

SINGING FOR
MUSICAL
THEATRE

PRACTICAL MUSIC GRADES

Syllabus

from 2024

ABRSM Grades 1 to 8

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WELCOME to

ABRSM Singing for Musical Theatre exams!

Our Singing for Musical Theatre Practical Music Grades allow you to perform the songs you love singing, supported by musical skills that will help you flourish in rehearsal, audition and performance situations. Musical theatre is a vibrant and energetic contemporary art form, popular with increasing numbers of performers, young and old. We are delighted to offer singers specialising in this dynamic genre the opportunity to gain internationally recognised qualifications at Grades 1 to 8.

At ABRSM we are passionate about music and aim to support students and teachers in every way we can. One way we do this is through our graded music exams. These assessments provide clear goals, reliable and consistent marking, and guidance for future learning. Taking an exam is an exciting challenge with many benefits. There's the boost to motivation which comes from working towards an exam. There's the opportunity to discover and perform fantastic music and to build new skills. And there's the sense of achievement which comes from successfully reaching a musical goal.

We do everything we can to make the exam experience positive and rewarding. We work closely with specialists, teachers and examiners to provide syllabuses of the highest quality with a wide variety of songs to choose from. We train our friendly, expert examiners to help candidates do their best in their exams. Using our clear, easy-to-understand marking criteria, examiners can assess all candidates reliably, objectively and consistently. Finally, candidates receive a mark form containing valuable feedback, with a celebratory certificate for everyone who passes.

Whether you plan to use your exam as a springboard for an audition, as preparation for performing on stage or because you just love singing songs from shows, we want to help you build the skills you need to be an all-round performer, and we've carefully designed the exam to support you to do your very best.

Best wishes for an enjoyable and successful exam!

WHAT'S NEW FOR JANUARY 2024?

In this syllabus:

- We have added more songs from recently-released shows and rediscovered favourites.
- Newly added songs are marked with **NEW** in the syllabus and can be performed in exams from January 2024.

No overlap applies to this syllabus update, as we have only added content and not removed any songs. Occasional changes to publication details or other minor corrections will be posted at www.abrsm.org/syllabuscorrections.

Some updates have been made to the text to further clarify existing requirements and information.

DIVERSITY

ABRSM is committed to creating greater diversity, equality and inclusion in the field of music and we are actively working to achieve this across key areas of our operations, including the content of our syllabuses.

Musical Theatre has a long history, enriched by the range and depth of its composers and arrangers, characters, performers, cultures, intentions and themes. This complex nature currently makes it extremely difficult to properly represent a broad historical sweep of the genre without including pieces which may contain outdated attitudes and cultural stereotypes.

We are working to reduce the significance of all such pieces within the syllabus. In the meantime, we draw attention to the nature of the contents of some pieces featured here - not simply as a warning to customers but so that we can learn from them too.

We will continue raising awareness of such issues as we make progress on our broader diversity commitments.

WHAT'S IN THE EXAM?

SONGS

Each grade consists of three accompanied songs and one unaccompanied song. The songs are arranged in three lists containing a variety of songs from shows dating from the 1920s to the present day, exploring different characters and styles of music – so there should be something for everyone. We expand this list each year to include new shows so please check in with us at www.abrsm.org/sfmt for updates.

Choosing one accompanied song from each list – A, B and C – gives you the opportunity to show the range of characters you can express through song. Having live piano accompaniment in the exam mirrors usual practice for concerts and auditions, and interacting with another musician is an important musical skill you build here.

Singing unaccompanied (a cappella) – choosing one of the songs marked ★ from any list – is an excellent way to train your ear, and really helps with holding your pitch and building your confidence. It's also great preparation for auditions, and your chance to shine solo.

SIGHT-SINGING

Sight-singing is a skill with many benefits. It helps you join in more easily, learn new songs more quickly, and can be a useful skill to demonstrate in auditions. For example, it could help you to join in with a variety of ensembles/choirs or step into a new role at short notice.

The Sight-singing you'll do in the exam – short pieces of music you haven't seen before – have been designed to be relevant to musical theatre singers. They are in attractive, accessible styles and include optional words in English. Each short piece starts with a piano introduction, which in Grades 1 to 3 will consist of the final bars of the test you will sing. At the lower grades, the piano part supports the vocal line throughout, so you can use your listening skills to find the tune as well as reading it. This support reduces as the grades progress.

AURAL TESTS

Aural training develops your musical ear. Having strong listening skills enables you to feel a pulse, keep in time and recognise melody lines and harmonies – important skills when you have to pick up tunes quickly, with limited rehearsal time. Musical theatre singers are often very strong in this area, and our tests give you the chance to prove that. The tests at Grades 1 to 3 include clapping, singing back echoes, identifying changes, and answering questions about music played to you by the examiner. At Grades 4 to 8 the tests will include singing back a melody, singing intervals and answering questions on a piece of music. At Grades 4 & 5 you are asked to clap along to that piece of music and at Grades 6 to 8 you are asked to identify a change in key.

1. INTRODUCTION

ABOUT ABRSM

At ABRSM we aim to support learners and teachers in every way we can. One way we do this is through the provision of high quality and respected music qualifications. These exams provide clear goals, reliable and consistent marking, and guidance for future learning. They are a tried and tested way to inspire musical achievement and, with backing from four Royal Schools of Music in the UK, are valued and trusted around the world.

We offer a comprehensive portfolio of qualifications and assessments for a range of instruments (including singing) and genres, as well as for Music Theory and Practical Musicianship. Our syllabuses are based on core musical skills – listening, performing, reading, writing, musical knowledge and understanding, and improvising. Together these skills give learners a good foundation for their musical development and a range of different musical activities.

Whether you're a learner or teacher, we hope our syllabuses inspire and support your music learning or teaching. We wish you every success for your musical journey!

OUR MISSION

ABRSM's mission is to enrich lives by inspiring musical achievement around the world. We do this in partnership with four Royal Schools of Music: Royal Academy of Music, Royal College of Music, Royal Northern College of Music and Royal Conservatoire of Scotland.

We are passionate about music, its value as an art form and the importance of music education. We believe that being involved with music gives people unique, positive experiences with life-long benefits.

Through our world-leading assessments, books and resources we provide people worldwide with the tools they need to teach, learn, make and enjoy music. Our scholarships, donations, sponsorship and partnerships create opportunities for people of all ages to discover music and fulfil their potential. Everything we do is designed to support learners and teachers on their musical journey.

WHO WE ARE

We are the Associated Board of the Royal Schools of Music (ABRSM), a company registered in England and Wales (company registration number 1926395) and a registered charity (charity registration number 292182). Our registered office is at 4 London Wall Place, London EC2Y 5AU.

Find out more at www.abrsm.org.

ABOUT THIS QUALIFICATION SPECIFICATION

WHAT IT COVERS

This specification provides all the relevant requirements and information teachers, candidates, parents and organisations need in order to prepare for the following qualifications in Singing for Musical Theatre in the grades covered in Section 3:

- ABRSM Entry Level Award in Practical Music (Initial Grade) (Entry 3)
- ABRSM Level 1 Award in Practical Music (Grades 1, 2 and 3)

- ABRSM Level 2 Certificate in Practical Music (Grades 4 and 5)
- ABRSM Level 3 Certificate in Practical Music (Grades 6, 7 and 8)

Reference is made to other qualifications that are not yet available for Singing for Musical Theatre.

It also provides information on how the exams will be assessed, their learning outcomes, and regulated qualification details.

Further details, as well as administrative information about the exams, are given in ABRSM's Exam Regulations (www.abrsm.org/examregulations) which should be read before making an exam booking.

VALIDITY OF THIS SPECIFICATION

This specification is valid from 1 January 2024 until further notice.

We may update this specification from time to time, but will not make changes to the syllabus (Section 3) other than in exceptional circumstances. In such cases, advance notice of any changes will be posted on our website, as will advance notice of any planned syllabus refreshes. The latest version of this specification will be available from www.abrsm.org/exams.

ABOUT OUR PRACTICAL MUSIC QUALIFICATIONS

QUALIFICATION OBJECTIVES

Our Practical Music qualifications are designed for learners to demonstrate a combination of performance and other all-round musical skills and knowledge. Each grade is progressive and represents a new challenge for the learner, providing motivation and structure to develop and hone their musical skills.

Exams allow learners to receive formal recognition of the level of mastery they have achieved, and feedback to support their learning journey. Practical Music qualifications further allow learners to be rewarded and recognised for their skills in performing songs as well as technique, notation, listening and musical perception.

WHO THE QUALIFICATIONS ARE FOR

These qualifications are intended for learners who are interested in developing and demonstrating their all-round musical skills. Learners may be entered at any age, but those who wish to progress to Grades 6, 7 or 8 must fulfil the prerequisite detailed on page 13.

Every effort has been made to feature a broad range of repertoire to suit and appeal to candidates of different ages, backgrounds and interests. We are committed to providing fair access to our assessments by putting in place access arrangements and reasonable adjustments for candidates with specific needs.

STRUCTURE

Each Practical Music qualification has been carefully designed to assess all-round musical skills – technique, notation reading, listening and musical perception – as well as knowledge, understanding and creativity. At all grades, these creative skills are demonstrated through singing of repertoire and by completing the supporting tests. Collectively, these skills enable candidates to progress to higher grades, further education, employment and other qualifications in the creative arts sector.

Candidates are required to sing three Accompanied songs and one Unaccompanied song from set repertoire lists, and to respond to a previously unseen Sight-singing test and a series of Aural tests. Marks for each component are differently weighted (the three Accompanied songs are the same) and are awarded to each component individually.

PROGRESSION ROUTE

ABRSM Practical Music qualifications are available from Grades 1 to 8, and in some subjects, from Initial Grade. Each grade progresses from the previous in their level of demand. The syllabus in Section 3 of this specification details the grades available for Singing for Musical Theatre. It is not a requirement for any candidate to complete one grade before moving on to the next although there is a prerequisite for entering a Practical Grade 6, 7 or 8 exam (see below).

Practical Music qualifications embed from the earliest grades the importance of developing a wide range of musicianship skills, including performing repertoire, technique through singing unaccompanied, and responding to previously unseen Sight-singing and Aural tests.

Practical Music candidates may, during their learning journey, wish to focus on their performance skills and progress across to our Music Performance suite of qualifications. These qualifications are designed for learners to demonstrate a combination of key performance-related skills such as singing technique and control, musical interpretation, communication, and delivery. Each grade is progressive and represents a new challenge for the learner, providing motivation and structure to hone and refine their performance skills. Music Performance qualifications further allow learners to be rewarded and recognised for their skills in delivering a whole performance, communicating musically over a sustained programme.

The nature of both sets of qualifications makes them an ideal platform from which to progress to ABRSM's diploma offer. The performance-only ARSM, which we will be developing for Singing for Musical Theatre learners, gives candidates greater flexibility and responsibility in programme building as well as providing further opportunity to develop performance technique and interpretative skills while extending their repertoire.

Through a combination of live and written components, candidates at DipABRSM (Music Performance), and the higher LRSM and FRSM levels, demonstrate their performance, communication and research skills, as well as their musical knowledge and understanding. DipABRSM progresses to LRSM level and LRSM to FRSM. Further details of these can be found in Section 6 of this specification and at www.abrsm.org/diplomas.

PREREQUISITE

We believe that a thorough understanding of the elements of music is essential for a full and satisfying performance at the higher grades. Our Music Theory graded exams assess candidates on their ability to identify, use and manipulate musical symbols, to study extracts and to answer questions about the elements of music. We also offer Practical Musicianship exams where, in developing their musicianship skills, candidates gain the understanding as well as the expressive and interpretative skills needed to master the musical language of the repertoire they are learning. A pass at ABRSM Grade 5 or above is required in either Music Theory, Practical Musicianship or any Practical Music solo Jazz instrument before learners can enter for a Grade 6, 7 or 8 Practical Music or Music Performance exam.

REGULATION AND UCAS POINTS (UK)

OUR REGULATORS

ABRSM Practical Music, Music Performance and Music Theory grades, and higher-level qualifications (diplomas) are regulated in the UK by:

- Office of Qualifications and Examinations Regulation (Ofqual)
- Qualifications Wales
- Council for Curriculum, Examinations and Assessment (CCEA Regulation)

For further information, see www.abrsm.org/regulation.

THE REGULATED QUALIFICATIONS FRAMEWORK (RQF)

All our regulated qualifications can be found on the RQF. There are nine qualification levels in the framework, labelled in order of difficulty from Entry Level to Level 8. For further information, visit <https://register.ofqual.gov.uk>.

ENTRY TO HIGHER EDUCATION

In the UK, ABRSM's Grades 6 to 8 in Practical Music and Music Performance can contribute towards entry into higher education through the allocation of UCAS points; the table below shows the UCAS Tariff value of these grades. For further information visit www.ucas.com.

Qualification/Level	Pass	Merit	Distinction
Grade 6	8	10	12
Grade 7	12	14	16
Grade 8	18	24	30

REGULATED QUALIFICATION DETAILS

QUALIFICATION TITLES

The table below shows the regulated titles and qualification numbers of our Practical Music qualifications. Further information can be found at <https://register.ofqual.gov.uk>.

Qualification Number	Qualification Title
603/6405/1	ABRSM Entry Level Award in Practical Music (Initial Grade) (Entry 3)
603/6406/3	ABRSM Level 1 Award in Practical Music (Grade 1)
603/6407/5	ABRSM Level 1 Award in Practical Music (Grade 2)
603/6408/7	ABRSM Level 1 Award in Practical Music (Grade 3)
603/6409/9	ABRSM Level 2 Certificate in Practical Music (Grade 4)
603/6410/5	ABRSM Level 2 Certificate in Practical Music (Grade 5)
603/6411/7	ABRSM Level 3 Certificate in Practical Music (Grade 6)
603/6412/9	ABRSM Level 3 Certificate in Practical Music (Grade 7)
603/6413/0	ABRSM Level 3 Certificate in Practical Music (Grade 8)

QUALIFICATION SIZE

The following table describes the size of the Practical Music qualifications by showing the amount of time that a candidate would typically need to spend preparing for them:

- Under the guidance of a teacher (Guided Learning Hours);
- Under the guidance of a teacher and time spent preparing independently (Total Qualification Time);

and:

- The assigned credit value (which denotes the size of the qualification).

Level	Guided Learning Hours* (GLH)	Total Qualification Time* (TQT)	Credits
Initial Grade	8	40	4
Grade 1	12	60	6
Grade 2	18	90	9
Grade 3	18	120	12
Grade 4	24	150	15
Grade 5	24	180	18
Grade 6	36	220	22
Grade 7	48	270	27
Grade 8	54	320	32

* The Guided Learning Hours and Total Qualification Time are estimates of the average amount of time that it might take a candidate to prepare for these qualifications, and should be used as guidance only; it is recognised that there will be variance dependent on each individual's level of experience and ability.

REGULATION (EUROPE)

The European Qualifications Framework (EQF) is an overarching framework that links the qualifications of different countries together and allows for comparison and translation. The EQF has eight levels across which qualifications can be mapped. The levels do not correspond directly with the UK's Regulated Qualifications Framework (RQF), although they are similar.

The following table shows the level of each of ABRSM's Practical Music qualifications on the RQF and the EQF.

Qualification	RQF Level	EQF Level
Initial Grade	Entry Level (Level 3)	Level 1
Grade 1		
Grade 2	Level 1	Level 2
Grade 3		
Grade 4		
Grade 5	Level 2	Level 3
Grade 6		
Grade 7	Level 3	Level 4
Grade 8		

REGULATION (REST OF WORLD)

Information on how ABRSM exams are recognised in individual countries can be found at www.abrsm.org/regulation.

QUALIFICATION TITLE REFERENCING

The qualifications covered by this specification are:

- ABRSM Entry Level Award in Practical Music (Initial Grade) (Entry 3)
- ABRSM Level 1 Award in Practical Music (Grades 1, 2 and 3)
- ABRSM Level 2 Certificate in Practical Music (Grades 4 and 5)
- ABRSM Level 3 Certificate in Practical Music (Grades 6, 7 and 8)

For ease of reading, 'Practical Grade(s)' is used in place of the full qualification titles throughout the remainder of this document. Similarly, when referring to our other suite of graded performance exams, 'Performance Grade(s)' is used in place of the full qualification titles.

2. PRACTICAL GRADES

SYLLABUSES

SYLLABUS VALIDITY

The Singing for Musical Theatre Practical Grades Syllabus is valid for exams after 1 January 2023 until further notice.

SYLLABUS AMENDMENTS

Any updates to the syllabus – e.g. changes to publication details or other minor corrections or clarifications – will be posted at www.abrsm.org/syllabuscorrections.

EXAM REGULATIONS

When preparing for an exam, it is important to read ABRSM's Exam Regulations, which set out the rules for completing the exams listed in this specification. This information is available at www.abrsm.org/examregulations.

MALPRACTICE AND MALADMINISTRATION

We are committed to inspiring achievement in music. Our qualifications are used by thousands of people to support their music learning or teaching. Many people also use them when applying to study at further and higher education institutions. It is therefore vital that our qualifications remain a valuable and reliable measure of a candidate's skills and knowledge. We take any form of malpractice or maladministration very seriously.

- **Malpractice** is defined as any act that compromises or is an attempt to compromise the assessment process, the integrity of any qualification or the validity of a result or certificate. This also includes any act that damages our reputation or credibility as an awarding organisation.
- **Maladministration** is defined as any act that breaches the regulations through a mismanagement of administrative processes, particularly where such a breach could compromise the integrity of a qualification or assessment.

Applicants and candidates must follow the requirements set out in the relevant specification, Exam Regulations and all other ABRSM policies about the delivery of our exams. In cases where applicants or candidates have committed malpractice, a sanction or penalty may be given. Further information about our Malpractice and Maladministration Policy can be found at www.abrsm.org/policies.

ENTRY REQUIREMENTS

There are eight grades of Practical Grade exams for Singing for Musical Theatre. Candidates may be entered for any grade at any age. They do not need to have taken any earlier grade(s) in Singing for Musical Theatre. To enter for a Grade 6, 7 or 8 exam, candidates must already have passed one of the following:

- ABRSM Grade 5 (or above) in Music Theory
- ABRSM Grade 5 (or above) in Practical Musicianship
- ABRSM Grade 5 in any Practical Grades solo Jazz instrument

For full details, including a list of accepted alternatives, see www.abrsm.org/prerequisite.

EXAM BOOKING

Details of exam dates, locations, fees and how to book an exam are available online at www.abrsm.org/exambooking.

ACCESS (FOR CANDIDATES WITH SPECIFIC NEEDS)

We are committed to providing fair access to our assessments for candidates with specific needs by putting in place access arrangements and reasonable adjustments. There are a range of alternative tests and formats for Practical Grades as well as guidelines for candidates with specific needs (see www.abrsm.org/specificneeds for full details). Where a candidate's needs are not covered by the guidelines, each case is considered individually. Further information is available from the Access Co-ordinator (accesscoordinator@abrsm.ac.uk) or from www.abrsm.org/specificneeds.

EXAM CONTENT

Practical Grades for Singing for Musical Theatre consist of six components – three Accompanied songs, one Unaccompanied song, Sight-singing and Aural tests. Information on how marks are allocated is given on page 155.

IN THE EXAM

EXAMINERS

Generally, there will be one examiner in the exam room for Practical Grades; however a second examiner may be present for training or quality assurance purposes.

Examiners may ask to look at the candidate's or accompanist's (where applicable) copy of the music before or after the performance of a song; a separate copy is not required.

Examiners may stop the performance of a song when they have heard enough to make a judgment.

ORDER OF THE EXAM

The individual Practical Grades exam components may be taken in any order, at the candidate's choice, although it is preferable for accompanied songs to be performed consecutively at the beginning of the exam.

PERFORMANCE

Candidates are advised to direct their performance towards the examiner (the 'audience'), who will be listening even when they have to look down to write.

INSTRUMENTS

ABRSM Public Venues provide an upright or grand piano.

EXAM TIMINGS

The timings in the table below show the approximate length of each Practical Grades Singing for Musical Theatre exam in minutes, including the candidate's entry and exit, and time for the examiner to finish the mark form between exams. Examiners may take more or less time than the given timings.

Grade	Initial Grade*	Grade 1	Grades 2 & 3	Grades 4 & 5	Grade 6	Grade 7	Grade 8
Time (in mins)	13	13	15	17	20	25	30

* Initial Grade not available for Singing for Musical Theatre

SPECIAL CONSIDERATION

Special consideration is given to candidates who suffer temporary illness, injury or indisposition, or adverse circumstances at or near the time of the assessment that are beyond the candidate's control. This will not result in an adjustment to marks and will not change the assessment criteria applied by the examiner for the exam. Please refer to our Special Consideration Policy at www.abrsm.org/policies.

3. PRACTICAL GRADES SYLLABUS

GRADE 1

THREE ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below). For further details see page 147.

ONE UNACCOMPANIED SONG: from memory, chosen from the songs from any list marked with a ★. Candidates are required to sing a 1-2 minute section(s) of their chosen song. For further details see page 148.

SIGHT-SINGING: a short piece of previously unseen music, accompanied by the examiner at the piano. For further details see page 149.

AURAL TESTS: given by the examiner from the piano. For further details see pages 24 and 152.

PARENTAL GUIDANCE: a PG symbol is shown in the song list where there is known potential for mature content or context in a song or show, but this is not exhaustive. We strongly advise that songs are chosen carefully for their appropriateness to each individual.

LIST A

Annie Get Your Gun

I. Berlin

A:1 **I got lost in his arms** PG ★
(from chorus)

🎵 Annie Get Your Gun: vocal selections (Hal Leonard)
C (D4-E5)

The Aristocats

Richard & Robert Sherman

A:2 **Scales and Arpeggios**
(without first repeat)

🎵 Songs from The Aristocats (Hal Leonard)
C (B3-D5)
🎵 The ABRSM Singing for Musical Theatre Songbook, Grade 1 (ABRSM)
C

A:18 **The Aristocats** ★
(straight to coda after 2nd time bar)

🎵 Songs from The Aristocats (Hal Leonard)
C (B3-C5)

Bambi

Churchill & Morey

A:3 **Little April Shower**

🎵 The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
C (B3-E5)

★ Can be performed as an Accompanied or Unaccompanied Song

PG May contain mature themes
See page 147 for more details

Chitty Chitty Bang Bang

Richard & Robert Sherman

A:4 **Doll on a Music Box** ★

- Chitty Chitty Bang Bang: musical selections (Alfred)
F (C4-D5)
- Chitty Chitty Bang Bang: stage selections (Alfred)
F

A:5 **Toot Sweets** ★
(without repeat)

- Chitty Chitty Bang Bang: musical selections (Alfred)
C (C4-D5)
- The ABRSM Singing for Musical Theatre Songbook, Grade 1 (ABRSM)
C

A:6 **Truly Scrumptious** ★

- Chitty Chitty Bang Bang: musical selections (Alfred)
G (D4-D5)
(verse and children's chorus)
- Chitty Chitty Bang Bang: stage selections (Alfred)
G
(verse and children's chorus)
- The ABRSM Songbook Plus, Grade 1 (ABRSM)
G
(without repeat)

Cinderella

David, Hoffman & Livingston

A:16 **A dream is a wish your heart makes**

- Walt Disney's Cinderella: vocal selections (Hal Leonard)
G (B3-D5)
- The ABRSM Songbook, Book 1 (ABRSM)
G
- The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
G

Hans Christian Andersen

F. Loesser

A:7 **The Inch Worm** ★
(melody line only; without repeat)

- Junior Songscape: Stage and Screen (Faber)
F (B3-D5)
- The ABRSM Singing for Musical Theatre Songbook, Grade 1 (ABRSM)
F
(from b. 22)

A:19 **Wonderful Copenhagen** ★

- Hans Christian Andersen (Music Sales)
C (C4-D5)
- Wonderful Copenhagen
www.sheetmusicdirect.com/en-US/se/ID_No/73357/Product.aspx
C

Jack and the Beanstalk

Matthew White & Ana Sanderson

A:8 **Crock of Gold** ★
(cut bb. 19-26; singing animals 1 part from b. 27)

- Roald Dahl's Jack and the Beanstalk: A Gigantically Amusing Musical (Collins Music)
D (D4-D5)

A:9 **Off you go to market** ★
(animals 1 part)

- Roald Dahl's Jack and the Beanstalk: A Gigantically Amusing Musical (Collins Music)
E min (B3-C5)

The Jungle Book

Matthew Crossey & Tom Kirkham

A:20 **King of the Jungle** ★
 (no repeat - straight to 2nd time bar)

- The Jungle Book: A new musical adaptation: vocal selections (The School Musicals Company)
D (B3-C5)
- King of the Jungle
www.theschoolmusicalscompany.com/products/king-of-the-jungle-abrsm-musical-theatre-syllabus-grade-one
D

Mary Poppins

Richard & Robert Sherman

A:10 **The Perfect Nanny**

- Mary Poppins: film vocal selections (Hal Leonard)
F (C4-D5)
- The ABRSM Singing for Musical Theatre Songbook, Grade 1 (ABRSM)
F

Oliver!

Bart

A:11 **Where is love?**
 (without repeat)

- Oliver! film vocal selections (Lakeview Music)
C (C4-D5)
- Oliver! stage vocal selections (Lakeview Music)
C
(to b. 31)
- Oliver! vocal score (Lakeview Music)
C
(to fig. C)
- Stage & Screen - The White Book (Wise)
C
- The ABRSM Songbook, Book 1 (ABRSM)
C

Peter Pan & Wendy

Daniel Hart

NEW A:21 **All Grown Up** ★

- All Grown Up
www.sheetmusicdirect.com/en-US/se/ID_No/1328817/Product.aspx
E (G#5-A6)
(to be sung an octave lower than written)

Seven Brides for Seven Brothers

de Paul & Mercer

A:12 **When you're in love** ★

- Seven Brides for Seven Brothers: musical selections (Alfred)
F (C4-C5)

So Dear to My Heart

E. Daniel & L. Morey

A:13 **Lavender Blue** ★

- The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
C (B3-D5)

The Sound of Music

Rodgers & Hammerstein

A:14 **Do-Re-Mi**
 (ending b. 68)

- The Sound of Music: vocal selections (revised edition) (Williamson)
 C (C4-C5)
- The Rodgers & Hammerstein Collection (Williamson)
 C

A:15 **Edelweiss** ★
 (ending with 2nd-time bar)

- The Sound of Music: vocal selections (revised edition) (Williamson)
 B♭ (D4-C5)
- The Rodgers & Hammerstein Collection (Williamson)
 B♭

Wonderland

Frank Wildhorn & Jack Murphy

A:17 **Home**

- Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 1
 (Hal Leonard)
 C (A3-C5)
- Home
www.musicnotes.com/sheetmusic/MN0108173
 C

LIST B

Bugsy Malone

Paul Williams

B:1 **Bad Guys**
 (to b. 22)

- Bugsy Malone: vocal selections (Faber)
 G (C#4-E5)

Coco

Germaine Franco & Adrian Molina

B:16 **Proud Corazón**
 (ending on 3rd bar of p. 38)

- Coco: vocal selections (Hal Leonard)
 F (A3-C5)
 (ending on 3rd bar of p. 38)

Gay Divorce

C. Porter

B:2 **Night and Day** ★
 (chorus only, once through)

- The Best of Cole Porter (Faber)
 C (G3-C5)

High School Musical

Andy Dodd & Adam Watts

B:22 **What I've Been Looking For**

- Contemporary Musical Theatre for Teens, Young Men's Edition Vol. 1 (Hal Leonard)
 G (E4-E5)
- Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 1 (Hal Leonard)
 D
- What I've Been Looking For
www.sheetmusicdirect.com/en-US/se/ID_No/59719/Product.aspx
 D

The Jungle Book

Richard & Robert Sherman

B:3 **Colonel Hathi's March**
 (any two verses)

📌 The Jungle Book: vocal selections (Hal Leonard)
E♭ (D4-B♭4)

B:4 **I Wan'na Be Like You** ★
 (any two verses)

📌 The Jungle Book: vocal selections (Hal Leonard)
C (E4-E5)
 📌 Stage & Screen - The Black Book (Wise)
C
 📌 The ABRSM Singing for Musical Theatre Songbook, Grade 1 (ABRSM)
C

La La Land

Justin Hurwitz, Benj Pasek & Justin Paul

B:5 **City of stars**
 (cut bb. 21-34)

📌 La La Land: vocal selections (Faber)
D min (G3-A4)

Lava

James Ford Murphy

B:17 **Lava** ★

📌 The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
C (G4-G5)

Mamma Mia!

Benny Andersson, Björn Ulvaeus & Stig Anderson

B:6 **Honey, honey** PG
 (without spoken section)

📌 Play the Songs That Inspired Mamma Mia!: vocal selections (Alfred)
F (C4-C5)
 📌 Honey, honey
www.musicnotes.com/sheetmusic/MN0042394
F

Mamma Mia! Here We Go Again

Benny Andersson, Björn Ulvaeus & Stig Anderson

B:18 **The Day Before You Came**
 (ending at first-time bar)

📌 The Day Before You Came
www.musicnotes.com/sheetmusic/MN0071130
C min (G3-C5)
 (ending at first time bar)

B:19 **Fernando** ★
 (any one verse and chorus; verse and 3rd phrase of
 chorus may be sung 8ve lower)

📌 Fernando
www.musicnotes.com/sheetmusic/MN0070888
A (A3-A4)

Modern Times

Chaplin, Turner & Parsons

B:7 **Smile** ★

📌 The Songs of Charlie Chaplin (Bourne)
F (C4-D5)
 📌 Stage & Screen - The Black Book (Wise)
F

Ocean Commotion

Debbie Campbell

B:8 **Ocean commotion** ★
 (without verse 2)

📌 Ocean Commotion (Novello)
G min (B♭3-D5)

Pal Joey

Rodgers & L. Hart

B:9 **I Could Write a Book** PG ★
 (from b. 24)

📌 Pal Joey: vocal selections (Hal Leonard)
C (D4-D5)

Pantastic

Matthew Crosse & Tom Kirkham, arr. Mark Place

B:20 **Higher and Higher** ★
(cut bb. 29-62)

- Pantastic (The School Musicals Company)
E (B3-C#5)
- Higher and Higher
www.theschoolmusicalscompany.com/products/higher-and-higher-abrsm-musical-theatre-syllabus-grade-1
E

Paws and Claws

Matthew Crosse & Tom Kirkham, arr. Mark Place

B:21 **Somewhere**
(cut bb. 27-40)

- Paws and Claws (The School Musicals Company)
E♭ (B♭3-C5)
- Somewhere
www.theschoolmusicalscompany.com/products/somewhere-abrsm-musical-theatre-syllabus-grade-1
E♭

Pete's Dragon

Al Kasha & Hirschhorn

B:10 **Candle on the Water** ★
(without repeat)

- The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
C (C4-A4)
- The ABRSM Singing for Musical Theatre Songbook, Grade 1 (ABRSM)
C

Pinocchio

Harline & Washington

B:11 **I've got no strings** ★

- Kids' Musical Theatre Collection, Vol. 2 (Hal Leonard)
F (C4-C5)
(this version only)

The Rescuers

Fain, Ayn Robbins & Carol Connors

B:12 **Someone's Waiting for You** ★
(from end of b. 8)

- The ABRSM Singing for Musical Theatre Songbook, Grade 1 (ABRSM)
F (C4-D5)

School of Rock

Andrew Lloyd Webber & Glenn Slater

B:13 **Time to Play**
(ending at first-time bar (b. 33))

- School of Rock: The Musical (Hal Leonard)
C (B3-D♭5)

Shrek

Neil Diamond

B:14 **I'm a Believer**
(straight to coda after b. 34)

- The ABRSM Singing for Musical Theatre Songbook, Grade 1 (ABRSM)
E (C#4-E5)
- I'm a Believer
www.musicnotes.com/sheetmusic/MN0056872
E

Summer Magic

Richard & Robert Sherman

B:15 **The Ugly Bug Ball**

- Stage & Screen - The Black Book (Wise)
C (C4-D5)
- Great Songs for Children: The Gingerbread Man Book (Wise)
D

LIST C

Annie Get Your Gun

I. Berlin

C:1 **Doin' What Comes Natur'ly** 
(without repeat)

➤ Annie Get Your Gun: vocal selections (Hal Leonard)
C (C4-D5)

Brave

Alexander L. Mandel & Mark Andrews

C:15 **Touch the Sky** ★
(with DS; end at 15th bar of p. 223)

➤ The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
D (A3-B4)

Chitty Chitty Bang Bang

Richard & Robert Sherman

C:2 **The Roses of Success**
(any two verses)

➤ Chitty Chitty Bang Bang: musical selections (Alfred)
C (C4-D5)
➤ Chitty Chitty Bang Bang: stage selections (Alfred)
C

Cinderella

Rodgers & Hammerstein

C:3 **A lovely night** ★

➤ Cinderella: vocal selections (revised edition) (Williamson)
F (C4-C5)
➤ A lovely night
www.musicnotes.com/sheetmusic/MN0107035
F
➤ The Rodgers & Hammerstein Collection (Williamson)
F
➤ The ABRSM Singing for Musical Theatre Songbook, Grade 1 (ABRSM)
F

Cinderella

David, Hoffman & Livingston

C:4 **The Work Song**

➤ Walt Disney's Cinderella: vocal selections (Hal Leonard)
G (D4-E5)

Coco

Germaine Franco

C:20 **Everyone Knows Juanita**

➤ Coco: vocal selections (Hal Leonard)
A (E3-A4)

Doctor Dolittle and the Monkey Mayhem

Matthew Crosse & Tom Kirkham, arr. Mark Place

C:16 **Not Having Me for Their Tea** ★

➤ Doctor Dolittle and the Monkey Mayhem (The School Musicals Company)
E (E4-B4)
➤ Not Having Me for Their Tea
www.theschoolmusicalscompany.com/products/not-having-me-for-their-tea-abrsm-musical-theatre-syllabus-grade-1
E

Doctor Dolittle

Leslie Bricusse

C:5 Talk to the Animals

- Talk to the Animals
www.musicnotes.com/sheetmusic/MN0054692
B♭ (B♭3–D5)
(ending at b. 70)
- The ABRSM Singing for Musical Theatre Songbook, Grade 1 (ABRSM)
B♭
(without repeat, ending at b. 73)

Gypsy

Styne & Stephen Sondheim

C:6 Let me entertain you PG

- Kids' Musical Theatre Collection, Vol. 1 (Hal Leonard)
B♭/C (A#3–D5)
(this version only)

The Jungle Book

Matthew Crossey & Tom Kirkham, arr. Mark Place

C:17 Leader of the Pack ★ (without repeat)

- The Jungle Book: A new musical adaptation: vocal selections (The School Musicals Company)
B♭ (B♭3–B♭4)
- Leader of the Pack
www.theschoolmusicalscompany.com/products/leader-of-the-pack-abrsm-musical-theatre-syllabus-grade-one
B♭

C:18 Snake Eyes ★ (without repeat)

- The Jungle Book: A new musical adaptation: vocal selections (The School Musicals Company)
E min (D#4–C5)
- Snake Eyes
www.theschoolmusicalscompany.com/products/snake-eyes-abrsm-musical-theatre-syllabus-grade-one
E min

The Many Adventures of Winnie the Pooh

Richard & Robert Sherman

C:21 The wonderful thing about tiggers

- The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
F (C4–C5)
- The wonderful thing about tiggers
www.sheetmusicdirect.com/en-US/se/ID_No/63530/Product.aspx
F

Mary Poppins

Richard & Robert Sherman

C:7 Let's Go Fly a Kite ★

- Mary Poppins: film vocal selections (Hal Leonard)
B♭ (B♭3–D5)
- The Best of Singing, Grades 1–3 (high voice) (Faber)
C
- The Best of Singing, Grades 1–3 (low voice) (Faber)
B♭
- Kids' Musical Theatre Collection, Vol. 1 (Hal Leonard)
B♭
- The ABRSM Singing for Musical Theatre Songbook, Grade 1 (ABRSM)
B♭

Oliver!

