} edition
	4 H. Mancini	Moon River, arr. Iverson	Let's Face the Music for Tuba/E♭ Bass (Brass Wind), \mathcal{P} or \mathcal{F} editions
	5 Mozart	Romanza (from <i>Horn Concerto No.4</i>), arr. Woods & Death <i>Romanza only</i>	Classics for Tuba (Studio Music), \mathcal{P} /E♭ \mathcal{F} edition
	6 Rimsky-Korsakov	Andante cantabile (from <i>Concerto</i>), arr. Voxman <i>with cadenza</i>	Concert and Contest Collection for Tuba (Rubank), \mathcal{P} edition III
	7 Philip Sparke	Berceuse (No.2 from <i>Super Solos for Tuba</i>)	Philip Sparke: <i>Super Solos for Tuba</i> (Anglo Music), \mathcal{P} edition
	8 Philip Sparke	Reverie	Philip Sparke: <i>Reverie</i> (Anglo Music), \mathcal{P} edition
	9 John Sweden	Waltz La Souterraine	John Sweden: <i>Waltz La Souterraine</i> (Warwick Music), \mathcal{P} /E♭ \mathcal{F} edition
C	1 D. Bourgeois	Happy (from <i>Per Tuba ad Astra</i>) SOLO	D. Bourgeois: <i>Per Tuba ad Astra</i> (Brass Wind), \mathcal{P} or \mathcal{F} editions
	2 Mark Elvin	Stealthy Approach (No.11 from <i>Journeys by Tuba</i>) SOLO	Mark Elvin: <i>Journeys by Tuba</i> (Mucky Herbert Music), \mathcal{P} or \mathcal{F} editions
	3 Don Haddad	<i>Allegro Maestoso</i> (1st movt from <i>Suite for Tuba</i>)	Don Haddad: <i>Suite for Tuba</i> (Shawnee Press), \mathcal{P} edition
	4 Jacob	Bourree (No.4 from <i>Tuba Suite</i>)	Jacob: <i>Tuba Suite</i> (Boosey & Hawkes), \mathcal{P} edition
	5 Lynn Blake John	Calling the Pod (No.1 from <i>Whale Songs</i>) SOLO	Lynn Blake John: <i>Whale Songs</i> (Cimarron Music Press), \mathcal{P} edition
	6 Jock McKenzie	Soca (from <i>Rhythms of Life</i>) SOLO	Jock McKenzie: <i>Rhythms of Life</i> (Con Moto), \mathcal{P} tuba or \mathcal{F} brass editions
	7 Mark Nightingale	Transposition Blues (No.27 from <i>Easy Jazzy 'Tudes</i>) SOLO	Mark Nightingale: <i>Easy Jazzy 'Tudes</i> (Warwick Music), \mathcal{P} tuba or \mathcal{F} brass editions

III Piano accompaniment published separately

‡ See www.abrsm.org/clarifications for further publication details








COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Jim Parker	Soldier, Soldier	The Music of Jim Parker for Tuba/E♭ Bass (Brass Wind),  or E♭  editions
9 Philip Sparke	Chicago Blues (No. 5 from <i>Super Solos for Tuba</i>)	Philip Sparke: Super Solos for Tuba (Anglo Music),  edition
10 Waller	Ain't misbehavin', arr. Ledbury	Big Chillers for Tuba/E♭ Bass (Brass Wind),  or E♭  editions