Bart

C:8 **Oom-pah-pah** PG ★

- ▶ Oliver! film vocal selections (Lakeview Music)
F (C4-D5)
 (without repeat)
- ▶ Oliver! vocal score (Lakeview Music)
D
 (from fig. c to fig. e)
- ▶ Oliver! stage vocal selections (Lakeview Music)
D
 (ending b. 42)

Project Planet

Niki Davies

C:22 **Sabotage**
 (twice through)

- ▶ Niki Davies: Project Planet: A flower power musical: vocal selections (The School Musicals Company)
E min (B3-C5)
- ▶ Sabotage
www.theschoolmusicalscompany.com/products/sabotage-abrsm-musical-theatre-syllabus-grade-one
E min

Seussical The Musical

Stephen Flaherty

C:23 **Green Eggs and Ham**

- ▶ Seussical The Musical: vocal selections (Alfred)
A♭ (E4-D♭5)

Seven Brides for Seven Brothers

de Paul & Mercer

C:9 **Goin' Co'tin'** ★
 (without repeat)

- ▶ Seven Brides for Seven Brothers: musical selections (Alfred)
F (C4-C5)

C:10 **Lonesome Polecat** ★
 (any two verses)

- ▶ Seven Brides for Seven Brothers: musical selections (Alfred)
C (G3-D5)

Snow White and the Seven Dwarfs

Churchill & Morey

C:11 **Heigh-Ho** ★
 (without repeat)

- ▶ Heigh-Ho
www.musicnotes.com/sheetmusic/MN0073930
G (C4-E5)

The Sound of Music

Rodgers & Hammerstein



C:12 **My Favorite Things** ★

- ▶ The Sound of Music: vocal selections (revised edition) (Williamson)
E min/G (B3-C5)
- ▶ The Rodgers & Hammerstein Collection (Williamson)
E min/G
- ▶ The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard)
E min/G
- ▶ Essential Audition Songs for Kids (Faber)
E min/G
 (without repeat)
- ▶ Kids' Musical Theatre Collection, Vol. 1 (Hal Leonard)
E min/G
 (without repeat)
- ▶ The ABRSM Singing for Musical Theatre Songbook, Grade 1 (ABRSM)
E min/G

South Pacific

Rodgers & Hammerstein


C:13 **Dites-moi**  
(once through (either language))

-  South Pacific: vocal selections (Williamson)
C (D4–C5)
-  The Rodgers & Hammerstein Collection (Williamson)
C

Winnie the Pooh and the Honey Tree

Richard & Robert Sherman





C:24 **Little Black Rain Cloud** 

-  Little Black Rain Cloud
www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0057230
G (A3–C5)


The Wizard of Oz


Arlen & Harburg

C:14 **We're off to see the wizard** 

-  The Wizard of Oz: vocal selections (Alfred)
C (C4–E5)
(whistling optional; 70th Anniversary Deluxe Songbook not suitable for exam use)
-  The ABRSM Songbook Plus, Grade 1 (ABRSM)
C
(without repeat)
-  The Best of Singing, Grades 1–3 (high voice) (Faber)
C
-  The Best of Singing, Grades 1–3 (low voice) (Faber)
B♭

Not from a show

C:19 **Bring me sunshine** 
A. Kent
(without repeat)

-  Bring me sunshine
www.sheetmusicdirect.com/en-US/se/ID_No/46568/Product.aspx
B♭ (D4–D5)

AURAL TESTS

- a To clap the pulse of a piece played by the examiner, and to identify whether it is in two time or three time.** The examiner will start playing the passage, and the candidate should join in as soon as possible, clapping in time and giving a louder clap on the strong beats. The examiner will then ask whether the music is in two time or three time. The candidate is *not* required to state the time signature.
- b To sing as 'echoes' three phrases played by the examiner.** The phrases will be two bars long, in a major key, and within the range of tonic–mediant. First the examiner will play the key-chord and the starting note (the tonic) and then count in two bars. After the examiner has played each phrase, the candidate should sing back the echo without a pause, keeping in time.
- c To identify where a change in pitch occurs during a phrase played by the examiner.** The phrase will be two bars long, in a major key, and the change will affect only one of the notes. First the examiner will play the key-chord and the tonic and then count in two bars. The examiner will play the phrase twice, making the change in the second playing, after which the candidate should state whether the change was near the beginning or near the end. If necessary, the examiner will play both versions of the phrase again (although this may affect the assessment).
- d To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two features the questions will be about. The first will be: dynamics (loud/quiet, or sudden/gradual changes); the second will be articulation (smooth/detached).

GRADE 2

THREE ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below). For further details see page 147.

ONE UNACCOMPANIED SONG: from memory, chosen from the songs from any list marked with a ★. Candidates are required to sing a 1-2 minute section(s) of their chosen song. For further details see page 148.

SIGHT-SINGING: a short piece of previously unseen music, accompanied by the examiner at the piano. For further details see page 149.

AURAL TESTS: given by the examiner from the piano. For further details see pages 37 and 152.

PARENTAL GUIDANCE: a **PG** symbol is shown in the song list where there is known potential for mature content or context in a song or show, but this is not exhaustive. We strongly advise that songs are chosen carefully for their appropriateness to each individual.

LIST A

Bambi

Churchill & Morey

A:1 **Love is a song that never ends** ★
(chorus only, once through, with suitable intro)

- Love is a song (Campbell Connelly & Co)
G (D4-E5)
- Stage & Screen - The Black Book (Wise)
G

Bedknobs and Broomsticks

Richard & Robert Sherman

A:27 **The Beautiful Briny**

- Bedknobs and Broomsticks: vocal selections (Campbell Connelly & Co)
F (B3-D5)

Chitty Chitty Bang Bang

Richard & Robert Sherman

A:2 **Chitty Chitty Bang Bang** ★
(without repeat)

- Chitty Chitty Bang Bang: musical selections (Alfred)
G (D4-D5)
- Chitty Chitty Bang Bang: stage selections (Alfred)
G

A:3 **Hushabye Mountain** ★

- Chitty Chitty Bang Bang: musical selections (Alfred)
C min (B3-D♭5)
- The Best of Singing, Grades 1-3 (high voice) (Faber)
D min
- The Best of Singing, Grades 1-3 (low voice) (Faber)
C min
- Chitty Chitty Bang Bang: stage selections (Alfred)
C min
- The ABRSM Singing for Musical Theatre Songbook, Grade 2 (ABRSM)
C min

★ Can be performed as an Accompanied or Unaccompanied Song

PG May contain mature themes
See page 147 for more details

Cinderella

Rodgers & Hammerstein

A:23 **Do I Love You Because You're Beautiful?**

- Cinderella: vocal selections (revised edition) (Williamson)
B♭ (D4–D5)
- The Rodgers & Hammerstein Collection (Williamson)
B♭
- The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1 (revised edition) (Hal Leonard-Faber)
C

A:4 **In my own little corner** ★

- Cinderella: vocal selections (revised edition) (Williamson)
F (D4–D5)
- The Rodgers & Hammerstein Collection (Williamson)
F
- The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard)
F
(to end of p. 67)
- Kids' Book of Vocal Solos (Hal Leonard)
F
- The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard-Faber)
F
(to end of p. 35)
- The ABRSM Singing for Musical Theatre Songbook, Grade 2 (ABRSM)
F

A:5 **Ten Minutes Ago** ★

- Cinderella: vocal selections (revised edition) (Williamson)
G (C#4–D5)
- The Rodgers & Hammerstein Collection (Williamson)
G
- The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard-Faber)
G

Dumbo

Washington & Churchill

A:24 **Baby mine**
(without repeat)

- The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
F (E4–F5)

Enchanted

Alan Menken & Stephen Schwartz

A:25 **True Love's Kiss**

- Enchanted: vocal selections (Hal Leonard)
C (A3–D5)
(from b. 9; cut bb. 35–58)
- The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
C
(cut bb. 20–42)

Funny Face

G. & I. Gershwin

A:6 **'S Wonderful**
(refrain only; without repeat)

- 50 Gershwin Classics (Alfred)
E♭ (E♭4–E5)

Girl Crazy

G. & I. Gershwin

A:7 **But Not for Me** ★
(refrain only; without repeat)

- 50 Gershwin Classics (Alfred)
E♭ (E♭4–F5)
- But Not for Me
www.musicnotes.com/sheetmusic/MN0016539
E♭

High Society

C. Porter

A:8 **True Love** ★

- The Best of Cole Porter (Faber)
G (C4–C5)
- Cole Porter 100th Anniversary (Alfred)
G
- Everlasting Voices (medium-high) (Peters)
G
- Everlasting Voices (medium-low) (Peters)
G

The King and I

Rodgers & Hammerstein

A:9 **Getting to know you** ★

- The King and I: vocal selections (Williamson)
C (E4–E5)
- The Rodgers & Hammerstein Collection (Williamson)
C
- The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard–Faber)
A

A:10 **Shall We Dance?** ★

- The King and I: vocal selections (Williamson)
E♭ (C4–B♭4)
- The Rodgers & Hammerstein Collection (Williamson)
E♭

A:11 **We kiss in a shadow** PG

- The King and I: vocal selections (Williamson)
F (C4–D5)
- The Rodgers & Hammerstein Collection (Williamson)
F
- The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard)
G
(ending b. 38)

Les Misérables

Claude-Michel Schönberg

A:12 **Castle on a Cloud**

- Kids' Musical Theatre Collection, Vol. 1 (Hal Leonard)
A min (A3–C5)
- Les Misérables: stage vocal selections (Wise)
A min
- Les Misérables: film vocal selections (Wise)
A min
- The ABRSM Singing for Musical Theatre Songbook, Grade 2 (ABRSM)
A min

Mary Poppins

Richard & Robert Sherman

A:13 **A Spoonful of Sugar** ★
(any two verses)

- Mary Poppins: film vocal selections (Hal Leonard)
G (D4–D5)
- The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
G
- Stage & Screen – The Black Book (Wise)
G

A:14 **Stay Awake** ★

- Mary Poppins: film vocal selections (Hal Leonard)
C (B3–A4)

A:15 **Supercalifragilisticexpialidocious** ★
(without repeat; one verse only (any))

- Mary Poppins: film vocal selections (Hal Leonard)
C (D4–D5)
- The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
C

One Minute to Zero

Young & Heyman

A:16 **When I fall in love** ★

- ▶ The Definitive Jazz Collection (2nd edition) (Hal Leonard-Faber)
E \flat (B \flat 3-D5)

Over the Moon

Curtis, Duffield & Park

A:30 **On the Moon Above**
(both parts; without spoken section)

- ▶ Over the Moon: vocal selections (Hal Leonard)
G (G3-C5)

Peter Pan

Fain & Cahn

A:17 **The second star to the right**

- ▶ Peter Pan: film vocal selections (Hal Leonard)
F (C4-E5)
- ▶ The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
C
- ▶ The ABRSM Singing for Musical Theatre Songbook, Grade 2 (ABRSM)
E \flat

The Princess and the Frog

Randy Newman

A:26 **Ma Belle Evangeline**
(without instrumental, straight to 3rd bar of coda after
b. 44)

- ▶ The Princess and the Frog: vocal selections (Hal Leonard)
E \flat (A3-F5)

Ragtime

Stephen Flaherty

A:28 **Gliding**
(start lead in to b. 33)

- ▶ Ragtime: vocal selections (Alfred)
F (C4-F5)

Reuben Reuben

Blitzstein

A:18 **Never get lost**

- ▶ The Marc Blitzstein Songbook, Vol. 2 (Boosey & Hawkes)
D (C \sharp 4-D5)

Singin' in the Rain

Brown & Freed

A:19 **Singin' in the Rain** ★

- ▶ Singin' in the Rain: vocal selections (50th Anniversary Edition) (Alfred)
G (D4-D5)
(chorus only)
- ▶ Junior Songscape: Stage and Screen (Faber)
G
(part 1 in final six bars)
- ▶ The Faber Music Theatre Songbook (Faber)
G
- ▶ The ABRSM Songbook Plus, Grade 2 (ABRSM)
G
(chorus only)
- ▶ The Best of Singing, Grades 1-3 (high voice) (Faber)
G
- ▶ The Best of Singing, Grades 1-3 (low voice) (Faber)
F

Sleeping Beauty

Fain & Lawrence

A:20 **Once Upon a Dream**

- ▶ The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
F (D4-F5)

Snoopy!!!

Larry Grossman

A:29 **Just One Person**
(cut bb. 15-33 (lyrics may be adjusted))

- ▶ Just One Person
www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0134178
D (C#4-F5)

The Sound of Music

Rodgers & Hammerstein

A:21 **Something Good** ★

- ▶ The Sound of Music: vocal selections (revised edition) (Williamson)
F (B3-C5)
- ▶ The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard-Faber)
F

South Pacific

Rodgers & Hammerstein

A:22 **A Cock-eyed Optimist** PG

- ▶ South Pacific: vocal selections (Williamson)
G (B3-D5)
- ▶ The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1 (revised edition) (Hal Leonard-Faber)
F
- ▶ The Rodgers & Hammerstein Collection (Williamson)
G

The Wizard of Oz

Tom Kirkham

NEW A:31 **Toto** ★
(without repeat)

- ▶ Toto
www.theschoolmusicalscompany.com/collections/abrsm-musical-theatre-songs
A♭ (A♭3-C#5)
- ▶ The Wizard of Oz (The School Musicals Company)
A♭

LIST B

Adventures in Love

Zina Goldrich & Marcy Heisler

B:1 **Beautiful You**
(ending b. 43)

- ▶ The Songs of Goldrich and Heisler (Hal Leonard)
D (A3-B4)
- ▶ Beautiful You
www.musicnotes.com/sheetmusic/MN0058163
D

A-la-la-la-la-laddin

Matthew Crossey & Tom Kirkham

B:27 **A-la-la-la-la-laddin** ★
(any one verse)

- ▶ A-la-la-la-la-laddin: A musical tale of gems and genies (The School Musicals Company)
F (C4-C5)
- ▶ A-la-la-la-la-laddin
www.theschoolmusicalscompany.com/products/a-la-la-la-la-laddin-abrsm-musical-theatre-syllabus-grade-two
F

Aladdin

Alan Menken & Tim Rice

B:2 **A Whole New World**

- The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
D (A3–D5)
- The ABRSM Singing for Musical Theatre Songbook, Grade 2 (ABRSM)
D

Amélie The Musical

Nathan Tysen & Daniel Messé

B:21 **Halfway**
(ending b. 36, with suitable ending)

- Amélie: A new musical: vocal selections (Hal Leonard)
C (G3–C5)

Beautiful

Carole King & Goffin

B:3 **The Loco-Motion**
(without repeats)

- Beautiful: The Carole King Musical: vocal selections (Hal Leonard)
E♭ (B♭3–C5)

Billy Elliot

Elton John & Lee Hall

B:4 **The Letter - Reprise**  

- Billy Elliot: The Musical (Wise)
C (G3–D5)

Brother Bear

Phil Collins

B:28 **On My Way**
(starting b. 13; cut bb. 37–56; without repeats)

- On My Way
www.sheetmusicdirect.com/en-US/se/ID_No/25601/Product.aspx
C (E4–G5)

Bugsy Malone

Paul Williams

B:5 **Bugsy Malone** 
(ending b. 34)

- Bugsy Malone: vocal selections (Faber)
C (D4–D5)

Cats

Andrew Lloyd Webber & T. S. Eliot

B:7 **Mr Mistoffelees**
(any one verse; without DS)

- Cats: vocal selections (Faber)
F (C4–E5)

Godspell


Stephen Schwartz

B:22 **Day by day**
(without repeats)

- Day by day
www.musicnotes.com/sheetmusic/MN0038917
F (C4–A4)

Grease

Casey & Jim Jacobs

B:8 **Beauty School Dropout** 
(bb. 16–47 only)

- Grease: vocal selections (20th Anniversary Edition) (IMP)
E♭ (A♭3–C5)
- Beauty School Dropout
www.musicnotes.com/sheetmusic/MN0069986
E♭

High School Musical 2

Tim James & Antonia Armato

B:9 **Bet on it**

(without repeats; cut bb. 35-62)

- Bet on it
www.musicnotes.com/sheetmusic/MN0058684
C min (G4-A♭5)

Joseph and the Amazing Technicolor Dreamcoat

Andrew Lloyd Webber & Tim Rice

B:10 **Any Dream Will Do**

- Joseph and the Amazing Technicolor Dreamcoat: vocal score (Really Useful Group)
C (C4-F5)
(ending at fig. Y; melody line only)
- Kids' Musical Theatre Collection, Vol. 1 (Hal Leonard)
A
(cut 4th-11th bars on final page)
- Junior Songscape (Faber)
B♭
(ending b. 45; melody line only; without top F in b. 29)

B:23 **Pharaoh Story** ★

(without repeat; one verse only; narrator line only)

- Joseph and the Amazing Technicolor Dreamcoat: vocal score (Really Useful Group)
E (B3-E5)

The Lion King

Elton John & Tim Rice

B:11 **Can You Feel the Love Tonight** ★

(bb. 12-36 only)

- The Lion King: Broadway selections (Hal Leonard)
G♭ (D♭4-E♭5)
- The Lion King: film vocal selections (Hal Leonard)
F
- Can You Feel the Love Tonight
www.sheetmusicdirect.com/ID_No/423471/Product.aspx
F

Mamma Mia!

Benny Andersson & Björn Ulvaeus

B:12 **I have a dream** ★

(cut bb. 33-61)

- Play the Songs That Inspired Mamma Mia!: vocal selections (Alfred)
D♭ (A♭3-D♭5)
- The ABRSM Singing for Musical Theatre Songbook, Grade 2 (ABRSM)
D♭

Mamma Mia! Here We Go Again

Benny Andersson & Björn Ulvaeus

B:24 **One of Us**

- One of Us
www.musicnotes.com/sheetmusic/MN0042397
G (A3-C5)
(from b. 11)
- Play the Songs That Inspired Mamma Mia!: vocal selections (Alfred)
G
(from b. 11)

Mary Poppins Returns

Marc Shaiman & Scott Wittman

B:25 **A Conversation**

(cut bb. 26-44)

- Mary Poppins Returns: vocal selections (Hal Leonard)
D (A3-B4)

Matilda The Musical

Tim Minchin

B:13 When I grow up

(straight to coda after b. 22; Matilda part from 14th bar of coda)

- Matilda The Musical: vocal selections (Wise)
F (C4–C5)
- The ABRSM Singing for Musical Theatre Songbook, Grade 2 (ABRSM)
F

Pitch Perfect

A.P. Carter, Luisa Gerstein & Heloise Tunstall-Behrens

B:30 Cups

- Contemporary Movie & TV Hits (Hal Leonard)
C (G3–A4)
- Cups
www.sheetmusicdirect.com/en-US/se/ID_No/99663/Product.aspx
C

The Prince of Egypt

Stephen Schwartz

B:14 River Lullaby (from Deliver Us)

- The Prince of Egypt: vocal selections (Cherry Lane Music Company)
C/D (G3–D5)
(pp. 9–12 with suitable intro and ending)
- The ABRSM Songbook Plus, Grade 2 (ABRSM)
C/D

School of Rock

Andrew Lloyd Webber & Glenn Slater

B:15 If Only You Would Listen

(ending b. 55)

- School of Rock: The Musical (Hal Leonard)
F (A3–C5)
- The ABRSM Singing for Musical Theatre Songbook, Grade 2 (ABRSM)
F

Seussical The Musical

Stephen Flaherty, Lynn Ahrens & Dr Seuss

B:16 It's Possible

(melody line)

- Seussical The Musical: vocal selections (Alfred)
D (C4–C5)

Tangled

Alan Menken & Glenn Slater

B:17 I See the Light

- Tangled: vocal selections (Hal Leonard)
C (G3–C5)
(ending on 9th bar of p. 29)
- The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
C
(ending on 9th bar of p. 213)

B:18 I've Got a Dream

(ending on 2nd bar of p. 22)

- Tangled: vocal selections (Hal Leonard)
E (B3–E5)

Watership Down

Mike Batt

B:19 Bright Eyes

(without repeats; straight to coda)

- Essential Audition Songs For Male Vocalists: Pop Ballads (IMP)
G (F#4–E5)

We Will Rock You

John Deacon

B:26 **Another One Bites the Dust** 

- ▶ We Will Rock You: vocal selections (Hal Leonard)
E min (E3–D5)
(ending on 4th bar of p. 137; bb. 1–21 may be sung 8ve higher)
- ▶ Another One Bites the Dust
www.musicnotes.com/sheetmusic/MN0064174
E min
(any two verses; ending after 2nd-time bar)

Whistle Down the Wind

Andrew Lloyd Webber & Jim Steinman

B:20 **No Matter What**
(melody line only; without repeats)

- ▶ Junior Songscape (Faber)
G (B3–E5)

Not from a show

B:29 **Starmaker**

Bruce Roberts
(ending on p. 6 with suitable ending)

- ▶ Starmaker
www.sheetmusicdirect.com/en-US/se/ID_No/115215/Product.aspx
C (C4–G5)

LIST C

42nd Street

Warren & Dubin

C:1 **Forty-Second Street**
(Andy Beck arrangement only)

- ▶ Ready to Sing... Broadway (Alfred)
D min (D4–D5)
- ▶ The ABRSM Singing for Musical Theatre Songbook, Grade 2 (ABRSM)
D min

Annie

Charles Strouse & Martin Charnin

C:2 **You're Never Fully Dressed Without a Smile** ★

- ▶ You're Never Fully Dressed Without a Smile
www.musicnotes.com/sheetmusic/MN0069695
G (D4–E5)
- ▶ Annie: vocal selections (Faber)
G

The Aristocats

F. Huddleston & A. Rinker

C:3 **Ev'rybody Wants to be a Cat**

- ▶ The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
C min (C4–A♭4)
- ▶ Songs from The Aristocats (Hal Leonard)
C min
- ▶ Kids' Musical Theatre Collection, Vol. 1 (Hal Leonard)
E min
- ▶ The ABRSM Singing for Musical Theatre Songbook, Grade 2 (ABRSM)
C min

C:27 **Thomas O'Malley Cat**
(straight to coda; no repeat)

- ▶ Songs from The Aristocats (Hal Leonard)
B♭ (F3–B♭4)

The Band's Visit

David Yazbek

C:19 **It Is What It Is**

- The Band's Visit: A new musical: vocal selections (Hal Leonard)
G# min (G#3-Gb4)
- It Is What It Is
www.musicnotes.com/sheetmusic/MN0184554
G# min

Bethlehem Bake-Off

Tom Kirkham & Matthew Crossey

NEW C:28 **Add A Little Love Into Your Recipe** ★

- Add A Little Love Into Your Recipe
www.theschoolmusicalscompany.com/collections/abrsm-musical-theatre-songs
C (C4-B4)
- Bethlehem Bake-Off (The School Musicals Company)
C

Bugsy Malone

Paul Williams

C:4 **So you wanna be a boxer**
(straight to coda after b. 30; bb. 38-39 may be sung 8ve higher)

- Bugsy Malone: vocal selections (Faber)
G (G3/D4-D5)
(straight to coda)
- So you wanna be a boxer
www.musicnotes.com/sheetmusic/MN0101320
G

Cats

Andrew Lloyd Webber & T. S. Eliot

C:5 **Gus: The Theatre Cat**
(ending before DS on p. 61)

- Cats: vocal selections (Faber)
D (G#3/A3-D5)

Chitty Chitty Bang Bang

Richard & Robert Sherman

C:24 **Me Ol' Bam-Boo** ★
(any two verses)

- Chitty Chitty Bang Bang: stage selections (Alfred)
D (C#4-D5)
- Chitty Chitty Bang Bang: musical selections (Alfred)
D

Cinderella

A. Hoffman & Livingston

C:25 **Bibbidi-Bobbidi-Bo** ★

- Walt Disney's Cinderella: vocal selections (Hal Leonard)
F (C4-D5)
- The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
F
- Great Songs for Children: The Gingerbread Man Book (Wise)
F

Coco

Kristen Anderson-Lopez & Robert Lopez

C:20 **Remember Me**
(ending at b. 17)

- Coco: vocal selections (Hal Leonard)
D/Eb (F#3-G5)
- The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
D/Eb

Dumbo

O. Wallace & Washington

C:6 **When I See an Elephant Fly** ★

- ▶ The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
F (C4-F5)
(with repeat)
- ▶ When I See an Elephant Fly
www.musicnotes.com/sheetmusic/MN0073951
F

Farm!

Susannah Pearce

C:26 **Gotta Think Positive** PG

- ▶ Gotta Think Positive
www.newukmusicals.co.uk/store/p708/sheetmusic.html
Eb (Bb3-C5)

Frozen

Kristen Anderson-Lopez & Robert Lopez

C:7 **Do you want to build a snowman?**
(finishing at b. 48 with suitable ending)

- ▶ Frozen: vocal selections (Hal Leonard)
Eb (Bb3-C5)
- ▶ The ABRSM Singing for Musical Theatre Songbook, Grade 2 (ABRSM)
Eb

Half a Sixpence

Heneker

C:8 **Flash, Bang, Wallop!**

- ▶ Junior Songscape: Stage and Screen (Faber)
F (C4-C5)
(without DS)
- ▶ The Best of Singing, Grades 1-3 (high voice) (Faber)
G
- ▶ The Best of Singing, Grades 1-3 (low voice) (Faber)
F
- ▶ The Faber Music Theatre Songbook (Faber)
F
(without DS)

Kiss Me, Kate

C. Porter

C:9 **Brush Up Your Shakespeare** PG
(without repeats)

- ▶ Kiss Me, Kate: vocal selections (Alfred)
F (B3-D5)

Little Johnny Jones

George M. Cohan

C:10 **Give My Regards to Broadway**
(cut bb. 5-36)

- ▶ Ready to Sing... Broadway (Alfred)
G (D4-D5)

The Little Mermaid

Alan Menken & Ashman

C:11 **Under the Sea**

- ▶ The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
Bb (C4-D5)
- ▶ Under the Sea
www.musicnotes.com/sheetmusic/MN0056952
Bb
(ending after 2nd-time bar)
- ▶ The ABRSM Singing for Musical Theatre Songbook, Grade 2 (ABRSM)
Bb
(ending after 2nd-time bar)

The Many Adventures of Winnie the Pooh

Richard & Robert Sherman

C:12 **Winnie the Pooh**

- ▶ The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
F (C4-B♭5)

Mary Poppins Returns

Marc Shaiman & Scott Wittman

C:21 **Can You Imagine That?**
(bb. 19-53 only)

- ▶ Mary Poppins Returns (Hal Leonard)
G (E3-G4)
- ▶ Can You Imagine That?
www.musicnotes.com/sheetmusic/MN0191832
G

Oliver!

Bart

C:14 **Food, Glorious Food**

- ▶ Oliver! film vocal selections (Lakeview Music)
F/C (B3-E5)

C:15 **I'd do anything** ★

- ▶ Kids' Musical Theatre Collection, Vol. 1 (Hal Leonard)
B♭ (B♭3-D5)
- ▶ The ABRSM Songbook, Book 2 (ABRSM)
B♭
- ▶ Oliver! film vocal selections (Lakeview Music)
C
(twice through)

Peter Pan

Churchill & J. Lawrence

C:16 **Never smile at a crocodile** ★

- ▶ Peter Pan: film vocal selections (Hal Leonard)
F (C4-F5)
- ▶ Never smile at a crocodile
www.musicnotes.com/sheetmusic/MN0077629_D3
C

Pinocchio

Harline & Washington

C:17 **Hi-Diddle-Dee-Dee** ★

- ▶ The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
B♭/E♭ (B♭3-F5)

The Princess and the Frog

Randy Newman

C:23 **Dig a Little Deeper**
(cut bb. 48-91 & 113-123)

- ▶ The Princess and the Frog: vocal selections (Hal Leonard)
C (G3-C5)

The Wind in the Willows

George Stiles & Anthony Drewe

C:22 **Messing About in a Boat**
(cut bb. 29-51; ending b. 93)

- ▶ Messing About in a Boat
www.stilesanddrewe.com/shop
D♭ (D♭4-F5)

The Wizard of Oz

Arlen & Harburg

C:18 **Ding Dong! The Witch is Dead** ★
(chorus only)

- ▶ The Harold Arlen Songbook (Hal Leonard-Faber)
C (C4-E5)
- ▶ The Wizard of Oz: vocal selections (Alfred)
C

The Wizard of Oz

Tom Kirkham

NEW C:29 **Wicked** ★

- ▶ Wicked
www.theschoolmusicalscompany.com/collections/abrs-musical-theatre-songs
D min (C#4-B4)
- ▶ The Wizard of Oz (The School Musicals Company)
D min

AURAL TESTS

- a To clap the pulse of a piece played by the examiner, and to identify whether it is in two time or three time.** The examiner will start playing the passage, and the candidate should join in as soon as possible, clapping in time and giving a louder clap on the strong beats. The examiner will then ask whether the music is in two time or three time. The candidate is *not* required to state the time signature.
- b To sing as 'echoes' three phrases played by the examiner.** The phrases will be two bars long, in a major key, and within the range of tonic–dominant. First the examiner will play the key-chord and the starting note (the tonic) and then count in two bars. After the examiner has played each phrase, the candidate should sing back the echo without a pause, keeping in time.
- c To identify a change in either pitch or rhythm during a phrase played by the examiner.** The phrase will be two bars long, in a major key. First the examiner will play the key-chord and the tonic and then count in two bars. The examiner will play the phrase twice, making the change in the second playing, after which the candidate should identify the change by describing it, or singing/clapping. If necessary, the examiner will play both versions of the phrase again (although this may affect the assessment).
- d To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two features the questions will be about. The first will be one of the following: dynamics (loud/quiet, or sudden/gradual changes), articulation (smooth/detached); the second will be tempo (becoming slower/faster, or staying the same).

GRADE 3

THREE ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below). For further details see page 147.

ONE UNACCOMPANIED SONG: from memory, chosen from the songs from any list marked with a ★. Candidates are required to sing a 1-2 minute section(s) of their chosen song. For further details see page 148.

SIGHT-SINGING: a short piece of previously unseen music, accompanied by the examiner at the piano. For further details see page 149.

AURAL TESTS: given by the examiner from the piano. For further details see pages 50 and 152.

PARENTAL GUIDANCE: a **PG** symbol is shown in the song list where there is known potential for mature content or context in a song or show, but this is not exhaustive. We strongly advise that songs are chosen carefully for their appropriateness to each individual.

LIST A

Annie Get Your Gun

I. Berlin

A:1 **They Say It's Wonderful**
(chorus only)

- ▶ Annie Get Your Gun: vocal selections (Hal Leonard)
F (C4-D5)
(without repeat)
- ▶ The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 3 (Hal Leonard-Faber)
E♭
(ending p. 25 b. 3)

Beauty and the Beast

Alan Menken & Ashman

A:26 **Beauty and the Beast**

- ▶ Beauty and the Beast: The Broadway Musical: vocal selections (Hal Leonard)
D/E (F#3-B4)
- ▶ The Faber Music Theatre Songbook (Faber)
F/G
- ▶ The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
E♭/F

Big River

R. Miller

A:29 **Waitin' for the Light to Shine**

- ▶ The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 4 (Hal Leonard-Faber)
E (G#3-C#5)

Bye Bye Birdie

Charles Strouse & Lee Adams

A:2 **One Boy (Girl)**

- ▶ One Boy (Girl)
www.musicnotes.com/sheetmusic/MN0017766
C (C4-E6)

★ Can be performed as an Accompanied or Unaccompanied Song

PG May contain mature themes
See page 147 for more details

Camelot

Lerner & Loewe

A:3 **Before I gaze at you again** ★

- The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard-Faber)
F (C4-Eb5)
- Camelot: vocal score (revised edition) (Faber)
F

A:4 **If ever I would leave you** ★

- The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1 (revised edition) (Hal Leonard-Faber)
Bb (A3-D5)
- Camelot: vocal score (revised edition) (Faber)
Bb
(ending b. 95)

Cinderella

Rodgers & Hammerstein

A:5 **Impossible**

- Cinderella: vocal selections (revised edition) (Williamson)
G (C4-C5)
- The ABRSM Singing for Musical Theatre Songbook, Grade 3 (ABRSM)
G
- Impossible
www.musicnotes.com/sheetmusic/MN0107297
G

A Damsel in Distress

Gershwin & I. Gershwin

A:6 **A Foggy Day** ★
(refrain only)

- 50 Gershwin Classics (Alfred)
F (C4-F5)

Encanto

Lin-Manuel Miranda

A:31 **Dos Oruguitas**
(English or Spanish versions; without repeats)

- Encanto: vocal selections (Hal Leonard)
C (C4-G5)

Fanny

Rome

A:7 **Be Kind to Your Parents**

- Kids' Musical Theatre Collection, Vol. 2 (Hal Leonard)
F (B3-D5)

The Fantasticks

Harvey Schmidt & Tom Jones

A:8 **Try to remember** ★

- Try to remember (Faber)
G (B3-D5)
(any two verses; without 'echo')
- Ready to Sing... Broadway (Alfred)
G

Fifty Million Frenchmen

C. Porter

A:9 **You Do Something to Me** ★
(refrain only)

- The Best of Cole Porter (Faber)
Eb (Bb3-Eb5)

Flower Drum Song

Rodgers & Hammerstein

A:30 **I am going to like it here**
(ending b. 54)

- I am going to like it here
www.sheetmusicdirect.com/ID_No/20527/Product.aspx
Eb (Bb3-Bb4)

Frozen 2

Kristen Anderson-Lopez & Robert Lopez

A:28 **All is Found**

- ▶ All is Found
www.musicnotes.com/sheetmusic/MN0204442
 C (G3–C5)

The Great Magoo

Arlen, Harburg & Billy Rose

A:10 **It's Only a Paper Moon** ★
 (refrain only)

- ▶ The Harold Arlen Songbook (Hal Leonard–Faber)
 G (D4–E5)

Guys and Dolls

F. Loesser

A:11 **I've never been in love before**

- ▶ I've never been in love before
www.musicnotes.com/sheetmusic/MN0070060
 B♭ (B♭3–E♭5)
- ▶ The ABRSM Singing for Musical Theatre Songbook, Grade 3 (ABRSM)
 B♭

The King and I

Rodgers & Hammerstein

A:12 **I whistle a happy tune** ★
 (whistling section may be vocalised)

- ▶ The King and I: vocal selections (Williamson)
 B♭ (D4–D5)
- ▶ The Rodgers & Hammerstein Collection (Williamson)
 B♭
- ▶ Kids' Book of Vocal Solos (Hal Leonard)
 B♭
- ▶ The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard–Faber)
 B♭

Mack & Mabel

Jerry Herman

A:32 **I Won't Send Roses**

- ▶ Mack & Mabel: vocal selections (Faber)
 C (G3–D5)
- ▶ The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2 (Hal Leonard)
 C

Mary Poppins

Richard & Robert Sherman

A:13 **Feed the Birds** ★

- ▶ Mary Poppins: film vocal selections (Hal Leonard)
 (G3/B3–D5)
(not stage selections)
- ▶ Kids' Book of Vocal Solos (Hal Leonard)
 (G3/B3–D5)
- ▶ Kids' Musical Theatre Collection, Vol. 1 (Hal Leonard)
 (G3/B3–D5)
- ▶ The ABRSM Singing for Musical Theatre Songbook, Grade 3 (ABRSM)
 (G3–B5)

Meet me in St. Louis

K. Mills & A. B. Sterling

A:14 **Meet Me in St. Louis, Louis** ★
 (any two verses)

- ▶ Meet Me in St. Louis, Louis
www.musicnotes.com/sheetmusic/MN0085026
 C (C4–E5)

The Mermaid

Carl Davis & Hiawyn Oram

A:15 **Ride out the Storm**

- Junior Songscape: Stage and Screen (Faber)
E min (D4-E5)
- The ABRSM Songbook Plus, Grade 3 (ABRSM)
E min

Night and Day

C. Porter

A:16 **What is this Thing Called Love?** ★
 (refrain only)

- The Best of Cole Porter (Faber)
C (C4-F5)

Oklahoma!

Rodgers & Hammerstein

A:17 **Oh, What a Beautiful Mornin'** ★
 (without repeats)

- Oh, What a Beautiful Morning (Williamson)
E♭ (D4-E♭5)
- The ABRSM Singing for Musical Theatre Songbook, Grade 3 (ABRSM)
E♭

Pal Joey

Rodgers & L. Hart

A:18 **Bewitched**
 (from b. 21; without repeats)

- Pal Joey: vocal selections (Hal Leonard)
C (D4-D5/E5)

Peter Pan

L. Bernstein

A:19 **My House**

- The ABRSM Songbook, Book 3 (ABRSM)
(C4-F5)
- 20th-Century Easy Song Collection (Boosey & Hawkes)
(C4-F5)
- Leonard Bernstein Song Album (Boosey & Hawkes)
(C4-F5)

Pinocchio

Harline & Washington

A:20 **When you wish upon a star** ★

- Kids' Musical Theatre Collection, Vol. 1 (Hal Leonard)
C (G3/B3-D5)
(from b. 13)
- The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
C
(from b. 9)

Say It with Music

R. Noble

A:21 **Love is the sweetest thing**
 (from b. 15; without repeat)

- Love is the sweetest thing (Hal Leonard)
D (C#4-E5)
- Love is the sweetest thing
www.musicnotes.com/sheetmusic/MN0081131
D (C#4-E5)

The Secret Garden

Lucy Simon & Marsha Norman

A:22 **Round-Shouldered Man** ★

- The Secret Garden: vocal selections (Alfred)
B \flat /B (B \flat 3-D \sharp 5)

A:23 **The Girl I Mean to Be**

- The Secret Garden: vocal selections (Alfred)
E \flat (A \flat 3-C5)
- The ABRSM Songbook Plus, Grade 3 (ABRSM)
E \flat

Seven Brides for Seven Brothers

de Paul & Mercer

A:24 **Bless yore beautiful hide** ★

- Bless yore beautiful hide
www.musicnotes.com/sheetmusic/MN0051958
E \flat (B \flat 3-E \flat 5)
- Seven Brides for Seven Brothers: musical selections (Alfred)
E \flat

State Fair

Rodgers & Hammerstein

A:25 **It's a grand night for singing**
(without the Interlude)

- State Fair: vocal selections (Williamson)
G (D4-E5)

Willy Wonka and the Chocolate Factory

Leslie Bricusse & Newley

A:27 **Cheer Up, Charlie**
(refrain only)

- Willy Wonka and the Chocolate Factory: film vocal selections (Hal Leonard)
E \flat (B \flat 3-E \flat 5)

The Woman in White

Andrew Lloyd Webber

A:30 **I Believe My Heart**
(sing either Hartright (bb. 1-37) or Laura (bb. 38-53))

- I Believe My Heart
www.sheetmusicdirect.com/en-US/se/ID_No/32004/Product.aspx
B \flat /F (B \flat 3/F3-G5/D5)

LIST B

An American Tail

James Horner, Barry Mann & Cynthia Weil

B:1 **Somewhere Out There** ★
(straight to coda after b. 35)

- Somewhere Out There
www.musicnotes.com/sheetmusic/MN0041843
C (A \flat 3-D5)

Anastasia

Stephen Flaherty & Lynn Ahrens

B:2 **Once Upon a December** ★
(without Russian Chorus)

- Once Upon a December
www.musicnotes.com/sheetmusic/MN0026553
(B3-C \sharp 5)

Annie

Charles Strouse & Martin Charnin

B:3 **Maybe** ★
(once through, end before instrumental)

- ▶ Annie: vocal selections (Faber)
B♭ (B♭3–D5)
- ▶ Kids' Musical Theatre Collection, Vol. 1 (Hal Leonard)
B♭
(without 2nd repeat)
- ▶ More Audition Songs for Kids (Wise)
A♭

Beautiful

Carole King

B:4 **So far away**
(straight to coda after b. 5 2nd time)

- ▶ Beautiful: The Carole King Musical: vocal selections (Hal Leonard)
D (A3–C5)

Blood Brothers

Willy Russell

B:5 **Easy Terms** PG ★
(straight to coda, without DS)

- ▶ Blood Brothers: vocal selections (Wise)
C (G3–A4)

Brave

Alexander L. Mandel

B:29 **Into the Open Air**
(straight to coda; without repeat)

- ▶ Brave: vocal selections (Hal Leonard)
D (A3–C♯5)
- ▶ Into the Open Air
www.sheetmusicdirect.com/en-US/se/ID_No/92298/Product.aspx
D

Cats

Andrew Lloyd Webber & T. S. Eliot

B:6 **Macavity: The Mystery Cat**
(cut bb.13–49; without repeat)

- ▶ Cats: vocal selections (Faber)
C min (A3–C5)

Charlie and the Chocolate Factory

Marc Shaiman & Scott Wittman

B:7 **Almost Nearly Perfect**
(without repeat)

- ▶ Charlie and the Chocolate Factory: The New Musical: vocal selections (Hal Leonard)
F (A3–D5)
- ▶ The ABRSM Singing for Musical Theatre Songbook, Grade 3 (ABRSM)
F

Children of Eden

Stephen Schwartz

B:8 **Children of Eden**
(from b. 11)

- ▶ The ABRSM Singing for Musical Theatre Songbook, Grade 3 (ABRSM)
D♭ (A♭3–D5)
- ▶ Children of Eden: vocal selections (Alfred)
D♭

Coco



Germaine Franco

B:30 **The World es Mi Familia** ★

- ▶ Coco: vocal selections (Hal Leonard)
C (C4–C♯5)

Dear Evan Hansen

Benj Pasek & Justin Paul, arr. Alex Lacamoire

B:23 **Requiem**  
(ending b. 34)

- Dear Evan Hansen: vocal selections (Hal Leonard)
C# min (B3-C#5)
- Requiem
www.musicnotes.com/sheetmusic/MN0174557
C# min

Enchanted

Alan Menken & Stephen Schwartz

B:9 **Happy Working Song** 
(cut bb. 24-41)

- Enchanted: vocal selections (Hal Leonard)
D (G#3-D5)

Everybody's Talking About Jamie

Tom MacRae & Dan Gillespie Sells

B:24 **The Wall in My Head** 
(ending b. 54)

- The Wall in My Head
www.musicnotes.com/sheetmusic/MN0193703
G (D4-G5)

Finding Neverland

Eliot Kennedy & Gary Barlow

B:10 **Neverland**
(without repeat)

- Finding Neverland: vocal selections (Hal Leonard)
F (C4-E5)

B:11 **Something About this Night**

- Finding Neverland: vocal selections (Hal Leonard)
G (D4-A5)

B:12 **We're All Made of Stars**

- Finding Neverland: vocal selections (Hal Leonard)
G (G3-C5)
- The ABRSM Singing for Musical Theatre Songbook, Grade 3 (ABRSM)
G

Frozen 2

Kristen Anderson-Lopez & Robert Lopez

B:28 **Lost in the Woods**
(melody line; ending at b. 49)

- Lost in the Woods
www.musicnotes.com/sheetmusic/MN0204447
(D#4-F#5)

The Greatest Showman

Pasek & Paul

B:13 **A Million Dreams**
(ending b. 55)

- A Million Dreams
www.musicnotes.com/sheetmusic/MN0180249
G (E4-C6)
- The ABRSM Singing for Musical Theatre Songbook, Grade 3 (ABRSM)
G

High School Musical

Robbie Nevil & Matthew Gerrard

B:14 **We're All in This Together**
(first verse 8vb; cut from 3rd bar p. 4 to 2nd-to-last bar p. 5)

- We're All in This Together
www.sheetmusicdirect.com/ID_No/54166/Product.aspx
G (B3-Bb5)

The Hunchback of Notre Dame

Alan Menken & Stephen Schwartz

B:15 **Someday**
(cut piano ending)

- The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
Ab/Bb (Ab3-Eb3)

Mary Poppins The New Musical

George Stiles & Anthony Drewe

B:16 **Being Mrs. Banks**

- ▶ Mary Poppins: The New Musical: vocal selections (Hal Leonard)
F (A3–D5)
(from 12th bar of p. 100)
- ▶ Being Mrs. Banks
www.musicnotes.com/sheetmusic/MN0060629
F
(from 12th bar of p. 3)

Mary Poppins Returns

Marc Shaiman & Scott Wittman

B:25 **The Place Where Lost Things Go**
 (ending b. 39)

- ▶ Mary Poppins Returns: vocal selections (Hal Leonard)
A (E3–A4)
- ▶ The Place Where Lost Things Go
www.musicnotes.com/sheetmusic/MN0191542
A

Moana

Opetiaia Foa'i

B:31 **We Know the Way**

- ▶ Moana: vocal selections (Hal Leonard)
A (E4–F#5)

Next to Normal


Tom Kitt & Brian Yorkey

B:17 **There's a world** 

- ▶ Next to Normal (Alfred)
(G4–G5)

On a Clear Day You Can See Forever

Burton Lane & Alan Jay Lerner

 B:33 **Come Back to Me** ★
 (without repeat)

- ▶ The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard)
F (D4–E5)
- ▶ Come Back to Me
www.sheetmusicdirect.com/en-US/se/ID_No/18068/Product.aspx
F

Once

Glen Hansard & Markéta Irglová

B:18 **The Hill**
 (cut from 7th bar p. 62 to 13th bar b. 65)

- ▶ Once: vocal selections (Alfred)
G# min (G#3–B4)

Shrek The Musical

David Lindsey-Abaire & Jeanine Tesori

B:26 **I Know It's Today**

- ▶ Shrek The Musical: vocal selections (Cherry Lane Music Company)
D (A3–B4)
(ending on 5th bar of p. 40)
- ▶ Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 2 (Hal Leonard)
E
(finishing at the end of p. 133)

Spring Awakening

Duncan Sheik & Steven Sater

B:19 **All that's known** PG

Spring Awakening: A New Musical: vocal selections (Hal Leonard)
G min (C4-E5)

B:20 **Mama who bore me** PG ★

Spring Awakening: A New Musical: vocal selections (Hal Leonard)
C (G3-A4)

Starlight Express

Andrew Lloyd Webber & Richard Stilgoe

B:32 **Pumping Iron**
(without repeat)

The New Starlight Express: vocal selections (Really Useful Group)
C (C4-E♭5)

B:27 **Starlight Express**
(without repeat)

The Andrew Lloyd Webber Anthology (revised edition) (Hal Leonard)
E♭/E (C4-F#5)

B:21 **There's Me**

There's Me
www.musicnotes.com/sheetmusic/MN0095004
B♭ (F3-F5)

The Wedding Singer

Matthew Sklar & Chad Beguelin

B:22 **Someday** ★
(cut from b. 43 to piano gliss on p. 8)

Someday
www.musicnotes.com/sheetmusic/MN0076101
D (A3-E♭5)

LIST C

Aladdin

Alan Menken & Ashman

C:21 **Friend Like Me**

Aladdin: Broadway vocal selections (Hal Leonard)
G min (B♭3-F5)
(bb. 22-72 only)
The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
D min

Allegro

Rodgers & Hammerstein

C:1 **The Gentleman is a Dope**
(from b. 24)

The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2
(revised edition) (Hal Leonard-Faber)
B♭ min (A♭3-C5)

Annie Get Your Gun

I. Berlin

C:2 **I Got the Sun in the Morning** ★

Annie Get Your Gun: vocal selections (Hal Leonard)
F (C4-C5)
I Got the Sun in the Morning
www.musicnotes.com/sheetmusic/MN0093374
F

Beauty and the Beast

Alan Menken & Ashman

C:3 **Gaston**

(from b. 30; without repeat)

- The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard-Faber)
C (B3-E5)
- The ABRSM Singing for Musical Theatre Songbook, Grade 3 (ABRSM)
C

Chicago

John Kander & F. Ebb

C:5 **Funny Honey**

(may be sung 8ve lower; without repeats)

- Funny Honey
www.musicnotes.com/sheetmusic/MN0043483
G (G4-A5)
- Chicago: movie vocal selections (Faber)
G

Coco

Germaine Franco & Adrian Molina

C:22 **Un Poco Loco**

(cut bb. 40-55; ending b. 73)

- Coco: vocal selections (Hal Leonard)
G/A (G3-B4)

Damn Yankees

R. Adler & J. Ross

C:6 **Heart**

- Ready to Sing... Broadway (Alfred)
F (C4-D5)

Enchanted

Alan Menken & Stephen Schwartz

C:7 **That's How You Know**

(from b. 19; cut bb. 60-75 finishing at the end of p. 26)

- Enchanted: vocal selections (Alfred)
C (C4-E5)

The Fantasticks

Harvey Schmidt & Tom Jones

C:23 **Plant a radish**

(without repeat)

- The Fantasticks: vocal selections (Alfred)
C (C4-E5)

Follow the Fleet

I. Berlin

C:8 **Let's Face the Music and Dance**

- The Best of Singing, Grades 1-3 (high voice) (Faber)
C (C4-E5)
- The Best of Singing, Grades 1-3 (low voice) (Faber)
B \flat

Goldilocks and the Three Bears

George Stiles

C:27 **Just because I'm a girl**

(cut bb. 20-44)

- Just because I'm a girl
www.newukmusicals.co.uk/store/p92/Imagirl.html
E (B3-D#5)

Hello, Dolly!

Jerry Herman

C:9 **Hello Dolly!**

- Hello Dolly!: vocal selections (Hal Leonard)
B \flat (B \flat 3-E \flat 5)

In the Heights

Lin-Manuel Miranda

C:27 **Piragua**

- ▶ Piragua
www.musicnotes.com/sheetmusic/MN0173440
A (E4-A5)

Legally Blonde The Musical

Laurence O’Keefe & Nell Benjamin

C:24 **Omigod You Guys**
(ending b. 46)

- ▶ Legally Blonde The Musical: vocal selections (Williamson)
E/C (G#3-Eb5)

The Life

C. Coleman & Ira Gasman

C:10 **Easy Money** PG
(without repeat)

- ▶ Easy Money
www.musicnotes.com/sheetmusic/MN0028009
G (A3-B4)
- ▶ The Life: vocal selections (Hal Leonard)
G

The Lion King

Elton John & Tim Rice

C:11 **Be Prepared**
(without spoken section)

- ▶ The Lion King: Broadway selections (Hal Leonard)
A min (A3-A4)
- ▶ The Lion King: film vocal selections (Hal Leonard)
A min

The Little Mermaid

Alan Menken & Ashman

C:12 **Les poissons**

- ▶ The Singer’s Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard-Faber)
G (Bb3-A4)

Mack & Mabel

Jerry Herman

C:30 **Movies Were Movies**

- ▶ Mack & Mabel: vocal selections (Faber)
D min (A3-D5)

Mary Poppins Returns

Marc Shaiman & Scott Wittman

C:25 **Nowhere to Go but Up**
(cut bb. 57-188; may be sung 8ve lower from b. 192)

- ▶ Mary Poppins Returns: vocal selections (Hal Leonard)
F/B (D#3-Bb4)

Matilda The Musical

Tim Minchin

C:13 **Revolting Children**
(cut bb. 28-35)

- ▶ Matilda The Musical: vocal selections (Wise)
E min (D#4-E5)
- ▶ The ABRSM Singing for Musical Theatre Songbook, Grade 3 (ABRSM)
E min

Monsters, Inc.

Randy Newman

C:28 **If I Didn’t Have You**
(cut bb. 21-36 & bb. 45-51)

- ▶ The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
Eb (Bb3-D5)

My Fair Lady

Loewe & Lerner

C:14 **Wouldn't it be lovely**

- The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard-Faber)
F (C4-D5)
- My Fair Lady: film vocal selections (Faber)
F
(*F major section only, ending in 1st time bar*)
- The Best of Singing, Grades 1-3 (high voice) (Faber)
G
- The Best of Singing, Grades 1-3 (low voice) (Faber)
F
- Essential Audition Songs for Kids (Faber)
F
- The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard)
F

Nine-Fifteen Revue

Arlen & Koehler

C:15 **Get Happy**
(from chorus; with repeat)

- The Harold Arlen Songbook (Hal Leonard-Faber)
E♭ (B♭3-F5)

Oliver!

Bart

C:16 **My Name** PG

- Oliver! vocal score (Lakeview Music)
D min (C#4-D5)
- Oliver! stage vocal selections (Lakeview Music)
D min

C:17 **Pick a Pocket or Two** PG
(any three verses)

- Oliver! film vocal selections (Lakeview Music)
F min (C4-G5)
- Oliver! vocal score (Lakeview Music)
F min
- Oliver! stage vocal selections (Lakeview Music)
G min

Singin' in the Rain

Brown & Freed

C:18 **Good Morning** ★

- Singin' in the Rain: vocal selections (50th Anniversary Edition) (Alfred)
B♭ (C4-D5)
- The ABRSM Singing for Musical Theatre Songbook, Grade 3 (ABRSM)
B♭

Six The Musical

Toby Marlow & Lucy Moss, arr. Joe Beighton

C:26 **Don't Lose Ur Head** PG
(cut bb. 39-45; ending b. 62; all parts)

- Don't Lose Ur Head
www.fabermusicstore.com
F (C4-C5)

South Pacific

Rodgers & Hammerstein

C:19 **I'm gonna wash that man right outa my hair** ★

- South Pacific: vocal selections (Williamson)
F (C4-D5/F5)
(*straight to final ending, stopping before interlude*)
- I'm gonna wash that man right outa my hair
www.musicnotes.com/sheetmusic/MN0106025
F
(*straight to coda after b. 38*)
- The Rodgers & Hammerstein Collection (Williamson)
F
(*straight to coda after b. 38*)

Three Little Pigs

George Stiles

C:29 **A Little House** PG ★
(ending b. 97)

- ▶ A Little House
www.scoreexchange.com/scores/166661.html
F (C4-F5)

The Wizard of Oz

Arlen & Harburg

C:20 **If I Only Had a Brain** ★

- ▶ The Harold Arlen Songbook (Hal Leonard-Faber)
F (C4-E5)
(any one character; chorus only, with suitable intro)
- ▶ Ready to Sing... Broadway (Alfred)
F
- ▶ The Wizard of Oz: vocal selections (Alfred)
F
(any one character; chorus only, with suitable intro; 70th Anniversary Deluxe Songbook not suitable for exam use)
- ▶ The ABRSM Singing for Musical Theatre Songbook, Grade 3 (ABRSM)
F
(any character; chorus only, with suitable intro)

The Wizard of Oz

Tom Kirkham


NEW C:31 **Small** ★
(without repeats)


- ▶ Small
www.theschoolmusicalscompany.com/collections/abrm-musical-theatre-songs
Eb (Bb3-Bb4)
- ▶ The Wizard of Oz (The School Musicals Company)
Eb

AURAL TESTS

- a To clap the pulse of a piece played by the examiner, and to identify whether it is in two time, three time or four time.** The examiner will start playing the passage, and the candidate should join in as soon as possible, clapping in time and giving a louder clap on the strong beats. The examiner will then ask whether the music is in two time, three time or four time. The candidate is not required to state the time signature.
- b To sing as 'echoes' three phrases played by the examiner.** The phrases will be two bars long, in a major or minor key, and within the range of an octave. First the examiner will play the key-chord and the starting note and then count in two bars. After the examiner has played each phrase, the candidate should sing back the echo without a pause, keeping in time.
- c To identify a change in either pitch or rhythm during a phrase played by the examiner.** The phrase will be up to four bars long, in a major or minor key. First the examiner will play the key-chord and the tonic and then count in two bars. The examiner will play the phrase twice, making the change in the second playing, after which the candidate should identify the change by describing it, or singing/clapping. If necessary, the examiner will play both versions of the phrase again (although this may affect the assessment).
- d To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two features the questions will be about. The first will be one of the following: dynamics (loud/quiet, or sudden/gradual changes), articulation (smooth/detached), tempo (becoming slower/faster, or staying the same); the second will be tonality (major/minor key).


GRADE 4

THREE ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below). Candidates may choose a maximum of one song marked . For further details see page 147.

ONE UNACCOMPANIED SONG: from memory, chosen from the songs from any list marked with a . Candidates are required to sing a 1-2 minute section(s) of their chosen song. For further details see page 148.

SIGHT-SINGING: a short piece of previously unseen music, accompanied by the examiner at the piano. For further details see page 149.

AURAL TESTS: given by the examiner from the piano. For further details see pages 64 and 152.



PARENTAL GUIDANCE: a  symbol is shown in the song list where there is known potential for mature content or context in a song or show, but this is not exhaustive. We strongly advise that songs are chosen carefully for their appropriateness to each individual.

LIST A

42nd Street

Warren & Dubin

A:1 **Lullaby of Broadway** 
(without repeat)

-  Ready to Sing... Broadway (Alfred)
C/F (C4-D5)
-  The ABRSM Singing for Musical Theatre Songbook, Grade 4 (ABRSM)
C/F

A Funny Thing Happened on the Way to the Forum

Stephen Sondheim


A:2 **Lovely** 

-  The Singer's Musical Theatre Anthology, Soprano Vol. 4 (Hal Leonard)
B (C#4-F5)

An American in Paris

Gershwin




A:3 **Shall We Dance?**




-  An American in Paris: vocal selections (Hal Leonard)
E♭ (B♭3-D♭5)

Anything Goes

C. Porter

A:27 **It's De-Lovely** 

-  Anything Goes: vocal selections (revival edition) (Alfred)
F (C4-F5)
-  The Best of Cole Porter (Faber)
F
-  Cole Porter 100th Anniversary (Alfred)
F

 Can be performed as an Accompanied or Unaccompanied Song
 A 'long' song; only one may be performed accompanied
 May contain mature themes
 See page 147 for more details

Beauty and the Beast

Alan Menken & Tim Rice

A:24 **How Does a Moment Last Forever?** ★
(straight to coda after b. 51)

- Beauty and the Beast: film vocal selections (Hal Leonard)
B \flat (G3-E \flat 5)

Bombay Dreams

A.R. Rahman

A:28 **The journey home**
(one verse only; ending top of p. 7; ad libs optional)

- The journey home
www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0144027
D (F \sharp 4-G5)

Calamity Jane

Fain & Webster

A:4 **My Secret Love** ★

- Stage & Screen - The White Book (Wise)
E \flat (B \flat 3-E \flat 5)
(refrain only, with suitable intro)
- The ABRSM Songbook Plus, Grade 4 (ABRSM)
E \flat
(chorus only, with suitable intro)
- Calamity Jane: vocal score (Faber)
D
(figs 2-6 only)

The Civil War

Frank Wildhorn & Jack Murphy

NEW A:33 **Father, How Long?** ★
(without repeat)

- Father, How Long?
www.sheetmusicdirect.com/en-US/se/ID_No/158296/Product.aspx
A (A3-E5)

Cover Girl

Kern & I. Gershwin

A:5 **Long ago and far away**

- The Essential Jerome Kern Song Book (Wise)
G (C4-F5)
- The Definitive Jazz Collection (2nd edition) (Hal Leonard-Faber)
F
(refrain only)
- The ABRSM Songbook, Book 4 (ABRSM)
F

Fiddler on the Roof

Bock & Harnick

A:6 **Matchmaker** PG ★

- Fiddler on the Roof: vocal selections (Wise)
F (C4-F5)
- The ABRSM Singing for Musical Theatre Songbook, Grade 4 (ABRSM)
F
- Stage & Screen - The Black Book (Wise)
F

Flower Drum Song

Rodgers & Hammerstein

A:25 **My Best Love**

- My Best Love
www.sheetmusicdirect.com/se/ID_No/20552/Product.aspx
G (B3-C5)

For Me and My Gal

Meyer, Leslie & Goetz

A:7 **For Me and My Gal**

- 100 Years of Popular Music: 1900 (Faber)
G (C#4-D5)
(without DC)
- The Best of Singing, Grades 4-5 (high voice) (Faber)
G
- The Best of Singing, Grades 4-5 (low voice) (Faber)
F

Guys and Dolls

Frank Loesser

NEW A:34 **More I Cannot Wish You** ★

- Guys and Dolls (Music Sales)
D (D4-D5)

Gypsy

Styne & Stephen Sondheim

A:31 **Small World**

- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (Hal Leonard)
B (F#3-A#4)

Half a Sixpence

Heneker (& Anthony Drewe)

A:26 **I Know What I Am** ★

- Half a Sixpence: original vocal score (Faber)
G/D♭ (C4-B4)

A:8 **Long Ago** ★

- Half a Sixpence: vocal selections (Faber)
D (C#4-B4)

Hello, Dolly!

Jerry Herman

A:29 **Elegance** ★

- Hello Dolly!: vocal selections (Hal Leonard)
F (C4-F5)

House

C. Coleman

A:30 **Why Try to Change Me Now**
(ending top of p. 4)

- Why Try to Change Me Now
www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0137433
B♭ (F3-G4)

Jekyll & Hyde

Frank Wildhorn & Bricusse

A:9 **No One Knows Who I Am** PG

- Jekyll & Hyde: vocal selections (Cherry Lane Music Company)
G min (C4-D5)

Jesus Christ Superstar

Andrew Lloyd Webber & Tim Rice

A:10 **Pilate's Dream**

- The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2 (Hal Leonard)
B♭ min (A3-B♭4)

The King and I

Rodgers & Hammerstein

A:11 **Hello, young lovers** PG ⓘ ⚙️ ★

- The Singer's Musical Theatre Anthology, Soprano Vol. 4 (revised edition) (Hal Leonard)
D (B3–D5)
- The King and I: vocal selections (Williamson)
C
- The Rodgers & Hammerstein Collection (Williamson)
C

Les Misérables

Claude-Michel Schönberg & Alain Boublil

A:12 **Drink with me**

- Les Misérables: stage vocal selections (Wise)
F (D4–Eb5)
- The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 5 (Hal Leonard)
F

Nine

Maury Yeston

A:13 **Only With You** ★
(without repeat)

- Nine: vocal selections (2003 edition) (Cherry Lane Music Company)
E♭ (A3–F5)

Over the Moon

Curtis, Duffield & Park

A:32 **Rocket to the Moon**
(starting at b. 38)

- Over the Moon: vocal selections (Hal Leonard)
D (G3–F5)

Pocahontas

Alan Menken & Stephen Schwartz

A:14 **Colors of the Wind** ★

- Colors of the Wind
www.sheetmusicdirect.com/ID_No/16286/Product.aspx
B♭ (F3–C5)

The Prom

Matthew Sklar & Chad Beguelin

A:15 **We Look to You** ★

- We Look to You
www.sheetmusicdirect.com/se/ID_No/413300/Product.aspx
C (F#3–C5)

Singin' in the Rain

Brown & Freed

A:16 **You Were Meant for Me** ★

- Singin' in the Rain: vocal selections (50th Anniversary Edition) (Alfred)
F (C4–Eb5)
- The ABRSM Singing for Musical Theatre Songbook, Grade 4 (ABRSM)
F

The Sound of Music

Rodgers & Hammerstein

A:17 **The Sound of Music** ★

- The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard)
G (E4–E5)
- The Sound of Music: vocal selections (revised edition) (Williamson)
F
- The Rodgers & Hammerstein Collection (Williamson)
F
- The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard)
F

Top Hat

I. Berlin

A:18 **Cheek to Cheek** ★

- The Best of Singing, Grades 4–5 (high voice) (Faber)
C (B3–E5)
- The Best of Singing, Grades 4–5 (low voice) (Faber)
B♭

West Side Story

L. Bernstein & Stephen Sondheim

A:19 **I feel pretty** ★
(without repeat)

- I feel pretty (Boosey & Hawkes)
F (C4–G5)
- West Side Story: vocal selections (new edition) (Boosey & Hawkes)
F
- The ABRSM Songbook, Book 4 (ABRSM)
F

A:20 **One Hand, One Heart** ★
(without repeat)

- One Hand, One Heart (Boosey & Hawkes)
E♭ (E♭4–E♭5)
- Singing Time! Grade 4 (Bosworth)
E♭
- The ABRSM Songbook, Book 4 (ABRSM)
E♭
- West Side Story: vocal selections (new edition) (Boosey & Hawkes)
D
(up to key-change)

Whistle Down the Wind

Andrew Lloyd Webber & Jim Steinman

A:21 **Whistle down the wind** ★

- The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard)
D (D4–D5)

Willy Wonka and the Chocolate Factory / Charlie and the Chocolate Factory

Bricusse & Newley

A:22 **Pure Imagination**

- Willy Wonka and the Chocolate Factory: film vocal selections (Hal Leonard)
E♭ (B♭3–F5)
(without repeat)
- Charlie and the Chocolate Factory: The New Musical: vocal selections (Hal Leonard)
D
(ending b. 37)
- The ABRSM Singing for Musical Theatre Songbook, Grade 4 (ABRSM)
D♭
(straight to coda after b. 26)

The Wizard of Oz

Arlen & Harburg

A:23 **Over the Rainbow** ★
(original Arlen version only)

- The Wizard of Oz: vocal selections (Alfred)
E \flat (C4-F5)
(chorus only, with suitable intro; 70th Anniversary Deluxe Songbook not suitable for exam use)
- Stage & Screen - The Black Book (Wise)
E \flat
(with suitable intro)
- The Harold Arlen Songbook (Hal Leonard-Faber)
E \flat
(chorus only, with suitable intro)
- The Best of Singing, Grades 4-5 (high voice) (Faber)
E \flat
- The Best of Singing, Grades 4-5 (low voice) (Faber)
C
- The ABRSM Songbook Plus, Grade 4 (ABRSM)
E \flat
(chorus only, with suitable intro)

Wonderland

Kate Belcher

NEW A:35 **All Alone in Wonderland** ★
(without repeats)

- All Alone in Wonderland
www.theschoolmusicalscompany.com/collections/abrsm-musical-theatre-songs
C min (C4-D5)
- Wonderland (The School Musicals Company)
C min

LIST B

Baby

Richard Maltby Jr & David Shire

B:1 **I Chose Right** ★
(ending b. 40)

- The Singer's Musical Theatre Anthology, Tenor Vol. 6 (Hal Leonard)
G (D4-E5)

Bat Out of Hell The Musical

Jim Steinman

B:2 **Heaven can wait**
(pp. 1-6 with suitable ending)

- Heaven can wait
www.musicnotes.com/sheetmusic/MN0086767
G (D4-E5)

Billy Elliot

Elton John & Lee Hall

B:3 **Electricity** ★

- The ABRSM Singing for Musical Theatre Songbook, Grade 4 (ABRSM)
D (A3-B4)
- Electricity
www.musicnotes.com/sheetmusic/MN0196788
D

Blood Brothers

Willy Russell

B:4 **I'm Not Saying a Word** ★

- Blood Brothers: vocal selections (Wise)
A (E4-F#5)
- The ABRSM Singing for Musical Theatre Songbook, Grade 4 (ABRSM)
A

Bright Star

Edie Brickell & Steve Martin

B:28 **If you knew my story** ★
(ending at b. 80)

- ▶ Bright Star: vocal selections (Hal Leonard)
G (G3–D5)
- ▶ If you knew my story
www.sheetmusicdirect.com/en-US/se/ID_No/417182/Product.aspx
G

Encanto

Lin-Manuel Miranda

B:34 **Surface Pressure**
(cut bb. 13–37; with D.S. al Coda)

- ▶ Encanto: vocal selections (Hal Leonard)
E min (G3–D5)

Everybody's Talking About Jamie

Tom MacRae & Dan Gillespie Sells

B:5 **It Means Beautiful** PG ★
(without DS, go to 2nd bar of coda)

- ▶ It Means Beautiful
www.musicnotes.com/sheetmusic/MN0190608
F# min (F#3–C#5)

B:6 **If I Met Myself Again** PG ★
(cut bb. 41–55)

- ▶ If I Met Myself Again
www.concordtheatricals.co.uk/s/64730
Eb (Eb3–Bb4)

Fame The Musical

Leslie & Michael Gore

B:7 **Out Here on My Own**
(without repeat)

- ▶ Teen Pop Broadway Collection (Cherry Lane Music Company)
G (G3–C#5)

Freaky Friday

Tom Kitt & Brian Yorkey

B:8 **After All of This and Everything** PG 🔄 ★

- ▶ After All of This and Everything
www.musicnotes.com/sheetmusic/MN0184853
Ab (F3–Db5)

B:9 **Just one day** ★
(ending b. 82)

- ▶ Just one day
www.musicnotes.com/sheetmusic/MN0184849
C (G3–C5)

Grease

Casey & Jim Jacobs

B:10 **Freddy, My Love** PG ★
(without verse 2)

- ▶ Grease: vocal selections (20th Anniversary Edition) (IMP)
D (C#4–B4)

Groundhog Day The Musical

Tim Minchin

B:11 **Everything About You**

- ▶ Everything About You
www.musicnotes.com/sheetmusic/MN0202358
D (F#3–G4)

Hercules

Alan Menken & David Zippel

B:12 **I Won't Say (I'm in Love)**

- ▶ Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 1 (Hal Leonard)
C (G3–C5)

High School Musical 2

David Lawrence & Faye Greenberg / Adam Watts & Andy Dodd

B:25 Fabulous

(without repeat; cut bb. 47-54; ending b. 65)

- Fabulous
www.sheetmusicdirect.com/se/ID_No/59313/Product.aspx
C (G3-E♭5)

B:13 Gotta Go My Own Way ★

- Gotta Go My Own Way
www.musicnotes.com/sheetmusic/MN0058702
A (F♯3-E5)
(cut 3rd bar of p. 4 to 6th bar of p. 6)

La La Land

Justin Hurwitz, Benj Pasek & Justin Paul

B:14 Audition (The Fools Who Dream) 🕒

- La La Land: vocal selections (Faber)
F (G3-B4)

The Lion King

Elton John & Tim Rice

B:15 Circle of Life ★

(once through; Lin Marsh arrangement only)

- Songscape: Stage and Screen (Faber)
A (B3-E5)
- The Faber Music Theatre Songbook (Faber)
A

The Little Mermaid

Alan Menken & Ashman / Alan Menken & Glenn Slater

B:29 Kiss the Girl ★

- The Little Mermaid: film vocal selections (Hal Leonard)
C (A3-C5)
- The Little Mermaid: stage vocal selections (Hal Leonard)
F

B:16 Part of Your World 🕒 ★

- The Little Mermaid: film vocal selections (Hal Leonard)
F (C4-C5)

B:17 The World Above

- The Little Mermaid: stage vocal selections (Hal Leonard)
G (D4-D5)
- The ABRSM Singing for Musical Theatre Songbook, Grade 4 (ABRSM)
G
- Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 1 (Hal Leonard)
G

Matilda The Musical

Tim Minchin

B:18 Naughty

(cut bb. 54-130)

- Matilda The Musical: vocal selections (Wise)
F (A3-D5)
- The ABRSM Songbook Plus, Grade 4 (ABRSM)
F

Once

Glen Hansard & Markéta Irglová

B:30 Falling Slowly

(any one verse)

- Once: vocal selections (Alfred)
C (G3-G5)

Pippin

Stephen Schwartz

B:31 Magic to Do PG

(ending on p. 6)

- Pippin: vocal selections (updated edition) (Alfred)
A min (E4-A5)

Polkadots

Douglas Lyons

B:32 **Sticks and stones**

- Sticks and stones
www.sheetmusicdirect.com/en-US/se/ID_No/250956/Product.aspx
E (B3-F#5)
- Sticks and stones
www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0183789
E

Pretty Woman The Musical

Bryan Adams & Jim Vallance

B:19 **This Is My Life** 

- This Is My Life
www.musicnotes.com/sheetmusic/MN0193052
D (A3-D5)

The Princess and the Frog


Randy Newman

B:20 **Almost There**

- The Princess and the Frog: vocal selections (Hal Leonard)
C (G3-C5)

Ride the Cyclone

Brooke Maxwell & Jacob Richmond

 B:35 **Sugar Cloud**
(bb. 34-68 only)

- Sugar Cloud
ridethecyclonemusical.bandcamp.com/album/sugar-cloud
D (A3-D5)

Sister Act

Alan Menken & Glenn Slater

B:21 **Sister Act**  

- Sister Act: vocal selections (Faber)
B♭ (F3-B4)
- The ABRSM Singing for Musical Theatre Songbook, Grade 4 (ABRSM)
B♭

Soho Cinders

George Stiles & Anthony Drewe

 B:36 **Gypsies of the Ether**
(cut bb. 55-127; either vocal line from b. 128 onwards)

- Gypsies of the Ether
www.newukmusicals-payment.co.uk/store/p83/gypsiesoftheether.html
A (E4-E5)

Song and Dance

Andrew Lloyd Webber & Don Black

B:22 **Take That Look off Your Face**
(without repeats)

- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 5 (Hal Leonard)
D♭ (G♭3-D♭5)
- Stage & Screen - The Black Book (Wise)
D

Soul

C. Mayfield

B:33 **It's All Right**

- Soul: vocal selections (Hal Leonard)
D (A4-C#6)
- It's All Right
www.sheetmusicdirect.com/en-US/se/ID_No/475910/Product.aspx
D

South Pacific

Rodgers & Hammerstein

B:26 **Happy Talk** ★
(without verses 2 & 3)

- South Pacific: vocal selections (Williamson)
F (C4–D5)
- South Pacific: vocal score (Williamson)
D

Toy Story

Randy Newman

B:27 **You've Got a Friend in Me** ★

- The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
E♭ (E♭4–F5)

When Midnight Strikes

Kevin Hammonds & Charles Miller

B:23 **I Never Learned to Type** ★
(cut bb. 22–37 & 83–90)

- I Never Learned to Type
www.sheetmusicdirect.com/se/ID_No/45775/Product.aspx
B♭ (F♯3–B♭4)

The Wind in the Willows

George Stiles & Anthony Drewe

B:24 **A Place to Come Back To**
(from b. 22, cut bb. 75–110, ending b. 144)

- A Place to Come Back To
www.stilesanddrewe.com/shop/
C (C4–F5)

Woman of the Year

Kander & Ebb

NEW B:37 **Sometimes A Day Goes By**

- Sometimes A Day Goes By
www.sheetmusicdirect.com/en-US/se/ID_No/53360/Product.aspx
B♭ (A3–C5)

LIST C

42nd Street

Warren & Dubin

C:1 **You're Getting to Be a Habit with Me** ★

- 42nd Street: vocal selections (Faber)
F (D4–E5)

A Funny Thing Happened on the Way to the Forum

Stephen Sondheim

C:2 **Comedy Tonight** ★

- The Best of Singing, Grades 4–5 (high voice) (Faber)
G (A3–E5)
- The Best of Singing, Grades 4–5 (low voice) (Faber)
F
- Songscape: Stage and Screen (Faber)
G
(melody line bb. 44–48)
- The Stephen Sondheim Collection (Hal Leonard)
G

The Addams Family

Andrew Lippa

C:3 **The Moon and Me** ★
(ending b. 65)

👉 The Addams Family: vocal selections (Hal Leonard)
C (C4-E5)

C:4 **What if** PG

👉 The Addams Family: vocal selections (Hal Leonard)
D (A3-D5)

Aladdin

Alan Menken & Chad Beguelin

C:23 **Somebody's Got Your Back**
(singing any part when lines divide)

👉 Aladdin: Broadway vocal selections (Hal Leonard)
C (C4-A5)

Annie

Charles Strouse & Martin Charnin

C:5 **Easy Street**

👉 Annie: vocal selections (Faber)
A min (G3-F5)
(all parts)
👉 The ABRSM Singing for Musical Theatre Songbook, Grade 4 (ABRSM)
A min

Annie Get Your Gun

I. Berlin

C:6 **You Can't Get a Man with a Gun** ★
(without repeat)

👉 Annie Get Your Gun: vocal selections (Hal Leonard)
F (C4-D5)

Barnum

Coleman & Stewart

C:7 **Out There** ★

👉 Barnum: vocal selections (Hal Leonard)
C (Bb3-Eb5)
👉 The ABRSM Singing for Musical Theatre Songbook, Grade 4 (ABRSM)
C

Calamity Jane

Fain & Webster

C:8 **(Just blew in from the) Windy City** ★
(cut figs 4-10; singing Calamity part from fig. 11)

👉 Calamity Jane: vocal score (Faber)
C (G3-C5)

Camelot

Lerner & Loewe

NEW

C:31 **The Seven Deadly Virtues**

👉 The Seven Deadly Virtues
www.sheetmusicdirect.com/en-US/se/ID_No/427398/Product.aspx
A min (C4-D5)

Cinderella

Rodgers & Hammerstein

C:9 **Stepsisters' Lament** ★

👉 The ABRSM Singing for Musical Theatre Songbook, Grade 4 (ABRSM)
C (C4-D5)
👉 The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1
(revised edition) (Hal Leonard)
C

Elf the Broadway Musical

Matthew Sklar

C:26 **World's Greatest Dad**
 (cut bb. 48-100)

- World's Greatest Dad
www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0098478
 G (B3-G5)

Flower Drum Song

Rodgers & Hammerstein

C:10 **I Enjoy Being a Girl** 🕒★

- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1 (revised edition) (Hal Leonard)
 D (A3-C#5)

I Love You, You're Perfect, Now Change

Jimmy Roberts & Joe DiPietro

NEW C:32 **The Baby Song** 📄★

- The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard)
 D (C#4-D5)
- The Baby Song
www.sheetmusicdirect.com/en-US/se/ID_No/188461/Product.aspx
 D

Kiss Me, Kate

C. Porter

C:11 **Always True to You in My Fashion** ★
 (without repeat)

- Kiss Me, Kate: vocal selections (Alfred)
 C (C4-D5)
- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1 (revised edition) (Hal Leonard)
 A
 (from b. 17)

Legally Blonde The Musical

Laurence O'Keefe & Nell Benjamin

C:12 **Ireland** 📄🕒★

- Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 1 (Hal Leonard)
 B (A3-B4)

Little Shop of Horrors

Alan Menken & Ashman

C:13 **Dentist!** 📄
 (with spoken section; cut bb. 33-43)

- Little Shop of Horrors: film vocal selections (Alfred)
 F (C4-E5)

My Fair Lady

Lerner & Loewe

C:14 **With a Little Bit of Luck** ★

- My Fair Lady: vocal selections (Alfred)
 C (G3-E5)

Oklahoma!