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 A. Besozzi	Allegro (from <i>Sonata No. 6</i>), arr. Mowat	Bombardment for Tuba/E♭ Bass (Brass Wind),  or  editions
	2 Blazhevich	No. 20 (from <i>70 Studies for B♭ Tuba, Vol. 1</i>) SOLO	Blazhevich: 70 Studies for B♭ Tuba, Vol. 1 (Robert King-Leduc),  edition
	3 Blazhevich	No. 21 (from <i>70 Studies for B♭ Tuba, Vol. 1</i>) SOLO	Blazhevich: 70 Studies for B♭ Tuba, Vol. 1 (Robert King-Leduc),  edition
	4 Frackenhohl	Variations for Tuba ('The Cobbler's Bench') <i>with cadenza</i>	Frackenhohl: Variations For Tuba ('The Cobbler's Bench') (Shawnee Press),  edition
	5 Handel	Andante and Allegro, arr. Wyss	The Thomas Wyss Tuba Collection (Kirklees Music),  edition
	6 Jacob	Galop (No. 8 from <i>Tuba Suite</i>) <i>with printed cadenza</i>	Jacob: Tuba Suite (Boosey & Hawkes),  edition
	7 Kopprasch	Study No. 34 SOLO	Kopprasch: 60 Selected Studies for B♭ Tuba (Robert King-Leduc),  edition ‡
	8 Mozart	Rondo (from <i>Horn Concerto No. 4</i>), arr. Woods & Death <i>Rondo only</i>	No. 4 from Classics for Tuba (Studio Music),  /E♭  edition
	9 Senaillé	Introduction and Allegro spiritoso, arr. Catelinet	Senaillé: Introduction and Allegro spiritoso (Hinrichsen),  /E♭  /B♭  edition
	10 York	Dolphins (No. 3 from <i>Sea Dreams</i>)	York: Sea Dreams (Cimarron Music Press),  edition
B	1 Arutiunian	Andante sostenuto (2nd movt from <i>Concerto for Tuba</i>)	Arutiunian: Concerto for Tuba (Editions BIM),  edition
	2 Anna Baadsvik	My Swedish Heart <i>with printed cadenza</i>	Anna Baadsvik: My Swedish Heart (Ovation),  edition
	3 Harbach & Kern	Smoke Gets in Your Eyes, arr. Iveson	Let's Face the Music for Tuba/E♭ Bass (Brass Wind),  or  editions
	4 Horovitz	Andante (2nd movt from <i>Tuba Concerto</i>)	Horovitz: Tuba Concerto (Studio Music),  /E♭  edition
	5 A. Ridout	Lento (2nd movt from <i>Concertino for Tuba</i>)	A. Ridout: Concertino for Tuba (Emerson),  edition
	6 Philip Sparke	A Song for Susie	Philip Sparke: A Song For Susie (Anglo Music),  /E♭  edition
	7 Philip Sparke	September Song (No. 9 from <i>Super Solos for Tuba</i>)	Philip Sparke: Super Solos for Tuba (Anglo Music),  edition
	8 Vaughan Williams	Romanza (2nd movt from <i>Concerto for Bass Tuba</i>)	Vaughan Williams: Concerto for Bass Tuba (OUP),  edition
	9 Alec Wilder	Effie Chases a Monkey and Effie Falls in Love (from <i>Suite No. 1 ('Effie Suite') for Tuba</i>)	Alec Wilder: Suite No. 1 ('Effie Suite') for Tuba (Margun Music),  edition
	10 York	Peacefully (2nd movt from <i>Elegy for an Angel</i>)	York: Elegy for an Angel (Cimarron Music Press),  edition
C	1 D. Bourgeois	Commodo (No. 4 from <i>Fantasy Pieces for Tuba</i>) SOLO	D. Bourgeois: Fantasy Pieces for Tuba (Brass Wind),  or  editions
	2 D. Bourgeois	Convivial (from <i>Per Tuba ad Astra</i>) SOLO	D. Bourgeois: Per Tuba ad Astra (Brass Wind),  or  editions
	3 Andrew Duncan	A Cat and Mouse Chase Down Haworth Main Street! (No. 4 from <i>A Haworth Suite</i>)	Andrew Duncan: A Haworth Suite (The Music Company),  /E♭  /B♭  edition
	4 John Frith	Tuba Treat	John Frith: Tuba Treat (Camden Music),  /E♭  edition
	5 Hindemith	Allegro pesante (1st movt from <i>Sonata for Bass Tuba</i>)	Hindemith: Sonata for Bass Tuba (Schott),  edition

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 Lynn Blake John	The Orca (No. 4 from <i>Whale Songs</i>) SOLO	Lynn Blake John: Whale Songs (Cimarron Music Press),  edition
7 Jock McKenzie	Dixieland (from <i>Rhythms of Life</i>) SOLO	Jock McKenzie: Rhythms of Life (Con Moto),  tuba or  brass editions
8 R. Newsome	Bass in the Ballroom <i>with printed cadenza</i>	R. Newsome: Bass in the Ballroom (Studio Music),  or  editions
9 Stephen Roberts	Tuba Copper	Stephen Roberts: Tuba Copper (Tanglewind Music),  /  edition