Rodgers & Hammerstein

C:15 **The Surrey with the Fringe on Top**
 (cut bb. 5-20; verse 1 or 2, once through)

- Oklahoma!: vocal selections (Williamson)
 G (C#4-D5)
- The Rodgers & Hammerstein Collection (Williamson)
 G

Oliver!

Bart

C:16 **Consider yourself** ★

- ▶ Oliver! stage vocal selections (Lakeview Music)
G (A3–C5)
(up to key-change)
- ▶ Junior Songscape (Faber)
G
(check this is right publication)
- ▶ The ABRSM Songbook, Book 4 (ABRSM)
G

C:24 **It's a Fine Life** PG D
(all parts)

- ▶ Oliver! stage vocal selections (Lakeview Music)
Ab (Ab3–D5)

The Princess and the Frog

Randy Newman

C:27 **Down in New Orleans**

- ▶ Hit Songs from Animated Movies (Wise)
C (G3–Eb5)
- ▶ The Princess and the Frog: vocal selections (Hal Leonard)
C

C:28 **Gonna Take You There**

- ▶ The Princess and the Frog: vocal selections (Hal Leonard)
A (C#4–A5)

Rapunzel

Youn Young Park & Susannah Pearse

C:29 **Stuck in a tower**

- ▶ Stuck in a tower
www.newukmusicals.co.uk/store/p707/sheetmusic.html
D (A3–A5)

Seussical The Musical

Stephen Flaherty & Lynn Ahrens

C:17 **A Day for the Cat in the Hat**
(singing any part on pp. 32 & 33 where lines divide)

- ▶ Seussical The Musical: vocal selections (Alfred)
G (E4–E5)

C:18 **How Lucky You Are**

- ▶ Seussical The Musical: vocal selections (Alfred)
F (C4–F5)
- ▶ The ABRSM Songbook Plus, Grade 4 (ABRSM)
F
(upper line in bb. 23–25 & 40–41)
- ▶ Ready to Sing... Broadway (Alfred)
F
(upper line in bb. 23–25 & 40–41)

Shall We Dance?

G. & I. Gershwin

C:19 **Let's Call the Whole Thing Off**

- ▶ The Best of George Gershwin and Ira Gershwin (Faber)
(D4–E5)
- ▶ The Great Songs of Gershwin (Alfred)
(D4–E5)
- ▶ George Gershwin: The Definitive Songbook (Faber)
(D4–E5)

South Pacific

Rodgers & Hammerstein

C:20 **There Is Nothin' Like a Dame** ★

- ▶ South Pacific: vocal selections (Williamson)
G (D4–G5)

Sweet Charity

C. Coleman & Fields

C:21 **If My Friends Could See Me Now**

- The ABRSM Singing for Musical Theatre Songbook, Grade 4 (ABRSM)
E (G#3-A4)
- If My Friends Could See Me Now
www.musicnotes.com/sheetmusic/MN0099686
E

Tangled

Alan Menken

C:30 **Mother Knows Best**

- Tangled: vocal selections (Hal Leonard)
F (F3-C5)

The Wind in the Willows

George Stiles & Anthony Drewe

C:22 **A Friend Is Still a Friend**
(ending b. 58)

- A Friend Is Still a Friend
www.stilesanddrewe.com/shop
A (A3-D5)

The Wiz

Smalls


C:25 **Don't Nobody Bring Me No Bad News**
(without DS)


- The Wiz: vocal selections (Alfred)
B♭ (G4-G5)

AURAL TESTS

- a To sing from memory a melody played twice by the examiner.** The melody will be within the range of an octave, in a major or minor key with up to three sharps or flats. The melody will be played twice: once with a simple, chordal accompaniment, and then as a single melody line. First the examiner will play the key-chord and the starting note and then count in two bars. The candidate will respond unaccompanied.
- b To sing four fully described intervals above a given, fixed note.** The intervals will be the major and perfect intervals up to a 5th, in a random order. The sung notes will be within the range B♭3-D5 or in an appropriate octave. First the examiner will name and play the fixed note and then name the interval and play the fixed note with each request.
- c(i) To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two features the questions will be about. The first will be one of the following: dynamics, articulation, tempo, tonality; the second will be rhythm.
- c(ii) To clap on a set beat of the bar (other than the first beat), requested by the examiner, while the first four bars are played again.** First the examiner will state if the piece is in two time, three time or four time and then specify the beat to clap on and count in two bars before playing the first four bars. The candidate should clap on the specified beat from the first bar.


GRADE 5

THREE ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below). Candidates may choose a maximum of one song marked . For further details see page 147.

ONE UNACCOMPANIED SONG: from memory, chosen from the songs from any list marked with a . Candidates are required to sing a 1-2 minute section(s) of their chosen song. For further details see page 148.

SIGHT-SINGING: a short piece of previously unseen music, accompanied by the examiner at the piano. For further details see page 149.

AURAL TESTS: given by the examiner from the piano. For further details see pages 80 and 152.



PARENTAL GUIDANCE: a  symbol is shown in the song list where there is known potential for mature content or context in a song or show, but this is not exhaustive. We strongly advise that songs are chosen carefully for their appropriateness to each individual.

LIST A

42nd Street


Harry Warren


A:34 **About a Quarter to Nine** 

-  42nd Street: vocal selections (Faber)
E min (A3-E5)
-  42nd Street: Broadway musical vocal selections (Warner Bros)
E min

The Addams Family

Andrew Lippa



A:1 **Happy/Sad** 
(cut bb. 47-66)

-  The Addams Family: vocal selections (Hal Leonard)
D♭ (D♭4-D♭5)

Ain't Misbehavin'

Brooks, 'Fats' Waller & Razaf


A:2 **Ain't misbehavin'**




-  The Definitive Jazz Collection (2nd edition) (Hal Leonard-Faber)
E♭ (E♭4-F5)
-  Stage & Screen - The White Book (Wise)
C

An American in Paris

G. & I. Gershwin

A:3 **I've Got Beginner's Luck** 

-  An American in Paris: vocal selections (Hal Leonard)
G♭ (D♭4-E♭5)

 Can be performed as an Accompanied or Unaccompanied Song
 A 'long' song; only one may be performed accompanied
 May contain mature themes
 See page 147 for more details

Anyone Can Whistle

Stephen Sondheim

A:4 **With so little to be sure of**

- The Stephen Sondheim Collection (Hal Leonard)
C (B3–E5)
(end at 13th bar of p. 18, with suitable ending)
- The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 5 (Hal Leonard)
C (C4–E5)

Anything Goes

C. Porter

A:36 **Goodbye, Little Dream, Goodbye**

- Anything Goes: vocal selections (revival edition) (Alfred)
F (A3–Eb5)

Babes in Arms

Rodgers

A:37 **My Funny Valentine**

- The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard–Faber)
C# min (C#4–E5)
- My Funny Valentine
www.sheetmusicdirect.com/en-US/se/ID_No/58654/Product.aspx
C min

Between the Lines

Elyssa Samsel & Kate Anderson

NEW A:45 **Start Again Tomorrow** ★

- Start Again Tomorrow
www.sheetmusicdirect.com/en-US/se/ID_No/1242021/Product.aspx
G (G3–D5)

Big Fish

Andrew Lippa

A:5 **I Don't Need a Roof**
(cut bb. 34–64)

- Big Fish: vocal selections (Hal Leonard)
C (G3–D5)

Blood Brothers

Willy Russell

A:30 **Tell me it's not true** ★
(without DS, straight to 4th bar of coda)

- Blood Brothers: vocal selections (Wise)
F (F3–C5)

Broken Wings

Dana Al Fardan & Nadim Naaman

A:43 **Prologue: Heart of the Earth**

- Prologue: Heart of the Earth
www.auburnjam.co.uk/product/heart-of-the-earth-broken-wings-sheet-music/
E min (B3–Ab5)

Calamity Jane

Fain & Webster

A:6 **Higher Than a Hawk**

- Calamity Jane: vocal score (Faber)
Eb (Bb3–D5)

Can-Can

C. Porter

A:7 **I Love Paris**

- The Best of Cole Porter (Faber)
(C4–E5)
- Cole Porter 100th Anniversary (Alfred)
(C4–E5)

Evening Primrose

Stephen Sondheim

A:8 **I remember** 🕒

- The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard)
A min (C4–D5)

Evita

Andrew Lloyd Webber & Tim Rice

A:9 **Don't Cry for Me Argentina** ★
(ending b. 54)

- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1
(revised edition) (Hal Leonard)
D♭ (A♭3–D♭5)
- Don't Cry for Me Argentina
www.sheetmusicdirect.com/se/ID_No/52772/Product.aspx
D♭

A:38 **High flying, adored** 📄

- The Singer's Musical Theatre Anthology, Tenor Vol. 2 (Hal Leonard)
F (B♭3–G5)
- High flying, adored
www.sheetmusicdirect.com/en-US/se/ID_No/17572/Product.aspx
E♭

Flora, the Red Menace

Kander & Ebb

A:10 **A Quiet Thing**

- The Singer's Musical Theatre Anthology, Soprano Vol. 4 (Hal Leonard)
A (G#3–E5)

Flower Drum Song

Rodgers & Hammerstein

A:31 **Love, Look Away** ★

- The Big Book of Broadway, 4th edition (Hal Leonard)
C (B3–E5)
- The Rodgers & Hammerstein Collection (Williamson)
C
- The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition)
(Hal Leonard)
E♭

George White's Scandals of 1922

G. Gershwin, I. Gerswhin & De Sylva

A:11 **I'll Build a Stairway to Paradise**
(without repeats)

- The ABRSM Songbook Plus, Grade 5 (ABRSM)
C (C4–F5)

The Goldwyn Follies

G. & I. Gershwin

A:12 **Love Walked In**

- The Best of George Gershwin and Ira Gershwin (Faber)
E♭ (B♭3–F5)
- The Great Songs of Gershwin (Alfred)
E♭
- George Gershwin: The Definitive Songbook (Faber)
E♭
- The ABRSM Songbook, Book 5 (ABRSM)
E♭

The Happy Time

Kander & Ebb

A:13 **I don't remember you** ★

- ▶ The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard)
D (A3-E5)

Hello, Dolly!

Jerry Herman

A:14 **Ribbons Down My Back**

- ▶ Hello Dolly!: vocal selections (Hal Leonard)
D min (A3-D5)

The Hunchback of Notre Dame

Alan Menken & Stephen Schwartz

A:15 **God Help the Outcasts** ★
(without repeat; this version only)

- ▶ Kids' Musical Theatre Collection, Vol. 2 (Hal Leonard)
C/D (B3-D5)

Into the Woods

Stephen Sondheim

A:16 **No One Is Alone** ★

- ▶ The ABRSM Singing for Musical Theatre Songbook, Grade 5 (ABRSM)
D♭ (B♭3-D♭5)
- ▶ The Stephen Sondheim Collection (Hal Leonard)
D♭

Jekyll & Hyde

Frank Wildhorn & Leslie Bricusse

A:17 **Lost in the darkness** PG

- ▶ Jekyll & Hyde: vocal selections (Cherry Lane Music Company)
G# min (G#3-E5)
- ▶ The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard)
G# min

A:18 **Once Upon a Dream** PG Ⓣ

- ▶ Jekyll & Hyde: vocal selections (Cherry Lane Music Company)
E/F# (B3-C#5)
- ▶ The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard)
E/G♭

The King and I

Rodgers & Hammerstein

A:19 **I have dreamed**

- ▶ The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard)
F (C4-G5)
- ▶ The King and I: vocal selections (Williamson)
E♭
- ▶ The Rodgers & Hammerstein Collection (Williamson)
E♭

Kismet

Wright & Forrest (based on Borodin)

A:32 **Baubles, Bangles and Beads**

- ▶ The Singer's Musical Theatre Anthology, Soprano Vol. 5 (Hal Leonard)
A♭ (E♭4-A♭5)
- ▶ Baubles, Bangles and Beads
www.musicnotes.com/sheetmusic/MN0072139
A♭

Lady in the Dark

Weill & I. Gershwin

A:20 **My Ship**

- Weill From Berlin to Broadway (Hal Leonard)
F (C4-F5)
- The Definitive Jazz Collection (2nd edition) (Hal Leonard-Faber)
F
- The ABRSM Songbook, Book 5 (ABRSM)
F

The Legend of Sleepy Hollow

Eamonn O'Dwyer

A:39 **The Tale of the Whippoorwill** 🕒

- The Tale of the Whippoorwill
www.newukmusicals.co.uk/store/p120/whippoorwill.html
D♭ (Ab3-D♭5)

Man of La Mancha

Leigh & Darion

NEW

A:46 **Man of La Mancha**

- The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1 (Hal Leonard)
C min (C4-D5)
- Man of La Mancha
www.sheetmusicdirect.com/en-US/se/ID_No/71252/Product.aspx
C min

Marguerite

Legrand, Alain Boublil & Kretzmer

A:21 **China Doll** ★

- Marguerite: vocal selections (Hal Leonard)
E min (B3-D5)
- The ABRSM Singing for Musical Theatre Songbook, Grade 5 (ABRSM)
E min

Me and Juliet

Rodgers & Hammerstein

A:22 **No Other Love**

- The ABRSM Singing for Musical Theatre Songbook, Grade 5 (ABRSM)
C min (C4-F5)
- The Rodgers & Hammerstein Collection (Williamson)
C min

Me and My Girl

N. Gay

A:23 **Leaning on a lamp-post** ★

- Me and My Girl: vocal selections (Music Sales)
C (C4-E5)
- The ABRSM Singing for Musical Theatre Songbook, Grade 5 (ABRSM)
C
- The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2 (Hal Leonard)
B♭
(first four pages only)

Minnie's Boys

Hackady & Larry Grossman

A:24 **Mama, a Rainbow** ★

- The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard)
A (A3-E5)

My Fair Lady

Lerner & Loewe

A:25 **I could have danced all night** ★

- The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard)
C (B3–G5)
- The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard)
C
- Stage & Screen – The Black Book (Wise)
C
(with repeat)

A:26 **On the Street Where You Live** ★

- The Singer's Musical Theatre Anthology, Tenor Vol. 1 (revised edition) (Hal Leonard)
C (C4–F5)
(without instrumental section on p. 150)

My Favorite Year

Stephen Flaherty

A:40 **If the World Were Like the Movies** 🕒

- If the World Were Like the Movies
www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0061359
B (G#3–E5)

A New Brain

William Finn

A:42 **I'd Rather Be Sailing** PG

- I'd Rather Be Sailing
www.sheetmusicdirect.com/se/ID_No/161405/Product.aspx
F (F4–Gb5)

Nine

Maury Yeston

A:27 **Getting Tall** PG

- Nine: vocal selections (2003 edition) (Cherry Lane Music Company)
Eb (Bb3–G5)

The Secret Diary of Adrian Mole Aged 13¾

Pippa Cleary & Jake Brunger

A:44 **Perfect Mother** PG

- Perfect Mother
www.concordtheatricals.co.uk/s/93318/sue-townsend-the-secret-diary-of-adrian-mole-aged-13-the-musical-perfect-mother-sheet-music
Gb (Bb3–Db5)

Shall We Dance?

Gershwin

A:35 **They Can't Take That Away from Me**

- 50 Gershwin Classics (Alfred)
Eb (Bb3–Eb5)
- George Gershwin: The Definitive Songbook (Faber)
Eb

Singin' in the Rain

Brown & Freed

A:28 **Would You?**
(ending b. 51; final 2 bars may be sung 8ve higher)

- Singin' in the Rain: vocal selections (50th Anniversary Edition) (Alfred)
Eb (Bb3–Eb5)

South Pacific

Rodgers & Hammerstein

A:33 **Bali Ha'i**
(with repeat, cut 8th–31st bars of refrain 2nd time)

- The Big Book of Broadway, 4th edition (Hal Leonard)
F (C4–D5)
- The Rodgers & Hammerstein Collection (Williamson)
F

Sweeney Todd

Stephen Sondheim

NEW A:47 **Pretty Women** ★
(this version only)

- The Stephen Sondheim Collection (Hal Leonard)
G (C4–E5)
- Pretty Women
www.sheetmusicdirect.com/en-US/se/ID_No/75929/Product.aspx
G

The Woman in White

Andrew Lloyd Webber

A:41 **You Can Get Away with Anything** ★

- The Woman in White: vocal selections (Really Useful Group)
B♭ (C4–F5)
(without encore; no repeat)
- You Can Get Away with Anything
www.sheetmusicdirect.com/en-US/se/ID_No/32080/Product.aspx
B
(without encore; cut p. 3 b. 4 to top of p. 4)

Wonderful Town

L. Bernstein, Comden & Green

A:29 **A little bit in love**

- Wonderful Town: vocal selections (Boosey & Hawkes)
F (C4–C#5)
(cut bb. 11–34)
- The Graded Song Collection (Faber)
F
(cut bb. 1–16)

LIST B

Amélie The Musical

Nathan Tysen & Daniel Messe

B:1 **Times Are Hard for Dreamers** 🕒 ★

- Amélie: A new musical: vocal selections (Hal Leonard)
E♭ (A♭3–D5)

The Band's Visit

David Yazbek

B:2 **Omar Sharif** 🕒

- The Band's Visit: A new musical: vocal selections (Hal Leonard)
B min (F#3–C5)

Broken Wings

Dana Al Fardan & Nadim Naaman

B:39 **Spirit of the Earth**
(ending b. 43, with suitable ending)

- Spirit of the Earth
www.auburnjam.co.uk/product/spirit-of-the-earth-broken-wings-sheet-music/
D min (E3–C5)

Chess

Benny Andersson, Tim Rice & Björn Ulvaeus

B:3 **Someone Else's Story**
(cut bb. 20-35)

- ▶ The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (revised edition) (Hal Leonard)
G♭ (F3-C5)

Coco

arr. Germaine Franco

B:33 **La Llorona** ★

- ▶ Coco: vocal selections (Hal Leonard)
E min (F#4-A5)

The Color Purple

Brenda Russell, Willis & Stephen Bray

B:4 **Too Beautiful for Words**

- ▶ The Color Purple: vocal selections (Hal Leonard)
D♭ (E♭3-B♭4)
- ▶ The Contemporary Singing Actor, Women's Voices Vol.1 (3rd edition) (Hal Leonard)
D♭
- ▶ The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 5 (Hal Leonard)
D♭

Curtains

Kander & Ebb

NEW B:40 **Coffee Shop Nights**
(ending b. 48)

- ▶ The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 5 (Hal Leonard-Faber)
E (G3-D♭5)

Dreamgirls

Henry Krieger & Eyn

B:29 **Family** ★
(from b. 10)

- ▶ Dreamgirls: film vocal selections (Hal Leonard)
G (D4-E5)

Freaky Friday

Tom Kitt & Brian Yorkey

B:5 **No More Fear** PG Ⓜ ★

- ▶ No More Fear
www.musicnotes.com/sheetmusic/MN0184854
A (A3-D5)

Frozen

Kristen Anderson-Lopez & Robert Lopez

B:6 **True Love**

- ▶ Frozen: stage vocal selections (Hal Leonard)
B♭ (F3-D5)

Going Under

Colleen Dauncey

B:35 **Stepping Stone** ★
(from b. 21 with suitable intro)

- ▶ Stepping Stone
www.colleenandakiva.com/downloads/stepping-stone/
G (G3-D5)

Grease

John Farrar / Scott Simon & Louis St. Louis

B:7 **Hopelessly Devoted to You** PG ★
(straight to coda after b. 48)

➤ Grease: vocal selections (20th Anniversary Edition) (IMP)
A (E3–D5)

B:8 **Sandy** PG ★

➤ Grease: vocal selections (20th Anniversary Edition) (IMP)
F (C4–B♭5)

Groundhog Day The Musical

Tim Minchin

B:9 **Night Will Come** ★
(any two verses)

➤ The ABRSM Singing for Musical Theatre Songbook, Grade 5 (ABRSM)
F min (A♭3–E♭5)
➤ Night Will Come
www.musicnotes.com/sheetmusic/MN0202346
F min

Hairspray

Marc Shaiman & Scott Wittman

B:10 **It Takes Two** ★
(without first repeat)

➤ Hairspray: vocal selections (Hal Leonard)
A (E4–A5)
➤ The ABRSM Singing for Musical Theatre Songbook, Grade 5 (ABRSM)
A

Jagged Little Pill

Alanis Morissette & Glen Ballard

B:36 **Perfect** PG

➤ Jagged Little Pill: vocal selections (Hal Leonard)
A♭ (E♭4–A♭5)
➤ Perfect
www.sheetmusicdirect.com/en-US/se/ID_No/456201/Product.aspx
A♭

James and the Giant Peach

Benj Pasek & Justin Paul

B:12 **On Your Way Home**

➤ On Your Way Home
www.musicnotes.com/sheetmusic/MN0149478
G (B3–G5)

Kinky Boots

Cynthia Lauper

B:13 **Step One** PG ★
(cut bb. 33–59)

➤ Kinky Boots: vocal selections (Alfred)
D♭ (A♭4–A5)
➤ Step One
www.musicnotes.com/sheetmusic/MN0118967
D♭

A Little Princess

Andrew Lippa & Brian Crawley

B:14 **Live Out Loud** 🕒

➤ Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 2
(Hal Leonard)
A (A3–C♯5)

Little Voice

Sara Bareilles

B:30 **Little Voice** ★

➤ Little Voice
www.sheetmusicdirect.com/se/ID_No/460780/Product.aspx
G (F♯3–D5)

The Louder We Get

Colleen Dauncey

B:37 **Infinite**
(cut bb. 19-38)

- ▶ Infinite
www.colleenandakiva.com/downloads/infinite/A/D (F#3/B3-D5/G5)

Lyle, Lyle, Crocodile

Benj Pasek & Justin Paul

NEW B:41 **Top of the World**

- ▶ Lyle, Lyle, Crocodile: Music from the Original Motion Picture Soundtrack (Hal Leonard)
D (A3-A5)
- ▶ Top of the World
www.sheetmusicdirect.com/en-US/se/ID_No/1282140/Product.aspx
D

Mamma Mia!

Benny Andersson & Björn Ulvaeus

B:15 **Slipping through my fingers**
(bb. 1-47 only, without repeat)

- ▶ Mamma Mia! vocal selections (Wise)
(A3-C5)
- ▶ The ABRSM Singing for Musical Theatre Songbook Plus, Grade 5 (ABRSM)
(A3-C5)

Mean Girls

Jeff Richmond & Nell Benjamin

B:16 **What's Wrong With Me?** ★

- ▶ Mean Girls: vocal selections (Hal Leonard)
C (G3-E5)
- ▶ The ABRSM Singing for Musical Theatre Songbook, Grade 5 (ABRSM)
C
- ▶ What's Wrong With Me?
www.musicnotes.com/sheetmusic/MN0200197
C

Moana

Lin-Manuel Miranda

B:17 **How Far I'll Go**

- ▶ Moana: vocal selections (Hal Leonard)
E (B3-D5)

Moulin Rouge!

Will Jennings & Joe Sample

B:18 **One Day I'll Fly Away** PG Ⓣ

- ▶ One Day I'll Fly Away
www.musicnotes.com/sheetmusic/MN0041654
B (F#3-D5)

Movin' Out

Billy Joel

B:19 **She's got a way** ★

- ▶ The Singer's Musical Theatre Anthology, Tenor Vol. 5 (Hal Leonard)
G (D4-G5)

Mulan

Matthew Wilder & David Zippel

B:20 **Reflection** ★

- ▶ Disney Ingénue Songbook (Hal Leonard)
F (G3-D♭5)

Pocahontas

Alan Menken & Stephen Schwartz

B:21 **Just around the Riverbend** ★

- The ABRSM Singing for Musical Theatre Songbook, Grade 5 (ABRSM)
C (G3-E5)
- Disney Ingénue Songbook (Hal Leonard)
C

Pretty Woman The Musical

Bryan Adams & Jim Vallance

B:22 **Freedom** PG ★
(cut bb. 22-48)

- Freedom
www.sheetmusicdirect.com/se/ID_No/427388/Product.aspx
A♭ (E♭4-F5)

The Rocky Horror Show

Richard O'Brien

B:31 **Hot Patootie - Bless My Soul** PG

- The Rocky Horror Show: vocal selections (40th Anniversary Songbook) (Hal Leonard)
A (F#4-F#5)

The Secret Garden

Lucy Simon & Marsha Norman

B:23 **Hold On** 🕒 ★

- The Secret Garden: vocal selections (Alfred)
C# min (F3-B4)
- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (revised edition) (Hal Leonard)
C# min

Something Rotten

Karey & Wayne Kirkpatrick

NEW B:42 **To Thine Own Self Be True (Reprise)**

- Something Rotten: vocal selections (Hal Leonard)
D (D4-F#5)
- To Thine Own Self Be True (Reprise)
www.sheetmusicdirect.com/en-US/se/ID_No/428588/Product.aspx
D

Tangled

Alan Menken & Glenn Slater

B:24 **When Will My Life Begin?**

- Tangled: vocal selections (Hal Leonard)
E (G#3-E5)
- Disney Ingénue Songbook (Hal Leonard)
E
- The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
E

Tell Me on a Sunday

Andrew Lloyd Webber

B:38 **Nothing like you've ever known** PG
(without instrumental)

- Nothing like you've ever known
www.sheetmusicdirect.com/se/ID_No/13831/Product.aspx
G# min (G#3-C#5)

Toy Story 2

Randy Newman

B:25 **When She Loved Me** 🕒 ★

- The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
F (G3-F5)

Tuck Everlasting

Chris Miller & Nathan Tysen

B:26 **Everlasting** ★

- Tuck Everlasting: vocal selections (Hal Leonard)
Bb (Bb3–D5)

When Midnight Strikes

Kevin Hammonds & Charles Miller

B:27 **Let Me Inside** 🕒★

- Let Me Inside
www.sheetmusicdirect.com/se/ID_No/46236/Product.aspx
C (A3–Eb5)

Wicked

Stephen Schwartz

B:28 **I'm Not That Girl** 🕒★

- Wicked: vocal selections (Hal Leonard)
A (E3–B4)
- Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 1 (Hal Leonard)
A

The Wiz

Smalls

B:32 **What would I do if I could feel?**

- The Wiz: vocal selections (Alfred)
D (B3–F#5)

LIST C

The 25th Annual Putnam County Spelling Bee

William Finn

C:1 **My Friend, the Dictionary** PG
(cut bb. 59–73; sing p. 29 as one character; sing Olive part from p. 30)

- The 25th Annual Putnam County Spelling Bee: vocal selections (Alfred)
F (B3–D5)

9 to 5 The Musical

Dolly Parton

C:2 **Backwoods Barbie**

- 9 to 5 The Musical: vocal selections (Hal Leonard)
B (E3–C#5)
- The ABRSM Singing for Musical Theatre Songbook, Grade 5 (ABRSM)
B

A Funny Thing Happened on the Way to the Forum

Stephen Sondheim

C:22 **That'll Show Him** PG

- The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard)
F (C4–G5)

The Addams Family

Andrew Lippa

C:23 **In the Arms** ★
(Mal part)

- The Addams Family: vocal selections (Hal Leonard)
C (G3–F5)

Barnum

Coleman & Stewart

C:3 **Museum Song**

- Barnum: vocal selections (Hal Leonard)
C (C4–E5)

Beauty and the Beast

Alan Menken & Tim Rice

C:4 **Me** ★
(without spoken sections)

- The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard)
E (B3–F5)

The Boy Friend

Sandy Wilson

C:5 **It's Nicer in Nice** ★

- The Singer's Musical Theatre Anthology, Soprano Vol. 4 (Hal Leonard)
G (D4–G5)

Brenda Bly: Teen Detective

Kevin Hammonds & Charles Miller

C:24 **Stu** ★

- Stu
www.sheetmusicdirect.com/se/ID_No/45793/Product.aspx
G (G3–D5)

Cabaret

Kander & Ebb

C:25 **Cabaret** PG ★

- The Complete Cabaret Collection (Hal Leonard)
A (E3–C5)
(cut bb. 102–141)
- Cabaret
www.musicnotes.com/sheetmusic/MN0143371
A
(cut 1st bar of p. 6 to 5th bar of p. 8)
- Cabaret
www.musicnotes.com/sheetmusic/MN0068669
B♭ (F3–E5)
(cut 1st bar of p. 7 to 9th bar of p. 8)

Chicago

Kander & Ebb

C:26 **Razzle Dazzle** PG
(without repeat; lower line in bb. 39–41)

- Chicago: movie vocal selections (Faber)
F (C4–F5)

C:6 **When You're Good to Mama** PG 🔄

- Chicago: movie vocal selections (Faber)
F min (F3–A♭4)

The Drowsy Chaperone

Lisa Lambert & Greg Morrison

C:27 **Show Off** ★

- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 5 (Hal Leonard)
B♭ (G3–C5)
- Show Off
www.sheetmusicdirect.com/se/ID_No/63247/Product.aspx
B♭

Fun Home

Jeanine Tesori & Lisa Kron

C:7 **Ring of Keys** 

- Ring of Keys
www.musicnotes.com/sheetmusic/MN0196520
E (B3-E5)
- Ring of Keys
www.concordtheatricals.co.uk/s/64755
E

Just So



George Stiles & Anthony Drewe

C:8 **Thick Skin**
(from b. 31)

- Thick Skin
www.stilesanddrewe.com/shop/
A♭ (C3-G4)

Kicks: The Showgirl Musical

Alan Menken & Eyen

C:9 **I Wanna Be a Rockette**  

- Alan Menken Songbook (Hal Leonard)
C (G3-B4)

Kinky Boots

Cynthia Lauper

C:28 **The History of Wrong Guys** 
(cut bb. 59-84)

- Kinky Boots: vocal selections (Alfred)
B♭ (B♭3-D5)

Little Shop of Horrors

Alan Menken & Ashman

C:10 **Grow for Me** 

- Little Shop of Horrors: film vocal selections (Alfred)
E♭ (B♭3-E♭5)

Mack & Mabel

Jerry Herman

C:34 **Wherever He Ain't**

- Mack & Mabel: vocal selections (Faber)
A min (A3-C5)

Meet Me in St Louis

Blane & H. Martin

C:11 **The Trolley Song** 

- 100 Years of Popular Music: 40s Vol. 1 (Faber)
E♭ (D4-E♭5)
- The Best of Singing, Grades 4-5 (high voice) (Faber)
E♭
- The Best of Singing, Grades 4-5 (low voice) (Faber)
D♭

Moana


Lin-Manuel Miranda

C:12 **You're Welcome** 
(rap optional; singing upper line bb. 73-89)

- Moana: vocal selections (Hal Leonard)
C (A3-A5)
- The ABRSM Singing for Musical Theatre Songbook, Grade 5 (ABRSM)
C

Oliver!

Bart

C:29 **Reviewing the Situation** 
(cut bb. 56-95)

- Oliver! stage vocal selections (Lakeview Music)
F min (C4-F5)

On the Town

L. Bernstein, Comden & Green

C:14 **Ya Got Me** ★

- On the Town: vocal selections (Alfred)
C min (G3-E♭5)

Once Upon a Mattress

Mary Rodgers & Barer

C:15 **Shy** 🕒 ★

- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (revised edition) (Hal Leonard)
A (B3-C#5)

The Sound of Music

Rodgers

C:30 **I Have Confidence**
(from b. 30)

- The Sound of Music: vocal selections (revised edition) (Williamson)
(B3-F5)

South Pacific

Rodgers & Hammerstein

C:16 **Honey Bun** ★

- South Pacific: vocal score (Williamson)
E♭ (B♭3-B♭4)
(cut bb. 45-80. end at b. 93)
- South Pacific: vocal selections (Williamson)
E♭
(once through; straight to 3rd ending)
- The ABRSM Singing for Musical Theatre Songbook, Grade 5 (ABRSM)
E♭
(without repeat)

Street Scene

Weill & L. Hughes

C:31 **Wouldn't you like to be on Broadway?**
(cut bb. 41-48)

- The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2 (Hal Leonard)
G (D4-F5)

Tuck Everlasting

Chris Miller & Nathan Tysen

C:17 **Good Girl Winnie Foster** 🕒

- Tuck Everlasting: vocal selections (Hal Leonard)
G♭ (G♭3-E♭5)

Twelfth Night

Shaina Taub

C:33 **Greatness** PG ★

- Greatness
www.sheetmusicdirect.com/en-US/se/ID_No/450713/Product.aspx
F (D4-G5)

Whoop Dee Doo!

Gallagher & Mark Waldrop

C:18 **Last One Picked** 🕒 ★

- The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard)
F (B♭3-E5)

The Wind in the Willows

George Stiles & Anthony Drewe

C:32 **The Amazing Mr Toad**
(Toad part; cut bb. 121-180; ending b. 194)

- The Amazing Mr Toad
www.stilesanddrewe.com/shop/
D (D4-A5)

Young Frankenstein

Mel Brooks

C:19 **Listen to Your Heart** PG ★

▶ The Singer's Musical Theatre Anthology, Soprano Vol. 6 (Hal Leonard)
B♭3-E♭5

You're a Good Man, Charlie Brown

Gesner / Andrew Lippa

C:20 **The Kite**

▶ The ABRSM Singing for Musical Theatre Songbook, Grade 5 (ABRSM)
E♭ (B♭3-E♭5)
▶ The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 4 (Hal Leonard)
E♭

C:21 **My New Philosophy**

(without vamp sections; with short ending)


▶ Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 2
(Hal Leonard)
G (B3-D5)
▶ The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 3 (Hal Leonard)
G


AURAL TESTS

- a To sing from memory a melody played twice by the examiner.** The melody will be within the range of an octave, in a major or minor key with up to three sharps or flats. The melody will be played twice: once with a simple, chordal accompaniment, and then as a single melody line. First the examiner will play the key-chord and the starting note and then count in two bars. The candidate will respond unaccompanied.
- b To sing four fully described intervals above a given, fixed note.** The intervals will be chosen from the major and perfect intervals up to a 7th, in a random order. The sung notes will be within the range B♭3-D5 or in an appropriate octave. First the examiner will name and play the fixed note and then name the interval and play the fixed note with each request.
- c(i) To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two features the questions will be about. The first will be one of the following: dynamics, articulation, tempo, tonality, rhythm; the second will be character.
- c(ii) To clap on a set quaver of the bar (the 'and' of a beat), requested by the examiner, while the first four bars are played again.** First the examiner will state if the piece is in two time, three time or four time and then specify the quaver to clap on and count in two bars before playing the first four bars. The candidate should clap on the specified quaver from the first bar.

GRADE 6


PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

THREE ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below). Candidates may choose a maximum of one song marked . For further details see page 147.

ONE UNACCOMPANIED SONG: from memory, chosen from the songs from any list marked with a . Candidates are required to sing a 1-3 minute section(s) of their chosen song. For further details see page 148.

SIGHT-SINGING: a short piece of previously unseen music, accompanied by the examiner at the piano. For further details see page 149.

AURAL TESTS: given by the examiner from the piano. For further details see pages 99 and 152.

PARENTAL GUIDANCE: a  symbol is shown in the song list where there is known potential for mature content or context in a song or show, but this is not exhaustive. We strongly advise that songs are chosen carefully for their appropriateness to each individual.

LIST A

The 45th Marvellous Chatterley Village Fete

Rebecca Applin

A:49 **The White Elephant Stall** 


(cut bb. 20-35)

-  The White Elephant Stall
www.newukmusicals.co.uk/store/p404/Thewhiteelephantstall.html
D (G3-D5)

Allegiance

Jay Kuo




A:50 **Higher** 




-  Higher
www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0221572
E♭ (G3-D5)

Anything Goes

C. Porter

A:1 **I Get a Kick out of You** 

-  The Best of Cole Porter (Faber)
E♭ (C4-F5)
-  Cole Porter 100th Anniversary (Alfred)
E♭
-  The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (revised edition) (Hal Leonard)
C

 Can be performed as an Accompanied or Unaccompanied Song
 A 'long' song; only one may be performed accompanied
 May contain mature themes
See page 147 for more details

The Baker's Wife

Stephen Schwartz

A:2 **Where Is the Warmth?**

- Where Is the Warmth?
www.musicnotes.com/sheetmusic/MN0038930
A (G#3-C#5)

Beauty and the Beast

Alan Menken & Tim Rice

A:3 **A Change in Me** ★

- Beauty and the Beast: The Broadway Musical: vocal selections (Hal Leonard)
A (E3-C5)
- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 3 (Hal Leonard)
A

A:4 **Home**

(without repeat)

- Beauty and the Beast: The Broadway Musical: vocal selections (Hal Leonard)
G/D (G3-E5)
- Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 2 (Hal Leonard)
G/D

Born to Dance

C. Porter

A:5 **I've got you under my skin** ★

- The Best of Cole Porter (Faber)
E♭ (B♭3-F5)
- The Definitive Jazz Collection (2nd edition) (Hal Leonard-Faber)
E♭
- Cole Porter 100th Anniversary (Alfred)
E♭

Carmen Jones

Bizet & Hammerstein

A:48 **Dat's Love**

- Carmen Jones: vocal selections (Williamson)
D min (D4-F#5)

Carousel

Rodgers & Hammerstein

A:6 **Mister Snow** ★

- Carousel: vocal selections (Williamson)
E♭ (B♭3-E♭5)
- The Rodgers & Hammerstein Collection (Williamson)
E♭
- The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard-Faber)
G

A:7 **You'll Never Walk Alone** ★

- The Rodgers & Hammerstein Collection (Williamson)
C (C4-G5)
- The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard)
C

Cats

Taylor Swift & Andrew Lloyd Webber

A:8 **Beautiful Ghosts**

- Cats: film vocal selections (Faber)
E min (G#3-C#5)

Chess

Benny Andersson, Björn Ulvaeus & Tim Rice

A:9 **Anthem** ★

- ▶ The Singer's Musical Theatre Anthology, Tenor Vol. 2 (Hal Leonard)
D (C#4-G5)

Cinderella

Andrew Lloyd Webber & David Zippel

A:10 **Far too late**
(cut bb. 33-72)

- ▶ Far too late
www.sheetmusicdirect.com/se/ID_No/468401/Product.aspx
B♭ (G3-D5)

The Curious Case of Benjamin Button

Darren Clark

A:51 **Time** ★
(ending at b. 44)

- ▶ Time
www.newukmusicals.co.uk/store/p107/time.html
C (G3-C5)

The Fantasticks

Harvey Schmidt

A:52 **Much More** ★

- ▶ The Fantasticks: vocal selections (Alfred)
G (B3-F5)

Fiddler on the Roof

Bock & Harnick

A:11 **Far from the Home I Love** ★

- ▶ Fiddler on the Roof: vocal selections (Wise)
C min (C4-E5)
(either lyric)
- ▶ The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition)
(Hal Leonard-Faber)
C min

Flower Drum Song

Rodgers & Hammerstein

A:46 **Sunday** ★

- ▶ Sunday
www.sheetmusicdirect.com/se/ID_No/20570/Product.aspx
C (C4-D5)

Follies

Stephen Sondheim

A:12 **Losing My Mind** ☺★
(cut bb. 38-52)

- ▶ The Stephen Sondheim Collection (Hal Leonard)
A♭ (F3-A♭4)

Golden Boy

Charles Strouse & Lee Adams

A:14 **Night Song** ★
(without repeat)

- ▶ Night Song
www.sheetmusicdirect.com/se/ID_No/65440/Product.aspx
F (G3-E5)

Grey Gardens

Scott Frankel

A:53 **Will You** ★

- Grey Gardens: vocal selections (Williamson)
F (C4-E5)
- The Singer's Musical Theatre Anthology, Soprano Vol. 5 (Hal Leonard)
F
- Will You
www.sheetmusicdirect.com/en-US/se/ID_No/59041/Product.aspx
F

Hallelujah Baby

Styne

A:54 **Being good isn't good enough**

- Being good isn't good enough
www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0061195
G (B3-D5)

Jekyll & Hyde

Frank Wildhorn & Leslie Bricusse

A:15 **Someone Like You** 🎧 ★

- Jekyll & Hyde: vocal selections (Cherry Lane Music Company)
F/G♭ (G3-E♭5)

Jesus Christ Superstar

Andrew Lloyd Webber & Tim Rice

A:16 **I don't know how to love him** ★
(without repeat)

- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 4 (Hal Leonard)
D (A3-C5)

Just So

George Stiles & Anthony Drewe

A:17 **Does the moment ever come?**

- Does the moment ever come?
www.stilesanddrewe.com/shop
G (D4-E♭5)

Les Misérables

Claude-Michel Schönberg, Alain Boublil & Jean-Marc Natel

A:18 **I dreamed a dream** PG ★

- Les Misérables: stage vocal selections (Wise)
E♭ (G♭3-C5)
- Les Misérables: film vocal selections (Wise)
E♭

The Lion King

Lebo M., Hans Zimmer, Jay Rifkin, Julie Taymor & Mark Mancina

A:19 **Endless Night**
(without repeats)

- The Lion King: Broadway selections (Hal Leonard)
D (D4-G5)

A:20 **Shadowland**
(straight to coda after b. 42, without DS; chorus part may be sung 8ve lower)

- The Lion King: Broadway selections (Hal Leonard)
C (E3-A5)

The Little Mermaid

Alan Menken & Glenn Slater

A:21 **Her Voice** ★
(without repeat)

- The Little Mermaid: stage vocal selections (Hal Leonard)
C (D4-F#5)

#Love

Douglas Lyons & Ethan D. Pakchar

A:56 **Who I Am** PG 🕒 ⭐

- Who I Am
www.lyonsandpakchar.com/store
 C (C4-A♭5)

Love Life

Weill & Lerner

A:22 **Here I'll Stay** ⭐

- Weill From Berlin to Broadway (Hal Leonard)
 B♭ (C4-E♭5)

Matilda The Musical

Tim Minchin

A:23 **My House** 🕒

- Matilda The Musical: vocal selections (Wise)
 B♭ (F3-E5)

Me and My Girl

N. Gay

A:24 **Once you lose your heart** ⭐

- Me and My Girl: vocal selections (Music Sales)
 D♭ (A♭3-D♭5)
- The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard)
 D♭

The Me Nobody Knows

Gary William Friedman & Holt

A:25 **The Tree** ⭐

- The Me Nobody Knows: vocal selections (Hal Leonard)
 D (C♯4-F♯5)

Meet Me in St Louis

Blane & Martin

A:26 **The Boy Next Door**
 (without repeat)

- The Boy Next Door
www.sheetmusicdirect.com/se/ID_No/28761/Product.aspx
 F (C4-D5)

The Music Man

Willson

A:58 **Goodnight, My Someone**

- The Singer's Musical Theatre Anthology, Soprano Vol. 1 (Hal Leonard)
 C (B3-E5)

My Favorite Year

Stephen Flaherty

A:27 **Larger Than Life**
 (cut bb. 28-36 & 68-84)

- Larger Than Life
www.musicnotes.com/sheetmusic/MN0075294
 E♭ (E♭4-F5)

Oklahoma!

Rodgers & Hammerstein

A:28 **Lonely Room**

- ▶ The Rodgers & Hammerstein Collection (Williamson)
B min (D4-C#5)

A:29 **Out of my dreams** ★

- ▶ The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard-Faber)
A♭ (E♭4-F5)
- ▶ The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard)
A♭
- ▶ Oklahoma!: vocal selections (Williamson)
F
- ▶ The Rodgers & Hammerstein Collection (Williamson)
F

A:30 **People Will Say We're in Love** ★
(without repeat)

- ▶ The Rodgers & Hammerstein Collection (Williamson)
G (B3-E5)

Once on This Island

Stephen Flaherty & Lynn Ahrens

A:31 **The Human Heart**

- ▶ The Human Heart
www.sheetmusicdirect.com/ID_No/428586/Product.aspx
E (B3-C5)

A:47 **Some Girls**

- ▶ Once on This Island: vocal selections (Alfred)
D (B3-F#5)
- ▶ Contemporary Musical Theatre for Teens, Young Men's Edition Vol. 1 (Hal Leonard)
D

Passion

Stephen Sondheim

NEW A:59 **No One Has Ever Loved Me** ★

- ▶ Singer's Library of Musical Theatre, Baritone/Bass Vol. 2 (Alfred)
G (B3-D5)

Possessed

Steven Edis

A:55 **Hold still**

- ▶ Hold still
www.newukmusicals.co.uk/store/p84/holdstill.html
F (E3-B♭4)

Ragtime

Stephen Flaherty & Lynn Ahrens

A:57 **Back to Before**
(without 2nd verse (pp. 90-92))

- ▶ Back to Before
www.sheetmusicdirect.com/se/ID_No/469887/Product.aspx
G (G3-C5)

A:32 **Make Them Hear You**

- ▶ Make Them Hear You
www.sheetmusicdirect.com/se/ID_No/92086/Product.aspx
E♭ (E♭4-G5)

The Scarlet Pimpernel

Frank Wildhorn & Nan Knighton

A:33 **Only Love** ★
(without repeat)

- ▶ The Scarlet Pimpernel: vocal selections (Alfred)
A♭ (B♭3-E5)

A:34 **Where's the Girl?** ★
(without repeat)

- ▶ The Scarlet Pimpernel: vocal selections (Alfred)
A♭ min (B♭3-E♭5)

The Secret Garden

Lucy Simon & Marsha Norman

A:35 **How could I ever know?**

- The Secret Garden: vocal selections (Alfred)
D♭ (B♭3-F5)
- The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard-Faber)
D♭

She Loves Me

Bock & Harnick

A:36 **Days Gone By** ★

- Days Gone By
www.musicnotes.com/sheetmusic/MN0051962
G (D4-D5)

A:37 **Grand Knowing You**

- The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 5 (Hal Leonard)
C (D4-A5)

Show Boat

Kern, Hammerstein & Wodehouse

A:38 **Bill** ★

- Show Boat: vocal score (Wise)
B♭ (C4-D5)
- The Essential Jerome Kern Song Book (Wise)
B♭
- The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard)
B♭

Sister Act

Alan Menken & Glenn Slater

A:39 **The Life I Never Led**
(cut bb. 55-107)

- Sister Act: vocal selections (Faber)
D (A3-D5)

State Fair

Rodgers & Hammerstein

A:40 **It Might as Well Be Spring** ★

- State Fair: vocal selections (Williamson)
G (D4-D5)
- The Rodgers & Hammerstein Collection (Williamson)
G

Sweeney Todd

Stephen Sondheim

NEW A:60 **The Barber and His Wife**
(this version only)

- Singer's Library of Musical Theatre, Baritone/Bass Vol. 2 (Alfred)
G min (F4-D5)

A:41 **Not While I'm Around**

- The Stephen Sondheim Collection (Hal Leonard)
F (C4-F5)

Violet

Jeanine Tesori & Brian Crawley

A:42 **Lay down your head**

- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 6 (Hal Leonard)
G (G3-D5)

West Side Story

L. Bernstein & Stephen Sondheim

A:43 **Tonight**

- West Side Story: vocal selections (new edition) (Boosey & Hawkes)
A \flat (B \flat 3–F \flat 5)
(ending b. 35)

The Wiz

Smalls

A:44 **Home**
(without repeat)

- The Wiz: vocal selections (Alfred)
E \flat (B \flat 3–G5)

A:45 **Soon As I Get Home**

- The Wiz: vocal selections (Alfred)
C (G3–D5)

LIST B

13

Jason Robert Brown

B:1 **What It Means to Be a Friend**

- Jason Robert Brown Plays Jason Robert Brown, Women's Edition
(Hal Leonard)
A (A3–E5)
- Teen Pop Broadway Collection (Cherry Lane Music Company)
A

Adventures in Love

Zina Goldrich & Marcy Heisler

B:2 **Out of Love** 🕒★

- The Songs of Goldrich and Heisler (Hal Leonard)
A (A3–C#5)

Aida

Elton John & Tim Rice

B:3 **Fortune Favors the Brave**

- Fortune Favors the Brave
www.sheetmusicdirect.com/se/ID_No/255365/Product.aspx
C (C4–G5)

B:4 **The Past Is Another Land**

- The Past Is Another Land
www.sheetmusicdirect.com/se/ID_No/194365/Product.aspx
E (A3–B4)

Aladdin

Alan Menken & Ashman

B:5 **Proud of your boy** ★

- Aladdin: Broadway vocal selections (Hal Leonard)
D (E4–F#5)

Anastasia


Stephen Flaherty & Lynn Ahrens

B:6 **Journey to the Past**

- Anastasia: stage vocal selections (Hal Leonard)
C (B3–C#5)

Back to the Future: the Musical

Alan Silvestri & Glen Ballard

- NEW** B:55 **For the Dreamers**  For the Dreamers
www.sheetmusicdirect.com/en-US/se/ID_No/1328807/Product.aspx
G (D4-A5)

Bend It Like Beckham

Howard Goodall & Charles Hart

- B:42 **Glorious**
(cut bb. 84-112)  Howard Goodall's Songs from the Musicals for female voice (Faber)
B (G#3-E5)

Big Fish

Andrew Lippa

- B:7 **Fight the Dragons** ★  Big Fish: vocal selections (Hal Leonard)
(cut bb. 52-82) F (C4-G5)



The Boy from Oz

Peter Allen

- NEW** B:56 **Everything Old is New Again**  Singer's Library of Musical Theatre, Baritone/Bass Vol. 2 (Alfred)
C (C4-E5)

Bring It On: The Musical

Tom Kitt & Amanda Green

- B:8 **Killer Instinct**   Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 1
(Hal Leonard)
A (A3-Eb5)

A Class Act

Kleban & Brian Stein

- B:9 **Light on My Feet**  A Class Act: vocal selections (Hal Leonard)
D (B3-F#5)

The Clockmaker's Daughter

Webborn & Finn

- B:48 **A Story of My Own**   A Story of My Own
www.newukmusicals.co.uk/store/p281/Astoryofmyown.html
A (A3-E5)



Dessa Rose

Stephen Flaherty & Lynn Ahrens

- B:43 **Old Banjar**  Old Banjar
www.musicnotes.com/sheetmusic/MN0050186
B (D#4-F#5)

Don't Bother Me, I Can't Cope

M. Grant

- B:49 **Thank Heaven for You**  ★  Thank Heaven for You
(no repeat, straight to 2nd-time bar) www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0041344
C (C4-C5)

Encanto

Lin-Manuel Miranda

B:54 **Waiting on a Miracle**

- Encanto: vocal selections (Hal Leonard)
F# min (E4-D6)
(may be sung 8vb)

Evita

Andrew Lloyd Webber & Tim Rice

B:10 **I'd Be Surprisingly Good for You** 

- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (revised edition) (Hal Leonard)
E min (G#3-D5)

Fangirls

Yve Blake

B:51 **Wait and See** 

- Wait and See
www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0226619
D (A3-B4)

Godspell

Stephen Schwartz

B:11 **All Good Gifts**

- All Good Gifts
www.musicnotes.com/sheetmusic/MN0038920
D (D4-A5)

B:12 **Beautiful City**
(without repeat)

- Godspell: vocal selections (revised edition) (Hal Leonard)
A (E4-F#5)

B:13 **O bless the Lord, my soul**

- Godspell: vocal selections (revised edition) (Hal Leonard)
A min (B3-A5)

Grand Hotel

Maury Yeston

B:14 **At the Grand Hotel** 

- The Singer's Musical Theatre Anthology, Tenor Vol. 2 (Hal Leonard)
A♭ (D4-A♭5)

Grease

Casey & Jim Jacobs

B:15 **There are worse things I could do** 

- Grease: vocal selections (20th Anniversary Edition) (IMP)
G (A3-C5)

Groundhog Day The Musical

Tim Minchin

B:16 **Playing Nancy** 

- Groundhog Day The Musical: vocal selections (Hal Leonard)
D (F#3-A4)
- Playing Nancy
www.sheetmusicdirect.com/se/ID_No/428570/Product.asp
D

Hairspray

Marc Shaiman & Scott Wittman

B:17 **I Know Where I've Been**
(cut bb. 13-20 & 36-44)

- Hairspray: vocal selections (Hal Leonard)
G (E3-E♭5)

Hamilton

Lin-Manuel Miranda

B:18 **That Would Be Enough**

- Hamilton: vocal selections (Faber)
D (A3-D5)
- The Contemporary Singing Actor, Women's Voices Vol.1 (3rd edition) (Hal Leonard)
D

I Love You, You're Perfect, Now Change

Jimmy Roberts & Joe DiPietro

B:19 **Shouldn't I Be Less in Love with You?** ★

- The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 4 (Hal Leonard)
C min (C4-E5)

If/Then


Tom Kitt & Brian Yorkey

B:20 **You Learn to Live Without**
(cut bb. 24-45)

- The Contemporary Singing Actor, Women's Voices Vol.1 (3rd edition) (Hal Leonard)
G♭ (G♭3-D♭5)
- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 6 (Hal Leonard)
G♭

In the Heights

Lin-Manuel Miranda

B:21 **Enough** 
(Camila part)

- Enough
www.sheetmusicdirect.com/se/ID_No/66690/Product.aspx
D♭ (G♭3-A♭4)

B:44 **Inútil**

- In the Heights: vocal selections (Williamson)
C (C4-E5)
- Inútil
www.sheetmusicdirect.com/se/ID_No/66699/Product.aspx
C

Is There Life After High School?

Craig Carnelia

B:22 **The Kid Inside** ★

- The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard)
G (B3-G5)

Joseph and the Amazing Technicolor Dreamcoat

Andrew Lloyd Webber & Tim Rice

B:23 **Close every door**
(cut bb. 45-67)

- The Big Book of Broadway, 4th edition (Hal Leonard)
F min (C4-F5)

The Lightning Thief

Rob Rokicki

B:24 **My Grand Plan**

- The Lightning Thief: vocal selections (Hal Leonard)
A♭ (A♭3-E♭5)

Little Voice

Sara Bareilles

B:25 **Ghost Light**
(without instrumental interlude, end at 2nd bar of coda)

- Ghost Light
www.musicnotes.com/sheetmusic/MN0217663
C (A3-F#5)

Little Women

Jason Howland & Mindi Dickstein

B:26 **Here Alone**

- ▶ Little Women: vocal selections (Cherry Lane Music Company)
F min (G3–E♭5)

Marguerite

Legrand, Alain Boublil & Kretzmer

B:27 **Jazz Time** ★

- ▶ Marguerite: vocal selections (Hal Leonard)
B min (A3–E♭5)

Mary Poppins Returns

Marc Shaiman & Scott Wittman

B:28 **(Underneath the) Lovely London Sky**
(whistling optional)

- ▶ Mary Poppins Returns: vocal selections (Hal Leonard)
C (G3–A♭5)

Matilda The Musical

Tim Minchin

B:29 **Pathetic**

- ▶ Matilda The Musical: vocal selections (Wise)
B♭ (B♭3–D5)

Mean Girls

Jeff Richmond & Nell Benjamin

B:30 **I'd Rather Be Me** PG

- ▶ Mean Girls: vocal selections (Hal Leonard)
E (A3–C#5)
- ▶ I'd Rather Be Me
www.sheetmusicdirect.com/se/ID_No/422444/Product.aspx
E

Merrily We Roll Along

Stephen Sondheim

NEW B:57 **Good Thing Going** ★

- ▶ The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2 (Hal Leonard)
F (C4–F5)
- ▶ Good Thing Going
www.sheetmusicdirect.com/en-US/se/ID_No/93222/Product.aspx
F

Once on This Island

Stephen Flaherty & Lynn Ahrens

B:45 **Come down from the tree**

- ▶ Come down from the tree
www.sheetmusicdirect.com/se/ID_No/92021/Product.aspx
F (F3–F5)

Ordinary Days

Adam Gwon

B:31 **Favorite Places** ★

- ▶ Favorite Places
www.musicnotes.com/sheetmusic/MN0128248
B (B3–F#5)

The Prince of Egypt

Stephen Schwartz

B:32 **Footprints on the Sand**

- ▶ The Prince of Egypt: vocal selections (Alfred)
(C4–G5)
- ▶ Footprints on the Sand
www.sheetmusicdirect.com/se/ID_No/460116/Product.aspx
(C4–G5)

The Prom

Matthew Sklar & Chad Beguelin

B:33 **Alyssa Greene** ★

- ▶ Alyssa Greene
www.musicnotes.com/sheetmusic/MN0196236
A♭ (A♭3–D♭5)

B:34 **Just Breathe** PG ★

- ▶ Just Breathe
www.musicnotes.com/sheetmusic/MN0196271
B (F♯4–C♯5)

Ragtime

Stephen Flaherty & Lynn Ahrens

B:46 **Sarah Brown Eyes**
(as one character)

- ▶ Ragtime: vocal selections (Alfred)
C (A3–C5)
- ▶ Sarah Brown Eyes
www.sheetmusicdirect.com/se/ID_No/469891/Product.aspx
C

B:47 **Wheels of a Dream**
(as one character)

- ▶ Ragtime: vocal selections (Alfred)
(A♭3–E5)
- ▶ Wheels of a Dream
www.sheetmusicdirect.com/ID_No/469879/Product.aspx
(A♭3–E5)

Tarzan

Phil Collins

B:35 **Strangers Like Me**

- ▶ Contemporary Musical Theatre for Teens, Young Men's Edition Vol. 2
(Hal Leonard)
D♭ (E♭4–G5)

The Unauthorized Autobiography of Samantha Brown

Kait Kerrigan & Brian Lowdermilk

B:36 **Say the Word** Ⓞ

- ▶ Say the Word
www.musicnotes.com/sheetmusic/MN0125662
(A♭3–C5)

Victory

Tim Sutton

B:53 **Edge of the World**

- ▶ Edge of the World
www.newukmusicals.co.uk/store/p79/edgeoftheworld.html
F (C4–F5)

Wearing Someone Else's Clothes

Jason Robert Brown

B:37 **Nothing in Common** Ⓞ
(cut bb. 34–61)

- ▶ The Jason Robert Brown Collection: vocal selections (Hal Leonard)
C (G3–F5)
- ▶ Jason Robert Brown Plays Jason Robert Brown, Men's Edition (Hal Leonard)
C

West Side Story

L. Bernstein & Stephen Sondheim

B:38 **Jet Song**

- ▶ West Side Story: vocal selections (new edition) (Boosey & Hawkes)
B♭ (B♭3–F5)

When Midnight Strikes

Kevin Hammonds & Charles Miller

B:39 **A Jerk Like Me**

- ▶ A Jerk Like Me
www.musicnotes.com/sheetmusic/MN0112574
A \flat (D \flat 4–G5)

B:40 **Like Father, Like Son**

- ▶ Like Father, Like Son
www.musicnotes.com/sheetmusic/MN0116531
C (G3–F5)



When Pigs Fly

Gallagher & Mark Waldrop

B:41 **Laughing Matters**

- ▶ The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard)
B \flat (F3–C5)

Not from a show

B:52 **I'm Your Guy**  
Amir Shoenfeld

- ▶ I'm Your Guy
www.newukmusicals.co.uk/store/p89/imyourguy.html
F (B \flat 3–F#5)

LIST C

The 25th Annual Putnam County Spelling Bee


William Finn

C:1 **I speak six languages**
(Marcy part)

- ▶ The 25th Annual Putnam County Spelling Bee: vocal selections (Alfred)
G (B3–D5)
- ▶ Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 2 (Hal Leonard)
G

9 to 5 The Musical

Dolly Parton

C:2 **Heart to Hart** 
(Roz part; cut bb. 40–42)

- ▶ 9 to 5 The Musical: vocal selections (Hal Leonard)
E (F3–C5)

C:3 **Here for You** 
(cut bb. 40–60)


- ▶ 9 to 5 The Musical: vocal selections (Hal Leonard)
D (C#4–F#5)

C:4 **One of the Boys**
(Violet part; without men's choruses)

- ▶ 9 to 5 The Musical: vocal selections (Hal Leonard)
F (F3–B4)
(without pp. 85 & 87)

The Addams Family

Andrew Lippa

C:5 **Just Around the Corner** 
(Morticia part)

- ▶ The Addams Family: vocal selections (Hal Leonard)
B min (G3–G#5)

Annie

Charles Strouse & Martin Charnin

C:6 **Little girls**  

- ▶ Annie: vocal selections (Faber)
E min (G#3–C#5)

Anything Goes

C. Porter

C:7 **Anything Goes**  

- ▶ Anything Goes: vocal selections (revival edition) (Alfred)
A♭ min (A♭3–C5)
(without refrain 2)

C:44 **Blow, Gabriel, Blow** 

- ▶ Anything Goes: vocal selections (revival edition) (Alfred)
E♭ (B♭3–F5)
- ▶ Cole Porter 100th Anniversary (Alfred)
E♭

Avenue Q

Robert Lopez & Jeff Marks

C:8 **Purpose** 

- ▶ Avenue Q: vocal selections (Hal Leonard)
G (B3–G5)
- ▶ The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 5 (Hal Leonard)
G

Babes in Arms

Rodgers & L. Hart

C:9 **The Lady Is a Tramp**

- ▶ The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1 (revised edition) (Hal Leonard–Faber)
A (A3–B4)

The Band's Visit

David Yazbek

C:10 **The Beat of Your Heart**
(Avrum part)

- ▶ The Band's Visit: A new musical: vocal selections (Hal Leonard)
B♭ (D♭4–E♭5)

Brenda Bly: Teen Detective

Kevin Hammond & Charles Miller

C:11 **I Always Get My Man**

- ▶ I Always Get My Man
www.sheetmusicdirect.com/se/ID_No/45774/Product.aspx
A (G#3–C#5)

Bye Bye Birdie

Charles Strouse & Lee Adams

C:12 **Kids!**

- ▶ Bye Bye Birdie: vocal selections (deluxe souvenir edition) (Hal Leonard)
C (D4–D5)

Cabaret

Kander & Ebb

C:13 **Don't Tell Mama** 
(ending b. 66)

- ▶ The Complete Cabaret Collection (Hal Leonard)
C min (C4–C5)

Falsettos

William Finn

C:49 **You Gotta Die Sometime** 

- ▶ Falsettos: vocal selections (Alfred)
E min (C4–G5)
- ▶ You Gotta Die Sometime
www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0057162
E min

Flower Drum Song

Rodgers & Hammerstein

C:42 **Like a God** ★

- ▶ The Singer's Musical Theatre Anthology, Tenor Vol. 2 (Hal Leonard)
D (C#4-G5)
- ▶ Like a God
www.sheetmusicdirect.com/se/ID_No/20541/Product.aspx
D

Footloose

Tom Snow & Dean Pitchfork

C:14 **Mama Says**
(without repeat)

- ▶ The Singer's Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard)
E♭ (B♭3-A♭5)

Frozen

Kristen Anderson-Lopez & Robert Lopez

C:15 **In Summer**

- ▶ Frozen: film vocal selections (Hal Leonard)
E (B3-A5)

Frozen 2

Kristen Anderson-Lopez & Robert Lopez

C:16 **When I Am Older**

- ▶ Frozen II: vocal selections (Hal Leonard)
A♭ (E♭4-A♭5)
- ▶ When I Am Older
www.sheetmusicdirect.com/se/ID_No/432052/Product.aspx
A♭

A Gentleman's Guide to Love and Murder

Steven Lutvak & Robert L. Freedman

NEW C:50 **I Don't Understand The Poor** PG
(start at page 3, with suitable introduction)

- ▶ I Don't Understand The Poor
www.sheetmusicdirect.com/en-US/se/ID_No/154439/Product.aspx
A min (B3-F5)

Gentlemen Prefer Blondes

Styne & Robin

C:17 **Diamonds Are a Girl's Best Friend** ★

- ▶ Diamonds Are a Girl's Best Friend
www.sheetmusicdirect.com/ID_No/417170/Product.aspx
E♭ (B♭3-E♭5)

Here

Kate Marlais & Alex Young

C:45 **I Don't Hold with Making a Fuss** PG ★

- ▶ I Don't Hold with Making a Fuss
www.kateandalexcompose.com/product-page/i-don-t-hold-with-making-a-fuss-from-here-by-kate-marlais-and-alex-young
D (A3-D5)

The Hunchback of Notre Dame

Alan Menken & Stephen Schwartz

C:46 **Topsy Turvy**

- ▶ The Hunchback of Notre Dame: stage vocal selections (Hal Leonard)
D (D4-A5)

Into the Woods

Stephen Sondheim

C:18 **Into the woods**

- ▶ Into the Woods: movie vocal selections (Hal Leonard)
E♭ (B♭3-E♭5)

Kiss Me, Kate

C. Porter

C:19 **I hate men**

➤ Kiss Me, Kate: vocal selections (Alfred)
D min (D4-E5)

Little Shop of Horrors

Alan Menken & Ashman

C:20 **Somewhere That's Green** ★

➤ Somewhere That's Green
www.musicnotes.com/sheetmusic/MN0128469
G (B3-C5)

Mrs Beeton Says...

Eamonn O'Dwyer

C:47 **Watch the Light**
 (from b. 8)

➤ Watch the Light
www.newukmusicals.co.uk/store/p126/watchthelight.html
B♭ (F3-D5)

My Fair Lady

Lerner & Loewe

C:21 **I've grown accustomed to her face**
 (from b. 35; cut bb. 54-64 & 120-145)

➤ My Fair Lady: stage vocal selections (IMP)
A min (A3-B4)

C:22 **Without You**

➤ My Fair Lady: stage vocal selections (IMP)
C (B3-E♭5)

Newsies

Alan Menken & Jack Feldman

C:23 **That's Rich** ★

➤ Newsies: stage vocal selections (Hal Leonard)
B♭ (F3-E5)

Oklahoma!

Rodgers & Hammerstein

C:24 **I Cain't Say No**

➤ The Rodgers & Hammerstein Collection (Williamson)
F (C4-D5)

Once on This Island

Stephen Flaherty & Lynn Ahrens

C:25 **Mama Will Provide**

➤ Mama Will Provide
www.sheetmusicdirect.com/se/ID_No/469791/Product.aspx
E (B3-G#5)

Ordinary Days

Adam Gwon

C:26 **Don't Wanna Be Here** PG

➤ Don't Wanna Be Here
www.musicnotes.com/sheetmusic/MN0128247
C (G3-C#5)

Pippin

Stephen Schwartz

C:27 **Extraordinary** ★

➤ Pippin: vocal selections (updated edition) (Alfred)
B♭ (C4-G5)

Porgy and Bess

G. & I. Gershwin and E. D. & D. Heyward

C:28 **There's a boat dat's leavin' soon for New York**

- There's a boat dat's leavin' soon for New York
www.musicnotes.com/sheetmusic/MN0070904
B♭ (D4-B♭5)

Ragtime

Stephen Flaherty & Lynn Ahrens

C:29 **Buffalo Nickel Photoplay, Inc.**

- Ragtime: vocal selections (Alfred)
G (B3-F#5)
- Buffalo Nickel Photoplay, Inc.
www.sheetmusicdirect.com/ID_No/469897/Product.aspx
G
- Buffalo Nickel Photoplay, Inc.
www.musicnotes.com/sheetmusic/MN0055512
G

Ruthless!

Marvin Laird & Joel Paley

C:30 **Born to Entertain**

- Born to Entertain (Hal Leonard)
C (A♭3-F♭5)

The Scarlet Pimpernel

Frank Wildhorn & Nan Knighton

C:31 **Falcon in the Dive**
 (without repeat)

- The Scarlet Pimpernel: vocal selections (Alfred)
F# min (G#3-C5)

Schmigadoon!

Cinco Paul

NEW C:51 **Kaput** **PG**

- Kaput
www.sheetmusicdirect.com/en-US/se/ID_No/1329546/Product.aspx
A (G#3-B♭4)

Seesaw

C. Coleman & Fields

C:32 **Nobody Does It Like Me** **PG**

- Seesaw: vocal selections (Alfred)
A (B#3-B♭4)

Seussical The Musical

Stephen Flaherty & Lynn Ahrens

C:33 **All for You**

- Seussical The Musical: vocal selections (Alfred)
B♭ (D4-D5)

C:34 **Amazing Mayzie**
 (Mayzie and Gertrude parts)

- Seussical The Musical: vocal selections (Alfred)
A (G#3-D5)

C:35 **Notice Me, Horton** ★
 (Gertrude part)

- Seussical The Musical: vocal selections (Alfred)
C (G3-F5)

She Loves Me

Bock & Harnick

C:36 **I resolve**

- I resolve
www.musicnotes.com/sheetmusic/MN0178806
B♭ (A3-B♭4)

Shrek The Musical

Jeanine Tesori & David Lindsay-Abaire

C:37 **When Words Fail** ★

- Contemporary Musical Theatre for Teens, Young Men's Edition Vol. 1 (Hal Leonard)
G (B3-F#5)

Starting Here, Starting Now

Richard Maltby Jr & David Shire

C:38 **I Don't Remember Christmas**

- Singer's Library of Musical Theatre, Baritone/Bass Vol. 2 (Alfred)
A min (C4-E5)
- I Don't Remember Christmas
www.sheetmusicdirect.com/se/ID_No/428598/Product.aspx
A min

Thoroughly Modern Millie

Jeanine Tesori

C:39 **Forget about the Boy**
(top part where lines divide)

- Forget about the Boy
www.musicnotes.com/sheetmusic/MN0076599
F (A3-D5)
- Forget about the Boy
www.sheetmusicdirect.com/se/ID_No/25345/Product.aspx
F

Wonderful Town

L. Bernstein

C:48 **One Hundred Easy Ways** PG

- Wonderful Town: vocal selections (Boosey & Hawkes)
C (G4-A5)

Not from a show

C:40 **Poisoning Pigeons in the Park** ★
Tom Lehrer

- Poisoning Pigeons in the Park
tomlehrersongs.com/
C (A3-E5)

C:41 **Taylor, the Latte Boy** 🕒 ★
Zina Goldrich & Dick Scanlan

- The Songs of Goldrich and Heisler (Hal Leonard)
A (G#3-D5)

C:43 **The Angel at the Top of the Tree** PG
Darren Clark

- The Angel at the Top of the Tree
www.newukmusicals.co.uk/store/p109/topofthetree.html
Ab (G3-F5)


AURAL TESTS


- To sing from memory the upper part of a two-part phrase played twice by the examiner.** The upper part will be within the range of an octave, in a major or minor key with up to three sharps or flats. First the examiner will play the key-chord and the starting note and then count in two bars. The candidate will respond unaccompanied.
- To sing four fully described intervals above a given, fixed note.** The intervals will be chosen from the major, minor and perfect intervals up to a 7th, in a random order. The sung notes will be within the range of a 7th in an appropriate octave. First the examiner will name and play the fixed note and then name the interval and play the fixed note with each request.
- To identify a note sung as part of a chord.** The examiner will give the note, the candidate will sing it and the examiner will play the chord while the candidate continues to sing the note. The candidate will then identify the note. Each chord will be in root position, in either a major or a minor key, and the note to be identified will be the root, 3rd or 5th of that chord. Then to identify the (same) note in the context of a different chord.

- d(i) To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two features the questions will be about. The first will be: texture or structure; the second will be one of the following: rhythm and tempo, dynamics, articulation, tonality, character.
- d(ii) To describe a difference in key.** The examiner will play the final part of the piece for a second time, but ending in a different key from the first playing. Each ending may remain in the original key or change to: the relative major or minor.

GRADE 7


PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

THREE ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below). Candidates may choose a maximum of one song marked . For further details see page 147.

ONE UNACCOMPANIED SONG: from memory, chosen from the songs from any list marked with a . Candidates are required to sing a 1-3 minute section(s) of their chosen song. For further details see page 148.

SIGHT-SINGING: a short piece of previously unseen music, accompanied by the examiner at the piano. For further details see page 149.

AURAL TESTS: given by the examiner from the piano. For further details see pages 122 and 152.



PARENTAL GUIDANCE: a  symbol is shown in the song list where there is known potential for mature content or context in a song or show, but this is not exhaustive. We strongly advise that songs are chosen carefully for their appropriateness to each individual.