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

FOUR PIECES: at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 4–7

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Blazhevich	No. 27 (from <i>70 Studies for B♭ Tuba</i> , Vol. 1) SOLO	Blazhevich: 70 Studies for B♭ Tuba, Vol. 1 (Robert King-Leduc), ♩ edition
	2 D. Bourgeois	Allegro moderato (No. 6 from <i>Fantasy Pieces for Tuba</i>) SOLO	D. Bourgeois: Fantasy Pieces for Tuba (Brass Wind), ♩ or ♩ editions
	3 D. Bourgeois	Complex (from <i>Per Tuba ad Astra</i>) SOLO	D. Bourgeois: Per Tuba ad Astra (Brass Wind), ♩ or ♩ editions
	4 Jonathan Cranston	Moderato (No. 10 from <i>Ten Progressive Studies for Tuba</i>) SOLO	Jonathan Cranston: Ten Progressive Studies for Tuba (Con Moto), ♩ / ♩ edition
	5 Andrew Duncan	A Fanfare by Jove! (No. 1 from <i>15 Advanced Studies for Tuba</i>) SOLO	Andrew Duncan: 15 Advanced Studies for Tuba (based on orchestral excerpts) (Duncan Music Press), ♩ or ♩ editions
	6 Horovitz	Allegro (1st movt from <i>Tuba Concerto</i>)	Horovitz: Tuba Concerto (Studio Music), ♩ /E♭ ♩ edition
	7 Kopprasch	Study No. 50 SOLO	Kopprasch: 60 Selected Studies for B♭ Tuba (Robert King-Leduc), ♩ edition ‡
	8 Anthony Plog	Freely and Allegro vivace (No. 2 and No. 3 from <i>Three Miniatures for Tuba</i>)	Anthony Plog: Three Miniatures for Tuba (Editions BIM), ♩ edition
	9 Vaughan Williams	Prelude (1st movt from <i>Concerto for Bass Tuba</i>) with printed cadenza	Vaughan Williams: Concerto for Bass Tuba (OUP), ♩ edition ‡
	10 Vaughan Williams	Finale–Rondo alla tedesca (3rd movt from <i>Concerto for Bass Tuba</i>) with printed cadenza	Vaughan Williams: Concerto for Bass Tuba (OUP), ♩ edition
B	1 D. Bourgeois	Andante cantabile (2nd movt from <i>Sonata for Tuba</i> , Op. 204)	D. Bourgeois: Sonata for Tuba, Op. 204 (Brass Wind), ♩ or ♩ editions
	2 Gluck	Dance of the Blessed Spirits (from <i>Orfeo ed Euridice</i>), arr. Woods & Death	No. 2 from Classics for Tuba (Studio Music), ♩ /E♭ ♩ edition
	3 Edward Gregson	Lento e Mesto (2nd movt from <i>Tuba Concerto</i>) start at fig. 13	Edward Gregson: Tuba Concerto (Novello), ♩ edition
	4 Lebedev	Concerto in One Movement, arr. Ostrander	Lebedev: Concerto in One Movement (Concerto No. 1) (Hofmeister), ♩ edition
	5 Lucy Pankhurst	Nightlights	Lucy Pankhurst: Nightlights for Tuba (Prima Vista Musikk), ♩ edition
	6 Simon Proctor	Ysano (from <i>Tuber Music</i>)	Simon Proctor: Tuber Music (Brass Wind), ♩ or E♭ ♩ editions
	7 Tomasi	Être ou ne pas être (from <i>Monologue d'Hamlet</i>) ignoring optional cut	Tomasi: Être ou ne pas être (Monologue d'Hamlet) (Leduc), ♩ edition
	8 York	In (2nd movt from <i>Directions</i>)	York: Directions (Cimarron Music Press), ♩ edition
	9 York	Young Corn (No. 2 from <i>Four Paintings by Grant Wood</i>)	York: Four Paintings by Grant Wood (Cimarron Music Press), ♩ edition
C	1 M. Arnold	Fantasy for Tuba, Op. 102 SOLO	M. Arnold: Fantasy for Tuba, Op. 102 (Faber), ♩ edition
	2 Blazhevich	No. 32 (from <i>70 Studies for B♭ Tuba</i> , Vol. 1) SOLO	Blazhevich: 70 Studies for B♭ Tuba, Vol. 1 (Robert King-Leduc), ♩ edition
	3 Brahms	Hungarian Dance No. 5, arr. Woods & Death	No. 3 from Classics for Tuba (Studio Music), ♩ or E♭ ♩ editions
	4 John Frith	Hailstorm	John Frith: Hailstorm (Warwick Music), ♩ /E♭ ♩ edition
	5 Edward Gregson	Allegro giocoso (3rd movt from <i>Tuba Concerto</i>) with cadenza on p. 9	Edward Gregson: Tuba Concerto (Novello), ♩ edition
	6 Hindemith	Variationen–Moderato, commodo (3rd movt from <i>Sonata for Bass Tuba</i>)	Hindemith: Sonata for Bass Tuba (Schott), ♩ edition

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7 Charles Ingram	Faux Gigue (6th movt from <i>Mini-Suite for Solo Tuba</i>) SOLO	Charles Ingram: Mini-Suite for Solo Tuba (Cimarron Music Press), \mathcal{B} edition
8 Jock McKenzie	Rock (from <i>Rhythms of Life</i>) SOLO	Jock McKenzie: Rhythms of Life (Con Moto), \mathcal{B} tuba or \mathcal{C} brass editions
9 V. Monti	Csardas, arr. Reift	V. Monti: Csardas (Editions Marc Reift), \mathcal{B} or \mathcal{C} or \mathcal{B} editions
10 York	Out and About (1st movt from <i>Directions</i>)	York: Directions (Cimarron Music Press), \mathcal{B} edition