LIST A

110 in the Shade

Harvey Schmidt & Tom Jones


A:49 **Simple Little Things**

-  The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard)
D (B3-E5)
-  Simple Little Things
www.musicnotes.com/sheetmusic/MN0201902
D


Aida

Elton John & Tim Rice

A:1 **Easy as Life**

-  Easy as Life
www.sheetmusicdirect.com/se/ID_No/156306/Product.aspx
C min (G3-C5)


A:2 **I Know the Truth**




-  I Know the Truth
www.sheetmusicdirect.com/se/ID_No/156084/Product.aspx
E min (E3-D5)

Anastasia

Stephen Flaherty & Lynn Ahrens

A:3 **Crossing a Bridge**

-  Anastasia: stage vocal selections (Hal Leonard)
E♭ (G3-D5)

 Can be performed as an Accompanied or Unaccompanied Song
 A 'long' song; only one may be performed accompanied
 May contain mature themes
See page 147 for more details

Aspects of Love

Andrew Lloyd Webber, Don Black & Charles Hart

A:4 **Love changes everything**

- Love changes everything
www.sheetmusicdirect.com/se/ID_No/13820/Product.aspx
A (D4-B♭5)

Bare

Intrabartolo

A:5 **Role of a Lifetime** PG

- Role of a Lifetime
www.musicnotes.com/sheetmusic/MN0124430
D min (C4-G5)

Barnum

C. Coleman

A:52 **Love Makes Such Fools of Us All** ★

- Barnum: vocal selections (Hal Leonard)
G (C♯4-G5)

Beauty and the Beast

Alan Menken & Tim Rice

A:6 **Evermore** ★

- Beauty and the Beast: film vocal selections (Hal Leonard)
F♯ min (G♯3-F5)

Bonnie & Clyde

Frank Wildhorn & Don Black

A:7 **How 'bout a dance?**

- How 'bout a dance?
www.musicnotes.com/sheetmusic/MN0122517
A♭ (B♭3-E♭5)

The Bridges of Madison County

Jason Robert Brown

A:8 **It All Fades Away**
(cut bb. 23-45)

- The Bridges of Madison County: vocal selections (Hal Leonard)
D (A3-A5)
- It All Fades Away
www.sheetmusicdirect.com/se/ID_No/251995/Product.aspx
D

Cats

Andrew Lloyd Webber

A:53 **Memory** ★
(without instrumental)

- Cats: vocal selections (Faber)
B♭ (G3-E♭5)

City of Angels

C. Coleman & David Zippel

A:9 **Lost and found**

- Lost and found
www.musicnotes.com/sheetmusic/MN0051086
C (B3-D5)

Closer Than Ever

Richard Maltby Jr & David Shire

A:50 **If I Sing** 🎧 ★

- Closer Than Ever: vocal selections (Alfred)
F♯ min (A3-F5)
- Closer Than Ever: vocal score (Alfred)
F♯ min
- The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard)
F♯ min

Elegies

William Finn

A:10 **When the Earth Stopped Turning**

- The Singer's Musical Theatre Anthology, Tenor Vol. 6 (Hal Leonard)
A (E4-F#5)

Enchanted

Alan Menken

A:54 **So Close** ★

- Enchanted: vocal selections (Hal Leonard)
E (B3-D♭6)

Guys and Dolls

F. Loesser

A:11 **If I Were a Bell** ★

- Guys and Dolls: vocal selections (Music Sales)
F (C4-E5)
- Guys and Dolls: vocal score (Williamson)
E♭
- The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard)
E♭

Here

Kate Marlais & Alex Young

A:55 **Temporary**

- Temporary
www.kateandalexcompose.com/product-page/temporary-from-here-by-kate-marlais-and-alex-young
D♭ (B♭3-G♭5)

Into the Woods

Stephen Sondheim

A:13 **Children Will Listen**

- Into the Woods: movie vocal selections (Hal Leonard)
C (A3-F#5)
- The Stephen Sondheim Collection (Hal Leonard)
C

Jekyll & Hyde

Frank Wildhorn & Leslie Bricusse

A:14 **In his eyes** PG

- Jekyll & Hyde: vocal selections (Cherry Lane Music Company)
C min (B♭3-D5)
(as one character, either part where lines divide)
- The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard)
C min

A:15 **This is the moment** PG

- Jekyll & Hyde: vocal selections (Cherry Lane Music Company)
E♭ (B♭3-G5)
- The Singer's Musical Theatre Anthology, Tenor Vol. 2 (Hal Leonard)
E

Just So

George Stiles & Anthony Drewe

A:16 **Wait a Bit**

- Wait a Bit
www.stilesanddrewe.com/shop/
E (F#3-D5)

The King and I

Rodgers & Hammerstein

A:17 **Something Wonderful** ★

- The King and I: vocal selections (Williamson)
G (B3–E5)
- The Rodgers & Hammerstein Collection (Williamson)
G
- The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard)
A

Kiss Me, Kate

C. Porter

A:18 **Were thine that special face**

- The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1 (revised edition) (Hal Leonard)
D♭ (C4–F5)

Lady in the Dark

Weill & I. Gershwin

A:19 **One Life to Live**

- The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard)
E♭ (B♭3–E♭5)

The Life

C. Coleman & Gasman

A:51 **We Had a Dream** PG

- The Life: vocal selections (Hal Leonard)
E♭ (B♭3–C5)

The Light in the Piazza

Adam Guettel

A:58 **Fable**

- The Light in the Piazza: vocal selections (Hal Leonard)
C min (C4–F5)
- The Singer's Musical Theatre Anthology, Soprano Vol. 5 (Hal Leonard)
C♯ min

A:20 **Love to Me**

- Contemporary Musical Theatre for Teens, Young Men's Edition Vol. 1 (Hal Leonard)
D (D4–F♯5)
- The Light in the Piazza: vocal selections (Hal Leonard)
D

Little Women

Jason Howland & Mindi Dickstein

A:21 **Some things are meant to be**

- Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 1 (Hal Leonard)
G (B3–E5)

Man of La Mancha

Leigh & Darion

A:22 **The Impossible Dream** ★

- The Big Book of Broadway, 4th edition (Hal Leonard)
B♭ (C4–E♭5)
- The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1 (revised edition) (Hal Leonard–Faber)
B♭

On the Town

L. Bernstein, Comden & Green

A:23 **Lonely Town**

- On the Town: vocal selections (Alfred)
F (C4-F5)

A:24 **Lucky to Be Me** ★

- On the Town: vocal selections (Alfred)
F (B♭3-F5)
- Lucky to Be Me
www.musicnotes.com/sheetmusic/MN0041168
F
- Lucky to Be Me
www.sheetmusicdirect.com/se/ID_No/152684/Product.aspx
F

Paint Your Wagon

Lerner & Loewe

NEW A:59 **I Talk to the Trees** ★

- Singer's Library of Musical Theatre, Baritone/Bass Vol. 2 (Alfred)
G (C4-G5)

The Pajama Game

R. Adler & J. Ross

A:25 **Hey there** ★

- The Singer's Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard)
G♭ (F4-A♭5)

Parade

Jason Robert Brown

A:26 **It's hard to speak my heart** **PG**

- The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard)
E (B3-E5)

A:27 **You don't know this man**

- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 3 (Hal Leonard)
G min (B♭3-E♭5)

Phantom of the Opera

Andrew Lloyd Webber, Charles Hart & Richard Stilgoe

A:28 **The Music of the Night** ★
(cut bb. 28-45)

- The Singer's Musical Theatre Anthology, Tenor Vol. 2 (Hal Leonard)
D♭ (A♭3-A♭5)

A:29 **Think of me** ★
(with cadenza)

- The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard)
D (D4-C6)

A:30 **Wishing you were somehow here again**

- The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard)
(A3-G5)

Pippin

Stephen Schwartz

A:31 **With You**

- Pippin: vocal selections (updated edition) (Alfred)
G (B3-G5)

Porgy and Bess

G. & I. Gershwin and E. D. & D Heyward

A:32 **Summertime** ★

- George Gershwin: The Definitive Songbook (Faber)
A min (E4-E5)
- The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard)
B min

The Prince of Egypt

Stephen Schwartz

A:33 **For the rest of my life**

- ▶ The Prince of Egypt: stage vocal selections (Alfred)
E♭ min (D♭4-A♭5)
- ▶ For the rest of my life
www.sheetmusicdirect.com/se/ID_No/460108/Product.aspx
E♭ min

Salad Days

Slade & Reynolds

A:34 **I Sit in the Sun**

- ▶ Salad Days: vocal score (Faber)
C min (E♭4-F5)

Show Boat

Kern & Hammerstein

A:35 **Make Believe**

- ▶ The Singer's Musical Theatre Anthology, Soprano Vol. 4 (Hal Leonard)
C (C4-E♭5)

Shrek The Musical

Jeanine Tesori

A:56 **Who I'd Be**

- ▶ Shrek The Musical: vocal selections (Cherry Lane Music Company)
D♭ (B♭3-F#5)
- ▶ Contemporary Musical Theatre for Teens, Young Men's Edition Vol. 2 (Hal Leonard)
D♭

Some Like It Hot

Marc Shaiman & Scott Wittman

NEW A:60 **At The Old Majestic Nickel Matinee**

- ▶ Some Like It Hot: A New Musical Comedy (Hal Leonard)
F (G3-C5)
- ▶ At The Old Majestic Nickel Matinee
www.sheetmusicdirect.com/en-US/se/ID_No/1310437/Product.aspx
F

Songs for a New World

Jason Robert Brown

A:36 **Christmas Lullaby** ★

- ▶ The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard)
C (A3-E5)

South Pacific

Rodgers & Hammerstein

A:37 **This Nearly Was Mine**

- ▶ South Pacific: vocal selections (Williamson)
E♭ (D4-F5)
- ▶ South Pacific: vocal score (Williamson)
C
- ▶ The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1 (revised edition) (Hal Leonard)
C

A:38 **Younger Than Springtime** ★

- ▶ South Pacific: vocal selections (Williamson)
C (B3-D5)
- ▶ The Rodgers & Hammerstein Collection (Williamson)
C
- ▶ The Singer's Musical Theatre Anthology, Tenor Vol. 1 (revised edition) (Hal Leonard)
F

St. Louis Woman

Arlen & Mercer

A:39 **I had myself a true love**

- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 3 (Hal Leonard)
B \flat (F3–C5)
- I had myself a true love
www.sheetmusicdirect.com/se/ID_No/25693/Product.aspx
E \flat

Sunset Boulevard

Andrew Lloyd Webber, Don Black, Christopher Hampton & Amy Powers

A:40 **As If We Never Said Goodbye** 🕒★
(cut bb. 31–60)

- As If We Never Said Goodbye
www.musicnotes.com/sheetmusic/MN0149089
E \flat (G3–C5)

NEW

A:61 **The Greatest Star of All** ★

- The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard)
E (B3–G \flat 5)

Sweeney Todd

Stephen Sondheim

A:41 **Johanna**

- The Stephen Sondheim Collection (Hal Leonard)
E \flat (C4–E \flat 5)
- Sondheim for Singers: Tenor (Hal Leonard)
E \flat
- Sondheim for Singers: Baritone/Bass (Hal Leonard)
E \flat
- The Singer's Musical Theatre Anthology, Tenor Vol. 1 (revised edition) (Hal Leonard)
E \flat

Thoroughly Modern Millie

Jeanine Tesori & Dick Scanlan

A:42 **What Do I Need with Love**

- Contemporary Musical Theatre for Teens, Young Men's Edition Vol. 1 (Hal Leonard)
F (D4–G5)

Titanic

Maury Yeston

A:43 **No moon**

- The Singer's Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard)
A *min* (E4–G5)

Top Hat

I. Berlin

A:57 **Top Hat, White Tie and Tails**

- Irving Berlin Anthology (Irving Berlin Music Company)
G (D4–E5)
- Top Hat, White Tie and Tails
www.sheetmusicdirect.com/en-US/se/ID_No/114611/Product.aspx
G

West Side Story

L. Bernstein & Stephen Sondheim

A:44 **I have a love**

- West Side Story: vocal selections (new edition) (Boosey & Hawkes)
F (Ab3-F5)
- West Side Story: vocal score (Hal Leonard)
G

A:45 **Somewhere**

- West Side Story: vocal selections (new edition) (Boosey & Hawkes)
E♭ (B♭3-F5)
- Somewhere (Boosey & Hawkes)
E♭

The Wiz

Smalls

A:46 **The Feeling That We Have**

- The Wiz: vocal selections (Alfred)
D (G3-B4)

Wonderful Town

L. Bernstein, Comden & Green

A:47 **A Quiet Girl**

(Baker part, without men's chorus)

- Wonderful Town: vocal selections (Boosey & Hawkes)
A♭ (B♭3-E♭5)

Not from a show

A:48 **There's You** 

Timothy Huang & Patrick Gallagher

- There's You
www.timothyhuang.net/store
(Ab3-F5)

LIST B

13

Jason Robert Brown

B:1 **The Lamest Place in the World**  

- Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 2 (Hal Leonard)
B (B3-D#5)

Anastasia

Stephen Flaherty & Lynn Ahrens

B:2 **In My Dreams**

- Anastasia: stage vocal selections (Hal Leonard)
E♭ min (B♭3-D5)

B:3 **Still**

- Anastasia: stage vocal selections (Hal Leonard)
B♭ min (E♭4-A♭5)

Big Fish

Andrew Lippa

B:5 **Stranger**

- Big Fish: vocal selections (Hal Leonard)
C (C4-G5)
- Stranger
www.musicnotes.com/sheetmusic/MN0145189
C

Big The Musical

Richard Maltby Jr & David Shire

B:6 **Stop, Time**

- Big The Musical: vocal selections (Alfred)
B \flat (G3–C5)
- Stop, Time
www.musicnotes.com/sheetmusic/MN0017744
B \flat

Bring It On: The Musical

Tom Kitt, Amanda Green & Lin-Manuel Miranda

B:7 **One Perfect Moment** ★

- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 6 (Hal Leonard)
C (G3–D5)
- One Perfect Moment
www.sheetmusicdirect.com/se/ID_No/250300/Product.aspx
C

Broken Wings

Dana Al Fardan & Nadim Naaman

B:65 **So Many Questions** PG

- So Many Questions
www.auburnjam.co.uk/product/so-many-questions-prologue-broken-wings-sheet-music/
C min (B \flat 3–D5)

Brooklyn The Musical

Mark Schoenfeld & Barri McPherson

B:8 **Sometimes**
(as one character, top part where lines divide)

- Brooklyn The Musical: vocal selections (Hal Leonard)
A (E4–G5)

Cabaret

Kander & Ebb

B:9 **Maybe this time** PG

- The Complete Cabaret Collection (Hal Leonard)
C (A3–F5)

Caroline, Or Change

Jeanine Tesori & Tony Kushner

B:10 **I hate the bus**

- I hate the bus
www.sheetmusicdirect.com/se/ID_No/93364/Product.aspx
C (G3–F#5)

Carrie The Musical

Michael Gore & Dean Pitchford

B:11 **Dreamer in Disguise**

- Carrie The Musical: vocal selections (Hal Leonard)
A \flat (E \flat 4–G5)

Cases

Dominic Powell

B:59 **Let Your Garden Grow**

- Let Your Garden Grow
www.newukmusicals.co.uk/store/p254/Letyourgardengrow.html
A (E4–B5)

Catch Me If You Can

Marc Shaiman & Scott Wittman

B:12 **Someone Else's Skin**
(without spoken parts)

- Someone Else's Skin
www.musicnotes.com/sheetmusic/MN0098184
B (B3–C6)

The Clockmaker's Daughter

Webbourn & Finn

B:66 **You're Still Here**

(without spoken sections)

- ▶ You're Still Here
www.auburnjam.co.uk/product/youre-still-here-clockmakers-daughter-sheet-music/
G min (G3-F#5)

The Color Purple

Brenda Russell, Willis & Stephen Bray

B:13 **The Color Purple** ★

(as one character, top part where lines divide)

- ▶ The Color Purple: vocal selections (Hal Leonard)
B (F#3-D5)

Company

Stephen Sondheim

B:14 **Sorry-Grateful** ★

- ▶ The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1 (revised edition) (Hal Leonard)
D (B3-E5)

Dessa Rose

Stephen Flaherty & Lynn Ahrens

B:57 **Something of My Own**

- ▶ Something of My Own
www.musicnotes.com/sheetmusic/MN0050165
G (A3-D5)

Dirty Rotten Scoundrels

David Yazbek

NEW B:69 **Love Sneaks In**

- ▶ The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 5 (Hal Leonard-Faber)
C (C4-D5)
- ▶ Love Sneaks In
www.sheetmusicdirect.com/en-US/se/ID_No/53604/Product.aspx
C

Dogfight

Benj Pasek & Justin Paul

B:15 **Nothing Short of Wonderful**

- ▶ Nothing Short of Wonderful
www.musicnotes.com/sheetmusic/MN0136232
B (A#3-D#5)

B:16 **Pretty Funny**

(from b. 7)

- ▶ Pretty Funny
www.sheetmusicdirect.com/se/ID_No/123399/Product.aspx
G (G3-E5)

Dreamgirls

Henry Krieger & Siedah Garrett

B:17 **Love You I Do**

- ▶ Dreamgirls: film vocal selections (Hal Leonard)
Bb (F3-G5)

Elegies for Angels, Punks and Raging Queens

Bill Russell & Janet Hood

B:18 **My brother lived in San Francisco** PG

- ▶ The Contemporary Singing Actor, Women's Voices Vol.1 (3rd edition) (Hal Leonard)
C (F#3-D#5)

Footloose

Tom Snow & Dean Pitchford

B:19 **I Can't Stand Still**

- ▶ Contemporary Musical Theatre for Teens, Young Men's Edition Vol. 2 (Hal Leonard)
B♭ (D4–C6)

Frozen

Kristen Anderson-Lopez & Robert Lopez

B:21 **Dangerous to Dream**
 (cut bb. 104–129)

- ▶ Frozen: stage vocal selections (Hal Leonard)
A (A3–D5)

Frozen 2

Kristen Anderson-Lopez & Robert Lopez

B:20 **The Next Right Thing**

- ▶ Frozen II: vocal selections (Hal Leonard)
C min (B♭3–E5)
- ▶ The Next Right Thing
www.sheetmusicdirect.com/se/ID_No/432062/Product.aspx
C min

Funny Girl

Styne & Merrill

B:22 **I'm the Greatest Star** ★

- ▶ Gypsy & Funny Girl: vocal selections (Alfred)
C (G3–C5)
- ▶ I'm the Greatest Star
www.musicnotes.com/sheetmusic/MN0196578
C

Ghost The Musical

Glen Ballard, David Allan Stewart & Bruce Joel Rubin

B:23 **With You**

- ▶ The Singer's Musical Theatre Anthology, Soprano Vol. 6 (Hal Leonard)
G (A3–E5)

The Greatest Showman

Benj Pasek & Justin Paul

B:24 **Never Enough**

- ▶ The Greatest Showman: vocal selections (Hal Leonard)
A♭ (E♭3–F5)
- ▶ Never Enough
www.musicnotes.com/sheetmusic/MN0180783_U2
B♭

Hadestown

Anais Mitchell

B:60 **Flowers** 

- ▶ Hadestown: vocal selections (Hal Leonard)
B (F#3–C#5)
- ▶ Flowers
www.sheetmusicdirect.com/en-US/se/ID_No/486735/Product.aspx
B

Hamilton

Lin-Manuel Miranda

B:25 **Burn** ★

- ▶ Hamilton: vocal selections (Faber)
B min (A3–D5)

Heathers

Laurence O'Keefe & Kevin Murphy

B:26 **Kindergarten Boyfriend** 

- Kindergarten Boyfriend
www.musicnotes.com/sheetmusic/MN0145522
C (G3-E5)

Hercules

Alan Menken & David Zippel

B:27 **Go the Distance** ★

- The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
A (A3-G5)

How We React and How We Recover

Jason Robert Brown

B:61 **Wait 'til You See What's Next**

- The Jason Robert Brown Collection, Volume 2 (Hal Leonard)
F (A3-B♭5)
- Wait 'til You See What's Next
www.sheetmusicdirect.com/en-US/se/ID_No/254258/Product.aspx
F

In the Heights

Lin-Manuel Miranda

B:29 **Everything I Know**

- In the Heights: vocal selections (Williamson)
E♭ (B♭3-D♭5)

James and the Giant Peach

Benj Pasek & Justin Paul

B:30 **Middle of a Moment**

- Middle of a Moment
www.musicnotes.com/sheetmusic/MN0149477
E (B3-G5)

Kinky Boots

Cynthia Lauper

B:31 **Take What You Got**
(as one character, top part where lines divide)

- Take What You Got
www.musicnotes.com/sheetmusic/MN0118964
B (F♯4-F♯5)
- Take What You Got
www.sheetmusicdirect.com/se/ID_No/98991/Product.aspx
B

The Last Five Years


Jason Robert Brown

B:32 **A Part of That**

- The Last Five Years: movie vocal selections (Hal Leonard)
E♭ (B♭3-E♭5)
- Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 2 (Hal Leonard)
E♭

Legally Blonde The Musical

Laurence O'Keefe & Nell Benjamin

B:33 **So Much Better** 
(Elle part)

- Legally Blonde The Musical: vocal selections (Williamson)
G♭ (G♭3-E♭5)
- Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 2 (Hal Leonard)
G♭

Les Misérables

Claude-Michel Schonberg, Alain Boublil & Jean-Marc Natel

B:34 **On my own** ★

- Les Misérables: stage vocal selections (Wise)
D (A3–C5)
- Les Misérables: film vocal selections (Wise)
D
- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (revised edition) (Hal Leonard–Faber)
D

The Life

C. Coleman & Gasman

B:35 **Use What You Got** PG ★

- The Life: vocal selections (Hal Leonard)
A min (G#3–F#5)

The Lightning Thief

Rob Rokicki

B:36 **The Tree on the Hill** ★
 (Grover part, without chorus sections)

- The Lightning Thief: vocal selections (Hal Leonard)
G (E4–G5)

A Little Night Music

Stephen Sondheim

B:37 **Send in the Clowns**

- The Stephen Sondheim Collection (Hal Leonard)
D♭ (G♭3–A♭4)

Little Women

Jason Howland & Mindi Dickstein

B:38 **Days of Plenty**

- Little Women: vocal selections (Cherry Lane Music Company)
A♭ (E♭3–D♭5)

Marie Christine

Michael John LaChiusa

B:39 **Beautiful**

- Beautiful
www.musicnotes.com/sheetmusic/MN0061218
 G min (F3–D5)

Mean Girls

Jeff Richmond & Nell Benjamin

B:40 **World Burn** PG

- Mean Girls: vocal selections (Hal Leonard)
A♭ (A♭3–E5)
(Regina part)
- World Burn
www.sheetmusicdirect.com/se/ID_No/422021/Product.aspx
 A♭

A Mother's Song

Finn Anderson

B:63 **Change of Plan** PG
 (follow 'Sarah' line)

- Change of Plan
www.newukmusicals.co.uk/store/p191/ChangeOfPlan.html
 D min (F3–B♭4)

Next to Normal

Tom Kitt & Brian Yorkey

B:41 **I Miss the Mountains** ★

➤ Next to Normal: vocal selections (Alfred)
 C (G3–D5)

B:42 **I'm Alive**
 (cut bb. 45–78)

➤ Next to Normal: vocal selections (Alfred)
 G (G4–D6)

Once on This Island

Stephen Flaherty & Lynn Ahrens

B:43 **Waiting for Life**

➤ Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 2
 (Hal Leonard)
 A (B3–D5)

Ordinary Days

Adam Gwon

B:44 **Let Things Go**

➤ Let Things Go
www.musicnotes.com/sheetmusic/MN0207315
 B♭ (G#3–C#5)

This Ordinary Thursday

Georgia Stitt

B:45 **One Day More** ★

➤ This Ordinary Thursday: vocal selections (Williamson)
 F (C4–F5)

Parade

Jason Robert Brown

B:46 **Do it alone** ★

➤ Do it alone
www.sheetmusicdirect.com/se/ID_No/72792/Product.aspx
 A (A3–E5)

Pippin

Stephen Schwartz

B:47 **Corner of the Sky**
 (any two verses)

➤ Pippin: vocal selections (updated edition) (Alfred)
 C (E4–C6)

The Prince of Egypt

Stephen Schwartz

B:48 **When You Believe** 🕒

➤ The Prince of Egypt: film vocal selections (Cherry Lane Music Company)
 D min (A3–E5)
 ➤ The Prince of Egypt: stage vocal selections (Alfred)
 D min

The Secret Garden

Lucy Simon & Marsha Norman

B:49 **Winter's on the wing**

➤ The Secret Garden: vocal selections (Alfred)
 A min (D4–F#5)

She Loves Me

Bock & Harnick

B:50 **Ilona** ★

➤ The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2 (Hal Leonard)
 C (C4–E5)

Six The Musical

Toby Marlow & Lucy Moss

B:51 **Heart of Stone**
(Seymour part; ending b. 115)

➤ Six The Musical: vocal selections (Faber)
F (A3-D5)

Tick, Tick... Boom!

Jonathan Larson

B:52 **Come to Your Senses** ★
(cut bb. 32-58)

➤ Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 2
(Hal Leonard)
C min (A♭3-C5)

B:64 **Louder than Words**
(cut bb. 59-106)

➤ Tick, Tick ... BOOM! (Hal Leonard)
E♭ (B♭3-G#5)
➤ Louder Than Words
www.sheetmusicdirect.com/en-US/se/ID_No/28242/Product.aspx
E♭

Waitress

Sara Bareilles

B:53 **She Used to Be Mine**

➤ Waitress: vocal selections (Hal Leonard)
G♭ (G♭3-E♭5)

What's Not Inside: The Lost Songs from Waitress

Sara Bareilles

B:54 **Door Number Three**

➤ Door Number Three
www.sheetmusicdirect.com/se/ID_No/169227/Product.aspx
G (A3-D5)

We Will Rock You

Brian May

B:55 **No One But You** ★

➤ We Will Rock You: vocal selections (Hal Leonard)
D (G#3-E5)
➤ No One But You
www.musicnotes.com/sheetmusic/MN0063590
D

Yentl

Legrand, Alan Boublil & Marilyn Bergman

B:56 **No wonder** ★

➤ No wonder
www.musicnotes.com/sheetmusic/MN0057236
B♭ (G3-D5)

Not from a show

B:62 **Looking at the Moon** ★
Amir Shoenfeld

➤ Looking at the Moon
www.newukmusicals.co.uk/store/p342/Lookingatthemoon.html
D (A3-A5)

B:67 **Quiet**
Jonathan Reid Gealt

➤ Quiet
www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0147974
G (G3-F#5)

B:68 **September of '92**
Jonathan Reid Gealt
(starting at b. 40, with suitable intro)

➤ September of '92
www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0147975
B (B3-B♭5)

LIST C

13

Jason Robert Brown

C:1 **Get Me What I Need** ★

- 13 The Musical: vocal selections (Hal Leonard)
C (C4–A5)
(Archie part)
- Contemporary Musical Theatre for Teens, Young Men's Edition Vol. 1 (Hal Leonard)
C

The 25th Annual Putnam County Spelling Bee

William Finn

C:2 **I'm not that smart**

- The 25th Annual Putnam County Spelling Bee: vocal selections (Alfred)
D (A3–A5)

Aida

Elton John & Tim Rice

C:3 **My Strongest Suit**
(Amneris part; cut bb. 121–143)

- Aida: vocal selections (Hal Leonard)
D \flat (G \flat 3–F5)
- My Strongest Suit
www.musicnotes.com/sheetmusic/MN0063756
D \flat

Anyone Can Whistle

Stephen Sondheim

C:4 **Everybody says don't** ★

- The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1 (revised edition) (Hal Leonard)
C (G3–E5)

The Band's Visit

David Yazbek

C:5 **Papi Hears the Ocean** PG ★

- The Band's Visit: A new musical: vocal selections (Hal Leonard)
G min (G4–G5)

Brenda Bly: Teen Detective

Kevin Hammonds & Charles Miller

C:6 **Oogie Woogie Boogie**
(top part; cut bb. 77–88)

- Oogie Woogie Boogie
www.sheetmusicdirect.com/se/ID_No/118990/Product.aspx
G (G3–A \flat 5)

The Bridges of Madison County

Jason Robert Brown

C:7 **What do you call a man like that?** ★

- The Bridges of Madison County: vocal selections (Hal Leonard)
C min (G3–G \flat 5)
- The Singer's Musical Theatre Anthology, Soprano Vol. 6 (Hal Leonard)
C min
- What do you call a man like that?
www.sheetmusicdirect.com/se/ID_No/155685/Product.aspx
C min

Cabaret

Kander & Ebb

C:8 **Mein Herr** 

- The Complete Cabaret Collection (Hal Leonard)
C min (G3-C5)
- Stage & Screen - The White Book (Wise)
C min

A Chorus Line

Hamlisch & Kleban

C:9 **Nothing**
(with spoken sections)

- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 3 (Hal Leonard)
E♭ (G3-B4)

City of Angels

C. Coleman & David Zippel

C:10 **Funny**

- The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 5 (Hal Leonard)
B♭ min (B♭3-F5)

Company

Stephen Sondheim

C:11 **Another hundred people**

- The Complete Company Collection: vocal selections (author's edition) (Hal Leonard)
C (C4-E♭5)
- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (revised edition) (Hal Leonard)
C
- The Stephen Sondheim Collection (Hal Leonard)
C

C:12 **The Ladies Who Lunch**

- The Complete Company Collection: vocal selections (author's edition) (Hal Leonard)
A min (E3-B♭4)
- The Stephen Sondheim Collection (Hal Leonard)
C min

C:13 **Marry me a little**

- The Complete Company Collection: vocal selections (author's edition) (Hal Leonard)
B (G♯3-F♯5)
- The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1 (revised edition) (Hal Leonard)
B♭

The Drowsy Chaperone

Lisa Lambert & Greg Morrison

C:14 **I Am Adolpho**
(spoken parts optional)

- The Drowsy Chaperone: vocal selections (Hal Leonard)
C min (E3-A5)
(as one character)
- Contemporary Musical Theatre for Teens, Young Men's Edition Vol. 2 (Hal Leonard)
C min (A♯3-A5)

Edges

Benj Pasek & Justin Paul

C:15 **In Short** 
(without spoken section at b. 114)

- In Short
www.sheetmusicdirect.com/se/ID_No/124097/Product.aspx
D (A3-B♭5)

C:54 **I've Gotta Run** 

- I've Gotta Run
www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0136227
E (B3-E5)

Follies

Stephen Sondheim

C:16 **Broadway Baby** 🕒★

➤ The Stephen Sondheim Collection (Hal Leonard)
G (G3-B4)

The Full Monty

David Yazbek

C:17 **Life with Harold** PG
(with scat; ad lib. riff optional)

➤ The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 4
(Hal Leonard)
C (G3-D5)

A Gentleman's Guide to Love and Murder

Steven Lutvak & Robert L. Freedman

C:18 **Foolish to think**

➤ A Gentleman's Guide to Love & Murder: vocal selections (Hal Leonard)
E♭ (B♭3-G5)

Grand Hotel

Maury Yeston

C:19 **I Want to Go to Hollywood**

➤ The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 4
(Hal Leonard)
A (D3-G#4)

The Great British Bake Off Musical

Pippa Cleary & Jake Brunger

NEW C:59 **Babs' Lament** PG

➤ Babs' Lament
www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0273519
D♭ (G♭3-E♭5)

Hairspray

Marc Shaiman & Scott Wittman

C:20 **I can hear the bells** ★
(in full, do not take optional ending)

➤ Hairspray: vocal selections (Hal Leonard)
F (A3-C5)

Hamilton

Lin-Manuel Miranda

C:21 **You'll Be Back**
(King George part)

➤ Hamilton: vocal selections (Faber)
G (D4-C6)

I Love You, You're Perfect, Now Change

Jimmy Roberts & DiPietro

C:22 **Single Man Drought** PG
(as one character, top part where lines divide)

➤ I Love You, You're Perfect, Now Change: vocal selections (Williamson)
D min (C#4-E♭5)

Into the Woods

Stephen Sondheim

C:23 **Moments in the Woods**

➤ Into the Woods: movie vocal selections (Hal Leonard)
D (F#3-C#5)

Just So

George Stiles

C:55 **If - The Crab**
(sing all lyrics, follow EM when in harmony)

➤ If - The Crab
www.scoreexchange.com/scores/98670.html
A♭ (A♭3-G5)

Kiss Me, Kate

C. Porter

C:56 **Where is the Life that Late I Led?** 

- ▶ Kiss Me, Kate: vocal selections (Alfred)
C (B3–F5)

The Little Mermaid

Alan Menken & Glen Slater / Alan Menken & Ashman

C:24 **Beyond My Wildest Dreams**
(as one character)

- ▶ The Little Mermaid: film vocal selections (Hal Leonard)
F (A3–E5)

C:25 **I Want the Good Times Back**
(Ursula part; without spoken sections)

- ▶ The Little Mermaid: stage vocal selections (Hal Leonard)
C min (F#3–A5)

C:26 **Poor Unfortunate Souls**
(cut bb. 46–58)

- ▶ The Little Mermaid: stage vocal selections (Hal Leonard)
F min (F3–D5)
- ▶ The Little Mermaid: film vocal selections (Hal Leonard)
F min

The Little Mermaid (2023)

Alan Menken & Lin-Manuel Miranda

 C:60 **For the First Time**

- ▶ The Little Mermaid (2023): Music from the Motion Picture Soundtrack (Hal Leonard)
C (G3–E♭5)
- ▶ For the First Time
www.sheetmusicdirect.com/en-US/se/ID_No/1332713/Product.aspx
C

Matilda The Musical

Tim Minchin

C:27 **The Hammer**

- ▶ Matilda The Musical: vocal selections (Wise)
A min (C4–F#5)

My Fair Lady

Lerner & Loewe

C:28 **Just you wait**

- ▶ My Fair Lady: vocal selections (Faber)
E♭ (A3–E♭5)
- ▶ The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard)
E♭

C:29 **Show Me**

- ▶ My Fair Lady: stage vocal selections (IMP)
D (B3–F5)

Next Thing You Know

Joshua Salzman & Ryan Cunningham

C:30 **You Can't Be Everything You Want** ★

- ▶ You Can't Be Everything You Want
www.musicnotes.com/sheetmusic/MN0152053
E♭ (G3–E♭5)

Nymph Errant

C. Porter

C:31 **The Physician (But he never said he loved me)** ★

- ▶ Cole Porter 100th Anniversary (Alfred)
D (B3–F#5)

Once Upon a Mattress

Mary Rodgers & Barer

C:52 **Happily Ever After**

- Happily Ever After
www.sheetmusicdirect.com/se/ID_No/180093/Product.aspx
E♭ (B3–D♭5)

Ordinary Days

Adam Gwon

C:32 **Gotta Get Out**
 (spoken sections optional)

- Gotta Get Out
www.musicnotes.com/sheetmusic/MN0128250
E min (G3–E5)

The Producers

Mel Brooks

C:33 **When you got it, flaunt it**

- The Producers: stage vocal selections (Hal Leonard)
F (A3–E5)
- The Producers: movie vocal selections (Hal Leonard)
F

The Prom

Matthew Sklar & Chad Beguelin

C:34 **Barry Is Going to Prom**

- Barry Is Going to Prom
www.sheetmusicdirect.com/se/ID_No/413298/Product.aspx
(B♭3–F♯5)

C:35 **It's Not About Me**

- It's Not About Me
www.sheetmusicdirect.com/se/ID_No/413296/Product.aspx
A min (E3–C6)

Rent

Jonathan Larson

C:36 **Take Me or Leave Me** 

- Rent: movie vocal selections (Hal Leonard)
F (A3–F5)

Saturday Night

Stephen Sondheim

C:37 **What More Do I Need?** ★

- The Stephen Sondheim Collection (Hal Leonard)
E♭ (B♭3–E♭5)

She Loves Me

Bock & Harnick

C:38 **Try Me**
 (with spoken sections)

- The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 5 (Hal Leonard)
C (B♭3–E5)

Shrek The Musical

Jeanine Tesori & David Lindsay-Abaire

C:39 **Morning Person**

- The Singer's Musical Theatre Anthology, Soprano Vol. 6 (Hal Leonard)
B (A3–D♯5)

Side Show

Henry Krieger & Bill Russell

C:40 **The Devil You Know** ★

- The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard)
E♭ (C4–G♭5)

Sister Act

Alan Menken & Glen Slater

C:41 **Fabulous, Baby**
(Deloris part; without spoken sections)

➤ Sister Act: vocal selections (Faber)
E \flat (G3–A6)

Some Like It Hot

Marc Shaiman & Scott Wittman

NEW C:61 **Poor Little Millionaire**
(Osgood part; last bar optional)

➤ Some Like It Hot: A New Musical Comedy (Hal Leonard)
B \flat (C4–F#5)
➤ Poor Little Millionaire
www.sheetmusicdirect.com/en-US/se/ID_No/1310444/Product.aspx
B \flat

Something Rotten!

Wayne Kirkpatrick & Karey Kirkpatrick

C:42 **Hard to Be the Bard** **PG** ★
(Shakespeare part; with spoken sections; cut bb. 65–70)

➤ Hard to Be the Bard
www.musicnotes.com/sheetmusic/MN0157227
G (D4–G5)

C:43 **Right Hand Man**
(as one character; without spoken sections)

➤ Right Hand Man
www.sheetmusicdirect.com/se/ID_No/417168/Product.aspx
D \flat (D3–D5)

Songs for a New World

Jason Robert Brown (& Kristine Zbornick)

C:44 **Just One Step** ★
(spoken sections optional)

➤ The Contemporary Singing Actor, Women's Voices Vol.1 (3rd edition)
(Hal Leonard)
B (F#3–C#5)
➤ The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 4
(Hal Leonard)
B

C:45 **Surabaya-Santa**
(without spoken sections)

➤ Songs for a New World: vocal selections (Hal Leonard)
C *min* (G3–E \flat 5)

Sophie's Apocalypse

Finn Anderson

C:57 **Sophie's Apocalypse** **PG** 📄 ★

➤ Sophie's Apocalypse
www.newukmusicals.co.uk/store/p360/Sophiesapocalypse.html
C (A \flat 3–D5)

Sophisticated Ladies

Ellington & George

C:46 **Hit me with a hot note**

➤ Hit me with a hot note
www.sheetmusicdirect.com/se/ID_No/63282/Product.aspx
D \flat (G3–G5)

Spamalot

John Du Prez & Eric Idle

C:47 **Whatever happened to my part?**

➤ Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 1
(Hal Leonard)
A (E3–D \flat 5)
➤ The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 4
(Hal Leonard)
A

Thoroughly Modern Millie

Jeanine Tesori & Dick Scanlan

C:48 **Not for the Life of Me**

- ▶ Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 1 (Hal Leonard)
G (A♭3–C5)
- ▶ The Contemporary Singing Actor, Women's Voices Vol.1 (3rd edition) (Hal Leonard)
G
- ▶ The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 5 (Hal Leonard)
G

Waitress

Sara Bareilles

C:49 **Never Ever Getting Rid of Me**
(Ogie part; without spoken sections)

- ▶ Waitress: vocal selections (Hal Leonard)
F (D4–B♭5)

C:50 **When He Sees Me**
(Dawn part)

- ▶ Waitress: vocal selections (Hal Leonard)
A♭ (G3–E♭5)

The Witches of Eastwick

Dana P. Rowe & John Dempsey

C:58 **Another Night at Darryl's** PG

- ▶ The Witches of Eastwick: vocal selections (Faber)
E♭ (G♭3–B4)

C:51 **Words, Words, Words**

- ▶ The Witches of Eastwick: vocal selections (Faber)
A♭ (G3–E♭5)
- ▶ Words, Words, Words
www.musicnotes.com/sheetmusic/MN0125889
A♭

The Wizard of Oz

Harold Arlen & Edgar Harburg

NEW C:62 **If I Were King of the Forest** ★

- ▶ Singer's Library of Musical Theatre, Baritone/Bass Vol. 2 (Alfred)
F (C4–F5)

Working

Craig Carnelia

C:53 **Just a Housewife**

- ▶ The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 3 (Hal Leonard)
D (A3–C5)

AURAL TESTS


- a** To sing from memory the *lower part of a two-part phrase played twice by the examiner*. The lower part will be within the range of an octave, in a major or minor key with up to three sharps or flats. First the examiner will play the key-chord and the starting note and then count in two bars. The candidate will respond unaccompanied.
- b** To sing **four fully described intervals above or below a given, fixed note**. The intervals will be chosen from the major, minor and perfect intervals up to a 7th above or a 5th below, in a random order. The sung notes will be within the range of a 9th in an appropriate octave. First the examiner will name and play the fixed note and then name the interval and play the fixed note with each request.
- c** To identify a note sung as part of a chord. The examiner will give the note, the candidate will sing it and the examiner will play the chord while the candidate continues to sing the note. The candidate will then identify the note. Each chord will be in root position, in either a major or a


minor key, and the note to be identified will be the root, 3rd, 5th or 7th of that chord. Then to identify the (same) note in the context of a different chord.

- d(i) To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two features the questions will be about. These will be taken from rhythm and tempo, dynamics, articulation, tonality, character, texture and structure.
- d(ii) To describe a difference in key.** The examiner will play the final part of the piece for a second time, but ending in a different key from the first playing. Each ending may remain in the original key or change to: the relative major or minor or the tonic major or minor.

GRADE 8


PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

THREE ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below). Candidates may choose a maximum of one song marked . For further details see page 147.

ONE UNACCOMPANIED SONG: from memory, chosen from the songs from any list marked with a . Candidates are required to sing a 1-3 minute section(s) of their chosen song. For further details see page 148.

SIGHT-SINGING: a short piece of previously unseen music, accompanied by the examiner at the piano. For further details see page 149.

AURAL TESTS: given by the examiner from the piano. For further details see pages 146 and 152.


PARENTAL GUIDANCE: a  symbol is shown in the song list where there is known potential for mature content or context in a song or show, but this is not exhaustive. We strongly advise that songs are chosen carefully for their appropriateness to each individual.

LIST A

The Boys from Syracuse

Rodgers & L. Hart




A:1 **Falling in Love With Love** 
(cut bb. 125-140)

 The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition)
(Hal Leonard)
C (D4-A♭5)

The Bridges of Madison County

Jason Robert Brown


A:2 **Wondering**




 The Bridges of Madison County: vocal selections (Hal Leonard)
E min (B3-G5)
 Wondering
www.musicnotes.com/sheetmusic/MN0138927
E min
 Wondering
www.sheetmusicdirect.com/se/ID_No/155687/Product.aspx
E min

Carmen Jones

Bizet & Hammerstein

A:49 **Dis flower** 

 Carmen Jones: vocal selections (Williamson)
D♭ (E4-B♭5)

 Can be performed as an Accompanied or Unaccompanied Song
 A 'long' song; only one may be performed accompanied
 May contain mature themes
See page 147 for more details

Caroline, Or Change

Jeanine Tesori & Tony Kushner

A:3 **The Bus**

- ▶ The Bus
www.musicnotes.com/sheetmusic/MN0115166
E♭ (B♭3–B♭5)

Carousel

Rodgers & Hammerstein

A:4 **If I loved you**

- ▶ The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard–Faber)
G (C4–G♭5)
- ▶ The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard) (C4–G♭5)
- ▶ Carousel: vocal selections (Williamson) (A3–F5)
- ▶ The Rodgers & Hammerstein Collection (Williamson) (A3–F5)

Children of Eden

Stephen Schwartz

A:51 **A World Without You** ★

- ▶ Children of Eden: vocal selections (Alfred)
A♭ (D♭4–A♭5)

City of Angels

C. Coleman & David Zippel

A:5 **With Every Breath I Take** ★

- ▶ City of Angels: vocal selections (Hal Leonard)
A min (D#3–C5)

Company

Stephen Sondheim

A:6 **Being Alive**

- ▶ The Complete Company Collection: vocal selections (author's edition) (Hal Leonard)
D (E4–E5)
- ▶ The Singer's Musical Theatre Anthology, Tenor Vol. 1 (revised edition) (Hal Leonard)
E♭ (F4–F#5)
- ▶ The Stephen Sondheim Collection (Hal Leonard)
C (D4–E5)

NEW

A:60 **Multitudes of Amys**
(cut bb. 74–81)

- ▶ Multitudes of Amys
www.sheetmusicdirect.com/en-US/se/ID_No/150975/Product.aspx
D♭ (B♭3–F5)

Death Takes a Holiday

Maury Yeston

NEW

A:61 **I Thought That I Could Live**

- ▶ Death Takes a Holiday: Vocal Selections (Cherry Lane Music Company)
E min (C4–F5)
- ▶ I Thought That I Could Live
www.sheetmusicdirect.com/en-US/se/ID_No/87638/Product.aspx
E min

Dick Tracy

Stephen Sondheim

A:7 **What can you lose?** ★

- Sondheim for Singers: Tenor (Hal Leonard)
C (C4-G5)
- The Singer's Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard)
B
- The Stephen Sondheim Collection (Hal Leonard)
B \flat
- Sondheim for Singers: Baritone/Bass (Hal Leonard)
A \flat
- Sondheim for Singers: Soprano (Hal Leonard)
A \flat

Dreamgirls

Henry Krieger & Eyn

A:8 **I Am Changing**

- Dreamgirls: film vocal selections (Hal Leonard)
C (D4-F5)
- I Am Changing
www.sheetmusicdirect.com/se/ID_No/63286/Product.aspx
C

Follies

Stephen Sondheim

A:52 **In Buddy's Eyes** ★

- Follies: The Complete Collection (Carlin America)
C (F \sharp 3-D5)

Fun Home

Jeanine Tesori & Lisa Kron

A:9 **Days and Days**

- Days and Days
www.musicnotes.com/sheetmusic/MN0196452
D \flat (A \flat 3-E5)

Happy End

Weill, Michael Feingold & Brecht

A:10 **Surabaya Johnny** ★

- The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard)
E \flat (C \flat 4-G \flat 5)

The Hunchback of Notre Dame

Alan Menken & Stephen Schwartz

A:59 **Made of Stone**
(cut bb. 91-111)

- The Hunchback of Notre Dame: stage vocal selections (Hal Leonard)
C *min* (C4-C6)

A:11 **Out There** ★

- The Hunchback of Notre Dame: stage vocal selections (Hal Leonard)
(D4-A5)

Into the Woods

Stephen Sondheim

A:12 **Stay with Me**

- Into the Woods: movie vocal selections (Hal Leonard)
A *min* (B3-D5)

Jagged Little Pill

Alanis Morissette & Michael Farrell

A:13 **Smiling**
(lower part in bb. 17-19)

- Smiling
www.sheetmusicdirect.com/se/ID_No/456208/Product.aspx
G (G3-F5)

Kinky Boots

Cynthia Lauper

A:14 **Soul of a Man**

- ▶ Soul of a Man
www.sheetmusicdirect.com/se/ID_No/250305/Product.aspx
C (C4-B♭5)

Kismet

Wright & Forrest (based on Borodin)

A:15 **And This Is My Beloved**

- ▶ The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard)
F (E4-A5)

A:16 **Stranger in Paradise**

- ▶ The Singer's Musical Theatre Anthology, Tenor Vol. 1 (revised edition) (Hal Leonard)
G (E♭4-A♭5)

Lady in the Dark

Weill & I. Gershwin

A:17 **The Saga of Jenny**

- ▶ Weill From Berlin to Broadway (Hal Leonard)
F (C4-G5)
- ▶ The Saga of Jenny
www.musicnotes.com/sheetmusic/MN0043436
F

The Last Five Years

Jason Robert Brown

A:18 **If I Didn't Believe in You**

- ▶ The Last Five Years: movie vocal selections (Hal Leonard)
F (B♭3-G5)

A:19 **Still Hurting**

- ▶ The Last Five Years: movie vocal selections (Hal Leonard)
C (A3-D5)
- ▶ Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 1 (Hal Leonard)
C
- ▶ Jason Robert Brown Plays Jason Robert Brown, Women's Edition (Hal Leonard)
C
- ▶ The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 4 (Hal Leonard)
C

Les Misérables

Claude-Michel Schönberg, Alain Boublil & Kretzmer

A:20 **Bring Him Home** ★

- ▶ Les Misérables: stage vocal selections (Wise)
F (C4-F5)
- ▶ Les Misérables: film vocal selections (Wise)
F

A:21 **Empty Chairs at Empty Tables** ★

- ▶ Les Misérables: stage vocal selections (Wise)
A min (A3-G5)
- ▶ Les Misérables: film vocal selections (Wise)
A min
- ▶ The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2 (Hal Leonard)
A min

A:55 **Javert's Suicide** PG

- ▶ The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 5 (Hal Leonard)
C (C4-F♯5)

The Life

C. Coleman & Gasman

A:22 **I'm Leaving You** 

- ▶ The Life: vocal selections (Hal Leonard)
C min (C4-F5)

The Light in the Piazza

Adam Guettel

A:23 **Passeggiata**

- ▶ The Singer's Musical Theatre Anthology, Tenor Vol. 5 (Hal Leonard)
D (B3-G#5)

A:54 **The Beauty Is**

- ▶ Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 1 (Hal Leonard)
G (C♭4-G5)
- ▶ The Singer's Musical Theatre Anthology, Soprano Vol. 5 (Hal Leonard)
G

Love Never Dies

Andrew Lloyd Webber & Glenn Slater

A:24 **Love never dies** ★

- ▶ The Singer's Musical Theatre Anthology, Soprano Vol. 6 (Hal Leonard)
B♭ (B♭3-B♭5)

Miss Saigon

Claude-Michel Schönberg, Alain Boublil. Michael Mahler & Richard Maltby Jr

A:25 **Maybe**

- ▶ Miss Saigon: vocal selections (Hal Leonard)
E (E3-B4)

A:48 **Movie in My Mind** 
(as one character)

- ▶ Miss Saigon: vocal selections (Hal Leonard)
A min (A3-E5)

A:26 **Why God Why?**

- ▶ Miss Saigon: vocal selections (Hal Leonard)
C (E4-G5)
- ▶ The Singer's Musical Theatre Anthology, Tenor Vol. 2 (Hal Leonard)
C

The Music Man

Willson

A:56 **My white knight** ★

- ▶ The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard)
D♭ (C4-F#5)
- ▶ My white knight
www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0069650
C

The Mystery of Edwin Drood

Rupert Holmes

A:27 **Moonfall** ★

- ▶ The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard)
A min (B3-G5)

Natasha, Pierre & The Great Comet of 1812

Dave Malloy

A:28 **Dust and Ashes**
(from b. 20)

- ▶ Natasha, Pierre and the Great Comet of 1812: vocal selections (Hal Leonard)
G min (A3-F5)

The New Moon

Romberg

A:29 **One Kiss** ★

- One Kiss
www.musicnotes.com/sheetmusic/MN0058196
F (E4–A5)
- One Kiss
www.sheetmusicdirect.com/se/ID_No/43314/Product.aspx
F

Newsies

Alan Menken

A:57 **Santa Fe** ★

- Newsies: stage vocal selections (Hal Leonard)
C (B3–A5)
- Contemporary Musical Theatre for Teens, Young Men's Edition Vol. 1 (Hal Leonard)
C
- The Singer's Musical Theatre Anthology, Tenor Vol. 6 (Hal Leonard)
C

Next to Normal

Tom Kitt & Brian Yorkey

A:30 **So anyway** ★

- Next to Normal: vocal selections (Alfred)
A (A3–E5)
- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 6 (Hal Leonard)
A

Nine

Maury Yeston

A:31 **Unusual Way** ★

- The Big Book of Broadway, 4th edition (Hal Leonard)
C# min (G#3–E5)

Ordinary Days

Adam Gwon

A:32 **I'll Be Here**

- I'll Be Here
www.musicnotes.com/sheetmusic/MN0128251
F (A3–C5)

Porgy and Bess

G. & I. Gerswhin and E. D & D. Heyward

A:33 **My man's gone now** ★

- Singer's Library of Musical Theatre, Soprano Vol. 2 (Alfred)
E min (E4–B5)
- My man's gone now
www.sheetmusicdirect.com/se/ID_No/419221/Product.aspx
E min

Ragtime

Stephen Flaherty & Lynn Ahrens

A:34 **Your Daddy's Son** ★

- Ragtime: vocal selections (Alfred)
G min (G3–F5)
- Your Daddy's Son
www.sheetmusicdirect.com/se/ID_No/92085/Product.aspx
G# min

Saturday Night

Stephen Sondheim

A:35 **So Many People** ★

- The Stephen Sondheim Collection (Hal Leonard)
E♭ (B♭3-E♭5)

The Secret Garden

Lucy Simon & Marsha Norman

A:36 **A bit of earth**

- The Secret Garden: vocal selections (Alfred)
A (D♭4-G♭5/A5)
- The Singer's Musical Theatre Anthology, Tenor Vol. 2 (Hal Leonard)
A

She Loves Me

Bock & Harnick

A:37 **Will he like me?** ★

- The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard)
G (B3-F#5)

Spring Awakening

Duncan Sheik & Steven Sater

A:38 **Left Behind** **PG** ★
(Melchior part)

- Spring Awakening: A New Musical: vocal selections (Hal Leonard)
G (D4-B5)

Street Scene

Weill & L. Hughes

A:39 **Lonely House** ★

- The Singer's Musical Theatre Anthology, Tenor Vol. 1 (revised edition) (Hal Leonard)
E♭ (F4-B♭5)

A:40 **What good would the moon be?** ★

- Weill From Berlin to Broadway (Hal Leonard)
E♭ (C4-G5)

Sunset Boulevard

Andrew Lloyd Webber, Don Black, Christopher Hampton & Amy Powers

A:58 **Sunset Boulevard**

- The Singer's Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard)
(C4-G5)

Sweeney Todd

Stephen Sondheim

A:41 **Green finch and linnet bird** ★

- Sweeney Todd: stage vocal selections (Hal Leonard)
F (C4-G5)
- The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard)
F
- Sondheim for Singers: Soprano (Hal Leonard)
F

This Ordinary Thursday


Georgia Stitt & Faye Greenberg

A:42 **I lay my armor down**

- I lay my armor down
www.sheetmusicdirect.com/se/ID_No/77395/Product.aspx
E♭ (G3-E♭5)



Titanic: the Musical

Maury Yeston

- NEW** A:62 **In Every Age**  The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard)
D min (A3-G5)




Wearing Someone Else's Clothes

Jason Robert Brown

- A:43 **Someone to Fall Back On**  Jason Robert Brown Plays Jason Robert Brown, Men's Edition (Hal Leonard)
C (G3-A5)
 Someone to Fall Back On
www.sheetmusicdirect.com/se/ID_No/72980/Product.aspx
C




West Side Story

L. Bernstein & Stephen Sondheim

- A:44 **Maria**  West Side Story: vocal selections (new edition) (Boosey & Hawkes)
(Ab3-G5)
 Maria (Boosey & Hawkes)
(Ab3-F#5)
- A:45 **Something's coming**  West Side Story: vocal selections (new edition) (Boosey & Hawkes)
C (D4-F5)



The Wild Party

Andrew Lippa

- A:46 **How Did We Come to This?**    The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 4
(Hal Leonard)
E (G#3-C#5)

The Woman in White

Andrew Lloyd Webber & David Zippel


- A:47 **Evermore Without You**  The Woman in White: vocal selections (Really Useful Group)
(Bb3-A5)
 Evermore Without You (Really Useful Group)
(A3-A5)

Not from a show

- A:53 **Johnny** 
Tim Sutton

-  Johnny
www.newukmusicals.co.uk/store/p317/johnny.html
E (G#3-D#5)


- A:50 **Song for a Dark Girl**
Ricky Ian Gordon & L. Hughes

-  Only Heaven (Williamson)
(C4-A5)

LIST B

9 to 5 The Musical

Dolly Parton

- B:1 **Get Out and Stay Out**  9 to 5 The Musical: vocal selections (Hal Leonard)
Ab (Ab3-F#5)

Anyone Can Whistle

Stephen Sondheim

B:2 **There Won't Be Trumpets**

- ▶ The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (revised edition) (Hal Leonard)
A min (G3-C5)

The Baker's Wife

Stephen Schwartz

B:3 **Meadowlark** 🕒★

- ▶ The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 5 (Hal Leonard)
E (E3-E5)

Be More Chill

Joe Iconis

B:4 **Michael in the Bathroom** PG

- ▶ Be More Chill: vocal selections (Hal Leonard)
D (A3-G5)

Big Fish

Andrew Lippa

NEW B:72 **How It Ends**

- ▶ How It Ends
www.sheetmusicdirect.com/en-US/se/ID_No/156542/Product.aspx
D (A3-F#5)

Burlesque

Diane Warren

B:6 **You Haven't Seen the Last of Me**

- ▶ You Haven't Seen the Last of Me
www.musicnotes.com/sheetmusic/MN0090024
F min (A♭3-D5)

Catch Me If You Can

Marc Shaiman & Scott Wittman

B:7 **Fly, Fly Away**

- ▶ The Contemporary Singing Actor, Women's Voices Vol.1 (3rd edition) (Hal Leonard)
G♭ (G♭3-E5)

Chaplin The Musical

Christopher Curtis

B:8 **When It All Falls Down**

- ▶ When It All Falls Down
www.musicnotes.com/sheetmusic/MN0135767
A min (E3-D5)
- ▶ When It All Falls Down
www.sheetmusicdirect.com/se/ID_No/154277/Product.aspx
A min

Children of Eden

Stephen Schwartz

B:9 **Lost in the Wilderness**

- ▶ Children of Eden: vocal selections (Hal Leonard)
E min (D4-G5)
- ▶ Contemporary Musical Theatre for Teens, Young Men's Edition Vol. 2 (Hal Leonard)
E min

B:10 **The Spark of Creation** ★

- ▶ Children of Eden: vocal selections (Alfred)
C (A3-D5)

The Color Purple

Brenda Russell, Willis & Stephen Bray

B:71 **I'm Here**

- ▶ The Color Purple: vocal selections (Hal Leonard)
G (G3–G5)

Come From Away

Irene Sankoff & David Hein

B:65 **Me and the Sky** ★

- ▶ Come From Away (Hal Leonard)
C (G3–E5)

Company

Stephen Sondheim

B:11 **Someone is waiting** ★

- ▶ The Complete Company Collection: vocal selections (author's edition) (Hal Leonard)
E (B3–E5)
- ▶ The Singer's Musical Theatre Anthology, Tenor Vol. 1 (revised edition) (Hal Leonard)
F#
- ▶ Someone is waiting
www.musicnotes.com/sheetmusic/MN0108023
G

Dear Evan Hansen

Benj Pasek & Justin Paul

B:12 **For Forever**

- ▶ Dear Evan Hansen: vocal selections (Hal Leonard)
F (G3–B5)

Descendants 2

Shayna Mordue, Stephen Mark Conley, Tyler Shamy & Andy Dodd

B:13 **Space Between**
(as one character)

- ▶ Space Between
www.sheetmusicdirect.com/se/ID_No/188525/Product.aspx
E (B3–E5)

Descendants 3

David Goldsmith & John Kavanaugh

B:14 **My Once Upon a Time**

- ▶ My Once Upon a Time
www.sheetmusicdirect.com/se/ID_No/424163/Product.aspx
E min (G3–D♭5)

Dessa Rose

Stephen Flaherty & Lynn Ahrens

B:61 **Twelve Children**
(without spoken sections)

- ▶ Twelve Children
www.musicnotes.com/sheetmusic/MN0050195
C (B♭3–D5)

Dogfight

Benj Pasek & Justin Paul

B:15 **Come to a Party**
(without spoken sections; as one character)

- ▶ Come to a Party
www.musicnotes.com/sheetmusic/MN0136215
D (G3–G5)

Dreamgirls

Henry Krieger, Anne Preven, Scott Cutler & Beyonce Knowles

B:16 **Listen**

- ▶ Dreamgirls: film vocal selections (Hal Leonard)
B♭ (F3–F5)

Dreaming Wide Awake

Scott Alan

B:17 **Kiss the Air**

- Kiss the Air
www.musicnotes.com/sheetmusic/MN0129799
 C (D4-E5)

Edges

Benj Pasek & Justin Paul

B:18 **Monticello**

- Monticello
www.musicnotes.com/sheetmusic/MN0136231
 C (D \flat 4-B \flat 5)

Everybody's Talking About Jamie

Tom MacRae & Dan Gillespie Sells

B:19 **Ugly in This Ugly World** PG ★

- Ugly in This Ugly World
www.concordtheatricals.co.uk/s/64733
 E min (D4-G5)

Finding Neverland

Eliot Kennedy & Gary Barlow

B:20 **All That Matters**

- Finding Neverland: vocal selections (Hal Leonard)
 B \flat (B \flat 3-F5)

First Date

Alan Zachary & Michael Weiner

B:21 **Safer** ★

- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 6 (Hal Leonard)
 A \flat (A \flat 3-E5)

Five Points

Ethan D. Pakchar & Douglas Lyons

B:66 **Without You**

- Without You
www.lyonsandpakchar.com/store
 B \flat (C4-C5)

Frozen the Broadway Musical

Kristen Anderson-Lopez & Robert Lopez

B:67 **Monster**
 (Elsa part only)

- Frozen: stage vocal selections (Hal Leonard)
 D min (A3-E \flat 5)

Funny Girl

Styne & Merrill

B:22 **Don't Rain on My Parade** ★

- Gypsy & Funny Girl: vocal selections (Alfred)
 B \flat (G3-D5)
- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 3 (Hal Leonard)
 A

The Great British Bake Off Musical

Pippa Cleary & Jake Brunger

NEW B:73 **Grow** **PG**

- Grow
www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0271340
G (D3-E5)

NEW B:74 **Obviously**

- Obviously
www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0272227
D♭ (A♭3-A5)

The Greatest Showman

Benj Pasek & Justin Paul

B:24 **This Is Me**
(any part where lines divide)

- The Greatest Showman: vocal selections (Hal Leonard)
B min (A3-F#5)

Groundhog Day The Musical

Tim Minchin

B:25 **Hope** **PG**
(cut bb. 105-167)

- Groundhog Day The Musical: vocal selections (Hal Leonard)
B min (C#4-B5)
- Hope
www.musicnotes.com/sheetmusic/MN0202349
B min
- Hope
www.sheetmusicdirect.com/se/ID_No/428360/Product.aspx
B min

Hadestown

Anaïs Mitchell

B:68 **Epic III**

- Hadestown: vocal selections (Hal Leonard)
F (D4-F6)
- Epic III
www.sheetmusicdirect.com/en-US/se/ID_No/490587/Product.aspx
F

Hamilton

Lin-Manuel Miranda

B:26 **Dear Theodosia**
(as one character, either part where lines divide)

- Hamilton: vocal selections (Faber)
A (E4-F#5)

Heathers The Musical

Laurence O'Keefe & Kevin Murphy

B:27 **Dead Girl Walking** **PG**
(Veronica part)

- Dead Girl Walking
www.musicnotes.com/sheetmusic/MN0144307
D min (A3-G#5)

B:28 **Freeze Your Brain** **PG**
(without spoken sections)

- Freeze Your Brain
www.musicnotes.com/sheetmusic/MN0144308
G♭ (D♭4-G5)

The Hired Man

Howard Goodall

B:29 **If I could** ★

- Howard Goodall's Songs from the Musicals for female voice (Faber)
C min (B♭3-E♭5)

In the Heights

Lin-Manuel Miranda

B:30 **Breathe** ★
(Nina part)

- In the Heights: vocal selections (Williamson)
B♭ (F3-G5)
- Breathe
www.sheetmusicdirect.com/se/ID_No/66689/Product.aspx
B♭

B:31 **It Won't Be Long Now** ★

- Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 2 (Hal Leonard)
D (F#3-E5)

B:62 **Paciencia Y Fe**
(Claudia part)

- In the Heights: vocal selections (Williamson)
D (F#3-C5)
- Paciencia Y Fe
www.sheetmusicdirect.com/se/ID_No/66703/Product.aspx
D

Into the Woods

Stephen Sondheim

B:32 **Giants in the Sky** ★

- Into the Woods: movie vocal selections (Hal Leonard)
E (G#3-D5)
- Into the Woods: stage vocal selections (Hal Leonard)
E (C4-F#5)
- Sondheim for Singers: Tenor (Hal Leonard)
E (C4-F#5)

It's Only Life

John Bucchino

B:23 **Taking the Wheel**

- Grateful: The Songs of John Bucchino (Williamson)
G (D4-G5)

B:33 **Unexpressed**

- Grateful: The Songs of John Bucchino (Williamson)
C (G3-D5)

The Last Five Years

Jason Robert Brown

B:34 **I Can Do Better Than That** PG

- The Last Five Years: movie vocal selections (Hal Leonard)
A (A3-D5)
- The Contemporary Singing Actor, Women's Voices Vol.1 (3rd edition) (Hal Leonard)
A

B:35 **See I'm Smiling** PG

- The Last Five Years: movie vocal selections (Hal Leonard)
A (E3-C#5/D♭5)
- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 4 (Hal Leonard)
A

B:36 **Shiksa Goddess**

- The Last Five Years: movie vocal selections (Hal Leonard)
A (A3-A5)
- The Singer's Musical Theatre Anthology, Tenor Vol. 5 (Hal Leonard)
A

Les Misérables

Claude-Michel Schönberg, Alain Boublil & Jean-Marc Natel

B:37 **Who Am I?**

- Les Misérables: stage vocal selections (Wise)
D♭ (B3-B5)
- Les Misérables: film vocal selections (Wise)
B♭

The Life

C. Coleman & Gasman

B:38 **Piece of the Action** 

- ▶ The Life: vocal selections (Hal Leonard)
C min (B♭3–G5)

The Lightning Thief

Rob Rokicki

B:39 **Good Kid**
(Percy part)

- ▶ The Lightning Thief: vocal selections (Hal Leonard)
G (E♭4–A♭5)

Little Women

Jason Howland & Mindi Dickstein

B:40 **Take a Chance on Me**

- ▶ Little Women: vocal selections (Cherry Lane Music Company)
A (B3–B♭5)
- ▶ Contemporary Musical Theatre for Teens, Young Men's Edition Vol. 2 (Hal Leonard)
A

#Love

Douglas Lyons & Ethan D. Pakchar

B:64 **The First Song of Summer** 

- ▶ The First Song of Summer
www.lyonsandpakchar.com/store
E (B3–A5)

A Man of No Importance

Stephen Flaherty & Lynn Ahrens

B:41 **The Streets of Dublin**

- ▶ Contemporary Musical Theatre for Teens, Young Men's Edition Vol. 1 (Hal Leonard)
E (E4–A5)
- ▶ The Singer's Musical Theatre Anthology, Tenor Vol. 6 (Hal Leonard)
E

Martin Guerre

Claude-Michel Schönberg, Alain Boublil & Stephen Clark

B:42 **I'm Martin Guerre**

- ▶ The Singer's Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard)
B♭ min (D4–A5)

Memphis

David Bryan & Joe DiPietro

B:43 **Colored Woman**

- ▶ Colored Woman
www.sheetmusicdirect.com/se/ID_No/76991/Product.aspx
(C4–E♭5)

Merrily We Roll Along

Stephen Sondheim

B:44 **Not a day goes by**

- ▶ The Stephen Sondheim Collection (Hal Leonard)
C (A3–C♯5)
- ▶ Not a day goes by
www.sheetmusicdirect.com/se/ID_No/150968/Product.aspx
B♭

Miss Saigon

Claude-Michel Schönberg, Alain Boublil & Richard Maltby Jr

B:45 **I'd Give My Life for You**

- Miss Saigon: vocal selections (Hal Leonard)
B♭ (G3-E5)
- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 3 (Hal Leonard)
B♭

One Good Day

Rona Siddiqui

B:69 **Honestly**

- Honestly
repertwa.com/song/honestly
D♭ (F4-D♭6)

Parade

Jason Robert Brown

B:46 **The Old Red Hills of Home**

- The Singer's Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard)
F (D4-A5)

B:47 **This Is Not Over Yet**

- The Singer's Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard)
A (D4-F#5)

The Pirate Queen

Claude-Michel Schönberg, Alan Boublil, Richard Maltby Jr & John Dempsey

B:48 **I'll Be There** ★

- The Singer's Musical Theatre Anthology, Tenor Vol. 5 (Hal Leonard)
E♭ (C4-A5)
- I'll Be There
www.sheetmusicdirect.com/se/ID_No/58962/Product.aspx
E♭

Rent

Jonathan Larson

B:49 **Out Tonight** PG

- Rent: movie vocal selections (Hal Leonard)
A (A3-E5)

She Loves Me

Bock & Harnick

B:50 **She Loves Me**

- The Singer's Musical Theatre Anthology, Tenor Vol. 2 (Hal Leonard)
A♭ (E♭4-F5)

Six The Musical

Toby Marlow & Lucy Moss

B:51 **I Don't Need Your Love**
(cut bb. 99-107; end at b. 125)

- Six The Musical: vocal selections (Faber)
D min (A3-E5)

Smile

Hamlisch & Ashman

B:63 **Disneyland**

- Disneyland
www.musicnotes.com/sheetmusic/MN0125643
C (G3-D5)

Sunday in the Park with George

Stephen Sondheim

B:52 **Finishing the Hat**

- The Singer's Musical Theatre Anthology, Tenor Vol. 1 (revised edition) (Hal Leonard)
G♭ (B♭3-A♭5)

Twelfth Night

Shaina Taub

B:70 **Is This Not Love?** PG

- ▶ Is This Not Love?
www.sheetmusicdirect.com/en-US/se/ID_No/438708/Product.aspx
A♭ (F3–E♭5)

Violet

Jeanine Tesori & Brian Crawley

B:53 **Let It Sing**

- ▶ Let It Sing
www.sheetmusicdirect.com/se/ID_No/158387/Product.aspx
G (D4–E6)

B:54 **Look at me**

- ▶ The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 6 (Hal Leonard)
B min (A3–E5)
- ▶ Look at me
www.musicnotes.com/sheetmusic/MN0132683
B min

When Midnight Strikes

Kevin Hammonds & Charles Miller

B:55 **What You See**

- ▶ What You See
www.sheetmusicdirect.com/se/ID_No/49140/Product.aspx
(B3–F5)

Wicked

Stephen Schwartz

B:56 **Dancing Through Life** ★

- ▶ Wicked: vocal selections (Hal Leonard)
A♭ (C4–G5)

Wonderland

Frank Wildhorn & Jack Murphy

B:57 **The Mad Hatter**
(Hatter part)

- ▶ Wonderland: vocal selections (Cherry Lane Music Company)
E min (B♭3–F5)

B:58 **Once More I Can See** ★

- ▶ Wonderland: vocal selections (Cherry Lane Music Company)
A♭ (G3–E5)
- ▶ Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 2 (Hal Leonard)
A♭

Yentl

Legrand, Alan Bergman & Marilyn Bergman

B:59 **Where Is It Written?**
(from b. 12)

- ▶ Where Is It Written?
www.musicnotes.com/sheetmusic/MN0015825
C (B3–F5)

LIST C

35mm

Ryan Scott Oliver

C:1 **Caralee**

- ▶ Caralee
www.musicnotes.com/sheetmusic/MN0162099
B (D#4–F#5)

The Addams Family

Andrew Lippa

C:2 **Pulled**

- The Addams Family: vocal selections (Hal Leonard)
D min (C4-E5)
- Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 1 (Hal Leonard)
D min

Beetlejuice

Eddie Perfect

C:4 **Dead Mom** 

- Dead Mom
www.sheetmusicdirect.com/se/ID_No/424003/Product.aspx
A (A3-E♭5)

Camelot

Lerner & Loewe

C:5 **The Simple Joys of Maidenhood**
(from b. 13; cut bb. 61-82 as marked)

- The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard)
C/B (B3-D#5)

Carmen Jones

Bizet & Hammerstein

C:49 **Dere's a cafe on de corner** ★

- Carmen Jones: vocal selections (Williamson)
D (B3-B5)

Closer Than Ever

Richard Maltby Jr & David Shire

C:6 **What Am I Doin'?**

- Closer Than Ever: vocal score (Alfred)
(C4-A5)
- Singer's Library of Musical Theatre, Tenor Vol. 2 (Alfred)
(C4-A5)

Company

Stephen Sondheim

C:7 **The Little Things You Do Together**
(as one character)

- The Complete Company Collection: vocal selections (author's edition) (Hal Leonard)
E (C#4-F#5)
- The Stephen Sondheim Collection (Hal Leonard)
A

Descendants

Andrew Lippa

C:8 **Evil Like Me** ★
(from b. 19)

- Evil Like Me
www.sheetmusicdirect.com/se/ID_No/162555/Product.aspx
G min (A3-G5)

Dick Tracy

Stephen Sondheim

C:9 **More**

- More
www.sheetmusicdirect.com/se/ID_No/51383/Product.aspx
B♭ (F3-B4)

Falsettos / In Trousers

William Finn

C:10 **I'm Breaking Down**

- Falsettos: vocal selections (Alfred)
A (A3-E5)
- I'm Breaking Down
www.musicnotes.com/sheetmusic/MN0056878
A

Follies

Stephen Sondheim

C:51 **Could I Leave You?** PG ★

- Follies: The Complete Collection (Carlin America)
B♭ (F#3-B♭4)
- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1 (Hal Leonard)
B♭
- Could I Leave You?
www.sheetmusicdirect.com/en-US/se/ID_No/150980/Product.aspx
B♭

Fun Home

Jeanine Tesori

C:52 **Changing My Major** PG

- Changing My Major
www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0196449
A♭ (G3-D5)

A Gentleman's Guide to Love and Murder

Steven Lutvak & Robert L. Freedman

C:11 **Poor Monty**

- A Gentleman's Guide to Love & Murder: vocal selections (Hal Leonard)
E♭ min (A3-E♭5)

The Great British Bake Off Musical

Pippa Cleary & Jake Brunger

NEW C:58 **Somewhere in the Dough**

- Somewhere in the Dough
www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0272228
E♭ (B♭3-F5)

Grey Gardens

Scott Frankel & Michael Korie

C:56 **Daddy's Girl** PG

- The Singer's Musical Theatre Anthology, Soprano Vol. 5 (Hal Leonard)
C min (C4-E5)

Guys and Dolls

F. Loesser

C:12 **Adelaide's Lament** ★

- Guys and Dolls: vocal selections (Music Sales)
F (G3-C5/D5)
- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (revised edition) (Hal Leonard)
G♭

Gypsy

Styne & Stephen Sondheim

C:13 **Everything's Coming Up Roses**

- Gypsy & Funny Girl: vocal selections (Alfred)
C (C4-D5)

Honeymoon in Vegas

Jason Robert Brown

C:14 **I Love Betsy**

- Honeymoon in Vegas: vocal selections (Hal Leonard)
D (D4-A5)

I Can Get It for You Wholesale

Rome

C:15 **Miss Marmelstein** ★
(without spoken parts)

- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 3 (Hal Leonard)
B \flat (B \flat 3-D5)

Interstate

Melissa Li

C:53 **Loser Dumplings**

- Loser Dumplings
www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0219436
G (C4-G5)

Into the Woods

Stephen Sondheim

C:16 **I Know Things Now** PG ★

- Into the Woods: movie vocal selections (Hal Leonard)
C (C4-E \flat 5)

C:17 **On the Steps of the Palace**

- Into the Woods: movie vocal selections (Hal Leonard)
E \flat (B \flat 3-F5)

The Last Five Years

Jason Robert Brown

C:18 **A Miracle Would Happen** PG

- A Miracle Would Happen
www.musicnotes.com/sheetmusic/MN0208492
A (A3-A5)
(cut bb. 76-107)

C:19 **A Summer in Ohio** ★

- The Last Five Years: movie vocal selections (Hal Leonard)
B \flat (F3-E \flat 5)

A Little Night Music

Stephen Sondheim

C:20 **Every day a little death**
(Charlotte part)

- A Little Night Music: vocal selections (deluxe edition) (Hal Leonard)
B (G \sharp 3-B4)
- The Stephen Sondheim Collection (Hal Leonard)
B

C:21 **The Glamorous Life** ★

- A Little Night Music: vocal selections (deluxe edition) (Hal Leonard)
E \flat (C4-E5)

C:22 **In Praise of Women**

- A Little Night Music: vocal selections (deluxe edition) (Hal Leonard)
F (C4-F5)
- The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2 (Hal Leonard)
F

C:23 **The Miller's Son**

- A Little Night Music: vocal selections (deluxe edition) (Hal Leonard)
B min (F \sharp 3-B4)
- The Stephen Sondheim Collection (Hal Leonard)
B min

A Little Princess

Andrew Lippa & Brian Crawley

C:24 **Lucky**

- A Little Princess: vocal selections (Hal Leonard)
A (F \sharp 3-B4)

Lucky Stiff

Stephen Flaherty & Lynn Ahrens

C:25 The Phone Call

- Lucky Stiff: vocal selections (Alfred)
D (D4-F#5)
- Singer's Library of Musical Theatre, Tenor Vol. 2 (Alfred)
D
- The Phone Call
www.musicnotes.com/sheetmusic/MN0028905
D
- The Phone Call
www.sheetmusicdirect.com/se/ID_No/469917/Product.aspx
D

C:26 Rita's Confession (Rita part)

- Lucky Stiff: vocal selections (Alfred)
B min (F#3-F5)
- Rita's Confession
www.sheetmusicdirect.com/se/ID_No/469915/Product.aspx
B min

The Mad Show / Putting It Together

Stephen Sondheim (Esteban Ria Nido) & Mary Rodgers

C:30 The Boy From...

- The Boy From...
www.sheetmusicdirect.com/se/ID_No/175560/Product.aspx
F (A3-C5)

Newsies

Alan Menken & Jack Feldman

C:27 Watch What Happens

- Newsies: stage vocal selections (Hal Leonard)
A (A3-E5)
- Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 1 (Hal Leonard)
A

On the Town

L. Bernstein, Comden & Green

C:28 I Can Cook Too (cut b. 71-84)

- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (revised edition) (Hal Leonard)
G (A3-C#5)

Ordinary Days

Adam Gwon

C:29 Calm

- Calm
www.musicnotes.com/sheetmusic/MN0128246
A (F#3-C#5)

Road Show

Stephen Sondheim

C:31 Talent

- The Stephen Sondheim Collection (Hal Leonard)
F (A3-F5)

She Loves Me

Bock & Harnick

C:32 Vanilla Ice Cream

- The Singer's Musical Theatre Anthology, Soprano Vol. 4 (Hal Leonard)
G (D4-B5)

Side by Side by Sondheim

Stephen Sondheim

C:54 **I Never Do Anything Twice** PG ★
(sing any two verses)

- The Stephen Sondheim Collection, Volume 2 (Hal Leonard)
F min (B3-Eb5)
- I Never Do Anything Twice
www.sheetmusicdirect.com/en-US/se/ID_No/151032/Product.aspx
F min

Spamalot

John Du Prez & Eric Idle

C:33 **The Song That Goes Like This**

- The Singer's Musical Theatre Anthology, Soprano Vol. 4 (Hal Leonard)
A (B3-B5)

Starting Here, Starting Now

Richard Maltby Jr & David Shire

C:34 **Crossword Puzzle** ★
(with spoken sections)

- Crossword Puzzle
www.musicnotes.com/sheetmusic/MN0188160
C (C4-E5)

Sunday in the Park with George

Stephen Sondheim

C:35 **Putting It Together**

- Putting It Together
www.sheetmusicdirect.com/se/ID_No/75939/Product.aspx
Eb (Bb3-F5)

Sweeney Todd

Stephen Sondheim

C:36 **By the Sea**
(spoken part optional)

- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1 (revised edition) (Hal Leonard)
A (G#3-Eb5)

Thoroughly Modern Millie

Jeanine Tesori & Dick Scanlan

C:37 **Gimme Gimme**

- Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 1 (Hal Leonard)
Gb (Ab3-D5)

Two on the Aisle

Styne, Comden & Green

C:38 **If You Hadn't, But You Did**

- Singer's Library of Musical Theatre, Mezzo/Alto Vol. 2 (Alfred)
G min (G3-C5)
- If You Hadn't, But You Did
www.musicnotes.com/sheetmusic/MN0084248
G min

The Unofficial Bridgerton Musical

Abigail Barlow & Emily Bear

C:57 **If I Were a Man**
(without spoken sections)

- The Unofficial Bridgerton Musical: vocal selections (Hal Leonard)
A (E3-C#5)

Urinetown

Mark Hollmann & Greg Kotis

C:39 **It's a Privilege to Pee**
(Pennywise part)

- Urinetown: vocal selections (Hal Leonard)
C min (C4-G5)

Vanities

David Kirschenbaum

C:40 **Fly into the Future**
 David Kirschenbaum

- Fly into the Future
www.musicnotes.com/sheetmusic/MN0143788
 E♭ (G3–C5)

Violet

Jeanine Tesori & Brian Crawley

C:50 **Last time I came to Memphis** **PG**

- The Singer's Musical Theatre Anthology, Tenor Vol. 6 (Hal Leonard)
 E (C4–A5)

Waitress

Sara Bareilles

C:41 **What Baking Can Do**

- Waitress: vocal selections (Hal Leonard)
 G♭ (C4–E♭5)

The Wicker Husband

Darren Clark

C:55 **My Wicker Man**

- My Wicker Man
www.newukmusicals.co.uk/store/p99/mywickerman.html
 A (G3–A5)

The Wild Party

Andrew Lippa

C:42 **An Old Fashioned Love Story** **PG**

- An Old Fashioned Love Story
www.sheetmusicdirect.com/ID_No/96465/Product.aspx
 G (G3–D5)

Wonderland

Frank Wildhorn & Jack Murphy

C:43 **Off with Their Heads**
 (Queen of Hearts part)

- Wonderland: vocal selections (Cherry Lane Music Company)
 F♯ (F♯3–G5)

Working

Stephen Schwartz

C:44 **It's an Art**

- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 5 (Hal Leonard)
 C (G3–G5)

Not from a show

C:45 **Alto's Lament**

Zina Goldrich & Marcy Heisler

- ▶ The Songs of Goldrich and Heisler (Hal Leonard)
A min (F♭3-C6)
- ▶ Alto's Lament
www.musicnotes.com/sheetmusic/MN0081097
A min
- ▶ Alto's Lament
www.sheetmusicdirect.com/se/ID_No/78320/Product.aspx
A min

C:46 **Los Pinguinos**

Zina Goldrich & Marcy Heisler

- ▶ The Songs of Goldrich and Heisler (Hal Leonard)
G (G3-E♭5)

C:47 **My Simple Christmas Wish**

David Friedman

- ▶ Listen to My Heart: The Songs of David Friedman (Midder Music)
C (G3-E5)
- ▶ My Simple Christmas Wish
www.musicnotes.com/sheetmusic/MN0169937
C

C:48 **The Girl in 14G**

Jeanine Tesori & Dick Scanlan

- ▶ The Singer's Musical Theatre Anthology, Soprano Vol. 5 (Hal Leonard)
F (G3-D6)
- ▶ The Girl in 14G
www.musicnotes.com/sheetmusic/MN0076584
F

AURAL TESTS


- a To sing from memory the lowest part of a three-part phrase played twice by the examiner.** The lowest part will be within the range of an octave, in a major or minor key with up to three sharps or flats. First the examiner will play the key-chord and the starting note and then count in two bars. The candidate will respond unaccompanied.
- b To sing four fully described intervals above or below different given notes.** The intervals will be chosen from the major, minor and perfect intervals up to an octave above or below, and the augmented 4th/diminished 5th above or below, in a random order. The sung notes will be within the range of a 10th in an appropriate octave. For each request the examiner will name the given note and the interval to be sung, and play the given note. The given note will change for each request.
- c To identify a note sung as part of a chord.** The examiner will give the note, the candidate will sing it and the examiner will play the chord while the candidate continues to sing the note. The candidate will then identify the note. Each chord will be in root position, in either a major or a minor key, and the note to be identified will be the root, 3rd, 5th, 6th, 7th or 9th of that chord. Then to identify the (same) note in the context of a different chord.
- d(i) To describe the characteristic features of a piece played by the examiner.** After hearing the piece, the candidate should describe any notable features (such as texture, structure, character, tonality, rhythm etc.). The examiner will prompt the candidate with questions only if this becomes necessary.
- d(ii) To describe a difference in key.** The examiner will play the final part of the piece for a second time, but ending in a different key from the first playing. Each ending may remain in the original key or change to: the relative major or minor or the tonic major or minor, or move up a semitone or tone.


REQUIREMENTS AND INFORMATION

Here are the most important points that you need to know when taking or entering students for ABRSM Singing for Musical Theatre Practical Grade exams. Further details, as well as administrative information about the exams, are given in ABRSM's Exam Regulations which you should read before booking an exam (available at www.abrsm.org/examregulations).

ACCOMPANIED SONGS

Programme planning: Candidates must perform three Accompanied songs (and an Unaccompanied song, see page 148). Songs must be chosen from the syllabus lists for the grade being taken. Candidates choose one song from each of the three Lists, A, B and C. In the exam, they should provide the examiner with a list of songs they will be performing; the form on page 164 can be used for this purpose.

There are a number of songs marked  due to their length. Candidates are limited to including a maximum of one of these 'long' songs as one of their three Accompanied songs.

There is a broad range of songs set on the syllabus, to suit different voices and to appeal to candidates of different ages and backgrounds. Not every song will be suitable for every candidate because of vocal range, content (themes, lyrics) or the wider context (historical, cultural, subject matter of the show). We advise that songs are chosen carefully for their appropriateness to each individual, which may require consultation between teachers and parents/carers. A parental guidance symbol () is shown in the syllabus list where the content and/or context of the song or musical may have some mature themes.

The song lists are the same as for ABRSM's Singing for Musical Theatre Performance Grades. Candidates intending on taking both qualifications at the same grade may find their musical development benefits from preparing different songs for each.

Languages: Songs may be sung in their original language or in a singing translation in any other language.

Keys: At Grades 1 to 7 all songs may be sung by any voice and in any key. At Grade 8 all songs may be sung by any voice, and in a key up to one tone higher or lower than any of the keys in the listed editions for a song only; this applies even if singing from a different published edition. Many songs are available published in different keys, and candidates/teachers may make their own transpositions. The key of each song should be chosen carefully to ensure it is appropriate for the candidate's voice.

For guidance, the syllabus shows the published keys and vocal ranges for all songs (except for songs that are in more than one key, in which case only the vocal range is shown). Keys are shown for all editions of songs listed. The vocal range is shown for the first-listed edition only (unless there are slight variants in range between editions).

The vocal ranges are presented according to the following scheme:



Exam music & editions: Candidates may use any edition of their choice; this includes editions that are downloaded. Editions have been listed for guidance only. Many of the songs are available in a large number of collections and editions.

Lyrics: All songs may be sung by singers of any gender, and candidates may change pronouns and gender-specific words. Some songs include parts for different characters in which case candidates should sing them straight through as a solo, unless we have specified a particular part in the lists.

Candidates are welcome to adjust lyrics to make a multi-character song work as a solo, or to avoid offensive words.

Interpreting the score: Whether a song contains printed musical indications or not, candidates are encouraged to interpret the score in a musical and stylistic way. Examiners' marking will be determined by how control of pitch, time, tone, shape and performance contributes to the overall musical outcome.

Verses and repeats: Songs must be sung complete, including standard repeats and DS/DC markings, with the following exceptions:

- where the syllabus listing specifies 'without repeats' (this applies to standard repeats) or 'without DS/DC'. (If there are different lyrics, the candidate can choose which lyric to sing.)
- where the syllabus listing specifies cuts or other instructions.
- where there is a standard repeat mark (including first-time bars) indicated in the score but words and music are exactly the same, in which case the repeat should not be sung.

Where cuts are indicated in the syllabus, they are specified to make songs suitable for exam purposes. A suitably adjusted piano introduction, ending or bridging passage may be needed.

Ossias: Where an ossia (alternative musical line or note) occurs in the music, candidates may sing either option unless the syllabus listing specifies differently.

Singing from memory: Candidates are encouraged to perform all songs from memory.

Accompaniment: Accompanied songs must be performed with a live piano accompaniment. Recorded accompaniments are not allowed.

Candidates must provide their own accompanist, who may stay in the exam room but only while fulfilling that role. The candidate's teacher may accompany, but candidates may not accompany themselves. The examiner will not accompany.

If necessary, an accompanist may simplify any part of the piano accompaniment. Lengthy instrumental/piano solos should not be played unless specified in the syllabus.

In a Grade 6 to 8 exam, the accompanist may bring a page-turner to assist with any difficult page turns in the piano part. Examiners are unable to help with page-turning.

Photocopies & downloads: Performing from unauthorised photocopies (or other kinds of copies) or illegal downloads of copyright music is not allowed. In the UK, copies may be used in certain limited circumstances – for full details, see the MPA's *Code of Fair Practice* at www.mpaonline.org.uk/mpa-guidelines. In all other cases, application should be made to the copyright holder before any copy is made, and evidence of permission received should be brought to the exam.

Candidates and Applicants are expected to act within the law with regard to copyright. ABRSM may withhold the exam result where we have evidence of an illegal copy (or copies) being used.

Sourcing exam music: Exam music is available from music retailers and online, including at the ABRSM music shop: www.abrsm.org/shop. Every effort has been made to make sure that the publications listed will be available for the duration of the syllabus. We advise candidates to get their music well before the exam in case items are not kept in stock by retailers. Non-exam related questions about the music (e.g. editorial, availability) should be addressed to the relevant publisher: contact details are listed at www.abrsm.org/publishers.

UNACCOMPANIED SONG

Candidates are required to perform an Unaccompanied song. This must be chosen from the songs marked ★ from any list for the grade being taken. The candidate may not perform the same song accompanied and unaccompanied.

Candidates should make their own choice of a 1–2 minute section(s) for Grades 1 to 5 and 1–3 minute section(s) for Grades 6 to 8 of their chosen song. Listed song instructions and cuts do not need to be observed, and candidates may choose their section of a song marked 🕒 even if they have already chosen one 'long' song to sing as an Accompanied song.

The Unaccompanied song may be sung in any language and in any key. Where there are key changes, candidates may continue in the same key. Full bars of silence, where an accompaniment would usually be played, may be cut.

The first note or key-chord may be played on the piano to establish the pitch. The Unaccompanied song must be performed from memory.

SIGHT-SINGING

Candidates will be asked to sing a short piece of music that they have not seen before; this Sight-singing test will be accompanied by the examiner at the piano. Each piece starts with an introduction, which the candidate will hear before their preparation time.

The tests are printed with clear and simple words in English; candidates may use these or they may sing to any vowel (with or without consonant) or sol-fa. This choice will not affect the marking.

Separate bass-clef versions of tests are available for all grades: candidates should let the examiner know if they would prefer a bass-clef to a treble-clef test.

Preparation: In the exam, the examiner will play the key-chord and starting note, then give a two-bar count-in before playing the piano introduction, ending with the first chord of the first full bar of the voice part. The candidate will then be given half a minute to look through and, if they wish, try out any part of the test (unaccompanied).

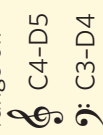




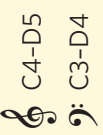



Test: The examiner will play the key-chord and starting note again, then give a two-bar count-in before playing the introduction for the actual test. The candidate should join in where the voice part begins, maintaining the pulse and continuing at the same tempo as the introduction, unless otherwise indicated in the music.


Accompaniments: The Sight-singing tests have piano introductions and the examiner will set the tempo. In Grades 1 to 3 the introduction consists of the final bars of the test. In Grades 1 and 2 the texture of the piano accompaniments are minimal and double the vocal line. In Grade 3 the accompaniments are slightly fuller and closely support the vocal line. In Grades 4 & 5 the accompaniments are fuller still and occasionally support the vocal line. In Grades 6 to 8 the vocal line becomes increasingly independent from the piano part.

Parameters: The table on page 150 shows the test parameters for each grade. Once a parameter is introduced, it applies to all higher grades. Rests are often given at suitable breathing places, and commas for breathing are occasionally used for guidance. Dynamic markings and tempo changes are printed above the singer's stave.

Sample Tests: For practice purposes, books of sample Sight-singing tests (Grades 1 to 3, Grades 4 & 5 and Grades 6 to 8) are published by ABRSM. Purchasing these books is not a requirement.

Sight-singing parameters

Grade	Length (bars)		Time	Keys	Vocal range	Intervals in vocal part	Other features that may be included	Texts	Accompaniment
	Overall	Intro. Vocal							
1	6	2	4/4	C, G, F majors	up to a 6th, within the range of: 	<ul style="list-style-type: none"> repeated notes diatonic major/minor 2nds rising and falling minor 3rds (within tonic chord) 	<ul style="list-style-type: none">    f and p <i>cresc.</i> and <i>dim.</i> hairpins 	English (optional)	<ul style="list-style-type: none"> doubles vocal line throughout introduction same as final bars examiner sets tempo (introduction)
2	6 12	2 4	4/4 3/4	A, E, D minors no accidentals in vocal part for minors		<ul style="list-style-type: none"> diatonic major/minor 3rds 	<ul style="list-style-type: none">  mf and mp comma for breathing 		
3	10 or 12	2 or 4	8	D, B \flat majors	about an octave, within the range of: 	<ul style="list-style-type: none"> rising perfect 4ths (dominant to tonic) 	<ul style="list-style-type: none">  ties simple syncopation slurs (on simple two-note melismas) slowing of tempo at end 		<ul style="list-style-type: none"> vocal line not always doubled
4	10-14	2 or 4	8-10	A, E \flat majors	about an octave, within the range of: 	<ul style="list-style-type: none"> rising and falling perfect 4ths 	<ul style="list-style-type: none"> anacrusis accidentals (within minor keys only) 		<ul style="list-style-type: none"> introduction not always same as final bars
5				G minor		<ul style="list-style-type: none"> perfect 5ths 	<ul style="list-style-type: none">  γ 		

Grade	Length (bars)		Time	Keys	Vocal range	Intervals in vocal part	Other features that may be included	Accompaniment
	Overall	Intro. Vocal						
6	c. 10-16	2 or 4	6/8	B, F# and C minors		<ul style="list-style-type: none"> ♢ major/minor 6ths ♢ minor 7ths 	<ul style="list-style-type: none"> ♢  ♢ occasional chromatic notes 	
7			5/4				<ul style="list-style-type: none"> ♢ triplets ♢ <i>pp</i> ♢ tempo changes followed by <i>a tempo</i> ♢ pause sign ☹ 	
8						<ul style="list-style-type: none"> ♢ octaves 	<ul style="list-style-type: none"> ♢ change in time signature 	

AURAL TESTS

For Grades 1 to 3 these tests are the same for all ABRSM Practical Grades instrumental and singing exams (except Jazz subjects). For Grades 4 to 8 the tests are specific to Singing for Musical Theatre in order to be more relevant to the genre. Full details of the content are given in each grade section.

In the exam: The tests are given by the examiner from the piano. For any test that requires a sung response, pitch rather than vocal quality is being assessed. The examiner will be happy to adapt to the vocal range of the candidate, whose responses may be sung to any vowel (with or without consonant), sol-fa, hummed or whistled (and at a different octave, if appropriate).

Assessment: Some tests allow for a second attempt or for an additional playing by the examiner, if necessary. The examiner will also be ready to prompt, where helpful, although this may affect the assessment. Marks are not awarded for each individual test or deducted for mistakes; instead they reflect the candidate's overall response in this section. The marking criteria for the Aural tests are given on page 157.

Sample tests: For practice purposes, sample Aural tests are published by ABRSM. Examples of the Grades 1 to 3 tests are given in *Specimen Aural Tests* and *Aural Training in Practice*. Examples of the Grades 4 & 5 and Grades 6 to 8 tests are given in *Singing for Musical Theatre Sample Aural Tests*. Purchasing these books is not a requirement.

4. ASSESSMENT, MARKING & INFRINGEMENTS

ASSESSMENT OBJECTIVES

The following tables describe the level of knowledge and skills required of candidates taking Practical Grades. They also show the assessment objectives and corresponding marking criteria that examiners use to assess the performances at each level. The full marking criteria used by examiners are available on page 157.

INITIAL GRADE (RQF ENTRY LEVEL 3)

Assessment objectives	Marking criteria
Learners will:	Learners can:
Demonstrate musical skill, knowledge and understanding through performing Accompanied and Unaccompanied repertoire of basic musical and technical demands, demonstrating control across the range of musical ingredients appropriate to simple repertoire and awareness of basic characteristic features and performance conventions.	Perform basic repertoire with: <ul style="list-style-type: none"> • Reliable pitch and intonation • Stable rhythm at a suitable tempo • Reliable tonal control and awareness • Musical shape and detail • Communication of character and style
Demonstrate instrumental control and familiarity with prescribed note patterns relevant to the instrument, through playing prescribed technical requirements at basic demand levels.	Perform specified basic technical requirements with: <ul style="list-style-type: none"> • Correct notes and secure continuity • Reliable tonal control
Demonstrate notational and listening skills and understanding at basic demand levels through responding to previously unseen music and prescribed aural tests.	Respond to simple musical notation with: <ul style="list-style-type: none"> • Overall security of notes, rhythm and continuity Respond to simple piano-based musical stimuli with: <ul style="list-style-type: none"> • Overall accuracy and reliable musical perception

GRADES 1 TO 3 (RQF LEVEL 1)

Assessment objectives	Marking criteria
Learners will:	Learners can:
Demonstrate musical skill, knowledge and understanding through performing Accompanied and Unaccompanied repertoire of elementary musical and technical demands, demonstrating control across the range of musical ingredients appropriate to straightforward repertoire and awareness of elementary characteristic features and performance conventions.	Perform elementary repertoire with: <ul style="list-style-type: none"> • Reliable pitch and intonation • Stable rhythm at a suitable tempo • Reliable tonal control and awareness • Musical shape and detail • Communication of character and style
Demonstrate notational and listening skills and understanding at elementary demand levels through responding to previously unseen music and prescribed aural tests.	Respond to straightforward musical notation with: <ul style="list-style-type: none"> • Overall security of notes, rhythm and continuity Respond to straightforward piano-based musical stimuli with: <ul style="list-style-type: none"> • Overall accuracy and reliable musical perception

GRADES 4 TO 5 (RQF LEVEL 2)

Assessment objectives	Marking criteria
Learners will:	Learners can:
Demonstrate musical skill, knowledge and understanding through performing Accompanied and Unaccompanied repertoire of intermediate musical and technical demands, demonstrating control across the range of musical ingredients appropriate to moderately complex repertoire and awareness of comprehensive characteristic features and performance conventions.	Perform intermediate repertoire with: <ul style="list-style-type: none"> • Reliable pitch and intonation • Stable rhythm at a suitable tempo • Reliable tonal control and awareness • Musical shape and detail • Communication of character and style
Demonstrate notational and listening skills and understanding at intermediate demand levels through responding to previously unseen music and prescribed aural tests.	Respond to moderately complex musical notation with: <ul style="list-style-type: none"> • Overall security of notes, rhythm and continuity Respond to moderately complex piano-based musical stimuli with: <ul style="list-style-type: none"> • Overall accuracy and reliable musical perception

GRADES 6 TO 8 (RQF LEVEL 3)

Assessment objectives	Marking criteria
Learners will:	Learners can:
Demonstrate musical skill, knowledge and understanding through performing Accompanied and Unaccompanied repertoire of advanced musical and technical demands, demonstrating control across the range of musical ingredients appropriate to complex repertoire and awareness of sophisticated characteristic features and performance conventions.	Perform advanced repertoire with: <ul style="list-style-type: none"> • Reliable pitch and intonation • Stable rhythm at a suitable tempo • Reliable tonal control and awareness • Musical shape and detail • Communication of character and style
Demonstrate notational and listening skills and understanding at advanced demand levels through responding to previously unseen music and prescribed aural tests.	Respond to complex musical notation with: <ul style="list-style-type: none"> • Overall security of notes, rhythm and continuity Respond to complex piano-based musical stimuli with: <ul style="list-style-type: none"> • Overall accuracy and reliable musical perception

MARK ALLOCATION

Marks are allocated for each component of Practical Grades for Singing for Musical Theatre, as shown in the table below:

Exam section	Maximum marks	% of total mark
Accompanied song 1	30	20%
Accompanied song 2	30	20%
Accompanied song 3	30	20%
Unaccompanied song	21	14%
Sight-singing	21	14%
Aural tests	18	12%
Total	150	100%

RESULT CATEGORIES

The result categories for Practical Grades are set as follows. A Pass in each component of the exam is not required to pass overall.

Result category	Mark band
Distinction	130-150
Merit	120-129
Pass	100-119
Below Pass	50-99

SYNOPTIC ASSESSMENT

Synoptic assessment is a form of assessment that requires candidates to demonstrate that they can identify and effectively use a selection of skills, techniques, concepts and knowledge to carry out a key task. Practical Grades allow candidates to demonstrate their ability to draw together different skills, knowledge and understanding – theory, notation, vocal control, listening skills, creative interpretation – and apply these across the individual components of the exam.

AWARDING

An examiner's assessment of a song or any other component will be based on the performance given at that time towards the qualification for which the candidate has been entered. Prior performances of the same songs or other components will not be taken into account for the qualification, nor will marking appeals be accepted on that basis. The transfer of marks, at any grade, between Practical Grades and Performance Grades is not permitted.

INFRINGEMENTS

It is important that candidates, and those preparing them for exams, read and follow the exam requirements as set out in the relevant Practical Grades syllabus (see Section 3). If the exam requirements are not met in any way, this could lead to a warning, mark deduction or disqualification, at ABRSM's discretion. Examples of infringements include:

- Presenting repertoire not set on the syllabus for the grade.
- Presenting syllabus-listed repertoire, but not as specified (e.g. incorrect number of movements, wrong combination of pieces/songs from lists).
- For instruments, playing the scale requirements from notation.
- For Singing and Singing for Musical Theatre, presenting an unaccompanied song that is too short or too long.

The above list is not exhaustive.

Action is typically taken as follows:

- Warnings, in the form of written correspondence, are applied to minor infringements (e.g. two pieces/songs from the same list). Repeat cases in subsequent exams may result in more severe action being taken.
- Mark deductions from a component of the exam are applied to more serious cases (e.g. presenting a piece/song that is not set on the syllabus) and may range from three marks to the full marks available for the component.
- Disqualification is applied to cases where requirements are not fulfilled in a fundamental way (e.g. none of the pieces/songs performed have been selected from the ABRSM repertoire lists for the grade).

Examiners report infringements to ABRSM who investigate and decide what action is to be taken. It should be noted that infringements identified in exams may delay the release of the exam result.

ABRSM's decision on any infringement is final. Prior acceptance of an infringement without penalty does not set a precedent and appeals will not be accepted on this basis.

MARKING CRITERIA

The tables on page 157 show the marking criteria used by examiners for Practical Grades in Singing for Musical Theatre. Examiners mark up or down from the pass mark for each component by balancing the extent to which the qualities and skills listed in the criteria (broadly categorised by pitch, time, tone, shape and performance) are demonstrated and contribute towards the overall musical outcome.

MARKING CRITERIA

Grades 1-8	Songs <i>Pitch</i>	<i>Time</i>	<i>Tone</i>	<i>Shape</i>	<i>Performance</i>
Distinction 27-30	<ul style="list-style-type: none"> Highly accurate notes and intonation 	<ul style="list-style-type: none"> Fluent, with flexibility where appropriate Rhythmic character well conveyed 	<ul style="list-style-type: none"> Well projected Sensitive use of tonal qualities 	<ul style="list-style-type: none"> Expressive, idiomatic musical shaping and detail 	<ul style="list-style-type: none"> Assured Fully committed Vivid communication of character and style
Merit 24-26	<ul style="list-style-type: none"> Largely accurate notes and intonation 	<ul style="list-style-type: none"> Sustained, effective tempo Good sense of rhythm 	<ul style="list-style-type: none"> Mainly controlled and consistent Good tonal awareness 	<ul style="list-style-type: none"> Clear musical shaping, well-realised detail 	<ul style="list-style-type: none"> Positive Carrying musical conviction Character and style communicated
Pass 20-23	<ul style="list-style-type: none"> Generally correct notes Sufficiently reliable intonation to maintain tonality 	<ul style="list-style-type: none"> Suitable tempo Generally stable pulse Overall rhythmic accuracy 	<ul style="list-style-type: none"> Generally reliable Adequate tonal awareness 	<ul style="list-style-type: none"> Some realisation of musical shape and/or detail 	<ul style="list-style-type: none"> Generally secure, prompt recovery from slips Some musical involvement
Below Pass 17-19	<ul style="list-style-type: none"> Frequent note errors Insufficiently reliable intonation to maintain tonality 	<ul style="list-style-type: none"> Unsuitable and/or uncontrolled tempo Irregular pulse Inaccurate rhythm 	<ul style="list-style-type: none"> Uneven and/or unreliable Inadequate tonal awareness 	<ul style="list-style-type: none"> Musical shape and detail insufficiently conveyed 	<ul style="list-style-type: none"> Insecure, inadequate recovery from slips Insufficient musical involvement
13-16	<ul style="list-style-type: none"> Largely inaccurate notes and/or intonation 	<ul style="list-style-type: none"> Erratic tempo and/or pulse 	<ul style="list-style-type: none"> Serious lack of tonal control 	<ul style="list-style-type: none"> Musical shape and detail largely unrealised 	<ul style="list-style-type: none"> Lacking continuity No musical involvement
10-12	<ul style="list-style-type: none"> Highly inaccurate notes and/or intonation 	<ul style="list-style-type: none"> Incoherent tempo and/or pulse 	<ul style="list-style-type: none"> No tonal control 	<ul style="list-style-type: none"> No shape or detail 	<ul style="list-style-type: none"> Unable to continue for more than a short section
0	<ul style="list-style-type: none"> No work offered 	<ul style="list-style-type: none"> No work offered 	<ul style="list-style-type: none"> No work offered 	<ul style="list-style-type: none"> No work offered 	<ul style="list-style-type: none"> No work offered

Grades 1-8	Unaccompanied song	Sight-singing
Distinction 19-21	<ul style="list-style-type: none"> Excellent control of pitch and intonation Rhythmic character well conveyed Sensitive use of vocal qualities Expressive, idiomatic musical shaping Fully committed communication, vivid story-telling 	<ul style="list-style-type: none"> Fluent, rhythmically accurate Accurate notes/pitch/key Musical detail realised Confident presentation
Merit 17-18	<ul style="list-style-type: none"> Good control of pitch and intonation Rhythmic character conveyed Good use of vocal qualities Clear musical shaping Good musical involvement and story-telling 	<ul style="list-style-type: none"> Adequate tempo, usually steady pulse Mainly correct rhythm Largely correct notes/pitch/key Largely secure presentation
Pass 14-16	<ul style="list-style-type: none"> Generally reliable control of pitch and intonation Adequate sense of rhythmic character Sufficient use of vocal qualities Some musical shaping Some musical involvement and story-telling 	<ul style="list-style-type: none"> Continuity generally maintained Note values mostly realised Pitch outlines in place, despite errors Cautious presentation
Below Pass 11-13	<ul style="list-style-type: none"> Unreliable control of pitch and/or intonation Inadequate sense of rhythmic character Insufficient use of vocal qualities Lack of musical shaping Insufficient musical involvement and/or story-telling 	<ul style="list-style-type: none"> Lacking overall continuity Incorrect note values Very approximate notes/pitch/key Insecure presentation
7-10	<ul style="list-style-type: none"> Very unreliable control of pitch and/or intonation Lacking rhythmic character No use of vocal qualities No musical shaping Lacking musical involvement and/or story-telling 	<ul style="list-style-type: none"> No continuity or incomplete Note values unrealised Pitch outlines absent Very uncertain presentation
0	<ul style="list-style-type: none"> No work offered 	<ul style="list-style-type: none"> No work offered

Grades 1-8	Aural tests
Distinction 17-18	<ul style="list-style-type: none"> Accurate throughout Musically perceptive Confident response
Merit 15-16	<ul style="list-style-type: none"> Strengths significantly outweigh weaknesses Musically aware Secure response
Pass 12-14	<ul style="list-style-type: none"> Strengths just outweigh weaknesses Cautious response
Below Pass 9-11	<ul style="list-style-type: none"> Weaknesses outweigh strengths Uncertain response
6-8	<ul style="list-style-type: none"> Inaccuracy throughout Vague response
0	<ul style="list-style-type: none"> No work offered

5. AFTER THE EXAM

RESULTS

All candidates receive a copy of their mark form; successful candidates also receive a certificate that shows the qualification title as well as the subject and level that they have been examined in. We aim to release results for Practical Grades in line with the schedules on our website at www.abrsm.org/results; however, some results may take longer. Examiners will not issue or discuss a candidate's result; the mark form (and certificate for successful candidates) will be issued by ABRSM after the exam. Unless otherwise requested at the time of booking, mark forms and certificates are issued to the applicant, whose responsibility it is to pass them on to candidates.

APPEALS AND FEEDBACK

APPEALS

If a candidate has received an unexpected exam result, this can be appealed by requesting a Results Review. This process allows us to revisit the marks awarded by an examiner and, subject to the outcome of the review, may result in a mark amendment.

FEEDBACK

In addition to a Results Review, we also welcome feedback about other matters, such as the overall exam experience or the mark form. All feedback is logged and plays a valuable part in our commitment to continuous improvement and quality assurance procedures.

For further information on our processes and deadlines for appealing a result, or submitting feedback, please visit www.abrsm.org/send-exam-feedback.

6. OTHER ASSESSMENTS

ABRSM's other assessments for musical-theatre singers are Performance Grades, Performance Assessment and Ensembles.

In addition to the assessments described on the following pages, ABRSM offers a range of other assessments for instrumentalists, singers and groups:

- Music Medals
- Prep Test
- Performance Assessment
- Ensembles
- Choral Singing

Full information is available at www.abrsm.org/exams.

PERFORMANCE GRADES

ABRSM Performance Grades are qualifications that allow learners to focus on and showcase their performance skills. They are available from Grade 1 to Grade 8, and in some subjects from Initial Grade. Candidates may be entered for any grade at any age and do not need to have taken any earlier grade(s) in the same subject. Full information, including the qualification specification, is available at www.abrsm.org/performancegrades.

ABOUT PERFORMANCE GRADES

Each Performance Grade has been carefully designed to assess synoptically the underpinning knowledge and understanding required for music performance. These creative skills are presented through the technical control of an instrument/voice, interpretation of repertoire, and the delivery and successful communication of a sustained programme of music. Collectively, these skills enable candidates to progress to higher grades and other qualifications in the creative arts sector.

The exams are made up of five components:

- four Pieces/Songs – three selected by candidates from set lists and one that is their own choice
- an assessment of the performance as a whole

Marks for each component are weighted evenly and are awarded to each component individually.

The exams are currently offered as digital assessments only. Candidates' performances are video recorded in one continuous take and submitted to ABRSM for assessment. The candidate/Applicant is responsible for organising a suitable venue and any equipment needed to run the exam.

Those entering for a Grade 6, 7 or 8 Performance Grades exam must first have passed ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument; for full details, including a list of accepted alternatives, see www.abrsm.org/prerequisite.

MUSIC THEORY

ABRSM Music Theory exams are available for Grades 1 to 8. Candidates may be entered for any grade at any age and do not need to have taken any earlier grade(s). Further information is available at www.abrsm.org/theory and the qualification specification (including the full syllabus) is available at www.abrsm.org/specifications.

ABOUT MUSIC THEORY

Developing musical literacy forms a key part of a rounded education for performers, composers and listeners of all kinds. Understanding how written symbols relate to the elements of music, and having the skills to interpret and translate them into sounds, empowers us to communicate and experience music in a meaningful way.

ABRSM's Music Theory grades give learners:

- a knowledge of the notation of western music, including commonly used signs and terminology
- an understanding of fundamental musical elements such as intervals, keys, scales and chords
- an ability to apply theoretical knowledge and understanding to score analysis
- skills in harmonic completion of extracts and melody writing (at Grades 6 to 8).

Candidates are assessed on their ability to identify, use and manipulate musical symbols, to study extracts and to answer questions about the elements of music according to the parameters detailed in the full syllabus at www.abrsm.org/theory.

The exams are available as online assessments at Grades 1 to 5 and paper-based assessments at Grades 6 to 8.

GRADE 5 AS A PREREQUISITE

We believe that a thorough understanding of the elements of music is essential for a full and satisfying performance at the higher grades.

It is therefore an ABRSM requirement that candidates must provide evidence of a pass at ABRSM Grade 5 or above in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument before they can enter for a Grade 6, 7 or 8 Practical Grades or Performance Grades exam.

PRACTICAL MUSICIANSHIP

ABRSM Practical Musicianship exams are available for Grades 1 to 8 and are open to singers and instrumentalists. Candidates may be entered for any grade at any age and do not need to have taken any earlier grade(s). The full syllabus is available at www.abrsm.org/practicalmusicianship.

ABOUT PRACTICAL MUSICIANSHIP

Musicianship is a broad concept that covers a complex range of musical abilities. For the purposes of this syllabus, it is loosely defined as the ability to 'think in sound'. This occurs when a musician is able to produce music which they perceive internally and in the imagination, whether through playing by ear, singing, reading from notation, or through improvisation.

ABRSM's Practical Musicianship grades encourage learners to develop their ability to 'think in sound' and perform spontaneously. While Practical Grades and Performance Grades focus on aspects of performance and/or supporting tests that are prepared in detail in advance, here the playing (or singing) is in response to immediate challenges and stimuli, presented both aurally and via notation.

The exams also cover the following key skills:

- the ability to internalise music and to reproduce it
- interpreting written music with a minimum of preparation
- exploring the possibilities inherent in a short motif
- the ability to detect differences between what is heard and what is written.

In developing their musicianship skills, learners will be gaining the understanding as well as the expressive and interpretative skills needed to master the musical language of the repertoire they are learning.

GRADE 5 AS A PREREQUISITE

We believe that a thorough understanding of the elements of music is essential for a full and satisfying performance at the higher grades.

It is therefore an ABRSM requirement that candidates must provide evidence of a pass at ABRSM Grade 5 or above in Practical Musicianship, Music Theory or a Practical Grades solo Jazz instrument before they can enter for a Grade 6, 7 or 8 Practical Grades or Performance Grades exam.

ARSM *

The ARSM diploma is available to instrumentalists and singers of any age. It is the first of our diploma qualifications and provides musicians with an opportunity to develop their performance technique and interpretative skills, while focusing on programme building and extending their repertoire.

KEY FEATURES

- Candidates present a balanced and varied programme, as follows:
 - the programme lasts 30 minutes
 - at least 20 minutes of the music is chosen from the repertoire list
 - the remaining programme time may be made up of own-choice repertoire, of Grade 8 standard or above
- There are no additional supporting tests or other requirements
- There are two assessment methods available:
 - face-to-face - held at the same venues and during the same time periods as ABRSM's Practical Grades
 - digital - a video recorded performance submitted to ABRSM for assessment
- ARSM is a letter-bearing qualification. Candidates awarded the diploma can use the letters ARSM (Associate of the Royal Schools of Music) after their name.

Those entering for an ARSM diploma must first have passed ABRSM Grade 8 (or a listed alternative). Full details of the exam and entry requirements are available in the qualification specification at www.abrsm.org/arsmdiploma.

We update our syllabuses from time to time. Advance notice of any changes will be given at www.abrsm.org/syllabusupdates. Please refer to the website for the most recent version of the ARSM syllabus.

* Not currently available for Singing for Musical Theatre

DIPABRSM, LRSM, FRSM (MUSIC PERFORMANCE) *

These diplomas are available to instrumentalists and singers of any age. Through a combination of live and written components, candidates demonstrate their performance, communication and research skills, as well as their musical knowledge and understanding. Each diploma serves as a stepping stone to the next level.

KEY FEATURES

- Candidates:
 - present a recital programme
 - submit programme notes (DipABRSM & LRSM) or a written submission (FRSM)
 - undertake a viva voce, with questions covering the recital, programme notes/written submission as well as other aspects of performance
 - perform a short piece of unaccompanied and previously unseen music after five minutes' preparation time (quick study)
- These diploma exams take place at specific venues and times of the year
- Each diploma is a letter-bearing qualification. Candidates awarded a diploma can use the letters DipABRSM (Diploma of the Associated Board of the Royal Schools of Music), LRSM (Licentiate of the Royal Schools of Music) or FRSM (Fellowship of the Royal Schools of Music) after their name as appropriate.

Those entering for one of these diplomas must fulfil a specific ABRSM prerequisite (or a listed alternative). Full details of the exam and entry requirements are available at www.abrsm.org/diplomas and the qualification specification is available at www.abrsm.org/specifications.

We update our syllabuses from time to time. Advance notice of any changes will be given at www.abrsm.org/syllabusupdates. Please refer to the website for the most recent versions of the diploma syllabuses.

Further diploma exams

DipABRSM, LRSM and FRSM diplomas are also available for Instrumental/Vocal Teaching and Music Direction. Full details are available at www.abrsm.org/diplomas.

We are currently reviewing the diploma exams we offer and changes may be made during the lifetime of this specification. Please refer to www.abrsm.org/diplomas for up-to-date information.

* Not currently available for Singing for Musical Theatre

EXAM RUNNING ORDER FORMS

Name _____

Subject Singing for Musical Theatre

Grade _____

Please write details of the songs you are performing in the order you are presenting them and hand this slip to the examiner. Best wishes for an enjoyable and successful exam!

List	Number	Show	Song

Unaccompanied song:

List	Number	Show	Song

09/18

Name _____

Subject Singing for Musical Theatre

Grade _____

Please write details of the songs you are performing in the order you are presenting them and hand this slip to the examiner. Best wishes for an enjoyable and successful exam!

List	Number	Show	Song

Unaccompanied song:

List	Number	Show	Song

09/18

SINGING FOR MUSICAL THEATRE

PRACTICAL MUSIC GRADES

Syllabus

from 2024

Singing for Musical Theatre Syllabus Practical Music Grades 1 to 8



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